

WELCOME TO THE BARNSDALL GALLERY THEATRE

A facility of the City of Los Angeles Department of Cultural Affairs

In 1919, Aline Barnsdall came west with dreams of developing a theater company. The Barnsdall Gallery Theatre (BGT) is located in the beautiful and historic Barnsdall Park, nestled below the Los Angeles Municipal Art Gallery. This popular theater situated in the heart of Hollywood was built in 1971 and is frequently used by professional and community-based organizations alike.

The theater's intimate scale—299 seats—and surroundings amid Olive trees and breathtaking vistas, make it the perfect setting for:

- THEATER
- DANCE
- FILM SCREENINGS
- FESTIVALS
- CONCERTS
- SPECIAL EVENTS
- LECTURES, SYMPOSIA, AND EDUCATIONAL EVENTS

BGT encourages community and professional producers to present diverse artistic and cultural events that are affordable, maximize attendance, and encourage audience engagement. BGT fills a much-needed niche by welcoming performing arts presenters, film screenings, and a host of other programs to the beautiful Barnsdall complex. Staff, technical support, parking, and affordable rental fees, well below the going rate, offer the public an opportunity for the presentation of quality programming. From January 2011 to July 2012, over 68,000 people attended performances at the BGT.

Performers or performing groups interested in booking the theater are invited to call 323.644.6272.

BARNSDALL GALLERY THEATRE SPECIFICATIONS

NUMBER OF SEATS: 299

PROSCENIUM STAGE: 14' 5" h x 29' w x 26' d; dead hung

STAGE: 50' w x 18' d x 20' h; 26' half circle apron; masonite over hardwood painted black

DRAPES: main - push button operated dark blue duvetine traveler; upstage - manually operated black duvetine traveler

ORCHESTRA: 13 rows deep, left, right, and center sections; ADA-compliant seating for 8

SOUND AND LIGHT BOOTH: located above audience at back of orchestra

DRESSING ROOMS: two 16' x 8' backstage dressing rooms

GREEN ROOM BACKSTAGE AREA: 20' x 40'

LOADING DOCK: 21' w x 22' d; 13.5 foot opening for trucks; roll-up door and access to backstage

MAXIMUM DOOR SIZE: 12' h x 10' w

STAFFING: Technical Director, Master Electrician, Facility Monitor, Projectionist, Stage Hand/Deck Crew, Light Board Operator, Sound Board Operator, Follow Spot Operator, House/Box Manager, House Attendant, Ticket Taker, Ushers, Maintenance, Lot Attendant, Security

BOX OFFICE: online at BGTtix.com; box office opens one hour prior to all show times

TECHNICAL EQUIPMENT AND SPECIFICATIONS

SCREENING EQUIPMENT:

- Sanyo XGA Digital Multimedia Projector (HD Capability)
- Projector Throw 58'
- Projector Screen 25' w x 12' h
- DVD Player (Blu-ray)

LIGHTING EQUIPMENT:

- ETC 48/96 Express Light Board
- 16 - Source Fours - 750 Watts
- 9 - 6 x 9 - 750 Watts
- 20 - Frenels - 500 Watts
- 12 - Mini Elips - 500 Watts
- 15 - Par Cans - 1000 Watts
- 3 - Source Four Parnels - 750 Watts
- 2 - Source Four Parnels (Med) - 750 Watts
- Ultra Quartz Follow Spot
- Strobe Light
- 10 - Chauvet Colorado LED Lights

SOUND EQUIPMENT:

- Mackie 24 Channel Sound Board
- 2 - EV Speakers
- 3 - Monitors
- 2 - Sennheiser Lavalier Mics - Wireless
- 5 - Sennheiser Hand Held Mics - Wireless
- 5 - Shure Sm Hand Held Mics - Wired
- 1 - Clear-Com Intercom With 5 Headsets - Wired
- Portable System W/Tascam 16 Channel Board and 2 Speakers

MISCELLANEOUS:

- 1 - 18" Mirror Ball - Center Stage
- 1 - Aerialist Rigging Hook - Center Stage

SPACE RENTAL

Facility Use Fee Rates are available for Commercial and/or For-Profit Organizations/Entities and Non-profit Organizations/Entities.

The Facility Use Fee for Performances includes use of the space for up to four (4) consecutive hours, or any portion thereof; use of house lighting and sound systems; and use of assigned dressing rooms and assigned backstage space and utilities.

Please note: all technical crew and/or house staff needed must be billed for a minimum four (4) hour call at the appropriate labor rates. Additional hours beyond the 4-hour call are billed at the appropriate hourly rate.

FLOOR PLAN *(see back page)*

MARKETING

- No production may be promoted in any fashion until a Letter of Agreement has been signed and accepted by BGT.
- All marketing and press information must be pre-approved by BGT prior to publication and distribution.
- On-site signage is coordinated with BGT Staff.
- All promotional materials must carry the following phrase: *Barnsdall Gallery Theatre is a facility of the City of Los Angeles Department of Cultural Affairs.*

RECEPTIONS

- Pre-or Post-Receptions must be arranged at the time of booking.
- Renters are permitted one (1) Pre- or Post- Reception to be held in the approved area outside the Barnsdall Gallery Theatre entrance at no charge; however, additional charges for Labor and Security may be incurred (based on need). If more than one reception is booked an additional fee will be assessed.

PARKING AND ACCESS

- Limited free patron parking is available in Barnsdall Park on a first-come, first-served basis.
- The lower parking lot at the park entrance and parking spaces on the hill on the perimeter of Barnsdall Park are available.
- Handicap parking is available on the perimeter and the Courtyard Lot (when not in use).
- Renters may request parking lot attendants for events for an additional labor charge.

GETTING THERE

The Metro Red Line stops on Vermont Avenue and Sunset Boulevard. Walk north on Vermont Avenue to Barnsdall Avenue. Go east on Barnsdall Avenue to the elevator and stairs to enter Barnsdall Park.

Metro Local Line 2 stops on Hollywood Boulevard at Vermont Avenue and Edgemont.

Barnsdall Gallery Theatre
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
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FLOOR PLAN

