Art Movements

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Christina Quarles, "Forced Perspective (And I Kno It's Rigged, But It's tha Only Game in Town)" (2018), Installation View (image provided by Cultural Counsel)

Art Movements is a weekly index of developments centering the people of the arts and culture sphere. Listen to our weekly podcast of the same name on iTunes.

Accolades

Leonor Antunes will represent Portugal at the 2019 Venice Biennale. [ARTnews]

At the 25th **Armory Show, Charlie James Gallery** was the **Presents Booth Prize** for its solo presentation of **Sadie Barnette**; Artist **Ryan Gander** and **Lisson Gallery** were awarded the Pommery Prize; and **Kapwani Kiwanga**, presented by **Galerie Jérôme Poggi**, was awarded the inaugural Étant donnés Prize. [via email announcement]

The City of Los Angeles Department of Cultural Affairs has announced the 2018/19 City of Los Angeles Individual Artist Fellowship recipients: Juan Capistran, Enrique Castrejon, Kim Fisher, Katie Grinnan, Sabrina Gschwandtner, Alice Könitz, Olga Koumoundouros, Suzanne Lummis, Aleida Rodríguez, Sandy Rodriguez, Stephanie Taylor, Dwight Trible, Peter Wu, and Jenny Yurshansky. [via email announcement]

Sheela Gowda was bestowed with the 2019 Maria Lassnig Prize. [ARTnews]

The **Ljubljana Biennial of Graphic Arts**, curated by Berlin collective **Slavs and Tatars**, has announced the artists participating in its 33rd edition. [via email announcement]

The MacDowell Colony received a \$30,000 grant from the **National Endowment for the Arts**. [via email announcement]

Arlene Mejorado, Carlo Gabuco, Cristobal Olivares, Cynthia Matonhodze, Fethi Sahraoui, Nida Mehboob, Salma Abedin Prithi, Yael Martínez, and Yangkun Shi were named the Magnum Foundation's 2019 Photography and Social Justice Fellows. [via email announcement]

Leland Miyano was awarded Honolulu Biennial's inaugural Golden Hibiscus Award. [ARTnews]

Daido Moriyama received the **Hasselblad Foundation International Award in Photography** from the Swedish Hasselblad Foundation. [*Art Asia Pacific*]

Pedro & Juana, an architecture firm in Mexico City by Ana Paula Ruiz Galindo and Mecky Reuss, received **MoMA's 2019 Young Architects Program**. [via email announcement]

Christina Quarles received the inaugural \$50,000 **Pérez Prize** from **Pérez Art Museum Miami**. [via email announcement]

The Sharjah Art Foundation in the United Arab Emirates awarded the **Sharjah Biennial 14 Prize** to **Otobong Nkanga** and **Emeka Ogboh** for the project "Aging Ruins Dreaming Only to Recall the Hard Chisel from the Past" (2019). [via email announcement]

Henry Taylor was awarded the REDCAT Award. [via email announcement]

Opportunities

BronxArtSpace invites Bronx-based artists to apply for its **Artist Residency + Open Studios program**. The submission deadline is **April 13, 2019**. [BronxArtSpace] The **Mattress Factory** in Pittsburg, Pennsylvania is accepting submissions from national and international artists to be considered for inclusion in its 2020 exhibitions. The submission deadline is **July 1, 2019**. [Mattress Factory]

Transitions



Maria Berrio, "A Cloud's Roots" (2018), collage with Japanese papers and watercolor paint, 80 x 96 inches (courtesy of the artist and Kohn Gallery)

Maria Berrio is now represented by Kohn Gallery in Los Angeles. [via email announcement]

Rebecca Brickman was named director of development at the **Drawing Center** in New York. [ARTnews]

Vallejo Gantner was appointed artistic and executive director of the **Onassis Foundation USA**. [via email announcement] **Elizabeth Glassman** has stepped down as president and CEO of the **Terra Foundation for American Art**. [via email announcement]

Brian Kennedy was named director of the **Peabody Essex Museum** in Salem, Massachusetts. [*Boston Globe*]

Bruno Latour and Martin Guinard-Terrin will co-curate the 2020 Taipei Biennial. [ARTnews]

Emily Liebert was named curator of contemporary art at the **Cleveland Museum of Art**. [ARTnews]

Maria Lind and **Anca Rujoiu** will curate the third edition of **Art Encounters**, a Romanian cultural branded as a hybrid of an experimental arts festival and a contemporary art biennial. [Artforum]

Bruno Nouril was named director of development at the **Institute of Contemporary Art** at the University of Pennsylvania. [ARTnews]

Mary Obering is now represented by Bortolami Gallery. [ARTnews]

Nancy Olnick and TJ Parker have joined the board of directors of RxArt. [ARTnews]

Ingrid Olson is now represented by i8 Gallery. [ArtDaily]

The **Oslo Biennial** has changed its name to **osloBIENNALEN**. Its first edition will be curated by **Eva González-Sancho Bodero** and **Per Gunnar Eeg-Tverbakk**. [ARTnews]

Eriola Pira was named curator of the **Vera List Center for Art and Politics** at the **New School** in New York. [ARTnews]

Liu Ye is now represented by David Zwirner. [via email announcement]

Obituaries

Hal Blaine (1929–2019), drummer and member of The Wrecking Crew [Jambase]

Marcia Dale Weary (1936–2019), ballet instructor [CPYB]

Hugh Fordin (1935–2019), writer and record producer [NYT]

Gillian Freeman (1929–2019), novelist who chronicled gay romance [Telegraph]

Peter Hurford (1930–2019), organist and composer [Presto Music]

Dan Jenkins (1928–2019), sportswriter [Patterico]

Jacques Loussier (1934–2019), pianist and composer [Presto Music]

Don Nice (1932–2019), painter and printmaker [Pace Prints]

John Richardson (1924–2019), art historian and curator who wrote a four-volume biography of Pablo Picasso [*NYT*]

Sidney Sheinberg (1935–2019), Universal Studios executive [NYT]

George Stade (1933–2019), literary scholar and satirical novelist [Washington Post]

Johan van Gogh (1922–2019), Vincent van Gogh's nephew who served in the Dutch secret service [*TAN*]