

CLICK THERE => Get DanceLand Updates By Email!

# DanceLand

Dance and Movement Arts

- HOME
- DANCE VIDEOS
- DANCE BUSINESS
- ABOUT DANCELAND

You are here: [Home](#) » [Dance Business](#) » [Michael Sakamoto Appointed UMass Amherst Fine Arts Center Associate Director of Programming](#)

[Dance Business](#)   [Dance Videos](#)

## Michael Sakamoto Appointed UMass Amherst Fine Arts Center Associate Director of Programming

📅 10/07/2019   👤 DanceLand   📁 Careers, Education



Michael Sakamoto UMass Amherst Fine Arts Center Associate Director of Programming and Director of the Asian Arts and Culture Program

News of Michael Sakamoto's new position was announced in early September by the University of Massachusetts Amherst.

(Amherst, MA) – The [Fine Arts Center](#) of the University of Massachusetts Amherst has named [Michael Sakamoto](#) to the newly created position of associate director of programming. His

### Search DanceLand

Connect With DanceLand



### Latest Dance Videos



NEW@ Graham Pairs Troy

Schumacher's The Auditions With Martha Graham's Appalachian Spring

📅 10/10/2019



Obituary: Frank Willia

[CLICK THERE => Get DanceLand Updates By Email!](#)

Moreover, Sakamoto will serve as director of the Center’s Asian Arts and Culture Program, succeeding Ranjanaa Devi, who retired last year after over 25 years as the founding director.

“I am extremely excited to assume this unique position,” says Sakamoto. “UMass has made a bold statement in the American performing arts world by integrating Asian arts and culture within the core mission and function of its world-class Fine Arts Center.”

“As an Asian American whose family was incarcerated in World War Two for being Japanese, and spent his entire career dedicated to fostering intercultural dialogue, not only across the Pacific, but nationally and globally, this job couldn’t be more important to me.”

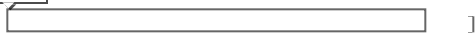
“I pledge to our audiences, students and artists that I will strive to create beautiful, provocative and transformative experiences, as well as safe space for difference among all. In this time of social crisis, the arts are needed to inspire us more than ever.”



### "Soil" - Intercultural dance theater by Michael Sakamoto (2 min promo)

from [Michael Sakamoto](#)

02:00



Soil – Intercultural Dance Theater Directed by Michael Sakamoto (Promo)

Teacher (1931-2019)

📅 10/08/2019



So You Think You Can Dance

Star Dmitry Chaplin Opens Metropolitan Fashion Week’s Awards Show

📅 10/08/2019



Michael Sakamoto Appoi

nted UMass Amherst Fine Arts Center Associate Director of Programming

📅 10/07/2019



Taiwan First Deaf Dance Group

Featured At LUI Che Woo Prize Presentation Ceremony

📅 10/07/2019

## Dance Styles/Topics

- Arts Awards
- Ballet
- Careers
- Competitions
- Contemporary

CLICK THERE => [Get DanceLand Updates By Email!](#)

From 2000-2007, he was program coordinator at 18th Street Arts Center in Santa Monica, CA, one of the leading international artist residency centers worldwide. He has consulted on arts management and grant programs for numerous institutions, including the New England Foundation for the Arts, Japanese American Cultural and Community Center, Los Angeles County Arts Commission, Durfee Foundation, Los Angeles City Cultural Affairs Department and others.

Sakamoto holds an MFA in dance and PhD in culture and performance from UCLA. He is former co-director of Goddard College's MFA in Interdisciplinary Arts Program and former assistant professor in dance at the University of Iowa, and has taught theatre at California Institute of the Arts and Bangkok University.



## "Flash" by Rennie Harris and Michael Sakamoto (excerpts)

from [Michael Sakamoto](#)

02:20



### Flash – Michael Sakamoto & Rennie Harris (Excerpts)

Sakamoto is also an interdisciplinary artist and curator in dance, theatre, performance, media and photography. His solo, ensemble and visual works have been presented in 14 countries throughout

[Fitness Folk Funny Hip](#)

[Hop](#) [How To](#)

[Marketing Movies](#)

[& TV Music](#)

[Videos](#) [Nutcracker](#)

[Opportunities](#) [Social](#)

[Sports Tech](#)

[Theater](#) [Venues](#)

[Webisodes](#)

### DanceLand Links

---

[About DanceLand](#)

[Contact Info](#)

[DanceMail Newsletter](#)

[Privacy Policy](#)

[Terms and Conditions](#)

[CLICK THERE => Get DanceLand Updates By Email!](#)

Recent touring works include "Soil," a dance theater trio with performers from Thailand, Cambodia and Vietnam/USA, and "Flash," a butoh/hip-hop duet with Rennie Harris. Michael is currently developing "George/Michael," a dance theater duet with former American Ballet Theater and Broadway performer, George de la Peña, and "MuNK," an autobiographical photo essay inspired by postcolonial and diasporic identity among Japanese Americans and butoh dancers.

Michael's research and performance interests include contemporary imaginings of the butoh-based "body in crisis," corporeal and mediated embodiments of self-reflection and social resistance, and performing the cultural commons and cultural sustainability. He publishes regularly in academic journals and is currently editing a book manuscript on butoh practice and social theory for Wesleyan University Press.

**Press Release Via: University of Massachusetts Amherst**

[← Taiwan First Deaf Dance Group Featured At LUI Che Woo Prize Presentation Ceremony](#)

[Kids Learn Tech Skills While Playing With UBTECH's Dancing JIMU Robot: MeeBot 2.0 Kit →](#)

[CLICK THERE => Get DanceLand Updates By Email!](#)

## DanceLand

The DanceLand account is used for press releases and other material not written by staff members. DanceLand was predated by All World Dance.



Copyright © 2019 [DanceLand](#). All rights reserved.