



2025

Native American Heritage Month

Calendar and Cultural Guide

2025

Native American Heritage Month

Calendar and Cultural Guide



City of Los Angeles

Karen Bass
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CITY OF LOS ANGELES

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LOS ANGELES CITY ATTORNEY

Kenneth Mejia
LOS ANGELES CITY CONTROLLER

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Front cover: Katie Dorame, *Toypurina Tongva Land*, Gouache on paper, 14" x 24", 2024. For more information about our cover artist Katie Dorame, please read the Cover Artist Spotlight on page 148.

Back cover: John Pepion, *Our Land*, Ink on antique map, 2022

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Native American Heritage Month

Celebrates and commemorates

Firekeepers: Honoring Tribal Firefighters, Indigenous Stewardship, and Future Ancestors.

2025 LOS ANGELES CITY/COUNTY NATIVE AMERICAN INDIAN COMMISSION THEME

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Adrienne Kinsella, *Sky Touch*, Oil on canvas, 40" x 30", 2025

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Karen Bass

**MAYOR
CITY OF LOS ANGELES**

Dear Angeleno,

It is my honor to join in celebrating Native American Heritage Month. This Month, we recognize that the City of Los Angeles is land once stewarded by traditional caretakers from multiple tribes and we celebrate their descendants who continue to nurture this land, water and community through their traditional practices, activism, art and education. I'm proud to join in honoring the many and ongoing contributions that Indigenous people have made to the foundation and future of Los Angeles.

Last year, we celebrated 100 years of US Citizenship for the Native American People. Now more than ever, we must remember that our diversity makes us stronger, and that when we come together to pay tribute to the rich history and culture of Native Americans, we strengthen our bonds to each other and build a better city. At the same time, we must do all that we can to ensure that all Native Americans can thrive, not only in L.A., but across the nation.

I encourage all Angelenos to learn the full story of Native Americans in California, and to honor the resilience and persistence of the varied cultures and traditions that came before us. Their legacy and their ongoing contributions help to make Los Angeles the great city that it is today.

Karen Bass

**MAYOR
CITY OF LOS ANGELES**



Toni Scott, *Rain Spirit Dance*, Indigo pigment and acrylic on canvas, 6'7" x 5'1" x 2", 2020

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Marqueece Harris-Dawson

**PRESIDENT, LOS ANGELES CITY COUNCIL
COUNCILMEMBER, EIGHTH DISTRICT**

Dear Friends,

The book you hold in your hands is a collection of art and also an invitation to witness and celebrate the living culture of the first peoples of Los Angeles. Long before the city's founding, the Chumash, Tongva, and Tataviam communities built intricate social and governance networks, developed sustainable food and water systems, maintained trade routes, and created rich artistic and spiritual traditions. Their contributions extend far beyond mere acknowledgement, they are woven into the very fabric of the city.

Within this book, Indigenous art comes alive, not as static history, but as a living dialogue. Each piece tells stories of tradition, resilience, and connection while engaging with urgent social and ecological issues. From intricate patterns to bold visuals, the work invites us to pause, reflect, and feel the depth of Indigenous creativity and wisdom. The art is a bridge, connecting and revealing the relevance of Native perspectives in today's world.

Los Angeles is home to the largest Native population in the Western United States. As we immerse ourselves in these works, may we be inspired to uplift Indigenous voices, and envision a future shaped by their enduring contributions.

With hope,

Marqueece Harris-Dawson

**PRESIDENT, LOS ANGELES CITY COUNCIL
COUNCILMEMBER, EIGHTH DISTRICT**



Vania Bernal, *Tuta Mama*, Acrylic, 16" x 20", 2024

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Imelda Padilla

**LOS ANGELES CITY COUNCIL
COUNCILMEMBER, SIXTH DISTRICT
2025 NATIVE AMERICAN HERITAGE MONTH CHAIR**

Dear Los Angeles,

It is with great honor that the City of Los Angeles celebrates the 2025 Native American Heritage Month. Representing the Sixth Council District in the heart of the San Fernando Valley, I am deeply mindful of the Valley's rich Native history — a history that deserves recognition and respect. I am honored to carry that tradition forward this year, as we uplift and honor the tribes whose legacy is forever rooted in these lands.

The Native community's culture continues to inspire us all. From the stories told through art and music, to traditions passed down through ceremony and language, these expressions are living reminders of a history that cannot be forgotten. They enrich the cultural fabric of Los Angeles and remind us of the deep roots that connect us to one another.

This year, our city faced devastating wildfires that tested our strength and resilience. In those difficult days, many Native tribes stepped forward, sending brave firefighters who worked tirelessly to protect our communities. Their courage and sacrifice are a testament to the enduring spirit of service and solidarity that has defined Native peoples for generations. I am proud to recognize their bravery and to honor them during this month of celebration.

As we come together in recognition of Native American Heritage Month, I want to thank the Los Angeles City and County Native American Indian Commission for their tireless work in ensuring Native voices are heard and histories uplifted. Together, we will continue to affirm the truth, celebrate resilience, and honor the invaluable contributions of Native peoples to Los Angeles.

Sincerely,

Imelda Padilla

**LOS ANGELES CITY COUNCILWOMAN, SIXTH DISTRICT
2025 NATIVE AMERICAN HERITAGE MONTH CHAIR**



John Manuel Ildefonso, *RTD*, Acrylic, enamel, oil on archival paper, 41"x 31", 2021

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DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

Daniel Tarica

GENERAL MANAGER

CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

Dear Friends,

The Department of Cultural Affairs is proud to honor the City's Native American community with the *2025 Native American Heritage Month Calendar and Cultural Guide*. We invite you to join the celebration through events, festivals, exhibitions that lift up the diverse histories, traditions, and cultural legacies of our indigenous communities. Native American Heritage Month is a vital part of our City's efforts to foster respect, understanding, and collaboration between Native and non-Native communities, promoting healing, and ensuring that the rich legacy of Native Americans is acknowledged and remembered.

This annual observance strengthens cultural pride, affirms identity, and provides a space for indigenous peoples to celebrate their heritage, advocate for their rights, and pass on their traditions to future generations. As we recognize the sacred land that is home to the City of Los Angeles, we underscore our commitment to the continued preservation and revitalization of indigenous languages, arts, and customs, which are essential for cultural continuity.

We honor the extraordinary range of experiences and cultural traditions that have helped to shape our city. Together, with the Los Angeles City/County Native American Indian Commission, we applaud and honor Tencia Chavez, The Chapter House and Founder, Emma Robbins, and Meztli Projects as this year's honorees.

We are honored to partner with the Office of Mayor Karen Bass, Councilmember Imelda Padilla and the Los Angeles City Council, the Los Angeles City/County Native American Indian Commission, and our community collaborators to celebrate the 2025 Native American Heritage Month in LA.

We hope that you will participate in the experiences and offerings included in the pages that follow and enjoy the artistry within. Please join us in this celebration!

Warm regards,

Daniel Tarica

GENERAL MANAGER

CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Lance Powell, *Radiant Sun!*, Oil on canvas, 60" x 48", 2024

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Shawn Imitates Dog

LAKOTA

CHAIRPERSON

LOS ANGELES CITY/COUNTY NATIVE AMERICAN INDIAN COMMISSION

Dear Friends,

On behalf of the Los Angeles City/County Native American Indian Commission (LANAIC), I would like to wish you a happy Native American Heritage Month (NAHM)!

Each year, the LANAIC selects a theme for NAHM to highlight important aspects of the past year in our Native community here in LA. This year's selected theme is **Firekeepers: Honoring Tribal Firefighters, Indigenous Stewardship, and Future Ancestors**. As the catastrophic wildfires ripped through LA this past January, we saw tribe after tribe deploy their firefighter crews to help us. Each time I opened social media, it seemed that another tribal nation had come to our aid. These brave responses and acts of mutual aid took my breath away.

This year it is the esteemed privilege of the LANAIC to recognize and honor the immense bravery and generous contributions of the following tribal nations and their firefighters:

- Barona Band of Mission Indians
- Dry Creek Rancheria Band of Pomo Indians
- Klamath Tribes
- Morongo Band of Mission Indians
- Navajo Nation
- Pala Band of Mission Indians
- Pechanga Band of Indians
- Rincon Band of Luiseno Indians
- Santa Ynez Band of Chumash Indians
- Soboba Band of Luiseno Indians
- Tuolumne Band of Me-Wuk Indians
- Viejas Band of Kumeyaay Indians
- Yocha Dehe Wintun Nation
- Yuhaaviatam of San Manuel Nation
- Yurok Tribe

The LANAIC is also pleased to celebrate the vast contributions of the 2025 NAHM honorees. Each year the LANAIC recognizes three individuals or organizations and the contributions they have made to not only LA's Native community but to all of LA. The LANAIC is proud to honor **Spirit of Community Honoree Tencha Chavez (Navajo)**, **Spirit of Tradition Honoree The Chapter House**, and **Spirit of Creativity Honoree Meztli Projects**.

Sincerely,

Shawn Imitates Dog

CHAIRPERSON

LOS ANGELES CITY/COUNTY NATIVE AMERICAN INDIAN COMMISSION

Los Angeles City/County Native American Indian Commission

2025 Commissioners

Firekeepers: Honoring Tribal Firefighters, Indigenous Stewardship, and Future Ancestors.

2025 LOS ANGELES CITY/COUNTY NATIVE AMERICAN INDIAN COMMISSION THEME

The fifteen-member Los Angeles City/County Native American Indian Commission was created through a joint effort of members of the Los Angeles Native American community, Los Angeles City, and Los Angeles County governments. The Native American Commission was officially established by the County of Los Angeles on June 25, 1976.

The Los Angeles City-County Indian Commission, first of its kind in the United States, took their first official meeting on June 20, 1977, at which the Commission established Personnel Budget, By-laws, Planning, Legislative and Administrative Committees.

Five members of the Commission are appointed by the County, five members are appointed by the City of Los Angeles, and five members elected by the Native American community pursuant to the elections conducted by the Commission.

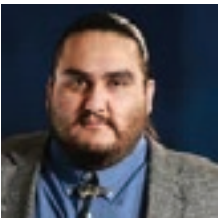
For more information visit lanaic.lacounty.gov.



Shawn Imitates Dog
COMMISSION CHAIRPERSON



Denise Escoto
COMMISSION TREASURER



Mark Villasenor
COMMISSION VICE CHAIRPERSON



Bryce Lewis Smith
COMMISSION SECRETARY

2025 Los Angeles City/County Native American Indian Commission



Caroline Bhalla
COMMISSIONER



John Only A Chief
COMMISSIONER



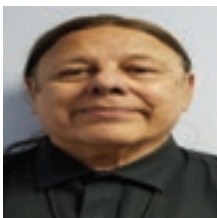
Christie Castro
COMMISSIONER



Rudy Ortega, Jr.
COMMISSIONER



Andrea Garcia
COMMISSIONER



Ted Tenorio
COMMISSIONER



Vivian Garcia
COMMISSIONER



Rich Toyon
COMMISSIONER



Dawn Jackson
COMMISSIONER



René Williams
COMMISSIONER



Mona Morales Recalde
COMMISSIONER



Wendy Red Star, *Stirs Up the Dust*, from the series *Thunder Up Above*, 2011

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Native American Heritage Month Honorees

The Los Angeles City/County Native American Indian Commission wishes everyone a happy Native American Heritage Month! Native American Heritage Month is an opportunity to celebrate our community and the vast contributions we make.

This year, the Los Angeles City/County Native American Indian Commission selected **Firekeepers: Honoring Tribal Firefighters, Indigenous Stewardship, and Future Ancestors**, as the 2025 Native American Heritage Month theme.

Each year the Commission selects outstanding Los Angeles County American Indian and Alaska Native community members to recognize as Native American Heritage Month honorees. The 2025 honorees are: **Spirit of Tradition: The Chapter House and founder Emma Robbins**, a community organization based in Echo Park, led by Native Women; **Spirit of Community: Tencha Chavez**, her commitment to community includes advancing healing and equity for Native communities; and, **Spirit of Creativity: Meztli Projects**, an Indigenous creative studio and cultural platform that centers Native voices.

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Native American Heritage Month

Honorees

Spirit of Tradition

The Chapter House & Founder Emma Robbins



The Chapter House (TCH) is a community organization based in Echo Park, led by Native Women, that cultivates Indigenous joy through art, performance, celebration, and collaboration in order to nurture a vibrant, re-emergent Indigenous identity for LA Urban Indians.

Through events such as comedy nights, the LA NDN Flea Market, Indigenous Drag Show, improv classes, fundraising events, and yoga sessions, TCH offers a place where Native community members can gather, share stories, and celebrate shared Urban Indian identity. Their gatherings center Indigenous presence/thriving in an urban landscape where Native Peoples are often made invisible. By offering consistent, creative, and welcoming programming, TCH has become a space for connection, culture, and collective joy - embodying the Spirit of Tradition.

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Honorees

Spirit of Community

Tencha Chavez

Tencha Chavez is Diné/Navajo, born to the Meadow People and for the Mexican people (Chicana). Raised in Los Angeles County, her homeland is the Little Water Reservation within the Navajo Nation in New Mexico.

Her professional and personal mission is to advance healing and equity for Native communities by addressing generational trauma, dismantling systemic barriers, and supporting sustainable opportunities. Her recovery journey, grounded in the Red Road, informs her leadership and commitment to service.

In Fall 2025, Ms. Chavez will begin a dual master's program in Public Administration and Urban Planning with a concentration in Arts & Culture at the University of Southern California's Sol Price School of Public Policy. This program reflects her long-term commitment to developing creative, equitable, and culturally rooted solutions for Indigenous communities.

Ms. Chavez currently serves as co-secretary of a weekly Wellbriety group, providing a consistent space for sobriety, healing, and reconnection. She has assisted unsheltered relatives in securing housing and supported community members in achieving educational and employment goals. Her advocacy extends to increasing resources for American Indian and Alaska Native-serving organizations in Los Angeles County.

Her work reflects humility, cultural integrity, and a vision for stronger, healthier Native communities for future generations.

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Honorees

Spirit of Creativity Meztli Projects



Meztli Projects, led by a collective of Native artists, is an Indigenous creative studio and cultural platform that centers Native voices, histories, and futures through art, design, and storytelling. Meztli Projects blends traditional knowledge with contemporary creative practices to make Indigenous presence

visible, celebrated, and healing. Their work spans murals, public art, graphic design, and cultural programming such as men's and women's circles. Their work is grounded in Indigenous sovereignty, reciprocity, and connection to place.

Meztli Projects embodies the Spirit of Creativity by using art to celebrate Indigenous identities, reclaim cultural spaces within Los Angeles, heal our community and protest the harms caused to our relatives. Meztli Projects has continuously uplifted the work of our Native community to protest injustices being committed against Indigenous Peoples across the world by colonial governments. During the ICE Raids against our undocumented relatives in Los Angeles, Meztli Projects organized community gatherings and distributed posters that read: "Keep ICE out of Tongvaar" and beaded bracelets with chip-connected beads leading to know your rights resources - centering the shared struggle for justice our communities seek.

In a city where Native histories are often erased, Meztli Projects boldly centers the ancestral legacy of resistance.



Laurie Steelink, *Target and Hoop*, Acrylic on paper and mixed media consisting of metal hoop, 24 wood archery arrows, plastic zip ties, leather cord, bells, gear tie, and motorized lazy Susan, 89" x 69" x 69", 2022



Joel Garcia, *Xapawiyemeta | The Isle of Scorpions*, Natural dye painting on watercolor paper, cochineal, citrus, black 4.0, iron, 28.25" x 39.5", 2024

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Native American Heritage Month Opening Event

2025 NATIVE AMERICAN HERITAGE MONTH PRESENTATION IN THE LOS ANGELES CITY HALL CHAMBER AND EXHIBITION

Join 2025 Native American Heritage Month Chair, Councilwoman Imelda Padilla; the Los Angeles City Council; and the Department of Cultural Affairs (DCA) to officially commemorate and celebrate the opening of Native American Heritage Month in the City of Los Angeles.

Please also visit the exhibition in DCA's Henry P. Rio Bridge Gallery at City Hall on display from November 3 to December 2, 2025, featuring artwork from Native American artists.

WHEN: Los Angeles Native American Heritage Month Celebration
Friday, November 7, 2025 at 10:00 a.m.

WHERE: Los Angeles City Council Chambers and Henry P. Rio Bridge Gallery
200 North Spring Street, Los Angeles

COST: Free

SPONSORS: 2025 Native American Heritage Month Chair, Councilmember Imelda Padilla; the Los Angeles City Council; Department of Cultural Affairs; and the City/County Los Angeles Native American Indian Commission.



Peggy Fontenot, *NDN Land*, B&W film photography printed in wet darkroom, 20" x 24", 2021





Jeffrey Gibson, *The Returned Male Student Far Too Frequently Goes Back to the Reservation and Falls Into the Old Custom Of Letting His Hair Grow Long*, Acrylic on canvas, glass beads, plastic beads, inset in custom wood frame, 96 3/8" x 76 3/8", 2024

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Native American Heritage Month Community Events

City of Los Angeles Mayor Karen Bass; City Controller Kenneth Mejia; City Attorney Hydee Feldstein Soto; Council President Marqueece Harris-Dawson; Imelda Padilla, Councilmember Sixth District, 2025 Native American Heritage Month Chair ; the Los Angeles City Council; and the City of Los Angeles Department of Cultural Affairs invite you to celebrate and commemorate Los Angeles's 2025 Native American Heritage Month.

Please enjoy the many and diverse in-person and online Native American Heritage Month celebrations, events, resources, and activities collected here to engage, educate, and entertain!

This publication's events are produced by the Los Angeles region's diverse arts, events, and cultural organizations. The Department of Cultural Affairs assumes no responsibility or liability for postponed or canceled events or programming published in this Guide. Please contact the event organizer or venue prior to attending.



Ishi Glinsky, *Coral vs. King Snake Jacket*, Canvas, industrial adhesives, wax, wood beads, aluminum, steel, nylon, enamel paint, black pigment, 120" x 96" x 35", 2019

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Native American Heritage Month

Community Events

Children and Teen Activities

COMPUTER COMFORT

Beginning with hands-on training on how to use a mouse and keyboard. You don't need any computer experience. Advance registration is not required. All classes are held on a first-come, first-served basis. Space is limited

WHEN: November 7, 3:00 - 4:00 p.m.
SITE: Los Angeles Central Library, 630 W. 5th St., Los Angeles
COST: Free
SPONSOR: Los Angeles Public Library
INFO: 213.228.7250
lapl.org/whats-on/events/computer-comfort

MIDDLE SCHOOL BOOK CLUB - THE STAR THAT ALWAYS STAYS

Growing up on Beaver Island, Grand-père told Norvia stories about her ancestors, she sang her songs in the old language. On the island, Norvia was proud of her Ojibwe heritage. Things are different in the city. There, Norvia's mother forces her to pretend she's not Native. Despite the move, the upheaval, and the looming threat of war, Norvia and her siblings are determined to make 1914 their best year ever. But how can she have the best year ever if she has to hide who she truly is? For ages 11-14.

WHEN: November 1, 11:00 a.m. - 12:00 noon
SITE: Agoura Hills Library, 29901 Ladyface Court, Agoura Hills
COST: Free
SPONSOR: Agoura Hills Library
INFO: 818.889.2278
visit.lacountylibrary.org/event/14585346

NATIVE AMERICA HERITAGE MONTH: CELEBRATING JIM THORPE

Let's celebrate Jim Thorpe! We'll learn about his achievements at the 1912 Olympics, his sports legacy, and his role in Native American history. Then we'll get creative and design a medal and sports card. For ages 5-12 with a parent or caregiver.

WHEN: November 1, 11:00 a.m. - 12:30 p.m.
SITE: Culver City Julian Dixon Library, 4975 Overland Ave., Culver City
COST: Free, Advance registration is required
SPONSOR: Culver City Julian Dixon Library
INFO: 310.559.1676
visit.lacountylibrary.org/event/14573083

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Native American Heritage Month

Community Events

BOOK ADVENTURES: VOTE FOR OUR FUTURE

Learn about the importance of voting by joining us as we read aloud, *Vote for Our Future!* written by Margaret McNamara. We'll read the book, count our own library community voting results together, and then create our own support pin button! For ages 5–12.

- WHEN:** November 4, 4:00 – 5:00 p.m.
SITE: Willowbrook Library, 11838 Wilmington Ave., Los Angeles
COST: Free, Advance registration is required
SPONSOR: Willowbrook Library
INFO: 323.564.5698
visit.lacountylibrary.org/event/14345737

NATIVE AMERICAN HERITAGE MONTH: THE POTTERY OF MARIA AND JULIAN MARTINEZ

Learn about acclaimed Pueblo potters Maria and Julian Martinez, who crafted distinctive black-on-black ceramics. Teens can make their own pottery with Pueblo-inspired designs. For teens ages 12–18.

- WHEN:** November 6, 4:00 – 5:00 p.m.
SITE: Rivera Library, 7828 S. Serapis Ave., Pico Rivera
COST: Free
SPONSOR: Rivera Library
INFO: 562.949.5485
visit.lacountylibrary.org/event/14118472

NATIVE AMERICAN HISTORY MONTH: PLAINS AND PUEBLO INDIAN PICTOGRAPHS

A reading of *Grandma's Tipi*. Learn about pictographs' significance to Plains and Pueblo Indian Tribes, then, decorate rocks with your own pictographs to tell your story! For ages 5–12 with an adult.

