

OC WEEKLY®

ORANGE COUNTY'S LEADING SOURCE OF NEWS, CULTURE AND ENTERTAINMENT

PRINT IS DEAD [SPECIAL SCREENINGS, OCT. 3-10]

MATT COKER | OCTOBER 3, 2019 📄



Ghostbusters. Photo courtesy Sony Pictures

The Beyond. Lucio Fulci's 1981 chiller is about a young woman restoring an old hotel she inherited—and discovering she inherited oh-so-much more than that. *The Frida Cinema*, 305 E. Fourth St., Santa Ana; thefridacinema.org. Thurs.-Fri., Oct. 3-4, 2:30, 4:30, 6:30 & 8:30 p.m. \$7-\$10.50.

Snoopy, Come Home. Bill Melendez's 1972 animated treat has been remastered in 2K. The regal beagle must decide whether his real home is with Charlie Brown or his former owner, who summoned Snoops to stay with her while she is hospitalized alone. *The Frida Cinema; thefridacinema.org. Thurs., Oct. 3, 2:30, 5:30 & 7:30 p.m. \$7-\$10.50; also at Starlight Cinema City, 5635 E. La Palma Ave., Anaheim, (714) 970-6700; starlightcinemas.com. Thurs., Oct. 3, 4 p.m.; Sat., 11 a.m. \$6-\$8; and Regency Westminster, 6721 Westminster Blvd., Westminster, (714) 893-4222. Sat., noon. \$8.50.*

Anime Afternoons. Come watch and discuss anime favorites. *Fullerton Public Library, 353 W. Commonwealth Ave., Fullerton, (714) 738-6327. Thurs. & Thurs., Oct. 3 & 10, 6 p.m. Free.*

Mia Madre. Italian Movie Night presents Nanni Moretti's 2015 drama, which is about a film director (Margherita Buy) dealing with the inevitable but still unacceptable loss of her mother. Presented in Italian with English subtitles. *Regency San Juan Capistrano, 26762 Verdugo St., San Juan Capistrano, (949) 661-3456. Thurs., Oct. 3, 7 p.m. \$10.*

Rascal Does Not Dream of a Dreaming Girl. This new anime is set in Fujisawa, where a high school boy spends blissful days with his girlfriend—until his first crush shows up to form a complicated love triangle. *Various theaters; www.fandango.com. Thurs., Oct. 3, 7 p.m. Visit website for locations and ticket prices.*

Where's My Roy Cohn? Matt Tyrnauer's 2019 documentary is on one of the most controversial and influential Americans of the 20th century: unscrupulous lawyer and ruthless political power broker Roy Cohn. His 28-year career ranged from acting as chief counsel to Senator Joe McCarthy's Communist-hunting subcommittee to molding the career of a young Queens real-estate developer named Donald Trump. *Directors Cut Cinema at Regency Rancho Niguel, 25471 Rancho Niguel Rd., Laguna Niguel, (949) 831-0446. Opens Fri. Call theater for show times and ticket prices.*



Villains. Photo courtesy Gunpowder & Sky

Villains. Robert Olsen and Dan Berk's new ultra-dark comedy has the getaway car of fugitives Mickey (Bill Skarsgård) and Jules (Maika Monroe) breaking down in Florida. They sneak into the home of sweet couple George (Jeffrey Donovan) and Gloria (Kyra Sedgwick), who have a secret in their basement they will do anything to keep from getting out. *The Frida Cinema; thefridacinema.org. Fri. & Sun., 2 & 4 p.m.; Mon.-Tues. & Thurs., Oct. 10, 2, 4, 6 & 8 p.m.; Wed., 2, 4 & 6 p.m. \$7-\$10.50.*

San Pedro International Film Festival. Friday's lineup includes *5th of July*, Camilo Vila's new comedy about a man (Jaleel White) dealing with mayhem after spreading his father's ashes in a national park; Cynthia Biestek's new documentary, *Eliades Ochoa: From Cuba to the World*, profiles the Grammy-winning Cuba folk musician; and Seanie Sugrue's new comedy thriller *Misty Button* finds Irish emigres James (Cillian O'Sullivan) and Eoin (Shaun Kennedy) facing a crisis after they place a \$10,000 bet on a racehorse for someone else, pocket the money and watch horse Misty Button come in at 35-1. Saturday features *The Lords of Flatbush*, Martin Davidson and Stephen F. Verona's 1974 teen gang movie set in 1950s Brooklyn, features the young Sylvester Stallone and Henry Winkler; plus Frank Peluso's new thriller, *Red Handed: Children of Moloch*, is about three brothers confronting a missing-child mystery after spreading their father's ashes in the Oregon mountains.

