

inclusion diversity equity excellence access

CITY OF LOS ANGELES

DEPARTMENT OF CULTURAL AFFAIRS

CHAMPIONING ARTS, CULTURE, AND CREATIVITY FOR ALL!

Dca





Arts and culture are the heart of this City and also serve as a major economic engine. I appreciate the work of the Department of Cultural Affairs and the Cultural Affairs Commission to support the vital contributions of the arts to Los Angeles.

Mayor Karen Bass
City of Los Angeles





Daniel Tarica

General Manager
City of Los Angeles
Department of Cultural Affairs

Dear Friends,

The **Department of Cultural Affairs (DCA)** provides innovative, strong, and creative opportunities that uphold the critical role arts and culture plays in unifying Los Angeles.

This work occurs across the city for young people and adults of all ages through DCA's Neighborhood Arts and Cultural Centers, galleries, theaters, and historic sites – as well as through grant opportunities and public art. As Los Angeles continues its re-emergence and revitalization post-pandemic, this work plays a critical role in building our shared future.

DCA serves more than 4 million residents and 50 million visitors to Los Angeles with creative opportunities across our city's neighborhoods. On any given day, DCA reaches residents and visitors through: educational programming; extensive grant opportunities; innovative art exhibitions; engaging public art installations; entertaining theatrical, music, and dance performances; and fun cultural festivals and community parades. As our Department and our artistic partners adapt to the needs of communities, we continue developing new models for how to create access and grow opportunities for participation in the vast array of programming that DCA produces and supports.



This Annual Report details the impact and importance of DCA's continuing goal to provide arts and cultural experiences for all. This work elevates creative expression, fosters hope, and provides reflection as we navigate the challenges experienced collectively throughout our city. DCA remains committed to using the power of arts and culture to support healing, reinforce community belonging, and provide accessible opportunities for everyone to participate in our programming. DCA's dedicated staff continues its commitment to ensuring that services and programming needs are provided across our communities, further developing additional avenues for participation.

The Department's commitment to our values of: Inclusion, Diversity, Equity, Excellence, and Access inform all of our collaborative initiatives. As we continue to strengthen our workforce to expand our service delivery, we build upon our mission to provide more access to arts and culture for as many people as possible. I thank our DCA team for its continued dedication, public service, and commitment to the work we undertake daily. I also acknowledge the members of the City of Los Angeles Cultural Affairs Commission for their ongoing support.

Daniel Tarica

General Manager

City of Los Angeles

Department of Cultural Affairs





LOVE

DEPARTMENT OF CULTURAL AFFAIRS

DCA'S IMPACT

FY 2023/24

\$20.5 MILLION

CITY OF LOS ANGELES INVESTMENT IN THE ARTS

1,940,000 GRANT FUNDED PROJECT PARTICIPANTS

861,133 SOCIAL MEDIA FOLLOWERS AND WEBSITE USERS

326,629 COMMUNITY ARTS PARTICIPANTS

82,556 PERFORMING ARTS PARTICIPANTS

61,800 PUBLIC ART FUNDED PROGRAM PARTICIPANTS

3,389,618

TOTAL PEOPLE SERVED



DEPARTMENT OF CULTURAL AFFAIRS

GRANTS ADMINISTRATION DIVISION



The Grants Administration Division supports programs and events each year by funding local artists, arts organizations, and festival producers. More than \$4 million is awarded to over 300 organizations annually to stabilize and support this sector and to create free and low-cost arts and cultural experiences for over 2.3 million Angelenos and visitors in neighborhoods across the city. This year 35 individual artists were also directly supported through DCA's Grants Administration Division.

The division uses a competitive peer-review process to contract with 350 nonprofit and individual grantees for services in every community to create over 2,700 arts jobs and support nearly 1,700 arts experiences for the public.

DCA's grantees provide critical services on behalf of the City of Los Angeles to increase access to arts and cultural experiences to residents and visitors in all of our communities.



