

17 Things To Do This Week In Southern California: Feb. 10 - 13

by [Christine N. Ziemba](#) in [Arts & Entertainment](#) on [February 10, 2020 5:00 AM](#)

Lucha va Voom rings in Valentine's Day a little early. Ben Lee and Lone Skye celebrate Valentine's Eve with friends. *Frankenstein* gets a new life onstage. Mavis Staples sings. Henry Winkler gets feted. David Mamet brings a new theater production to L.A.



Lucha Va Voom returns to the Mayan Theater this week for its Valentine's-themed wrestling spectacular. (David Chi)

MONDAY, FEBRUARY 10 - SUNDAY, APRIL 5

Rorschach Fest

Open Fist Theatre Company — 3269 Casitas Ave., Atwater Village

The theater company celebrates an astounding milestone — its 30th anniversary season — with three programs performed in rotating repertory. Watch short works by John O'Keefe, Harold Pinter, Davniel Macivor and Caryl Churchill. Pay-what-you-want previews run Feb. 10 to 12, with performances beginning on Feb. 14.

COST: 15 - \$50; [MORE INFO](#)

MONDAY, FEBRUARY 10; 7 - 8:30 P.M.

How to Fix The Criminal (In)Justice System

Writers Guild Theater — 135 South Doheny Dr., Beverly Hills

The Intercept hosts a live re-recording of its *Deconstructed* podcast, addressing the need for criminal justice and mental health reforms in the U.S. Musician John Legend and Black Lives Matter Global Network co-founder Patrisse Cullors join host Mehdi Hasan.

COST: \$20 - \$35; [MORE INFO](#)

MONDAY, FEBRUARY 10; 8 - 9:30 P.M.

Seven Love Stories

Matrix Theatre — 7657 Melrose Ave., Fairfax

My Friend's Place, a day shelter and service center for homeless youth in Hollywood, hosts a fundraiser featuring seven *New York Times* best-selling writers telling tales of untold or rarely told stories of love. The lineup includes Leigh Bardugo (*Shadow & Bone Trilogy*), Marie Lu (*The*

BEST OF LAIST

The Biggest Mistake California Voters Are Making Right Now (And How To Avoid It)

'Car Accident' Or 'Traffic Violence'? The Way We Talk About Crashes Is Evolving

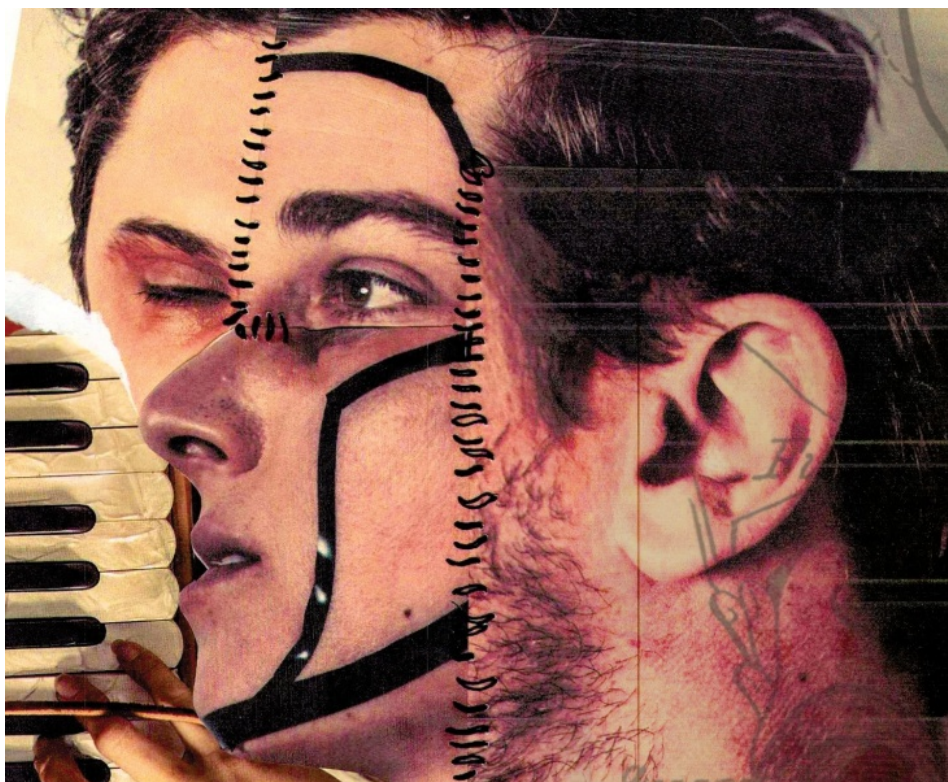
Grab Your Spoon For A Country-By-Country Tour Of SoCal's Porridge Scene