And on Sunday, watch *First Angry Man* is Jason Cohn's new documentary on Howard Jarvis, the man behind California's Proposition 13 property-tax initiative; and Brogan De Paor and Julie M. Thompson's new documentary, *Robert Scheer: Above the Fold*, is about the six-decades-long career of the muckraking journalist. There are also various shorts programs daily. *Warner Grand Theatre, 478 W. Sixth St., San Pedro; spiffiest.org. Fri., 2:30 p.m.; Sat.-Sun., 1 p.m. Free-\$12.35 per program.*

***Willow Creek* + Q&A With Bobcat Goldthwait.** See the actor/comedian/TV director/film writer and director's 2013 found-footage horror film about a Bigfoot-hunting videographer (Bryce Johnson) and his girlfriend (Alexie Gilmore) finding more than they came for when they venture to the Northern California spot where infamous purported Sasquatch footage was shot. Goldthwait takes audience questions afterward. *The Frida Cinema; thefridacinema.org. Fri., 8 p.m. \$7-\$10.50.*

Night Train to Terror. This 1985 horror anthology has five directors helming different segments on teens partying aboard an overnight train, unaware it will crash at dawn, and God and Satan bickering over three stories of human nature to determine who will take the teens' souls. *The Frida Cinema; thefridacinema.org. Fri., 10:30 p.m.; Sun., 5:30 p.m. \$7-\$10.50.*

Fantastic Beasts: The Crimes of Grindelwald. David Yates' 2018 family adventure-fantasy, which is the second from the J.K. Rowling world, follows the adventures of Magi-zoologist Newt Scamander (Eddie Redmayne). *Costa Mesa Donald Dungan Library, Community Room, 1855 Park Ave., Costa Mesa, (949) 646-8845. Sat., 1:30 p.m. Free.*

International Christian Film Festival. See movies from across the U.S. and the world. None are longer than two hours, and snacks are served. *Woodbridge Community Church, 5000 Barranca Pkwy., Irvine, (949) 552-1101. Sat., 4 p.m. \$5.*

Camp Frida: Season of the Witch. It's a 12-hour movie marathon of curated creepy flicks. Only those who show up will discover the titles. Wear comfortable clothing; you can bring snacks, and the concession stand will be open all night. *The Frida Cinema; thefridacinema.org. Sat., 8 p.m. \$20.*

The Rocky Horror Picture Show. The pioneering midnight movie starts with the car of sweethearts Brad and Janet (Barry Bostwick and Susan Sarandon) breaking down near the eerie mansion of Dr. Frank-N-Furter (Tim Curry). The transvestite scientist's home also hosts a rocking biker (Meat Loaf), a creepy butler (Richard O'Brien) and assorted freaks, including a hunk of beefcake named "Rocky." Live shadow-cast troupe Midnight Insanity performs. *Art Theatre, 2025 E. Fourth St., Long Beach, (562) 438-5435. Sat., 11:55 p.m. \$9-\$12.*



A Dog's Journey. Photo courtesy Universal Pictures

A Dog's Journey. Gail Mancuso's family movie is about a pooch who discovers the meaning of his own existence through his interactions with humans. *Laguna Niguel Library, 30341 Crown Valley Pkwy., Laguna Niguel, (949) 249-5252. Sun., 2 p.m. Free.*

Ghostbusters 35th Anniversary. Ivan Reitman's 1984 blockbuster has paranormal scientists (Bill Murray, Dan Aykroyd and Harold Ramis) lucking out of their university gigs and lucking into an in-demand ghost-eradication business as New York City is gripped by untold evil. *Various theaters; www.fathomevents.com. Sun. &*

Thurs., Oct. 10, 4 & 7 p.m. \$15; also at Fullerton Public Library, (714) 738-6327. Thurs., Oct. 10, 1 p.m. Free.

