

# The 'Don't Miss' List

[ladowntownnews.com/arts\\_and\\_entertainment/the-don-t-miss-list/article\\_7a2cc3c6-4765-11e9-af12-ab2025e24c66.html](http://ladowntownnews.com/arts_and_entertainment/the-don-t-miss-list/article_7a2cc3c6-4765-11e9-af12-ab2025e24c66.html)

March 17, 2019



1

photo courtesy Ladysmith Black Mambazo Management

1. Dubbed by Nelson Mandela as “South Africa’s cultural ambassadors to the world,” **Ladysmith Black Mambazo** has lifted the hearts of millions with their onstage harmonies and warm sound. Formed by Joseph Shabalala in 1960, and revealed to the world via Paul Simon’s 1986 album *Graceland*, the group lauded as a champion for traditional African vocal styling is still going strong after nearly 60 years (though many members have changed), and has earned five Grammys. Always welcoming, Ladysmith Black Mambazo will perform at **The Regent** on Friday, March 22. The show starts at 8 p.m. At 448 S. Main St., (323) 284-5727 or [spacelandpresents.com](http://spacelandpresents.com).



Business Internet Service

1000Mbps

\$199<sup>95</sup>

aerio  
connect

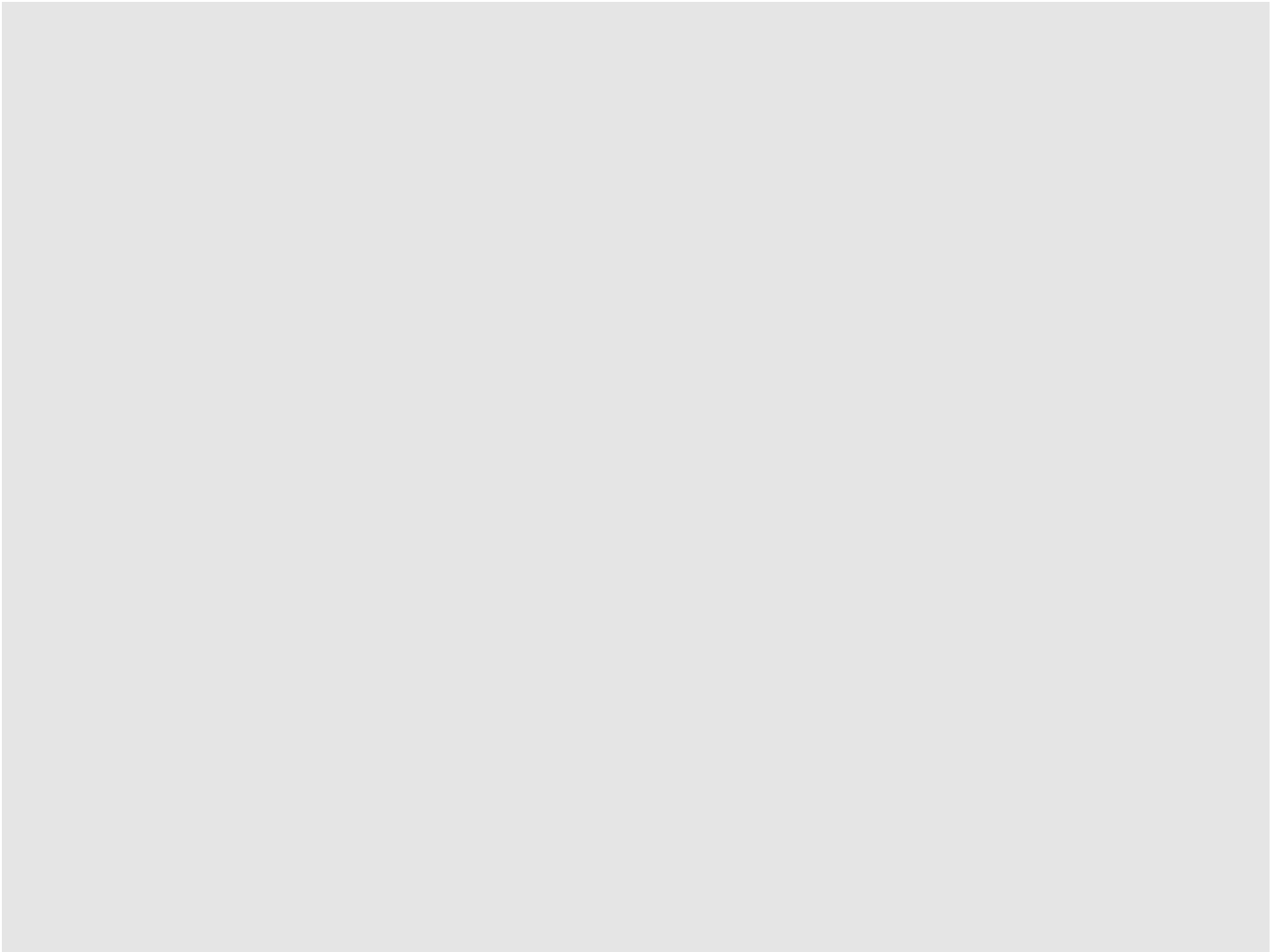


2

photo courtesy of Latino Theater Company

2. As the United States is wrapped up in the Vietnam War, a mother prays to La Virgen de Guadalupe to protect her recently drafted son. Suddenly La Virgen appears, beginning a friendship between the two mothers. That is the plot of *The Mother of Henry*, a world premiere opening at the **Los Angeles Theatre Center** on Saturday, March 23. Penned by Evelina

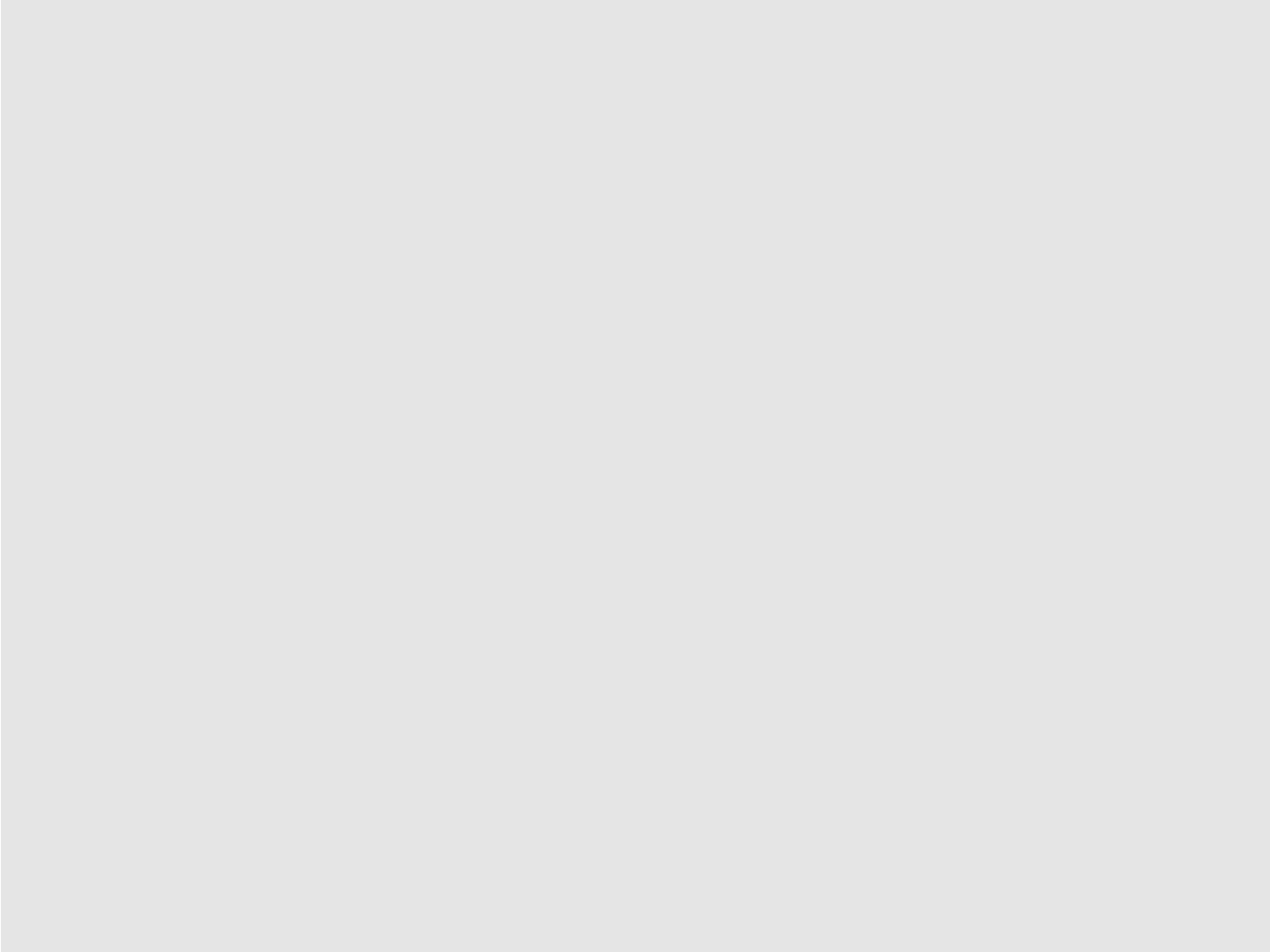
Fernández and directed by Latino Theatre Company head José Luis Valenzuela, the play explores themes of love, war and independence. Showtime is 8 p.m., and there is also a 4 p.m. performance on Sunday, as well as 8 p.m. previews on Thursday and Friday. *The Mother of Henry* continues through April 14. At 514 S. Spring St., (213) 489-0994 or thelatc.org.



