



**MEDIA ALERT**  
**FOR IMMEDIATE RELEASE**

July 21, 2020

Contact Info: Rhonda Mitchell  
Public Information Director  
City of Los Angeles Department of Cultural Affairs  
rhonda.mitchell@lacity.org | 213-833-8446

**City of Los Angeles Department of Cultural Affairs**

**presents**

**ARCHIVE MACHINES**

**July 30, 2020, to November 1, 2020**

**Los Angeles Municipal Art Gallery**

The Los Angeles Municipal Art Gallery (LAMAG), is pleased to present *ARCHIVE MACHINES*. This online-only juried exhibition brings together recent works by Southern California artists who examine the archive as a conceptual vehicle to de-center singular narratives and encourage plural perspectives through the activities of revisioning, resisting, rewiring, and relating. To do this we invited Los Angeles artists to activate archives by submitting works in response to themes of critical histories, peoples' archives, memory, and institutional critique. Through this exhibition, LAMAG strives to engage with various modes of artistic production that explore how archival structures and materials are appropriated, interpreted, and interrogated.

The juried exhibition brings together 44 artists selected by a jury comprising of **Olivian Cha**, Curator and Collections Manager, Corita Art Center, Los Angeles; **Kerstin Erdmann**, Director, Galería OMR, Mexico City; and **Rita Gonzalez**, Terri and Michael Smooke Curator and Department Head Contemporary Art, LACMA, Los Angeles.

The *ARCHIVE MACHINES* juried exhibition will debut a format unique from LAMAG's typical web content. The virtual exhibition page will feature highlights of individual artists' work, as well as organizing artworks into four thematic sections to



**MEDIA ALERT**  
**FOR IMMEDIATE RELEASE**

further engage with artworks and concepts. In further dialogue with archival discourses and the aim to revisit and rethink contexts, the curatorial framework for the presentation of artworks will follow the structure of "living archives," with the exhibition taking a cumulative course, growing throughout the show. The developing nature of the exhibition will also introduce opportunities for visitor participation through the launch of a new, educational salon-style series of topical prompts as a source for community interaction and virtual convening.

**Juried Selected Artists:**

Jamie Adams, Sasha Bergstrom-Katz, Arezoo Bharthania, Johanna Breiding, William Camargo, Woohee Cho, Helen Chung, Caroline Clerc, Tom Comitta, Natalie Delgado, Nick Flessa, Boz Garden, Carla Jay Harris, stephanie mei huang, Malisa Humphrey, Danny Jauregui, Nova Jiang, Farrah Karapetian, Dina Kelberman, david kelley, Wesley Larios, Ahree Lee, Audrey Leshay, Keaton Macon, Helena Min, Maura Murnane, Silvi Naçi, Julie Orser, Tyler Matthew Oyer, Lena Pozdnyakova and Eldar Tagi, Felix Quintana, Amir Saadiq, Lenard Smith, Allison Stewart, Tianyi Sun, Kyle Tata, Leticia Velasquez, Keith Walsh, Camille Wong, Evelyn Hang Yin, Sarita Zaleha, Rachel Zaretsky, Jody Zellen.

**About the Los Angeles Municipal Art Gallery (LAMAG)**

Established in 1954, the Los Angeles Municipal Art Gallery is the longest running institution in Los Angeles devoted solely to exhibiting art. The gallery focuses on artists from Los Angeles – in particular underrepresented artists whose work may not otherwise have found a platform. LAMAG’s exhibitions, educational, and public programs aim to inspire conversation about the contemporary issues and ideas that resonate most with the people of Los Angeles.

Many local artists who have exhibited at the gallery have gone on to become fixtures of the international art world, including: Eleanor Antin, John Baldessari, Mark Bradford, Vija Celmins, David Hammons, Barbara Kruger, Kerry James Marshall, Senga Nengudi, Catherine Opie, and Ed Ruscha. Today, the gallery continues to build on this rich legacy, operating as a site of discovery for outstanding work by the city's most exciting artists, from recent graduates to practitioners with years of experience.

Offering free admission and programs, LAMAG serves as a welcoming space for everyone, regardless of their income level, personal history, ethnicity, age, sexual orientation, immigration status, religion, or gender identity.



**MEDIA ALERT**  
**FOR IMMEDIATE RELEASE**

For more information, please visit [lamag.org](http://lamag.org) or find us on [Instagram](#), [Twitter](#), [Facebook](#) @LAMAGBarnsdall.

**About the City of Los Angeles Department of Cultural Affairs (DCA)**

As a leading, progressive arts and cultural agency, DCA empowers Los Angeles's vibrant communities by supporting and providing access to quality visual, design, literary, musical, performing, and educational arts programming; managing vital cultural centers; preserving historic sites; creating public art; and funding services provided by arts organizations and individual artists.

Formed in 1925, DCA promotes arts and culture as a way to ignite a powerful dialogue, engage LA's residents and visitors, and ensure LA's varied cultures are recognized, acknowledged, and experienced. DCA's mission is to strengthen the quality of life in Los Angeles by stimulating and supporting arts and cultural activities, ensuring public access to the arts for residents and visitors alike.

DCA advances the social and economic impact of arts and culture through grantmaking, public art, community arts, performing arts, and strategic marketing, development, design, and digital research. DCA creates and supports arts programming, maximizing relationships with other city agencies, artists, and arts and cultural nonprofit organizations to provide excellent service in neighborhoods throughout Los Angeles.

For more information, please visit [culturela.org](http://culturela.org) or follow us on Facebook at [facebook.com/culturela](https://facebook.com/culturela), Instagram [@culture\\_la](#), and Twitter [@culture\\_la](#).

###