

# *Latino American Heritage Month* 2025

CALENDAR AND  
CULTURAL GUIDE



PRESENTED BY THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

# Latino American Heritage Month 2025

CALENDAR AND  
CULTURAL GUIDE



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CITY OF LOS ANGELES

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LOS ANGELES CITY ATTORNEY

Kenneth Mejia  
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DEVELOPMENT, AND DESIGN  
STRATEGY

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Whitley Company  
CALENDAR DESIGN

# Latino American Heritage Month

## 2025 CALENDAR AND CULTURAL GUIDE

### Table of Contents

Page 1	Letter from Karen Bass, Mayor of the City of Los Angeles
Page 3	Letter from Marqueece Harris-Dawson, Los Angeles City Council President, Councilmember District 8
Page 5	Letter from Eunisses Hernandez, Chair, City of Los Angeles Latino American Heritage Month, Councilmember District 1
Page 7	Letter from Daniel Tarica, General Manager, City of Los Angeles Department of Cultural Affairs
Page 9	City of Los Angeles Latino American Heritage Month Official Events
Page 19	City of Los Angeles Latino American Heritage Month Community Events
Page 101	In the Studio and in the Community, Latino American Visual Artists Shaping Culture
Page 109	Literatura, Literary Artists and Poets
Page 121	Bibliografia, Suggested Reading for Latino American Heritage Month
Page 143	Cultura, Latino American Cultural Organizations
Page 149	Historia, Latino American Historical Monuments
Page 167	About the City of Los Angeles Department of Cultural Affairs
Page 179	Arte, Calendar Artists
Page 182	Cover Artist Spotlight, Francisco Letelier





Maria Candelaria Garcia, *The Quetzal's Daughter*, Acrylic on canvas, 19.5" x 27.5", 2024



# *Latino American Heritage Month*

## **2025** CALENDAR AND CULTURAL GUIDE

*Celebrating the culture of Latino Americans in Los Angeles*



**Karen Bass**

MAYOR  
CITY OF LOS ANGELES

Dear Friends,

On behalf of the City of Los Angeles, it's an honor to join all Angelenos in commemorating Latino Heritage Month. These past few months have been challenging for our city, so it's especially important that we honor the culture, traditions and countless contributions of our Latino community — a community that is not just a part of Los Angeles, but the very heart of it.

The history of Los Angeles is intertwined with the history of Latino people, culture and language. The influence is felt everywhere — in the names of our streets, in the murals that bring our neighborhoods to life and in the incredible flavors served at beloved restaurants across the city.

We will always stand united and continue to uplift our Latino neighbors — our teachers, small business owners, artists and loved ones — who work everyday to make Los Angeles the great city that it is.

I encourage you to explore and enjoy the powerful work of both established and emerging Latino artists featured in this publication. Their stories reflect the soul of our city and inspire hope for the future.

May this month of celebration bring us closer in understanding, in appreciation, and in friendship.

With gratitude,

Karen Bass  
MAYOR  
CITY OF LOS ANGELES



Margoth Ábrego, *Mi querido San Martín*, Acrylic on canvas, 30"x 40", 2024

# *Latino American Heritage Month*

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*Celebrating the culture of Latino Americans in Los Angeles*



### **Marqueece Harris-Dawson**

LOS ANGELES CITY COUNCIL PRESIDENT  
COUNCILMEMBER, DISTRICT 8

Dear Friends,

As we honor Latino/a Heritage Month, our communities also confront a moment that calls on courage and solidarity. Across Los Angeles, families are living under the shadow of ICE raids and rising xenophobia. In the face of these threats, the Latino/a community has continued to be an emboldening force and a source of creativity.

Artists, in particular, have long wielded their talent as a weapon for resistance, from the murals that line out streetscapes and tell stories of struggle and triumph to the music and dance that bring us together. Poets, filmmakers, muralists, dancers, and musicians challenge injustice and mobilize communities. Their work reminds us that creativity is power.

Generations of the Latino/a community have also defined this city as leaders who fight for justice in courts, classrooms, and city hall. Our immigrant community challenges and strengthens the soul of Los Angeles.

But it is in the arts where the spirit of resistance shines most vividly and unites communities.

This month, the Department of Cultural Affairs is proud to spotlight events that celebrate this legacy of artistry and courage. Festivals, exhibitions, performances, and lectures will honor both the history and the ongoing contributions of Latino/a communities who continue to shape the cultural, political, and social landscape of Los Angeles. I urge you to engage and draw inspiration from the bold and powerful stories that illuminate our shared history and present struggle.

Solidarity is not an option. It is essential. Standing together, we protect our neighbors, lift up our collective voice, and defend the rights of all Angelenos. Let this month be a call to action: to celebrate our heritage, to honor those who resist, and to continue building a Los Angeles where justice, creativity, and opportunity are realities for every family.

With hope,

Marqueece Harris-Dawson  
LOS ANGELES CITY COUNCIL PRESIDENT  
COUNCILMEMBER, DISTRICT 8





Carlos Castrejón, *El Aroma de las Flores*, Pencil, acrylic paint, ink, charcoal on wood, 6" x 9", 2025

# *Latino American Heritage Month*

## 2025 CALENDAR AND CULTURAL GUIDE

*Celebrating the culture of Latino Americans in Los Angeles*



**Eunisses Hernandez**

CHAIR, CITY OF LOS ANGELES LATINO AMERICAN HERITAGE MONTH  
COUNCILMEMBER, DISTRICT 1

Dear Friends and Neighbors,

As a proud daughter of Mexican immigrants, I am honored to help lead the 2025 Latino Heritage Month celebration.

This year, I encourage us to reflect on our shared *lucha* that gives our city its *sí se puede* character. Latino, Indigenous, and immigrant communities shape every industry, neighborhood, and institution. We are street vendors and teachers, car washers and public servants, day laborers and business owners. From El Corredor Salvadoreño to Placita Olvera to Highland Park, our culture is reflected in the food, art, music, and history that inspire us.

In the face of federal attacks on our gente, it is our cultura and the love for our communities that will carry us through. I invite you to **El Grito 2025: ¡Viva La Resistencia!**, a celebration of Mexican Independence Day, on Saturday, September 13, from 5 pm to 10:30 pm, on the steps of Los Angeles City Hall. The evening centers on the reenactment of El Grito de Dolores, the bell-ringing call to action that still resonates today. Join us at Gloria Molina Grand Park for live music, Lucha Libre, food trucks, and vendors curated by Goddess Mercado.

Use the Calendar and Cultural Guide from the Department of Cultural Affairs to explore Latino Heritage Month events across every Council District. Take part in the activities listed throughout these pages, support local artists, share our stories, and attend the festivities that make our city the place we know and love.

Culture is not only passed down, but also created, mobilized, and protected. However you identify or wherever you come from, our collective power is beautiful. This Latino Heritage Month, join me as we celebrate the culture that grounds us.

**¡Viva la Cultura! ¡Viva el Pueblo! ¡Y Viva La Resistencia!**

Sincerely,

Eunisses Hernandez

CHAIR, CITY OF LOS ANGELES LATINO AMERICAN HERITAGE MONTH  
COUNCILMEMBER, DISTRICT 1





Criselda Vasquez, *The New American Gothic*, Oil on canvas, 72" x 48", 2017



# Latino American Heritage Month 2025

## CALENDAR AND CULTURAL GUIDE



DEPARTMENT OF CULTURAL AFFAIRS  
City of Los Angeles

### DANIEL TARICA

GENERAL MANAGER

CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

Dear Friends,

The Department of Cultural Affairs is proud to honor Los Angeles's Latino/a/x community with the 2025 edition of the Latino Heritage Month Calendar and Cultural Guide. We invite you to join the celebration, and through this publication, find events, festivals, workshops, and exhibitions that lift up the diverse histories, traditions and cultural legacies of the City's Latino/a/x residents. The guide also features articles, and contemporary poetry and art by emerging and established LA-based Latino/a/x artists to lend a deeper understanding of and appreciation of Latino/a/x experience through the arts, accompanied by a bibliography for children, teens, and adults. We are grateful that this occasion provides us an opportunity to join together as a city to honor our Latino/a/x communities, and to say as one City voice, thank you for your many contributions, and thank you for making Los Angeles your home.

This year's events take place during a profoundly challenging time for many in the Latino/a/x communities. May we continue to support each other and keep each other safe. I know that through these events, Angelenos are standing together even stronger as a community as we work toward a future of greater connection and belonging.

Los Angeles is home to the largest Latino/a/x population of any city in the United States. The generations of artists, storytellers, and cultural bearers from communities across Latin America and here in Southern California have shaped the history of the city, while their descendants carry that legacy forward every day in our cultural, arts, business and civic sectors.

We invite you to experience and participate in the myriad of offerings and enrichment opportunities contained in these pages. We hope you enjoy the vibrant works of our artists and writers showcased within, and may you and yours be well as we celebrate Latino/a/x voices and experiences this month and all year long.

Warm Regards,

Daniel Tarica

GENERAL MANAGER

CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Frida Kahlo, Autorretrato dedicado al Dr. Eloesser (Self-Portrait Dedicated to Dr. Eloesser), Oil, 1940

# *Latino American Heritage Month*

## *2025* CALENDAR AND CULTURAL GUIDE



## *City of Los Angeles Official Events*

City of Los Angeles Mayor Karen Bass; City Controller Kenneth Mejia; City Attorney Hydee Feldstein Soto; Council President Marqueece Harris-Dawson; 2025 Latino Heritage Month Chair, Councilmember Eunisses Hernandez; the Los Angeles City Council; and the City of Los Angeles Department of Cultural Affairs invite you to celebrate and commemorate LA's 2025 Latino Heritage Month.

*Celebrating the culture of Latino Americans in Los Angeles*





# *Latino American Heritage Month* **2025** OFFICIAL EVENTS



At left: **Anonymous**, Casas Grandes Pottery, *Madera Avian Vessel*, 4.5" x 9." A.D. 1250-  
A.D. 1450, at right: **Juan Quezada**, *Agle*, 8" x 8"

## **VIVA LA RESISTENCIA**

*Viva La Resistencia* is a multimedia art show presented by Council District 1 for Latino Heritage Month, curated in partnership with Altura Art Gallery. The exhibit brings together artists from across Los Angeles whose work embodies the spirit of Latino resistance — past, present, and future. Through painting and photography, the show uplifts the ways our communities have used creativity as a tool for survival, joy, and defiance. Each piece is a testament to how art not only documents our struggles but also fuels our movements, transforms public spaces, and keeps our stories alive.

*Viva La Resistencia* invites visitors to see art not just as expression, but as action — a radical act of joy, memory, and liberation.

**WHEN:** *¡Viva La Resistencia!*  
August 29, 2025 – September 26, 2025, Monday – Friday, 8 a.m. – 5 p.m.

**WHERE:** Los Angeles City Hall  
Harry P. Rios Bridge Gallery  
200 N. Spring Street  
Los Angeles, CA 90012

**COST:** Free

**SPONSORS:** Latino Heritage Month Chair, Councilmember Eunisses Hernandez



# Latino American Heritage Month

## 2025 OFFICIAL EVENTS



El Indio copyright 1985, , #00213, Mixed media, 11" x 14", May 8th 2025

### LATINO HERITAGE MONTH COUNCIL PRESENTATION

Join 2025 Latino Heritage Month Chair, Councilmember Eunisses Hernandez; Mayor Karen Bass; the Los Angeles City Council; and the Department of Cultural Affairs (DCA) to commemorate the beginning of Latino Heritage Month in the City of Los Angeles. Each year, the Los Angeles City Council comes together to launch Latino Heritage Month by recognizing the leaders, organizers, artists, educators, and everyday heroes who embody the strength and resilience of our communities. Hosted this year by Councilmember Eunisses Hernandez and Council District 1, the Council presentation invites every Council Office to honor someone who has made a lasting impact in their district. The celebration highlights the cultural pride and resistance that define Latino heritage in Los Angeles, setting the stage for a month of art, music, and community gatherings across the city. As Madrina of this year's El Grito — happening the very next day at City Hall — Councilmember Hernandez will invite Angelenos to join the annual tradition that commemorates Mexican Independence and uplifts Latino culture in all its diversity.

**WHEN:** Friday, September 12, 2025, 10:00 a.m. – 12:00 noon

**WHERE:** Los Angeles City Hall Council Chambers  
200 N. Spring Street  
Los Angeles, CA 90012

**COST:** Free

**SPONSORS:** Latino Heritage Month Chair, Councilmember Eunisses Hernandez; Mayor Karen Bass; the Los Angeles City Council; the Department of Cultural Affairs; Consulado General de México en Los Angeles; Comité Mexicano Civico Patriotico; El Centro del Pueblo





Raymundo T. Reynoso, *Store Guns Safely*, Screen print, wood stain on OSB panel, 48" x 32", 2024





Oscar Ramos Rodriguez, *Parrots of Pasadena*, Cotton fabric, poly thread, 50.5" x 40", 2025

# Latino American Heritage Month

## 2025 OFFICIAL EVENTS



Tamara Cedré, *Ad Study #1, Pan, Tierra y Libertad*, Photography

### 2025 LATINO HERITAGE MONTH CELEBRATION IN THE LOS ANGELES CITY HALL FORECOURT AND EXHIBITION

Join 2025 Latino Heritage Month Chair, Councilmember Eunisses Hernandez; Mayor Karen Bass; the Los Angeles City Council; and the Department of Cultural Affairs (DCA) to commemorate the beginning of Latino Heritage Month in the City of Los Angeles.

Angelenos are invited to tour *¡Viva La Resistencia!* art exhibition at the DCA's Henry P. Rio Bridge Gallery at City Hall, which will be on display from August 29 to September 26, 2025, featuring artwork from artists in Los Angeles. This year's theme will celebrate the legacy of resistance within Latino, Indigenous, and immigrant communities. At a time when families are being torn apart, constitutional rights are under attack, and diversity is seen as a threat, cultura—language, music, art, food, and dance—becomes a form of defiance.

**WHEN:** El Grito de Dolores, *¡Viva La Resistencia!*  
Saturday, September 13, 2025, 5:00 p.m. – 10:30 p.m.

**WHERE:** Los Angeles City Hall & Gloria Molina Grand Park  
200 N. Spring Street  
Los Angeles, CA 90012

**COST:** Free

**SPONSORS:** Latino Heritage Month Chair, Councilmember Eunisses Hernandez  
Mayor Karen Bass; the Los Angeles City Council; the Department of Cultural Affairs; Consulado General de México en Los Angeles; Comité Mexicano Civico Patriotico; El Centro del Pueblo





Above: **Joe Bravo**, *Besos y Balas*, Acrylic on flour tortilla, 21" x21", 2008, at right: **Joe Bravo**, *El Cantante*, Acrylic on flour tortilla, 21" x21", 2010







Alfredo de Batuc, *Cinco*, Oil on canvas, 24"x 12", 2004



# *Latino American Heritage Month*

## *2025* CALENDAR AND CULTURAL GUIDE



DEPARTMENT OF CULTURAL AFFAIRS  
*City of Los Angeles*

## *City of Los Angeles Community Events*

City of Los Angeles Mayor Karen Bass; City Controller Kenneth Mejia; City Attorney Hydee Feldstein Soto; Council President Marqueece Harris-Dawson; 2026 Latino Heritage Month Chair, Councilmember Eunisses Hernandez; the Los Angeles City Council; and the City of Los Angeles Department of Cultural Affairs invite you to celebrate and commemorate LA's 2025 Latino Heritage Month.

Please enjoy the many and diverse in-person and online Latino Heritage Month celebrations, events, resources, and activities collected here to engage, educate, and entertain!

This publication's events are produced by Los Angeles's diverse arts, events, and cultural organizations. The Department of Cultural Affairs assumes no responsibility or liability for postponed or canceled events or programming published in this Guide. Please contact the event organizer or venue prior to attending.

*Celebrating the culture of Latino Americans in Los Angeles*



# *Latino American Heritage Month* **2025 COMMUNITY EVENTS**

## *Children and Teen Activities*

### **AMERICAN RED CROSS: PREPARE WITH PEDRO**

Join the American Red Cross to learn about disaster preparedness and ways to stay safe during a disaster. For ages 5–12 with a parent or caregiver.

**WHEN:** September 16, 4:00 – 5:00 p.m.  
**SITE:** Pico Rivera Library, 9001 Mines Ave., Pico Rivera  
**COST:** Free. Registration required  
**SPONSOR:** American Red Cross  
**INFO:** 562.942.7394  
[visit.lacountylibrary.org/events](https://visit.lacountylibrary.org/events)

### **HISPANIC HERITAGE MONTH – FAMILY RECIPES**

Celebrate Hispanic Heritage Month by sharing your favorite family recipes through art! Learn about the history, similarities, and differences of popular Hispanic dishes. Then honor and recreate your favorite foods with visual images by using mixed media art on an index recipe card. For ages 5–12 with parent or caregiver.

**WHEN:** September 16, 4:00 p.m.  
**SITE:** Willowbrook Library, 11838 Wilmington Ave., Los Angeles  
**COST:** Free  
**SPONSOR:** Willowbrook Library  
**INFO:** 323.564.5698  
[visit.lacountylibrary.org/events](https://visit.lacountylibrary.org/events)

### **COLOMBIAN TISSUE PAPER BUTTERFLIES**

Kick off Latino Heritage Month by making Colombian tissue paper butterflies.

**WHEN:** September 18, 4:00 p.m.  
**SITE:** Junipero Serra Branch Library, 4607 S. Main St., Los Angeles  
**COST:** Free  
**SPONSOR:** Junipero Serra Branch Library  
**INFO:** 323.234.1685  
[lapl.org/whats-on/calendar](https://lapl.org/whats-on/calendar)



# Latino American Heritage Month

## 2025 COMMUNITY EVENTS



Carlos Mares, *Memorias (Memories)*, Mixed media, 20" x 20", 2020

### FERIA DE LAS FLORES CRAFT

Celebrate Latino Heritage Month with a colorful craft inspired by Colombia's Feria de las Flores, the vibrant flower festival held each year in Medellín. Learn about this beautiful tradition and create bright butterfly and flower shapes using tissue paper and cardboard, just like the decorations in the parades in Columbia.

- WHEN:** September 18, 4:00 p.m.
- SITE:** Exposition Park – Dr. Mary McLeod Bethune Regional Library, 3900 S. Western Ave., Los Angeles
- COST:** Free
- SPONSOR:** Exposition Park – Dr. Mary McLeod Bethune Regional Library
- INFO:** 323.290.3113  
[lapl.org/whats-on/calendar](http://lapl.org/whats-on/calendar)

# Latino American Heritage Month 2025 COMMUNITY EVENTS

## FRIDA KAHLO MINI PIÑATAS

Celebrate Latino Heritage Month with a Frida Kahlo inspired mini piñata!

**WHEN:** September 18, 4:00 – 5:00 p.m.  
**SITE:** Atwater Village Branch Library, 3379 Glendale Bld., Los Angeles  
**COST:** Free  
**SPONSOR:** Atwater Village Branch Library  
**INFO:** 323.664.1353  
[lapl.org/whats-on/calendar](http://lapl.org/whats-on/calendar)

## TEEN SOCIAL- LATINO HERITAGE MONTH EDITION

Teens are invited to enjoy a safe and inclusive social space featuring games, snacks, and a Latino Heritage Month inspired craft

**WHEN:** September 18, 4:00 – 5:00 p.m.  
**SITE:** Angeles Mesa Branch Library, 2700 W. 52nd St., Los Angeles  
**COST:** Free  
**SPONSOR:** Angeles Mesa Branch Library  
**INFO:** 323.292.4328  
[lapl.org/whats-on/calendar](http://lapl.org/whats-on/calendar)

## BAILA BAILA BILINGUAL FAMILY CONCERT

Have a fun and educational time with Isabel Brazon. Sing and dance while you learn Spanish in this interactive and dynamic show. For ages 1–5 with parent or caregiver.

**WHEN:** September 20, 10:30 – 11:00 a.m.  
**SITE:** Hermosa Beach Library, 550 Pier Ave., Hermosa Beach  
**COST:** Free  
**SPONSOR:** Hermosa Beach Friends of the Library  
**INFO:** 310.379.8475  
[lacountylibrary.org/events](http://lacountylibrary.org/events)

## MOVIE SCREENING: STAND AND DELIVER

The library will be showing *Stand and Deliver*. Based on the true story of Garfield High School mathematics teacher Jaime Escalante, who inspired eighteen Latino students to pass advanced placement calculus in 1982. Recommended for ages 12-18.

**WHEN:** September 22, 4:30 – 5:30 p.m.  
**SITE:** Jefferson – Vassie D. Wright Memorial Branch Library, 2211 W. Jefferson Blvd., Los Angeles  
**COST:** Free  
**SPONSOR:** Jefferson – Vassie D. Wright Memorial Branch Library  
**INFO:** 323.734.8573  
[lapl.org/whats-on/calendar](http://lapl.org/whats-on/calendar)

# *Latino American Heritage Month* **2025** COMMUNITY EVENTS



Juan Pacheco, *Untitled*, Gouache, 24" x 17", 2012

## **MORPHO BUTTERFLY CRAFT FOR KIDS**

Let's celebrate Latinx Heritage Month! Kids will learn about the morpho butterfly, found in Central and South America. Plus, they'll make butterflies to take home. All craft materials will be supplied.

**WHEN:** September 23, 3:00 – 4:00 p.m.

**SITE:** Jefferson – Vassie D. Wright Memorial Branch Library,  
2211 W. Jefferson Blvd., Los Angeles

**COST:** Free

**SPONSOR:** Jefferson – Vassie D. Wright Memorial Branch Library

**INFO:** 323.734.8573  
[lapl.org/whats-on/calendar](http://lapl.org/whats-on/calendar)



# *Latino American Heritage Month* **2025** COMMUNITY EVENTS



Raymundo T. Reynoso, *Joy Divided*, Acrylic, tape, spray paint, graphite on wood panel, 12" x 24", 2025

## **LET'S PLAY LIBRARY LOTERIA!**

Celebrate Hispanic Heritage Month with a fun library-themed twist on the classic game of Lotería! After learning about the history of the game, play a special library-themed version featuring beloved children's books. For children ages 5-12.

**WHEN:** September 24, 4:30 – 5:30 p.m.  
**SITE:** George Nye, Jr. Library, 660 Del Amo Blvd., Lakewood  
**COST:** Free  
**SPONSOR:** George Nye, Jr. Library  
**INFO:** 562.421.8497  
[visit.lacountylibrary.org/events](https://visit.lacountylibrary.org/events)

## **MAGICAL SELF PORTRAITS: INSPIRED BY FRIDA KAHLO**

Step into the shoes of Mexican artist Frida Kahlo. She created self-portraits that expressed her reality and ideals. Create your own self-portraits in the style of magical realism to express yourself. For ages 5–12.

**WHEN:** September 24, 3:00 – 4:00 p.m.  
**SITE:** Manhattan Beach Library, 1320 Highland Ave., Manhattan Beach  
**COST:** Free. Registration required  
**SPONSOR:** Manhattan Beach Friends of the Library  
**INFO:** 310.545.8595  
[visit.lacountylibrary.org/events](https://visit.lacountylibrary.org/events)

# Latino American Heritage Month

## 2025 COMMUNITY EVENTS

*Celebrating the culture of Latino Americans in Los Angeles*



Anna San Paolo, Mexico City Procession, Digital photography, 2025

# *Latino American Heritage Month* **2025 COMMUNITY EVENTS**

## **COLORFUL QUETZAL CRAFT**

Celebrate Latino Heritage Month by making colorful Quetzal birds, the beautiful national bird of Guatemala! Kids will learn about the Quetzal's special meaning and vibrant feathers while creating their own bright and fun bird craft.

**WHEN:** September 25, 4:00 p.m.

**SITE:** Exposition Park – Dr. Mary McLeod Bethune Regional Library,  
3900 S. Western Ave., Los Angeles

**COST:** Free

**SPONSOR:** Exposition Park – Dr. Mary McLeod Bethune Regional Library

**INFO:** 323.290.3113  
[lapl.org/whats-on/calendar](http://lapl.org/whats-on/calendar)

## **ARTSY KIDS**

Explore ancient metalworking traditions in this creative workshop, where students will design their own clay coasters inspired by the intricate gold and metalwork of the Incas and Aztecs. For ages 6–12 with a parent or caregiver.

