



MEDIA ALERT
FOR IMMEDIATE RELEASE

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**City of Los Angeles Department of Cultural Affairs
presents the 2015
City of Los Angeles (C.O.L.A.) Individual Artist Fellowships
Honoring the City's Creative Spirit**

**Exhibition Dates: May 17 to June 28, 2015
Los Angeles Municipal Art Gallery**

Exhibition Opening Reception: May 17, 2015, 2:00 p.m. to 5:00 p.m.

Los Angeles - The City of Los Angeles Department of Cultural Affairs (DCA), the Los Angeles Municipal Art Gallery (LAMAG), and the Barnsdall Art Park Foundation (BAPF) are pleased to present the **2015 City of Los Angeles (C.O.L.A.) Individual Artists Fellowships**. The program's visual arts exhibition will be on view at DCA's Los Angeles Municipal Art Gallery located at 4800 Hollywood Boulevard in Barnsdall Park, from May 17 through June 28, 2015, with an opening reception on May 17, 2015, from 2:00 p.m. to 5:00 p.m.

Awarded annually by DCA, the C.O.L.A. Fellowships support the creation of new works by a selection of the City's most exemplary mid-career artists. The C.O.L.A. exhibition honors these creative visionaries and nurtures the symbiotic relationship between LA, its artists, its history, and its identity as an international arts capital.

Chosen by a team of experts, the 2015 C.O.L.A. award recipients include: **Miyoshi Barosh; Kelly Barrie; Herwig Baumgartner and Scott Uriu (B + U); Jeff Colson; Marilyn Gow; Alexandra Grant; Harold Greene; Sherin Guirguis; Elizabeth Leister; Alan Nakagawa;** and **Barbara Strasen**. Each artist will present new work created specifically for C.O.L.A. with a \$10,000 grant awarded by DCA.

"Los Angeles is the creative crossroads of the world, with a dynamic and diverse arts scene," said **Mayor Garcetti**. "The C.O.L.A. grants from L.A.'s Department of Cultural Affairs are an investment in our local artists, and the new works they produce through this program enhance our city as a global destination for art, culture, and creativity."



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In addition, DCA will also present **Conversations with the Artists** designed to give audiences the opportunity to engage directly with featured artists in an informal setting, and **Art Workshops** for adults and families to explore art making inspired by the exhibitions on view at LAMAG:

Conversations with the Artists:

- **Sunday, May 17, 2:30 p.m.**
The Invisible Lake Called Telepathy
Performed drawing by Elizabeth Leister with dancer Samantha Mohr
- **Saturday, May 30, 2:00 p.m.**
Harold Greene, Alan Nakagawa, and Baumgartner + Uriu (B+U)
- **Saturday, June 20, 3:00 p.m.**
Performance by Elizabeth Leister
- **Saturday, June 27, 2:00 p.m.**
Marcelyn Gow, Alexandra Grant, Sherin Guirguis, and Barbara Strasen

Art Workshops:

- **Saturday, May 23, 12:00 noon to 3:00 p.m.**
Adult Art Workshop
- **Saturday, June 6, 12:00 noon to 3:00 p.m.**
Family Art Workshop

Led by LAMAG Art Educator Marta Feinsten, admission to the Art Workshops is free. For more information, please contact: met_marta@sbcglobal.net, or call LAMAG at 323.644.6269.

Also on view at LAMAG will be the **LAMAG Installation Series** organized by LAMAG curator Scott Canty, from May 17 through September 20, 2015:

- **Nuttaphol Ma - *Ghosts Can Cross Oceans, 2015***
Site-Specific Installation Curated by Ciara Ennis

The C.O.L.A. exhibition was also curated by Scott Canty, who has curated the last four C.O.L.A. exhibitions as well and is celebrating his 30th year with DCA. This year's C.O.L.A. exhibition represents a diverse cross-section of well-known and accomplished artists whose works have made a mark on the Los Angeles arts scene.



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Designed by Louise Sandhaus, the online C.O.L.A. website will be available on May 17, 2015 at lamag.org/cola/ and the C.O.L.A. catalog will be available as well on DCA's website at culturela.org. Admission is free for all events.

About the City of Los Angeles Department of Cultural Affairs

The **Department of Cultural Affairs (DCA)** generates and supports high quality arts and cultural experiences for Los Angeles' 4 million residents and 40 million annual visitors. DCA advances the social and economic impact of the arts and ensures access to diverse and enriching cultural activities through: grantmaking, marketing, development, public art, community arts programming, arts education, and building partnerships with artists and arts and cultural organizations in neighborhoods throughout the City of Los Angeles.

DCA's operating budget and managed portfolio totaled \$56 million in fiscal year 2013/14. It consisted of: \$13.4 million in City related and indirect cost allocations; \$10.5 million in Transient Occupancy Tax funds; \$9 million in one-time City funding; \$9 million in funds from the Public Works Improvements Arts Program (PWIAP); \$7.5 million from the Private Arts Development Fee Program (ADF); and \$6.3 million in private and public funds raised from foundation, corporate, government, and individual donors.

DCA significantly supports artists and cultural projects through its Public Art Division by administering a portfolio that totaled \$16.5 million in PWIAP and ADF funds in FY13/14. Of this amount, typically 15% to 20%, or between \$2.5 and \$3.3 million, was attributable to artists' fees.

DCA's Marketing and Development Division has raised \$34 million over the last 12 fiscal years to re-grant to LA-based artists and arts and cultural organizations, and to support DCA's special programming and facilities. DCA also grants approximately \$2.3 million annually to 268 artists and nonprofit arts and cultural organizations through its long-established Grants Administration Division. Additional special project support of more than \$1.5 million is also awarded annually for a total of approximately \$3.8 million invested each year in LA's creative community.

DCA provides arts and cultural programming through its Community Arts Division, managing numerous neighborhood arts and cultural centers, theaters, historic sites, and educational initiatives. DCA's Marketing and Development Division also markets the City's arts and cultural events through development and collaboration with strategic partners, design and production of creative catalogs, publications, and promotional materials, and management of the culturela.org website visited by over 3 million people annually.



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About DCA's Los Angeles Municipal Art Gallery at Barnsdall Park:

The **Los Angeles Municipal Art Gallery (LAMAG)** is the flagship exhibition space for the City of Los Angeles Department of Cultural Affairs. LAMAG showcases the work of emerging, mid-career, and established artists whose contributions enhance the culture of the city and help make creativity LA's number one economic engine. The Gallery's reputation for supporting Los Angeles artists and cultural communities through its exhibitions is unparalleled.

The original gallery, a temporary structure designed by Frank Lloyd Wright, was built in 1954. The current 10,000 square foot gallery opened in 1971, presenting and interpreting successive waves of artists and movements.

Today, exhibitions of contemporary art are developed by DCA's curatorial staff and with invited guest curators. LAMAG has premiered the artwork of the recipients of DCA's annual City of Los Angeles (C.O.L.A.) Individual Artist Fellowships for several years and continues to collaborate with important arts and cultural institutions.

LAMAG is located at 4800 Hollywood Boulevard, Los Angeles, CA, 90027. The Gallery is open Thursdays through Sundays, 12:00 noon to 5:00 p.m. Admission is free. For general information, please call 323.644.6269, or visit lamag.org.

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