

Los Angeles Times

Datebook: Shaping wood into abstraction, a group show about race, life lessons in 30-second videos

By: Carolina Miranda

<http://www.latimes.com/entertainment/arts/miranda/la-et-cam-datebook-morgan-maclean-martine-syms-20160204-column.html>

The LA Times says:



An exploration of shape and form in wood. A group show that looks at race and identity. And an exhibition devoted to exploring the historical and artistic legacy of an L.A. LGBT club from the early '80s. Plus, a festival of film by a well-known documentarian and short video lessons by an L.A. performance artist. Here are five shows to check this week:

“Skin,” at the L.A. Municipal Art Gallery. The work of three dozen contemporary artists — including figures such as Kara Walker, April Bey and Ken Gonzales-Day — examines issues related to race and identity in this new group show. *Opens Sunday at 2 p.m. and runs through April 17. There will be a related “Un-panel Conversation” on the subject held on Feb. 17 at 7 p.m. 4800 Hollywood Blvd., Hollywood, lamag.org.*



'Skin,' a group show at L.A.'s Municipal Art Gallery explores issues of race and features work by artists such as Kara Walker, whose 2009 work 'Bureau of Refugees, Freedmen and Abandoned Lands: Six Miles from Springfield on the Franklin Road,' is seen above. (Kara Walker / Sikkema Jenkins & Co, New York)

BLINK CREATIVE GROUP

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