**WHEN:** September 27, 3:00 – 4:00 p.m.

**SITE:** Woodcrest Library, 1340 W. 106th St., Los Angeles

**COST:** Free

**SPONSOR:** Woodcrest Library

**INFO:** 323.757.9373  
[visit.lacountylibrary.org/events](http://visit.lacountylibrary.org/events)

## **MODEL MAGIC SUGAR SKULLS**

Colorful sugar skulls are traditionally made during the holiday Día de los Muertos. Join the festivities by molding a sugar skull using model magic clay and decorating with brightly colored markers and paint. You will learn about the history and cultural significance of sugar skulls, also known as calaveras, in Mexico. For ages 5–12

**WHEN:** October 8, 3:00 p.m. – 4:00 p.m.

**SITE:** Temple City Library, 5939 Golden West Ave., Temple City

**COST:** Free

**SPONSOR:** Temple City Library

**INFO:** 626.285.2136  
[visit.lacountylibrary.org/events](http://visit.lacountylibrary.org/events)



# Latino American Heritage Month

## 2025 COMMUNITY EVENTS

### AMATE BARK PAINTING

Amate is a bark paper used in Mexico for centuries, both for written documents and paintings. Teens will learn the history and techniques used in Amate bark paintings and recreate the special paper and artistic motifs. For teens ages 12–18

**WHEN:** October 9, 4:00 – 5:00 p.m.  
**SITE:** Rivera Library, 7828 S. Serapis Ave., Pico Rivera  
**COST:** Free  
**SPONSOR:** Rivera Library  
**INFO:** 562. 949.5485  
[visit.lacountylibrary.org/events](http://visit.lacountylibrary.org/events)

### MEXICAN PIÑATA

A fun and educational hands-on workshop where kids and families will discover the history and cultural significance of piñatas, explore how piñata designs have evolved across time and regions, and, best of all, create a piñata to take home. For children ages 5–12 and their families. All materials and filler items provided!

**WHEN:** October 11, 2:00 – 3:00 p.m.  
**SITE:** El Camino Real Library, 4264 Whittier Blvd., Los Angeles  
**COST:** Free  
**SPONSOR:** El Camino Real Library  
**INFO:** 323.269.8102  
[visit.lacountylibrary.org/events](http://visit.lacountylibrary.org/events)

### MONSTER MASH

The City of Monterey Park will host the 7th annual Monster Mash Halloween event. The event includes carnival games, giveaways, activities, and entertainment. Participants are encouraged to bring a decorated goody bag/bucket to collect treats.

**WHEN:** October 16, 4:00 – 7:00 p.m.  
**SITE:** Barnes Park, 350 S. McPherrin Ave., Monterey Park  
**COST:** Free  
**SPONSOR:** The City of Monterey Park  
**INFO:** [montereypark.ca.gov/1329/Monster-Mash](http://montereypark.ca.gov/1329/Monster-Mash)



Jaxiejax, *La Primavera*, Acrylic ink on paper, 8" x 10", 2024

Lechuga (la Y-choo'-gah), f.

1. LETTUCE. 2. No la compre  
SI NO ES DE UNION. 3. VERDE Y  
MUY CABRONA.



MPH '93

"la lechuga"

Amado Manuel Peña, Jr.



# *Latino American Heritage Month* **2025 COMMUNITY EVENTS**

## *Culinary Arts*

### **TEEN CLASS: CORN TORTILLAS AND SALSA EN MOLCAJETE**

The tortilla is a blank canvas for culinary creativity. In this class, students will be making corn tortillas from scratch, while working with a tortilla press and cooking on LA Cocina's comal. Participants will also make a salsa verde en molcajete for the perfect after school snack. Guest Chef, Glenda Galvan Garcia. This class is designed for teens to help build confidence and creativity in the kitchen.

**WHEN:** September 20, 10:00 a.m.  
**SITE:** LA Cocina de Gloria Molina, 555 N. Spring St., Los Angeles  
**COST:** Check website for ticket price  
**SPONSOR:** LA Plaza de Cultura y Artes  
**INFO:** 323.397.8365  
[lapca.org/event](http://lapca.org/event)

### **MILPA COOKING CLASS: HARVEST CELEBRATION**

Led by Marlene Aguilar of Irekuarhikua, this workshop centers on harvest traditions rooted in maize-based cultures. Participants will build an edible altar, exploring seasonal shifts and community through shared food practices.

**WHEN:** September 21, 1:00 p.m.  
**SITE:** LA Plaza Garden, LA Plaza de Cultura y Artes, 555 N. Spring St., Los Angeles  
**COST:** Free. RSVP required  
**SPONSOR:** LA Plaza de Cultura y Artes  
**INFO:** [lapca.org/event](http://lapca.org/event)

### **PLÁTICA Y PRUEBA: SABOR A PUEBLA**

A cocinera tradicional from the state of Puebla will share her food journey to provide a taste of her legendary mole poblano. An afternoon of storytelling con sabor. This program is presented in conjunction with La Feria de los Moles. The Mole festival is the only event in Los Angeles that preserves the essence of the pre-Hispanic dishes and tradition. This class will be conducted in Spanish.

**WHEN:** September 27, 1:00 p.m.  
**SITE:** LA Cocina de Gloria Molina, 555 N. Spring St., Los Angeles  
**COST:** \$30  
**SPONSOR:** LA Plaza de Cultura y Artes  
**INFO:** 323.397.8365  
[lapca.org/event](http://lapca.org/event)

# Latino American Heritage Month

## 2025 COMMUNITY EVENTS



Amy Zapata, *EA0*, 35mm film camera, 5" x 7", 2023

### MEXICAN BAKING CLASS: PAN DE MUERTO

Join Chef Norma Salazar in a hands-on baking class to prepare traditional Pan de Muerto. Learn about Día de los Muertos customs while crafting sweet bread shaped with decorative dough “bones” and sprinkled with sugar and cinnamon. For ages 18 and over.

- WHEN:** October 11, 10:00 a.m.  
**SITE:** LA Cocina de Gloria Molina, 555 N. Spring St., Los Angeles  
**COST:** Check the website for ticket price  
**SPONSOR:** LA Plaza de Cultura y Artes  
**INFO:** 323.397.8365  
[lapca.org/event](http://lapca.org/event)

### HECHO CON AMOR: HUMBERTO RAYGOZA — THE CHORI-MAN

Participants will learn traditional chorizo-making techniques from Chef Humberto Raygoza, a fourth-generation chorizo artisan from Zacatecas. The class includes hands-on sausage preparation, tastings, and take-home items.

- WHEN:** October 16, 7:00 – 9:00 p.m.  
**SITE:** LA Cocina de Gloria Molina, 555 N. Spring St., Los Angeles  
**COST:** Check the website for ticket prices  
**SPONSOR:** LA Plaza de Cultura y Artes  
**INFO:** 323.397.8365  
[lapca.org/event](http://lapca.org/event)

# *Latino American Heritage Month* **2025 COMMUNITY EVENTS**



Alberto Senior, *Rufus*, Mixed media, wood, rope, paint, 19" x 15" x 25", 1999

## **SABOR A TAMAL CON RAJAS Y QUESO**

In this hands-on cooking class, students will keep this laborious tradition alive by learning how to prepare masa, make a filling, and learn to fill and fold using corn husks as wrappers. Tamales are eaten in times of celebration and are a way to pay homage to ancestors. Today, tamaladas are a holiday tradition where families come together and create food-making memories. Guest Chefs Pablo Vega of Moderno Cocina.

- WHEN:** November 6, 7:00 p.m.  
**SITE:** LA Cocina de Gloria Molina, 555 N. Spring St., Los Angeles  
**COST:** Check the website for ticket price  
**SPONSOR:** LA Plaza de Cultura y Artes  
**INFO:** 323.397.8365  
[lapca.org/event](https://lapca.org/event)





# *Latino American Heritage Month* **2025 COMMUNITY EVENTS**

## *Dance*

### **DÍA DEL SONIDERO**

The first Los Angeles gathering of Sonideros — DJs who bring dance to the streets. Featuring Sonido Caney, Discomóvil Chicago, and more in a vibrant celebration of sound system culture.

**WHEN:** October 18, 6:00 p.m.  
**SITE:** LA Plaza de Cultura y Artes, 501 N. Main St., Los Angeles  
**COST:** Free  
**SPONSOR:** LA Plaza de Cultura y Artes  
**INFO:** 213.542.6200  
[lapca.org/event](http://lapca.org/event)

### **NAVIDAD EN EL BARRIO**

Seasonal community dance recital celebrating holiday traditions with performances for all ages.

**WHEN:** December 6 and 13, Check the website for time  
**SITE:** Floricanto Center, 2900 Calle Pedro Infante, Los Angeles  
**COST:** Check the website for ticket price  
**SPONSOR:** Danza Floricanto  
**INFO:** 213.466.2611  
[danzafloricultousea.org/calendar](http://danzafloricultousea.org/calendar)



Ernesto Ramírez, *Zapata*, Oil, 16" x 20", 2023



# *Latino American Heritage Month* **2025 COMMUNITY EVENTS**

## *Día de Los Muertos*

### **SUGAR SKULL POT PAINTING FOR DÍA DE LOS MUERTOS**

Ages 11 to adult are invited to paint terracotta pots in the Día de los Muertos art style. Seating is limited; free tickets will be distributed starting at 3:30 p.m. on the day of the event.

**WHEN:** September 27, 4:00 – 5:00 p.m.  
**SITE:** Encino Tarzana Library, 18231 Ventura Blvd, Tarzana  
**COST:** Free  
**SPONSOR:** Encino-Tarzana Library  
**INFO:** 818.343.1983  
[lapl.org/whats-on/calendar](http://lapl.org/whats-on/calendar)

### **LAS CAFETERAS: HASTA LA MUERTE**

A two-act celebration of life and death through music, dance, poetry, and theater.

**WHEN:** October 11, 8:00 p.m.  
**SITE:** The Ford, 2580 Cahuenga Blvd East, Los Angeles  
**COST:** Check the website for ticket prices  
**SPONSOR:** The Ford  
**INFO:** 323.461.3673  
[theford.com/events/performances](http://theford.com/events/performances)

### **LILA DOWNS: DÍA DE MUERTOS**

Lila Downs, one of Latin America's most influential voices, returns with a moving concert that honors the Día de Muertos tradition. Her powerful music draws from her Mixtec heritage and global influences.

**WHEN:** October 24, 8:00 p.m.  
**SITE:** The Soraya, 18111 Nordhoff St., Northridge  
**COST:** Check the website for ticket prices  
**SPONSOR:** The Soraya  
**INFO:** 818.677.3000  
[thesoraya.org/whats-on](http://thesoraya.org/whats-on)

# Latino American Heritage Month

## 2025 COMMUNITY EVENTS



Heriberto Luna, *Jaguar society* 2025, Acrylic on wood panel, 24" x 48", 2025

### 14TH ANNUAL DOWNTOWN SAN PEDRO DÍA DE LOS MUERTOS EVENT

San Pedro's Día de los Muertos celebration is a vibrant, family-friendly event honoring loved ones who've passed with music, art, and tradition. Held in historic Downtown San Pedro, the festival features beautiful altars, live performances, dancers, a car show, face painting, food vendors, crafts, and a community remembrance.

- WHEN:** October 26, 3:00 – 9:30 p.m.  
**SITE:** Downtown San Pedro, Mesa Street between 5th. and 6th Sts., between Pacific and Centre St., San Pedro  
**COST:** Free  
**SPONSOR:** Discover San Pedro  
**INFO:** [discoversanpedro.org](http://discoversanpedro.org)

### DÍA DE LOS MUERTOS AT 24TH STREET THEATRE

An annual community celebration with live music, dance performances, artisan and food vendors, altars, a Ferris wheel, and more. Hosted by 24th Street Theatre with free admission for all.

- WHEN:** October 26, Check the website for time  
**SITE:** 24th Street Theatre, Hoover and 24th St., Los Angeles  
**COST:** Free  
**SPONSOR:** 24th Street Theatre  
**INFO:** 213.745.6516  
[24thstreet.org/da-de-los-muertos](http://24thstreet.org/da-de-los-muertos)



Alma Lopez, *La Llorona Desperately Seeking Coyolxauhqui*, Screenprint on paper, 2003





# Latino American Heritage Month 2025 COMMUNITY EVENTS



Amalia Mesa-Bains, *Circle of Ancestors*, Photography, mixed media, 1995

## DÍA DE LOS MUERTOS FAMILY DAY AT LA PLAZA DE CULTURA Y ARTES

Celebrate Día de los Muertos with family-friendly music and dance performances. Food and beverages are available for purchase. A cultural experience for all ages.

- WHEN:** October 27, 12:00 noon  
**SITE:** LA Plaza de Cultura y Artes, 501 N. Main St., Los Angeles  
**COST:** Free  
**SPONSOR:** LA Plaza de Cultura y Artes  
**INFO:** 213.542.6200  
[lapca.org/event](http://lapca.org/event)

## SUGAR SKULLS / CALAVERITAS DE AZUCAR

Celebrate Day of the Dead with authentic sugar skulls from Mexico. Decorate the two inch skulls with sequins, glitter, foil, feathers, and paper hats. Open to all skill levels.

- WHEN:** October 28, 3:30 p.m.  
**SITE:** Ascot Branch Library, 120 West Florence Ave., Los Angeles  
**COST:** Free  
**SPONSOR:** Ascot Library / Children's Librarian  
**INFO:** 323.759.4817  
[lapl.org/whats-on/calendar](http://lapl.org/whats-on/calendar)

# Latino American Heritage Month

## 2025 COMMUNITY EVENTS

### DÍA DE LOS MUERTOS AT HOLLYWOOD FOREVER

One of LA's largest Día de los Muertos festivals returns with altars, processions, music, costumes, and cultural performances at the historic Hollywood Forever cemetery.

- WHEN:** November 1 – 2, November 1, 11:00 a.m., November 2, 12:00 noon  
**SITE:** Hollywood Forever Cemetery, 6000 Santa Monica Blvd., Los Angeles  
**COST:** Check the website for ticket price  
**SPONSOR:** Hollywood Forever  
**INFO:** 323.469.1181  
[hollywoodforever.com/event](http://hollywoodforever.com/event)

### DÍA DE LOS MUERTOS 2025 AT PLAZA DE LA RAZA

Plaza de la Raza's annual Día de los Muertos Festival is a free family-friendly celebration of art, music, dance, and tradition. Includes exhibitions and ofrendas by local artists, mainstage performances, hands-on workshops, vendors, and a community altar.

- WHEN:** November 1, 5:00 – 9:00 p.m.  
**SITE:** Plaza de la Raza, 3540 N. Mission Rd., Los Angeles  
**COST:** Free  
**SPONSOR:** DCA  
**INFO:** 323.223.2475  
[plazadelaraza.org](http://plazadelaraza.org)

### DÍA DE LOS MUERTOS AT THE SAN FERNANDO MISSION

The celebration begins with a traditional Catholic mass followed by cultural performances, indigenous dancers, music, food vendors, interactive zones, and resource booths. A meaningful community gathering to honor lost loved ones.

- WHEN:** November 1, 12:00 noon – 6:00 p.m.  
**SITE:** San Fernando Mission Cemetery and Mortuary, 11160 Stranwood Ave., Mission Hills  
**COST:** Free  
**SPONSOR:** Catholic Cemeteries and Mortuaries, Councilwoman Monica Rodriguez  
**INFO:** 818.361.7387  
[catholiccm.org/diadelosmuertos](http://catholiccm.org/diadelosmuertos)



# *Latino American Heritage Month* **2025** COMMUNITY EVENTS

*Celebrating the culture of Latino Americans in Los Angeles*



Kiara Aileen Machado, *Yanna*, Oil on canvas, 55" x 62", 2022

# Latino American Heritage Month

## 2025 COMMUNITY EVENTS



Delilah Montoya, *Casta #3* from *Contemporary Casta Portraiture: Nuestra Calidad* series, Pigment print, 24" x 36", 2015

### DIA DE LOS MUERTOS SUGAR SKULLS

Join us at the library to decorate pre-made sugar skulls in celebration of Día de los Muertos. Don't forget to visit our community ofrenda before you leave. Open to all ages.

**WHEN:** November 1, 3:00 p.m.  
**SITE:** Echo Park Library, 1410 W. Temple St., Los Angeles  
**COST:** Free  
**SPONSOR:** Echo Park Library / Los Angeles Public Library  
**INFO:** 213.250.7808  
[lapl.org/branches/echo-park](http://lapl.org/branches/echo-park)

### DÍA DE LOS MUERTOS AT THE FLORICANTO CENTER

Traditional Día de los Muertos celebrations presented by Danza Floricanto featuring dance and community rituals.

**WHEN:** November 8 – 9, Check the website for time  
**SITE:** Floricanto Center, 2900 Calle Pedro Infante, Los Angeles  
**COST:** Check the website for ticket price  
**SPONSOR:** Danza Floricanto  
**INFO:** 213.466.2611  
[danzafloricultousa.org/calendar](http://danzafloricultousa.org/calendar)



Karla Zulema Garcia, *A Single Heartbeat*, Graphito on paper, 4" x 6", 2023





Monica Orozco, *Migrant Mother/Tia Lupe*, Digital archival print, 20" x 17", 2014

# *Latino American Heritage Month* **2025 COMMUNITY EVENTS**

## *Film & Theatre*

### **DOCS @ LA PLAZA: HARVEST OF LONELINESS**

A screening of the documentary *Harvest of Loneliness* about the Bracero Program, followed by a discussion with guest speaker Baldomero Capiz. Presented as part of the Docs @ LA Plaza series on labor, environment, and social change.

**WHEN:** September 20, 6:00 p.m.  
**SITE:** LA Plaza de Cultura y Artes, 501 N. Main St., Los Angeles  
**COST:** Free. RSVP required  
**SPONSOR:** LA Plaza de Cultura y Artes  
**INFO:** 213.542.6200  
[lapca.org/event](http://lapca.org/event)

### **NEWFILMMAKERS LOS ANGELES FILM FESTIVAL | INFOCUS: LATIN & HISPANIC CINEMA**

NewFilmmakers Los Angeles (NFMLA) hosts its annual NFMLA Film Festival InFocus: Latin & Hispanic Cinema program. The selection features three short film programs showcasing thought-provoking independent films by emerging filmmakers from, and working in, Argentina, Brazil, Colombia, the Dominican Republic, El Salvador, Honduras, Mexico, Puerto Rico, Spain, Venezuela, Canada, and the United States.

**WHEN:** September 20, 2:00 – 10:30 p.m.  
**SITE:** South Park Center, 1139 S. Hill St., Los Angeles  
**COST:** \$15 – \$30  
**SPONSOR:** NewFilmmakers Los Angeles  
**INFO:** 323.521.7385  
[newfilmmakersla.com/events](http://newfilmmakersla.com/events)

### **WORLD CINEMA SERIES: THE WIND JOURNEYS**

Ignacio, a grieving accordionist who believes his instrument is cursed, sets out to return it across northern Colombia, joined by a determined boy eager to learn. Their journey through stunning landscapes and musical traditions forges an unexpected bond.

**WHEN:** September 20, 1:00 p.m.  
**SITE:** Central Library, Meeting Room B, 630 W. 5th St., Los Angeles  
**COST:** Free  
**SPONSOR:** International Languages Department  
**INFO:** 213.228.7125  
[lapl.org/whats-on/calendar](http://lapl.org/whats-on/calendar)



Brenda Gomez, *El Corazon del Guerrero*, Acrylic, 14" x 11", 2025



# Latino American Heritage Month 2025 COMMUNITY EVENTS

## THE LITTLE KING OF NORWALK

Following a DUI, Juan attends his first mandated AA meeting — where he's mistaken for someone powerful and influential who might be of use to the corrupt mayor and his circle. Juan wields his new power to benefit himself, but soon goes too far. Can he find redemption by confessing the truth?

**WHEN:** September 25 – November 2, Thursday – Saturday 8:00 p.m.,  
Sunday 4:00 p.m.

**SITE:** Latino Theater Company, 514 S. Spring St., Los Angeles

**COST:** Check the website for ticket prices

**SPONSOR:** Latino Theater Company

**INFO:** 213.489.0994  
[latinotheaterco.org/2025season](http://latinotheaterco.org/2025season)

## FAST FRIDAY FILMS: MI FAMILIA, MY FAMILY

Screening of *Mi Familia, My Family* (1995) starring Jimmy Smits, Esai Morales, and Edward James Olmos. A second-generation Mexican American narrates his family's migration and identity through generations in Los Angeles.

**WHEN:** September 26, 2:00 p.m.

**SITE:** Little Tokyo Branch Library, 203 S. Los Angeles St., Los Angeles

**COST:** Free

**SPONSOR:** Los Angeles Public Library

**INFO:** 213.612.0525  
[lapl.org/branches/little-tokyo](http://lapl.org/branches/little-tokyo)

## LA NONA (ESPAÑOL)

*La Nona* by Roberto Cossa is a play that humorously explores family dynamics through the figure of an insatiable grandmother, critiquing social and familial structures with dark humor and symbolism.

**WHEN:** October 19, 6:00 p.m.

**SITE:** Plaza de la Raza, 3540 N. Mission Rd., Los Angeles

**COST:** Check the website for ticket prices

**SPONSOR:** Bilingual Foundation of the Arts

**INFO:** 323.223.2475  
[bfatheatre.org/seasonpass](http://bfatheatre.org/seasonpass)

# Latino American Heritage Month

## 2025 COMMUNITY EVENTS



Aaron Douglas Estrada, *FooLess*, Reusable plastic bags and string, 10" x 13" x 1", 2025

### LAGARTIJAS TIRADAS AL SOL: CENTROAMÉRICA

This live performance explores Central America through the story of a Nicaraguan woman fleeing dictatorship. Blending theater, historical insight, and narrative, the piece reveals the region’s diversity, resistance, and cultural connections.

- WHEN:** September 27, 8:00 p.m.  
**SITE:** The Nimoy, 1262 Westwood Blvd., Los Angeles  
**COST:** Check the website for ticket price  
**SPONSOR:** Center for the Art of Performance, UCLA  
**INFO:** 310.825.4401  
[cap.ucla.edu/event/centroamerica](http://cap.ucla.edu/event/centroamerica)

# *Latino American Heritage Month* **2025 COMMUNITY EVENTS**



John Tapia Urquiza, *Ven Seremos* warming up the procession and performance at NELA Black Walnut Day, Digital photograph, 9" x 12", 2024

## **MASCOGOS**

Miranda González explores her Mexican and African American roots and the untold stories of Mexico's underground railroad in this world premiere of *Mascogos*. Eighteen-year-old Jamari is fighting an unknown illness that takes him through worlds he's never seen before, from 1864 Mexico to today's West Side of Chicago. Unsure of where he belongs, trapped in a historical cycle, Jamari and his loved ones seek answers as they try to break free from the shackles of time.

**WHEN:** October 2 – November 9, Thursday – Saturday 8 p.m., Sunday 4:00 p.m.

**SITE:** Latino Theater Company, 514 S. Spring St., Los Angeles

**COST:** Check the website for ticket prices

**SPONSOR:** Latino Theater Company

**INFO:** 213.489.0994

[latinotheaterco.org/2025season](http://latinotheaterco.org/2025season)



# Latino American Heritage Month

## 2025 COMMUNITY EVENTS

### EAST LA FILM FESTIVAL

The East LA Film Festival (ELAFF) proudly presents TAKE 3, a groundbreaking celebration of its 17th year! This milestone event unites three visionary festivals under one banner, combining storytelling, culture, and creativity. The festival is a collaboration between: ELAFF's 17th Annual Film Festival, The Panamanian International Film Festival/LA, and Cine Sin Cines.

- WHEN:** October 3 & 4, Check the website for movies and times
- SITE:** LA Plaza de Cultura y Artes, 501 N. Main St., Los Angeles
- COST:** Check the website for ticket prices
- SPONSOR:** The East LA Society of Film & Arts (TELASOFA)
- INFO:** 213.542.6200  
[telasofa.org](http://telasofa.org)

### PABLO ESCOBAR'S HIPPO

A Colombian town along the Magdalena River plunges into chaos after a flatulent, destructive, easily offended, and adventurous hippo comes to town and wreaks havoc. This play explores through absurdity and comedy, the very serious and deadly consequences that come with the surrendering of humanity in favor of bestial urges and self-gratification.

