

# LATINO HERITAGE MONTH

2021

CALENDAR AND CULTURAL GUIDE



PRESENTED BY THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

# LATINO HERITAGE MONTH

# 2021

## CALENDAR AND CULTURAL GUIDE



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City of Los Angeles

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City of Los Angeles

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Whitley Company

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## CALENDAR AND CULTURAL GUIDE



MAYOR  
CITY OF LOS ANGELES  
**ERIC GARCETTI**

Dear Friends,

On behalf of the City of Los Angeles, it is my pleasure to join all Angelenos in celebrating Latino Heritage Month. Our Latinx community has been an essential thread in the rich cultural tapestry of our city, and has made L.A. a more vibrant place to live.

Los Angeles is home to a wealth of Latinx heritage and history. Whether in the arts or academia, in our businesses or in our neighborhoods, Latinxs have brought invaluable contributions to every corner of our city.

I hope you will use this calendar and cultural guide, created by our Department of Cultural Affairs (DCA), to learn about the many in-person and online activities to celebrate this month. I also encourage you to enjoy the remarkable artwork we are showcasing from established and emerging Latinx artists.

I send my best wishes for a memorable celebration and continued success.

Sincerely,

Eric Garcetti

Mayor

City of Los Angeles



Julianna Aparicio-Curtis, *Inez in Marigolds*, Mixed media, 9" x 12", 2020

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LOS ANGELES CITY COUNCIL PRESIDENT  
COUNCILWOMAN, 6<sup>TH</sup> DISTRICT

**NURY MARTINEZ**

Dear Friends,

On behalf of the Los Angeles City Council, it is my privilege to invite you to celebrate Latino Heritage Month in our great City! The very foundation of the City of Los Angeles, which earlier existed with rich indigenous history, was established by 44 pobladores from Mexico in 1781.

Los Angeles' heritage has been full of Latino culture, art, and influence ever since.

This month, we honor the achievements of our City's Latino community and acknowledge the meaningful contributions Latinos have made to L.A. With this publication, our Department of Cultural Affairs (DCA) highlights the work of our incredible Latino artists who, despite experiencing the devastating effects COVID-19 had on the arts community, found ways – virtual and otherwise – to keep our traditions alive and thriving in our communities, as well as offer new ones for us to consider.

To mark this important month, DCA is also providing arts and cultural in-person and online activities for your enjoyment. I encourage you to refer to this calendar to find the numerous festivals, musical events, theatrical performances, films, poetry readings, and cultural events happening as part of our celebration.

Together we will celebrate Latino Heritage Month and accomplishments by all our Latinos in the City of Angels.

Sincerely,

**Nury Martinez**

Los Angeles City Council President  
Councilwoman, 6th District



Amy Zapata, *Chasing Shadows*, Digital photo, 10" x 6.7, 2020

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DEPARTMENT OF CULTURAL AFFAIRS  
*City of Los Angeles*

GENERAL MANAGER  
CITY OF LOS ANGELES DEPARTMENT OF  
CULTURAL AFFAIRS

**DANIELLE BRAZELL**

Dear Friends,

The Department of Cultural Affairs is pleased to present this calendar of in-person and online events celebrating the Latino community thriving in our unique City. In this publication we honor the extraordinary range of Latinx experiences and cultural traditions transforming our society into an exciting, creative metropolis.

Community resiliency and creative reinvention are still thriving even as we continue to experience ruptures in normalcy. We are in a moment in time when history will show the collective impact of our ability to respond to crisis through an unwavering dedication to fostering the wellbeing of our communities for the greater public good. We have seen communities step up to take care of our most vulnerable while demonstrating how to protect, serve, and heal from a mystery virus that shows no mercy on those it infects. We know firsthand, because we have lived it, and many have survived it, to tell the story.

As our healing efforts have turned from triage to long-term care, we realize even more that arts, culture, and creativity have the power to collectively heal and help us reimagine our collective future. Artists all over LA produced work during the pandemic that became the North Star we needed during this time of great upheaval, and for this we are indeed grateful.