3

photo by Alex Varsa

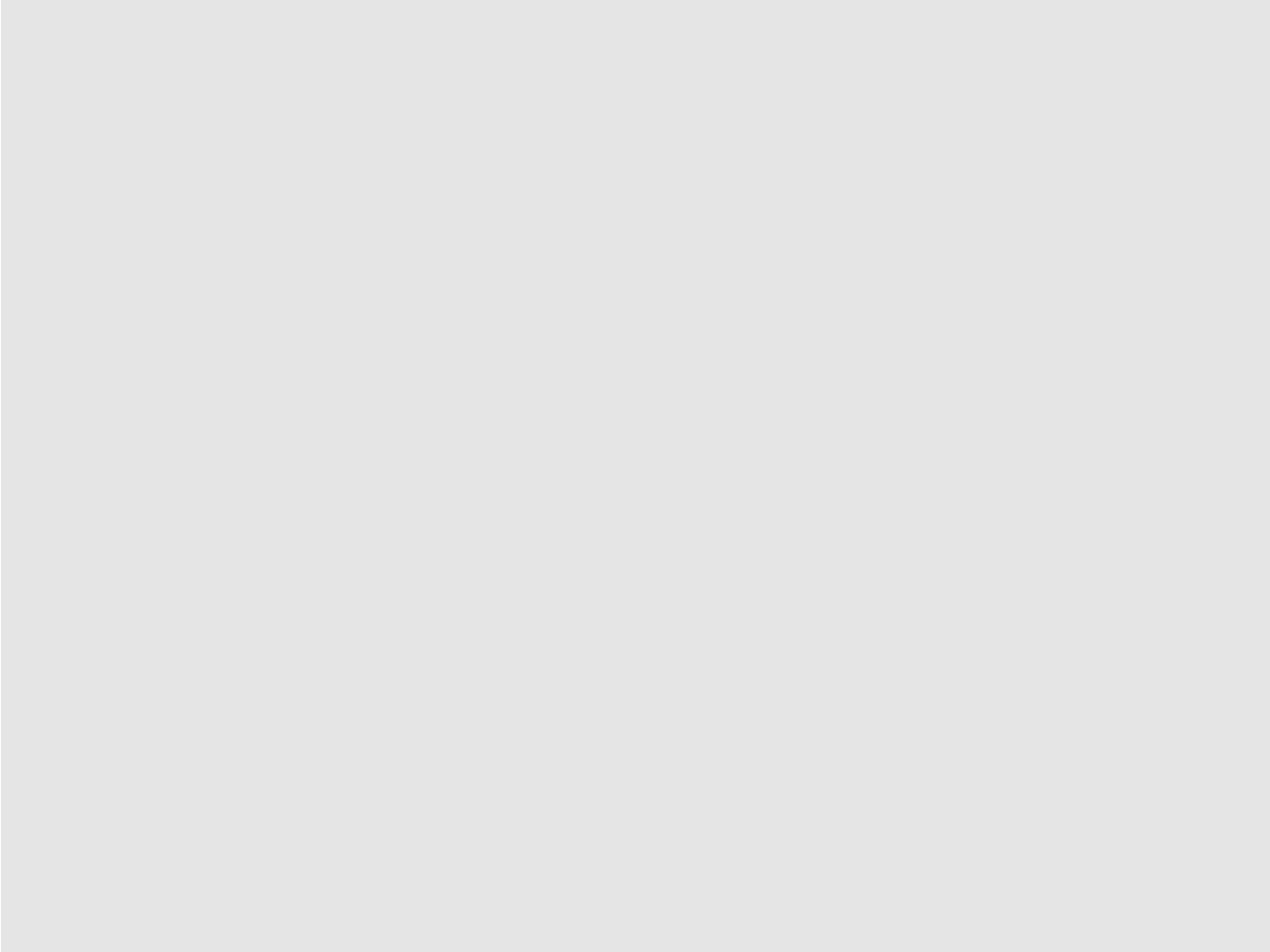
3. What do you get when you throw psychedelic sounds, a nice bass groove, jazz rhythms and hip-hop inspired beats into a blender? You get the funk band **Lettuce**, which visits the **Theatre at Ace Hotel** on Wednesday, March 20. Part of the CAP UCLA series, Lettuce will be joined by jazz guitarist John Scofield, so expect an extra groovy vibe. That's not the only CAP UCLA show at the Ace this week: On Saturday, Cuban keyboardist Roberto Fonseca and Malian singer-songwriter Fatoumata Diawara take the stage. At 929 S. Broadway, (213) 235-9614 or theatre.acehotel.com.



4

photo courtesy Los Angeles Philharmonic

4. Bunker Hill's **Walt Disney Concert Hall** this week is playing host to **Iron & Wine**, the alter ego of film professor-turned-singer-songwriter Sam Beam. The show, on Sunday, March 24, at 7:30 p.m., will celebrate the 15th anniversary of Beam's universally praised 2004 folk album *Our Endless Numbered Days*. But this isn't just any concert, as Iron & Wine will be joined on stage by the Los Angeles Philharmonic. Composer David Campbell will guest conduct for the evening. Fun fact: The name Iron & Wine is derived from the dietary supplement Beef, Iron & Wine. Go figure. At 111 S. Grand Ave., (323) 850-2000 or [laphil.com](http://laphil.com).



5

image courtesy Grammy Museum

5. No sport has a more robust connection to music than baseball. Whether it's the National Anthem or the seventh-inning group singing of "Take Me Out to the Ballgame," going to a game means you're bound to hear a few tunes. That idea is explored in the **Grammy Museum** exhibit *Take Me Out To The Ballgame: Popular Music and The National Pastime*, which opened at the South Park museum on Thursday, March 14. Featuring sheet music from classic baseball tunes and artifacts from the sport's golden age, the exhibit veers from songs penned in the early 1900s to the walkup tunes selected by modern sluggers. Hear the game in a whole new way. At 800 W. Olympic Blvd., (213) 765-6800 or [grammymuseum.org](http://grammymuseum.org).

Send information and possible Don't Miss List submissions to [calendar@downtownnews.com](mailto:calendar@downtownnews.com).

© Los Angeles Downtown News 2019