- WHEN:** October 3 – 12, 8:00 p.m.
- SITE:** Strub Theatre, Loyola Marymount University, Foley Building, Los Angeles
- COST:** Check the website for ticket prices
- SPONSOR:** Loyola Marymount University, College of Communication and Fine Arts
- INFO:** [cal.lmu.edu/calendar](http://cal.lmu.edu/calendar)

### A LANGUAGE OF PASSION

Bilingual (English/Spanish) documentary exploring the work of Latino artists in Los Angeles, including muralist Eloy Torrez, sculptor Cecilia Z. Miguez, painter Arturo Mallmann, and others. Available exclusively on Patricia Cunliffe's YouTube channel.

- WHEN:** Ongoing
- SITE:** YouTube
- COST:** Free
- SPONSOR:** Patricia Cunliffe / Vast Image Media
- INFO:** [youtube.com/watch?v=rjdfXQXq9WI](https://youtube.com/watch?v=rjdfXQXq9WI)



Marinés Adrianza, *El Gallo*, Nylon, string, cotton knit, spandex, wool and wire on found wood, 12" x 12" x 12", 2024

# Latino American Heritage Month

## 2025 COMMUNITY EVENTS



Mario Ávila, *Resistencia*, Acrylic on canvas

### LA PIEDRA'S – THAT STUBBORN RESISTANCE ART TALKS

Video talk highlighting the group exhibition *That Stubborn Resistance* from La Piedra, originally shown at the Museum of Social Justice. Available to stream on Vimeo and YouTube.

- WHEN:** Ongoing  
**SITE:** Vimeo and YouTube  
**COST:** Free  
**SPONSOR:** Museum of Social Justice  
**INFO:** [vimeo.com/1061373892](https://vimeo.com/1061373892)

### MACHAFLIX – ON-DEMAND LATINX PLAYS AND FILMS

A curated on-demand digital library of Latinx-centered plays, performances, and interviews from Macha Theatre. Highlights include *The Adventures of the Lieutenant Nun*, *Blood Wedding*, *Garbo's Cuban Lover*, and *Marilyn – My Secret*. Available to stream via Vimeo.

- WHEN:** Ongoing  
**SITE:** Vimeo  
**COST:** Check the website for ticket price  
**SPONSOR:** Macha Theatre/Films  
**INFO:** [machatheatre.org/machaflix.htm](https://machatheatre.org/machaflix.htm)



# *Latino American Heritage Month* **2025 COMMUNITY EVENTS**



Laura Bugarini and Hector Gallegos, *Untitled*, Earthenware, 8" x 7"

## **REBECA MÉNDEZ ON STORM CLOUD, JOHN RUSKIN, AND A PERFECT SKY**

Artist and UCLA professor Rebeca Méndez discusses her video installation *Any-Instant-Whatever* (2020), which documents Los Angeles skies and explores climate change. Presented as part of *Storm Cloud: Picturing the Origins of Our Climate Crisis* for PST ART: Art & Science Collide.

**WHEN:** Ongoing  
**SITE:** YouTube  
**COST:** Free  
**SPONSOR:** The Huntington  
**INFO:** [youtube.com/watch?v=NVDX8xldm\\_M](https://youtube.com/watch?v=NVDX8xldm_M)

# Latino American Heritage Month

## 2025 COMMUNITY EVENTS



Elizabeth Castañeda Corral, *The Joy of Life*, Mixed media, 14" x 18", 2022

### TIAGO RODRIGUES

Inspired by his grandmother’s journey to blindness, during which she asked family to select poems for her to memorize before she lost her sight, Tiago Rodrigues’ international hit *By Heart* invites audiences to spend an intimate evening learning and sitting with the written word.

- WHEN:** October 24 – 25, 8:00 p.m.
- SITE:** The Nimoy, 1262 Westwood Blvd., Los Angeles
- COST:** Check the website for ticket price
- SPONSOR:** Center for the Art of Performance, UCLA
- INFO:** 310.825.4401  
[cap.ucla.edu/calendar](http://cap.ucla.edu/calendar)

### NO TIME TO MOURN (AN EXCERPT)

Performance artist Elia Arce presents a ritualistic space rooted in grief and healing. A post-performance conversation explores her activist art practice with Jackie Amezcuita and Jasmine Magaña. Presented in partnership with the Getty’s Latin American and Latinx Art Initiative.

- WHEN:** October 30, 7:00 p.m.
- SITE:** REDCAT, 631 W. 2nd St., Los Angeles
- COST:** Free
- SPONSOR:** REDCAT and Getty Research Institute
- INFO:** 213.237.2800  
[redcat.org/events](http://redcat.org/events)



Amalia Mesa-Bains, *Venus Envy II, The Virgin's Garden* (detail), Mixed media, 1994





Wbaldo Muñoz Alcalá, *Donde jugaran los niños*, Mixed media, acrylic high relief, 12" x 9", 2025

# Latino American Heritage Month 2025 COMMUNITY EVENTS



Sebastian Chavez-Andonegui, *Benito Juarez Metrobus*, Digital illustration, size varies, 2021

## EVERYDAY OF THE DEAD

Three unique artists and thinkers—Carmina Escobar, Karen Tongson, and Megan Auster Rosen—reflect on rituals of grief, love, and rebirth in the queer community. Curated by Raquel Gutiérrez as part of the LA Omnibus series.

**WHEN:** November 7, 8:00 p.m.  
**SITE:** The Nimoy, 1262 Westwood Blvd., Los Angeles  
**COST:** Check the website for ticket price  
**SPONSOR:** Center for the Art of Performance  
**INFO:** 310.825.4401  
[cap.ucla.edu/event/everyday-dead](https://cap.ucla.edu/event/everyday-dead)

## TOO MANY TAMALES (ESPAÑOL)

A festive and heartwarming story that captures the magic of family, tradition, and childhood mischief during the holiday season. As Maria helps prepare tamales for Christmas dinner, an unexpected twist leads to a journey of laughter, love, and valuable life lessons.

**WHEN:** November 14 – December 21, 8:00 p.m.  
**SITE:** Plaza de la Raza, Margo Albert Theater, 3540 N. Mission Rd., Los Angeles  
**COST:** Check the website for ticket prices  
**SPONSOR:** Bilingual Foundation of the Arts Theatre  
**INFO:** [bfatheatre.org](https://bfatheatre.org)







# Latino American Heritage Month 2025 COMMUNITY EVENTS

## Heritage

### 79TH ANNUAL EAST LA MEXICAN INDEPENDENCE DAY PARADE AND FESTIVAL

This vibrant and lively event, the largest and longest-running parade of its kind in the country, celebrates Mexico's independence and culture with a parade and festival. The festival features delicious food, live music, traditional performances, and activities for the whole family. Engineer and astronaut José M. Hernández will be Grand Marshal.

**WHEN:** September 14, 10:00 a.m. – 5:00 p.m.

**SITE:** Parade: Cesar Chavez Ave.

Festival: Mednik between First St. and Cesar Chavez Ave.

**COST:** Free

**SPONSORS:** Comité Mexicano Cívico Patriótico, Hilda L Solis, Los Angeles County Supervisor, District 1, Ysabel Jurado, Los Angeles City Council Member, District 14, Mexican Consul General in Sacramento

**INFO:** [eastla-parade.com](http://eastla-parade.com)

### CITY OF INGLEWOOD'S HISPANIC HERITAGE FESTIVAL

The annual Hispanic Heritage Festival, celebrating the culture, history, and contributions of Hispanic and Latino Americans. Enjoy live entertainment, a car show, health screenings, children's activities, food, arts and crafts, and vendor booths.

**WHEN:** September 20, 11:00 a.m. – 5:00 p.m.

**SITE:** Downtown Inglewood – Along Market Street, 100 N. Market St., Inglewood

**COST:** Free

**SPONSOR:** City of Inglewood

**INFO:** 310.412.8750  
[cityofinglewood.org/](http://cityofinglewood.org/)

### SOLDADERAS: UNVEILING THE HEROES OF THE MEXICAN REVOLUTION

This event highlights the contributions of women that played crucial roles in the Mexican Revolution, as they are often overlooked. To bring their stories to life, we will incorporate live music through corridos, or revolutionary ballads.

**WHEN:** September 27, 3 – 4:30 p.m.

**SITE:** Wilmington Branch Library, 1300 N. Avalon Blvd., Wilmington

**COST:** Free

**SPONSOR:** Wilmington Branch Library

**INFO:** 310.834.1082  
[lapl.org/whats-on/calendar](http://lapl.org/whats-on/calendar)

# Latino American Heritage Month

## 2025 COMMUNITY EVENTS

*Celebrating the culture of Latino Americans in Los Angeles*



Guillermo Fuentes, *Flower Vendor*, Acrylic on canvas, 36"x 48", 2017

# Latino American Heritage Month

## 2025 COMMUNITY EVENTS

### SIMON BOLIVAR AND THE BIRTH OF THE SOUTH AMERICAN INDEPENDENCE MOVEMENT: HISTORY DISCUSSION

A historical discussion exploring the political, military, and social impact of Simón Bolívar's campaigns for independence across Latin America. Open forum for dialogue and reader-led engagement with suggested books provided.

**WHEN:** October 4, 2:00 – 3:30 p.m.  
**SITE:** Will & Ariel Durant Branch Library, 7140 W. Sunset Blvd., Los Angeles  
**COST:** Free  
**SPONSOR:** Bronislav Meyler  
**INFO:** 323.876.2741  
[lapl.org/whats-on/calendar](http://lapl.org/whats-on/calendar)

### A CONVERSATION WITH ARTIST RAÚL COLÓN

Illustrator Raúl Colón discusses the power of children's book illustration and museum storytelling, reflecting on *Imagine!* and *Luz para todos*. Includes insights into narrative art and community imagination.

**WHEN:** Ongoing  
**SITE:** Online at The Lucas Museum of Narrative Art  
**COST:** Free  
**SPONSOR:** The Lucas Museum of Narrative Art  
**INFO:** [lucasmuseum.org/event/a-conversation-with-artist-raul-colon](http://lucasmuseum.org/event/a-conversation-with-artist-raul-colon)

### DIGITAL EXHIBITS

Digital exhibits featuring community-submitted materials from Belize, Guatemala, El Salvador, Honduras, and Panama. Includes *Esa Terca Resistencia*, on view in-person at the Museum of Social Justice in Los Angeles and virtually.

**WHEN:** Ongoing  
**SITE:** Online at Community Archives of Central American Art and Social Studies  
**COST:** Free  
**SPONSOR:** Community Archives of Central American Art and Social Studies  
**INFO:** [cahaas.org/collections](http://cahaas.org/collections)

### MAKING A TREE OF LIFE: PART 4 – ASSEMBLING

This online technique video features artist Veronica Castillo as she assembles a Tree of Life sculpture, demonstrating traditional methods while celebrating storytelling in clay.

**WHEN:** Ongoing  
**SITE:** Online at Craft in America Center  
**COST:** Free  
**SPONSOR:** Craft in America  
**INFO:** [craftinamerica.org/technique](http://craftinamerica.org/technique)





# Latino American Heritage Month 2025 COMMUNITY EVENTS

## Museums & Exhibitions

### SEEING CHICANX: THE DURÓN FAMILY COLLECTION

During the Chicano Movement (1965–1980), individuals of Mexican descent fought for civil rights and cultural reclamation. In solidarity with the Movement, LMU alumni Armando and Mary Salinas Durón began collecting Chicano/a/x art to preserve cultural identities and historical narratives. The exhibition, drawn from The Durón Family Collection, offers a journey through Chicanx art from the mid-1900s to the present.

**WHEN:** September 25 – December 6, Tuesday, Thursday – Saturday, 11:00 a.m. – 4:00 p.m., Thursday, 11:00 a.m. – 7:00 p.m.  
**SITE:** Laband Art Gallery, Loyola Marymount University, Los Angeles  
**COST:** Free  
**SPONSOR:** Loyola Marymount University, College of Communication and Fine Arts  
**INFO:** 310.338.2880  
[cfa.lmu.edu/labandgallery](http://cfa.lmu.edu/labandgallery)

### THE HUNTINGTON – THERE-BOUND BY ENRIQUE MARTÍNEZ CELAYA

Enrique Martínez Celaya's *There-bound* mural welcomes guests to The Huntington's *Borderlands* installation. Exploring identity, space, and migration, the artist paints on the glass façade to bridge interior and exterior experience through Latinx perspectives.

**WHEN:** Ongoing, Wednesdays – Mondays, 10:00 a.m. – 5:00 p.m.  
**SITE:** The Huntington, 1151 Oxford Rd., San Marino  
**COST:** Check the website for ticket price  
**SPONSOR:** The Huntington  
**INFO:** 626.405.2100  
[huntington.org/exhibitions](http://huntington.org/exhibitions)

### BEHIND BARS: INCARCERATION IN THE WEST

This installation pairs historical material with contemporary photography by Pep Williams to explore the ongoing impact and evolution of incarceration in the American West.

**WHEN:** Ongoing, Tuesdays – Fridays, 10:00 a.m. – 4:00 p.m., Saturdays – Sundays, 10:00 a.m. – 5:00 p.m.  
**SITE:** Autry Museum of the American West, 4700 Western Heritage Way, Griffith Park, Los Angeles  
**COST:** Check the website for ticket price  
**SPONSOR:** Autry Museum  
**INFO:** 323.667.2000  
[theautry.org/exhibitions](http://theautry.org/exhibitions)

# Latino American Heritage Month

## 2025 COMMUNITY EVENTS



John Tapia Urquiza, *Ven Seremos* performers at NELA Black Walnut Day,  
Digital photograph, 9" x 12", 2024

### BORDERLANDS

*Borderlands* is a permanent installation that reimagines The Huntington’s American art collection through themes of migration, place, and cultural exchange. Featuring works by Enrique Martínez Celaya and Sandy Rodríguez, the exhibition includes historical art alongside contemporary perspectives and materials.

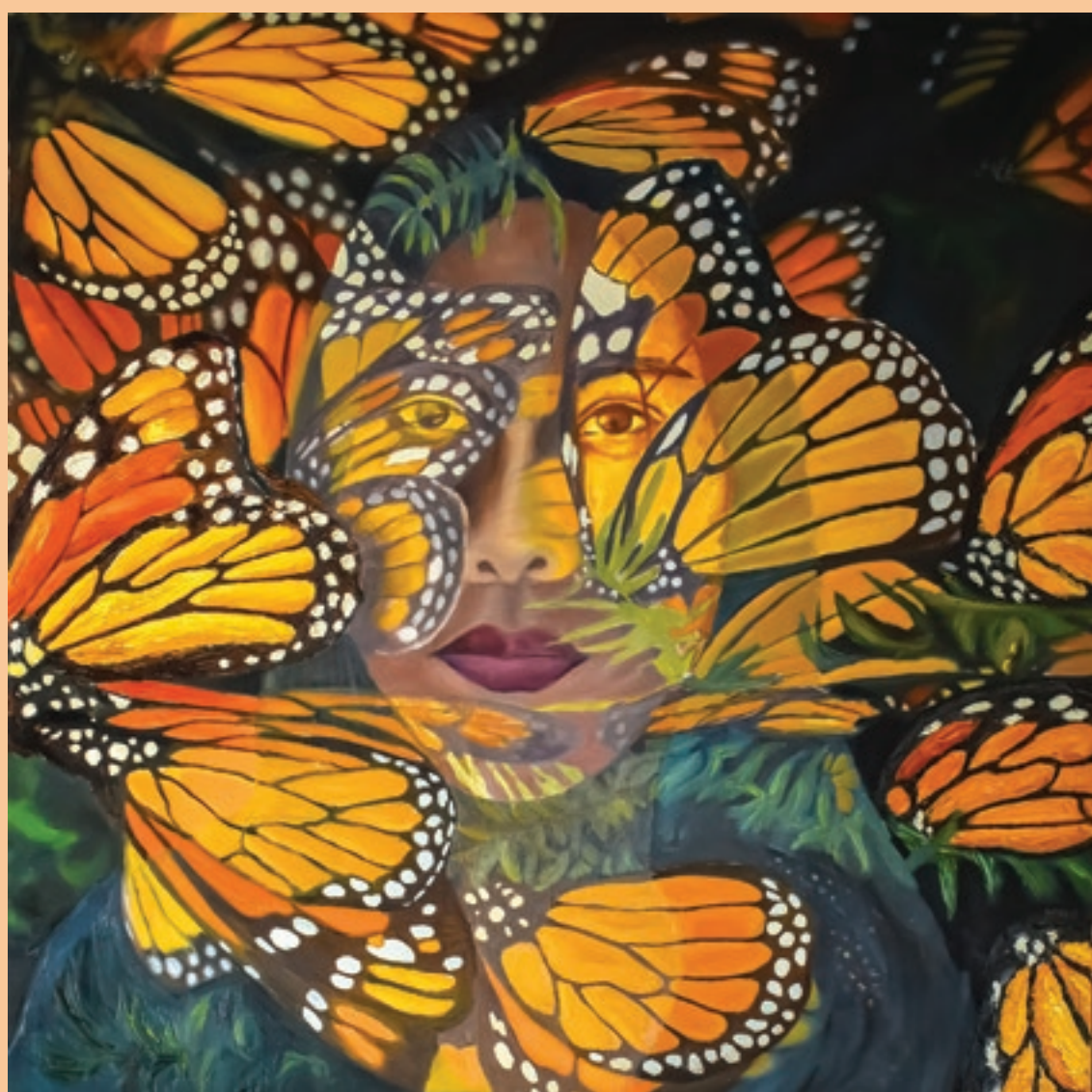
- WHEN:** Ongoing, Wednesdays – Mondays 10:00 a.m. – 5:00 p.m.  
**SITE:** The Huntington, 1151 Oxford Rd., San Marino  
**COST:** Check the website for ticket price  
**SPONSOR:** The Huntington  
**INFO:** 626.405.2100  
[huntington.org/exhibition/borderlands](https://huntington.org/exhibition/borderlands)

### CALIFORNIA LEGACIES: MISSIONS AND RANCHOS (1768–1848)

Exhibition of artifacts and historical objects from California’s mission and rancho periods, highlighting Spanish land grants, Native communication systems, religious artifacts, and early settler life in Southern California.

- WHEN:** Ongoing, Tuesdays – Sundays, 10:00 a.m. – 4:00 p.m.  
**SITE:** Bowers Museum, 2002 N. Main St., Santa Ana  
**COST:** Adults \$18, Seniors and Students \$15, Members and Children under 12 Free  
**SPONSOR:** Bowers Museum  
**INFO:** 714.567.3600  
[bowers.org/index.php/exhibitions](https://bowers.org/index.php/exhibitions)





Rosaura Pila, *Coming Out of the Shadows*, Oil on canvas, 36" x 36", 2018

# Latino American Heritage Month

## 2025 COMMUNITY EVENTS

### CARMEN ARGOTE: GAJES DEL OFICIO

Carmen Argote’s installation explores labor, family history, and environmental materials through sculpture and performance. The show centers on gendered labor forces and the stories inherited across generations through handmade work.

- WHEN:** Through December 6, Monday – Friday 10:00 a.m. – 4:00 p.m.  
**SITE:** Pitzer College Art Galleries (Nichols and Lenzner Galleries),  
1050 N. Mills Ave., Claremont  
**COST:** Free  
**SPONSOR:** Pitzer College  
**INFO:** 909.621.8000  
[pitzer.edu/carmen-argote-gajes-del-oficio](http://pitzer.edu/carmen-argote-gajes-del-oficio)

### CERAMICS OF WESTERN MEXICO

Features ceramic figures from shaft tombs in Colima, Nayarit, and Jalisco. Artifacts reflect funerary traditions, daily life, and the artistic intensity of West Mexican pre-Columbian cultures.

- WHEN:** Ongoing, Tuesdays – Sundays, 10:00 a.m. – 4:00 p.m.  
**SITE:** Bowers Museum, 2002 N. Main St., Santa Ana  
**COST:** Adults \$18, Seniors and Students \$15, Members and  
Children under 12 Free  
**SPONSOR:** Bowers Museum  
**INFO:** 714.567.3600  
[bowers.org/index.php/exhibitions](http://bowers.org/index.php/exhibitions)

### CHEECH COLLECTS IV

A new installation of Chicano art from Cheech Marin’s collection, highlighting pastels and recent acquisitions. Featuring works by over 40 artists, including Carlos Almaraz, Margaret García, and Gronk.

- WHEN:** Through May 3, Wednesday – Friday 10:00 a.m. – 5:00 p.m.,  
Saturday – Sunday 12:00 noon – 5:00 p.m.  
**SITE:** The Cheech Marin Center for Chicano Art & Culture,  
3425 Mission Inn Ave., Riverside  
**COST:** Check the website for ticket price  
**SPONSOR:** Riverside Art Museum  
**INFO:** 951.684.7111  
[riversideartmuseum.org/exhibitions](http://riversideartmuseum.org/exhibitions)

# *Latino American Heritage Month* **2025** COMMUNITY EVENTS

*Celebrating the culture of Latino Americans in Los Angeles*



Gabriela Malinalxochitl Zapata, *Blooming Memories*, Acrylic on canvas, 12" x 16", 2025



# Latino American Heritage Month

## 2025 COMMUNITY EVENTS



Victor Alemán, *Altadena after the fire*, Digital photography, 30" x 40", 2025

### CONSTRUCTION, OCCUPATION

This international exhibition explores the intersections of art and activism in relation to housing justice, featuring 24 artists and collectives. Works focus on infrastructure, vulnerability, segregation, and the body in public space.

- WHEN:** Through January 11, Wednesday 12:00 noon – 8:00 p.m.,  
Thursday – Sunday 12:00 noon – 5:00 p.m.
- SITE:** Fowler Museum at UCLA, 308 Charles E. Young Dr. N., Los Angeles
- COST:** Free
- SPONSOR:** Fowler Museum at UCLA
- INFO:** 310.206.5663  
[fowler.ucla.edu/exhibitions](http://fowler.ucla.edu/exhibitions)

### COSMIC PROVENANCE: A 60TH ANNIVERSARY INSTALLATION

This large-scale collage by Isabella Kelly-Ramirez commemorates the Museum’s 60th anniversary. It includes over 100 digitally photographed and hand-cut artworks from the museum’s permanent collection.

- WHEN:** Ongoing, Wednesday 12:00 noon – 8:00 p.m.,  
Thursday – Sunday 12:00 noon – 5:00 p.m.
- SITE:** Fowler Museum at UCLA, 308 Charles E. Young Dr. N., Los Angeles
- COST:** Free
- SPONSOR:** Fowler Museum at UCLA
- INFO:** 310.206.5663  
[fowler.ucla.edu/exhibitions](http://fowler.ucla.edu/exhibitions)

# *Latino American Heritage Month* **2025 COMMUNITY EVENTS**



Carlos Benavides, *Mi Ultima Cancion*, Paint and mixed media photo, 15" x 11", 2023

## **DIARY OF FLOWERS: ARTISTS AND THEIR WORLDS**

This exhibition brings together over 80 works from MOCA's collection, exploring how artists build personal worlds and networks. Themes include love, intimacy, friendship, and emotional memory across cultures and mediums.

- WHEN:** Through January 4, 2026, Tuesdays, Wednesdays, Fridays,  
11:00 a.m. – 5:00 p.m., Sundays, 11:00 a.m. – 6:00 p.m.,  
Thursdays, 11:00 a.m. – 8:00 p.m.
- SITE:** Museum of Contemporary Art, 250 S. Grand Ave., Los Angeles
- COST:** Free
- SPONSOR:** MOCA
- INFO:** 213.626.6222  
[moca.org/exhibition/diary](https://moca.org/exhibition/diary)

Waiting,  
waiting  
for  
some clarity

GREGORY 87

STEVE

Try as hard as  
you can, filling  
the void you  
will not



# Latino American Heritage Month

## 2025 COMMUNITY EVENTS

### FICTIONS OF DISPLAY

Explores themes of performance and museum display through objects, video, and sculpture from MOCA's collection. The exhibition Includes artists like Yoko Ono, Raphael Montañez Ortiz, Tania Pérez Córdova, and ASCO. Organized by curator José Luis Blondet.

**WHEN:** Through January 4, 2026, Tuesdays, Wednesdays, Fridays, 11:00 a.m. – 5:00 p.m., Sundays, 11:00 a.m. – 6:00 p.m., Thursdays, 11:00 a.m. – 8:00 p.m.  
**SITE:** Museum of Contemporary Art, 250 S. Grand Ave., Los Angeles  
**COST:** Check the website for ticket price  
**SPONSOR:** Museum of Contemporary Art  
**INFO:** 213.626.6222  
[moca.org/exhibition/fictions-of-display](https://moca.org/exhibition/fictions-of-display)

### INTERSECTIONS: WORLD ARTS, LOCAL LIVES

The exhibition explores how the arts of Africa, Asia, the Pacific, and the Americas intersect through themes such as action, knowledge, power, and transformation.

