



MEDIA ALERT
FOR IMMEDIATE RELEASE

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Fall 2006 Frank Lloyd Wright's Hollyhock House Docent Training Program

Los Angeles— The City of Los Angeles Department of Cultural Affairs will be holding its bi-annual docent training program for Frank Lloyd Wright's Hollyhock House in Barnsdall Park. With training provided by curators, architectural historians, restoration architects, and the Director of Education for Hollyhock House, volunteers will gain an in-depth knowledge of Hollyhock House and its architecture, the history of its original owner, Aline Barnsdall, as well as touring and public speaking techniques. Trained docents will then provide guided tours to some of the 12,000 annual visitors to this historic site.

The Fall 2006 Docent Training Program will be held on five consecutive Saturday mornings beginning October 7, 2006. The dates of the training sessions are October 7, October 14, October 21, October 28, and November 4, 2006, and will take place from 10 a.m. to 1 p.m. at Hollyhock House and the Los Angeles Municipal Art Gallery, both located in Barnsdall Park, 4800 Hollywood Blvd., Los Angeles, 90027.

Trained docents will need to be available a minimum of once a month, four hours a day, to give public tours. Tours are offered to the public Wednesday through Sunday, 12:30 p.m. to 4:30 p.m. A 12-month commitment is required.

Applications are currently being accepted. The deadline for the Fall 2006 Docent Training Program is Monday, Sept 22, 2006. Interviews are required and there will be a \$40 materials fee due by the first class on October 7th.

Barnsdall Park is a facility of the City of Los Angeles Department of Cultural Affairs. For further information, or to receive an application, contact Sara L. Cannon or Gabriel Cifarelli at 323.644.6269 or met_gcifarelli@sbcglobal.net.

The goal of the DCA is to enhance the quality of life for Los Angeles' 3.9 million residents and 25.1 million annual visitors. We accomplish this goal by generating and supporting high quality arts and cultural experiences. We ensure access to those experiences through grant making, marketing, development, communication, and building relationships with our community partners. Our challenge is to be a catalyst for the delivery of art, culture, and heritage to every neighborhood in the City of Los Angeles.

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