- WHEN:** November 6, 4:30 – 5:30 p.m.
SITE: Anthony Quinn Library, 3965 E. Cesar E. Chavez Ave., Los Angeles
COST: Free, Advance registration is required
SPONSOR: Anthony Quinn Library
INFO: 323.264.7715
visit.lacountylibrary.org/event/14588707

AEROSPACE ENGINEER MARY GOLDA ROSS

Honor aerospace engineer Mary Golda Ross and make a straw powered rocket. For ages 6–12,

- WHEN:** November 12, 5:00 – 6:00 p.m.
SITE: Norwalk Library, 12350 Imperial Hwy., Norwalk
COST: Free, Advance registration is required
SPONSOR: Norwalk Library
INFO: 562.868.0775
visit.lacountylibrary.org/event/14373292

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Rihanna Barrera, *El Castillo*, Mixed media on compressed plywood, 16" x 48" x 24", 2024

NATIVE AMERICAN HERITAGE MONTH: MARY SULLY, YANKTON DAKOTA ARTIST

Create art inspired by Yankton Dakota artist Mary Sully (1896–1963). You will learn about her modern abstract style, which consists of symmetrical geometries and representations of people who were famous during her lifetime. For children ages 5–14.

WHEN: November 12, 2:30 – 3:30 p.m.
SITE: Wiseburn Library, 5335 W. 135th St., Hawthorne
COST: Free
SPONSOR: Wiseburn Library
INFO: 310.643.8880
visit.lacountylibrary.org/event/14649056

ADULT 101: FINANCIAL LITERACY - BUDGETING FOR TEENS

Trying to save money for the holidays? Want to spend money effectively and track where it comes from and where it goes? Learn the basics of budgeting and create decorative cash envelopes to help you stay within your budget. For teens ages 12–18.

WHEN: November 15, 2:00 – 3:00 p.m.
SITE: Pico Rivera Library, 9001 Mines Ave., Pico Rivera
COST: Free
SPONSOR: Pico Rivera Library
INFO: 562.942.7394
visit.lacountylibrary.org/event/14116981

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NATIVE AMERICAN HERITAGE MONTH: SOAPSTONE CARVING FOR KIDS

Join us as we learn about rocks in indigenous culture from Lazaro Arvizu. We will use traditional methods to create pendants and miniature sculptures out of soapstone. For ages 5–12.

- WHEN:** November 18, 4:00 – 5:00 p.m.
- SITE:** Pico Rivera Library, 9001 Mines Ave., Pico Rivera
- COST:** Free
- SPONSOR:** Pico Rivera Library
- INFO:** 562.942.7394
visit.lacountylibrary.org/event/14116509

PENOBSCOT NATION STORY AND GAME TIME

Learn about the Penobscot Nation from Maine. Listen to a story and create a traditional toy that features a strap connecting a ball to a triangular piece of birch bark with a hole in the center. Can you get the ball through the hole?

- WHEN:** November 18, 3:00 p.m.
- SITE:** Alma Reaves Woods - Watts Branch Library, 10205 Compton Ave., Los Angeles
- COST:** Free
- SPONSOR:** Alma Reaves Woods - Watts Branch Library
- INFO:** 323.789.2850
lapl.org/whats-on/events/penobscot-story-and-game-time

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Adrienne Kinsella, *Echo*, Oil on panel, 5" x 5", 2025

NATIVE AMERICAN HERITAGE MONTH: KAY WALKINGSTICK INSPIRED ART

Kay WalkingStick is a Cherokee painter and educator from New York who focuses on American landscape and its significance to Native Americans. We will examine her artwork and create our own landscape art. For ages 13–17.

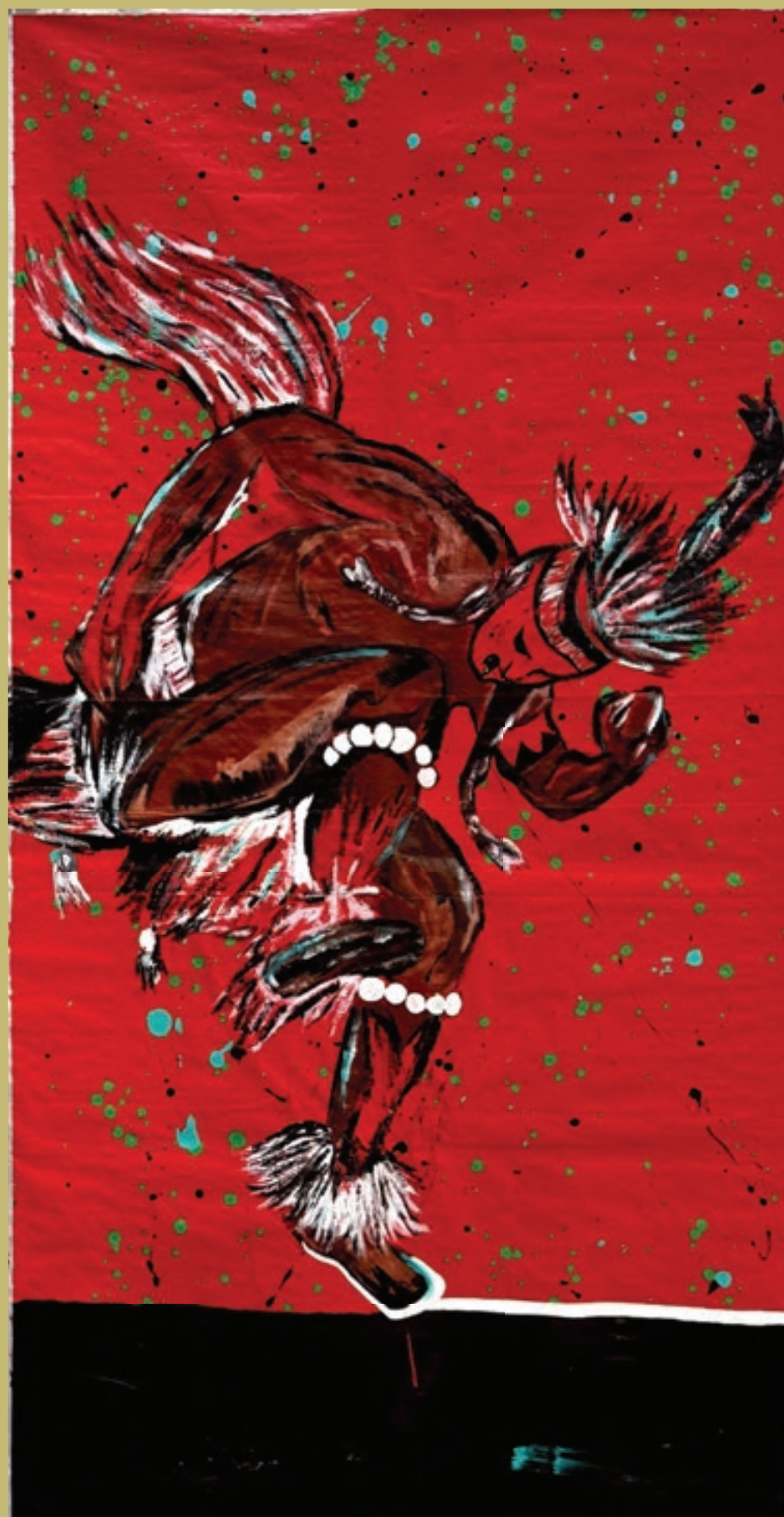
WHEN: November 19, 3:00 – 4:00 p.m.

SITE: Willowbrook Library, 11838 Wilmington Ave., Los Angeles

COST: Free

SPONSOR: Willowbrook Library

INFO: 323.564.5698
visit.lacountylibrary.org/event/14197537



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Community Events

Culinary Arts

REVITALIZING NATIVE FOODS

The event explores traditional Indigenous recipes and cultural sustainability through food, featuring Heidi Lucero of the Chia Café Collective. Viewers learn how chocolate and native ingredients are combined to preserve Native food heritage.

WHEN: Ongoing Video
SITE: Streaming from the Natural History Museum of Los Angeles County
COST: Free
SPONSOR: Natural History Museum of Los Angeles County
INFO: 213.763.3466
nhm.org/stories/revitalizing-native-foods

NATIVE AMERICAN RECIPES

First Nations Development Institute is offering cookbooks and recipes from Native American tribes and organizations. Preparing some of these dishes is a great way to bring a delicious taste of Native America to your table. They have posted three cookbooks that were developed under a project aimed at healthier cooking. You can read or download these cookbooks for free at their website.

WHEN: Ongoing video
SITE: Online at First Nations Development Institute
COST: Free
SPONSOR: First Nations Development Institute
INFO: 303.774.7836
firstnations.org/knowledge-center/recipes

THE HEART OF FRY BREAD

A video profile of a family fry bread tradition that shares recipes, cultural history, and community connections across Southern California.

WHEN: Ongoing Video
SITE: Streaming at the Natural History Museum of Los Angeles County
COST: Free
SPONSOR: Natural History Museum of Los Angeles County
INFO: 213.763.3466
nhm.org/stories/heart-fry-bread

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SEEDS OF THE ANCESTORS

The online video honors the traditions of the Fernandeño Tataviam Band of Mission Indians through their acorn harvest practices. Families gather to collect, process, and share the cultural knowledge tied to the oak trees and their ecological caretaking. The event includes traditional flour-making, teachings from elders, and a community baking activity.

- WHEN:** Ongoing Video
- SITE:** William S. Hart Museum
- COST:** Free
- SPONSOR:** Natural History Museum of Los Angeles County
- INFO:** 213.763.3466
nhm.org/stories/seeds-ancestors

PIT BBQ WORKSHOP AND FUNDRAISER

This workshop will cover the history of Pit BBQ and the process of preparing and cooking Pit BBQ with Roy Mathews, Jr. The meat cooked during this workshop will be unearthed and eaten during the Malki Pit BBQ Fundraiser the next day at the Malki Museum, on Saturday, November 15.

- WHEN:** November 14 – 15, Saturday, 4:00 – 9:30 p.m., Sunday, 10:30 a.m. – till sold out
- SITE:** Malki Museum, 11-795 Malki Rd., Banning
- COST:** Meat and Lunch plates from \$15
- SPONSOR:** Malki Museum
- INFO:** 951.849.7289
malkimuseum.org

2025

Native American Heritage Month

Community Events

Film & Theatre

RED NATION INTERNATIONAL FILM FESTIVAL (RNIFF)

This streaming film festival showcases Indigenous-created and themed films and documentaries from across the globe. Viewers can access the festival's archived programs and exclusive premieres year-round.

WHEN: November 1 - 16, check the website for films and times
SITE: Streaming from Red Nation TV Network and the AMC Grove
COST: Check the website for ticket prices
SPONSOR: Red Nation Celebration Institute
INFO: 818.665.5753
rednationff.com

REBELLIOUS SPIRIT: INTERNATIONAL INDIGENOUS SHORT FILMS

A special screening of Indigenous-made short films from Canada, Greenland, Australia, and the US, presented by The Broad as part of their Jeffrey Gibson exhibition public programming.

WHEN: November 2, 12:00 noon – 4:00 p.m.
SITE: The Broad, 221 S. Grand Ave., Los Angeles
COST: Free
SPONSOR: The Broad
INFO: 213.232.6200
thebroad.org/events/international-indigenous-short-films

WORLD CINEMA SERIES: GUIE'DANI'S NAVEL

Brought to Mexico City to work as a housekeeper, Guie'dani resists the subtle oppression of a wealthy family and begins forging her own identity through a rebellious new friendship.

WHEN: November 15, 1:00 p.m.
SITE: Los Angeles Central Library - Meeting Room A, 630 W. 5th St., Los Angeles
COST: Free
SPONSOR: Los Angeles Central Library
INFO: 213.228.7000
lapl.org/whats-on/events/world-cinema-series-guiedanis-navel

2025

Native American Heritage Month

Community Events



Cara Lucas Romero, *Three Sisters*, Archival fine art photography, 2022

NEWFILMMAKERS LOS ANGELES FILM FESTIVAL | INFOCUS: INDIGENOUS CINEMA

This curated screening series features Indigenous independent filmmakers and storytelling from Los Angeles and around the world. The program includes panels, networking, and community engagement.

- WHEN:** November 15, 2:00 p.m. – 10:00 p.m.
- SITE:** South Park Center, 1139 S. Hill St., Los Angeles
- COST:** \$15 - \$30
- SPONSOR:** NewFilmmakers Los Angeles
- INFO:** 323.521.7385
newfilmmakersla.com/events

2025 LA SKINS FEST

The largest Native American film festival in the US, featuring premieres—panels, a Hollywood Pow Wow, and the 14th Annual Native Media Awards. The six-day celebration of Indigenous film elevates Native voices and talent in cinema, TV, and new media.

- WHEN:** November 19 – November 23, check the website for films and times
- SITE:** TCL Chinese Theatre, 6925 Hollywood Blvd., Los Angeles
- COST:** Check the website for ticket prices
- SPONSOR:** Barcid Foundation
- INFO:** 323.461.3331
laskinsfest.com

2025

Native American Heritage Month

Community Events

Heritage

WE ARE STILL HERE. A REPORT ON PAST, PRESENT, AND ONGOING HARMS

The report was developed in collaboration with representatives from the Fernandeño Tataviam Band of Mission Indians, the Gabrieleno/Tongva San Gabriel Band of Mission Indians, the Gabrielino Tongva Indians of California Tribal Council, the San Fernando Band of Mission Indians, and the San Manuel Band of Mission Indians. The illuminating report entitled *We Are Still Here, A Report on Past, Present, and Ongoing Harms Against Local Tribes*, includes an accounting of the region's First Peoples' history.

WHEN: Ongoing Program
SITE: Online at the Los Angeles City/County Native American Indian Commission
COST: Free
SPONSOR: Los Angeles City/County Native American Indian Commission
INFO: 213.738.3241
file.lacounty.gov/SDSInter/lac/1137966_AREPORTONHARMSCountyofLosAngeles.pdf

DECODING NATIVE CALIFORNIA BASKETS

This interactive digital story explores the history, technique, and artistry of Native Californian basket weaving, including interviews with weavers and cultural experts from tribes such as the Chumash and Cahuilla.

WHEN: Ongoing Video
SITE: Streaming from PBS SoCal Artbound
COST: Free
SPONSOR: PBS SoCal
INFO: 747.201.5238
pbssocal.org/shows/artbound/decoding-native-california-baskets

INDIGENOUS MEDIA NETWORK

A curated digital archive of Indigenous-led media productions centering environmental justice, sovereignty, and cultural revitalization. Projects include short films, documentaries, and community storytelling.

WHEN: Ongoing Video
SITE: Streaming from Sacred Places Institute for Indigenous Peoples
COST: Free
SPONSOR: Sacred Places Institute for Indigenous Peoples
INFO: 310.424.6250
indigenousmedia.org

2025

Native American Heritage Month

Community Events

INDIGENOUS VOICES – OVERDRIVE

A digital reading collection celebrating Native authors and stories, featuring fiction, memoir, poetry, and children’s literature available through the library’s OverDrive platform.

- WHEN:** Ongoing Program
- SITE:** Streaming via Overdrive from Los Angeles Public Library and Los Angeles County
- COST:** Free
- SPONSOR:** Los Angeles Public Library, Los Angeles County Library
- INFO:** lapl.overdrive.com/library/indigenousvoices

LUNCH & LEARN: FIRE, FEMINISM, AND THE LAND

Co-curator Lina Tejeda discusses the themes behind Fire Kinship, focusing on Indigenous perspectives of fire, land, and feminist cultural labor within Southern California’s natural ecologies.

- WHEN:** Ongoing Video
- SITE:** Streaming from Fowler Museum at UCLA
- COST:** Free
- SPONSOR:** Fowler Museum at UCLA
- INFO:** 310.825.4361
vimeo.com/1100500773

NATIVE AMERICAN ALOUD PODCASTS

Many Native American-related events have occurred at the Mark Taper Auditorium as part of the Library Foundation of Los Angeles’s ALOUD series; you can explore the best of those events online at the Los Angeles Public Library.

- WHEN:** Ongoing Podcast
- SITE:** Online at the Los Angeles Public Library
- COST:** Free
- SPONSOR:** Los Angeles Public Library
- INFO:** lapl.org/native-american/aloud

NATURE HIKES AT CHUMASH MUSEUM

Visit the museum for a docent-led nature hike, The hikes are open to the public; check the website event page for the schedule. Small groups and families may book a tour of the indoor galleries, a guided nature walk to the replica village, or a combination of the two.

- WHEN:** Ongoing Activity, check website for dates and times
- SITE:** Chumash Museum, 3290 Lang Ranch Parkway, Thousand Oaks
- COST:** \$8 Adults, \$5 Children (under 12), \$5 Seniors (over 65)
- SPONSOR:** Chumash Museum
- INFO:** 805.492.8076
chumashmuseum.org/visitor-information

2025

Native American Heritage Month

Community Events



Wally Dion, *Gold Star Quilt*, Circuit boards, brass wire, copper pole, 76" x 96", 2024

ALICE PIPER WEBINAR

This virtual webinar commemorates the first official Alice Piper Day, honoring the Paiute youth who helped secure public school access for Native American children through a landmark 1924 court case.

WHEN: Ongoing Webinar
SITE: Streaming from Native Development Network
COST: Free
SPONSOR: Native Development Network
INFO: youtube.com/watch?v=OEQ22HnNbs0

ARTBOUND: THE ART OF BASKET WEAVING

For thousands of years, weaving has been an indelible part of the daily and spiritual lives of Native communities, especially here in California. A fascinating history of basket-making and their uses.

WHEN: Ongoing Video
SITE: Streaming from PBS SoCal
COST: Free
SPONSOR: PBS SoCal, Autry Museum, California Indian Basketweavers' Association
INFO: pbssocal.org/shows/artbound/decoding-native-california-baskets

2025

Native American Heritage Month

Community Events



Mercedes Dorame, *Pahaatkomok Mwaar "To Give Moonlight"*, Inkjet print on archival paper, 30" x 37.5", 2024

ARTIST TALK AND CONVERSATION WITH SKY HOPINKA

Recorded as part of the *WE LIVE! Memories of Resistance* exhibition, this artist talk explores Sky Hopinka's documentary.

- WHEN: Ongoing Video
- SITE: Streaming from Oxy Arts
- COST: Free
- SPONSOR: Oxy Arts
- INFO: 323.259.1317
youtube.com/watch?v=IRCUC-YplsQ

2025

Native American Heritage Month

Community Events



Rick Bartow, *Autumnal Metaphor 4*, Watercolor and mixed media on paper, 36" x 48", 2014

GERALD CLARKE: FALLING ROCK – ONLINE EXHIBIT & LECTURE

Explore the work of Cahuilla artist Gerald Clarke through his portfolio, lecture videos, and assorted imagery. This website offers a virtual retrospective of his multi-media practice—spanning painting, sculpture, installations, and performance—alongside his artist statement and background.

WHEN: Ongoing Exhibit
SITE: Streaming from The Art of Gerald Clarke
COST: Free
SPONSOR: Falling Rock: The Art of Gerald Clarke
INFO: geraldclarkeart.com

GERALD CLARKE JR.: THE STEREOTYPE OF NATIVE AMERICAN ART IS PROBLEMATIC

In this feature, artist Gerald Clarke Jr. challenges the limiting stereotypes of Native American art by blending traditional materials with contemporary mediums like beer cans, gumball machines, and sculptures to engage wider audiences with critical themes of identity, politics, and resilience.

WHEN: Ongoing Video
SITE: Streaming from PBS SoCal
COST: Free
SPONSOR: PBS SoCal
INFO: 747.201.5238
pbssocal.org/shows/artbound/gerald-clarke-jr-the-stereotype-of-native-american-art-is-problematic

2025

Native American Heritage Month

Community Events



Laurie Steelink, *At home in ways that people cannot be*, Acrylic on paper, jingle cones, horsehair, cardboard, 11" x 7" x 8.75", 2024

HOOPLA - NATIVE AMERICAN STORIES AND EXPERIENCES

This streaming collection includes audiobooks and eBooks by Native authors, exploring themes of resilience, community, and cultural heritage across memoir, fiction, and oral tradition.

- WHEN:** Ongoing Program
- SITE:** Streaming via Hoopla from Los Angeles Public Library and Los Angeles County Library
- COST:** Free
- SPONSOR:** Los Angeles Public Library, Los Angeles County Library
- INFO:** hoopladigital.com/collection/native-american-stories-and-experiences/9967

INDIGENOUS ECOLOGICAL KNOWLEDGE AND THE VISUAL ARTS

A curated video series exploring how Indigenous ecological practices intersect with visual arts, featuring artists and scholars connected to the Fowler Museum’s exhibitions.