**WHEN:** Ongoing, Wednesdays, 12:00 noon – 8:00 p.m. Thursdays – Sundays, 12:00 noon – 5:00 p.m.  
**SITE:** Fowler Museum, UCLA, 308 Charles E. Young Dr. N., Los Angeles  
**COST:** Free  
**SPONSOR:** Fowler Museum at UCLA  
**INFO:** 310.825.9672  
[fowler.ucla.edu/exhibitions](https://fowler.ucla.edu/exhibitions)

### JEFFREY GIBSON: THE SPACE IN WHICH TO PLACE ME

A kaleidoscopic exhibition of sculptures, murals, and multimedia installations exploring Indigenous identity, resistance, and transformation, directly following Gibson's historic Venice Biennale presentation.

**WHEN:** Through September 28, Tuesdays and Wednesdays, 11:00 a.m. – 5:00 p.m., Thursdays and Fridays, 11:00 a.m. – 8:00 p.m., Saturdays and Sundays, 10:00 a.m. – 6:00 p.m.  
**SITE:** The Broad, 221 S. Grand Ave., Los Angeles  
**COST:** Free. Reserve tickets online in advance  
**SPONSOR:** The Broad  
**INFO:** 213.232.6200  
[thebroad.org/art](https://thebroad.org/art)

# Latino American Heritage Month

## 2025 COMMUNITY EVENTS



Tito Calidonio, *The Main Builders*, Acrylic on canvas, 36" x 48", 2012

### LATIN GRAMMYS: A LEGACY OF MUSICAL EXCELLENCE

This fourth-floor exhibition celebrates 25 years of the Latin GRAMMYs with iconic outfits, instruments, and multimedia displays honoring the diversity and influence of Latin music across genres and generations.

- WHEN:** Through April 9, 2029, Sundays – Fridays, 11:00 a.m. – 5:00 p.m.,  
Saturdays, 10:00 a.m. – 6:00 p.m.
- SITE:** GRAMMY Museum, 800 W. Olympic Blvd., Ste. A245, Los Angeles
- COST:** Adults \$18, Seniors and Youth \$15, Members and  
Children under 5 Free
- SPONSOR:** GRAMMY Museum
- INFO:** 213.725.5700  
[grammymuseum.org/exhibit](http://grammymuseum.org/exhibit)

# Latino American Heritage Month 2025 COMMUNITY EVENTS



Tamara Cedré, *Ad Study#2, Cartel*, Photography

## LOOKS LIKE A HOME TO ME: INSIDE THE PROGRESSIVE ART STUDIOS

Exhibition showcasing over 80 artists with intellectual and developmental disabilities working in Progressive Art Studios. Features work in paper, textiles, and video, spotlighting inclusion and creativity in contemporary art.

**WHEN:** Through December 7, Mondays – Saturdays, 10:00 a.m. – 8:00 p.m.,  
Sundays, 1:00 p.m. – 5:00 p.m.

**SITE:** Central Library, Getty Gallery, 630 W. 5th St. Los Angeles

**COST:** Free

**SPONSOR:** Los Angeles Public Library

**INFO:** [lapl.org/events/exhibits](http://lapl.org/events/exhibits)

## MOLAA COLLECTION HIGHLIGHT: NARSISO MARTÍNEZ

This installation features *Hollywood & Vine* (2022), a mixed-media work by Narsiso Martínez. Using produce boxes as his canvas, Martínez critiques glamorized Hollywood ideals by centering the lives and labor of Latinx immigrant workers. His work challenges inequality through bold visual storytelling rooted in personal experience.

**WHEN:** Ongoing, Wednesdays – Sundays, 11:00 a.m. – 6:00 p.m.

**SITE:** Museum of Latin American Art (MOLAA), 628 Alamitos Ave., Long Beach

**COST:** Check the website for ticket price

**SPONSOR:** Museum of Latin American Art

**INFO:** 562.437.1689  
[molaa.org/collections-1](http://molaa.org/collections-1)



# Latino American Heritage Month

## 2025 COMMUNITY EVENTS

*Celebrating the culture of Latino Americans in Los Angeles*



Carlos Chavez-Andonegui, *Portrait of Artist Richard Valdes*, Digital, 11" x 8.5", 2025

# *Latino American Heritage Month* **2025 COMMUNITY EVENTS**

## **TZAHUALLI: MI MEMORIA EN TU REFLEJO**

Artist Guadalupe Rosales explores collective memory, queer identity, and Chicano youth subcultures through an expansive personal archive of photos, flyers, sound, and video. Her hybrid installation invites community reflection and reclaims erased narratives.

**WHEN:** Through October 19, Check the website for time  
**SITE:** Palm Springs Art Museum, 101 N. Museum Dr., Palm Springs  
**COST:** Adults \$14, Seniors \$11, Students & teachers \$6, Members and youth under 18 Free  
**SPONSOR:** Palm Springs Art Museum  
**INFO:** 760.322.4800  
[psmuseum.org/art](http://psmuseum.org/art)

## **CISNEROS FONTANALS ART FOUNDATION MOLAA**

The Cisneros Fontanals Art Foundation (CIFO) and MOLAA present an exhibition featuring works by seven award-winning artists from Latin America. Part of the 2025 CIFO Grants & Commissions Program, this show includes new work from recipients in four categories, curated by MOLAA Chief Curator Gabriela Urtiaga.

**WHEN:** October 19 – March 2026, Wednesdays – Sundays, 11:00 a.m. – 6:00 p.m.  
**SITE:** Museum of Latin American Art (MOLAA), 628 Alamitos Ave., Long Beach  
**COST:** Check the website for ticket price  
**SPONSOR:** Cisneros Fontanals Art Foundation (CIFO)  
**INFO:** 562.437.1689  
[molaa.org/2025-cifo-molaa](http://molaa.org/2025-cifo-molaa)

## **THE CHEECH MARIN CENTER FOR CHICANO ART & CULTURE – FREE ADMISSION ON FIRST SUNDAY OF THE MONTH**

Monthly free Sunday event offering full museum access to exhibitions and programs for all ages. Part of the museum's community access initiatives.

**WHEN:** November 2, 12:00 noon – 5:00 p.m.  
**SITE:** The Cheech Marin Center for Chicano Art & Culture, 3425 Mission Inn Ave., Riverside  
**COST:** Check the website for ticket price  
**SPONSOR:** Riverside Art Museum  
**INFO:** 951.684.7111  
[riversideartmuseum.org/series/free-admission-first-sunday-of-every-month-in-collaboration-with-rac](http://riversideartmuseum.org/series/free-admission-first-sunday-of-every-month-in-collaboration-with-rac)

# Latino American Heritage Month

## 2025 COMMUNITY EVENTS



Ivan Cordeiro, *LA MUERTE MARIA in regalia* during protests for 4th of July in downtown LA, Digital photography, 2025

### THE CHEECH MARIN CENTER FOR CHICANO ART & CULTURE – FREE ADMISSION ON FIRST THURSDAY OF MONTH

Evening art experience aligned with the Riverside ArtsWalk featuring exhibitions, live music, and cultural programming. The Cheech is open with free access on these nights.

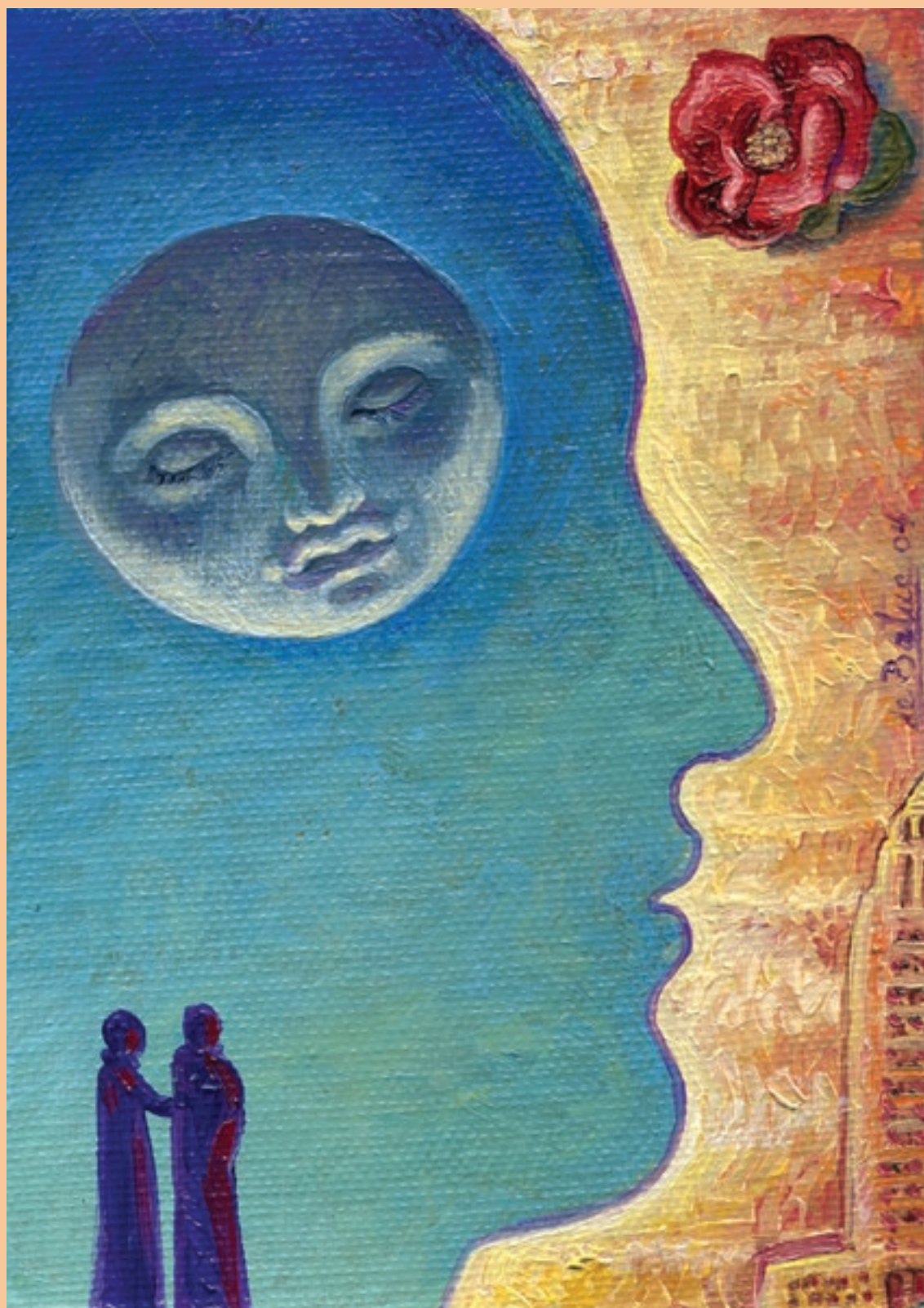
- WHEN:** November 6, 6:00 – 9:00 p.m.
- SITE:** The Cheech Marin Center for Chicano Art & Culture, 3425 Mission Inn Ave., Riverside
- COST:** Check the website for ticket price
- SPONSOR:** Riverside Art Museum
- INFO:** 951.684.7111  
[riversideartmuseum.org/series/free-admission-first-thursday-of-every-month-during-riverside-artswalk](https://riversideartmuseum.org/series/free-admission-first-thursday-of-every-month-during-riverside-artswalk)

### RADICAL HISTORIES: CHICANO PRINTS FROM THE SMITHSONIAN AMERICAN ART MUSEUM

This traveling exhibition features 60 works of Chicano printmaking as a powerful expression of resistance, cultural pride, and community storytelling.

- HEN:** November 16 – March 2026, Wednesdays – Mondays 10:00 a.m. – 5:00 p.m.
- SITE:** The Huntington, 1151 Oxford Rd., San Marino
- COST:** Check the website for ticket prices
- SPONSOR:** The Huntington
- INFO:** 626.405.2100  
[huntington.org/exhibitions](https://huntington.org/exhibitions)





Alfredo de Batuc, *Touch of Blue*, Oil on canvas board, 7" x 5", 2004



Ofelia Esparza, *Virgen De Guadalupe Nicho*, Shadowbox altar, mixed media, 10" x 16", 2017

# *Latino American Heritage Month* **2025 COMMUNITY EVENTS**

## *Music*

### **MANUEL TURIZO – TOUR 2025**

Colombian reggaeton-pop sensation Manuel Turizo brings his 2025 tour to Los Angeles for a high-energy performance of Latin hits and crowd favorites at the iconic Peacock Theater in Los Angeles.

**WHEN:** September 19, 8:00 p.m.  
**SITE:** Peacock Theater, 111 S. Figueroa St., Los Angeles  
**COST:** Check the website for ticket price  
**SPONSOR:** Peacock Theater  
**INFO:** 213.763.6020  
[peacocktheater.com](http://peacocktheater.com)

### **LA MADE PRESENTS: MUSIC IN THE VISUAL WORK OF FRIDA KAHLO**

Explore the symbiotic relationship between music and art in the works of Frida Kahlo, shedding light on the lesser-known musical inspirations behind her iconic paintings. This program includes live musical performances inspired by Kahlo's eclectic taste, offering a sensory exploration of her artistic universe.

**WHEN:** September 22, 4:00 p.m.  
**SITE:** John C. Fremont Branch Library, 6121 Melrose Ave., Los Angeles  
**COST:** Free  
**SPONSOR:** John C. Fremont Branch Library, LA Made, National Endowment for the Humanities  
**INFO:** 323.962.3521  
[lapl.org/whats-on/calendar](http://lapl.org/whats-on/calendar)

### **SUSIE HANSEN LATIN TRIO**

Meet us outside, on the library patio, to celebrate National Hispanic Heritage Month with the Susie Hansen Latin Trio. Bring your own chairs or blankets to enjoy the nice weather and amazing music! For adults.

**WHEN:** September 23, 5:30 – 7:00 p.m.  
**SITE:** Manhattan Beach Library, 1320 Highland Ave., Manhattan Beach  
**COST:** Free  
**SPONSOR:** Manhattan Beach Library  
**INFO:** 310.545.8595  
[visit.lacountylibrary.org/events](http://visit.lacountylibrary.org/events)



# Latino American Heritage Month

## 2025 COMMUNITY EVENTS



Pehdro Kruh, *Cane*, Acrylic on canvas, 48" x 36", 2010

### THE FIVE SUNS OF MEXICO

Join us as Dr. Gloria Arjona takes us on a visual and musical journey through Mexican history inspired by the writings of Carlos Fuentes. Through images, storytelling, and music, Dr. Arjona visits key historical moments from pre-Hispanic civilizations to revolutionary times, spotlighting the fusion of Indigenous and Spanish cultures.

- WHEN:** September 24, 6:00 p.m.  
**SITE:** Chicano Resource Center, 4837 E. 3rd St., East Los Angeles  
**COST:** Free  
**SPONSOR:** Chicano Resource Center  
**INFO:** 323.264.0155  
[visit.lacountylibrary.org/events](http://visit.lacountylibrary.org/events)

### ¡CLAVE Y TUMBAO!

Come to the Hawaiian Gardens Library to enjoy rhythms such as salsa, merengue, and cumbia. Afterwards, create your own drum and play it to a rhythm that speaks to you! For ages 6 - 12 with a parent or caregiver.

- WHEN:** September 25, 4:00 p.m.  
**SITE:** Hawaiian Gardens Library, 11940 Carson St., Hawaiian Gardens  
**COST:** Free  
**SPONSOR:** Hawaiian Gardens Library  
**INFO:** 562.496.1212  
[visit.lacountylibrary.org/events](http://visit.lacountylibrary.org/events)



Michael Dergar, *Life*, Acrylic on canvas and metal silver leaf, 40" x 30", 2025





Mike D. Salazar, *Maybe He'll Call?*, Digital photography, 10" x 13.375", 2019



# Latino American Heritage Month 2025 COMMUNITY EVENTS



Isabel Martinez, *Con las alas rotas*, Mixed media on paper, 18" x 20", 2018

## MARIACHI HERENCIA WITH SPECIAL GUEST LEONARDO AGUILAR

The Soraya brings to Los Angeles the two-time Latin Grammy-nominated, Chicago-based Mariachi Herencia de México. Joined onstage by Leonardo Aguilar, son of Mexican superstar Pepe Aguilar, this concert blends classic mariachi with Aguilar's original music.

**WHEN:** September 26, 8:00 p.m.  
**SITE:** The Soraya, 18111 Nordhoff St., Northridge  
**COST:** Check the website for ticket prices  
**SPONSOR:** The Soraya  
**INFO:** 818.677.3000  
[thesoraya.org/whats-on](https://thesoraya.org/whats-on)

## AÍDA CUEVAS

Legendary singer Aída Cuevas, known as the Queen of Ranchera Music, performs a selection of her most iconic songs in a powerful, one-night-only concert.

**WHEN:** September 28, 7:00 p.m.  
**SITE:** The Luckman Fine Arts Complex, 5151 State University Drive, Los Angeles  
**COST:** Check the website for ticket price  
**SPONSOR:** The Luckman  
**INFO:** 323.343.6600  
[theluckman.org/events](https://theluckman.org/events)



# *Latino American Heritage Month*

## 2025 COMMUNITY EVENTS

### ARTURO O'FARRILL AND THE AFRO LATIN JAZZ ENSEMBLE

Led by Grammy-winning pianist Arturo O'Farrill, this ensemble brings its signature Latin jazz to the Nimoy Theater for an unforgettable night of vibrant performance.

**WHEN:** October 3, 8:00 p.m.  
**SITE:** The Nimoy, 1262 Westwood Blvd., Los Angeles  
**COST:** Check the website for ticket price  
**SPONSOR:** CAP UCLA  
**INFO:** 310.825.4401  
[cap.ucla.edu](http://cap.ucla.edu)

### LUCÍA

Mexican jazz vocalist Lucía brings a powerful fusion of Latin American folk and classic jazz to the stage. A former child prodigy and winner of the Sarah Vaughan International Jazz Vocal Competition, she performs selections from her acclaimed debut album.

**WHEN:** October 10, 8:00 p.m.  
**SITE:** The Nimoy, 1262 Westwood Blvd., Los Angeles  
**COST:** Check the website for ticket price  
**SPONSOR:** Center for the Art of Performance, UCLA  
**INFO:** 310.825.4401  
[cap.ucla.edu/calendar](http://cap.ucla.edu/calendar)

### ELECTRIC PARK: MUSIC | PEOPLE | COMMUNITY

A free, all-ages EDM event featuring DJ performances, food trucks, family activities, and community vendors. Presented by the City of Monterey Park and the Monterey Park Arts Collective.

**WHEN:** October 11, 4:00 – 10:00 p.m.  
**SITE:** Barnes Park, 350 S. McPherrin Ave., Monterey Park  
**COST:** Free  
**SPONSOR:** City of Monterey Park  
**INFO:** [montereypark.ca.gov/1460/Electric-Park-Music-People-Community](http://montereypark.ca.gov/1460/Electric-Park-Music-People-Community)

### PEDRO FERNÁNDEZ

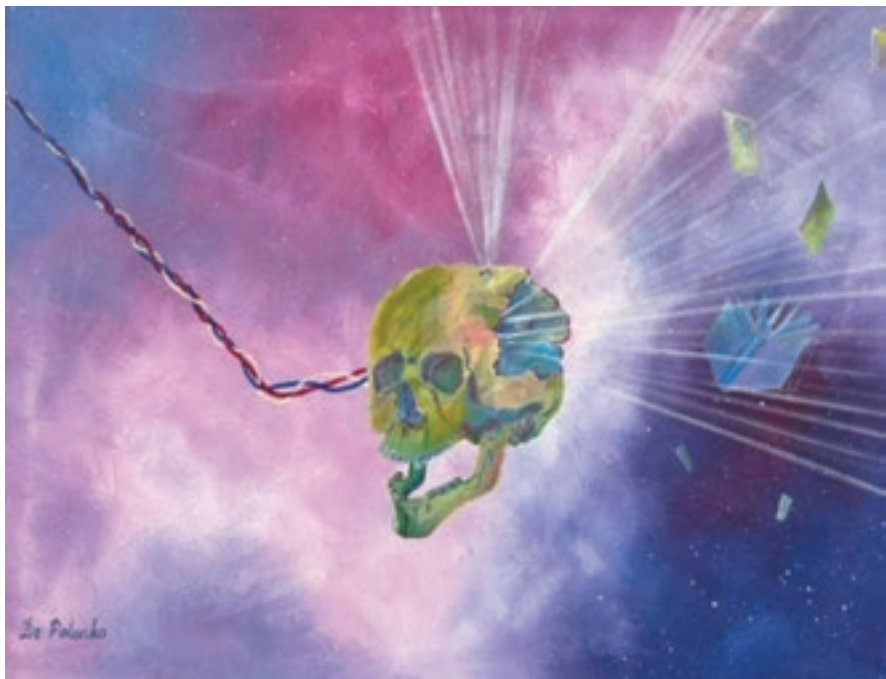
Pedro Fernández is set to embark on his highly anticipated 2025 Tour, bringing his signature blend of mariachi, ranchera, and ballads to fans across the USA and Mexico.

**WHEN:** October 11, 8:00 p.m.  
**SITE:** Peacock Theater, 111 S. Figueroa St., Los Angeles  
**COST:** Check the website for ticket prices  
**SPONSOR:** Peacock Theater  
**INFO:** 213.763.6020  
[peacocktheater.com](http://peacocktheater.com)



# Latino American Heritage Month

## 2025 COMMUNITY EVENTS



Eduardo Polanco, *Vieja ideas*, Acrylic on canvas, 40" x 30", 2024

### LA PHIL GALA: GUSTAVO'S FIESTA

Gustavo Dudamel opens his final season with a celebratory concert featuring favorite collaborators and curated music. Proceeds benefit LA Phil's learning and community programs.

- WHEN:** October 14, 7:00 p.m.  
**SITE:** Walt Disney Concert Hall, 111 S. Grand Ave., Los Angeles  
**COST:** Check the website for ticket price  
**SPONSOR:** LA Philharmonic  
**INFO:** 323.850.2000  
[laphil.com/events](https://laphil.com/events)

### LUCKMAN SESSIONS

A streaming video series offering exclusive artist performances and interviews from global and domestic talent. Episodes are filmed at The Luckman and around the world, making arts and culture accessible to all viewers.

- WHEN:** Ongoing  
**SITE:** Online at The Luckman  
**COST:** Free  
**SPONSOR:** The Luckman  
**INFO:** [theluckman.org/sessions](https://theluckman.org/sessions)

# *Latino American Heritage Month* **2025** COMMUNITY EVENTS

*Celebrating the culture of Latino Americans in Los Angeles*



Cristian Rivas, *El Retorno*, Acrylic on canvas, 20" x 16", 2024

# Latino American Heritage Month

## 2025 COMMUNITY EVENTS



Diego Valles, *Pierced Egg Shaped Olla*, Earthenware, 11" x 16"

### EL ALFA – EL ÚLTIMO BAILE

El Alfa brings his *El Último Baile* tour to the Peacock Theater for one night only.

- WHEN:** October 17, 8:00 p.m.  
**SITE:** Peacock Theater, 111 S. Figueroa St., Los Angeles  
**COST:** Check the website for ticket price  
**SPONSOR:** Peacock Theater  
**INFO:** 213.763.6020  
[peacocktheater.com](http://peacocktheater.com)

### EL GRAN COMBO & GRUPO NICHE – SALSA PAL'MUNDO TOUR

Two legendary salsa groups unite for one high-energy concert. General and accessible seating is available through Peacock Theater and AXS.

- WHEN:** October 18, 8:00 p.m.  
**SITE:** Peacock Theater, 111 S. Figueroa St., Los Angeles  
**COST:** Check the website for ticket price  
**SPONSOR:** Peacock Theater  
**INFO:** 213.763.6020  
[peacocktheater.com](http://peacocktheater.com)





Julianna Aparicio-Curtis, *Abeja Reina*, Collage/mixed media on canvas, 11" x 14", 2025





Arturo Cambron, *Amor sin fin - Día de Los Muertos*, Acrylic on OSB board, 22" x 25", 2024

# *Latino American Heritage Month*

## 2025 COMMUNITY EVENTS

### LOS FABULOSOS CADILLACS

The Grammy and Latin Grammy-winning Argentinian band celebrates 40 years of genre-crossing music with a powerful performance spanning ska, reggae, salsa, and Latin rock.

