



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

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MEDIA ALERT
FOR IMMEDIATE RELEASE

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WILLIAM GRANT STILL ART CENTER PRESENTS:

FUSION

LOS ANGELES, CA—The Los Angeles Department of Cultural Affairs (DCA) is pleased to present **Fusion**, an exhibition featuring visual artwork created by students at Crenshaw and Dorsey High Schools who participate in William Grant Still's Arts Integration Outreach Program (AIOP)—integrating art, math, language arts and social studies. The exhibition and related workshops will begin Saturday, March 17th, 2007 through Sunday, April 15th, 2007.

Curator for the exhibit is Ami Motevalli an art instructor at the William Grant Still Art Center.

Workshops will be offered in Beatmaking/Song Production, DJing, Lyricism, Guerilla Film, Skateboard Design, Stenciling, Clothing Design, Critical Media Design, and Grass Roots Marketing. The workshops are free and require pre-registration. AIOP participants will be given priority registration. To register for classes please call, 323.734.1165 or 213.847.1541.

Fusion is the result of a public-private collaboration among the William Grant Still Art Center, Crenshaw and Dorsey High Schools, Scratch Academy, and Angeles Records. The exhibition will run from 12:00 noon until 5:00 p.m. daily beginning Saturday, March 17th until Sunday, April 15th, 2007. The exhibition is a free and open to the public. William Grant Still Arts Center is located at 2520 South West View Street, Los Angeles, CA 90016. For general gallery information, please call 323.734.1165 or 213.847.1541.

ABOUT DCA

The Department of Cultural Affairs (DCA) serves as a leader to generate and support high quality arts and cultural experiences for Los Angeles residents and visitors. DCA also advances the social and economic impact of the arts and assures access to arts and cultural experiences through grant making, marketing, public and community arts programming, arts education, and creating partnerships with artists and arts and cultural organizations in every community in the City of Los Angeles.

DCA grants \$3.4 million annually to over 300 artists and nonprofit arts organizations and awards the Artist-in-Residence (A.I.R.) and City of Los Angeles (C.O.L.A.) Individual Artist Fellowships. It provides arts and cultural programming in numerous Neighborhood Arts and Cultural Centers, theaters, and several arts and education programs for young people. The Department operates two historic monuments, directs public art projects, and manages the City's Arts Development Fee, Art Collection, and Murals Program. DCA markets the City's cultural events through development and collaboration with strategic partners, design and production of creative promotional materials, and management of the culturela.org website.

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