- WHEN:** OngoingVideo
- SITE:** Streaming from Fowler Museum at UCLA
- COST:** Free
- SPONSOR:** Fowler Museum at UCLA
- INFO:** youtube.com/playlist?list=PLDNgSE7VFhvDRPOYnN3LC6tNCQrQCw90d

2025

Native American Heritage Month

Community Events

INDIGENOUS L.A.: THRIVING AND VIBRANT

A video streaming celebration of Native American Heritage Month, spotlighting stories from LA County's vibrant Native community—past and present.

WHEN: Ongoing Video
SITE: Streaming from Natural History Museum of Los Angeles County
COST: Free
SPONSOR: Natural History Museum of Los Angeles County
INFO: youtu.be/XgjaZdUHZRU?si=fpb3HCRzBgSN-H2k

INTERVIEW WITH A 2 SPIRIT STORYTELLER: JUAN A. REYNOSO

In this featured video interview, Juan A. Reynoso shares reflections on identity, storytelling, and the cultural significance of being Two-Spirit within Indigenous traditions.

WHEN: Ongoing Video
SITE: Streaming at Los Angeles Public Library
COST: Free
SPONSOR: Los Angeles Public Library
INFO: lapl.org/collections-resources/blogs/lapl/interview-2spirit-story-teller-juan-reynoso-nemuuly-grizzly-bear

JOEL GARCIA WITH MEZTLI PROJECTS: ASTROROHIZAL NETWORKS

This video explores Joel Garcia's *Astrorohizal Networks* project, blending Indigenous knowledge, art, and community science through ceremonial cartography and storytelling.

WHEN: Ongoing Video
SITE: Streaming from Meztli Projects
COST: Free
SPONSOR: Meztli Projects
INFO: youtu.be/UIZdiGgCNA8?si=3fzpj_3PoxWxsdfW

JOIN THE TIÜVAC'A'AI TRIBAL CONSERVATION CORPS

A Los Angeles-based Tribal Conservation Corps offering Native youth paid training and ecological restoration experiences on ancestral lands. Projects include forest management, replanting, and climate resilience in collaboration with the U.S. Forest Service.

WHEN: Ongoing Program
SITE: Online application at the website
COST: Free
SPONSOR: Fernandeño Tataviam Band of Mission Indians
INFO: 818.474.0227
tribalconservationcorps.org

2025

Native American Heritage Month

Community Events

LA NDN FLEA MARKET

Modeled after reservation flea markets, this biannual event brings together Indigenous vendors, nonprofits, DJs, and performers in a vibrant celebration of Native culture, creativity, and community.

- WHEN:** Check the website for date and time
- SITE:** The Chapter House
- COST:** Free
- SPONSOR:** The Chapter House
- INFO:** 213.798.4108
thechapterhouse.org/landnfleamarket

LUNCH & LEARN: EARTH DAY WITH GERALD CLARKE

Cahuilla artist Gerald Clarke shares how his creative process and ecological knowledge intersect with land stewardship in this Earth Day virtual conversation hosted by the Fowler Museum.

- WHEN:** Ongoing Video
- SITE:** Streaming from Fowler Museum at UCLA
- COST:** Free
- SPONSOR:** Fowler Museum at UCLA
- INFO:** fowler.ucla.edu/events/lunch-learn-earth-day-with-gerald-clarke

MERCEDES DORAME: WHERE SKY TOUCHES WATER – ARTIST TALK

Mercedes Dorame reflects on her work and cultural landscape in this artist talk and walkthrough of her exhibit *Where Sky Touches Water*, examining Tongva identity and land memory.

- WHEN:** Ongoing Video
- SITE:** Streaming from Oxy Arts
- COST:** Free
- SPONSOR:** Oxy Arts
- INFO:** 323.259.1317
youtube.com/watch?v=tF8qtlGUKRg

NATIVE AMERICAN HERITAGE MONTH – A CLASSROOM FOR US

This streaming hub features Indigenous-centered learning resources including storytelling, author interviews, language tools, and educational blogs. The materials support teachers, students, and community members in honoring Native knowledge.

- WHEN:** Ongoing Video
- SITE:** Streaming from Los Angeles Public Library
- COST:** Free
- SPONSOR:** Los Angeles Public Library
- INFO:** lapl.org/collections-resources/blogs/lapl/native-american-heritage-month-classroom-us

2025

Native American Heritage Month

Community Events



River Garza, *Tovaangar Placa*, Steel, aluminum, plinth: Italian marble, 16" x 11", 2025

PASSING DOWN NATIVE KNOWLEDGE THROUGH DANCE

This streaming documentary highlights Daystar Rosalie Jones and her legacy as a Native American dance pioneer. The program explores cultural preservation through movement, storytelling, and choreography.

WHEN: Ongoing Video

SITE: Streaming from PBS SoCal

COST: Free

SPONSOR: PBS SoCal

INFO: 747.201.5238

pbssocal.org/shows/artbound/passing-down-native-knowledge-through-dance

2025

Native American Heritage Month

Community Events

MOTHER EARTH CLAN PODCAST - LORENE SISQUOC AND CINDI ALVITRE

This podcast episode introduces the hosts of *Mother Earth Clan*, Lorene Sisquoc and Cindi Alvitre. MEC Podcast topics include conversations about family and community wellness, traditional values and histories, and lots of laughter!

- WHEN:** Ongoing Podcast
- SITE:** Streaming from Spotify (Mother Earth Clan Podcast)
- COST:** Free
- SPONSOR:** Mother Earth Clan Podcast
- INFO:** open.spotify.com/show/1RH0ro0icqPjuQuVGNdyCY

SATWIWA NATIVE AMERICAN INDIAN CULTURE CENTER

This cultural center hosts Native-led programming including workshops, art shows, and public talks throughout the year. Located on historic Chumash land, it provides visitors with insights into Indigenous heritage and ecological stewardship.

- WHEN:** Open weekends, Saturdays - Sundays, 9:00 a.m. – 4:00 p.m.
- SITE:** Rancho Sierra Vista / Satwiwa, 26876 Mulholland Highway, Newbury Park
- COST:** Free
- SPONSOR:** National Park Service
- INFO:** 805.370.2301
nps.gov/samo/planyourvisit/satwiwa-native-american-indian-culture-center.htm

SPI – INDIGENOUS MEDIA PROJECT

A YouTube-based media initiative sharing stories, knowledge, and creative works by Indigenous artists and activists through video projects and visual storytelling.

- WHEN:** Ongoing Video
- SITE:** Streaming from Sacred Places Institute for Indigenous Peoples
- COST:** Free
- SPONSOR:** Sacred Places Institute
- INFO:** youtube.com/@spi-indigenousmediaproject434

TARAHÁT MAGAZINE

A biannual publication celebrating and preserving community stories, culture, and voices, featuring articles, features, and media from the Fernandeño Tataviam Band of Mission Indians.

- WHEN:** Ongoing Magazine
- SITE:** Streaming from Fernandeño Tataviam Band of Mission Indians
- COST:** Free
- SPONSOR:** Fernandeño Tataviam Band of Mission Indians
- INFO:** tataviam-nsn.us/tarahat-magazine

2025

Native American Heritage Month

Community Events

THE PUEBLO REVOLT OF 1680 - UNITED PUEBLO TRIBES VS. SPANISH CONQUISTADORS

The Pueblo Revolt of 1680 was a groundbreaking moment in North American history, a unified uprising of Pueblo Native Americans against Spanish conquistadors and colonial rule. The video explores the causes, events, and lasting impact of this historic rebellion.

WHEN: Ongoing Video
SITE: Streaming from Native American History
COST: Free
SPONSOR: Native American History
INFO: youtube.com/watch?v=24d33d8reel&t=8s

TRANSPARENT LANGUAGE ONLINE

An online language learning platform offering more than 120 languages, including Native American languages, with lessons that build listening, speaking, reading, and writing skills.

WHEN: Ongoing Program
SITE: Streaming at Los Angeles Public Library
COST: Free with Los Angeles Public Library card
SPONSOR: Los Angeles Public Library
INFO: library.transparent.com/lapl

TULES: WEAVING BASKETS, BOATS, DECOYS, AND HOUSES

An article from the *Tending the Wild* series exploring the cultural significance and versatility of tule across Native California, from basketry and clothing to boats and traditional practices.

WHEN: Ongoing Video
SITE: Streaming from PBS SoCal
COST: Free
SPONSOR: PBS SoCal
INFO: 747.201.5238
pbssocal.org/shows/tending-the-wild/tules-weaving-baskets-boats-decoys-and-houses

UNVEILING THE INSPIRING INTELLECTUAL AND ARTISTIC JOURNEY OF GERALD L. CLARKE, JR.

This online lecture highlights the personal, academic, and creative path of Cahuilla artist Gerald L. Clarke, Jr., blending his role as an educator, visual artist, and Indigenous cultural leader.

WHEN: Ongoing Video
SITE: University of California, Riverside, Online
COST: Free
SPONSOR: University of California, Riverside
INFO: youtube.com/watch?v=o8QsOfUzoLI

2025

Native American Heritage Month

Community Events

WEAVING THROUGH THE FENCES: A TALK WITH TIMA LINK

An interview with Chumash cultural educator Tima Lotah Link on basket weaving, gathering practices, and traditional ecological knowledge, emphasizing community, reciprocity, and revitalization.

- WHEN:** Ongoing Video
- SITE:** Streaming from PBS SoCal
- COST:** Free
- SPONSOR:** PBS SoCal
- INFO:** 747.201.5238
pbsocal.org/shows/tending-the-wild/weaving-through-the-fences-a-talk-with-tima-link

WHO WAS PO'PAY

This video introduces Po'pay, the leader of the 1680 Pueblo Revolt, and explores his pivotal role in resisting colonial forces and preserving Native sovereignty in the American Southwest.

- WHEN:** Ongoing Video
- SITE:** Streaming from Vast Image Media
- COST:** Free
- SPONSOR:** Vast Image Media
- INFO:** 626.399.5378
youtube.com/watch?v=LyjlfmIXCBE

NATIVE AMERICAN LAND CONSERVANCY

An ongoing initiative to protect and restore ancestral Fernandeño Tataviam lands through community-driven conservation, cultural ceremony, and tribal environmental knowledge.

- WHEN:** Ongoing Video
- SITE:** Streaming from Native American Land Conservancy
- COST:** Free
- SPONSOR:** Fernandeño Tataviam Band of Mission Indians
- INFO:** tataviam.land

AICC MONTHLY VIRTUAL GATHERINGS

Monthly online gatherings featuring guest speakers from Indian Country, covering cultural topics, community updates, and celebrations such as Every Child Matters, Indigenous Peoples' Day, and Veteran Honoring.

- WHEN:** October 14, November 18, December 9, 6:00 – 8:00 p.m.
- SITE:** Zoom meeting with the American Indian Community Council
- COST:** Free, email info@aiccla.org for Zoom meeting invitation
- SPONSOR:** American Indian Community Council
- INFO:** aiccla.org/services-%26-programs



Maja, *Fire in our native land*, Oil on canvas, 32" x 24", 2024



Nadiya Littlewarrior, *Birch Basket Two*, Gourd art mixed media, 16" x 9" x 21", 2024

2025

Native American Heritage Month

Community Events

11TH ANNUAL ICWA (INDIAN CHILD WELFARE ACT) TOY DRIVE

Each year, American Indian Community Council (AICC) and our partner organizations grant Christmas wishes to children who are often overlooked during the holidays. For Christmas 2025, over 100 Native children in the Los Angeles and Orange County foster systems received their Christmas wishes. To get involved in the 2025 holiday season, contact us at the website or at Elves Central.

WHEN: November 1 - December 7
SITE: American Indian Community Council
COST: Donation of Gift, Gift Card, Secret Santa Item, Cash Donation
SPONSORS: American Indian Community Council, Local 721 SEIU, Native American Caucus
INFO: 323.605.2503 (Elves Central)
aiccla.org/services-%26-programs

21ST ANNUAL NIGHT WITH THE STARS GALA

Join Pukúu Cultural Community Services for a night of Native-led celebration, cultural performances, and fundraising for Indigenous scholarships. This annual gala highlights leaders and artists shaping the future.

WHEN: November 7, 6:00 p.m.
SITE: Skirball Cultural Center, 2701 N. Sepulveda Blvd., Los Angeles
COST: See event website
SPONSOR: Pukúu Cultural Community Services
INFO: 310.440.4500
pukuu.org/gala

LA MADE PRESENTS: NATIVE AMERICAN DREAM CATCHERS

Decorate your very own dream catcher. All project materials are supplied, which include feathers, beads, and strings. The finished dreamcatcher can be taken home and displayed above the bed or by a window to catch any bad dreams before they interrupt the peaceful sleep of a nighttime dreamer. For adults.

WHEN: November 8, 2:00 – 3:00 p.m.
SITE: Lake View Terrace Branch Library, 12002 Osborne St., Lake View Terrace
COST: Free
SPONSOR: Lake View Terrace Branch Library
INFO: 818.890.7404
lapl.org/whats-on/events/la-made-presents-native-american-dream-catchers

2025

Native American Heritage Month

Community Events

A WORLD OF CULTURES

This event celebrates American Indian Heritage Month with panels, exhibitions, food, and a vibrant marketplace. Attendees are invited to explore cultural expression, identity, and shared humanity.

- WHEN:** November 8, 10:00 a.m. – 6:00 p.m.
- SITE:** Yucca Community Center, 6671 Yucca St., Hollywood
- COST:** Free, open to the public
- SPONSOR:** A World of Cultures
- INFO:** 323.957.6339
aworldofcultures.org/our-blog-spot/f/a-celebration-of-cultures

SPIRIT OF THE TRIBES 5K

This annual 5K run and walk raises scholarship funds for UC Riverside students and celebrates Native culture with community activities, an opening ceremony, and a family-friendly fitness focus.

- WHEN:** November 15, 7:00 – 11:00 a.m.
- SITE:** UC Riverside, Rivera Lawn, 900 University Ave., Riverside
- COST:** Free
- SPONSOR:** UC Riverside Native American Student Programs
- INFO:** 951.827.3850
spiritofthetribes5k.com

4TH ANNUAL INDIGENOUS DRAG SHOW

The Chapter House presents the 4th Annual Indigenous Drag Show, celebrating Native American Heritage and IndigeQueerness. Hosted by Lady Shug and Landa Lakes, the event features performances by local Indigenous drag performers and light refreshments.

- WHEN:** November 22, 7:00 – 10:00 p.m.
- SITE:** Check the website for the location
- COST:** Check the website for ticket prices
- SPONSOR:** The Chapter House
- INFO:** 213.798.4108
thechapterhouse.org/indigenousdragshow



Artist's title, medium, size, year

Lance Powell, *The Watchers Over Perseverance*, Oil on canvas, 48" x 36", 2025



Rowan Harrison, *Altered Vase Form*, Clay with underglazes, 4.5" x 8.5", 2025

2025

Native American Heritage Month

Community Events

Music

HOGGTOVEN MUSIC THEATER: LOOK AT WHAT YOU DID TO ME!

Part two of the Sound Barriers series features composer Wayne Hoggatt and Lindsay Castillo, blending musical performance and interview in this experimental theater piece exploring emotional impact and creative expression.

WHEN: Ongoing Music Video
SITE: Streaming from Cinscop Productions
COST: Free
SPONSOR: Cinscop Productions
INFO: youtube.com/watch?v=gJeTWeYLDds

ANCIENT HOMELANDS: INDIGENOUS MUSIC

Enjoy indigenous music of North, Central, and South America at this interactive music program for families, highlighting languages such as Maya, Dine, Xingo and Nahuatl. Bring the whole family and enjoy an upbeat afternoon with music, instruments, and fun!

WHEN: November 6, 3:30 – 4:30 p.m.
SITE: Woodland Hills Branch Library, 22200 Ventura Blvd., Woodland Hills
COST: Free
SPONSOR: Woodland Hills Branch Library
INFO: 818.226.0017
lapl.org/whats-on/events/ancient-homelands-indigenous-music

LA MADE PRESENTS: ANCIENT HOMELANDS - INDIGENOUS MUSIC OF NORTH, CENTRAL AND SOUTH AMERICA

Join master performer and teaching artist Martin Espino for this interactive program presenting ancient music from the deserts, rainforests, mountains, and beaches of our beautiful land. Martin gently motivates his audiences to play from his vast collection of native percussion and to sing songs in languages such as Maya, Dine, Xingu, and Nahuatl. Each program offers well-researched information on music, culture, geography, language, and history.

WHEN: November 16, 2:00 p.m.
SITE: Mid-Valley Regional Branch Library, 16244 Nordhoff St., North Hills
COST: Free
SPONSORS: Mid-Valley Regional Branch Library, Library Foundation of Los Angeles
INFO: 818.895.3650
lapl.org/whats-on/events/la-made-presents-ancient-homelands-indigenous-music-north-central-and-south-america



Harold Printup, *San Gabriel Mountain Kizh Path*, Watercolor, 12" x 9", 2021

2025

Native American Heritage Month

Community Events

Museums & Exhibitions

ABOUT RICK BARTOW

A comprehensive digital exhibition of the late Wiyot artist Rick Bartow, showcasing his prolific mixed-media works that confront identity, trauma, transformation, and Indigenous cultural inheritance.

WHEN: Ongoing

SITE: Streaming from Froelick Gallery

COST: Free

SPONSOR: Froelick Gallery

INFO: 503.222.1142

froelickgallery.com/exhibitions/109-rick-bartow-what-the-crow-knows/overview

PROTECTING THE AMAZON RAINFOREST: AVERTING THE ECOLOGICAL TIPPING POINT

This program features Indigenous leaders and artists discussing the Amazon biome and the threats posed by oil imports. The panel advocates for the permanent protection of 80% of the Amazon by 2025 and shares the goals of the Amazon Sacred Headwaters Initiative.

WHEN: Ongoing

SITE: Streaming from Hammer Channel, Online

COST: Free

SPONSOR: Hammer Museum

INFO: 310.443.7000

channel.hammer.ucla.edu/video/1745/protecting-the-amazon-rainforest-averting-the-ecological-tipping-point

BECOMING LOS ANGELES: NATIVE FOUNDATIONS

As part of the *Becoming Los Angeles* exhibition, this section focuses on Indigenous lifeways and land stewardship in the region prior to colonization, with materials from Gabrieleño/Tongva and neighboring tribes.

WHEN: Permanent Exhibition, Monday – Sunday, 9:30 a.m. – 5:00 p.m.

SITE: Natural History Museum of Los Angeles County

COST: \$15 Adults, \$12 Seniors and Students, \$7 Youth (3–12), Free for children under 3

SPONSOR: Natural History Museum

INFO: 213.763.3466

nhm.org/experience-nhm/exhibitions-natural-history-museum/becoming-los-angeles

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Native American Heritage Month

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Aanii Tate, *Naadqā*, Screen print on woven paper, 17.5" x 23.75", 2024

FORM AND FUNCTION IN THE ANCIENT AMERICAS

An ongoing permanent exhibition highlighting pre-Columbian artworks from West Mexico and Peru, presenting objects that reveal the relationship between form, function, and everyday life.

- WHEN:** Permanent Exhibition, Tuesdays – Saturdays, 12:00 noon – 4:00 p.m., Thursdays, 12:00 noon – 7:00 p.m.
- SITE:** Vincent Price Art Museum, 1301 Avenida Cesar Chavez, Monterey Park
- COST:** Free
- SPONSOR:** Vincent Price Art Museum
- INFO:** 323.265.8841
vpam.org/exhibitions/permanent-exhibition

2025

Native American Heritage Month

Community Events

GROUNDING: CONTEMPORARY CERAMICS

This exhibition showcases Native American ceramic works from the Autry's collection, celebrating craftsmanship by Roxanne Swentzell, Richard Zane Smith, Wallace Nez, and Courtney Leonard.