Joe Smoke

Grants Administration Division Director



grants administration division

FY 2023/24

\$4,400,000
TOTAL GRANT INVESTMENT

1,940,000
AUDIENCE MEMBERS SERVED

2,370 ARTS JOBS CREATED

1,600 ARTS EXPERIENCES SUPPORTED

345 NONPROFITS SUPPORTED

40 INDIVIDUAL ARTISTS SUPPORTED



DEPARTMENT OF CULTURAL AFFAIRS

COMMUNITY ARTS DIVISION



Inclusive and representative high-quality arts and cultural experiences are the hallmarks of the Community Arts Division that oversees 26 facilities. The DCA-managed facilities serving children, young people, adults, and seniors include: 9 neighborhood arts and cultural centers, 7 galleries, and 2 historic sites in addition to 4 public/private partnership neighborhood arts and cultural centers and 4 Prop K facilities in development.

The centers and galleries are community hubs and familiar places for unique and highly coveted art experiences and educational programs staffed by dedicated arts professionals. The historic sites are architectural treasures that are carefully conserved for future generations to enjoy.



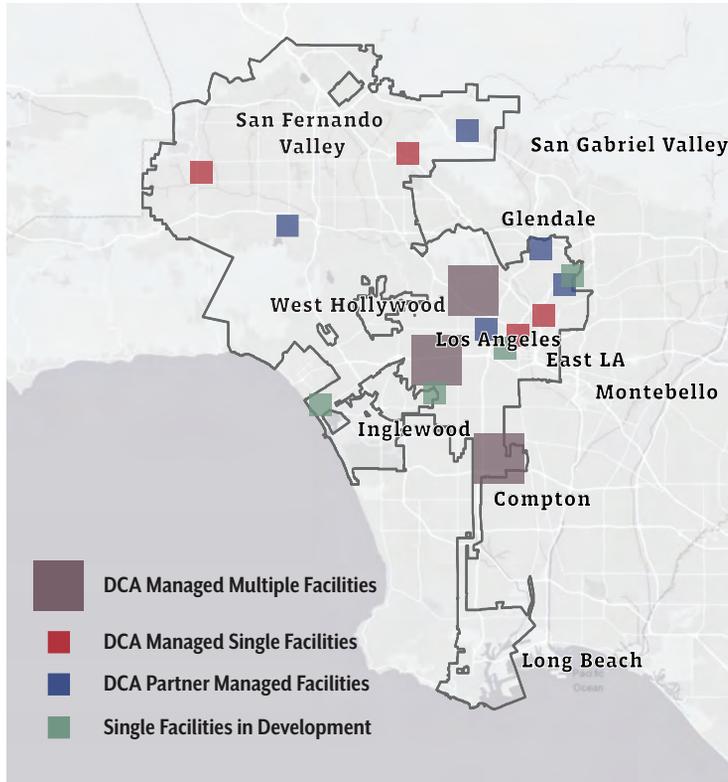
Lisa Davis
Community Arts Division Director



community arts division

map needs update

DCA NEIGHBORHOOD ARTS AND CULTURAL CENTERS, GALLERIES, AND HISTORIC SITES LOCATIONS



FY 2023/24

326,629 COMMUNITY ARTS PARTICIPANTS SERVED

8,226 COMMUNITY ARTS ACTIVITIES



community arts division

DCA MANAGED NEIGHBORHOOD ARTS AND CULTURAL CENTERS DIRECTORS



Sarah Shin
Barnsdall Arts Center and
Barnsdall Junior Arts Center



Caitlin Moss
Canoga Park Youth Arts Center



Rogelio Acevedo
Charles Mingus Youth Arts Center



Abbey Chamberlain Brach
Hollyhock House



Angelica Loa Perez
Lincoln Heights Youth Arts Center



Jesus (Chuy) Rangel
Sun Valley Youth Arts Center



Rosie Lee Hooks
Watts Towers Arts Center and
Charles Mingus Youth Arts Center



Amitis Motevalli
William Grant Still Arts Center



DEPARTMENT OF CULTURAL AFFAIRS

PERFORMING ARTS DIVISION



Music, dance, theater, and performance art also thrive in Los Angeles through the Performing Arts Division supported by 6 DCA-managed theaters and 2 public/private partnership theaters. Productions play a vital role as catalysts for economic development, community engagement, and civic identity.

