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**City of Los Angeles Department of Cultural Affairs**

**Presents the 2018/19**

**City of Los Angeles (C.O.L.A.) Individual Artist Fellowships**

**Honoring the City’s Creative Spirit**

Los Angeles - The City of Los Angeles Department of Cultural Affairs (DCA) is pleased to announce the **2018/19** **City of Los Angeles (C.O.L.A.) Individual Artist Fellowship** recipients. These Fellows will produce a new body of work with grants of $10,000 each, and their original works will be premiered by the City of Los Angeles in the Spring of 2019.

The 2018/19 C.O.L.A. Fellows in the design/visual arts, literary arts\*, and performing arts\*\* are:

**Juan Capistran**

**Enrique Castrejon**

**Kim Fisher**

**Katie Grinnan**

**Sabrina Gschwandtner**

**Alice Könitz**

**Olga Koumoundouros**

**Suzanne Lummis\***

**Aleida Rodríguez\***

**Sandy Rodriguez**

**Stephanie Taylor**

**Dwight Trible\*\***

**Peter Wu**

**Jenny Yurshansky**

These Fellows were chosen in three review-rounds by nine interdisciplinary peer panelists who were curators, educators, non-profit gallerists, museum directors, and past COLA Fellows.

“C.O.L.A. Fellows are the types of unique civic entrepreneurs that we need in this city,” said DCA General Manager Danielle Brazell. “DCA is proud to honor these creative visionaries and nurture their symbiotic relationships with LA and other artists and the city’s history and identity as an international art capital."

“C.O.L.A. Fellows represent the spectrum of LA’s exemplary mid-career artists,” said DCA Grants Administration Division Director Joe Smoke. “The C.O.L.A. grants allow these accomplished, influential, and not yet ultra-famous artists to create new work that the City of Los Angeles will premiere for the general public in one or more group presentations accompanied by a promotional catalog and informative artist talks.”

The C.O.L.A. visual arts exhibition will take place at DCA’s Los Angeles Municipal Art Gallery located at 4800 Hollywood Boulevard in Barnsdall Park, and the C.O.L.A. performance and literary showcase will occur at Grand Performances at California Plaza in downtown LA. The C.O.L.A. 2019 catalog will be designed and published by Jody Zellen, a former C.O.L.A. awardee.

**About the City of Los Angeles Department of Cultural Affairs (DCA)**

As a leading, progressive arts and cultural agency, DCA empowers Los Angeles’s vibrant communities by supporting and providing access to quality visual, literary, musical, performing, and educational arts programming; managing vital cultural centers; preserving historic sites; creating public art; and funding services provided by arts organizations and individual artists.

Formed in 1925, DCA promotes arts and culture as a way to ignite a powerful dialogue, engage LA’s residents and visitors, and ensure LA’s varied cultures are recognized, acknowledged, and experienced. DCA’s mission is to strengthen the quality of life in Los Angeles by stimulating and supporting arts and cultural activities, ensuring public access to the arts for residents and visitors alike.

DCA advances the social and economic impact of arts and culture through grant-making, public art, community arts, and strategic marketing and development. DCA creates and supports arts programming, maximizing relationships with other city agencies, artists, and arts and cultural nonprofit organizations to provide excellent service in neighborhoods throughout Los Angeles.

For more information, please visit [culturela.org](http://culturela.org/) or follow us on Facebook

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