- WHEN:** Permanent Exhibition, Tuesdays - Fridays, 10:00 a.m. – 4:00 p.m.,
Saturdays – Sundays, 10:00 a.m. – 5:00 p.m.
- SITE:** Autry Museum of the American West, 4700 Western Heritage Way, Los Angeles
- COST:** \$19 Adults, \$14 Students and Seniors, \$8 Children (3–12), Free on Tuesdays and Wednesdays, 1:00 – 4:00 p.m.
- SPONSOR:** Autry Museum of the American West
- INFO:** 323.667.2000
theautry.org/exhibitions/grounded-contemporary-ceramics-gifts-dr-loren-g-lipson

RECLAIMING EL CAMINO: NATIVE RESISTANCE IN THE MISSIONS AND BEYOND

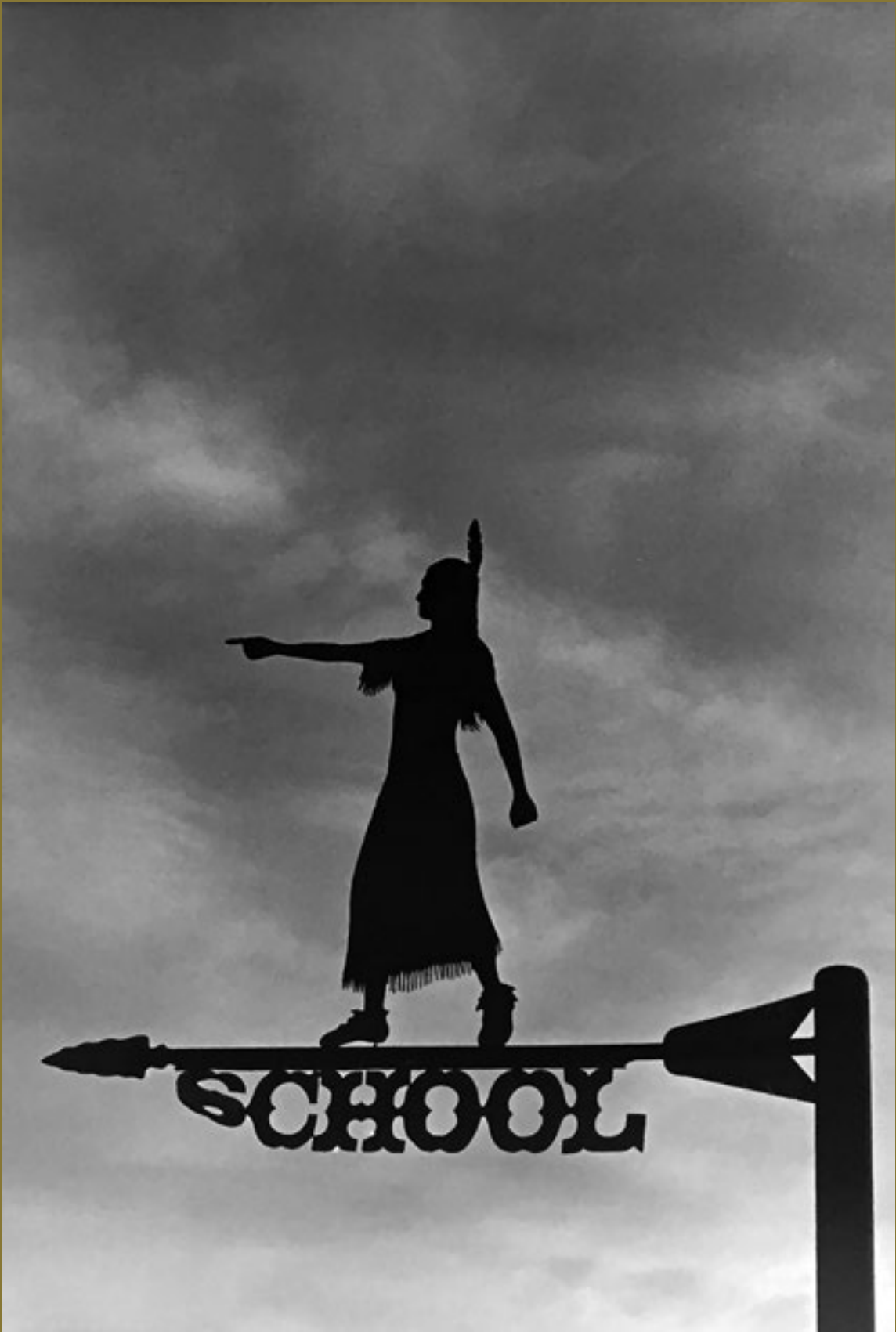
This exhibition explores Native resistance across the California borderlands, reclaiming the El Camino Real as an Indigenous trade route. It reveals stories of activism and survival predating colonial missions and highlights contemporary Native presence.

- WHEN:** Permanent Exhibition, Tuesdays – Fridays, 10:00 a.m. – 4:00 p.m.,
Saturdays – Sundays, 10:00 a.m. – 5:00 p.m.
- SITE:** Autry Museum of the American West, 4700 Western Heritage Way, Los Angeles
- COST:** \$19 Adults, \$14 Students and Seniors, \$8 Children (3–12), Free on Tuesdays and Wednesdays, 1:00 – 4:00 p.m.
- SPONSORS:** Edison International, The Mildred E. and Harvey S. Mudd Foundation, Caryll and William Mingst, National Endowment for the Humanities, Paloheimo Foundation, Sacred Places Institute, Wishtoyo Chumash Foundation
- INFO:** 323.667.2000
theautry.org/exhibitions/reclaiming-el-camino-native-resistance-missions-and-beyond

HOLDING HANDS ACROSS TIME

This spotlight on artist L. Frank Manriquez explores her identity as a Two-Spirit Tongva, Ajachmem, and Rarámuri individual, emphasizing her role as an artist, language advocate, and cultural guardian through storytelling and mixed media works.

- WHEN:** Ongoing
- SITE:** Streaming from Natural History Museum of Los Angeles County
- COST:** Free
- SPONSOR:** Natural History Museum
- INFO:** 213.763.3466
nhm.org/stories/holding-hands-across-time



Peggy Fontenot, *School Mascot Female*, B&W film photography printed in wet darkroom, 16" x 20", 2020

2025

Native American Heritage Month

Community Events

HUMAN NATURE

This ongoing exhibition blends Indigenous ecological knowledge with contemporary art, exploring California's environment through four themes: salmon, fire, desert, and waterways.

- WHEN:** Permanent Exhibit, Tuesdays – Fridays, 10:00 a.m. – 4:00 p.m.,
Saturdays – Sundays, 10:00 a.m. – 5:00 p.m.
- SITE:** Autry Museum of the American West, 4700 Western Heritage Way, Los Angeles
- COST:** \$19 Adults, \$14 Students and Seniors, \$8 Children (3–12), Free on Tuesdays and Wednesdays, 1:00 – 4:00 p.m.
- SPONSOR:** Autry Museum of the American West
- INFO:** 323.667.2000
theautry.org/exhibitions/human-nature

JOURNEYS GALLERY

An ongoing core exhibition exploring American Indian experiences in the West through cultural belongings, personal stories, and multimedia. Highlights include art, regalia, and material culture from diverse Native communities.

- WHEN:** Permanent Exhibit, Tuesdays – Fridays, 10:00 a.m. – 4:00 p.m.,
Saturdays – Sundays, 10:00 a.m. – 5:00 p.m.
- SITE:** Autry Museum of the American West, 4700 Western Heritage Way, Los Angeles
- COST:** \$19 Adults, \$14 Students and Seniors, \$8 Children (3–12), Free on Tuesdays and Wednesdays, 1:00 – 4:00 p.m.
- SPONSOR:** Autry Museum of the American West
- INFO:** 323.667.2000
theautry.org/exhibitions/journeys-gallery

LA ON WHEELS

This installation explores the culture of Native American motorcyclists in Los Angeles through photographs, stories, and Hot Wheels car designs. It highlights how community, identity, and movement intersect across generations and city streets.

- WHEN:** Ongoing
- SITE:** Streaming from Natural History Museum of Los Angeles County
- COST:** Free
- SPONSOR:** Natural History Museum of Los Angeles County
- INFO:** 212.763.3466
nhm.org/la-on-wheels

2025

Native American Heritage Month

Community Events

CELEBRATING NATIVE AMERICAN HERITAGE

An institution-wide initiative exploring Native American history, art, and culture through events, talks, and exhibitions. Features land acknowledgment, archival projects, and artist spotlights.

- WHEN:** Ongoing
- SITE:** The Huntington
- COST:** Free
- SPONSOR:** The Huntington
- INFO:** 626.405.2100
huntington.org/celebrating-native-american-heritage

THE LIBRARY

Behold the riches of Pasifika histories when ancestral artifacts sit in relationship with books, photos, cassettes, maps, and articles documenting stories of the Pacific Ocean and her people. When museum space becomes library space, we recognize the traditional knowledge gathered in cultural materials shaped by human hands.

- WHEN:** Permanent exhibition, Wednesdays - Sundays, 11:00 a.m. – 4:00 p.m.
- SITE:** Pacific Island Ethnic Art Museum, 695 Alamitos Ave., Long Beach
- COST:** \$5 Adults, \$3 Seniors and Students, Free for Members and Children under 12
- SPONSOR:** Pacific Island Ethnic Art Museum
- INFO:** 562.216.4170
pieam.org/permanent

ROWEN TEXTILE GALLERY

This permanent exhibition features more than 2,000 Diné and Pueblo weavings, co-curated by Navajo master weaver Barbara Teller Ornelas, and highlights intergenerational textile traditions.

- WHEN:** Ongoing, Tuesdays – Fridays, 10:00 a.m. – 4:00 p.m.,
Saturdays – Sundays, 10:00 a.m. – 5:00 p.m.
- SITE:** Autry Museum of the American West, 4700 Western Heritage Way, Los Angeles
- COST:** \$19 Adults, \$14 Students and Seniors, \$8 Children (3–12), Free on Tuesdays and Wednesdays, 1:00 – 4:00 p.m.
- SPONSOR:** Autry Museum of the American West
- INFO:** 323.667.2000
theautry.org/exhibitions/rowen-textile-gallery

2025

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Cara Lucas Romero, *The Last Indian Market*, Archival pigment photograph, 32.25" x 110", 2015

WATERWAYS

An installation within the *Human Nature* exhibition focusing on California waterways and the interdependent relationships between people and environment, highlighting cultural history, traditional ecological knowledge, and contemporary practices.

WHEN: Permanent Exhibition, Tuesdays – Fridays, 10:00 a.m. – 4:00 p.m.,
Saturdays – Sundays, 10:00 a.m. – 5:00 p.m.

SITE: Autry Museum of the American West, 4700 Western Heritage Way, Los Angeles

COST: \$19 Adults, \$14 Students and Seniors, \$8 Children (3–12), Free on Tuesdays and
Wednesdays, 1:00 – 4:00 p.m.

SPONSOR: Autry Museum of the American West

INFO: 323.667.2000
theautry.org/exhibitions/waterways

WHEN I REMEMBER I SEE RED

An online exhibition of Native California art and activism beginning with the occupation of Alcatraz, featuring artists who use cultural knowledge and contemporary practice to resist erasure and restore ceremony, language, and community.

WHEN: Ongoing

SITE: Streaming from Autry Museum of the American West

COST: Free

SPONSOR: Autry Museum of the American West

INFO: 323.667.2000
theautry.org/explore/online-exhibitions/when-i-remember-i-see-red

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Cannupa Hanska Luger, *Special Forces*, Acrylic and mixed media on canvas, 110" x 193", 2025

TULE AND ITS MANY GIFTS

A digital story and video—featuring Kimberly Morales Johnson—sharing the making and meaning of traditional tule dolls, connecting ancestral knowledge, place, and intergenerational teachings.

- WHEN:** Ongoing
SITE: Streaming at Natural History Museum of Los Angeles County
COST: Free
SPONSOR: Natural History Museum of Los Angeles County
INFO: 213.763.3466
nhm.org/stories/tule-and-its-many-gifts

VOICES OF LA NATURE: AN INTERVIEW WITH HEIDI HARPER LUCERO

An interview with culture bearer Heidi Harper Lucero reflecting on basketry plants, gathering practices, and reciprocity with the land, centering Indigenous connections to Los Angeles nature.

- WHEN:** Ongoing
SITE: Streaming at Natural History Museum of Los Angeles County
COST: Free
SPONSOR: Natural History Museum of Los Angeles County
INFO: 213.763.3466
nhm.org/stories/voices-la-nature-interview-heidi-harper-lucero

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Laurie Steelink, *The Missionary Position*, Mixed media consisting of ceramic, leather, jingle cones, metal wire, seed beads, nylon rope, and horsehair, 10.5" x 12" x 17", 2025

OASIS TRAIL

The Oasis Trail is a permanent outdoor exhibition located in the middle of the Agua Caliente Cultural Plaza that includes native plants, rock formations, and water features inspired by those found in the Agua Caliente Indian Canyons and Tahquitz Canyon. These canyons make up part of the Tribe's ancestral lands. Interpretive signs providing information about traditional plant usage demonstrate how the Agua Caliente Band of Cahuilla Indians have thrived in this area since time immemorial.

- WHEN:** Permanent exhibition, Tuesday - Sunday, 10:00 a.m. – 5:00 p.m.
- SITE:** Agua Caliente Cultural Museum, 140 N. Indian Canyon Drive, Palm Springs
- COST:** \$10 Adults, \$5 Seniors, Students and Children, Free for Native Americans (with Tribal ID)
- SPONSOR:** Agua Caliente Cultural Museum
- INFO:** 760.778.1079
accmuseum.org/exhibitions

2025

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Maja, *Same People Same Land*, Oil on canvas, 15" x 20", 2017

BEHIND BARS: INCARCERATION IN THE WEST

This exhibition examines incarceration across the western United States, including Native and Indigenous experiences, policing, resistance, and carceral systems from the 1800s through the present.

- WHEN:** Through January 31, 2026, Tuesdays - Fridays, 10:00 a.m. – 4:00 p.m., Saturdays – Sundays, 10:00 a.m. – 5:00 p.m.
- SITE:** Autry Museum of the American West, 4700 Western Heritage Way, Los Angeles
- COST:** \$19 Adults, \$14 Students and Seniors, \$8 Children (3–12), Free on Tuesdays and Wednesdays, 1:00 – 4:00 p.m.
- SPONSOR:** Autry Museum of the American West
- INFO:** 323.667.2000
theautry.org/exhibitions/behind-bars-incarceration-west

2025

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River Garza, *Barrel No. 01*, Fiberboard, acrylic, and enamel, 70" x 35.5", 2025

KURUVUNGNA VILLAGE SPRINGS MONTHLY OPEN HOUSE

Monthly open house events invite the public to visit sacred village springs, learn about Tongva history, and participate in cultural sharing hosted by the Gabrielino-Tongva Springs Foundation.

WHEN: November 1, First Saturday of each month, 10:00 a.m. – 3:00 p.m.

SITE: Kuruvungna Village Springs & Cultural Center

COST: Free

SPONSOR: Gabrielino-Tongva Springs Foundation

INFO: gabrielinosprings.com

CELEBRATING NATIVE AMERICAN COMMUNITIES - NATURAL HISTORY MUSEUM

A monthlong celebration featuring stories, exhibitions, and programs honoring Native American communities in Los Angeles. Includes educational content on land stewardship and cultural heritage.

WHEN: November 1 – November 30

SITE: Streaming from the Natural History Museum of Los Angeles County

COST: Free

SPONSOR: Natural History Museums of Los Angeles County

INFO: 213.763.3466
nhm.org/stories/celebrating-native-american-communities

2025

Native American Heritage Month

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AMERICAN INDIAN COMMUNITY COUNCIL 2025 NATIVE AMERICAN HERITAGE MONTH PROGRAMS

A series of primarily online events celebrating Native American Heritage Month, hosted by the American Indian Community Council. Programs include talks, commemorations, and cultural observances shared virtually throughout November and December.

- WHEN:** November 1 – December 31
- SITE:** Streaming from American Indian Community Council
- COST:** Free
- SPONSOR:** American Indian Community Council
- INFO:** aiccla.org/services-%26-programs

OUR BODIES ARE MEMORIES OF OUR BODIES: SIAPO MA SOLO

Siapo—Indigenous Samoan barkcloth abstraction—and solo—poetry in the Samoan genre and worldview, here composed in English—by Fa’afafine, non-binary Samoan artist Dan Taulapapa McMullin. Printed on cloth with ink paintings, these works embody the fa’asamoa understanding that the body itself is an archive, carrying ancestral and personal memory through the mana of social and environmental relationships.

- WHEN:** Through December 31, Wednesdays – Sundays, 11:00 a.m. – 4:00 p.m.
- SITE:** Pacific Island Ethnic Art Museum, 695 Alamitos Ave., Long Beach
- COST:** \$5 Adults, \$3 Seniors and Students, Free for Members and Children under 12
- SPONSOR:** Pacific Island Ethnic Art Museum
- INFO:** 562.216.4170
pieam.org/exhibits

CONSTRUCTION, OCCUPATION

Construction, Occupation presents the work of 24 artists and collectives that engage art’s potential to shape the city through the power of community. Drawing on a myriad of visual languages and poetics grounded in collective action, the exhibition investigates a radical urban vocabulary that blurs art and activism to address questions of infrastructure and vulnerability, circulation and segregation, and the body in public space.

- WHEN:** Through January 11, 2026, Thursdays – Sundays, 12:00 noon – 5:00 p.m.,
Wednesday, 12:00 p.m. – 8:00 p.m.
- SITE:** Fowler Museum at UCLA, 308 Charles E. Young Dr. N., Los Angeles
- COST:** Free
- SPONSOR:** Fowler Museum at UCLA
- INFO:** 310.825.4361
fowler.ucla.edu/exhibitions/construction-occupation

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Bob Ramirez, *Kiiy at Kuruvungna Village Springs*, Digital photograph, 56" x 42", 2021

SPIRITS OF EARTH AND FIRE: PUEBLO POTTERY FROM THE HILBERT COLLECTION

This exhibition highlights masterworks from Pueblo communities, tracing centuries of technique and design while showcasing contemporary artistry that blends innovation with cultural continuity.

WHEN: Through January 25, 2026, Wednesday – Sunday, 10:00 a.m. – 5:00 p.m.

SITE: Hilbert Museum of California Art, 167 N. Atchison St., Orange

COST: Free, Reserve a timed entry ticket at the website

SPONSOR: Hilbert Museum of California Art

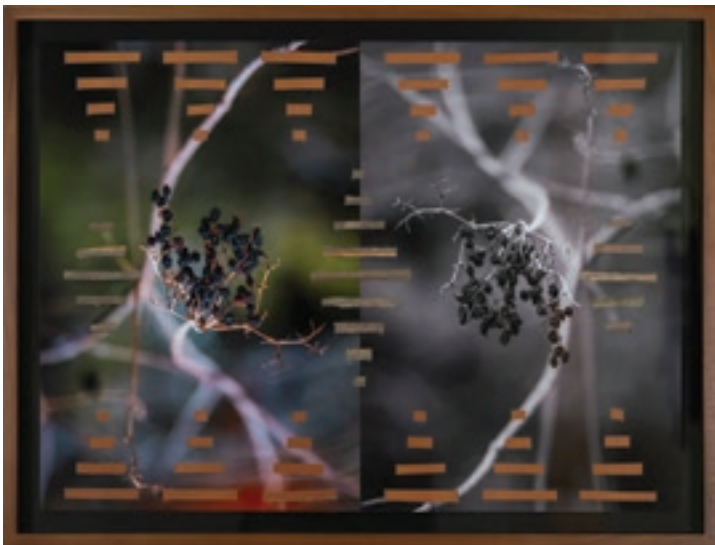
INFO: 714.516 .5880

hilbertmuseum.org/spirits-of-earth-and-fire-pueblo-pottery-from-the-hilbert-collection

2025

Native American Heritage Month

Community Events



Kenneth J. Lopez, *Elderberry*, Mixed media photograph woven with elderberry bark and elderberry dye, 2024

FIRE KINSHIP: SOUTHERN CALIFORNIA NATIVE ECOLOGY AND ART

This exhibition reintroduces Indigenous fire practices as vital ecological tools, featuring cultural and contemporary works by Southern California Native communities in dialogue with land, ceremony, and environmental sovereignty.

- WHEN:** Through April 12, 2026, Thursdays – Sundays, 12:00 noon – 5:00 p.m.,
Wednesday, 12:00 noon – 8:00 p.m.
- SITE:** Fowler Museum at UCLA, 308 Charles E. Young Dr. N., Los Angeles
- COST:** Free
- SPONSOR:** Fowler Museum at UCLA
- INFO:** 310.825.4361
fowler.ucla.edu/exhibitions/fire-kinship

SECTION 14: THE UNTOLD STORY

This exhibition presents the Agua Caliente Tribe’s perspectives on the history of Section 14 in Palm Springs through a film and archival records. It documents erasure, resilience, and the fight for sovereignty.

- WHEN:** Through May 31, 2026, Tuesday – Sunday, 10:00 a.m. – 5:00 p.m.
- SITE:** Agua Caliente Cultural Museum, 140 N. Indian Canyon Drive, Palm Springs
- COST:** \$10 Adults, \$5 Seniors, Students and Children, Free for Native Americans (with Tribal ID)
- SPONSOR:** Agua Caliente Cultural Museum
- INFO:** 760.778.1079
accmuseum.org/exhibitions



Anonymous, *Eskimo Carving*, Walrus tusk ivory, Alaska, Native American, Eskimo, 12.38 cm, early 19th century



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FUTURE IMAGINARIES: INDIGENOUS ART, FASHION, TECHNOLOGY

This exhibition brings together contemporary Indigenous art that blends futurism, science fiction, and self-determination to reimagine history and sovereignty through cultural technology and creative resistance.

- WHEN:** Through June 21, 2026, Tuesdays – Fridays, 10:00 a.m. – 4:00 p.m.,
Saturdays – Sundays, 10:00 a.m. – 5:00 p.m.
- SITE:** Autry Museum of the American West, 4700 Western Heritage Way, Los Angeles
- COST:** \$19 Adults, \$14 Students and Seniors, \$8 Children (3–12), Free on Tuesdays and
Wednesdays, 1:00 – 4:00 p.m.
- SPONSOR:** Autry Museum of the American West
- INFO:** 323.667.2000
theautry.org/exhibitions/future-imaginaries

GROUNDED

The exhibition features works by 35 artists from the Americas and the Pacific, using land as a foundation to explore memory, ecology, and sovereignty. It includes video installations, sculptures, paintings, and photography, with many works on view for the first time.

