



DEPARTMENT OF CULTURAL AFFAIRS
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EXHIBITION IN FRANK LLOYD WRIGHT'S HOLLYHOCK HOUSE:
FOLDING SCREENS: AN ARCHITECTURAL ART

Exhibition Dates: **Friday, April 28, through Sunday, June 11**
Opening Reception: **Saturday, April 29, 2005, 5 - 7 p.m.**
Conversations with the Artists: **Saturday, June 10, 5 p.m.**

Hollywood – Frank Lloyd Wright's Hollyhock House, a facility of the City of Los Angeles Department of Cultural Affairs (DCA) and located in Barnsdall Park, is pleased to present the group art exhibition ***Folding Screens: An Architectural Art***. The exhibition will be installed in the Hollyhock House Art Gallery and in several historic rooms of Frank Lloyd Wright's landmark residence. The exhibition will include approximately 14 contemporary works of art by six artists and one designer, as well as several documentary photographs of Hollyhock House.

The exhibition seeks to "restore" screens (contemporary works) to Hollyhock House in rooms where vintage screens were originally displayed but were later lost. Hollyhock House, the first of Frank Lloyd Wright's designs to be built in Los Angeles, initially housed several sets of Japanese and Korean screens sold by Wright to the original owner of the house, Aline Barnsdall. Current photographs of the rooms "restored" with contemporary screens will be exhibited alongside historic photographs taken in the 1920s of the same rooms with original screens in place. Thus, the exhibition will give both an historical interpretation of Hollyhock House by showing the integral relationship of the folding screen to the interiors of the house, as well as act as an index of the diversity of art practices displayed within this traditional format.

According to **Exhibition Coordinator Gabriel Cifarelli**, "In several rooms of Hollyhock House, Wright began with a screen first, then proceeded to design the space to house it, carefully choosing the room's color and wood trim based on the color and dimensions of the screen. In this way, the rooms can be seen as extensions of the screen artwork. This exhibition seeks to restore the priority of the artwork to the architectural space."

Included in the exhibition are artists **Sheila Brossman, Tessie Dong, Young Kim, Rachelle Mark, Shizu Saldamando**, and **David Yamamoto**, as well as designer **Jacek Ostoya** of Mebel Furniture. Works selected for this exhibition are modern interpretations of an ancient format: the folding screen. Within the format of folding panels, these artists have implemented stained and fused glass, clear acrylic, neon and iron-work, large scale photographic prints, as well as more traditional media such as paint on silk.

In conjunction with these exhibitions, the Hollyhock House Gallery will host **Conversations with the Artists**, where artists will discuss the issues and concerns motivating their professional practice. The program will conclude with questions and comments from the attending public. The Conversations program is designed to give the audience an opportunity to engage directly with featured individuals in an informal setting.

General Information:

Frank Lloyd Wright's Hollyhock House is facility of DCA and located in Barnsdall Park, 4800 Hollywood Boulevard, Los Angeles 90027. The exhibition may only be viewed as part of a Hollyhock House tour, although exceptions will be made during the opening reception and Conversations with the Artists. Tour admission for groups smaller that ten are \$5 for Adults; \$3 for Seniors and Students; and free for Children under 12 with Adults. Tours are held Wednesday through Sunday at 12:30, 1:30, 2:30, 3:30 p.m. Groups of ten or more should call 323.644.6269 for times and rates.