I also want to express my appreciation for the work of the members of our Latino Heritage Month Committee, the Mayor's Office, the Controller's Office, the Office of the City Attorney, and our City Council Offices for their assistance in recruiting and recognizing the many nonprofit organizations, community groups, arts organizations, artists, and activists whose efforts helped us create this impressive publication full of fun, educational, and exciting events. We are also pleased to showcase a selection of contemporary art produced by our Los Angeles Latino artists in this publication. Their vision pays homage to steps taken in the past towards progress, and looks ahead towards a future assuring equality for all.

With this publication, I hope you will enjoy fantastic art and celebrate a City's great Latino heritage...all contributing to what makes Los Angeles thrive creatively and culturally through this crisis and beyond.

Sincerely,

Danielle Brazell

General Manager  
City of Los Angeles Department of Cultural Affairs



Both images: Francisco Palomares, at left: *Homage to My Mothers*, Oil on canvas, 30" x 40", 2018, at right: *Red Bouquet*, Oil on canvas, framed, 16" x 20", 2021







Remedios Patton, *Mijita in Profile*, Oil on panel, 24" x 18", 2019

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CELEBRATION OF ART AND CULTURE IN THE CITY OF LOS ANGELES

## COMMUNITY EVENTS HONORING LATINO CULTURE

City of Los Angeles Mayor Eric Garcetti; City Controller Ron Galperin; City Attorney Mike Feuer; Council President Nury Martinez; the Los Angeles City Council; and the City of Los Angeles Department of Cultural Affairs invite you to celebrate and commemorate LA's 2021 Latino Heritage Month.

Please enjoy the many and diverse in-person and online Latino Heritage Month celebrations, events, resources, and activities collected here to engage, educate, and entertain!

*Presented by:*



**DEPARTMENT OF CULTURAL AFFAIRS**  
*City of Los Angeles*

201 North Figueroa Street, Suite 1400  
Los Angeles, California 90012

**TEL** 213 202.5500

**FAX** 213 202.5517

**WEB** [culturela.org](http://culturela.org)

**TWITTER** @culture\_LA

**INSTAGRAM** @culture\_LA

**FACEBOOK** cultureLA

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CELEBRATION OF ART AND CULTURE IN THE CITY OF LOS ANGELES



Angela Maria Ortiz, *A View*, Digital photography, 64" x 48", 2021

## CHILDREN'S ACTIVITIES

### BILINGUAL SPANISH STORYTIME

Songs, rhymes, and stories in English and Spanish with Ms. Gladis and Ms. Julie.

**WHEN:** Ongoing

**SITE:** Streaming

**COST:** Free

**SPONSOR:** Los Angeles Public Library

**INFO:** [youtube.com/watch?v=s78txl365UM](https://www.youtube.com/watch?v=s78txl365UM)

### FRUITS AND VEGETABLES! FUN SUMMER ACTIVITIES FOR KIDS WITH 123 ANDRÉS

Apples, lettuce, oranges, and all fruits and vegetables are cultivated by the hard working hands of farm workers. Join Latin GRAMMY-winning duo 123 Andrés for a song that honors the hands that harvest the foods we eat. Learn about the origins of fruits and vegetables with a read along of *Yum! ¡MmMm! ¡Qué Rico!*.

**WHEN:** Ongoing

**SITE:** Streaming

**COST:** Free

**SPONSOR:** LA Plaza de Cultura y Artes

**INFO:** [youtube.com/watch?v=xxTr3uDtPkk](https://www.youtube.com/watch?v=xxTr3uDtPkk)

At right: Alec Esparza, *Family Soldados 1, Heroes familia*, Altar photo, 2019



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Brenda Munguia, *Bipolar 1 Disorders*, Gouache on paper, 11" x 14", 2021

## LOTERÍA!

Join writer Karla Valenti as she presents her book, *Lotería!*. Karla is the creator of the *My Super Science Heroes* series, working in partnership with the *Marie Curie Alumni Association*.