- WHEN:** Through June 21, 2026, Mondays, Tuesdays, Thursdays, 11:00 a.m. - 6:00 p.m.,
Fridays, 11:00 a.m. - 8:00 p.m., Saturdays and Sundays, 10:00 a.m. - 7:00 p.m.
- SITE:** Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles
- COST:** \$23 Adults, \$19 Seniors & Students, Free for Members and Youth (under 17),
LA County residents free weekdays after 3:00 p.m.
- SPONSOR:** Los Angeles County Museum of Art
- INFO:** 323.857.6010
lacma.org/art/exhibition/grounded

REVOLT 1680/2180: SIRENS & SIKAS

This speculative historical exhibition by Virgil Ortiz reimagines the 1680 Pueblo Revolt through Indigenous futurism, offering an alternate outcome where Pueblo people reclaim and secure their territories.

- WHEN:** Through October 18, 2026, Tuesdays – Fridays, 10:00 a.m. – 4:00 p.m.,
Saturdays – Sundays, 10:00 a.m. – 5:00 p.m.
- SITE:** Autry Museum of the American West, 4700 Western Heritage Way, Los Angeles
- COST:** \$19 Adults, \$14 Students and Seniors, \$8 Children (3–12), Free on Tuesdays and
Wednesdays, 1:00 – 4:00 p.m.
- SPONSOR:** Autry Museum of the American West
- INFO:** 323.667.2000
theautry.org/exhibitions/revolt

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Community Events

STIRS UP THE DUST

Wendy Red Star reimagines powwow regalia through a futuristic lens, presenting a powerful meditation on identity, fashion, and Indigenous presence within a broader exhibition on art, science, and technology.

- WHEN:** Through October 18, 2026, Tuesdays – Fridays, 10:00 a.m. – 4:00 p.m.,
Saturdays – Sundays, 10:00 a.m. – 5:00 p.m.
- SITE:** Autry Museum of the American West, 4700 Western Heritage Way, Los Angeles
- COST:** \$19 Adults, \$14 Students and Seniors, \$8 Children (3–12), Free on Tuesdays and
Wednesdays, 1:00 – 4:00 p.m.
- SPONSOR:** Autry Museum of the American West
- INFO:** 323.667.2000
theautry.org/exhibitions/stirs-dust

MARSHALL MCKAY SEMINAR FOR EMPOWERING NATIVE KNOWLEDGE

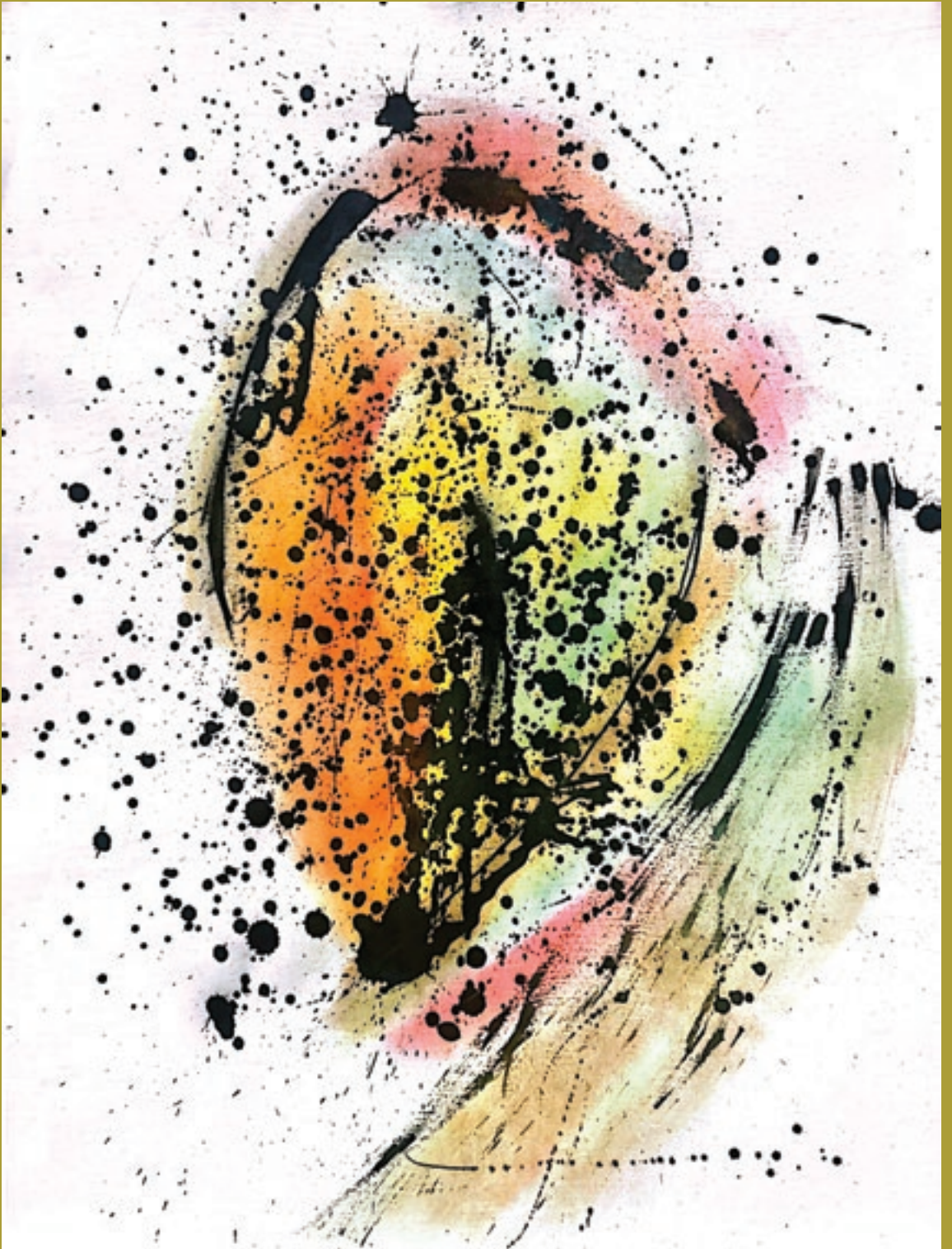
Held alongside the opening of *Creative Continuities*, this annual seminar explores themes of Native knowledge, beadwork, and intertribal cultural leadership. Named in honor of the late Marshall McKay.

- WHEN:** November 15, 9:00 a.m. – 4:00 p.m.
- SITE:** Chrystina and James R. Parks Research Center, 4700 Western Heritage Way,
Los Angeles
- COST:** See event website
- SPONSOR:** Autry Museum of the American West
- INFO:** 323.667.2000
theautry.org/events/community-partner-events/marshall-mckay-seminar-empowering-native-knowledge-plains-indian

CREATIVE CONTINUITIES: FAMILY, PRIDE, AND COMMUNITY IN NATIVE ART

This exhibition explores the meaning and cultural protocols embedded in Native cultural objects through the lens of Knowing, Create, and Transference. Three Native culture bearers curate sections to highlight their community’s artistic legacy.

- WHEN:** November 15 – June 30, 2027, Tuesdays – Fridays, 10:00 a.m. – 4:00 p.m.,
Saturdays – Sundays, 10:00 a.m. – 5:00 p.m.
- SITE:** Autry Museum of the American West, 4700 Western Heritage Way, Los Angeles
- COST:** \$19 Adults, \$14 Students and Seniors, \$8 Children (3–12), Free on Tuesdays and
Wednesdays, 1:00 – 4:00 p.m.
- SPONSOR:** Autry Museum of the American West
- INFO:** 323.667.2000
theautry.org/creative-continuities



Yohannes Yamassee, *Native Spirit*, Ink, handmade paper, 12" x 18", 2015

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Weshoyot Alvitre, Illustration from *At the Mountain's Base*, 2019

THE LIVES AND WORKS OF BASKET WEAVERS

Dr. Meranda Roberts (Northern Paiute and Chicana) shares research on Native women basket weavers across the California, Great Basin, and Southwest regions, highlighting cultural continuity and legacy.

- WHEN:** November 19, 6:00 p.m.
- SITE:** Agua Caliente Cultural Museum, 140 N. Indian Canyon Drive, Palm Springs
- COST:** Check the website for ticket prices
- SPONSOR:** Agua Caliente Cultural Museum
- INFO:** 760.778.1079
accmuseum.org/events

2025

Native American Heritage Month

Community Events



Harold Printup, *Santa Monica Bay Before the Doctrine of Discovery*, Watercolor, 12" x 9", 2024

STEWARDSHIP: DEDICATION TO CONSERVATION

A talk with Margaret Park (ACBCI) and Elizabeth M. King on the Tribe's land conservation efforts, wildlife protection, and the ecological legacy of the Agua Caliente Band of Cahuilla Indians.

WHEN: December 10, 6:00 p.m.

SITE: Agua Caliente Cultural Museum, 140 N. Indian Canyon Drive, Palm Springs

COST: Check the website for ticket prices

SPONSOR: Agua Caliente Cultural Museum

INFO: 760.778.1079
accmuseum.org/events

LEGACY: LAW AND INDIAN LAND

A public program exploring legal education fellowship, with tribal leaders and UCLA Native Nations Law & Policy Center scholars discussing Native sovereignty and land law.

WHEN: January 14, 2026, 6:00 p.m.

SITE: Agua Caliente Cultural Museum, 140 N. Indian Canyon Drive, Palm Springs

COST: Check the website for ticket prices

SPONSOR: Agua Caliente Cultural Museum

INFO: 760.778.1079
accmuseum.org/events



John Manuel Ildefonso, *De*, Acrylic, enamel, oil on archival paper, 41"x 31", 2020

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Native American Heritage Month

Community Events

Powwows

SACRED PATH X THE AUTRY POWWOW 2025

In a new partnership, join us for the Sacred Path x Autry Museum Powwow. Festivities include dance contests, arts and crafts vendors, Native films, food vendors, and more!

WHEN: November 1, 10:00 a.m. – 10:00 p.m.
SITE: Autry Museum of the American West, 4700 Western Heritage Way, Los Angeles
COST: Free
SPONSOR: Autry Museum of the American West, Sacred Path
INFO: 323.667.2000
theautry.org/events/family-activities/sacred-path-x-autry-powwow-2025

AICC'S ANNUAL FALL POWWOW

AICC plans to resume its Annual Fall Fundraising Powwow, which celebrates the entire Native American community across Los Angeles and Orange County. Everyone is welcome! The proceeds raised will support AICC's services and programs throughout 2026. Check the website for more information.

WHEN: Check the website for date and time
SITE: Check the website for location
COST: See event website
SPONSOR: American Indian Community Council
INFO: aiccla.org/services-%26-programs

PECHANGA POW WOW 2026

This upcoming pow wow brings together Indigenous dancers, singers, and community members from across the region. Attendees can enjoy competitive dance, vendors, and cultural programming in a large-scale celebration of Native traditions.

WHEN: January 9 – 11, 2026, check website for times
SITE: Pechanga Resort Casino, 45000 Pechanga Parkway, Temecula
COST: Free
SPONSOR: Pechanga Development Corporation
INFO: 888.732.4264
pechanga.com/entertain/pechanga-pow-wow

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Resources

LOS ANGELES COUNTY LIBRARY AMERICAN INDIAN RESOURCE CENTER

The American Indian Resource Center (AIRC) was established by the LA County Library to address informational needs for and about American Indians in Los Angeles County. The AIRC collection is the largest public library collection of its kind in the U.S. AIRC is also an information center with announcements of events, classes, and conferences pertaining to American Indians—local, regional, and national—on topics ranging from health, education, legal issues, economics, politics, and culture.

- WHEN:** Ongoing, Tuesdays – Wednesdays, 12:00 noon - 8:00 pm,
Thursdays – Saturdays, 10:00 a.m. – 6:00 p.m.
- SITE:** Huntington Park Library, 6518 Miles Ave., Huntington Park,
- COST:** Free
- SPONSOR:** Los Angeles County Library
- INFO:** 323.583.2794
lacountylibrary.org/american-indian-resource-center

TRANSPARENT LANGUAGE ONLINE

Transparent Language Online provides a fun, effective, and engaging experience for online language learners of all levels—and it's all free and easy to use with a library card. Unlimited access to more than 120 languages, including ESL for speakers of over 26 languages, including more than a dozen Native American languages.

- WHEN:** Ongoing
- SITE:** Los Angeles Central Library, 630 W. 5th St., Los Angeles
- COST:** Free, Register with your Library card
- SPONSOR:** Los Angeles Central Library
- INFO:** 213.228.7250
lapl.org/transparent-language

BASIC COMPUTER SKILLS

Learn and practice basic computer skills like using the mouse, typing, browsing the internet, using email, and more. Supplies will be provided for free. No registration is required.

- WHEN:** November 4, 4:00 – 5:30 p.m.
- SITE:** Pacoima Branch Library, 13605 Van Nuys Blvd., Pacoima
- COST:** Free
- SPONSOR:** Pacoima Branch Library
- INFO:** 818.899.3188
lapl.org/whats-on/events/basic-computer-skills-0

2025

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DROP-IN TECH HELP FOR OLDER ADULTS

Need help navigating your computer or smartphone? Join us for a friendly, drop-in tech help hour designed especially for older adults.

WHEN: November 7, 3:00 – 4:00 p.m.
SITE: Bell Gardens Library, 7110 S. Garfield Ave., Bell Gardens
COST: Free
SPONSOR: Bell Gardens Library
INFO: 562.927.1309
visit.lacountylibrary.org/event/14585657

SCHOLARSHIPS AND FINANCIAL AID: WHAT PARENTS NEED TO KNOW

Designed to empower students and their families with knowledge and tools necessary to navigate the complex financial landscape of higher education. By exploring the rising costs of tuition, the impact of student debt, and the various financial aid options available, including FAFSA, scholarships, work-study programs, and loans, this workshop aims to equip participants with practical strategies to make college more affordable.

WHEN: November 8, 2:00 p.m.
SITE: San Pedro Regional Branch Library
COST: Free
SPONSOR: San Pedro Regional Branch Library
INFO: lapl.org/whats-on/events/scholarships-and-financial-aid-what-parents-need-know-6

ICON CDC: FREE BUSINESS HELP: GETTING STARTED

Are you planning to launch your own business or currently managing one? Are you interested in becoming a sidewalk vendor? Do you need help with business licenses, permits, DBA filing, crafting a business plan, seeking marketing consultations, or securing small business capital? If so, come and meet the Initiating Change in Our Neighborhoods Community Development Corporation (ICON CDC) professionals who will help you with your questions about starting a small business or improving an existing one. It's all for free!

WHEN: November 20, Third Thursday of the month, 12:00 noon – 2:00 p.m.
SITE: Van Nuys Branch Library, 6250 Sylmar Ave., Van Nuys
COST: Free
SPONSOR: Van Nuys Branch Library, Initiating Change in Our Neighborhoods Community Development Corporation (ICON CDC)
INFO: 818.756.8453
lapl.org/branches/van-nuys



2025

Native American Heritage Month

Calendar and Cultural Guide

In the Studio and in the Community

Native American Artists Shaping Culture

As we celebrate Native American Heritage Month, we're proud and honored to uplift and highlight a small but powerful cross-section of artists whose work reflects the depth, diversity, and dynamism of our communities.

Selected at random from the artwork featured in this publication are the voices of artists who offer unique perspectives that span genres, disciplines, and cultural expressions. While their stories are just a glimpse into the richness of Native American artistic voices, each one invites us to reflect, connect, and celebrate. These spotlights are just a few of the many voices shaping our shared cultural landscape. For a full listing of all the artists featured in this publication, please see page 143.

Compiled by: **Erin Aguilar**
City of Los Angeles
Department of Cultural Affairs

For more information about arts and culture in Los Angeles:



DEPARTMENT OF CULTURAL AFFAIRS
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2025

Native American Heritage Month

Visual Artists Shaping Culture

Milton “Maja” Jurado



Milton “Maja” Jurado is a multidisciplinary artisan whose work spans handcrafted furniture, oil painting, and traditional crafts. A queer indigenous artist from Quito, Ecuador, he expresses his heritage through creative and traditional practices. His work features elements of indignity situated in the modern landscape. One of his specialties is bread dough art, a traditional practice Maja has refined and mastered over the past 50 years, preserving its beauty and cultural significance. As a cultural bearer, he eagerly shares his knowledge and passion for these timeless traditions with the local community.

Left and bottom right: Artist Milton “Maja” Jurado. At top right: Maja, *Tezcatlipoca*, Turquoise and other semi-precious stones, 7” x 8” x 10”, 2025

2025

Native American Heritage Month

Visual Artists Shaping Culture

Toni Scott



As a citizen of the Muscogee Nation and of African American heritage, my art honors memory, community, and the strength of my ancestors. Through sculpture, painting, photography, digital art, and large installations, I create spaces that restore dignity to erased histories and invite reflection and healing. Rooted in themes of ancestry, justice, and spiritual continuity, my practice celebrates the values passed down through my family while affirming that our stories matter, our ancestors guide us, and our presence today is an act of resilience and beauty.



Maja, *Tonanzin Protecting the City of Los Angeles*, Oil on canvas, 30" x 50", 2005

2025

Native American Heritage Month

Calendar and Cultural Guide



Literary Artists

The City of Los Angeles Department of Cultural Affairs is pleased to present the works of two fine Indigenous writers in the *2025 Latino Heritage Month Calendar and Cultural Guide*. We are honored to showcase the work of poets Cheri L. Thomas and Diosa Xochiquetzalcóatl. Cheri L. Thomas is an enrolled member of the Quinault Indian Nation and also of Yurok descent. Diosa Xochiquetzalcóatl is a multilingual and multidimensional Xicana, Indigenous, MeXicana poetiza.

2025

Native American Heritage Month

Literary Artists

Missing Indigenous Women

By Cheri L. Thomas

Missing from our lives for so long
In search of you every day
Seeking answers, wanting to know why
Shedding tears of sorrow anger and despair
Increasingly bargaining with God for your safe return
Needing to see you one more time but finally,
Giving up hope after all these years

HAIKU

By Cheri L. Thomas

Red Sisters Missing
Just Faces On A Poster
Never Seen Again

2025

Native American Heritage Month

Literary Artists

Just Above the Surface

By Diosa Xochiquetzalcóatl

When he looks up to the heavens,
he dreams of wet dreams,

como buen mexicano,
living in a state of ensoñación.

His feet firmly fixed upon Mother Earth.
His head lightly floats among the clouds.

Whispers of mist and lust lick his earlobes.
La neblina kneads his eyes, and they slowly rise

while Meztli kisses his lips,
sending him off, como masa al fuego.

Just above the surface of Tlalticpac
lies the prominence of Tlazoteotl.

She swallows him whole during the Ochpaniztli,
purifying him with the ritual of the temazcal.

Ehecatl blows a gentle breeze,
waking the dreamer from his sleep.

Tlaloc seals the deal with droplets of delirium
as the man reverts into the world of the mundane.

2025

Native American Heritage Month

Literary Artists

The Day I Put My Pain to Rest

By Diosa Xochiquetzalcóatl

Light a candle.

Burn some sage.

Offer a pinch of tobacco.

Great Spirit,

May fear and sorrow no longer inhabit

this heart

this mind

this home.

Aho.





Yohannes Yamassee, *Street Courts Future*, Digital media, 2025

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Native American Heritage Month

Calendar and Cultural Guide



Suggested Reading

The Department of Cultural Affairs presents reading selections for children, teens, and adults. Some of the Children's offerings are bilingual. The Department of Cultural Affairs acknowledges the use of the following resources, and extends gratitude to the Los Angeles County Library, and Social Justice Books.

Compiled by: Erin Aguilar
City of Los Angeles
Department of Cultural Affairs



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Gabriel Rivers, *Arrested in Modernity*, Oil on canvas , 48" x 48", 2025

2025

Native American Heritage Month

Suggested Reading

Children/Elementary

THE GOOD RAINBOW ROAD: A NATIVE AMERICAN TALE IN KERES AND ENGLISH

Written by **Simon J. Ortiz** and Illustrated by **Michael Lacapa**

Publisher: **University of Arizona Press**

This story is about two brothers who are selected to trek to the home of the Rain and Snow Spirits, the Shiwana, to ask for the gift of water to revive their village and the surrounding land. Their journey is fraught with difficult challenges through deserts and mountains, culminating in the most arduous trial of all. This book is written in English and Keres, the language of Acoma Pueblo and six other Pueblo communities in New Mexico.

WAA'AKA': THE BIRD WHO FELL IN LOVE WITH THE SUN

Written by **Cindi M. Alvitre** and Illustrated by **Carly Lake**

Publisher: **Heyday Books**

This multi-layered narration of the Tongva creation story follows Waa'aka', a beautiful bird in love with the sun, Tamet, who tries to follow him up to the sky. The story is illustrated with vivid colors and discusses themes of the accidental consequences of greed and the value of working together.

WHEN WE ARE KIND / NIHÁ'ÁDAAHWIINÍ'ÍIGO

Written by **Monique Gray Smith** and Illustrated by **Nicole Neidhardt**

Publisher: **Orca Books**

With thoughtful words and illustrations that capture everyday acts of kindness, children are inspired to reflect on their feelings and actions, embracing empathy, compassion, and gratitude towards others and themselves. This bilingual book includes full text in both English and Diné.

