

PEOPLE SAVING PLACES

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# preservation

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**OPEN HOUSE**  
CRESCENT  
CITY

**PHOTO ESSAY**  
ROADSIDE  
REST STOPS

**TRAVEL**  
BLACK HILLS

# JULIA MORGAN

THE ENDURING APPEAL OF  
A TRAILBLAZING ARCHITECT



## FIRST LOOK

## Comeback Story

**A**fter a three-year renovation and restoration, Frank Lloyd Wright's Hollyhock House, a National Historic Landmark and favorite Los Angeles attraction, reopened this past February. In its first four weeks, 10,000 people toured the building, which was constructed between 1919 and 1921 for oil heiress Aline Barnsdall. "We had more visitors than we did all of 2011—the last year we were fully open," says Jeffrey Herr, Hollyhock's curator, who oversaw the \$4.4 million project.

The house museum's original appearance had been compromised by a series of structural upgrades and renovations (a process Herr calls "going beige"). With the restoration, off-white paint gave way to historically

accurate colors, moldings were reinstated, and accordion doors removed in the 1970s were returned. Herr's team uncovered new archival resources in the process, including an image held by the National Library of Australia. They also addressed Hollyhock's leaks and drainage problems, replacing about 1,500 linear feet of piping.

Despite seeing the project daily for years, Herr is still awed by the finished product. "I can see what we were able to accomplish, but it's still hard to believe," he says. "The character of the interiors has been reinvigorated both aesthetically and architecturally." —Carren Jao