**WHEN:** Ongoing

**SITE:** Streaming

**COST:** Free

**SPONSOR:** Los Angeles Public Library

**INFO:** [youtube.com/watch?v=0dKppy8\\_\\_VA](https://www.youtube.com/watch?v=0dKppy8__VA)

## SUMMER PALETAS! FUN SUMMER ACTIVITIES FOR KIDS WITH 123 ANDRÉS

*¡De fresa, limon o mango!* Which *paleta* flavor is your favorite? *Paletas* are the best summer treat! But do you know all the other things you can do with a *paleta*? Explore all the fun things you can do with us! Move and dance with 123 Andrés.

**WHEN:** Ongoing

**SITE:** Streaming

**COST:** Free

**SPONSOR:** LA Plaza de Cultura y Artes

**INFO:** [youtube.com/watch?v=viAYaSAhkpo](https://www.youtube.com/watch?v=viAYaSAhkpo)

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## COMMUNITY EVENTS



jaxiejax, *Botanical Sea*, Watercolor and acrylic ink on vellum paper, 9" x 12", 2021

### LET'S MAKE MUSIC

Recycle plastic containers into colorful percussion instruments including *maracas*, *guiros*, drums, and more. Program will be socially distanced in an outdoor courtyard. All materials provided.

**WHEN:** September 28, 3:00 p.m.

**SITE:** Alma Reaves Woods - Watts Branch Library  
10205 Compton Ave., Los Angeles

**COST:** Free

**SPONSOR:** Alma Reaves Woods - Watts Branch Library

**INFO:** 323.789.2850  
[lapl.org/branches/watts](http://lapl.org/branches/watts)

### LET'S READ AND MAKE ART: LATINO HERITAGE MONTH

Join the Children's Literature Department for a virtual event via Zoom filled with songs, stories, and crafts honoring Latino heritage.

**WHEN:** September 30, 3:00 - 4:00 p.m.

**SITE:** Streaming

**COST:** Free - RSVP at website for Zoom link

**SPONSOR:** Children's Literature Department, Los Angeles Public Library

**INFO:** [bit.ly/2WrQflc](https://bit.ly/2WrQflc)



Luis Alderete, *La Reyna*, Pen, paper, 8.25" x 5.75", 2014



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Sonya Fe, *An Everyday Saint We Don't Recognize*, Oil on canvas, 60" x 48", 2013

### LOTERIA! BINGO AFTERNOON AT THE LIBRARY

Let's celebrate Latino heritage by playing *Lotería*. We will be playing an all-ages *Lotería* game with updated cards and prizes.

**WHEN:** September 30, 3:00 p.m.  
**SITE:** Chatsworth Branch Library  
21052 Devonshire St., Chatsworth  
**COST:** Free  
**SPONSOR:** Chatsworth Branch Library  
**INFO:** 818.341.4276  
[lapl.org/branches/chatsworth](http://lapl.org/branches/chatsworth)

### SUGAR SKULL DECORATING

Decorate a sugar skull to celebrate *Día de los Muertos*.

**WHEN:** November 2, 4:00 p.m.  
**SITE:** Robert Louis Stevenson Branch Library  
803 Spence St., Los Angeles  
**COST:** Free  
**SPONSOR:** Robert Louis Stevenson Branch Library  
**INFO:** 323.268.4710  
[lapl.org/branches/rl-stevenson](http://lapl.org/branches/rl-stevenson)

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## CULINARY ARTS

### CHICKEN ENCHILADA PIE WITH TIRSA FARAH

The food journalist, cookbook author, mom, student of Mexican and Mexican-American cuisine and owner of Eat Mexico Culinary Tours demonstrates how to prepare *Pollo Rostizado en Adobo*.

**WHEN:** Ongoing Event

**SITE:** Streaming

**COST:** Free

**SPONSOR:** LA Plaza de Cultura y Artes

**INFO:** [youtube.com/watch?v=lyosv-y7fxc](https://youtube.com/watch?v=lyosv-y7fxc)

### LA MADE: GUELAGUETZA WITH BRICIA LOPEZ AND JAVIER CABRAL

A conversation with Bricia Lopez and Javier Cabral talking about Oaxacan cuisine, Guelaguetza, and whatever else comes to mind. Streaming on YouTube and Facebook.