RAVEN AND THE HIDDEN HALIBUT

Written by **2015 Tlingit Culture, Language, and Literacy (TCLL) Students** and Illustrated by **Nick Alan Foote**

Publisher: **Sealaska Heritage Institute**

This original Raven story was inspired by oral tradition and written by the 2014-2015 fourth and fifth-grade Tlingit Culture, Language, and Literacy (TCLL) students at Harborview Elementary in Juneau, Alaska. The story is about Halibut (Chaatl) inviting Raven (Yeil) to play a game of hide-and-seek. Despite the Halibut's bright white color, Raven is surprised by the difficulty of finding him. Many friends then accompany Raven in search of Halibut.

2025

Native American Heritage Month

Suggested Reading

INDIAN SHOES

Written by **Cynthia Leitich Smith**
Publisher: **Heartdrum**

This is a collection of interrelated stories about Ray and his grandfather, Halfmoon. Ray is a boy from Chicago who embraces his Seminole-Cherokee heritage. With his supportive grandpa by his side, they find themselves in laugh-out-loud situations and endearing moments.

BERRY SONG

Written by **Michaela Goad**
Publisher: **Little, Brown Books for Young Readers**

A girl and her grandmother, who reside on an island, gather gifts from the earth with gratitude through song. They collect herring eggs and salmon from the sea to the stream, and a kaleidoscope of berries from the forest. Their song reflects joy and strengthens the bond between the earth and past generations.

BEHIND EVERY RUG

Written by **Daniel W. Vandever** and Illustrated by **Lynne Hardy**
Publisher: **Scholastic**

Nizhoni is asked to bring an item to school that demonstrates her Navajo culture. Her mother suggests many different things, but Nizhoni is more concerned about how her classmates will respond to the item she chooses to share and how they will perceive her. When she decides to bring in the rug her grandmother made, she is surprised by her classmates' response.

2025

Native American Heritage Month

Suggested Reading



Katie Dorame, *Toypurina Picking Berries*, Gouache on paper, 14" x 24", 2024

Tweens/Teens/Young Adults

APPLE: SKIN TO CORE

Written by **Eric Gansworth**

Publisher: **Arthur A. Levine Books**

Gansworth incorporates poetry into his memoir to tell the story of his Onondaga family living within the Tuscarora community. He discusses the destructive legacy of government boarding schools and in the process grapples and reclaims a slur common in Native communities.

ANCESTOR APPROVED: INTERTRIBAL STORIES FOR KIDS

Written by **Cynthia Leitich Smith**

Publisher: **Heartdrum**

At a powwow that welcomes Native families from many nations across the United States and Canada, a celebration of culture, heritage, friendship, craftsmanship, literature, and dance unfolds. Showcased is a collection of stories and poems reverberating with hope, joy, and resilience, centering Native voices as heroes in their narratives.

2025

Native American Heritage Month

Suggested Reading

FIREKEEPER'S DAUGHTER

Written by **Angeline Boulley**
Publisher: **Henry Holt and Co.** (BYR)

Daunis Fontaine is a biracial, unenrolled tribal member, ashamed by scandal, and struggling to fit into her community. After an unfortunate event renders her mother frail, Daunis has to postpone her dreams to care for her. Her bleak outlook is lightened by the recruit on her brother's hockey team. This coming-of-age novel turns mystery-thriller when Daunis witnesses a tragedy that pulls her into a criminal investigation. The stakes are higher than she can take, edging closer to home and risking to destroy the only community she has ever known.

HUNTING BY STARS (A MARROW THIEVES NOVEL)

Written by **Cherie Dimaline**
Publisher: **Harry N. Abrams**

This novel is set in a dystopian world, collapsed by plagues and natural disasters. Millions have perished, and those who have survived have lost how to dream. Without dreams, people are haunted, ill, deranged, and unable to rebuild. The government soon realizes that the Indigenous people of North America have not lost their ability to dream and that this ability is retained in the marrow of their bones. As a result, residential schools are reinstated to harvest the dreamers. Seventeen-year-old French lost his family to these schools and is trekking north with his newfound family in hopes of rebuilding their lives. Waking up in a dark room, French quickly realizes where he is and what it will take to escape, find his family, and survive.

BRAIDING SWEETGRASS FOR YOUNG ADULTS: INDIGENOUS WISDOM, SCIENTIFIC KNOWLEDGE, AND THE TEACHINGS OF PLANTS

Written by **Robin Wall Kimmerer** and **Monique Gray Smith** and Illustrated by **Nicole Neidhardt**
Publisher: **Zest Book**

Botanist and Indigenous scientist Robin Wall Kimmerer has reimagined this text for young audiences. Readers will learn how to listen to the plants around them to develop an ecological understanding grounded in Indigenous wisdom, science, reflection, and plant and animal life.



Caitlin Ortiz, *Dreams of the Beach*, Digital photography, 8" x 10", 2025



Ishi Glinsky, *Gravitationally Stable Under Particular Circumstances*, Oil paint, acrylic ink, oil stick, oil pastel, matte medium on canvas, 60" x 48", 2024

2025

Native American Heritage Month

Suggested Reading



Ashley Reyes, *Tranquil Night*, Pigma micron pen, 7.25" x 4.75", 2025

WHERE WOLVES DON'T DIE

Written by Anton Treuer

Publisher: Levine Querido

Ezra Cloud can't stand living in Northeast Minneapolis. He finds it dirty, and he and his best friend, Nora George, are bullied. He also misses the Nigigoonsiminikaaning First Nation reservation. They are stuck in this town because his father is a teaching professor of their native language, Ojibwe. Unfortunately, things have gone from bad to worse. On the same day, he fights his bully, Matt Schroeder; the Schroeder's house burns down, and now Ezra is the prime suspect. Recognizing his innocence and understanding he will not be treated fairly as a suspect, Ezra's family sends him away with his grandfather to a remote area of Canada. Back home, the investigation continues, and the Schroeders are out to find him.



Toni Scott, *Ancestor Spirit Dancer*, King palms, 6' x 4' x 4', 2024

2025

Native American Heritage Month

Suggested Reading

Adults

THE GRASS DANCER

Written by **Mona Susan Power**

Publisher: **Berkley**

Power's debut novel takes place on a North Dakota Reservation and borrows from the legends of her people, the Sioux. Using magical realism, fantasy, and historical fiction, Power connects stories of fractured families, romantic rivals, and men and women in love and war.

THE FIRST ANGELINOS: THE GABRIELINO INDIANS OF LOS ANGELES

Written by **William McCawley**

Publisher: **Bellena Press**

The First Angelinos is one of the first books that dive into the history of the pre-mission Gabrielino's social and political structure, religious beliefs and practices, how they made a living, their arts and music, oral literature, and games and recreation. The research about Gabrielino is detailed by published and unpublished works of explorers, historians, archaeologists, ethnographers, biographies, and primary source advisors.

THERE THERE

Written by **Tommy Orange**

Publisher: **Knopf**

Follow the meeting of three young Native individuals at the Big Oakland Pow Wow. All in challenging phases of their lives, *There There* uses their voices to illustrate the difficulties faced by urban Native Americans, addressing painful histories in gracious tones that capture spirituality, sacrifice, heroism, and shared vulnerability.

BRAIDING SWEETGRASS: INDIGENOUS WISDOM, SCIENTIFIC KNOWLEDGE AND THE TEACHINGS OF PLANTS

Written by **Robin Wall Kimmerer**

Publisher: **Milkweed Edition**

Botanist and Indigenous scientist Robin Wall Kimmerer believes that living beings are our oldest teachers, offering us valuable lessons when we pay attention to them. She argues that developing ecological consciousness involves recognizing and respecting our interdependent relationship with the planet and its inhabitants.

2025

Native American Heritage Month

Suggested Reading



Rick Bartow, *The Magical Mind in Rural America (detail)*, Acrylic and graphite on unstretched canvas, 73.5" x 219.5", 2015

BAD INDIANS: A TRIBAL MEMOIR

Written by **Deborah A. Miranda**

Publisher: **Heyday**

In her memoir, Miranda uses oral histories, newspaper clippings, historical texts and images, and poems to share the untold story of her Ohlone/Costanoan-Esselen family and the history of California's Native peoples. The memoir is a blend of wit and honesty, anger and heartbreak, and offers a rich account of California's history that is often omitted in standardized education.

2025

Native American Heritage Month

Suggested Reading



IN MY OWN MOCCASINS: A MEMOIR OF RESILIENCE

Written by **Helen Knott**

Publisher: **University of Regina Press**

Helen Knott's memoir is an honest account of addiction, intergenerational trauma, and the scars of violence. It also explores the themes of sisterhood, the significance of ceremony, the strength of family love, and the potential for redemption. Knott's path includes battles with withdrawal, spiritual awakening, and historical recounting. Her story is about the enduring impact of colonialism and the resilience to heal her spirit.

2025

Native American Heritage Month

Suggested Reading



Emilia Cruz, *Cuervito Offerings*, Ceramic sculpture, 8" x 9", 2025

A COALITION OF LINEAGES: THE FERNANDEÑO TATAVIA BAND OF MISSION INDIANS

Written by **Duane Champagne** and **Carole Goldberg**

Publisher: **The University of Arizona Press**

The Fernandeno Tataviam Band of Mission Indians have inhabited the land now known as Los Angeles and Ventura Counties for centuries. In collaboration with the Fernandeno Tataviam and careful archival research, the authors have traced significant challenges imposed by colonizers and the Tribes' extensive history before the Spanish arrived. The book establishes the complex political and cultural system created by family lineages and the coalitions that ensured their survival.

THE MYTH OF NORMAL: TRAUMA, ILLNESS, AND HEALING IN A TOXIC CULTURE

Written by **Gabor Maté, MD** with **Daniel Maté**

Publisher: **Penguin Random House**

Although not explicitly written about Indigenous peoples, Dr. Maté, with his son Daniel, includes harrowing and healing accounts of Indigenous communities and marginalized people to illustrate toxic culture's bearing on historically oppressed groups and individuals. Dr. Maté has worked unrelentingly to understand the healing of Indigenous and marginalized communities across Canada. The depth of his practice has culminated in several books and numerous friendships with a breadth of individuals. Readers can learn how culturally accepted attitudes, behaviors, customs, and policies result in suffering of the body and mind. Not only does he argue that our culture is incorrectly considered "normal," but with the help of these stories and decades of research, the tools he provides can help us become our most whole selves.

2025

Native American Heritage Month

Suggested Reading

"WE ARE STILL HERE." A REPORT ON PAST, PRESENT, AND ONGOING HARMS AGAINST LOCAL TRIBES

Written by **Ashely Dobson** and **Tremayne Nez** of Avid Core and **Designed by Sarah Cox**, Avid Core
Principal Investigator: **Desireé Martinez, MA, RPA**, Cogstone Resource Management, Inc.

Report prepared for the County of Los Angeles, Los Angeles City/County Native American Indian Commission, and Los Angeles County Department of Arts and Culture (PDF on LA County Library Site)

This report is not intended to be a complete history of all Tribes in the County of Los Angeles, but rather address the past, present, and ongoing harms against local Tribes. The report recommends actions the County can take to correct initial and ongoing damages to sacred lands and the denial of cultural knowledge and identity. Collaborative contributors include representatives from: Fernandeano Tataviam Band of Mission Indians, Gabrielino/Tongva San Gabriel Band of Mission Indians, Gabrielino Tongva Indians of California Tribal Council, San Fernando Band of Mission Indians, and San Manuel Band of Mission Indians.

THE SEVEN CIRCLES: INDIGENOUS TEACHINGS FOR LIVING WELL

Written by **Thosh Collins** and **Chelsey Luger**
Publisher: **HarperOne**

The Seven Circles are food, movement, sleep, ceremony, sacred space, land, and community. Wellness teachers Thosh Collins and Chelsey Luger, share their narratives of growing up in tribal communities and being influenced by Indigenous customs of physical activity grounded in spirituality through dance and running. They welcome readers to engage and adapt their teachings to their own lives. The couple established Well of Culture, emphasizing the importance of honoring our complete selves through Native wellness philosophies and practices influenced by diverse tribal groups.

NEVER WHISTLE AT NIGHT: AN INDIGENOUS DARK FICTION ANTHOLOGY

Edited by **Shane Hawk** and **Theodore C. Van Alst Jr.**
Publisher: **Vintage**

The original stories within this anthology celebrate Indigenous peoples' survival and imagination. They come from across the Indigenous community, reflecting the complexity of family histories, curses and haunts, ghosts and monsters, and desperate and revengeful acts—stories that will make the room go eerily silent, the air go chill, and leave you pondering about what you just read.

2025

Native American Heritage Month

Suggested Reading

WHY WE SERVE: NATIVE AMERICAN IN THE UNITED STATES ARMED FORCES

Written by **Alexandra N. Harris** and **Mark G. Hirsch**

Foreword by **Senator Ben Nighthorse Campbell** and **Lieutenant Governor Emeritus Jefferson Keel**

Afterword by **Kevin Gover**

Publisher: **National Museum of the American Indian / Smithsonian Books**

This book was published to accompany the opening of the National Native American Veterans Memorial at the Smithsonian National Museum of the American Indian in Washington DC in 2020. It recognizes the historic contributions that Indigenous Americans sacrificed in military service since the colonial period to today. Photos, sketches, paintings, and maps detail the important voices and reasons for their service.

NOT A NATION OF IMMIGRANTS: SETTLER COLONIALISM, WHITE SUPREMACY, AND A HISTORY OF ERASURE AND EXCLUSION

Written by **Roxanne Dunbar-Ortiz**

Publisher: **Beacon Press**

Dunbar-Ortiz argues that the concept of “a nation of immigrants” is a misconception that is harmful and reduces America’s history of settler colonialism, genocide, white supremacy, slavery, and structural inequality. Although many are immigrants or descendants of immigrants, the book dives into the history of Indigenous people who had thrived long before states and national borders and the intricacies of their movement.

WE HAD A LITTLE REAL ESTATE PROBLEM: THE UNHERALDED STORY OF NATIVE AMERICANS & COMEDY

Written by **Kliph Nesteroff**

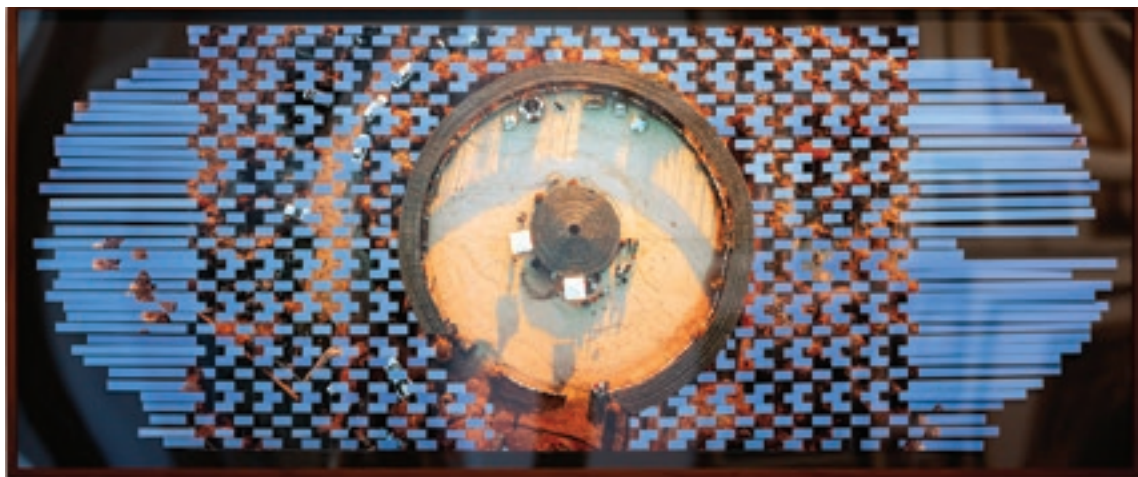
Publisher: **Simon & Schuster**

Native Americans have influenced and advanced the art form of comedy. Author Kliph Nesteroff highlights the often unspoken history of their involvement in comedy starting as early as the late 1880s when Native Americans were held as prisoners and forced to tour in Wild West shows. Readers will become familiar with influential figures such as Will Rogers, and trailblazing comedians like social worker, Jonny Roberts from the Red Lake Nation; Kiowa-Apache comic Adrienne Chalepah; and a stereotype-busting sketch troupe the 1491s.

2025

Native American Heritage Month

Suggested Reading



Kenneth J. Lopez, *Moč (Color)*, Woven photograph, 60" x 24.125", 2025

Cookbooks

THE SIOUX CHEF'S INDIGENOUS KITCHEN

Written by Sean Sherman with Beth Dooley

Publisher: University of Minnesota Press

Intentionally created without European staples of dairy, domesticated beef or pork, wheat flour, and sugar, James Beard Award-winning author Sean Sherman embraces healthy plates centered on the native game, fish, and foliage of the land. Learn vibrant, wholesome, traditional, and contemporary cuisine from the Dakota and Minnesota territories.

NEW NATIVE KITCHEN: CELEBRATING MODERN RECIPES OF THE AMERICAN INDIAN

Written by Freddie Bitsoie and James O. Fraioli and Illustrated by Gabriella Trujillo

Publisher: Abrams Books

Former executive Chef of Mitsitam Native Foods Café, Freddie Bitsoie, James Beard Award-winning author James O. Fraioli, and artist Gabriella Trujillo have collaborated to create a collection of recipes from the diverse Native communities across the country. Indigenous heritage and history are shared alongside traditional practices, from sauces to soups and complete meals, to breads and desserts. Consider these traditions as new approaches to your everyday cooking.



Samantha MJ Yang, *Blue Hyacinth Mountains*, Gouache, pen and ink, 11" x 17", 2025

2025

Native American Heritage Month

Calendar and Cultural Guide

Historic Landmarks

Los Angeles's diverse Native American legacy started over 15,000 years ago in the prehistoric epoch. Some of the oldest human remains in North America were excavated near Los Angeles and dated to approximately 13,000 B.C. The Chumash were the first Indigenous settlers to arrive around 8,000 B.C. establishing communities along the southern coastal regions of California and the Channel Islands. The Tongva moved into coastal Southern California near 200 A.D. and lived in the area that eventually became Los Angeles when the first Spanish contact was made in the 1500s.

Priests followed explorers to establish new communities throughout the 1700s. During this period, *El Pueblo de la Reina de Los Ángeles Sobre el Río de la Porciúncula* was officially established by the Spanish crown. As Los Angeles's government changed from its original tribal settlers to Spain, Mexico, and then the United States over the course of its rich Indigenous and Hispanic history, our city's residents blended into a singularly unique cultural mix ~ of Indigenous, Spanish, Mexican, Latin American, Middle Eastern, Caribbean, European, African, Pacific Islander, and Asian descent — among many other backgrounds.



Shoshoni Gensaw-Hostler, *Holding Prayer*, Dentalium shells, clamshells, mother of pearl, sinew, fabric, 10" x 40", 2024

2025

Native American Heritage Month

Historic Landmarks

The following is a partial selection of Native American historic landmarks and monuments in Los Angeles city and county:

CAHUENGA PEAK

Wonder View Dr. & Lake Hollywood Dr., Hollywood
gabrielinotribe.org/historical-landmarks

The enduring legacies of the original people of the Los Angeles basin, the Tongva or Gabrielinos, have become more and more apparent in the landscape of the Los Angeles region. Right behind the world-famous Hollywood sign lies Cahuenga (or Kawenga) Peak, the Tongva's "place in the mountains." The peak is the highest spot in Griffith Park. It provides a spectacular 360-degree panorama of the Los Angeles Basin and the San Fernando Valley for those hikers willing to climb the roadless peak.

GABRIELINO TRAIL

2899 N. Windsor Ave., Altadena
gabrielinotribe.org/historical-landmarks

The Gabrielino Trail was chosen as the nation's first National Recreation Trail (NRT) in 1970 because it "represents its region, supports a diverse community, and is among America's best trails." Not only is it a beautiful hike, but it also has historical significance. The trail is 28.8 miles long, beginning at Chantry Flats in Altadena and ending near the Hahamongna Watershed Park in Cañada Flintridge, CA.

GOLD LINE BRIDGE

Bridge over the eastbound lanes of the I-210 Freeway, Arcadia
facebook.com/goldlinebridge/?_rd=1

Gold Line Bridge is a 584-foot bridge that spans the eastbound I-210 Freeway in Arcadia, California. The bridge's support columns' woven basket look emulates the famed woven baskets of the native Gabrielino/Tongva of the San Gabriel Valley, while the underbelly is meant to evoke a Western diamondback rattlesnake.