The Performing Arts Division uses an independent, peer-review panel and a public review process to select artists to create and present programming at DCA's theaters.

These community theaters reshape attitudes, counter cultural stereotypes, and inspire creativity. As venues, they play a vital role in the economic recovery of our creative enclaves.



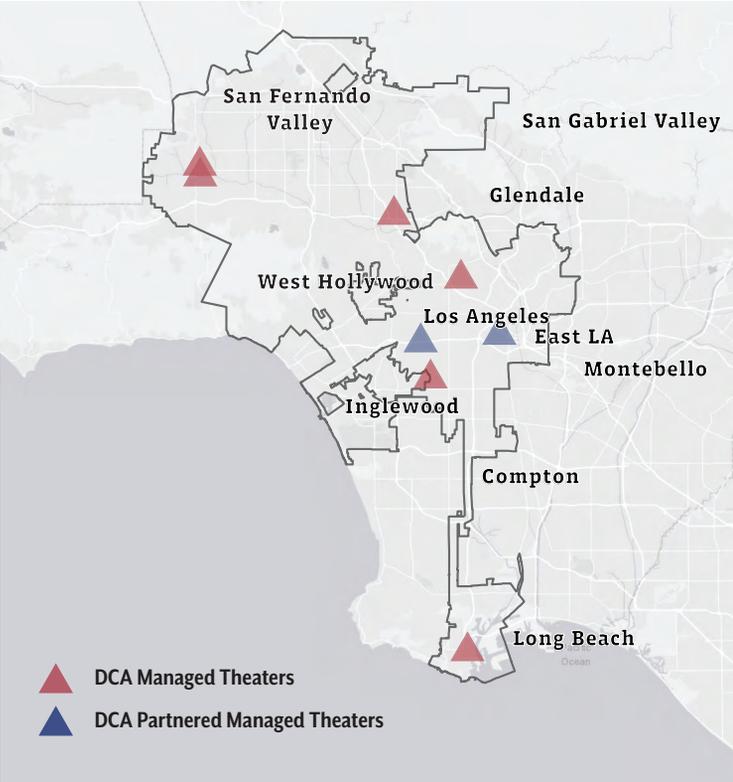
Nicki Genovese

Acting Performing Arts Division Director



performing arts division

DCA THEATERS LOCATIONS



FY 2023/24

82,556 PERFORMING ARTS PARTICIPANTS SERVED

972 PERFORMING ARTS ACTIVITIES



performing arts division

DCA MANAGED THEATERS DIRECTORS



Mecca Vazie Andrews
Barnsdall Gallery Theatre



Cassandra Reyes [Acting]
Lankershim Arts Center
Madrid Theatre



Dolores Chavez
Taxco Theatre



Yvonne Farrow
Vision Theatre



Lee Sweet
Barnsdall Gallery Theatre
Warner Grand Theatre



DEPARTMENT OF CULTURAL AFFAIRS

MARKETING, DEVELOPMENT, DESIGN, AND DIGITAL RESEARCH DIVISION



The Marketing, Development, Design, and Digital Research Division communicates the vitality of the arts in Los Angeles by designing and promoting policy, programming, initiatives, exhibitions, and other cultural events. The division works with local, state, national, and international arts organizations to promote cultural awareness and increase access to arts education.

The division raises funds from government agencies, foundations, corporations, and private individual donors to support arts and culture. Since 2002, when DCA began its development efforts, the division has raised over \$60 million to promote the local creative economy.