Roger Waters: *Us + Them*. Shows in Amsterdam by the Pink Floyd co-founder are presented in state-of-the-art sound and visuals. Waters performs songs from Floyd's *The Wall* and *The Dark Side of the Moon*, as well as his latest solo release, *Is This the Life We Really Want?* *Sun. at: Cinemark Century 20 Huntington Beach, 7777 Edinger Ave., Huntington Beach, (800) 967-1932. 12:30 p.m. \$10-\$14.25; AMC Orange 30 at the Outlets, 20 City Blvd. W., Orange, (714) 769-4288. 12:55 p.m. \$15; Edwards Irvine Spectrum, 500 Spectrum Center Dr., Irvine, (844) 462-7342. 1 p.m. \$15; Edwards Metro Pointe Stadium 12, 901 South Coast Dr., Costa Mesa, (714) 428-0962. 1 p.m. \$15; Cinépolis Luxury Cinemas Laguna Niguel at Ocean Ranch Village, 32401 Golden Lantern St., Laguna Niguel, (949) 373-7900. 7 p.m. \$12-\$20.25; Cinépolis Luxury Cinemas Rancho Santa Margarita at Santa Margarita Town Center, 30632 Santa Margarita Pkwy., Rancho Santa Margarita, (949) 835-1888. 7 p.m. \$12-\$20.25; Regency Westminster, (714) 893-4222. 7 p.m. \$13; The Frida Cinema; thefridacinema.org. 7:30 p.m. \$7-\$10.50.*

***The Great American Lie*.** Emmy-winning filmmaker and First Partner of California Jennifer Siebel Newsom's new documentary is about where women's health intersects with social and economic inequity. It's the third in a series that illuminates and challenges the limiting gender narratives in American society. Caroline Heldman—a contributor in the film, Occidental College professor and the Representation Project executive director—leads a discussion after the screening that benefits the Orange County Women's Health Project. *Port Theater, 2905 E. Coast Hwy., Corona del Mar, (949) 723-6333. Sun., 4 p.m. \$100-\$10,000.*

***The Omen*.** "Damien, you must die." It's a 4K restoration of Richard Donner's satanic horror flick about an American diplomat (Gregory Peck) who passes off an orphan newborn as his own when his wife (Lee Remick) unknowingly delivers a stillborn. A series of horrific events happen around their boy Damien (Harvey Stephens) as he grows up, making dear old dad wonder who exactly he brought home. *The Frida Cinema; thefridacinema.org. Mon.-Tues., 2:30, 5:30 & 8 p.m. \$7-\$10.50.*



Elvis Unleashed. Photo courtesy Fathom Events

Elvis Unleashed. Revisit the classic *Elvis '68 Comeback Special* with alternate takes and watch *Los Angeles Times* music writer Randy Lewis interview Dennis Quaid, up-and-coming singer/songwriter Jade Jackson and producer/director Steve Binder about Elvis Presley's influence. *Various theaters; www.fathomevents.com. Mon. & Thurs., Oct. 10, 7 p.m. \$14-\$17.*

Frida. It's Julie Taymor's 2002 bio-drama on artist Frida Kahlo (Salma Hayek), who channeled pain from a crippling injury and a tempestuous marriage into her work. *Costa Mesa Donald Dungan Library, (949) 646-8845. Tues., 4 p.m. Free.*

Tower of Terror. Teen Movie Night presents D.J. MacHale's comedy thriller that was a 1997 episode of *The Wonderful World of Disney*. A disgraced reporter (Steve Guttenberg) investigates an abandoned hotel where five people disappeared 60 years earlier. *Fullerton Public Library, (714) 738-6327. Tues., 6 p.m. Free.*

Psycho. The 1960 Hitchcock classic must be among the most influential and blatantly ripped-off movies of all time. It's about the uncomfortably close relationship between motel manager Norman Bates (Anthony Perkins) and his rocking chair-bound mother at a time when folks are disappearing. *Cinépolis Luxury Cinemas Laguna Niguel at Ocean Ranch Village, (949) 373-7900; also at Cinépolis Luxury Cinemas Rancho Santa Margarita at Santa Margarita Town Center, (949) 835-1888. Tues., 7 p.m. \$10.*

