

Where Last Remaining Seats will bring classic film fun in LA, San Pedro

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The L.A. Conservancy's Last Remaining Seats series returns June 3-24. It launches at the Orpheum with "L.A. Confidential." Photo courtesy of L.A. Conservancy.

By [Richard Guzman](#), Press-Telegram

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For the first time in its 31-year history, the month-long [Last Remaining Seats](#) series, which pairs early 20th century downtown Los Angeles movie palaces with classic films, takes a day trip to San Pedro's [Warner Grand Theatre](#) for an ocean-themed double feature.

"We're really excited to be in San Pedro. Aside from showcasing this really incredible Art Deco theater, which the Warner Grand is, there's so much about the neighborhood there that's really worth checking out," said Sarah Lann, director of education for the Los Angeles Conservancy, organizers of the series.



ADVERTISING

Tickets are now on sale for the series, which was [launched](#) in 1987 by a group of volunteers to bring attention to the historic theaters of Broadway.

Last Remaining Seats

This year it starts on June 3 at the 1926 Orpheum Theatre with a screening of the 1997 film “L.A. Confidential.”

When: Opens 8 p.m. June 3 and continues through June 24.

Where: Orpheum Theatre, 842 S. Broadway, Los Angeles.

The 8 p.m. screening is dedicated to the film’s director and a longtime member of the Conservancy’s Advisory Council, Curtis Hanson, who passed away last year.

Tickets: \$18-\$22.

Information: www.laconservancy.org.

“We’re doing a little bit of a tribute to him. His wife and child will be in the audience,” Lann said.

The series then moves to the 1918 Million Dollar Theatre on June 7 with an 8 p.m. screening of the 1944 film noir classic “Laura.”

Then, Last Remaining Seats comes to the 1931 Warner Grand Theatre on June 10 for a double feature that starts with “20,000 Leagues Under the Sea” at 2 p.m. followed by “On the Waterfront” at 8 p.m.

“We’re thrilled ... I think it’s a really big deal because we’ve been working very hard for many years on improving out theater,” said Liz Schindler Johnson, executive director of the [Grand Vision Foundation](#).

“They (LRS) have a big draw and I think that their awareness of the Warner Grand will give us a bigger audience, which is so important,” she said.

The 1,500-seat Warner Grand, which is owned by the city and programmed through the city Department of Cultural Affairs, is a busy venue used for community shows, musicals, private events and concerts.

And it was long overdue for its debut as part of Last Remaining Seats, Lann said.

“We used to do walking tours in San Pedro and the Warner Grand was on those tours. So we already had a good relationship with the theater, but it (including it in LRS) was just sort of something that never quite managed to happen. I think we’re overdue for it and that’s why we’re there,” Lann said.

The series will continue after the Warner Grand screening with the 1966 Cuban comedy “La Muerte de un Burocrata” at the 1911 Palace Theatre on June 14.

That’s followed by “Easter Parade,” a Fred Astaire and Judy Garland musical at the 1931 Los Angeles Theatre on June 17 before “Wings” screens at The Theatre at the Ace Hotel June 21.

The series closes where it began with a double feature that includes “E.T. the Extra-Terrestrial” at 2 p.m. and “Jaws” at 8 p.m. at the Orpheum.

“It’s always a great pleasure to be part of this series,” said Steve Needleman, owner of the Orpheum.

Needleman’s theater has long been a regular series venue and he’s happy to see the series taking a stop at San Pedro.

“I think it’s great,” he said.