With a social media reach totaling almost 2 million, the division highlights the city's cultures and creative communities by building innovative campaigns; developing relevant content for culturela.org; crafting communications for the media; and designing digital tools in addition to engaging publications, catalogs, event calendars, and cultural guides.

In Los Angeles, culture and the arts are the heartbeat of the city-fueling creativity, diversity, and innovation. They shape the identity of our neighborhoods, bring communities together, and inspire the world.



Juan Garcia

Acting Director of Marketing, Development, and Design Strategy



marketing, development, design, and
digital research division

FY 2023/24

\$20.5 MILLION

CITY OF LOS ANGELES INVESTMENT IN THE ARTS

\$3,753,000

FUNDS RAISED

1,840,323

SOCIAL MEDIA IMPRESSIONS

891

FESTIVALS AND EVENTS CURATED IN CULTURAL GUIDES



DEPARTMENT OF CULTURAL AFFAIRS

PUBLIC ART DIVISION



The Public Art Division creates relevant art that gives neighborhoods a sense of space and belonging. The division engages residents and visitors through five types of arts programs: the Public Works Improvements Arts Program, the Private Arts Development Fee Program, the Murals Program, and the City Art Collection.

Art in the public realm represents an invitation to engage. Murals are neighborhood conversations; sculptures describe place; and festivals, whether in-person or online, are opportunities for cross-cultural connections.

Art is a remedy for walls and fences as each program enriches communities with cultural amenities, giving a sense of regeneration, ownership, and pride for residents while remaining an expression of our city's rich cultural diversity for visitors.



Felicia Filer
Public Art Division Director



AMELIA EARHART
FIRST WOMAN AVIATOR
TO FLY THE ATLANTIC OCEAN
LOST AT SEA, 1937
DURING AROUND-THE-WORLD FLIGHT

ERNEST SHELTON
AVIATOR



public art division

FY 2023/24

\$13,460,466

TOTAL VALUE OF ACTIVE PERCENT FOR ART PROJECTS

61,800 PUBLIC ART PROGRAM PARTICIPANTS

23 NUMBER OF ACTIVE PERCENT FOR ART PROJECTS



DEPARTMENT OF CULTURAL AFFAIRS

GENERAL ADMINISTRATIVE AND SUPPORT PROGRAM



DCA's General Administrative and Support Program encompasses personnel, payroll, facilities, budgeting, and accounting. The team is responsible for processing over 500 contracts annually, positioning DCA as the second ranking agency in terms of the number of City of LA contracts awarded and administered.

The proper and smooth administration of the department ensures that the city continues its tradition as a leading artistic destination, incubator, and cultural hub.



Alma Miranda

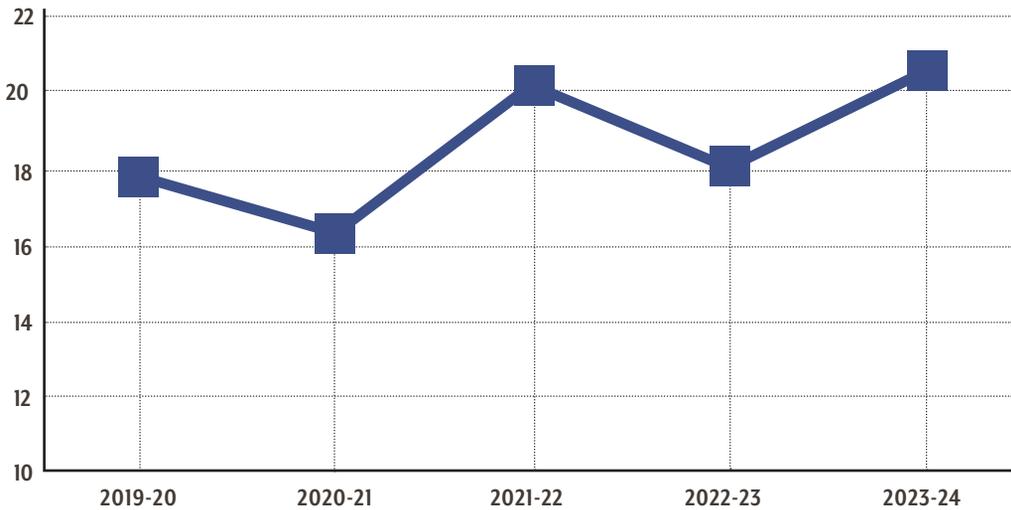
**General Administrative and Support
Program Director**