**WHEN:** October 18 – 19, 8:00 p.m.  
**SITE:** Walt Disney Concert Hall, 111 S. Grand Ave., Los Angeles  
**COST:** Check the website for ticket price  
**SPONSOR:** LA Philharmonic  
**INFO:** 323.850.2000z  
[laphil.com/events/performances](http://laphil.com/events/performances)

### LOS PINGUOS

Argentinian fusion band Los Pinguos brings their infectious mix of Latin rhythms, rock, and funk to San Pedro.

**WHEN:** October 18, 8:00 p.m.  
**SITE:** Grand Annex, 434 W. Sixth St., San Pedro  
**COST:** Check the website for ticket price  
**SPONSOR:** Grand Vision Foundation  
**INFO:** 310.833.4813  
[grandvision.org/event/los-pinguos-2025](http://grandvision.org/event/los-pinguos-2025)

### LILA DOWNS: A CELEBRATION OF MEXICAN TRADITIONS

Celebrate Día de Muertos with one of Latin America's most iconic vocalists. Lila Downs blends her Mixtec heritage with powerful ballads that honor departed loved ones and advocate for human rights and cultural pride.

**WHEN:** October 24, 8:00 p.m.  
**SITE:** Younes and Soraya Nazarian Center for the Performing Arts, 18111 Nordhoff St., Northridge  
**COST:** Check the website for ticket price  
**SPONSOR:** The Soraya  
**INFO:** 818.677.3000  
[thesoraya.org/whats-on](http://thesoraya.org/whats-on)



# Latino American Heritage Month

## 2025 COMMUNITY EVENTS



Karla Zulema Garcia, *Of Flowers and Fire - Essence Before the Armageddon*, Acrylic on canvas, 13" x 18", 2024

### JOE BATAAN & QUETZAL: LABOR OF LOVE

Celebrate cross-cultural solidarity through music with Latin soul legend Joe Bataan and Chicano rock ensemble Quetzal, joined by poet Faith Santilla in a tribute to the Filipino and Mexican labor movements.

- WHEN:** October 25, 8:00 p.m.  
**SITE:** The Ford, 2580 Cahuenga Blvd East, Los Angeles  
**COST:** Check the website for ticket prices  
**SPONSORS:** The Ford / LA Philharmonic  
**INFO:** 323.461.3673  
[theford.com/events](https://theford.com/events)

# Latino American Heritage Month 2025 COMMUNITY EVENTS



Mario A. Hernandez, *Las 4 Catrinas*, Digital photography, 11" x 16.5", 2025

## EVA AYLLÓN 55TH ANNIVERSARY WITH DANIELA DARCOURT

Legendary Peruvian singer Eva Ayllón celebrates 55 years of music, joined by Daniela Darcourt for a night of dynamic Latin performance.

**WHEN:** October 26, 7:00 p.m.  
**SITE:** Royce Hall, 340 Royce Dr., Los Angeles  
**COST:** Check the website for ticket price  
**SPONSOR:** Royce Hall  
**INFO:** [roycehall.org/calendar](http://roycehall.org/calendar)

## 23RD ANNUAL ENCUESTRO DE JARANEROS

The Encuentro de Jaraneros de California presents an annual festival that highlights many of California and Veracruz's finest Son Jarocho ensembles. Jarocho musicians and dancers meet, study, share, and perform in a united celebration.

**WHEN:** November 2, 12:00 noon – 5:00 p.m.  
**SITE:** LA Plaza de Cultura y Artes, 501 N. Main St., Los Angeles  
**COST:** Free  
**SPONSOR:** Encuentro de Jaraneros de California  
**INFO:** 213.542.6200  
[lapca.org/event/23rd-annual-encuentro-de-jaraneros](http://lapca.org/event/23rd-annual-encuentro-de-jaraneros)

# Latino American Heritage Month

## 2025 COMMUNITY EVENTS

### MARIZA: THE VOICE OF FADO

International fado superstar Mariza performs at The Soraya, bringing the soulful sounds of Portugal’s most iconic music tradition to Los Angeles. A rare opportunity to experience one of Europe’s most celebrated vocalists live on stage.

- WHEN:** November 6, 8:00 p.m.
- SITE:** Younes and Soraya Nazarian Center for the Performing Arts, 18111 Nordhoff St., Northridge
- COST:** Check the website for ticket price
- SPONSOR:** The Soraya
- INFO:** 818.677.3000  
[thesoraya.org/whats-on](https://thesoraya.org/whats-on)

### ANGÉLICA NEGRÓN & LIDO PIMIENTA

Puerto Rican composer Angélica Negrón and Colombian Canadian vocalist Lido Pimienta join LA Phil’s New Music Group for a powerful night of premieres and poetic soundscapes.

- WHEN:** November 11, 8:00 p.m.
- SITE:** Walt Disney Concert Hall, 111 S. Grand Ave., Los Angeles
- COST:** Check the website for ticket price
- SPONSOR:** LA Phil
- INFO:** 323.850.2000  
[laphil.com/events](https://laphil.com/events)

### EL FLACO & BANDA LA ADICTIVA

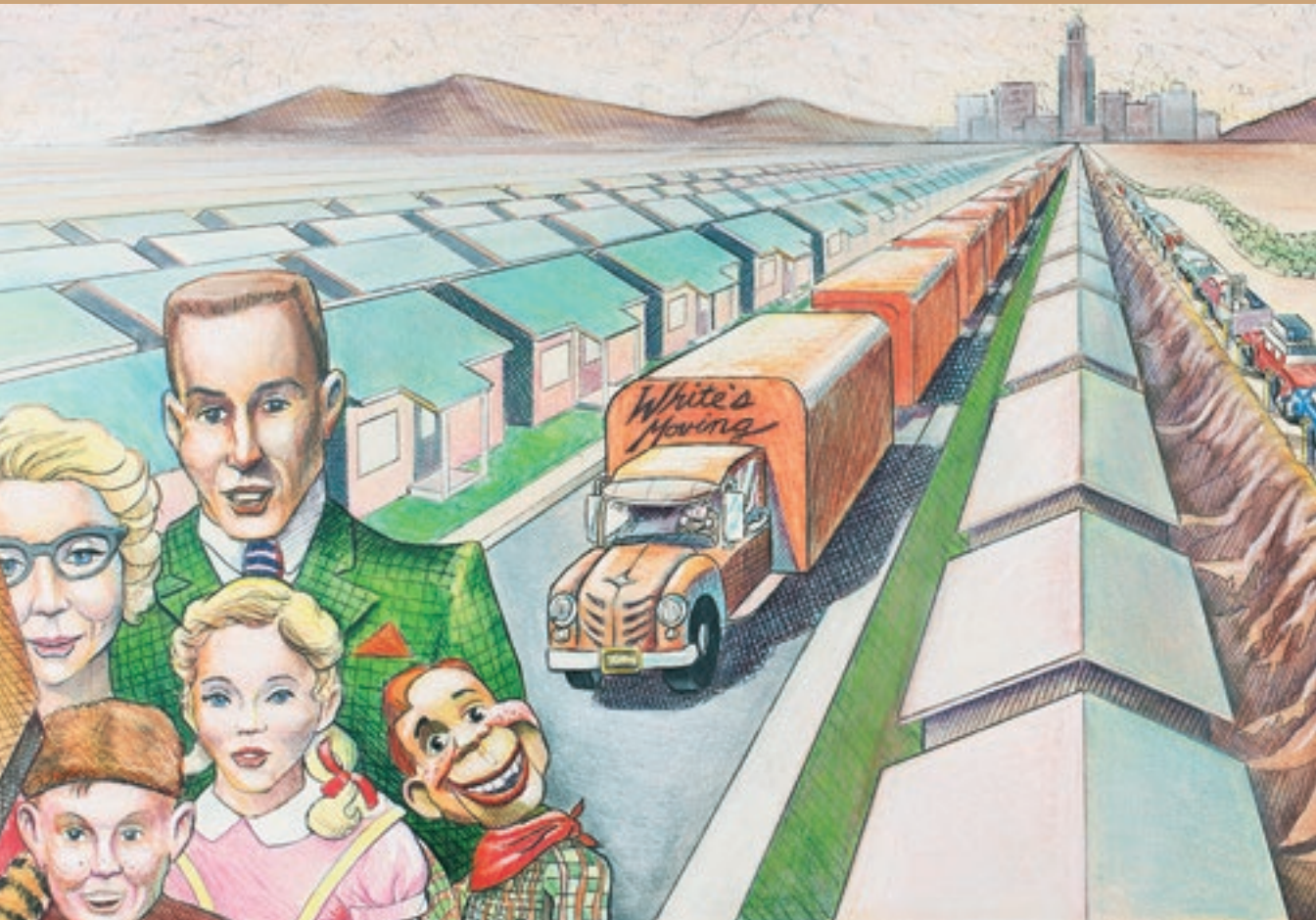
Live performance by El Flaco and Banda La Adictiva, presented by LAR Music.

- WHEN:** November 15, 8:00 p.m.
- SITE:** Peacock Theater, 111 S. Figueroa St., Los Angeles
- COST:** Check the website for ticket price
- SPONSOR:** Peacock Theater
- INFO:** 213.763.6020  
[peacocktheater.com](https://peacocktheater.com)





Dora O. Magaña, *Invasion al Paraíso*, Acrylic on canvas, 36" x 48", 2012



Judith F. Baca, *The Great Wall of Los Angeles 1950, The Development of Suburbia*, Mural, 1983









# *Latino American Heritage Month* 2025

## *In the Studio and in the Community* **LATINO AMERICAN VISUAL ARTISTS SHAPING CULTURE**

As we celebrate Latino American Heritage Month, we're proud and honored to uplift and highlight a small but powerful cross-section of artists whose work reflects the depth, diversity, and dynamism of our communities.

Selected at random from the artwork featured in this publication are the voices of artists who offer unique perspectives that span genres, disciplines, and cultural expressions. While their stories are just a glimpse into the richness of Latino artistic voices, each one invites us to reflect, connect, and celebrate. These spotlights are just a few of the many voices shaping our shared cultural landscape. For a full listing of artists featured, please see page 179.

*Compiled by:* **Erin Aguilar**  
City of Los Angeles  
Department of Cultural Affairs

For more information about arts and culture in Los Angeles:



**DEPARTMENT OF CULTURAL AFFAIRS**  
*City of Los Angeles*

201 North Figueroa Street, Suite 1400  
Los Angeles, California 90012

**TEL** 213.202.5500

**FAX** 213.202.5517

**WEB** [culture.lacity.gov](http://culture.lacity.gov)

**X / TWITTER** @culture\_LA

**INSTAGRAM** @culture\_LA

**FACEBOOK** [cultureLA](https://www.facebook.com/cultureLA)





Marínés Adrianza, *Specimen No. 535 (El Sol)* , Nylon, string, cotton knit, silk, fabric, spandex, stuffing, wax, inks, and wire on stretched fabric. 24" x 24", 2024



# Latino American Heritage Month 2025

## VISUAL ARTISTS SHAPING CULTURE IN LA

### ALFREDO DE BATUC



In my art practice, in general, I don't intend to address any particular social matters. The fountainhead of my imagery is still a mystery. Art itself continues being an enigma to me. Since I can remember I've always been drawn to rendered images irrespective of the source. And, also, since I can remember I've been drawn to draw and paint.

In my personal life I've always tried to be informed of what's going on in society far and near, and my sympathies have always been on the side of the oppressed. Yet social issues hardly ever make their way onto the canvas.

All: **Alfredo de Batuc**, at left: *Rito maya (Mayan Ritual)*, Graphite on paper, 10" x 14", 1991, center: *Untitled*, Oil on canvas, 12" x 12", 2003, at right: *Right Foot Expanse*, Pastel on paper, 17.75" x 23.5", 1992

### MARINÉS ADRIANZA



My textile practice revives Florentino, a donkey pet from my childhood in Venezuela, alongside other characters such as El Gallo, El Sol and Rabo de Nube. These figures carry the essence, imagination, and resilience of my family and community. Working with textiles connects me to ancestral traditions, where handwork, patience, and storytelling preserve cultural memory. Through fabric I celebrate my heritage while also creating space for reflection and healing. The work honors where I come from and invites dialogue about belonging and transformation.

Center: Textile artist Marinés Adrianza building *Florentino*, Left and right: **Marinés Adrianza**, at left: *Specimen No. 1*, Nylon, string, cotton knit, silk, fabric, spandex, stuffing, wax, inks, and wire, 48" x 52", 1991, at right: *Florentino*, Nylon, string, cotton knit, silk, fabric, spandex, stuffing, ink, and wire on found drifted wood, 36" x 36" x 36", 2025

# Latino American Heritage Month

## 2025 VISUAL ARTISTS SHAPING CULTURE IN LA

### ALBERTO SENIOR



My art reflects the beauty of my Latino heritage—the food, music, family, friends, and community that shape me—and the vibrant colors and textures of Venezuela. Creating brings back memories that keep me connected to my roots and the spirit of where I come from.

Each piece is an offering to my community, giving voice to our strengths and struggles as immigrants seeking a better life. Through my work, I honor and celebrate the past, present, and future of my Latino heritage.

Center: Artist Alberto Senior, Left and right: **Alberto Senior**, at left: *House*, Acrylic in Canvas, 5' x 7', 1998, at right: *Recreation Park*, Mixed media, acrylic on canvas, rope, paper, resin, 24" x 24", 2023

### ANGELA ORTIZ



My paintings and photography are expressions of my life as an Afro-Latina in America. My brother and I arrived in Los Angeles from Panamá when I was ten years old, in the winter of 1966, the year after the Watts riots.

We looked different. We didn't speak English. We knew no one but our family. And folks didn't know what to do with us. We had to build a life that was different, sometimes impulsive combinations of cultures, and the emotions, colors, and images of growing up in LA in the at turbulent, often exciting time informs my work. It always will.

Center: Painter/Photographer Angela Ortiz, Left and right: **Angela Ortiz**, at left: *No Kings*, Photography, 2025, at right: *Framing La Botella Loteria* (Photography)



Angela Maria Ortiz, *Photographer Luis C. Garza*, Digital photography, 12" x 17", 2025



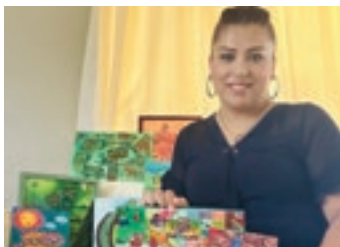


At center, artist Federico Tresieras with, at right, his mentor, artist Michael Dergar and at left, his brother Christian. All three artists pictured have art printed in this publication.

# Latino American Heritage Month 2025

## VISUAL ARTISTS SHAPING CULTURE IN LA

### BRENDA GOMEZ

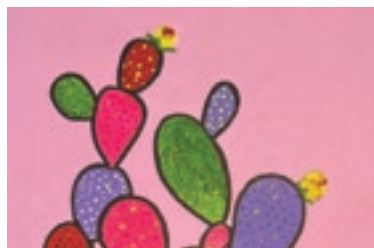


My art/practice embarks on a journey from my roots, the influences of cultures such as the Aztec, Mexican traditions, and mythical animals, carrying them through surreal illustrations into the future.

I tell stories with elements I never leave behind—like the sun, braids, human connection through hands and eyes, animals of power, party, vibrant colors, and warm details that emerge from my cultural heritage.

Center: Artist and illustrator Brenda Gomez, Left and right: **Brenda Gomez**, at left: *Los Novios*, 15" x 12", Acrylic, 2025, at right: *Somos Aves*, 9" x 12", Acrylic, 2025

### FEDERICO TRESIERRAS



My artistry is a reflection of who I am, where I come from, and the people who believe in me. As an artist living with intellectual disabilities, painting is not just something I do on canvas—it is how I celebrate my culture, my family, and the values I hold close.

Through my art, I connect to my heritage by using colors, symbols, and emotions that remind me of traditions and stories shared within my family. My community is also part of my work, because each piece is created with the hope of inspiring others to see ability, strength, and creativity in new ways. The support of my family and my mentor, artist Michael Dergar, has given me the courage to express myself freely.

Center: Artist Federico Tresieras, Left and right: **Federico Tresieras**, at left: *The Garden*, Acrylic blow paint on canvas, 16" x 20", 2025 , at right: *Pink Sunset*, Acrylic on canvas and metal leaf, 16" x 20", 2025





Heriberto Luna, *Existence*, Acrylic on wood panel, 18" x 24", 2025



# *Latino American Heritage Month*

## *2025* CALENDAR AND CULTURAL GUIDE



DEPARTMENT OF CULTURAL AFFAIRS  
*City of Los Angeles*

# *City of Los Angeles Literatura*

*Latino Literary Artists and Poets*

The City of Los Angeles Department of Cultural Affairs is pleased to present the works of seven fine writers in the *2025 Latino American Heritage Month Calendar and Cultural Guide*.

We are honored to showcase the work of Los Angeles poets Vibiana Aparicio-Chamberlin, Rafael A. Chavez, Francisco Letelier, Juan Pacheco, Rubbeth Agámez, and Diosa Xochiquetzalcóatl.

*Celebrating the culture of Latino Americans in Los Angeles*

# *Latino American Heritage Month* **2025 LITERARY ARTISTS**

## The Men in Black

By Rubbeth Agámez

I longed to see, in this new land,  
coming out of an alley or through the fog of night,  
those Men in Black who protected the world from aliens.  
Day and night I came and went,  
by train, by bus, or on foot... and I found nothing.

One day I raised my gaze further,  
and began to see with my soul.  
Beyond the luxurious suits,  
as if by magic,  
there they were:  
the true Men in Black.

Men and women who did not hide,  
visible under the sun and under the moon,  
without glasses, they laid their souls bare.  
They did not drive luxurious cars,  
but they came from other lands,  
and their uniforms, dark and sober,  
said more than a thousand words.

Their gazes were not challenging,  
they were profound.  
And I was amazed to see that,  
with every blink,  
with every stare into space,  
there was something else:  
as if memories, illusions, and dreams dwelled in that silence.

Confused, I wondered  
if perhaps it was a power of these Men in Black,  
who, at their will,  
made me travel through their eyes,  
and feel their pain, their joy,  
their strength... their hope.

And it took just one glance at myself  
to understand:  
the only reason I could feel that magic  
was because I too...  
am one of them.

# *Latino American Heritage Month* **2025 LITERARY ARTISTS**

## Poema a la Alma

By Rafael A. Chavez

Querida alma que aun  
Me acompañas,  
Ayúdame a gozar mis días  
Tal como lo hiciste  
Al niño que fui.  
Dame las ganas  
Que tuve en tiempos Tanto y productivos  
Y claramente atractivos.  
Mantiene mi mente viable, Mi vista alerta,  
Mi boca obediente, Mis pecados privados.  
Los días vienen Uno tras otro,  
Como olas del mar -  
Alma que eres, mi lancha en vida.

## Poem to the Soul

By Rafael A. Chavez

Dearest soul of mine  
That guides and follows.  
Help me enjoy my days  
As you did to the child in me.

Grant me the wanting  
Of past moments,  
So productive  
Clearly and attractive.

Keep my mind capable,  
My sight on alert,  
My voice obedient,  
My sins private.

The days come  
One after the other  
Like waves upon the sea.  
Soul of mine, lancha de mi vida.



# *Latino American Heritage Month* **2025** LITERARY ARTISTS

## Just a Typical Day in Downtown LA in 1966

By Diosa Xochiquetzalcóatl

He was just  
an 18-year-old kid  
trying to do the right thing.

Un chilango  
was drafted to war  
by way of Mexico City.

He flew into LAX,  
arrived at his tia's  
in Huntington Park.

The next day,  
with papers in hand,  
he reported to downtown LA.

Not a lick of English  
did this kid comprehend,  
yet they sent him right on in.

He never imagined  
he would be sent away  
on the very same day he arrived.

And like an inmate,  
he got just one phone call:  
"Tía, ya me llevan a la guerra de Vietnam."



# *Latino American Heritage Month* **2025 LITERARY ARTISTS**

## YUPPIE TACO TRUCKS

By Vibiana Aparicio-Chamberlin

Yuppie Taco Trucks from the west side invade the San Gabriel Valley with their gourmet west side taco menus. Gourmet taco trucks serve popcorn in a shell. Ritz promotional Trucks serve Ritz cracker tacos smothered with cream cheese and imitation lettuce made of green jelly worms.

Hell. I remember when the taco trucks of the 1970's parked in barrios and empty parking lots all over the East Side. They served real Mexican fare, like the original fish tacos from the Playas of Tijuana and tacos of carne asada - fresh cut, grilled and served with fresh lettuce, tomatoes, slivers of radishes, jicama, chopped onions, chopped cilantro with bottled hot sauces and fresh pico de gallo.

Workers streamed out of Commerce and City of Industry factories. They ordered tacos de lengua, birria y nopales. The taco truck cooks knew your name and you knew theirs. The trucks had Chicano names like La Isla Bonita, La Estrella, La Lonchera and the oldest one in LA was King Taco. Today, some Yuppy Trucks proudly come from Beverly Hills. Wha! Some names for fancy taco trucks are Gourmet Taco Truck, Curry Up Now, Crème Brulée Cart, Cupkates, Kogi BBQ Truck, Artisan Tacos, and Korean BBQ Tacos.

The authentic taco trucks sport murals of Our Lady of Guadalupe or Aztec Goddesses and corn maidens. The cooks who are mostly women wear hair nets not a Cordon Bleu Chef Hat. With the increase of women who own and run their own taco trucks - more veggie tacos like potato tacos, and nopalito cactus tacos are sold. Their young kids do homework in the truck and a baby often sleeps in a plastic clothes hamper.



# *Latino American Heritage Month*

2025

LITERARY ARTISTS



Victoria Arriola, *Wind Who I am, Grønsund* (self-portrait), Photography, (self-portrait, abandoned stone factory- Grønsund, Denmark), 9" x 12", 2023

## Cómo cometa

By Diosa Xochiquetzalcóatl

Citlali fugaz  
Luz de mi alma  
Sombra de mis penas  
No me dejes

Te lo ruego

## Like a Comet

By Diosa Xochiquetzalcóatl

Fleeting star  
Light of my soul  
Shadow of my sufferings  
Don't leave me

I beg of you

# *Latino American Heritage Month* **2025 LITERARY ARTISTS**

## colonial remnant (written about the columned stage so prominent in Mariachi Plaza)

By Juan Pacheco

do you stand on the bones of our fathers such as the crushing weight of your faith  
occupies the space above Tenochitlan

abandoned, now lonely you seem so deserted  
your beauty surrounded by uncaring hands fences ripped your presence from your  
place in this new foreign land

you have come to rest over time in a desert of indifference  
do Aztecs sing praise as they pass or mock you as you stand naked before the sun  
their blood inspired

are you a portrait of things to come for all of us must die  
no empire stands the test of infinite time only enlightenment makes that claim

sit still and await your fate  
some people may take pity on your circumstance save you as a decoration of the  
present past  
but what you symbolize to those bronze hearts who see you there  
no gilded pledge can make you whole again



Rubén Esparza, *Untitled (Cardboard Flag)*, Mixed media on cardboard, 74" x 42", 2024



# *Latino American Heritage Month* **2025 LITERARY ARTISTS**

## Noem-mames

By Diosa Xochiquetzalcóatl

She couldn't have said it any better:

One person is not better than another.  
We are not going away.

Just because... you're a member of a certain group...  
it doesn't mean that you're going to be protected  
and not face consequences from the laws.  
We are not going away.

We have a constitution.  
We are not going away.

We follow that constitution.  
We are not going away.

And we are going to make sure they  
(the laws that have been passed by our Congress)  
are equally applied to every single person.  
We are not going away.

We are staying here to liberate...  
from... burdensome leadership.  
We are not going away.

We, the people, are not going away!  
We, the immigrants, are not going away!  
We, the undocumented, are not going away!  
We, the original inhabitants of this entire continent, ARE NOT GOING AWAY!

# *Latino American Heritage Month* **2025 LITERARY ARTISTS**

## Endure

By Francisco Letelier

When mountains were only mountains  
there was a place for you  
Before arrivals or departures  
trees and canopy  
shade and stone

Before the North,  
when South had no name  
sun rise, night come  
feral, untamed  
we would stand alone

Downloaded through satellites  
raptor updrafts towards the ridge  
in micro thin earth slice  
through algorithm analyzed  
these words are not really here.

