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## 9 Things You Didn't Know About Frank Lloyd Wright

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**Dwell Says**— “Early in life, I had to choose between honest arrogance and hypocritical humility. I chose the former, and have seen no reason to change.” It’s possible Frank Lloyd Wright, the towering architectural virtuoso who can make as serious a claim as anyone to the title of America’s most famous architect, might bristle at the concept of this article. After all, what’s not to know about the man whose structures straddled waterfalls, spiraled around artworks like a nautilus, and advanced notions of profound importance and influence, such as organic structure and the fusion of nature and man-made materials?

While it’s impossible to ignore a colossus, there’s plenty of subtle ripples and threads left in his wake that may go unnoticed. Finding unknown footnotes to Wright’s exceptional career proved a challenge, so Dwell consulted a group of Frank Lloyd Wright scholars—Scott Perkins (Director of Preservation at Fallingwater), Mary Roberts (Executive Director of the Martin House Restoration Corporation), Jeffery Herr (Curator at Hollyhock House) and Robert Fishman (Professor of Architecture and Urban Planning at the University of Michigan)—to find out what they considered under-recognized aspects of the architect’s life and work. Click through the slideshow to see nine examples of unfinished projects and proposals and facts that showcase the breadth of his talent and influence.

### **The Hollyhock House Was Supposed to Have a Small Schoolhouse**

Wright’s first L.A. project, the private home of Aline Barnsdall and her daughter, was meant to be part of a larger collection of buildings, including a theater and cinema all set on the 36-acre plot on Olive Hill. While many of the initial additions weren't finished because of budgetary reasons and aesthetic differences, a proposed schoolhouse was halted due to code issues. Named the Little Dipper, since the footprints of the foundation mimicked the constellation, the proposed one-room building was to be made of concrete blocks and contain a raised stage and fireplace. After construction was halted, it was turned into a garden.



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