HAHAMONGNA WATERSHED PARK

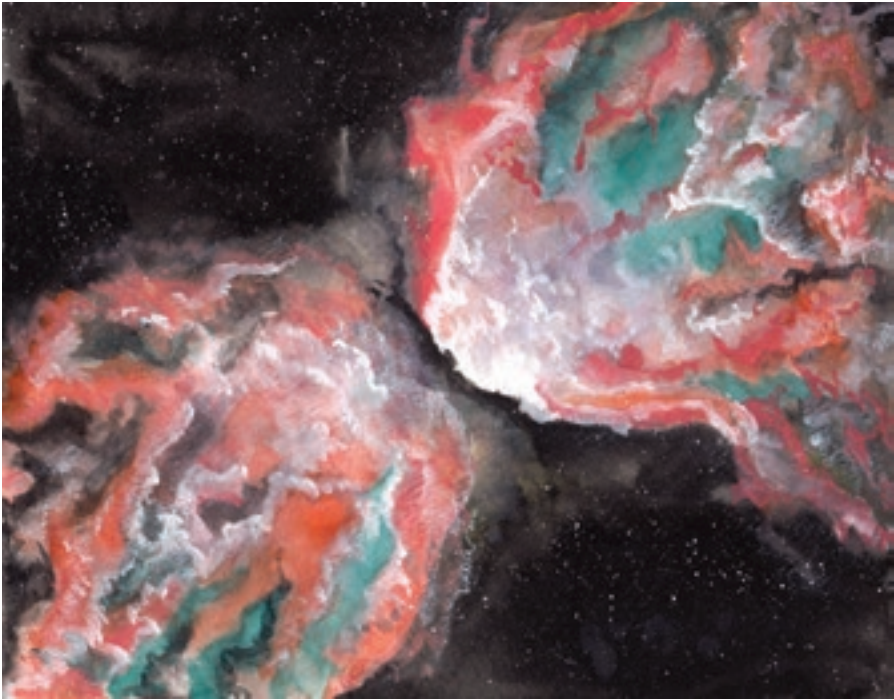
4550 Oak Grove Dr., Pasadena
gabrielinotribe.org/historical-landmarks

Hahamongna (Hahamog-na) is a historic Tongva-Gabrieleño settlement in the Verdugo Mountains. Hahamongna Watershed Park was one of the largest Tongva villages in the greater San Fernando Valley. The area was named after the local Tongva band's name, Hahamog'na, that resided in present-day Pasadena and Glendale.

2025

Native American Heritage Month

Historic Landmarks



Vania Bernal, *Butterfly Nebula*, Watercolor on watercolor paper, 8" x 10", 2022

HERITAGE PARK

12100 Mora Dr., Santa Fe Springs
gabrielinotribe.org/historical-landmarks

The pathways at Heritage Park in Santa Fe Springs direct you to a different time, when the Tongva band of Gabrielino Indians lived in this area. The Tongva exhibit is an outdoor museum that includes a Tongva dwelling, sweat lodge, and granary built by volunteers from the San Gabriel Band of Tongva Indians. It also includes a life-size sculpture of a reed canoe.

HUMALIWO — MALIBU

Malibu Lagoon State Beach, 23200 Pacific Coast Highway, Malibu, CA 90265
storymaps.arcgis.com/stories/b76cab116cbe4432a629d4791249a958

The original people who occupied present-day Malibu Lagoon were the Ventureño Chumash. The Chumash formerly occupied a wide area stretching along the coast from San Luis Obispo to Malibu, extending inland to the San Joaquin Valley, and included four Channel Islands: Anacapa, Santa Cruz, San Miguel, and Santa Rosa. The village of Humaliwo was located on the bluffs, overlooking the estuary and beach of Malibu Lagoon. Humaliwo was a capital village and principal port. It was a hub for goods traveling between the interior (San Fernando Valley, San Gabriel Valley) to the coastline and southern Channel Islands.

2025

Native American Heritage Month

Historic Landmarks

LONG BEACH VETERANS ADMINISTRATION HOSPITAL

5901 E 7th St., Long Beach
gabrielinotribe.org/historical-landmarks

One of the Tongva Nation's most important villages—Puvunga—was located on what are now the campuses of the Veterans Administration Long Beach Health Care System (VA Hospital). The VA Hospital unveiled a monument meant to pay tribute to the Gabrieleno Tongva and to all Native Americans who have served or are currently serving in the United States armed forces.

POVUU'NGA — LONG BEACH

California State University, Long Beach	Rancho Los Alamitos
1250 Bellflower Blvd., Long Beach	6400 Bixby Hill Rd., Long Beach
storymaps.arcgis.com/stories/b76cab116cbe4432a629d4791249a958	

Puvunga is an ancient village and sacred site of the Tongva nation, the Indigenous people of the Los Angeles Basin, and the Acjachemen, the Indigenous people of Orange County. The site is now located within the California State University, Long Beach campus and surrounding areas, including Rancho Los Alamitos. The multi-acre site on the west side of the university campus is considered by many as the only undeveloped remnant of Puvungna. The site is listed on the National Register of Historic Places and the Native American Heritage Commission's Sacred Lands Inventory. Puvungna continues to hold significance for a number of tribal groups and is actively used for ceremonies and gatherings.

RIO VISTA PARK

4275 Ranger Ave., El Monte
gabrielinotribe.org/historical-landmarks

The park celebrates multiple histories, from the Tongva Native Americans to Hick's Camp. The shade structures are designed to resemble Tongva Kich (pronounced "keesh") housing made of thatched willow cuttings. Informational signage details the Tongva names and uses for native plants growing on-site.

SAN DIMAS CALIFORNIA CITY HALL

245 East Bonita Ave., San Dimas
gabrielinotribe.org/historical-landmarks

A public art project on the San Dimas City Hall was created to recognize and illuminate the history of the region's first inhabitants, the Tongva. The 7-foot by 45-foot bas-relief cast stone artwork adorns the northwest outside wall of the San Dimas California City Hall.

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Native American Heritage Month

Historic Landmarks

SAN GABRIEL MISSION

428 S. Mission Dr., San Gabriel
gabrielinotribe.org/historical-landmarks

This historic landmark was founded by the Spanish Empire in 1771 as the fourth of twenty-one Spanish missions in California. The mission sits within the site of Shevaanga, a former Tongva village in San Gabriel, California.

SIUTCANGA — ENCINO

Los Encinos State Historic Park, 16953 Ventura Blvd., Encino, CA 91316
storymaps.arcgis.com/stories/b76cab116cbe4432a629d4791249a958

Los Encinos State Historic Park is located in the Native village of Siutcanga, meaning “the place of the oaks.” The natural spring inside the park operated as a year-round water source for thousands of years. Today, you can visit the historic adobe, Garnier building, and natural water spring to see the well-known traditional trading route, now known as Ventura Blvd.

SMITH PARK

232 W Broadway, San Gabriel
gabrielinotribe.org/historical-landmarks

The picnic area’s shade structure reflects the heritage of the Gabrielino-Tongva Native Americans. The area around Smith Park has long held cultural and spiritual importance to the Tongva, likely including sites for hunting, gathering food, and ceremonial practices.

SOAPSTONE QUARRY - AIRPORT IN THE SKY

1 Airport Rd., Avalon (Catalina Island)
gabrielinotribe.org/historical-landmarks

For at least 8,000 years, Catalina Island was inhabited by Native Americans, known as the Tongva or Gabrieliño. The island, originally known as Pimu, hosted generations of islanders, who quarried and traded in soapstone. Catalina was one of only two known soapstone quarries in Southern California, making functional items created on the island sought after throughout the region. The Catalina Airport has a large collection of native soapstone bowls. Visitors to the airport can also take a short hike to a nearby soapstone quarry, where islanders quarried bowls for use and trade with the mainland.

2025

Native American Heritage Month

Historic Landmarks



Peggy Fontenot, *You Can't Drink Oil*, B&W film photography printed in wet darkroom, 20" x 24", 2017

TONGVA MEMORIAL

Loyola Marymount University Campus, Loyola Marymount University Dr., Los Angeles
(On the outside edge of the roadway that passes behind O'Malley and Leavey 4 Residences.)
gabrielinotribe.org/historical-landmarks

A thousand years ago, the Gabrielino/Tongva tribe inhabited the area now occupied by Loyola Marymount student residences. In 2000, the first memorial to the "People of the Earth," was created. It was rededicated in 2004 after the remains of more than 200 Native Americans were found on the Playa Vista property. Visitors can gaze out over the Pacific and towards the Santa Monica Mountains as did Native Americans before them.

TONGVA PARK

1615 Ocean Ave., Santa Monica
gabrielinotribe.org/historical-landmarks

Tongva Park's name celebrates the rich culture and traditions of the Indigenous Tongva who have lived in this region for thousands of years. They were deeply connected to the original arroyos, native landscape, springs, and the "breath of the ocean" that are symbolically represented in this park.

2025

Native American Heritage Month

Historic Landmarks

TONGVA PEAK

1300 Beaudry Blvd., Glendale
gabrielinotribe.org/historical-landmarks

The peak was named after the indigenous tribe that lived in villages from Tujunga to San Bernardino and southwest into the Los Angeles basin for thousands of years. The peak is in the Verdugo Mountains, and there is a popular hiking trail to the top.

YAANGNA — LOS ANGELES

Fletcher Bowron Square, 302 N Main St., Los Angeles
storymaps.arcgis.com/stories/b76cab116cbe4432a629d4791249a958

Yaangna was a sprawling Indigenous village under the shade of oak, walnut, and sycamore trees in the foothills and upland terraces overlooking the Los Angeles River. Located at an ideal point above the river, it was seized in 1781 by the Spanish for the Pueblo of Los Angeles and now lies within the center of today's global metropolis. The original village seemed to have remained intact until about 1813. The [Los Angeles] pueblo was established immediately adjacent to Yaanga in the area north of the current Los Angeles Plaza Church. Some historians position Yaanga as located slightly south of Los Angeles Plaza (Los Angeles Plaza Park), near Fletcher Bowron Square.

SOURCES:

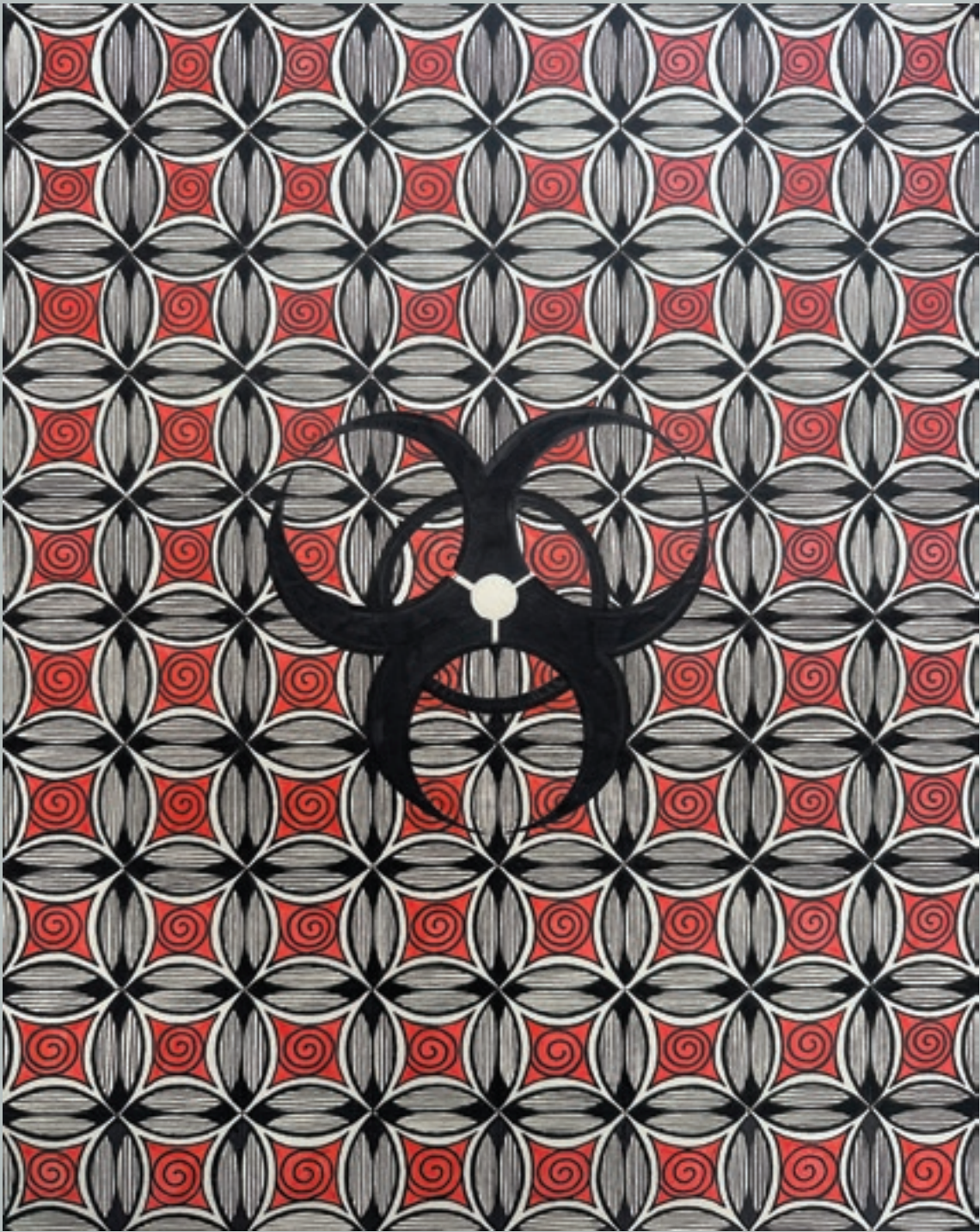
Fernandeño Tataviam Band of Mission Indians, tataviam-nsn.us
California State University, Long Beach. "Puvungna," csulb.edu/puvungna
LA Landscape History Project. "Mapping Los Angeles Landscape History: The Indigenous Landscape," storymaps.arcgis.com/stories/b76cab116cbe4432a629d4791249a958
South El Monte Arts Posse. "Tongva-Village-Turned-World-City": Contemporary Indigenous Legacies in Greater L.A. June 2, 2016, tropicsofmeta.com/author/semartsposse
Gabrielino-Tongva Indian Tribe, gabrielinotribe.org/historical-landmarks
Hiking Guy. "Gabrielino Trail (NRT) Guide," hikingguy.com/hiking-trails/los-angeles-hikes/gabrielino-trail-guide
Humaliwo: An Ethnographic Overview of the Chumash in Malibu, parks.ca.gov/?page_id=24435

FURTHER STUDY:

For people interested in pursuing more advanced research on the indigenous peoples of the L.A. Basin, the William H. Hannon Library at Loyola Marymount University has opened an archival collection. More information can be found online at: library.lmu.edu/archivesandspecialcollections.



Ciara Green, *Beginnings*, Foam board, oil paint, acrylic paint, faux fur, acorns, rocks, feathers, wood, and modeling paste, 37.5" x 29", 2024



Rowan Harrison, *Bio Hazard*, Pen and ink, 16" x 20", 2025

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Native American Heritage Month

Calendar and Cultural Guide

Museums

Los Angeles is home to a world-class collection of museums and cultural attractions. Use these pages to find some of the best Native American art and historical artifacts in the city and county of LA, including the Natural History Museum, the Autry in Griffith Park, and many more that are dedicated to the art and culture of the First Californians. Here are over 15 unique museums to consider, and, if you're on a budget, don't worry: many of the museums are free or offer regularly scheduled free days.



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Native American Heritage Month

Museums

AGUA CALIENTE CULTURAL MUSEUM

140 N Indian Canyon Dr., Palm Springs
760.778.1079
accmuseum.org

This nearly 10,000-square-foot museum is divided into five exhibition areas, each offering a unique piece of the Agua Caliente story: Our Home, Creation and Migration, Our Land, Change, Adaptation, Self-Determination, and Into the Future.

ANTELOPE VALLEY INDIAN MUSEUM

15701 East Avenue M, Lancaster
661.946.3055
avim.parks.ca.gov

The museum showcases over 3,000 items, including rare and exceptional objects from the Antelope Valley, California coast, Great Basin, and Southwest. At least 4,000 years ago, an important four-way trade route was established from the Antelope Valley to these areas. This museum honors the history of the people and the region.

AUTRY MUSEUM OF THE AMERICAN WEST

4700 Western Heritage Way, Los Angeles
323.667.2000
theautry.org

The Autry is dedicated to exploring and sharing the comprehensive story of the American West and its multiple cultures. The Autry's Southwest Museum of the American Indian Collection of Native American art is one of the most significant museum collections dedicated to Native culture in the United States, second only to the Smithsonian Institution National Museum of the American Indian.

BOWERS MUSEUM

2002 N. Main St., Santa Ana
714.567.3600
bowers.org
museum.ms/exhibition/details/1010/first-californians

The Bowers' permanent exhibit *First Californians* showcases the museum's collection of Native American art and artifacts in stone, shell, plant fiber, basketry, and feathers. These items play a crucial role in narrating the story of Native Californian culture. While the exhibit includes groups from all areas of California, it focuses on the local groups residing in the coastal regions of Southern California.

2025

Native American Heritage Month

Museums

CABAZON CULTURAL MUSEUM

84245 Indio Springs Parkway, Indio
760.238.5770
fantasyspringsresort.com/cbmi

The museum showcases the history of the Cabazon Band of Mission Indians, from their leadership under Chief Cabazon during the Mexican and American periods after Spanish rule, through today. Traditional clothing, tools, and Desert Cahuilla lifeways are on display.

CHUMASH MUSEUM

3290 Lang Ranch Parkway, Thousand Oaks
805.492.8076
chumashmuseum.org

The museum is a historical site and living history center, preserving the Chumash people's history, culture, material, and present-day influence, while also preserving the site's natural environment.

KURUVUNGNA SPRINGS CULTURAL CENTER AND MUSEUM

1439 S. Barrington Ave., Los Angeles
gabrielinosprings.com

Kuruvungna was a significant village on the present-day campus of University High School in West Los Angeles. Recent archaeological evidence suggests that the area surrounding the natural springs has been occupied for over 8,000 years. The Center contains a permanent display of artifacts showcasing its rich history.

MALKI MUSEUM

11-795 Malki Rd., Banning
951.849.7289
malkimuseum.org

Malki Museum is the oldest non-profit museum founded by Native Americans on a California Indian reservation. It collects and displays art, artifacts, and historical materials from the Indians of the San Geronimo Pass Area.

MATURANGO MUSEUM

100 E. Las Flores Ave., Ridgecrest
760.375.6900
maturango.org

Maturango Museum's exhibit galleries showcase the natural and cultural history of the Upper Mojave Desert. Additionally, the Museum sponsors art exhibits, cultural programs, and tours.

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Native American Heritage Month

Museums

NATURAL HISTORY MUSEUM

900 Exposition Blvd., Los Angeles
213.763.DINO (3466)
nhm.org

Lando Hall of California History at the Natural History Museum of Los Angeles County includes an exhibit about the First Californians. The exhibit showcases a historical dwelling, household implements, and the rich history of the area's original residents over hundreds of years.

PACIFIC ISLAND ETHNIC ART MUSEUM

695 Alamitos Ave., Long Beach
562.216.4170
pieam.org

There are over 20,000 Pacific Islands in Oceania, and their human history is rich in ritual, narrative tradition, and art. The museum aims to showcase the Northern Pacific Islands' native art, culture, and traditions on a permanent basis, bringing their essence to the mainland.

PECHANGA BAND OF LUISEÑO INDIANS, CULTURAL CENTER

77 Pechanga Rd., Temecula
951.770.6000
pechanga-nsn.gov/index.php/culture/cultural-center

The Cultural Center acts as a repository for the Tribe's cultural heritage through the preservation of oral histories, archival materials, and objects of cultural, historical, and artistic significance to the Pechanga people.

SATWIWA NATIVE AMERICAN INDIAN CULTURAL CENTER

4126 1/2 West Potrero Rd., Newberry Park
805.370.2301
nps.gov/samo/planyourvisit/satwiwa-native-american-indian-culture-center.htm

The parks system operates Satwiwa Native American Cultural Center. However, the Friends of Satwiwa, including local Chumash and Tongva Indians, create exhibits and programs.

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Native American Heritage Month

Museums

SHERMAN INDIAN MUSEUM

9010 Magnolia Ave., Riverside
951.276.6719
shermanindianmuseum.org

Founded in 1892 by the United States Government, the Sherman School was the first off-reservation Indian Boarding School in the state of California. The site is now a museum that houses records from the school's early days to the present, containing over 2,000 cataloged American-Indian related items or artifacts.

TEHACHAPI MUSEUM

310 S Green St., Tehachapi
661.822.8152
tehachapimuseum.org

The Milano Gallery at the Tehachapi Museum showcases the rich cultural history of the Native American Kawaiisu, a group whose territories are also a significant cultural hub.

VICTOR VALLEY MUSEUM

11873 Apple Valley Rd., Apple Valley
760.995.8770
museum.sbcounty.gov/victor-valley-museum

The museum houses a distinctive collection of cultural and natural science items, including geological and paleontological specimens, Native American artifacts, and historical artifacts.

YA'I HEKI' REGIONAL INDIAN MUSEUM

17801 Lake Perris Dr., Perris
951.940.5657
parks.ca.gov/?page_id=24699

The goal of the Ya'i Heki' Regional Indian Museum is to showcase and preserve the Native American tribes of the Inland Empire region's history, culture, and customs. In the language of the Cahuilla people, one of the indigenous groups whose history is celebrated in the museum, "Ya'i Heki'" means "Home of the Wind."