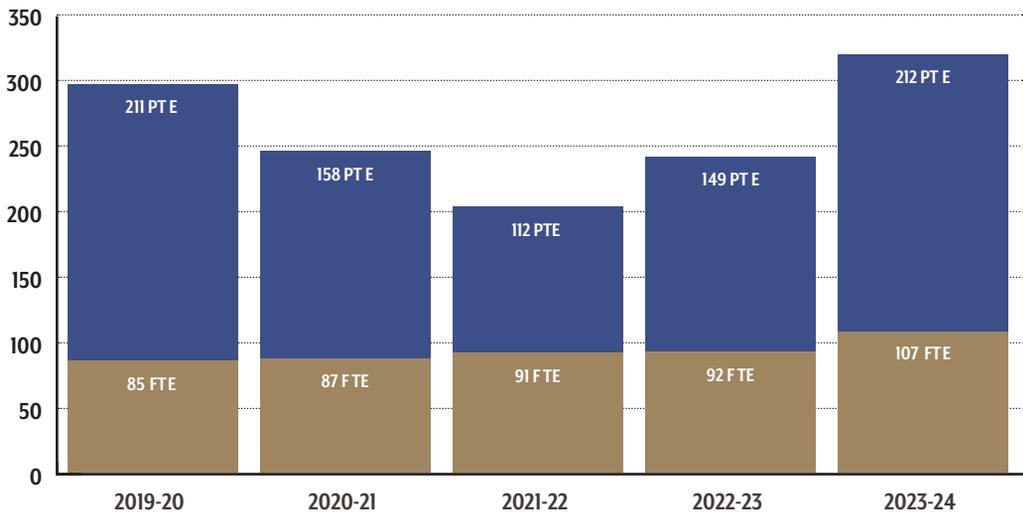
general administrative and support program