**WHEN:** Ongoing Event

**SITE:** Streaming

**COST:** Free

**SPONSOR:** LA Made, Los Angeles Public Library

**INFO:** [youtube.com/user/losangeleslibrary](https://youtube.com/user/losangeleslibrary)

### L.A. MADE: DELICIOUS SALVADORAN COOKING

Alicia Maher, award-winning local author of *El Salvador, Sabores Deliciosos* and *Delicious El Salvador*, demonstrates how to make classic Salvadoran dishes. The program will be presented virtually in Spanish.

**WHEN:** October 2, 10:00 - 11:00 a.m.

**SITE:** Streaming and archived

**COST:** Free

**SPONSOR:** Los Angeles Public Library, Science and Technology Department

**INFO:** [youtube.com/user/losangeleslibrary](https://youtube.com/user/losangeleslibrary)



Maru Garcia, *Membrane Tensions (Detail5)*, Installation. Glass containers with SCOBY culture, bacterial cellulose sculptures, webcams, overhead projector, drawings. Livestream. Timelapse., Variable, 2021



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## COMMUNITY EVENTS

### DÍA DE LOS MUERTOS CELEBRATIONS

#### RIO HONDO DÍA DE LOS MUERTOS COMMUNITY ALTAR WORKSHOP SERIES

Esteemed altaristas Ofelia Esparza and her daughter Rosanna Esparza Ahrens will lead three workshops that will culminate in the creation of a public altar to honor those who have passed away in our community. Each workshop will focus on a different element for the altar. Streaming on Facebook and YouTube.

**WHEN:** September 30, October 7, October 21, 12:00 noon

**SITE:** Streaming

**COST:** Free

**SPONSOR:** Rio Hondo College Arts and Cultural Programs

**INFO:** 562.908.3471  
[youtube.com/c/RioHondoCollegeYT/videos](https://youtube.com/c/RioHondoCollegeYT/videos)

#### 48TH ANNUAL DÍA DE LOS MUERTOS EXHIBITION

This year's exhibition is titled *Everything Connected: Land, Body, Cosmos*, curated by Miyo Stevens-Gandara. Gandara is also this year's 48th Annual *Día de los Muertos* Commemorative Print Artist.

**WHEN:** October 9, 4:00 - 10:00 p.m.

**SITE:** Self Help Graphics & Art  
1300 E. 1st St., Los Angeles

**COST:** Free, Check website for details

**SPONSOR:** Self Help Graphics & Art

**INFO:** 323.881.6444  
[selfhelpgraphics.com/diadelosmuertos](https://selfhelpgraphics.com/diadelosmuertos)

#### DÍA DE LOS MUERTOS: A COMMUNITY REMEMBERS, A COMMUNITY HEALS

In a year that saw an unprecedented number of deaths due to the pandemic, Black, Brown, and Native communities, suffered disproportionately high mortality rates. This exhibition and the corresponding programming are designed to aid the community in embracing the process of mourning and coming to terms with the aftermath of COVID-19, ultimately generating joy and a celebration of life.

**WHEN:** October 16 through November 6  
Mondays through Thursdays and Saturdays & Sundays, 2:00 - 4:00 p.m.

**SITE:** Avenue 50 Studio  
131 N. Avenue 50, Los Angeles

**COST:** Free

**SPONSOR:** Avenue 50 Studio

**INFO:** 323.258.1435  
[avenue50studio.org](https://avenue50studio.org)

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Joe Bravo, *Cheech*, Acrylic on flour tortilla, 10"x10", 2018

## DAY OF THE DEAD FESTIVAL AT MOLAA

*Día de los Muertos* invites us to come together to commemorate this multi-millennial tradition that celebrates the passage of life through this land and connects us with the significance and memories of our ancestors. An in-person and online event.

