

EVENTS CALENDAR

To View a Plastic Flower

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The City of Los Angeles Department of Cultural Affairs presents a new exhibition, *To View a Plastic Flower*, at Los Angeles Municipal Art Gallery (LAMAG) from February 13 – April 19, 2020. *To View a Plastic Flower* presents 3 discrete installations that register the presence and absence of information, movement, and optics through each artist's point of view set within the theater of military engagement including Abigail Raphael Collins' experimental documentary and video installation, *Out of Play*, the sculptural work in Samira Yamin's *Passing Obliquely From One Medium Into Another* (examining war photography) and T. Kim-Trang Tran's three-channel video installation projected on hand-embroidered screens, exploring seemingly disparate events of the early 1970s that will provide a multi-dimensional interrogation of the construction, representation, and limitations of knowledge through media as a means to understand our socio- and geopolitical times. Central to the exhibition's title and theme, *To View a Plastic Flower* is a Buddhist monk and antiwar activist Thích Nhất Hạnh's idea of "inter-being," meaning nothing can exist by itself, instead, everything has to "inter-be." The figure of the flower stems from one of Thích's well-known sayings, which suggests that by touching a flower one also touches the clouds and rain that were necessary to manifest the flower viewed through the lens of a plastic flower. Generous support for this exhibition provided by the Barnsdall Art Park. For more information, visit <https://www.lamag.org/visit/>

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When:

Sun, Feb 9, 2020 – Sun, Apr 19, 2020
11:00 am – 4:00 pm

Where:

Los Angeles Municipal Art Gallery
4800 Hollywood Boulevard
Los Angeles, CA 90027

More Info:

<https://www.lamag.org/visit/>
(323) 644-6269

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