Is It OK To Take Avocados And Other Fruits From Your Neighbor's Tree? LA's Favorite Question, Revisited

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Legend Trilogy), Tahereh Mafi (*Shatter Me* series), Morgan Matson (*Since You've Been Gone*), Ransom Riggs (*Miss Peregrine's Home for Peculiar Children* series), David Yoon (*Frankly In Love*) and Nicola Yoon (*Everything, Everything*).

COST: \$25 - \$50; [MORE INFO](#)



Mary Shelley's classic gets an update from the Four Larks Theatre Company. (Four Larks)

WEDNESDAY, FEBRUARY 12 - SUNDAY, MARCH 1

Frankenstein

Wallis Annenberg Center for the Performing Arts — 9390 N. Santa Monica Blvd., Beverly Hills

The Four Larks theater company breathes new life into Mary Shelley's classic novel. The new production features a combination of physical theater, live music and experiential design with the cast of 12 doubling as musicians. Warning: strobe and flashing lights, haze and partial nudity.

COST: \$60; [MORE INFO](#)

TUESDAY, FEBRUARY 11; 10:30 - 11:30 P.M.

Soul Sista Comedy Presents A Black History Improvised Musical

Upright Citizens Brigade Sunset — 5419 Sunset Blvd., East Hollywood

For Black History Month, Sime Oton, Ashleigh Shapiro and Marian Yesufu host a night with some of the best musical improvisers in L.A. Celebrate black history through song and laughs. Full disclosure: Some of these songs may or may not be historically accurate.

COST: \$7; [MORE INFO](#)

WEDNESDAY, FEBRUARY 12 - THURSDAY, FEBRUARY 13

Pin Ups 'N Pin Downs

Mayan Theater — 802 S. Hill St., downtown L.A.

Lucha Va Voom returns with its annual Valentine's-themed shows. Watch luchadores compete in wrestling matches while burlesque dancers, aerialists and comics perform between bouts. Live music by Starcrawler each night. The main events are Joey Ryan and Microman vs. Chocolatay Caliente and Chamuel (Wednesday) and Pantera Lisa and Katerina Leigh vs. The Sexi Mexi's (Thursday). These shows are 21+.

COST: \$40 - \$55; [MORE INFO](#)



Ayyyy: The Paley Center celebrates the career of Henry Winkler, from 'Happy Days' to 'Barry.' (Paley Center for Media)

WEDNESDAY, FEBRUARY 12; 7 - 9 P.M.

An Evening with Henry Winkler

The Beverly Wilshire Hotel, Wintergarden Room — 9500 Wilshire Blvd., Beverly Hills

Winkler's career has spanned stage, film, television and book projects, starting with the classic TV show *Happy Days* to HBO's *Barry*. The Paley Center honors him with a night of clips from its archive and an onstage conversation with Winkler.

COST: \$24 - \$30; [MORE INFO](#)

WEDNESDAY, FEBRUARY 12; 8:30 - 11:30 P.M.

A Night for our Un-Housed Neighbors

The Satellite — 1717 Silver Lake Blvd., Silver Lake

Enjoy a night of comedy to benefit the [S.E.L.A.H. Neighborhood Homeless Coalition](#). The lineup features Reggie Watts, Adam Conover, Giulia Rozzi, Joel Kim Booster, Naomi Ekpergin and Brooke Van Poppelen. This show is 21+.

COST: \$20 - \$25; [MORE INFO](#)

WEDNESDAY, FEBRUARY 12; 9 - 10 P.M.

A Tribe Called Sketch

The Second City — 6560 Hollywood Blvd., Hollywood

Check out Second City's first-ever all-Native American sketch show. Producers Efrain Colón and Erik Fritts provide a platform for underrepresented voices in comedy. Come for a night of laughs and support.

COST: \$10; [MORE INFO](#)

Huey Lewis And The News - Heart And Soul (Official Music ...



