



Los Feliz Ledger



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Old World Charm



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[OUT AND ABOUT] October 2019 Events

BY MICHAEL DARLING ON OCTOBER 3, 2019



Montae Russell and Victor Anthony Star in *Between Riverside and Crazy* at the Fountain Theatre. Photo by Jenny Graham.

ART

Mark Cottle: *The Cost Of Money* Mark Cottle is fascinated by the plastic bag, the defining symbol of a disposable consumer culture. You purchase something and you get a plastic bag; then you throw it away. Nobody needs them, everyone gets them; trash begets trash. In *The Cost of Money*, Cottle has created three tapestries made of plastic bags and twine, all of which interact with the established space of famed architect Richard Neutra's home and studio. Free. **Neutra VDL Research House**, Sat. October 12th through Sat. November 23rd. 2300 Silver Lake Blvd. Information: neutral-vdl.org

Loitering is delightful Inspired by philosopher Ross Gay's essay of the same name, *Loitering is delightful* explores questions like "at what point does lingering turn into criminal territory?" and "who is entitled to occupy public space?" In this exhibit, local artists will deal with these questions and other matters of slowing down and hanging out. Works include a 10-foot tall (faux)

leather jacket by Ishi Glinsky inspired by the 1969 to 1971 occupation of Alcatraz by Native Americans, and a monumental installation created by Lani Trock located in the center of the gallery, featuring hanging bougainvillea, hydroponics plants and meditation cushions. Free. **Los Angeles Municipal Art Gallery**, Thurs. October 31st through Sun. January 21st, 2020. 4800 Hollywood Blvd. Information: lamag.org

BOOKS

Mike Pearl The world is a scary place, but *Vice* columnist Mike Pearl's job is to ask "stupid questions to smart people" to help you sort it all out. His first nonfiction book, *The Day It Finally Happened*, explores a litany of possible futures, from the frightfully possible (the outbreak of nuclear war, the failure of antibiotics) to the fantastical (first contact with aliens, cloning dinosaurs). Pearl will discuss the book with *Motherboard* editor Brian Merchant. Free. **Skylight Books**, Sat. October 12th, 5:00 p.m. 1818 N. Vermont Ave. Information: (323) 660-1175. skylightbooks.com

Jeff Abraham & Burt Kearns, authors of *The Show Won't Go On: The Most Shocking, Bizarre, and Historic Deaths of Performers Onstage* will be presenting and signing their new book, which is the first comprehensive study of onstage deaths. Show business has inspired artists to test their limits and create death-defying performances, but not everyone lives to tell the tale. Free. **Stories Books & Cafe**, Tues. October 22nd, 7:30 p.m. 1716 W. Sunset Blvd. Information: (312) 568-5473. theshowwontgoon.com

MOVIES

Psycho Celebrate the end of outdoor movie season and the start of spooky season with the film that helped invent the slasher genre. Alfred Hitchcock's twisty and twisted thriller is about Marion Crane (Janet Leigh), a woman who steals \$40,000 from her job. While on the run, she stops at the run-down Bates Motel, hoping that its overly friendly proprietor Norman (Anthony Perkins) won't discover her secret. Little does she realize Norman and his mother have secrets of their own. Tickets start at \$8. **The Autry Museum of the American West**, Sat. October 5th, 5:00 p.m. 4700 Western Heritage Way. Information: eatseehear.com

MUSIC

Movits! Movits! sounds like the premise of a joke; they're a Swedish band that performs big band tinged hip-hop in Swedish. Ten years ago, the trio received brief fame stateside after a

performance on *The Colbert Report* gave them a sales bump. They never broke through to the mainstream (we repeat, “big band tinged hip-hop in Swedish”), but do have a bit of a cult following thanks to their one of a kind sound and energetic live shows. Tickets are \$12. **The Echo**, Sat. October 5th, 6:30 p.m. 1822 Sunset Blvd. Information: (213) 413-8200 and theecho.com

THEATER

Between Riverside and Crazy Stephen Adly Guirgis’ 2015 Pulitzer Prize winning play finally comes to Los Angeles. The dramedy centers on Walter “Pops” Washington, an ex-NYPD cop and recent widower whose son has just been released from jail and is now living with him. If life wasn’t complicated enough, Pops’ landlord is trying to force him out of his rent-controlled apartment, the NYPD is trying to get him to accept a settlement in a discrimination suit he filed against them, the church is on his back and worst of all the liquor store is closed. Tickets start at \$25. **The Fountain Theater**, Sat. October 19th through Sun. December 15th. 5060 Fountain Ave. Information: (323) 663-1525 and fountaintheater.com

COMEDY

Gravid Water After a smash run in New York, the absurd mash-up of improv and theater known as *Gravid Water* is now in L.A. This improv-theatrical experience has a simple premise: Actors and improvisors perform great scenes from great plays, but with one small wrinkle. While the professional actors will have memorized their lines, the improvisors have no idea what scenes they’re doing. Hilarity ensues. Tickets start at \$12. **Upright Citizens Brigade Theater Franklin Avenue**, Sun. October 6th, 7:30 p.m. 5919 Franklin Ave. Information: ucbtheater.com

HISTORY

Hooray for Hollywoodland! The 95-Year History of the Hollywood Sign Originally built as a temporary billboard for a housing development, the Hollywood Sign has since become a symbol of Los Angeles and an international icon imitated and parodied everywhere from Brasov, Romania to *The Simpsons*’ Springfield. But did you know that the Hollywood Sign fell into disrepair several times before it was embraced as a landmark? Join *Hollywoodland* author Mary Mallory for a discussion of the sign’s ups, downs and ups again. Free. **Los Feliz Branch Library**, Sat. October 19th, 1 p.m. 1874 Hillhurst Ave. Information: lapl.org and (323) 913-4710

HALLOWEEN

Los Angeles Haunted Hayride For the first time ever in its 11 year history, all the attractions at the Los Angeles Haunted Hayride will be unified under a single theme. Hayride guests will be welcomed to Midnight Falls, a creepy town permanently stuck in Halloween, 1985. On the hayride, you'll come face to face with the monsters that are emerging from a dark portal on the outskirts of the town. Then make your way through three creepy mazes, the Midnight Mortuary, Roadkill Ranch and Trick Or Treat, in which the town's ghoulish residents are waiting for you to knock on their doors. Other attractions include a town square scare zone and mini escape games. Tickets start at \$29.99. **Griffith Park Old L.A. Zoo**, Sat. September 28th to Sat. November 2nd. 4730 Crystal Springs Dr. losangeleshauntedhayride.com.

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