**WHEN:** October 17, 11:00 a.m. – 5:00 p.m.

**SITE:** Museum of Latin American Art  
628 Alamitos Ave., Long Beach

**COST:** Free

**SPONSOR:** Museum of Latin American Art (MOLAA)

**INFO:** 562.437.1689  
[molaa.org/events/2021/8/9/day-of-the-dead-2021](https://molaa.org/events/2021/8/9/day-of-the-dead-2021)

## DÍA DE LOS MUERTOS AT GRAND PARK

Celebrate the holiday at this free event that includes 24 large-scale altar installations that begins with *Noche de Ofrenda* or Night of the Offerings (or Altars). *Día de los Muertos* is a community-oriented space inviting park-goers to contribute to the community altar.

**WHEN:** October 22 - November 2

**SITE:** Grand Park  
200 N. Grand Ave., Los Angeles

**COST:** Free

**SPONSOR:** The Music Center

**INFO:** [facebook.com/grandparklosangeles](https://facebook.com/grandparklosangeles)

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Amina Cruz, *El Mercadito*, Photography, 12" x 18", 2018

### DÍA DE LOS MUERTOS PAPEL PICADO WORKSHOP WITH SELF HELP GRAPHICS & ART

Learn the art of making *papel picado* in celebration of *Día de los Muertos*. Streaming on our Facebook and YouTube page.

**WHEN:** October 28, 12:00 noon

**SITE:** Streaming

**COST:** Free

**SPONSOR:** Rio Hondo College Arts and Cultural Programs

**INFO:** [youtube.com/c/RioHondoCollegeYT/videos](https://youtube.com/c/RioHondoCollegeYT/videos)

### FRIDA KAHLO CALAVERA (SKELETON) COLLAGE

Create your own Frida Kahlo calavera collage.

**WHEN:** October 28, 4:00 p.m.

**SITE:** Robert Louis Stevenson Branch Library  
803 Spence St., Los Angeles

**COST:** Free

**SPONSOR:** Robert Louis Stevenson Branch Library

**INFO:** 323.268.4710  
[lapl.org/branches/rl-stevenson](https://lapl.org/branches/rl-stevenson)

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## EL SERENO DIA DE LOS MUERTOS FESTIVAL

Celebrate the holiday at the Annual *El Sereno Día de los Muertos* Festival. Enjoy art, dance performances, and live music.

**WHEN:** Check website for date  
**SITE:** 4976 Huntington Drive, Los Angeles  
**COST:** Free  
**SPONSOR:** El Sereno Community Arts  
**INFO:** 323-304-1232  
[elserenocommunityarts.com](http://elserenocommunityarts.com)

## FAMILY DAYS FILM: DÍA DE LOS MUERTOS - COCO

Join us in a celebration of life and death. Explore the historical and cultural significance of Day of the Dead traditions. Enjoy live music, dance and art, culinary and garden workshops, plus a screening of Pixar's *Coco*.

**WHEN:** October 31, 12:00 noon  
**SITE:** LA Plaza de Cultura y Artes  
501 N. Main St., Los Angeles  
**COST:** Free  
**SPONSOR:** LA Plaza de Cultura y Artes  
**INFO:** 213.542.6200  
[lapca.org](http://lapca.org)