WEDNESDAY, FEBRUARY 12; 7:30 - 9 P.M.**A Conversation With Huey Lewis****Grammy Museum L.A. Live — 800 W. Olympic Blvd, downtown L.A.**

Hear from '80s pop star and Grammy-winner Huey Lewis who discusses his career and upcoming album (*Weather*) with Jimmy Kimmel. Known for the hits "The Heart of Rock & Roll," "I Want A New Drug" and "Power of Love," Lewis was diagnosed in 2018 with Ménière's disease, cutting his recording sessions short.

COST: \$35; [MORE INFO](#)

WEDNESDAY, FEBRUARY 12; 10 - 11 P.M.**This Is Why You're Single****The Second City Hollywood — 6560 Hollywood Blvd., Hollywood**

The Monarchy presents an introspective sketch show just in time for Valentine's Day, exploring why you might be sabotaging your dating life. It's like therapy (in front of an audience).

COST: \$10; [MORE INFO](#)



A publicity photo for Isabella Rossellini's Link Link Circus. (Photo by Jody Shapiro)

THURSDAY, FEBRUARY 13 - WEDNESDAY, FEBRUARY 19**Link Link Circus****The Lodge Room in Highland Park and the Malibu Playhouse in Malibu**

Isabella Rossellini returns to the L.A. area for seven performances of her one-woman show. Blending comedy, theater and science, Rossellini examines the links between humans and animals via Darwin's theory of evolution. The monologue features films, home movies, animation and her dog, Pan. [The Malibu Playhouse](#) performances take place Feb. 15-16.

COST: Tickets start at \$45; [MORE INFO](#)

THURSDAY, FEBRUARY 13; 8:30 - 11 P.M.**Valentine's Eve****Largo at the Coronet — 366 N. La Cienega Blvd., Beverly Grove**

So much better than a prix fixe dinner: Enjoy a night of music, comedy and stories, hosted by Ben Lee and Lone Skye with special guests John C. Reilly, Jen Kirkman, Sondra Lerche, Brett Gelman and Spring Summer.

COST: \$30; [MORE INFO](#)



Hauser & Wirth opens an exhibition of works by German photographer August Sander, including *Secretary at West German Radio in Cologne* (detail). (Courtesy August Sander Family Collection and Hauser & Wirth)

THURSDAY, FEBRUARY 13 - SUNDAY, APRIL 12

August Sander: New Women, New Men, and New Identities

Hauser & Wirth — 901-909 E. 3rd St., downtown L.A.

The gallery and Book & Printed Matter Lab partner with the L.A. Phil to present the exhibition *August Sander: New Women, New Men, and New Identities*. It brings together portraits by German photographer Sander (1876-1964) the first gay and lesbian journals ever published. The exhibition is a project of *Weimar Variations*, a series of public events related to the L.A. Phil's month-long, citywide festival *Weimar Republic: Germany 1918-1933*.

COST: FREE; [MORE INFO](#)

THURSDAY, FEBRUARY 13; 7:30 - 9 P.M.

Diane Keaton

The Los Angeles Theatre Center, Tom Bradley Theatre — 514 S. Spring St., downtown Los Angeles

Actress and author Diane Keaton discusses her intimate new memoir, *Brother & Sister*. The book focuses on her childhood in Santa Ana in the 1950s with her brother. The two eventually grew apart and her book explores the themes of home, love and family through photos, letters, journal entries and poetry. David Ebershoff (author of *The Danish Girl*) leads the conversation and interview.

COST: \$30 - \$45; [MORE INFO](#)

Mavis Staples - "We Get By" (feat. Ben Harper)



THURSDAY, FEBRUARY 13; 8 - 10 P.M.

Mavis Staples

Younes and Soraya Nazarian Center for the Performing Arts — 18111 Nordhoff St, Northridge

The 80-year-old Grammy winner got her start as part of the renowned gospel and soul group the Staple Singers ("Respect Yourself," "I'll Take You There"). The concert will feature songs from her 12th studio album, *We Get By*, a collaboration with artist and producer Ben Harper. Son Little opens for Staples.

COST: Tickets start at \$36; [MORE INFO](#)

THURSDAY, FEBRUARY 13 - SUNDAY, FEBRUARY 23

The Christopher Boy's Communion

Odyssey Theatre Ensemble — 2055 S Sepulveda Blvd, Los Angeles, CA 90025, USA

David Mamet brings his new play to L.A. for 10 performances. The story follows a murder that's taken place in Central Park. Mamet wrote and directed the visiting production, which stars Rebecca Pidgeon (his wife), William H. Macy, Clark Gregg and Fionnula Flanagan.

COST: \$50; [MORE INFO](#)

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