FIVE YEAR SUMMARY: BUDGET AND STAFF POSITIONS

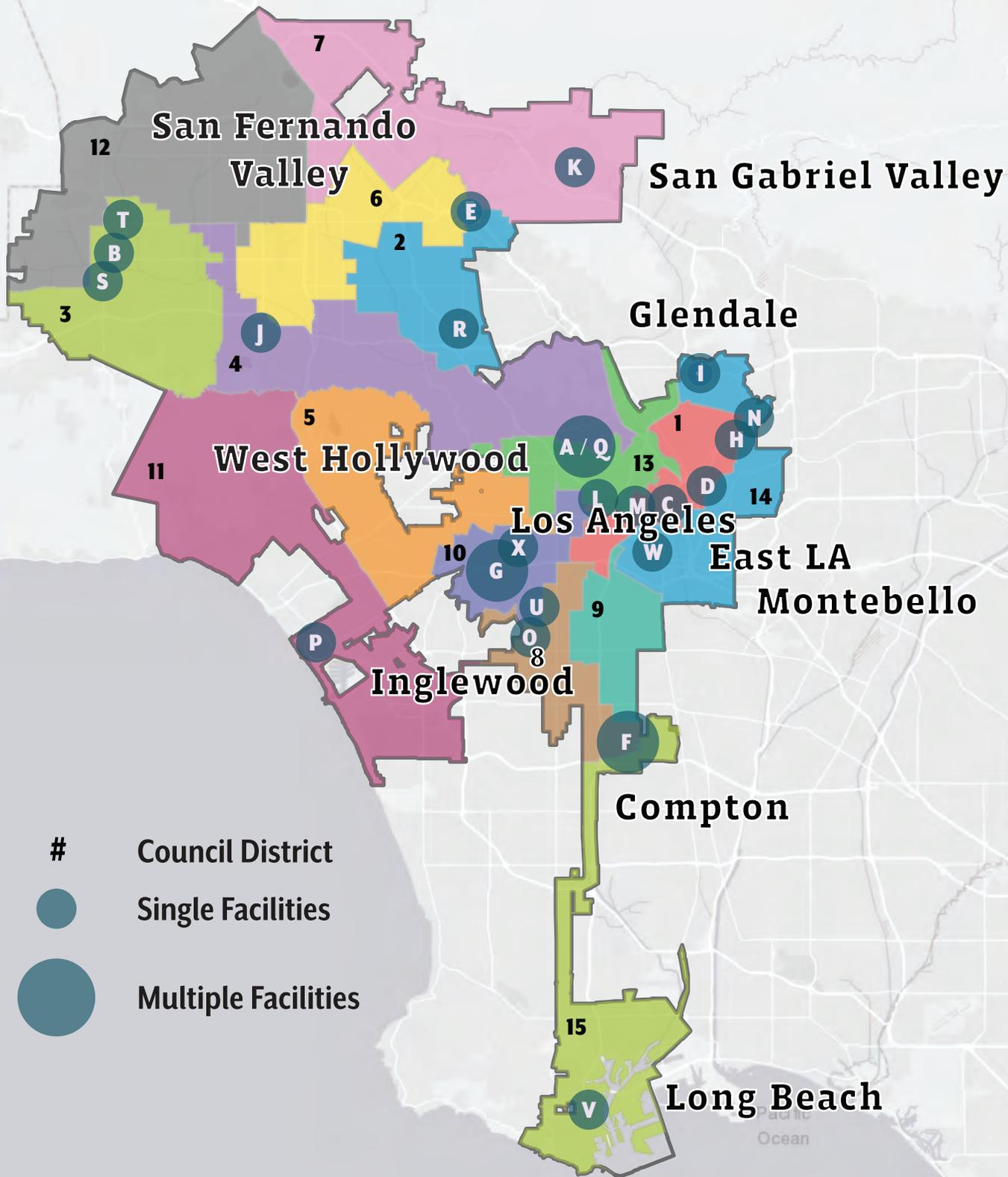
BUDGET IN MILLIONS



NUMBER OF POSITIONS



FTE (Full Time Employees) / PTE (Part Time Employees)



DEPARTMENT OF CULTURAL AFFAIRS

DEPARTMENT OF CULTURAL AFFAIRS FACILITIES (34)

DCA-Managed Neighborhood Arts and Cultural Centers (9), Galleries (7), and Historic Sites (2)

- A. Barnsdall Park**
4800 Hollywood Boulevard
Los Angeles, CA 90027
- Barnsdall Arts Center (BAC)**
Barnsdall Junior Arts Center
(BJAC)
Barnsdall Junior Arts Center
Gallery
Hollyhock House Historic Site
(HH)
Los Angeles Municipal Art
Gallery (LAMAG)
- 323.644.6295 Barnsdall Arts
Center
323.644.6275 Barnsdall Junior
Arts Center
323.913.4031 Hollyhock House
323.644.6269 Los Angeles
Municipal Art
Gallery (LAMAG)
- B. Canoga Park Youth Arts Center**
(CPYAC)
7222 Remmet Avenue
Canoga Park, CA 91303
818.346.7099
- C. Henry P. Rio Bridge Gallery**
at City Hall
200 North Spring Street
Los Angeles, CA 90012
- D. Lincoln Heights Youth**
Arts Center (LHYAC)
2911 Altura Street
Los Angeles, CA 90031
323.224.0928
- E. Sun Valley Youth Arts Center**
(SVYAC) / “The Stone House”
8642 Sunland Boulevard
Sun Valley, CA 91352
818.252.4619
- F. Watts Towers Arts Center**
Campus (WTACC)
1727 East 107th Street
Los Angeles, CA 90002
- Charles Mingus Gallery**
Charles Mingus Youth Arts
Center (CMYAC)
Dr. Joseph and Bootsie Howard
Gallery
Noah Purifoy Gallery
Watts Towers Historic Site (WT)
Watts Towers Arts Center
(WTAC)
- 213.847.4646 Watts Towers Arts
Center
323.566.1410 Charles Mingus
Youth Arts Center
- G. William Grant Still Arts Center**
Campus (WGSACC)
2520 South West View Street
Los Angeles, CA 90016
323.734.1165
- William Grant Still Arts Center**
(WGSAC)
William Grant Still Arts Center
Gallery