MVSKOKE FEMINIST KILLJOY



Brian D. Tripp, *Someday You Might Have to Fight for What You Believe In*, Acrylic on canvas, 69" x 45", 1999

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Native American Heritage Month

Calendar and Cultural Guide

Community Organizations

AMERICAN INDIAN CHAMBER OF COMMERCE OF CALIFORNIA

213.440.3232

aicccal.org

AMERICAN INDIAN CHANGING SPIRITS

562.388.8118

americanindianchangingspirits.com

AMERICAN INDIAN COMMUNITY COUNCIL (AICC)

aiccla.org

BARCID FOUNDATION

323.466.7400, 323.504.4897

barcid.com

CALIFORNIA CENTER FOR NATIVE NATIONS

951.827.1964

ccnn.ucr.edu

CALIFORNIA INDIAN LEGAL SERVICES

800.743.8941

calindian.org

CITY OF ANGELS TWO SPIRIT SOCIETY

323.238.9661

indigenuspridela.org/city-of-angels-two-spirit-society

DOROTHY RAMON LEARNING CENTER

951.849.7736

dorothyramon.org

GABRIELENO /TONGVA NATION

626.286.1632

gabrielinotongva.org

HARAMOKNGNA AMERICAN INDIAN CULTURAL CENTER

818.336.6105

pukuu.org/services/haramokngna

INDIGENOUS CIRCLE OF WELLNESS

626.782.5570

icowellness.com

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Native American Heritage Month

Community Organizations

INDIGENOUS PRIDE LA

323.238.9661
indigenousspridela.org

LOS ANGELES CITY/COUNTY NATIVE AMERICAN HERITAGE COMMISSION

213.738.3241
lanaic.lacounty.gov

LOS ANGELES COUNTY AMERICAN INDIAN RESOURCE CENTER (AIRC)

323.583.2794
lacountylibrary.org/american-indian-resource-center

MEZTLI PROJECTS

meztliprojects.org

NATIVE AMERICAN VETERANS ASSOCIATION (NAVA)

888.412.5997
nativevets.org

NATIVE WAYS 2 COLLEGE

323.352.3148
nw2c-la.org

NDN - NATIVE DEVELOPMENT NETWORK, INC.

ndnz.org

PECHANGA YOUTH DEPARTMENT

951.695.7402
instagram.com/pechangayouth

PUKUU CULTURAL COMMUNITY SERVICES

818.336.6105
pukuu.org

SO'OH-SHINÁLÍ SISTER PROJECT

323.916.6415
sssisterproject.org

SOUTHERN CALIFORNIA INDIAN CENTER, INC.

714.962.6673
ocindiancenter.org

TORRES-MARTINEZ TRIBAL TEMPORARY ASSISTANCE FOR NEEDY FAMILIES (TANF)

800.665.7292
torresmartinez.org/services/tm-tribal-tanf

TRIBAL LAW AND POLICY INSTITUTE

323.650.5467
home.tlpi.org

UNITED AMERICAN INDIAN INVOLVEMENT

213.202.3970
uaii.org

WALKING SHIELD, INC.

657.900.2197
walkingshield.org

At right: Alexandria Ybarra, *Untitled*, Glazed ceramics, 12" x 12" x 12", 2025





Maja, *Selva*, Oil on canvas, 32" x 26", 2018

2025

Native American Heritage Month

Calendar and Cultural Guide

About the City of Los Angeles Department of Cultural Affairs

As a leading, progressive arts and cultural agency, DCA empowers Los Angeles's vibrant communities by supporting and providing access to quality visual, literary, musical, performing, and educational arts programming; managing vital cultural centers; preserving historic sites; creating public art; and funding services provided by arts organizations and individual artists.

Formed in 1925, DCA promotes arts and culture as a way to ignite a powerful dialogue, engage LA's residents and visitors, and ensure LA's varied cultures are recognized, acknowledged, and experienced. DCA's mission is to strengthen the quality of life in Los Angeles by stimulating and supporting arts and cultural activities, ensuring public access to the arts for residents and visitors alike.

DCA advances the social and economic impact of arts and culture through grantmaking, public art, community arts, performing arts, and strategic marketing, development, and design. DCA creates and supports arts programming, maximizing relationships with other city agencies, artists, and arts and cultural nonprofit organizations to provide excellent service in neighborhoods throughout Los Angeles.

For more information, please visit culture.lacity.gov or follow us on Facebook at facebook.com/culturela, Instagram [@culture_la](https://instagram.com/culture_la), YouTube [@culturela](https://youtube.com/culturela), and X/Twitter [@culture_la](https://twitter.com/culture_la).



DEPARTMENT OF CULTURAL AFFAIRS
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INSTAGRAM [@culture_LA](https://instagram.com/culture_LA)

FACEBOOK [cultureLA](https://facebook.com/cultureLA)



Lance Powell, *Bomb Trap*, Oil on canvas, 48" x 36", 2019

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Native American Heritage Month

About the City of Los Angeles Department of Cultural Affairs

DCA NEIGHBORHOOD ARTS AND CULTURAL CENTERS

DCA's neighborhood facilities offer high-quality instruction for young people and adults in the performing, visual, and new media arts. The Arts and Cultural Centers offer after-school and summer arts programs, produce solo and group art exhibitions, create outreach programs for under-served populations, and produce a variety of festivals during the year that celebrate the cultural diversity of the community.

DCA MANAGED ARTS AND CULTURAL CENTERS

Barnsdall Arts Center and Junior Arts Center
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6295 Barnsdall Arts Center
323.644.6275 Barnsdall Junior Arts Center

Canoga Park Youth Arts Center
7222 Remmet Avenue
Canoga Park, CA 91303
818.346.7099

DCA's Henry P. Rio Bridge Gallery at City Hall
200 North Spring Street
Los Angeles, CA 90012

Los Angeles Municipal Art Gallery (LAMAG)
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6269

Lincoln Heights Youth Arts Center
2911 Altura Street
Los Angeles, CA 90031
323.224.0928

Sun Valley Youth Arts Center (The Stone House)
8642 Sunland Boulevard
Sun Valley, CA 91352
818.252.4619

Watts Towers Arts Center and Charles Mingus Youth Arts Center
1727 East 107th Street
Los Angeles, CA 90002
213.847.4646 Watts Towers Arts Center
323.566.1410 Charles Mingus Youth Arts Center

William Grant Still Arts Center
2520 South West View Street
Los Angeles, CA 90016
323.734.1165

2025

Native American Heritage Month

About the City of Los Angeles Department of Cultural Affairs



Ishi Glinisky, *My Friend Fred*, Oil paint, acrylic ink, oil stick, oil pastel, matte medium on canvas, 61" x 96", 2024

DCA MANAGED PERFORMING ARTS THEATERS

Through its professional theater facilities, DCA serves the performing and media arts community by offering below-market theater rentals. In turn, the arts community presents year-round dance, music, theater, literary, and multi-disciplinary performances; supports the development of emerging and established Los Angeles-based performing and media artists; and offers workshops for playwrights and writers of all ages.

Barnsdall Gallery Theatre
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6272

Lankershim Arts Center
5108 Lankershim Boulevard
North Hollywood, CA 91602
818.752.7568

Madrid Theatre
21622 Sherman Way
Canoga Park, CA 91303
818.347.9938

Taxco Theatre
7242 Owensmouth Avenue
Canoga Park, CA 91303
818.347.9938

Vision Theatre Performing Arts Center
3341 West 43rd Place
Los Angeles, CA 90008
213.202.5508

Warner Grand Theatre
478 West 6th Street
San Pedro, CA 90731
310.548.7672



Toni Scott, *Remembering the Ancestors (Artist Self Portrait)*, Photography digital on canvas, 5' x 4' x 2", 2020



Yohannes Yamassee, *Natives Woman King*, Oil on canvas, 36" x 24", 2024

2025

Native American Heritage Month

About the City of Los Angeles Department of Cultural Affairs

DCA MANAGED HISTORIC SITES

DCA provides conservation services and educational programming and tours for two of LA's most treasured historic sites, Hollyhock House and the Watts Towers. Conservation efforts are coordinated through DCA's Historic Site Preservation Office. DCA's Museum Education and Tours Program coordinates tours and interpretive programs for both young people and adults.

Hollyhock House is Frank Lloyd Wright's first Los Angeles project. Built between 1919 and 1921, it represents his earliest efforts to develop a regionally appropriate style of architecture for Southern California. Barnsdall Park, including the iconic Hollyhock House, was awarded landmark status in 2007 and listed on the National Register of Historic Places. As the nation's highest historic landmark designation, the site has been formally recognized for its role in interpreting the heritage and history of the United States. Hollyhock House was inscribed on UNESCO's World Heritage List in 2019.

Hollyhock House
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.913.4030

The Watts Towers, built over 34 years by Simon Rodia, are a Los Angeles icon. Built from found objects, including broken glass, sea shells, pottery, and tile, the Towers stand as a monument to the human spirit and the persistence of a singular vision. The Watts Towers, listed on the National Register of Historic Places, are a National Historic Landmark, a State of California Historic Park, and Historic-Cultural Monument No. 15 as previously designated by the City of Los Angeles Cultural Heritage Commission.

Watts Towers
1765 East 107th Street
Los Angeles, CA 90002
213.847.4646

2025

Native American Heritage Month

About the City of Los Angeles Department of Cultural Affairs



Adrienne Kinsella, *Connection*, Oil on canvas, 27" x 27", 2025

DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES

ARTS AND CULTURAL CENTERS

Art in the Park

5568 Via Marisol
Los Angeles, CA 90042
323.259.0861

**Eagle Rock Community Cultural Center / Cen-
ter for the Arts Eagle Rock**

2225 Colorado Boulevard
Los Angeles, CA 90041
323.561.3044

McGroarty Arts Center

7570 McGroarty Terrace
Tujunga, CA 91042
818.352.5285

**Frida Kahlo Theatre
William Reagh - LA Photography Center**

2332 West Fourth Street
Los Angeles, CA 90057
213.382.8133



Rowan Harrison, *Untitled Vase Form*, Native natural clay underglazes with nails, 8.5" x 8.75", 2023



Neal Ambrose-Smith, *Get in the Relief Pod!*, 2013

2025

Native American Heritage Month

About the City of Los Angeles Department of Cultural Affairs

DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES

PERFORMING ARTS THEATERS

Los Angeles Theatre Center /
The NEW LATC
514 South Spring Street, 2nd Floor
Los Angeles, CA 90013
213.489.0994

Nate Holden Performing Arts Center
4718 West Washington Boulevard
Los Angeles, CA 90016
323.964.9768

DCA PROP K FACILITIES IN DEVELOPMENT

Downtown Youth Arts Center
(Fire Station # 23)
225 East 5th Street
Los Angeles, CA 90013

Manchester Youth Arts Center
3341 West 43rd Place
Los Angeles, CA 90008
213.202.5508

Highland Park Youth Arts Center
111 North Bridewell Street
Los Angeles, CA 90042

Oakwood Junior Youth Arts Center (Vera
Davis McLendon Youth
Arts Center)
610 California Avenue
Venice, CA 90291

FOR MORE INFORMATION:



DEPARTMENT OF CULTURAL AFFAIRS
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TEL 213.202.5500
FAX 213.202.5517
WEB culture.lacity.gov

X / TWITTER @culture_LA
INSTAGRAM @culture_LA
FACEBOOK cultureLA



Melissa S. Cody, *Sailing the Cosmos*, Wool warp, weft, selvedge cords, and aniline dyes, 86.5" x 49", 2024

2025

Native American Heritage Month

Calendar and Cultural Guide



Calendar Artists

The City of Los Angeles Department of Cultural Affairs gives special thanks to the calendar's visual and literary artists for generously allowing us to showcase their work in this publication.

Rihanna Barrera
[instagram.com/_rihannab27?](https://www.instagram.com/_rihannab27?)

Vania Bernal
[Saphiart.com](https://www.saphiart.com)

Emilia Cruz
[emiliacruz.com](https://www.emiliacruz.com)

Katie Dorame
Tongva
[katiedorame.com](https://www.katiedorame.com)

Mercedes Dorame
Tongva
[mercedesdorame.com](https://www.mercedesdorame.com)

Peggy Fontenot
Patawomeck/Potawatomi Descent
[fontenotphotography.com](https://www.fontenotphotography.com)

Joel Garcia
Huichol
[rageoneart.com](https://www.rageoneart.com)

River Garza
Tongva
[rivergarza.com](https://www.rivergarza.com)

Ishi Glinisky
Tohono O'odham
[ishiglinisky.com](https://www.ishiglinisky.com)

Ciara Green
[ciaragreen028.wixsite.com/my-site](https://www.ciaragreen028.wixsite.com/my-site)

Rowan Harrison
[twotribespottery.com](https://www.twotribespottery.com)

John Manuel Ildefonso
Zapotec
[juanmanuelildefonso.com](https://www.juanmanuelildefonso.com)

Milton "Maja" Jurado
[instagram.com/lamajaart](https://www.instagram.com/lamajaart)

Adrienne Kinsella
Gabrielino/Tongva
[adriennekinsella.com](https://www.adriennekinsella.com)

Nadiya Littlewarrior
Potawatomi
[spiritvesselsstudio.com](https://www.spiritvesselsstudio.com)

Kenneth J. Lopez
[kjlopez.com](https://www.kjlopez.com)

Caitlin Ortiz
fivecats007@aol.com

Lance Powell
[lancepowell.art](https://www.lancepowell.art)

Harold Printup
h.printup@verizon.net

Bob Ramirez
[instagram.com/kuruvungna](https://www.instagram.com/kuruvungna)

Ashley Reyes
Gabrieleno San Gabriel Band of Mission Indians
Ashleyreyes939@gmail.com

Gabriel Rivers
artanis1153@gmail.com

Kimberly Robertson
Mvskoke
[kimberlydawnrobertson.com](https://www.kimberlydawnrobertson.com)

Toni Scott
Muscogee Nation
toniscott@earthlink.net

Laurie Steelink
Akimel O'otham, Gila River Indian Community
[lauriesteelink.com](https://www.lauriesteelink.com)

Aanii Tate
Diné
[instagram.com/bearcatartndes](https://www.instagram.com/bearcatartndes)

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Alexandria Ybarra
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2025

Native American Heritage Month

Calendar Artists

Courtesy of the
**Autry Museum of
the American West**
theautry.org

Neal Ambrose-Smith

Rick Bartow
Mad River Band of Wiyot Indians

Wally Dion

Jontay "Kahm" Kahmakoatayo

Virgil Ortiz

Cara Lucas Romero

Wendy Red Star

John Pepion

Courtesy of the
Broad
thebroad.org

Jeffrey Gibson
Mississippi Choctaw/Cherokee

Courtesy of the
**Fine Arts Museums of
San Francisco, de Young**
famsf.org

Melissa S. Cody
Diné

Shoshoni Gensaw-Hostler
Yurok

Cannupa Hanska Luger
*Mandan, Hidatsa, Arikara and
Lakota*

Brian D. Tripp

Courtesy of the
**Los Angeles County
Museum of Art**
lacma.org

Anonymous
(Pre-Historic Sculpture)

Courtesy of the
**Lucas Museum of
Narrative Art**
lucasmuseum.org

Weshoyot Alvitre
Tongva and Scottish

Cara Lucas Romero
Chemehuevi

Courtesy of
OXY ARTS
oxyarts.oxy.edu

River Garza
Tongva

Adrienne Kinsella
Gabrielino/Tongva

Kenneth J. Lopez

Kimberly Robertson
Muskoke

Courtesy of the
**San Gabriel Band of Mission
Indians - Gabrieleno**
gabrieleno-nsn.us

Erica Cabrera
Gabrieleno/Tongva

Greg Galessi
Gabrieleno/Tongva

Samantha MJ Yang
Gabrieleno/Tongva



GABRIELEÑO
TONGVA

2025

Native American Heritage Month

Calendar and Cultural Guide

Cover Artist Spotlight

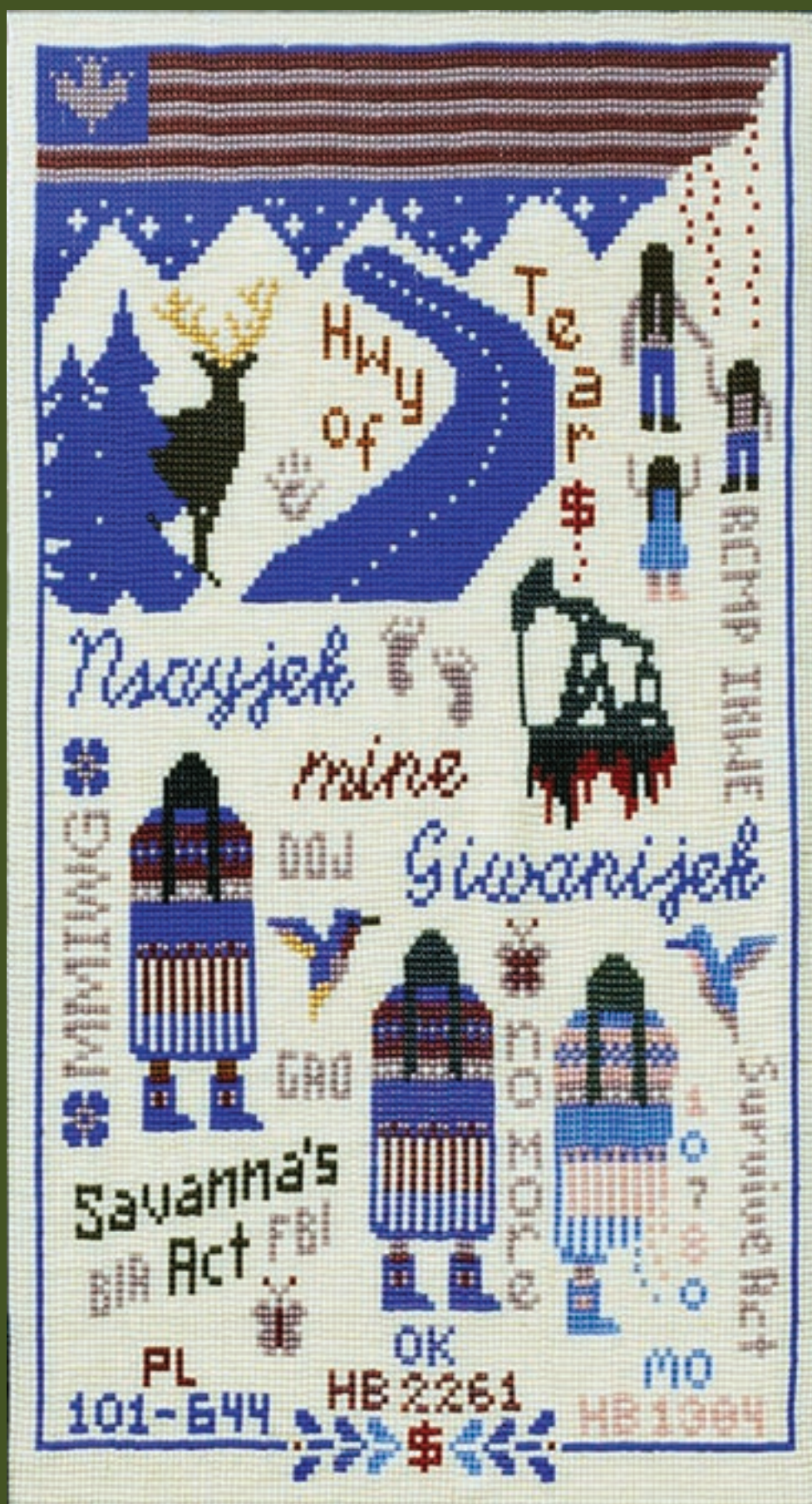
Katie Dorame



Above: Artist Katie Dorame in her studio. At right: Detail from illustrations for the children's book *Toypurina: Japchavit Leader, Medicine Woman, Tongva Rebel*. Dorame's beautiful work on the cover is also an illustration for the book.

My art is all about the joy I find in celebrating my culture (Tongva) and the land of Los Angeles (Tovaangar). The paintings you see here are part of a special illustration project for the children's book, *Toypurina: Japchavit Leader, Medicine Woman, Tongva Rebel* (written by Cheyenne M. Stone and Glenda Armand, published by Little Bee Books, 2024). It tells the true story of Toypurina, a spirit doctor/medicine woman who led a revolt against the San Gabriel Mission in 1785. It was a dream come true to bring the rich history and culture of the Tongva people to life, in full color, for this book. I'm honored to share the true story of Toypurina's resilience and resistance with the people of our city.

Katie Dorame is a visual artist born in Los Angeles. She makes paintings and drawings that build her own directorial vision: reclaiming, recasting and re-working Hollywood and its land, roles and history. Dorame's work has been exhibited in galleries and museums such as the Autry Museum of the American West, Nazarian/Curcio in Los Angeles, Guerrero Gallery in San Francisco, Form and Concept in Santa Fe and the de Saisset Museum in Santa Clara. She has attended the Institute of American Indian Arts in Santa Fe as an artist in residence, and the Interlude Residency in New York. Her work is in several museum collections. She is a Tongva artist of mixed Indigenous and white ancestry.





Firekeepers: Honoring Tribal Firefighters, Indigenous Stewardship, and Future Ancestors.

2025 LOS ANGELES CITY/COUNTY NATIVE AMERICAN INDIAN COMMISSION THEME



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