Songs and stories are a lie.  
If you can read this, this is one too.  
Ancient growing, stones and trees  
belong in this un-named place with you  
Come home whenever you want.

Some hope the way things were  
and the way things should be, will coincide,  
but the forest canopy, grandest canyons  
ocean tides are on no one's side  
some things endure



Rubbeth Agámez, *Sueños olvidados 1*, Oil on canvas, 16" x 20", 2025



# *Latino American Heritage Month*

## *2025* CALENDAR AND CULTURAL GUIDE



DEPARTMENT OF CULTURAL AFFAIRS  
*City of Los Angeles*

# *City of Los Angeles Bibliografía*

*Suggested Reading for All Ages*

The Department of Cultural Affairs presents reading selections for children, teens, and adults, with many books available in Spanish. The Department of Cultural Affairs acknowledges the use of the following resources, and extends gratitude to the Los Angeles County Library, Tía Chucha's Centro Cultural & Bookstore, Social Justice Books, and Powell's City of Books.

*Compiled by:* **Erin Aguilar**  
City of Los Angeles  
Department of Cultural Affairs



Jaxiejax, *Home*, Collagem acrylic inks on cut papers, 8.5" x 13", 2024

# *Latino American Heritage Month*

## **2025 BIBLIOGRAPHY**



Vania Bernal, *Metzli*, Oil, 9" x 12", 2024

### *Children*

#### **ALFREDITO FLIES HOME**

Written by **Jorge Argueta** and Illustrated by **Luis Garay**  
Publisher: Groundwood Books

Alfredito and his family are preparing to return to their old home in El Salvador for Christmas, their first trip back since they left as refugees. Flying for the first time, the anticipation grows as they journey to the airport, board the plane, and reach their destination. Their old house evokes a strong sense of belonging and joy as beloved relatives and familiar sights greet them.

#### **THE COMPOSITION**

Written by **Antonio Skarmeta** and Illustrated by **Alfonso Ruano**  
Publisher: Groundwood Books

Pedro lives a simple life of attending school, doing homework, and playing soccer. But when the soldiers take his friend Daniel's father away, things become much more complicated. Pedro's parents secretly listen to the radio every evening, and the government wants Pedro and his classmates to write about their parents' activities. This illustrated book provides food for thought about freedom, moral choices, and personal responsibility for children.



# Latino American Heritage Month

## 2025 BIBLIOGRAPHY



Virginia Val, *Blue Peacock*, Fresco on canvas, 15" x 15", 2024

### CAPOEIRA: GAME! DANCE! MARTIAL ART!

Written by **George Ancona**  
Publisher: Lee & Low Books

*Capoeira* is a blend of game, dance, and martial art that encourages self-expression through movement and music. At Madinga Academy in Oakland, California, students learn acrobatic moves and play games to traditional music. Originating in Brazil, *capoeira* was initially used as a fighting form by enslaved Africans and later recognized as a martial art and game. Students at the academy receive colored ropes to mark their progress and anticipate another year of fun and self-expression through *capoeira*.

### ALMA Y CÓMO OBTUVO SU NOMBRE / ALMA AND HOW SHE GOT HER NAME

Written and Illustrated by **Jauna Martinez-Neal**  
Publisher: Candlewick Press

Alma Sofia Esperanza José Pura Candela is self-conscious about her long name and it “not fitting” on a piece of paper. She seeks consolation from her father, who assures her that her name does fit. Alma’s father explains the family members and the history to which each part of her name is attached, and she soon discovers that her name is one of a kind and hers alone.

# *Latino American Heritage Month* *2025* BIBLIOGRAPHY

*Celebrating the culture of Latino Americans in Los Angeles*



Rosaura Pila, *Dulces de Infancia*, Acrylic on canvas, 12" round, 2024

# Latino American Heritage Month

## 2025 BIBLIOGRAPHY



Christian Tresieras, *Night Sailing*, Acrylic on canvas, 30" x 40", 2005

### TODOS IGUALES / ALL EQUAL: UN CORRIDO DE LEMON GROVE / A BALLAD OF LEMON GROVE

Written and illustrated by **Christy Hale**  
Publisher: Children's Book Press

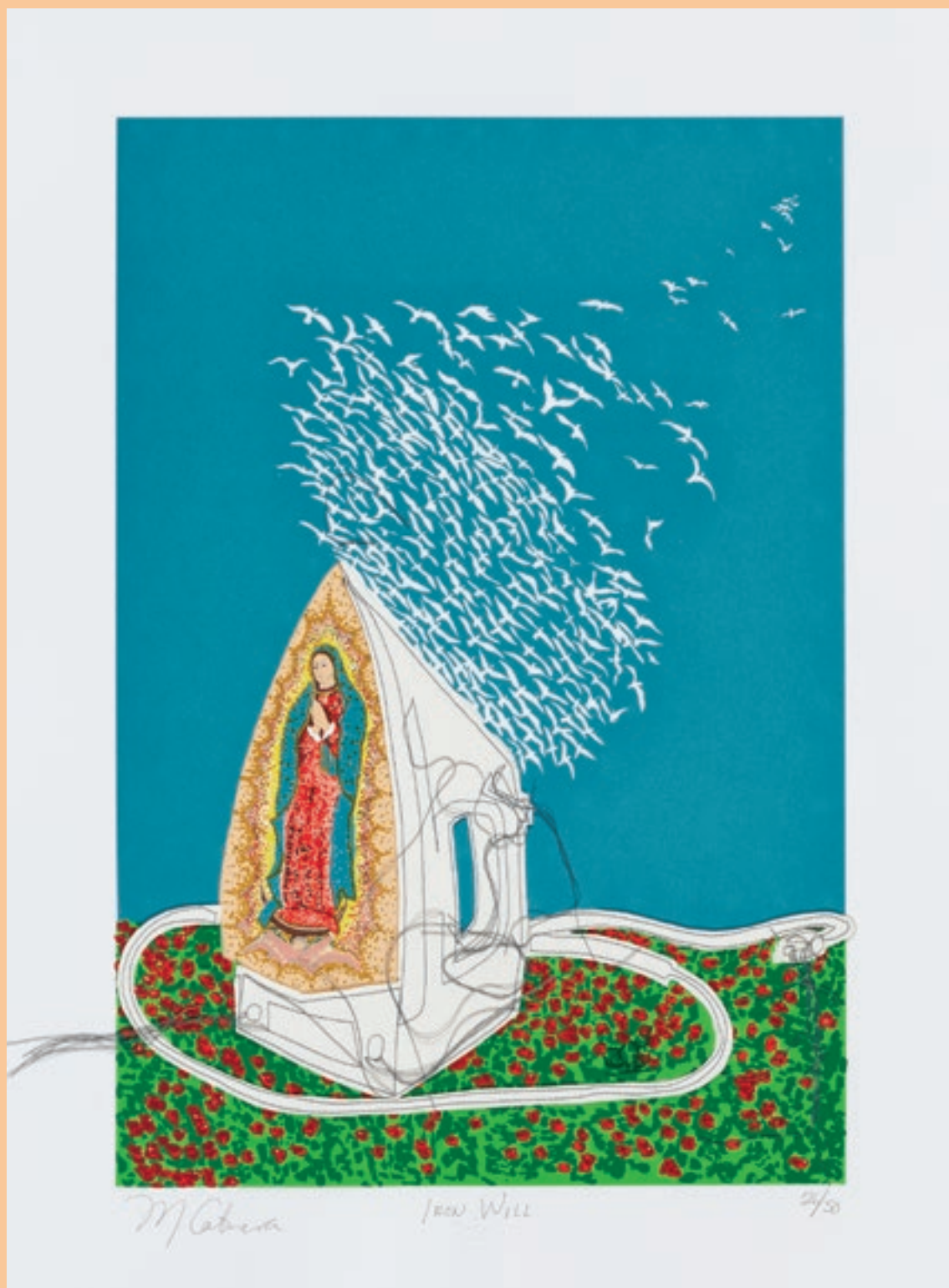
In 1930, the Lemon Grove School Board sought to segregate Mexican American students from their white peers because the board claimed that the students had a "language handicap" and needed to be "Americanized." This story follows twelve-year-old Roberto Álvarez, the boy for whom the case is named, and demonstrates the Mexican community's fight to dismantle segregation and reinstate equal access to education.

### WALK WITH ME/ CAMINO A CASA

Written by **Jairo Butirago** and Illustrated by **Rafael Yockteng**  
Publisher: Groundwood Books

A story about a young girl whose imagination conjures a lion to accompany her as she walks from school to home and to all her chores in between. In only knowing her father from a single photograph, an image in which he looks like a lion, her lion companion is her guardian in his absence.





Margarita Cabrera, *Iron Will*, Serigraph, 30" x 22", 2013



Carlos Benavides, *Put me in Coach*, Digital mixed media, 10" x 14", 2023

# *Latino American Heritage Month* **2025 BIBLIOGRAPHY**

## *Young Adult*

### **CEMETERY BOYS**

By **Aiden Thomas**

Publisher: Feiwel & Friends

When Yadriel's traditional Latinx family refuses to accept his gender, he is determined to prove his worth as a *brujo*. With the support of Maritza, his cousin and best friend, he journeys to find the ghost of his murdered cousin and set it free! Instead, Yadriel mistakenly conjures the spirit of his school's bad boy. They agree to work together to reach their goals, but Yadriel discovers that the bad boy ghost may be too difficult to leave behind.

### **JULIET TAKES A BREATH**

By **Gabby Rivera**

Publisher: Penguin Young Readers Group

Juliet recently came out to her family and is thrilled about starting her internship with her favorite feminist writer in Portland, Oregon. However, she's unsure if her mother will ever speak to her again. Despite this, Juliet is confident that her feminist mentor will help her navigate this challenging time. That is until she discovers that her mentor's experience differs significantly from hers. Throughout a summer of queer dance parties, an exciting fling, and an intense exploration of race and identity, Juliet learns about the complexities of coming out.

### **THE POET X**

By **Elizabeth Acevedo**

Publisher: Harper Collins

Xiomara's body is changing, and her emotions and needs are difficult to express. She does not feel heard, cannot hide, and feels restrained by her mother's demands to adhere to the church's rules. Xiomara keeps everything to herself and in her leather-bound notebook, into which she has poured all her feelings. When invited to participate in a poetry slam, Xiomara wants to share her words but does not know how to hide this from her family.



# Latino American Heritage Month

## 2025 BIBLIOGRAPHY

### ARISTOTLE AND DANTE DISCOVER THE SECRETS OF THE UNIVERSE

By Benjamin Alire Sáenz  
Publisher: Row House Publishing

Although Aristotle and Dante may not appear to have anything in common, they spend more time together after meeting at the swimming pool and discovering a unique, life-changing friendship. They learn the truths about themselves and the people they want to become.

### DON'T ASK ME WHERE I'M FROM

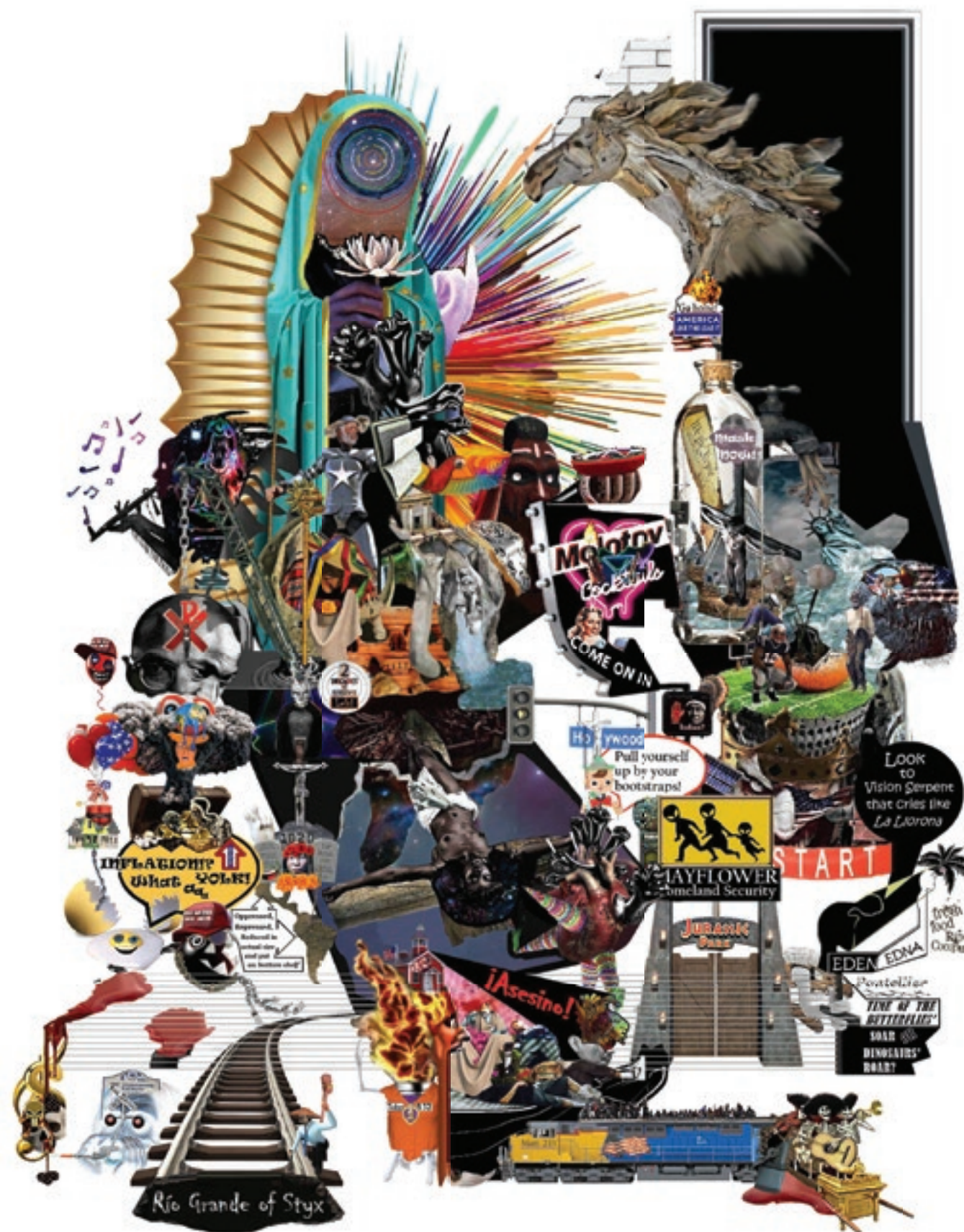
By Jennifer de Leon  
Publisher: Atheneum/Caitlyn Dlouhy Books

Liliana is a fifteen-year-old first-generation American Latinx. She is accepted into a predominantly white school, where she decides to go by Lili and distances herself from her old friends and her identity. When her family secrets are revealed, Liliana confronts her newly adopted attitude. She has to decide what she truly believes in and take a stand.

### BROWN ENOUGH

By Christopher Rivas  
Publisher: Row House Publishing

This book is part memoir, intimately speaking of personal exploration with identity, and part social commentary addressing the issues of race. The author reflects on past moments and conversations with family, friends, acquaintances, and romantic partners to discover a more complete self as he simultaneously has a racial awakening and struggles with the notion of what it means to be “perfectly” Latinx, socially and environmentally conscious, and successful in America. Rivas encourages his reader to show up proudly in their own skin and their complex identities, and be open to having hard conversations.



INFLATION! What's the deal?

Oppression, Repression, Reduced to what's left of your humanity?

Pull yourself up by your bootstraps!

Look to Vision Serpent that cries like La Llorona

JAYFLOWER Homeland Security

START

EDEN EDNA  
Panteller  
TUNE OF THE BUTTERFLIES  
SOAD  
DINOSAURS' BARK?

Rio Grande of Styx





Victoria Ester Orantes, *Alone is an Illusion*, Oil paint on canvas, 18" x 24", 2022



# *Latino American Heritage Month* **2025 BIBLIOGRAPHY**

## *Adults*

### **LATINÍSIMO: HOME RECIPES FROM THE TWENTY-ONE COUNTRIES IN LATIN AMERICA: A COOK BOOK**

By **Sandra A. Gutierrez**

Publisher: Knopf Doubleday Publishing Group

Sandra Gutierrez presents over three hundred everyday meals from twenty-one Latin American countries. The book is categorized by accessible ingredients and pantry staples, making it is an excellent resource for cooking fundamentals. The recipes demonstrate the rich diversity and breadth of culinary traditions.

### **LOS SUEÑOS DE LA NIÑA DE LA MONTAÑA: MEMORIA DE UNA UTOPIA CUMPLIDA/ THE DREAMS OF THE MOUNTAIN GIRL**

By **Eufrosina Cruz**

Publisher: Penguin Random House

This autobiography tells the story of the tenacious author who came to change the lives of indigenous women across Mexico. At 27, Cruz won the governorship of her town, but was prohibited to step into the position because she was a woman. Cruz would work to change the most important law in the country and in her state's constitution, fight for the equal rights and representation of indigenous and Afro people and women, and elevate their status beyond second-class citizens.

### **CREEP: ACCUSATION AND CONFESSION**

By **Myriam Gurba**

Publisher: Avid Reader Press/ Simon & Schuster

A collection of “ruthless and razor-sharp” essays, confronting the ever creeping, oppression and toxicity that has made its way throughout our culture—within homes, schools and across media—and the system that is perpetuated. Gurba approaches these issues with an exploration particularly focused on the intersections of Latinx identity.

# Latino American Heritage Month

## 2025 BIBLIOGRAPHY



Jimmy Peña, *The Committee*, Charcoal on wood, 24" x 48", 2023

### SOLITO: A MEMOIR

By Javier Zamora

Publisher: Penguin Random House

To reunite with his mother, Javier Zamora's journey will require him to trek three-thousand miles from El Salvador, through Guatemala and Mexico, into the United States. The nine-year old anticipated the trip would take two weeks but never could he imagine the dangers that lay ahead, extending his trip into a months-long journey. The memoir details the grueling and dangerous passage punctuated with deceit and violence, kindness and love, and humanities desire for safety and wellbeing.

### OUR SHARE OF NIGHT

By Mariana Enriquez

Publisher: Penguin Random House

A father and son grieve the death of their beloved wife and mother. The pair travel to her ancestral home, where they meet the terrifying legacy she left behind: a supernatural cult that commits inexplicable "acts in search of immortality." Father and son seek to survive and reconcile the dangerously complex layers of the past.

At right: Israel Alejandro García García, *Mojado No. 1*, Mixed media (giclée prints of found objects, light, sound, and video on engraved acrylic), 99" x 48", 2023





*Latino American Heritage Month*  
**2025** BIBLIOGRAPHY

*Celebrating the culture of Latino Americans in Los Angeles*



David Alejandro Mesquita, *\*slurp\*\*smack\*\*SLAP\*\*kiss\**, Oil, 6" x 6", 2024

# *Latino American Heritage Month* **2025 BIBLIOGRAPHY**



Victoria Arriola, *Street Oracle*, Photography (found mirrored medicine cabinet, mattress reflecting Palm Trees, Highland Park), 14" x 10.5", 2023

## **AN AFRICAN AMERICAN AND LATINX HISTORY OF THE UNITED STATES**

By Paul Ortiz

Publisher: Penguin Random House

Ortiz presents a bottom-up history of the United States, attributing the country's development to the "Global South." He highlights the contributions of African American, Latinx, and Indigenous voices in transforming the US through collective resistance against imperialism. Addressing the nation's current state, Ortiz cites scholars' and organizers' calls for solidarity with nations of the Americas and offers valuable insights into the continued struggles for universal civil rights.

## **ABYSS**

By Irene Vallejo

Publisher: World Editions

Claudia, an impressionable eight-year-old girl from Cali, Colombia, tries to understand the adult world. Her father is silent, her mother is unhappy and fills Claudia's head with tragic stories. When an intruder arrives, Claudia's world starts falling apart. This vivid novel shows how children can sense complex realities, despite being unable to fully understand them.





FRAGILE  
HANDLE WITH CARE

FRAGILE  
HANDLE WITH CARE

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# *Latino American Heritage Month* **2025 BIBLIOGRAPHY**



Nancy Rivera, *Nostalgia*, Fabrics, yarns, threads, and lace, 25 x 34.5, 2025

## **PELUDA**

By **Melissa Lozada-Oliva**

Publisher: Button Poetry

*Peluda* means “hairy” or “hairy beast.” In this vivid and funny narrative, Lozada-Oliva explores the relationship between femininity and body hair, as well as the intersection of family, class, the immigrant experience, Latina identity, and more.

## **THE MYTH OF THE END: FROM THE FRONTIER TO THE BORDER WALL IN THE MIND OF AMERICA**

By **Greg Grandin**

Publisher: Metropolitan Books

Since the nation’s inception, the concept of an open and ever-expanding frontier has been central to American identity. It symbolized endless promise and perpetuated the self-belief in America as an exceptional nation. Historian Greg Grandin explores the meaning of the frontier throughout US history. He explains how America’s constant expansion deflected domestic conflicts outward. These conflicts are returning home with the impact of financial crises and wars. Grandin argues that this has led to the rise of reactionary populism and the end of American exceptionalism, regardless of whether the border wall is built.

# Latino American Heritage Month

## 2025 BIBLIOGRAPHY

### HIGH-RISK HOMOSEXUAL: A MEMOIR

By **Edward Gomez**  
Publisher: Catapult

Gomez’s story begins in the ultra-masculine space of his uncle’s cockfighting ring as a child in Nicaragua. He learns how to embrace his sexuality and Latinx heritage in queer spaces such as the Pulse nightclub in Orlando, a drag queen convention in Los Angeles, and the doctor’s office where he is diagnosed as a “high-risk homosexual.” Gomez is vulnerable, funny, and quick-witted to address racial, sexual, familial, and professional power dynamics.

### SOCCER IN THE SUN AND SHADOW

By **Eduardo Galeano**  
Publisher: Public Affairs

Award-winning writer Eduardo Galeano takes a deep dive across cultures and histories in search of styles of play, players, and goals that reveal the characteristics of soccer through time and place. From ancient China to Victorian England, colonial implementation, contemporary politics, and interviews with renowned soccer icons, Galeano offers a broad perspective on the captivating and emotional game of soccer.

### I’M NOT BROKEN: A MEMOIR

By **Jesse Leon**  
Publisher: Penguin Random House

Jesse Leon, a child of indigenous Mexican immigrants in 1970s San Diego, experienced a life-altering event at the age of eleven. Battling through trauma and neglect, he turned to destructive coping mechanisms. Jesse’s story is fraught with uncomfortable self-reflection, transformation, and triumph, ultimately leading him to Harvard University. His narrative is a powerful testament to the capacity for self-transformation, self-acceptance, and empathy, showcasing one young man’s unyielding spirit to survive against all odds.