Beetlejuice. Tim Burton's 1988 paranormal comedy begins with a couple (Geena Davis and Alec Baldwin) dying much too young when their car plunges into a river. Stunned, they return home to Betelgeuse (Michael Keaton), a mischievous, coarse, obnoxious ghost who supplies a hell-raising hereafter. *Directors Cut Cinema at Regency Rancho Niguel, (949) 831-0446. Tues., 7:30 p.m. \$8.*

Lawrence of Arabia. David Lean's 1962 epic is considered one of the grandest pictures ever made—and is best appreciated on the big screen. The seven-time Oscar winner presents the life of Englishman Thomas Edward Lawrence (Peter O'Toole), who helped the Arabs revolt against the Turks during World War I. *Regency South Coast Village, 1561 W. Sunflower Ave., Santa Ana, (714) 557-5701. Wed., 7:30 p.m. \$9.*

Metallica S&M2: Live With the San Francisco Symphony. This new concert film has James Hetfield, Lars Ulrich, Kirk Hammett and Robert Trujillo reuniting with the San Francisco Symphony to perform songs off their 1999 album *S&M* (for Symphony & Metallica), as well as versions of tracks the band have put out in the 20 years since. *Cinépolis Luxury Cinemas Laguna Niguel at Ocean Ranch Village, (949) 373-7900; also at Cinépolis Luxury Cinemas Rancho Santa Margarita at Santa Margarita Town*

Center, (949) 835-1888. Wed., 7 p.m. \$18.50-\$20.50; and Art Theatre, (562) 438-5435. Wed., 7:30 p.m. \$9-\$12.



Mister America. Photo courtesy Magnolia Pictures

Mister America. Eric Notarnicola's new mockumentary is about the campaign for San Bernardino County district attorney mounted by Tim Heidecker of *Tim and Eric* fame. His revenge run is aimed at the prosecutor who tried Heidecker for murder because of faulty e-cigarettes he sold at an EDM festival. *The Frida Cinema*; thefridacinema.org. Wed., 8 p.m. \$7-\$10.50.

Monster House. Gil Kenan's 2006 animated adventure follows three teens who discover their neighbor's house is a living, breathing, scary monster. *Costa Mesa Donald Dungan Library*, (949) 646-8845. Thurs., Oct. 10, 3:30 p.m. Free.

Slender Man. This library has several scary events designed for teens this month, including Sylvain White's 2018 horror movie about a group of friends who unleash a supernatural being (Javier Botet) and realize the urban legend is real. *Dana Point Library*, 33841 Niguel Rd., Dana Point, (949) 496-5517. Thurs., Oct. 10, 5 p.m. Free. 13+.

Tammy and the T-Rex + Q&A With Stewart Raffill. Arrive early to fire questions at the director of this 1994 film that is billed as the greatest ever made. Tammy (Denise Richards) and Michael (Paul Walker) are high school sweethearts until punks attack the lad and leave him for dead. A mad scientist (Terry Kiser) transplants Michael's brain into a robotic T-Rex. The teen/T-Rex seeks revenge on his tormentors and reunification with Tammy. *The Frida Cinema; thefridacinema.org. Thurs., Oct. 10, 8:30 p.m. \$7-\$10.50.*



MATT COKER

DC Weekly Editor-in-Chief Matt Coker has been engaging, enraging and entertaining readers of newspapers, magazines and websites for decades. He spent the first 13 years of his career in journalism at daily newspapers before “graduating” to *DC Weekly* in 1995 as the alternative newsweekly’s first calendar editor.



FILM, NEWSLETTER - ARTS, SPECIAL SCREENINGS

A DOG’S JOURNEY, BEETLEJUICE, ELVIS UNLEASHED, FANTASTIC BEASTS: THE CRIMES OF GRINDELWALD, FRIDA, GHOSTBUSTERS, LAWRENCE OF ARABIA, METALLICA S&M2, MIA MADRE, MISTER AMERICA, MONSTER HOUSE, NIGHT TRAIN TO TERROR, OCT. 3-10] BY MATT COKER THE BEYOND, PRINT IS DEAD [SPECIAL SCREENINGS, PSYCHO, RASCAL DOES NOT DREAM OF A DREAMING GIRL, ROGER WATERS, SLENDER MAN, SNOOPY COME HOME, TAMMY AND THE T-REX, THE GREAT AMERICAN LIE, THE OMEN, TOWER OF TERROR, VILLAINS, WHERE’S MY ROY COHN?, WILLOW CREEK