Public/Private Partnership Neighborhood Arts and Cultural Centers (5)

- H. Art in the Park**
5568 Via Marisol
Los Angeles, CA 90042
323.259.0861
- I. Eagle Rock Community Cultural Center / Center for the Arts Eagle Rock**
2225 Colorado Boulevard
Los Angeles, CA 90041
323.561.3044
- J. Encino Arts and Cultural Center**
16953 Ventura Boulevard
Encino, CA 91316
- K. McGroarty Arts Center**
7570 McGroarty Terrace
Tujunga, CA 91042
818.352.5285
- L. William Reagh – LA Photography Center**
2332 West Fourth Street
Los Angeles, CA 90057
213.382.8133

Prop K Facilities in Development (4)

- M. Downtown Youth Arts Center Fire Station #23 (DYAC)**
225 East 4th Street
Los Angeles, CA 90013
- N. Highland Park Youth Arts Center (HPYAC)**
111 North Bridewell Street
Los Angeles, CA 90042
- O. Manchester Youth Arts Center (MYAC)**
5730 South Crenshaw Boulevard
Los Angeles, CA 90043
213.202.5508
- P. Oakwood Junior Arts Center (Vera Davis McLendon Youth Arts Center)**
610 California Avenue
Venice, CA 90291



DCA-Managed Theaters (6)

Q. Barnsdall Gallery Theatre (BGT)
 4800 Hollywood Boulevard
 Los Angeles, CA 90027
 323.644.6272

S. Madrid Theatre
 21622 Sherman Way
 Canoga Park, CA 91303
 818.347.9938

U. Vision Theatre
 3341 West 43rd Place
 Los Angeles, CA 90008
 213.202.5508

R. Lankershim Arts Center (LAC)
 5108 Lankershim Boulevard
 North Hollywood, CA 91603
 213.270.8200

T. Taxco Theatre
 7742 Owensmouth
 Canoga Park, CA 91303
 818.347.9419

V. Warner Grand Theatre (WGT)
 478 West 6th Street
 San Pedro, CA 90731
 310.548.7672

Public/Private Partnership Theaters (2)

**W. Los Angeles Theatre Center /
 The NEW LATC**
 514 South Spring Street, 2nd Floor
 Los Angeles, CA 90013
 213.489.0994

**X. Nate Holden Performing
 Arts Center (NHPAC)**
 4718 West Washington Boulevard
 Los Angeles, CA 90016
 323.964.9768



DEPARTMENT OF CULTURAL AFFAIRS

ABOUT DCA

As a leading, progressive arts and cultural agency, DCA empowers Los Angeles's vibrant communities by supporting and providing access to quality visual, literary, musical, performing, and educational arts programming; managing vital cultural centers; preserving historic sites; creating public art; and funding services provided by arts organizations and individual artists.

Formed in 1925, DCA promotes arts and culture as a way to ignite a powerful dialogue, engage LA's residents and visitors, and ensure LA's varied cultures are recognized, acknowledged, and experienced. DCA's mission is to strengthen the quality of life in Los Angeles by stimulating and supporting arts and cultural activities, ensuring public access to the arts for residents and visitors alike.