Kiara Aileen Machado, *Propio*, Oil on canvas, 48" x 36", 2023





# *Latino American Heritage Month*

## *2025* CALENDAR AND CULTURAL GUIDE



DEPARTMENT OF CULTURAL AFFAIRS  
*City of Los Angeles*

# *City of Los Angeles Cultura*

*Los Angeles Cultural Organizations*

### **AUTRY MUSEUM OF THE AMERICAN WEST**

4700 Western Heritage Way  
Los Angeles  
323.667.2000  
[theautry.org](http://theautry.org)

### **AVENUE 50 STUDIO**

3714 N. Figueroa Street  
Highland Park  
[avenue50studio.org](http://avenue50studio.org)

### **BEYOND BAROQUE**

681 Venice Boulevard  
Venice  
310.822.3006  
[beyondbaroque.org](http://beyondbaroque.org)

### **BILINGUAL FOUNDATION OF THE ARTS**

201 North Los Angeles Street, Suite 12  
Los Angeles  
213.437.0500  
[bfatheatre.org](http://bfatheatre.org)

### **CENTRAL AMERICAN RESOURCE CENTER**

2845 West 7th Street  
Los Angeles  
213.385.7800  
[carecen-la.org](http://carecen-la.org)

# Latino American Heritage Month

## 2025 CULTURAL ORGANIZATIONS



Vania Bernal, *Lilies*, Watercolor, 18" x 24", 2023

**THE CHEECH MARIN CENTER FOR  
CHICANO ART & CULTURE OF THE  
RIVERSIDE ART MUSEUM**

3581 Mission Inn Avenue  
Riverside  
951.684.7111  
[riversideartmuseum.org](http://riversideartmuseum.org)



**DEPARTMENT OF  
CULTURAL AFFAIRS**

City of Los Angeles  
201 North Figueroa Street, Suite 1400  
Los Angeles  
213.202.5500  
[culture.lacity.gov](http://culture.lacity.gov)

**EL MONTE HISTORICAL MUSEUM**

3150 North Tyler Avenue, El Monte  
626.580.2232  
[ci.el-monte.ca.us/455/El-Monte-Historical-Museum](http://ci.el-monte.ca.us/455/El-Monte-Historical-Museum)

**EL PUEBLO DE LOS ANGELES  
HISTORICAL MONUMENT**

125 Paseo de la Plaza, Suite 300  
Los Angeles  
213.485.6855  
[elpueblo.lacity.org](http://elpueblo.lacity.org)

**FOWLER MUSEUM AT UCLA**

UCLA Campus  
308 Charles E. Young Drive North  
Los Angeles  
310.825.4361  
[fowler.ucla.edu](http://fowler.ucla.edu)



# *Latino American Heritage Month* **2025** CULTURAL ORGANIZATIONS



Liliflor Ramirez, *Corazon de Colibri*, Acrylic, mixed media on canvas, 14" x 12", 2020

## **HIGHWAYS PERFORMANCE SPACE AND GALLERY**

1651 18th Street  
Santa Monica  
310.453.1755  
[highwaysperformance.org](http://highwaysperformance.org)

## **LA HISTORIA MUSEUM**

3240 Tyler Avenue  
El Monte  
[lahistoriamuseum.org](http://lahistoriamuseum.org)

## **LA PLAZA COCINA DE GLORIA MOLINA**

555 N. Spring Street  
Los Angeles  
[lapca.org/la-cocina-de-gloria-molina](http://lapca.org/la-cocina-de-gloria-molina)

## **LA PLAZA DE CULTURAS Y ARTES**

501 N. Main Street  
Los Angeles  
[lapca.org](http://lapca.org)

## **LOS ANGELES COUNTY MUSEUM OF ART**

5905 Wilshire Boulevard  
Los Angeles  
323.857.6000  
[lacma.org](http://lacma.org)

## **MEXICAN CULTURAL INSTITUTE**

125 Paseo de la Plaza, Suite 100  
Los Angeles  
213.485.0221  
[facebook.com/MexicanCulturalInstitute](https://facebook.com/MexicanCulturalInstitute)

# Latino American Heritage Month

## 2025 CULTURAL ORGANIZATIONS



Nicholas Ortiz, *Oso Effigy*, Earthenware, 13" x 8"

**MUSEUM OF CONTEMPORARY ART**

250 South Grand Avenue  
Los Angeles  
213.626.6222  
[moca.org](http://moca.org)

**MUSEUM OF LATIN AMERICAN ART**

628 Alamitos Avenue  
Long Beach  
562.437.1689  
[molaa.org](http://molaa.org)

**PICO RIVERA CENTER FOR THE ARTS**

9200 Mines Avenue  
Pico Rivera  
562.801.4300

**PLAZA DE LA RAZA**

3540 North Mission Road  
Los Angeles  
323.223.2475  
[plazadelaraza.org](http://plazadelaraza.org)

**SELF HELP GRAPHICS & ART**

1300 East 1st Street  
Los Angeles  
323.881.6444  
[selfhelpgraphics.com](http://selfhelpgraphics.com)

**SOCIAL AND PUBLIC ART  
RESOURCE CENTER (SPARC)**

685 Venice Boulevard  
Los Angeles  
310.822.9560  
[sparcinla.org](http://sparcinla.org)

**WHITTIER MUSEUM**

6755 Newlin Avenue  
Whittier  
562.945.3871  
[whittiermuseum.org](http://whittiermuseum.org)

At right: Wbaldo Muñoz Alcalá, *En las buenas y en las malas*, Mixed media, acrylic high relief, 12" x 9", 2025





HOLLYWOOD

THE HOME  
DEPOT





Antonio Rael, Amor, Fuerza Y Poder, Acrylic on canvas, 20" x 16", 2024

# *Latino American Heritage Month*

## 2025 CALENDAR AND CULTURAL GUIDE



DEPARTMENT OF CULTURAL AFFAIRS  
*City of Los Angeles*

# *City of Los Angeles Historia*

## *Los Angeles Latino Historical Monuments*

Los Angeles's diverse Latino legacy started over 15,000 years ago in the prehistoric epoch. Some of the oldest human remains in North America were excavated near Los Angeles and dated to approximately 13,000 B.C. The Chumash were the first Indigenous settlers to arrive around 8,000 B.C. establishing communities along the southern coastal regions of California and the Channel Islands. The Tongva moved into coastal Southern California near 200 A.D. and lived in the area that eventually became Los Angeles when the first Spanish contact was made in the 1500s.

Priests followed explorers to establish new communities throughout the 1700s. During this period, *El Pueblo de la Reina de Los Ángeles Sobre el Río de la Porciúncula* was officially established by the Spanish crown. As Los Angeles's government changed from its original tribal settlers to Spain, Mexico, and then the United States over the course of its rich Indigenous and Hispanic history, our city's residents blended into a singularly unique cultural mix of Latinos ~ of Indigenous, Spanish, Mexican, Latin American, Middle Eastern, Caribbean, European, African, Pacific Islander, and Asian descent — among many other backgrounds.

# Latino American Heritage Month

## 2025 LATINO HISTORICAL MONUMENTS



Victor Alemán, *The Vigil and Praying in the Spirit*, Digital photography, 30" x 40", 2025

The following is a partial selection of Latino Historic Monuments in Los Angeles:

### ADOBE DE PALOMARES

491 East Arrow Highway  
Pomona  
909.623.2198  
[pomonahistorical.org/adobe-de-palomares](http://pomonahistorical.org/adobe-de-palomares)

Adobe de Palomares was the 13-room home of Don Ygnacio Palomares and his wife, Doña Concepción López de Palomares. The Palomares and Vejar families owned the Rancho San Jose, which covered eastern Los Angeles County, some 150 years ago. Today, the site is open as a museum.

### ANDRES PICO ADOBE

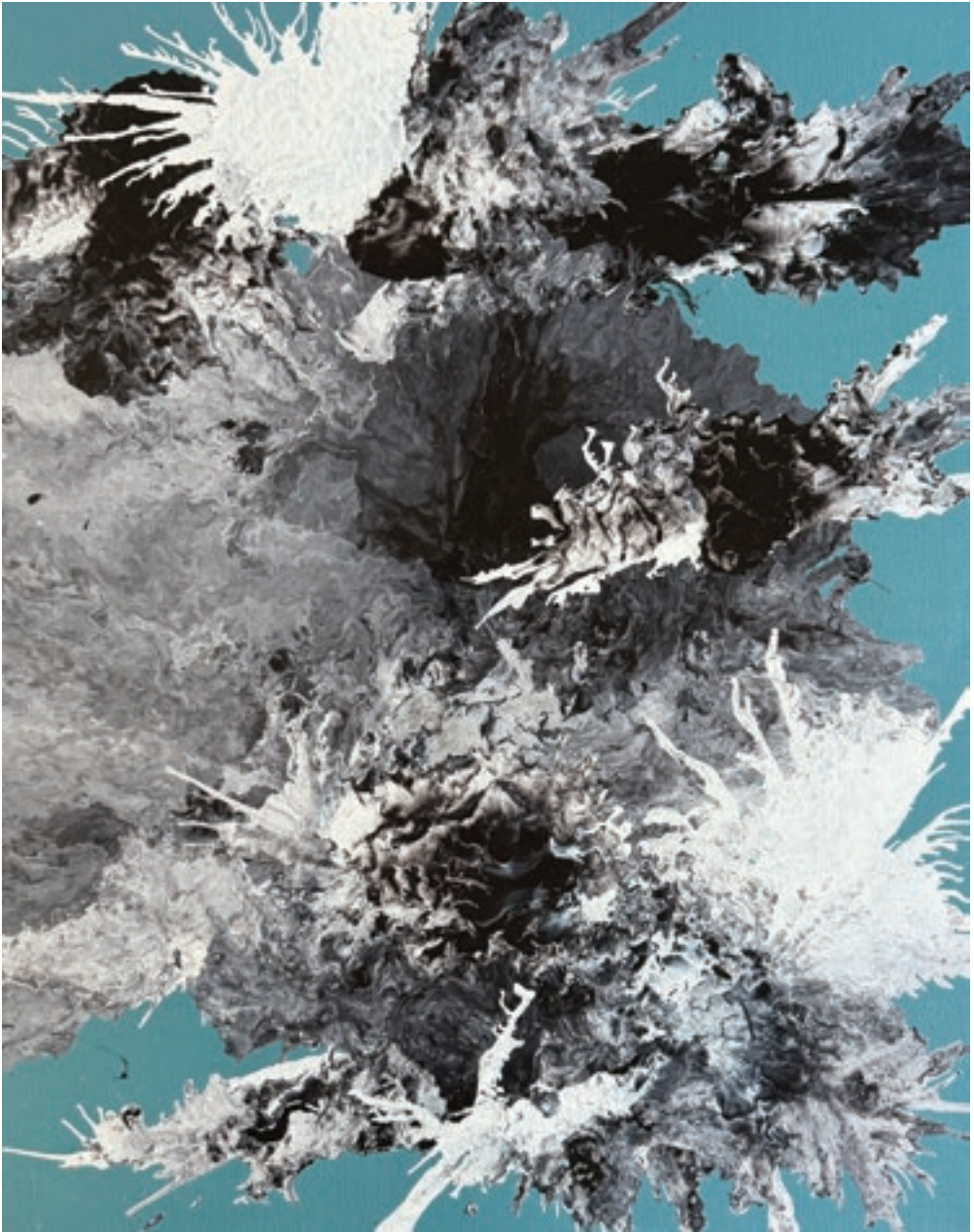
10940 Sepulveda Boulevard  
Mission Hills  
818.365.7810  
[laparks.org/historic/andres-pico-adobe](http://laparks.org/historic/andres-pico-adobe)

Built by mission Indians in 1832, this was the home of Andrés Pico the brother of Governor Pío Pico. Today, the home is the headquarters of the San Fernando Historical Society.



# *Latino American Heritage Month* **2025** LATINO HISTORICAL MONUMENTS

*Celebrating the culture of Latino Americans in Los Angeles*



Federico Tresieras, *Abstract Blooming*, Acrylic blow paint on canvas, 16" x 20", 2005

# Latino American Heritage Month

## 2025 LATINO HISTORICAL MONUMENTS

### AVILA ADOBE

10 Olvera Street, El Pueblo de Los Angeles  
Los Angeles  
213.485.6855  
[elpueblo.lacity.gov](http://elpueblo.lacity.gov)

Built in 1818, the Avila Adobe is the city's oldest residence and was the home to one of the original founding families of Los Angeles.

### THE BRIDGE TO NOWHERE

East Fork of the San Gabriel River,  
Highway 39  
[orangecountyoutdoors.com/beyond-oc/bridge-to-nowhere](http://orangecountyoutdoors.com/beyond-oc/bridge-to-nowhere)

In 1938, Southern California suffered one of the worst rainstorms of the 20th century. After tremendous flooding and record amounts of rain wiped out the canyon, nothing was left except for "The Bridge to Nowhere."

### CALIFORNIA STATE UNIVERSITY AT NORTHRIDGE OVIATT LIBRARY

18111 Nordoff Street  
Northridge  
818.677.2285  
[library.csun.edu](http://library.csun.edu)

Includes a rare collection of Spanish language newspapers from Los Angeles and Latin America.

### CAMPO DE CAHUENGA

3919 Lankershim Boulevard  
North Hollywood  
818.927.1347  
[laparks.org/historic/campo-de-cahuenga](http://laparks.org/historic/campo-de-cahuenga)

This historic monument is the site of the signing of the Treaty of Cahuenga in January 1847. This document was instrumental in ending the conflict over the southwest territory between United States and Mexico.

### CASA ADOBE DE SAN RAFAEL

1330 Dorothy Drive  
Glendale  
818.548.2184  
[glendaleparksfoundation.org/parks/casa-adobe-de-san-rafael](http://glendaleparksfoundation.org/parks/casa-adobe-de-san-rafael)

This adobe home was built for Tomás Sánchez, first sheriff of Los Angeles County, and his wife Maria Sepulveda Sanchez. It was restored in 1932 and is now a museum.

### CASA DE ADOBE

4605 North Figueroa Street  
Los Angeles  
323.221.2164

Located directly below the Southwest Museum, Casa de Adobe was completed in 1918 by the Hispanic Society of California and donated to the Museum in 1925. Modeled after the Rancho Guajome, it is a pre-1850s Spanish California rancho.

# *Latino American Heritage Month* **2025** LATINO HISTORICAL MONUMENTS



Marinés Adrianza, , *Jurema (mask)*, Nylon, string, cotton knit, spandex, stuffing, ink, wire, and carbon steel mesh mask, 24" x 24" x 24", 2022

## **CATALINA VERDUGO ADOBE**

2211 Bonita Drive

Glendale

818.548.2000

[glendaleca.gov/Home/](http://glendaleca.gov/Home/)

[Components/FacilityDirectory/](http://glendaleca.gov/Home/Components/FacilityDirectory/FacilityDirectory/118/59)

[FacilityDirectory/118/59](http://glendaleca.gov/Home/Components/FacilityDirectory/FacilityDirectory/118/59)

Glendale's oldest building, this adobe home was probably built for Teodoro Verdugo, grandson of Don Jose Maria Verdugo. The Oak of Peace, on its grounds, is said to have been the site where Jesus Pico and other leaders of Mexican California decided to surrender to the American forces of John Fremont on January 11, 1847.

## **CATHEDRAL OF OUR LADY OF THE ANGELS**

555 West Temple Street

Los Angeles

213.680.5200

[olacathedral.org](http://olacathedral.org)

Standing in the midst of downtown Los Angeles, the Cathedral of Our Lady of the Angels serves an Archdiocese of over 4 million Catholics. The Cathedral of Our Lady of the Angels replaced the smaller, former Cathedral of Saint Vibiana, which was severely damaged in the 1994 Northridge Earthquake.





# *Latino American Heritage Month* **2025** LATINO HISTORICAL MONUMENTS



Denise Esparza, *Ofrenda at Boston Court, Pasadena Performing Arts Center*, Digital photography, 2021

## **DOMINGUEZ RANCHO ADOBE MUSEUM**

18127 South Alameda  
Carson  
310.603.0088  
[dominguezrancho.org](http://dominguezrancho.org)

Rancho San Pedro, which came to be known as the Dominguez Ranch, began as a generous gift of 75,000 acres of land from a Spanish soldier to Juan Jose Dominguez in 1784. Forty-three years later, in 1827, his nephew, Manuel Dominguez, built this adobe home for his new bride.

## **EL PUEBLO DE LOS ANGELES HISTORIC MONUMENT**

125 Paseo de la Plaza  
Los Angeles  
213.485.6855  
[elpueblo.lacity.gov](http://elpueblo.lacity.gov)

Although nothing remains of the original pueblo built by the 44 settlers who founded Los Angeles in 1781, there are 27 historic buildings in El Pueblo de Los Angeles, 11 of which are open to the public.

# Latino American Heritage Month

## 2025 LATINO HISTORICAL MONUMENTS



Maria Candelaria Garcia, *Through it's Light*, Acrylic on canvas, 11.5" x 15.5", 2025

**FATHER SERRA PARK**

El Pueblo de Los Angeles  
125 Paseo de la Plaza  
Los Angeles  
213.485.5572  
[elpueblo.lacity.gov](http://elpueblo.lacity.gov)

Designated as a memorial to Father Serra, the park honors the Franciscan padre's role in the colonization of California and his founding of the first nine of California's eventual 21 missions.

**FELIPE DE NEVE BRANCH LIBRARY**

2820 West Sixth Street  
Los Angeles  
213.384.7676  
[lapl.org/branches/felipe-de-neve](http://lapl.org/branches/felipe-de-neve)

This one-story brick building constructed in 1929 combines elements of Mediterranean and Spanish Colonial Revival architecture. The library is named in honor of Felipe de Neve, credited for the founding of Los Angeles.



# *Latino American Heritage Month* **2025** LATINO HISTORICAL MONUMENTS



Annie Marini-Genzon, *Escape from the Firestorm*, Ceramic sculpture, stoneware, mulberry tree twigs, sewing patterns paper, yarn, 22" x 15" x 6.5", 2025

## **HOLLYWOOD WALK OF FAME**

Hollywood Boulevard and on Vine Street  
Hollywood  
[walkoffame.com](http://walkoffame.com)

See the stars of Gloria Estefan, Andy Garcia, Edward James Olmos, Tito Puente, and many other Latino legends.

## **LA CASA DE GERONIMO LOPEZ**

1100 Pico Street  
San Fernando  
818.898.1290  
[ohp.parks.ca.gov/ListedResources/Detail/P105](http://ohp.parks.ca.gov/ListedResources/Detail/P105)

Built in 1882, the Lopez Adobe was the center of social life in the San Fernando Valley. Fully restored to the original floor plan, it can be seen today with furnishings from the 1800s.

## **LEONIS ADOBE**

23537 Calabasas Road  
Calabasas  
818.222.6511  
[leonisadobemuseum.org](http://leonisadobemuseum.org)

Built in Monterey style in the 1840s, it was the home of Miguel Leonis, a prominent figure of early Los Angeles.

## **LOS ANGELES PLAZA**

El Pueblo de Los Angeles  
125 Paseo de la Plaza  
Los Angeles  
213.485.6855  
[elpueblo.lacity.gov](http://elpueblo.lacity.gov)

During the early 1800s, this plaza functioned as the town's center for social activity. Today, the plaza host concerts, performances, festivals, and the Pobladores Plaque commemorating the 44 founding settlers of Los Angeles.

# Latino American Heritage Month

## 2025 LATINO HISTORICAL MONUMENTS



Patricia Krebs, *Guardians of the Sanctuary*, Mural, Exterior latex and coating on stucco wall, on canvas, 10' x 30', 2024

### LOS ENCINOS STATE PARK

16756 Moorpark Street  
Encino  
818.784.4849  
[parks.ca.gov/?page\\_id=619](https://parks.ca.gov/?page_id=619)

This California rancho includes the original eight-room de la Ossa Adobe, the two-story limestone Garnier building, a blacksmith shop, a natural spring, and a pond.

### MISSION SAN FERNANDO REY DE ESPAÑA

15151 San Fernando Mission Boulevard  
Mission Hills  
818.361.0186  
[missionsanfernandorey.org](https://missionsanfernandorey.org)

Founded in 1797, it is perhaps one of the most striking icons of the expansion of the Spanish empire that occurred along the California coast more than 250 years ago. Today the mission offers a historical museum.

### OUR LADY QUEEN OF ANGELS

535 North Main Street  
El Pueblo de Los Angeles  
Los Angeles  
213.629.3101  
[laplacita.mordntedigital.com](https://laplacita.mordntedigital.com)

First established in 1784 as a chapel, this is the oldest Catholic Church in the City of Los Angeles still in operation.

### PARQUE DE MEXICO

Corner of Main Street, Valley, and  
Mission Boulevards  
Lincoln Heights  
[hpla.lacity.org/report/7c364b42-b580-4a61-ba77-2f172d892f81](https://hpla.lacity.org/report/7c364b42-b580-4a61-ba77-2f172d892f81)

Adjacent to Lincoln Park, this park was established to recognize and reinforce the historic and cultural ties between residents of Lincoln Heights and Mexico. Sixteen works of public art memorialize Emiliano Zapata, Father Hidalgo, and other important Mexican National figures.



Ricardo O'Meany, *Demasiadas cruces para un solo Cristo* (serie *Los Migrantes*), Acrylic on canvas, 36" x 48", 2010





Ernesto Ramírez, *El Huracán*, Oil, cold wax, pastels, 24" x 30", 2023

# *Latino American Heritage Month* **2025** LATINO HISTORICAL MONUMENTS



Isabel Martinez, *Por qué te fuiste?*, Mixed media on canvas, 16" x 22", 2017

## **PICO HOUSE**

430 North Main Street  
El Pueblo de Los Angeles  
Los Angeles  
213.485.6855  
[elpueblo.lacity.gov](http://elpueblo.lacity.gov)

Built by former Mexican governor Pío Pico in 1870, this three-story building was considered the most luxurious hotel in Los Angeles during its time. Recently restored, the building now hosts a museum.

## **PIO PICO STATE HISTORIC PARK**

6003 Pioneer Boulevard  
Whittier  
562.695.1217  
[parks.ca.gov/?page\\_id=621](http://parks.ca.gov/?page_id=621)

Pío Pico, the last governor of Mexican California before the American takeover in 1846, built a mansion on what is now a three-acre state park. Pico was one of California's most remarkable historical figures. He witnessed and helped shape nearly a century of California history. His ancestry includes a mixture of ethnicities, including Mexican, African, Indian, and Italian. The park site was once the headquarters of Pico's 8,891-acre ranch.



# Latino American Heritage Month

## 2025 LATINO HISTORICAL MONUMENTS



Angela Maria Ortiz, *Pie N Burger*, Digital photography, 14" x 12.5", 2025

### RANCHO LOS ALAMITOS

6400 Bixby Hill Road  
Long Beach  
562.431.3541  
[rancholosalamitos.org](http://rancholosalamitos.org)

One of the oldest buildings in Southern California, it was built in 1800, when California was governed by Spain.

### RANCHO LOS CERRITOS

4600 Virginia Road  
Long Beach  
562.206.2040  
[rancholoscerritos.org](http://rancholoscerritos.org)

Once part of a 300,000-acre land grant awarded to Manuel Nieto in 1790, it is considered one of the finest examples of Monterey-style adobe in Southern California.



# *Latino American Heritage Month* **2025** LATINO HISTORICAL MONUMENTS

*Celebrating the culture of Latino Americans in Los Angeles*



Dulce Reyes, *The Rebirth of My Inner Self*, Mixed media, 38" x 59", 2024

# Latino American Heritage Month

## 2025 LATINO HISTORICAL MONUMENTS

### SAN ANTONIO WINERY

737 Lamar Street  
Los Angeles  
323.223.1401  
[sanantoniowinery.com](http://sanantoniowinery.com)

Founded in 1917, the winery reflects the community of Lincoln Heights as the center of wine making, beer making, and baking during early Los Angeles. Owned by the Riboli family, the winery offers free tours, a restaurant, and live jazz on the weekend.

### SAN GABRIEL MISSION

428 South Mission Drive  
San Gabriel  
626.457.3035  
[sangabrielmissionchurch.org](http://sangabrielmissionchurch.org)

Founded in 1771 by Fathers Pedro Cambón and Joseph de la Somera, the San Gabriel Mission grew to be prosperous, with abundant orchards, vineyards, and herds. Today, a museum on the site holds many artifacts and priceless books dating back to 1489.

### SANCHEZ RANCH ADOBE

3725 Don Felipe Drive  
Los Angeles

Portions of the adobe structure were built in 1790 as part of the Rancho La Cienega Paseo de la Tijera.

### SPANISH-AMERICAN WAR MEMORIAL

Pershing Square  
5th Street  
Los Angeles  
[laparks.org/pershingsquare](http://laparks.org/pershingsquare)

A life-size granite statue depicts a soldier memorializing the 21 young men from Southern California who died while serving the 7th Regiment during the Spanish-American War.

### ST. VINCENT DE PAUL CHURCH

621 West Adams Boulevard  
Los Angeles  
213.749.8950  
[stvincentla.org](http://stvincentla.org)

Built in 1924, it was the second Roman Catholic Church in Los Angeles to be consecrated. The main entrance features elaborately carved statues of saints.









Rosaura Pila, *Flores en Venta*, Acrylic on canvas, 8x10", 2025

# Latino American Heritage Month

## 2025 CALENDAR AND CULTURAL GUIDE

### ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

As a leading, progressive arts and cultural agency, DCA empowers Los Angeles’s vibrant communities by supporting and providing access to quality visual, literary, musical, performing, and educational arts programming; managing vital cultural centers; preserving historic sites; creating public art; and funding services provided by arts organizations and individual artists.

Formed in 1925, DCA promotes arts and culture as a way to ignite a powerful dialogue, engage LA’s residents and visitors, and ensure LA’s varied cultures are recognized, acknowledged, and experienced. DCA’s mission is to strengthen the quality of life in Los Angeles by stimulating and supporting arts and cultural activities, ensuring public access to the arts for residents and visitors alike.

