

# Guggenheim Museum among Eight Buildings by Frank Lloyd Wright Inscribed on UNESCO World Heritage List

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The Solomon R. Guggenheim Museum has been inscribed on the UNESCO World Heritage List as part of The 20<sup>th</sup>-Century Architecture of Frank Lloyd Wright, which includes eight major works spanning fifty years of Wrights career. The designation was announced at the World Heritage Committee meeting on July 7 in Baku, Azerbaijan.

Wright is widely considered to be the greatest American architect of the 20<sup>th</sup> century, and the sites in the group inscription span his influential career. They are Unity Temple (constructed 190609, Oak Park, Illinois), the Frederick C. Robie House (constructed 1910, Chicago), Taliesin (begun 1911, Spring Green, Wisconsin), Hollyhock House (constructed 191821, Los Angeles), Fallingwater (constructed 193639, Mill Run, Pennsylvania), the Herbert and Katherine Jacobs House (constructed 193637, Madison, Wisconsin), Taliesin West (begun 1938, Scottsdale, Arizona), and the Solomon R. Guggenheim Museum (constructed 195659, New York).

There are more than 1,000 World Heritage sites around the world, and the group of Wright structures is now among only 24 sites in the US. The collection represents the first modern architecture designation in the country on the prestigious list.

The Guggenheim Museum is honored to receive this internationally esteemed designation that recognizes the significance of Frank Lloyd Wrights contribution to cultural heritage, states Richard Armstrong, Director, Solomon R. Guggenheim Museum and Foundation. As we celebrate 60 years as an architectural icon, our Wright-designed masterpiece continues to serve as a beacon and inspiration for visitors from around the world.

This recognition by UNESCO is a significant way for us to reconfirm how important Frank Lloyd Wright was to the development of modern architecture around the world, says Barbara Gordon, executive director of the Frank Lloyd Wright Building Conservancy, an international organization dedicated to the preservation of all of Wrights remaining built works. There are nearly 400 remaining structures designed by Wright. Our hope is that the inscription of these eight major works also brings awareness to the importance of preserving all of his buildings as a vital part of our artistic, cultural and architectural heritage. All communities where a Wright building stands should appreciate what they have and share in the responsibility to protect their localand worldheritage.

The eight inscribed sites have played a prominent role in the development and evolution of Modern architecture during the first half of the 20th century and continuing to the present. UNESCO considers the international importance of a potential World Heritage Site based on

its Outstanding Universal Value, which in the Wright series is manifested in three attributes. First, it is an architecture responsive to functional and emotional needs, achieved through geometric abstraction and spatial manipulation. Second, the design of the buildings in this series is fundamentally rooted in nature's forms and principles. Third, the series represents an architecture conceived to be responsive to the evolving American experience, but which is universal in its appeal.

The Wright nomination has been in development for more than 15 years, a coordinated effort between the Frank Lloyd Wright Building Conservancy, each of the nominated sites and independent scholars, with a substantial financial commitment realized through subsidies and donations, countless hours donated by staff and volunteers, and the guidance and assistance of the National Park Service. The nomination effort was spearheaded by Fallingwater Director Emerita and founding Conservancy board member Lynda Waggoner, with Fallingwater contributing support and expertise in the nominations preparation. The Conservancy will now coordinate the activities of the Frank Lloyd Wright World Heritage Council, chaired by Waggoner, which was established to support the responsible conservation and promotion of the eight World Heritage sites.

In 2015, the U.S. nominated a series of 10 Wright-designed sites to the World Heritage List. At its meeting in Istanbul, Turkey, in July 2016, the World Heritage Committee decided to refer the nomination for revisions. Over the past two years, the Frank Lloyd Wright Building Conservancy worked with the council of sites and leading scholars to revise the nomination and rework the justification for inscription.

The National Park Service submitted the Wright nomination to the World Heritage Centre in Paris on November 20, 2018, and it was reviewed and inscribed at the 2019 session of the World Heritage Committee, on Sunday, July 7 in Baku, Azerbaijan. The complete nomination document can be downloaded from [SaveWright.org](http://SaveWright.org).

The rich history of the Guggenheims landmark museum, including archival images of Wright's building, audio about the museum's development and construction, and information about architecture tours and programs, can all be found at [guggenheim.org/building](http://guggenheim.org/building).

## **ABOUT THE SOLOMON R. GUGGENHEIM FOUNDATION**

The Solomon R. Guggenheim Foundation was established in 1937 and is dedicated to promoting the understanding and appreciation of modern and contemporary art through exhibitions, education programs, research initiatives, and publications. The Guggenheim international constellation of museums includes the Solomon R. Guggenheim Museum, New York; the Peggy Guggenheim Collection, Venice; the Guggenheim Museum Bilbao; and the future Guggenheim Abu Dhabi. In 2019, the Frank Lloyd Wright-designed Solomon R.

Guggenheim Museum celebrates 60 years as an architectural icon and temple of spirit where radical art and architecture meet. To learn more about the museum and the Guggenheims activities around the world, visit [guggenheim.org](http://guggenheim.org).

### **ABOUT THE FRANK LLOYD WRIGHT BUILDING CONSERVANCY**

The Frank Lloyd Wright Building Conservancy is a nonprofit organization founded in 1989 to facilitate the preservation and stewardship of the remaining structures designed by Frank Lloyd Wright through advocacy, education and technical services. The staff and a corps of dedicated and knowledgeable board members and volunteers accomplish the Conservancys mission through strategic initiatives that include advocating against demolition and neglect of Wright structures, providing access to expert technical conservation and restoration resources, connecting preservation-minded buyers and sellers of Wright properties, advancing original Wright scholarship through SaveWright magazine, and honoring those who demonstrate extraordinary efforts in stewardship of Wrights legacy through the Wright Spirit Awards..

For publicity images, visit [guggenheim.org/pressimages](http://guggenheim.org/pressimages).  
Password: `presspass`

High-resolution photos of all eight sites are available for download: <https://www.dropbox.com/sh/g2buxf1nk81b3yr/AADxswquCXJTZ7H-M5jc1homa?dl=0>