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L.A. Writer/Filmmaker Gregory 'G Bone' Everett Dies of COVID-19

POSTED BY CONTRIBUTING EDITOR ON JANUARY 28, 2021 IN HOLLYWOOD | LEAVE A RESPONSE

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Funeral arrangements were pending Thursday for Gregory "G Bone" Everett, a Los Angeles writer, producer and director whose documentary, "41st & Central: The Untold Story of the L.A. Black Panthers," looked at the formation and history of the local chapter of the organization.

Everett died Sunday at a Los Angeles hospital of complications of COVID-19, according to family spokeswoman Jasmyne Cannick. He was 58.

The filmmaker's "41st & Central" used interviews with former Black Panther Party members along with archival footage to deliver what former Los Angeles City Councilwoman Jan Perry called "a thought-provoking look at the events that shaped our community."

The Los Angeles native showed an early affinity for the arts, receiving his first formal instruction and training in cinema at the Barnsdall Park Junior Arts Center, the Ebony Showcase Theatre and Brock Peters' Communications Bridge Institute, a nonprofit program designed to help youngsters develop video skills for the workplace. After high school, he attended film school at Los Angeles City


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College.

During the 1980s, Everett began spinning early rap and hip hop music as a successful party DJ and promoter. Meanwhile, his college films received attention, included one that was awarded best animated film at the LACC Film Festival.

During the 1992 Los Angeles riots, Everett worked as a freelance writer and correspondent for the music magazines the Source and Rap Pages.

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51
FEELS LIKE **51**

CHANCE OF RAIN: **12%** HUMIDITY: **81%**
PRESSURE: **1017.80 mb** UV INDEX: **0**

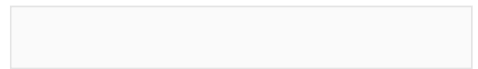
FORECAST FOR LOS ANGELES

 **63°**
sunny

feels like: 63°F
wind: 3mph SSW
humidity: 57%
pressure: 30.08"hg
uv index: 3

thu	fri	sat
68/46°F	72/46°F	73/50°F
		

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Everett co-wrote and produced three films at UCLA, and served as an assistant director on various music videos. In 1998, he was a producer on "Eazy Duz It," a documentary for Ruthless Records about the late rapper Eazy E, which aired on BET.

As a screenwriter, Everett's "Caviar" won best screenplay at the 2006 Hollywood Black Film Festival.

After helming dozens of music videos, Everett launched Ultra Wave Media, a production company which created the 2010 reality TV series for "K-Ci & JoJo: Come Clean."

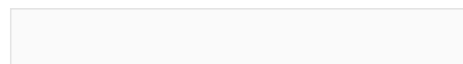
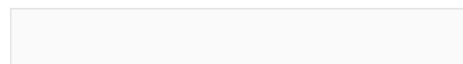
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Co-produced by the late Roland Freeman, an original member of the Southern California chapter of the Black Panthers, "41st and Central" attracted wide attention, winning the audience award at the 2010 Pan African Film festival, and being chosen as an official selection in the National Black Arts Festival, Vermont International Film Festival, and the African Diaspora International Film Festival.

Recently, Ultra Wave Media was contracted to produce various projects for Children's Hospital Los Angeles, The Pasadena Birthing Project, the USC Center for Premature Infant Health and Development, and Emergency Management Videos for MTA.



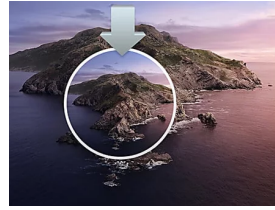
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Everett is survived by his wife Lorean and two teenage sons, Gregory Everett Jr. and Jeffrey.

A GoFundMe page has been set up to help with funeral expenses and to support his family.

L.A. WRITER/FILMMAKER GREGORY 'G BONE' EVERETT DIES OF COVID-19 was last modified: January 28th, 2021 by Contributing Editor

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