DCA advances the social and economic impact of arts and culture through grantmaking, public art, community arts, performing arts, and strategic marketing, development, and design. DCA creates and supports arts programming, maximizing relationships with other city agencies, artists, and arts and cultural nonprofit organizations to provide excellent service in neighborhoods throughout Los Angeles.

For more information, please visit [culture.lacity.gov](http://culture.lacity.gov) or follow us on Facebook at [facebook.com/culturela](https://facebook.com/culturela), Instagram [@culture\\_la](https://instagram.com/culture_la), YouTube [@culturela](https://youtube.com/culturela), and X/Twitter [@culture\\_la](https://twitter.com/culture_la).



**DEPARTMENT OF CULTURAL AFFAIRS**  
*City of Los Angeles*

201 North Figueroa Street, Suite 1400  
Los Angeles, California 90012

**TEL** 213.202.5500

**FAX** 213.202.5517

**WEB** [culture.lacity.gov](http://culture.lacity.gov)

**X / TWITTER** [@culture\\_LA](https://twitter.com/culture_LA)

**INSTAGRAM** [@culture\\_LA](https://instagram.com/culture_LA)

**FACEBOOK** [cultureLA](https://facebook.com/cultureLA)

# AMÉRICA





# About the City of Los Angeles

## Department of Cultural Affairs

### DCA NEIGHBORHOOD ARTS AND CULTURAL CENTERS

DCA's neighborhood facilities offer high-quality instruction for young people and adults in the performing, visual, and new media arts. The Arts and Cultural Centers offer after-school and summer arts programs, produce solo and group art exhibitions, create outreach programs for under-served populations, and produce a variety of festivals during the year that celebrate the cultural diversity of the community.

### DCA MANAGED ARTS AND CULTURAL CENTERS

**Barnsdall Arts Center and Junior Arts Center**  
**Barnsdall Park**  
4800 Hollywood Boulevard  
Los Angeles, CA 90027  
323.644.6295   Barnsdall Arts Center  
323.644.6275   Barnsdall Junior Arts Center

**Canoga Park Youth Arts Center**  
7222 Remmet Avenue  
Canoga Park, CA 91303  
818.346.7099

**DCA's Henry P. Rio Bridge Gallery at City Hall**  
200 North Spring Street  
Los Angeles, CA 90012

**Los Angeles Municipal Art Gallery (LAMAG)**  
**Barnsdall Park**  
4800 Hollywood Boulevard  
Los Angeles, CA 90027  
323.644.6269

**Lincoln Heights Youth Arts Center**  
2911 Altura Street  
Los Angeles, CA 90031  
323.224.0928

**Sun Valley Youth Arts Center (The Stone House)**  
8642 Sunland Boulevard  
Sun Valley, CA 91352  
818.252.4619

**Watts Towers Arts Center and Charles Mingus Youth Arts Center**  
1727 East 107th Street  
Los Angeles, CA 90002  
213.847.4646   Watts Towers Arts Center  
323.566.1410   Charles Mingus Youth Arts Center

**William Grant Still Arts Center**  
2520 South West View Street  
Los Angeles, CA 90016  
323.734.1165

*About the City of Los Angeles*  
*Department of Cultural Affairs*



Francisco A. Mejía, *Oscar Arnulfo Romero*, Acrylic on canvas, 84" x 48", 2018

**DCA MANAGED PERFORMING ARTS THEATERS**

Through its professional theater facilities, DCA serves the performing and media arts community by offering below-market theater rentals. In turn, the arts community presents year-round dance, music, theater, literary, and multi-disciplinary performances; supports the development of emerging and established Los Angeles-based performing and media artists; and offers workshops for playwrights and writers of all ages.

**Barnsdall Gallery Theatre**  
Barnsdall Park  
4800 Hollywood Boulevard  
Los Angeles, CA 90027  
323.644.6272

**Lankershim Arts Center**  
5108 Lankershim Boulevard  
North Hollywood, CA 91602  
818.752.7568

**Madrid Theatre**  
21622 Sherman Way  
Canoga Park, CA 91303  
818.347.9938

**Taxco Theatre**  
7242 Owensmouth Avenue  
Canoga Park, CA 91303  
818.347.9938

**Vision Theatre Performing Arts Center**  
3341 West 43rd Place  
Los Angeles, CA 90008  
213.202.5508

**Warner Grand Theatre**  
478 West 6th Street  
San Pedro, CA 90731  
310.548.7672

At right: Francisco Letelier, *Como Llegar*, Acrylic on canvas, 48" x 72", 2025







# About the City of Los Angeles

## Department of Cultural Affairs

### DCA MANAGED HISTORIC SITES

DCA provides conservation services and educational programming and tours for two of LA's most treasured historic sites, Hollyhock House and the Watts Towers. Conservation efforts are coordinated through DCA's Historic Site Preservation Office. DCA's Museum Education and Tours Program coordinates tours and interpretive programs for both young people and adults.

**Hollyhock House** is Frank Lloyd Wright's first Los Angeles project. Built between 1919 and 1921, it represents his earliest efforts to develop a regionally appropriate style of architecture for Southern California. Barnsdall Park, including the iconic Hollyhock House, was awarded landmark status in 2007 and listed on the National Register of Historic Places. As the nation's highest historic landmark designation, the site has been formally recognized for its role in interpreting the heritage and history of the United States. Hollyhock House was inscribed on UNESCO's World Heritage List in 2019.

**Hollyhock House**  
**Barnsdall Park**  
4800 Hollywood Boulevard  
Los Angeles, CA 9002  
323.913.4031

The **Watts Towers**, built over 34 years by Simon Rodia, are a Los Angeles icon. Built from found objects, including broken glass, sea shells, pottery, and tile, the Towers stand as a monument to the human spirit and the persistence of a singular vision. The Watts Towers, listed on the National Register of Historic Places, are a National Historic Landmark, a State of California Historic Park, and Historic-Cultural Monument No. 15 as previously designated by the City of Los Angeles Cultural Heritage Commission.

**Watts Towers**  
1765 East 107th Street  
Los Angeles, CA 90002  
213.847.4646



*About the City of Los Angeles*  
*Department of Cultural Affairs*



Cora Ramirez-Vasquez, *Reflexion*, Oil on canvas, 12" x 12", 2025

**DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES**

**ARTS AND CULTURAL CENTERS**

**Art in the Park**  
5568 Via Marisol  
Los Angeles, CA 90042  
323.259.0861

**Eagle Rock Community Cultural Center /  
Center for the Arts Eagle Rock**  
2225 Colorado Boulevard  
Los Angeles, CA 90041  
323.561.3044

**McGroarty Arts Center**  
7570 McGroarty Terrace  
Tujunga, CA 91042  
818.352.5285

**Frida Kahlo Theatre  
William Reagh - LA Photography Center**  
2332 West Fourth Street  
Los Angeles, CA 90057  
213.382.8133





Antonio Rael, *Rosas Para Mi Madre*, Acrylic on canvas, 20" x 12", 2023



Kiara Aileen Machado, *En Plena Vista*, Oil on canvas, 65" x 28", 2023



# About the City of Los Angeles

## Department of Cultural Affairs

### DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES

#### PERFORMING ARTS THEATERS

**Los Angeles Theatre Center /  
The NEW LATC**  
514 South Spring Street, 2nd Floor  
Los Angeles, CA 90013  
213.489.0994

**Nate Holden Performing Arts Center**  
4718 West Washington Boulevard  
Los Angeles, CA 90016  
323.964.9768

#### DCA PROP K FACILITIES IN DEVELOPMENT

**Downtown Youth Arts Center  
(Fire Station # 23)**  
225 East 5th Street  
Los Angeles, CA 90013

**Manchester Youth Arts Center**  
3341 West 43rd Place  
Los Angeles, CA 90008  
213.202.5508

**Highland Park Youth Arts Center**  
111 North Bridewell Street  
Los Angeles, CA 90042

**Oakwood Junior Youth Arts Center  
(Vera Davis McLendon Youth  
Arts Center)**  
610 California Avenue  
Venice, CA 90291

### FOR MORE INFORMATION:



**DEPARTMENT OF CULTURAL AFFAIRS**  
*City of Los Angeles*

201 North Figueroa Street, Suite 1400  
Los Angeles, California 90012

**TEL** 213.202.5500

**FAX** 213.202.5517

**WEB** [culture.lacity.gov](http://culture.lacity.gov)

**X / TWITTER** @culture\_LA

**INSTAGRAM** @culture\_LA

**FACEBOOK** [cultureLA](https://www.facebook.com/cultureLA)





# Latino American Heritage Month 2025

CALENDAR AND  
CULTURAL GUIDE

## Arte

### 2025 Calendar Artists

The City of Los Angeles Department of Cultural Affairs gives special thanks to the calendar's visual and literary artists for generously allowing us to showcase their work in this publication.

**Marinés Adrianza**  
[MARINESADRIANZA.COM](mailto:MARINESADRIANZA.COM)

**Rubbeth Agámez**  
[INSTAGRAM.COM/RUBBETH.AGAMEZ](mailto:INSTAGRAM.COM/RUBBETH.AGAMEZ)

**Wbaldo Muñoz Alcalá**  
[WBALDOMUNOZ9@GMAIL.COM](mailto:WBALDOMUNOZ9@GMAIL.COM)

**Victor Alemán**  
[DOSMUNDOS@EARTHLINK.NET](mailto:DOSMUNDOS@EARTHLINK.NET)

**Vibiana Aparicio-Chamberlin**  
[ARTEDIOSA.COM](mailto:ARTEDIOSA.COM)

**Julianna Aparicio-Curtis**  
[JULIANNAMARIEARTIST@INSTAGRAM.COM](mailto:JULIANNAMARIEARTIST@INSTAGRAM.COM)

**Victoria Arriola**  
[VARRIOLA.COM](mailto:VARRIOLA.COM)

**Carlos Benavides**  
[BENAVIDES-STUDIOS.UENIWEB.COM](mailto:BENAVIDES-STUDIOS.UENIWEB.COM)

**Vania Bernal**  
[SAPHIART.COM](mailto:SAPHIART.COM)

**Joe Bravo**  
[JOEBRAVO.ART](mailto:JOEBRAVO.ART)

**Martin Bustamante**  
[MARTINBUSTAMANTE-ART.COM](mailto:MARTINBUSTAMANTE-ART.COM)

**Carlos Castrejón**  
[STUDIOC.GALLERY](mailto:STUDIOC.GALLERY)

**Rafael A. Chavez**  
[RACHAVEZ@RACEN.COM](mailto:RACHAVEZ@RACEN.COM)

**Carlos Chavez-Andonegui**  
[ADMARCHITECTS.US](mailto:ADMARCHITECTS.US)

**Sebastian Chavez-Andonegui**  
[DEVIANART.COM/ARTROCK15](mailto:DEVIANART.COM/ARTROCK15)

**Ivan Cordeiro**  
[EYEESEFILM.WIXSITE.COM/MYSITE](mailto:EYEESEFILM.WIXSITE.COM/MYSITE)

**Elizabeth Castañeda Corral**  
[INSTAGRAM.COM/ELIZABETH.ACUARELA](mailto:INSTAGRAM.COM/ELIZABETH.ACUARELA)

**Alfredo de Batuc**  
[DEBATUC.COM](mailto:DEBATUC.COM)

**Gary De La Rosa**  
[GDELAROS11@YAHOO.COM](mailto:GDELAROS11@YAHOO.COM)

**Michael Dergar**  
[MICHAELDERGAR.COM](mailto:MICHAELDERGAR.COM)

**Juan Escobedo**  
[JUANESCOBEDO.COM](mailto:JUANESCOBEDO.COM)

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[INSTAGRAM.COM/ELINDIOARTS](mailto:INSTAGRAM.COM/ELINDIOARTS)

**Denise Esparza**  
[INSTAGRAM.COM/NISEYNINE](mailto:INSTAGRAM.COM/NISEYNINE)

**Ofelia Esparza**  
[OFRENDAT1@GMAIL.COM](mailto:OFRENDAT1@GMAIL.COM)

**Rubén Esparza**  
[RUBENESPARZA.COM](mailto:RUBENESPARZA.COM)

**Aaron Douglas Estrada**  
[AARONDESTRADA.COM](mailto:AARONDESTRADA.COM)

**Karla Zulema Garcia**  
[KARLAZULEMA47001@GMAIL.COM](mailto:KARLAZULEMA47001@GMAIL.COM)

**Maria Candelaria Garcia**  
[MARIACANDELARIAGAOT@GMAIL.COM](mailto:MARIACANDELARIAGAOT@GMAIL.COM)

**Brenda Gomez**  
[INSTAGRAM.COM/PFGGDESIGN](mailto:INSTAGRAM.COM/PFGGDESIGN)

**Mario A. Hernandez**  
[INSTAGRAM.COM/HERDZMEDIA](mailto:INSTAGRAM.COM/HERDZMEDIA)

**jaxiejax**  
[JAXIEJAX.COM](mailto:JAXIEJAX.COM)

**Patricia Krebs**  
[PATRICIAKREBS.COM.AR](mailto:PATRICIAKREBS.COM.AR)

**Francisco Letelier**  
[INSTAGRAM.COM/LETELIERART](mailto:INSTAGRAM.COM/LETELIERART)

# Latino American Heritage Month

## 2025 CALENDAR ARTISTS

*Celebrating the culture of Latino Americans in Los Angeles*

**Heriberto Luna**  
[INSTAGRAM.COM/HERIBERTO\\_LUNA](https://www.instagram.com/heriberto_luna)

**Kiara Aileen Machado**  
[INSTAGRAM.COM/KIARA\\_AILEEN\\_ARTS](https://www.instagram.com/kiara_aileen_arts)

**Carlos Mares**  
[INSTAGRAM.COM/RISE\\_ARTS\\_COLLECTIVE/](https://www.instagram.com/rise_arts_collective/)

**Annie Marini-Genzon**  
[AMGART.COM](https://www.amgart.com)

**Isabel Martinez**  
[INSTAGRAM.COM/ISA.ARTISTA77](https://www.instagram.com/isa.artista77)

**David Alejandro Mesquita**  
[DAVIDMESQUITA.NET](https://www.davidmesquita.net)

**Victoria Ester Orantes**  
[INSTAGRAM.COM/V.E.O.VISIONS](https://www.instagram.com/v.e.o.visions)

**Monica Orozco**  
[DEMONICAPHOTO.COM](https://www.demonicaphoto.com)

**Angela Maria Ortiz**  
[AMOSARTSTUDIO.COM](https://www.amosartstudio.com)

**Anselmo S. Ortiz**  
[INSTAGRAM.COM/SAMURAI\\_GARDENER](https://www.instagram.com/samurai_gardener)

**Juan Pacheco**  
[BLUESNART@GMAIL.COM](mailto:BLUESNART@GMAIL.COM)

**Rosaura Pila**  
[INSTAGRAM.COM/ROSY.S.ART](https://www.instagram.com/rosy.s.art)

**Antonio Rael**  
[UNCLETONYSHOUSEOFART.COM](https://www.uncletonyshouseofart.com)

**Ernesto Ramírez**  
[ERNESTORAMIREZDESIGNS.COM](https://www.ernestoramirezdesigns.com)

**Liliflor Ramirez**  
[LILIFLORART.COM](https://www.liliflorart.com)

**Cora Ramirez-Vasquez**  
[GALLERYAZUL.COM](https://www.galleryazul.com)

**Dulce Reyes**  
[INSTAGRAM.COM/GREEYYESS](https://www.instagram.com/greeyyess)

**Raymundo T. Reynoso**  
[EYONESTUDIO.COM](https://www.eyonestudio.com)

**Cristian Rivas**  
[CRISRIVAS.COM](https://www.crisrivas.com)

**Nancy Rivera**  
[NANCYNORTE@HOTMAIL.COM](mailto:NANCYNORTE@HOTMAIL.COM)

**Oscar Ramos Rodriguez**  
[OSCAR-RODRIGUEZ-GRVG.SQUARESPACE.COM](https://www.oscar-rodriquez-grvg.squarespace.com)

**Mike D. Salazar**  
[MDSALAZAR.COM](https://www.mdsalazar.com)

**Anna San Paolo**  
[ARTSLB.ORG/ARTISTS/ANNA-SAN-PAOLO](https://www.artslb.org/artists/anna-san-paolo)

**Alberto Senior**  
[INSTAGRAM.COM/ALBERTO\\_SENIOR\\_ART](https://www.instagram.com/alberto_senior_art)

**John Tapia Urquiza**  
[THEIRONYANDTHEECSTASY.ME](https://www.theironyandtheecstasy.me)

**Virginia Val**  
[INSTAGRAM.COM/PRONTO.PHOTO](https://www.instagram.com/pronto.photo)

**Diosa Xochiquetzalcóatl**  
[DIOSAX.NET](https://www.diosax.net)

**Amy Zapata**  
[AMYZAPATA.COM](https://www.amyzapata.com)

**Gabriela Malinalxochitl Zapata**  
[INSTAGRAM.COM/MALINALXOCHITLZAPATA](https://www.instagram.com/malinalxochitlzapata)

*Courtesy of*  
**The Academy of Special Dreams**  
[SPECIALACADEMY.ORG](https://www.specialacademy.org)

**Christian Tresieras**  
**Federico Tresieras**

*Courtesy of the*  
**American Museum of Ceramic Art (AMOCA)**  
[AMOCA.ORG](https://www.amoca.org)

**Laura Bugarini and Hector Gallegos**  
**Anonymous / Casas Grandes Pottery**  
**Nicholas Ortiz**  
**Diego Valles**

*Courtesy of*  
**The Huntington**  
[HUNTINGTON.ORG](https://www.huntington.org)

**Margarita Cabrera**  
**Alma Lopez**  
**Linda Zamora Lucero**  
**Amado M. Peña, Jr.**

*Courtesy of the*  
**Lucas Museum of Narrative Art**  
[LUCASMUSEUM.ORG](https://www.lucasmuseum.org)

**Judith F. Baca**  
**Frida Kahlo**  
**Rafael Navarro**  
**Criselda Vasquez**



# *Latino American Heritage Month* **2025** CALENDAR ARTISTS

*Celebrating the culture of Latino Americans in Los Angeles*



Danie Cansino, *Narciso*, Oil on linen, 48" x 72", 2024

*Courtesy of the*

**Museum of Social Justice**  
[MUSEUMOFSOCIALJUSTICE.ORG](https://museumsocialjustice.org)

Margoth Ábrego  
Mario Ávila  
Tito Calidonio  
Arturo Cambron  
Guillermo Fuentes  
Pehdro Kruh  
Dora O. Magaña  
Francisco A. Mejía  
Ricardo O'Meany  
Eduardo Polanko

*Courtesy of the*

**Riverside Art Museum and  
The Cheech Marin Center for  
Chicano Art & Culture**  
[RIVERSIDEARTMUSEUM.ORG](https://riversideartmuseum.org)

Danie Cansino  
Tamara Cedré  
Israel Alejandro García  
García  
Amalia Mesa-Bains  
Delilah Montoya  
Jimmy Peña

# *Latino American Heritage Month* **2025** CALENDAR AND CULTURAL GUIDE

## *Cover Artist Spotlight:* *Francisco Letelier*



Chilean literary and visual artist **Francisco Letelier** is known for his award-winning graphic design, illustrations and murals.

*My art practice is inspired by the richness, diversity and knowledge held in the broad Latino cultures of Los Angeles and across the Americas.*

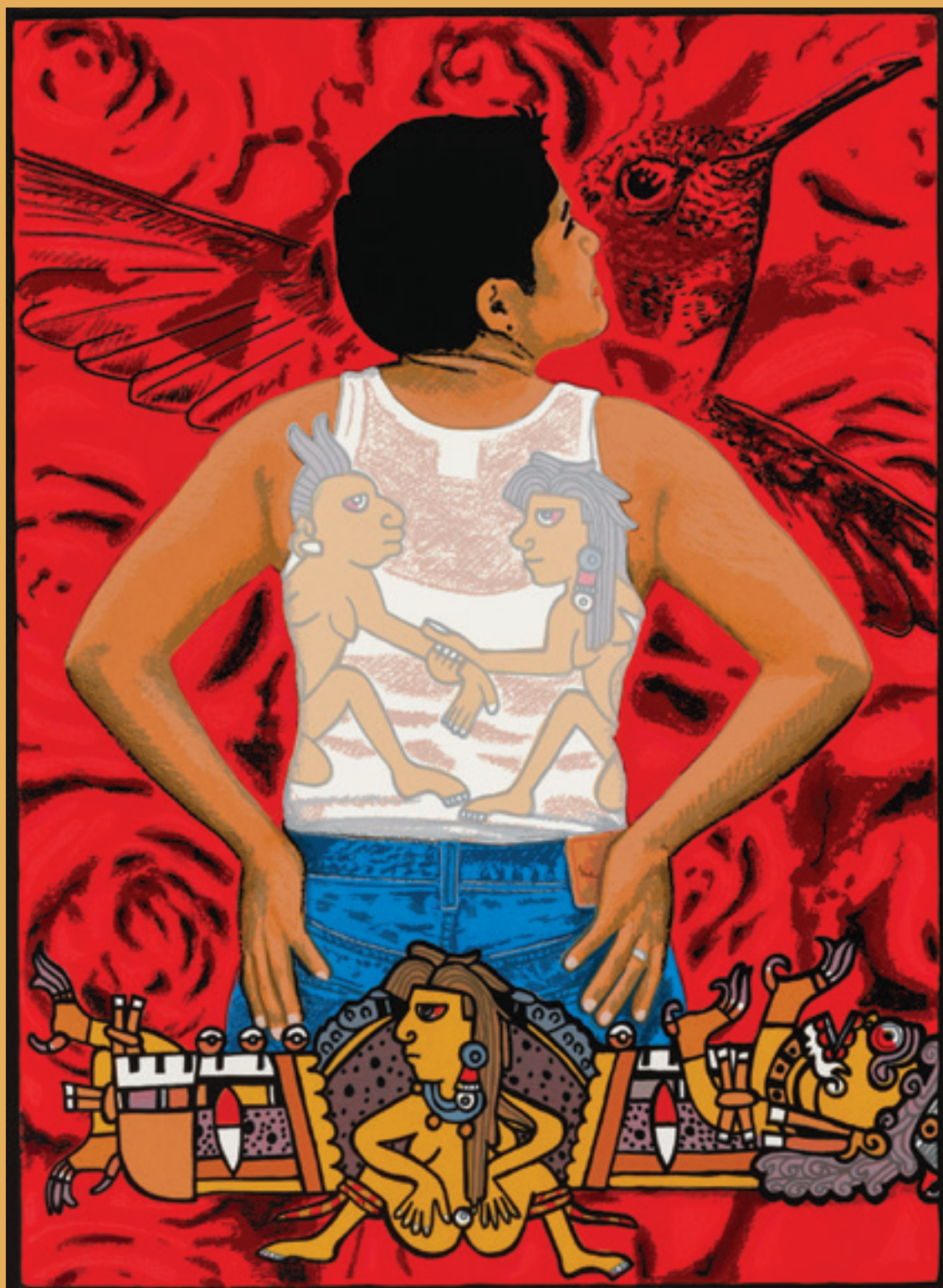
*In work that recognizes travelers and the exchange of ideas, I affirm our lives in all their complexities, celebrations and challenges.*

*Our imaginations, strength and power grow when we share them with the world. Through my practice, I continue to defend and reimagine cultural heritage as a tool for progress and action.*

Letelier, creates art that crosses disciplines and cultures. His work blends history with contemporary experiences with an emphasis on the social circumstances that affect individuals and communities.

The artist received a Grammy nomination for his work on musician Jackson Browne's "World in Motion" release. In 2009 Letelier received the LA Artcore award for contributions to Southern California culture. In 2012, SPARC (Social and Public Art Resource Center) awarded him the Siquieros Muralist Award. In 2016, Letelier's mural installation, *Todas Las Manos*, at American University in Washington, DC was dedicated by Chilean President Michelle Bachelet.

Above: Francisco Letelier with detail from his mural *Into the Blue*.



Alma Lopez, *Chuparosa*, Screenprint on paper, 2002





**DEPARTMENT OF CULTURAL AFFAIRS**  
*City of Los Angeles*

201 North Figueroa Street, Suite 1400  
Los Angeles, California 90012

**TEL** 213.202.5500

**FAX** 213.202.5517

**WEB** [culture.lacity.gov](http://culture.lacity.gov)

**X / TWITTER** @culture\_LA

**INSTAGRAM** @culture\_LA

**FACEBOOK** cultureLA