DCA advances the social and economic impact of arts and culture through grantmaking, public art, community arts, performing arts, and strategic marketing, development, and design. DCA creates and supports arts programming, maximizing relationships with other city agencies, artists, and arts and cultural nonprofit organizations to provide excellent service in neighborhoods throughout Los Angeles.

For more information, please visit culture.lacity.gov or follow us on Facebook at [facebook.com/culturela](https://www.facebook.com/culturela), Instagram [@culture_la](https://www.instagram.com/culture_la), YouTube [@culturela](https://www.youtube.com/c/culturela), and X/Twitter [@culture_la](https://twitter.com/culture_la).

CITY OF LOS ANGELES



CITY OF LOS ANGELES

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image credits

Cover, page 2 bottom left, page 22 top left, page 22 bottom, page 38 right, Lankershim Arts Center, Empowerment: Maxine & Bella festival

Inside front cover top, courtesy of Self Help Graphics, **bottom left,** Echo Park Rising, **bottom right,** and **page 5 bottom,** Lankershim Arts Center, Lunar New Year Block Party

Page 2 top, page 13, *courtesy of* Center for the Arts Eagle

Page 2, bottom left, *courtesy of* Elysian Valley Arts Collective, Justin Lui pictured

Page 4, page 22 bottom, grand opening celebration, Taxco Theatre

Page 5 top, page 24, Cultural Treasures of South LA, A Promise Zone Arts Initiative, Cultural Treasures Market *courtesy of* LA Commons

Page 6, Lindsey Abdou Patterson in *The Comet Poppea,* *courtesy of* Industry Productions

Page 8 top, page 18, page 32 top left, back cover, *courtesy of* the Gr818ers

Page 8 bottom, Christine Kivi Concert *courtesy of* the Harmony Project

Page 9, *courtesy of* Venice Arts

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Page 12 bottom, page 16 bottom right, Sun Valley Youth Arts Center Día de los Muertos celebration Sun Valley Youth Arts Center, Día de los Muertos celebration,

Page 14 top left, page 16 top, Barnsdall Junior Arts Center

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Page 16 bottom left, *17th Annual Disability Art Exhibition* at Henry P. Rio Bridge Gallery,

Page 19, inside back cover, Warner Grand Theatre, *courtesy of* the San Pedro City Ballet

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Page 22 top right, back inside cover top, Soul Juice Band, Summer Performing Arts Camp, Lankershim Performing Arts Center

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Page 26 top, African American Heritage Month celebration, City Hall

Page 26 bottom, Pulsations LA: A Cultural Treasures of South LA Concert, Leimert Park

Page 28 top, Mike Saijo, INTERSECTIONS, Mathews Street Park, Boyle Heights, **page 26 bottom,** Pascaline Doucin-Dahlke, Animal Conversation, North Central Animal Shelter

Page 29, page 38 left, James Naish, Roger Jessup Park Gateway

Page 30, Amelia Earhart statue, North Hollywood Recreation Center

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Page 33, Nadia Calmet and The Afro Peruvian Experience

Page 34, Kirthika Alwa, Dance in the Districts commission recipient, photo by Fuego

Page 39 right, JANM, Giant Robot Biennale 5. photo by Paloma Dooley

Page 40 top, David Weldzius, Public Works, Art in the Park, **bottom left,** Public Space Activation Fund, mural collaboration by KATBING and Kekii for the 2024 Paris Olympics in the Quartier Porte de Clignan, Paris, **bottom right,** 2nd Annual Barbara Morrison Jazz and Blues Festival

Page 43 top left, Simone Montemurno, Transcriptions, After F. Kolar, Art in the Park, **bottom,** Open Call: *Apophenia,* artwork drop off, Los Angeles Municipal Art Gallery

Page 44, *courtesy of* Justice by Uniting in Creative Energy

Back inside cover middle, *Black, Brown & Beige* exhibition, Watts Towers Arts Center Campus





DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

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