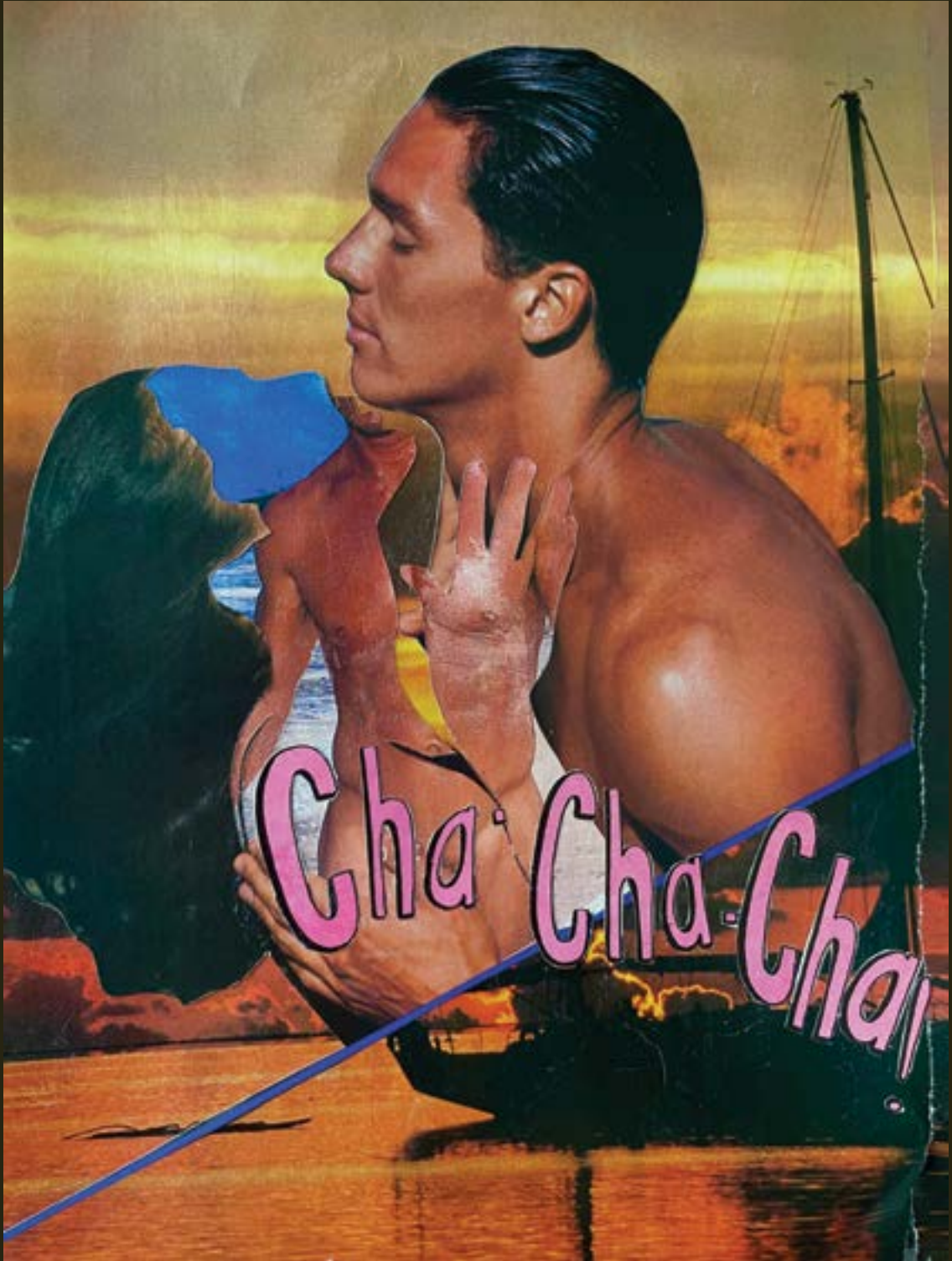
## 24TH STREET THEATRE

24th Street Theatre's 14th Annual *Día de Los Muertos* celebration will include opportunities for our community to celebrate through music and dance their loved ones that have passed away. The event includes performances, and special guests from Mexico and neighborhoods all over Los Angeles.

**WHEN:** November 1, 6:00 - 10:00 p.m.  
**SITE:** 24th Street Theatre  
Hoover and 24th St., Los Angeles  
**COST:** Free  
**SPONSOR:** 24th Street Theatre  
**INFO:** 213.745.6516  
[24thstreet.org](http://24thstreet.org)







Austyn de Lugo, *Cha Cha*, Collage on paper, 8.5" x 11", 2021

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## COMMUNITY EVENTS

### FILM AND THEATER

#### BACKSTREET TO THE AMERICAN DREAM

Independent filmmaker Patricia Nazario discusses the making of *Backstreet to the American Dream*, her award-winning bilingual documentary. The film is a deep dive into the birthplace of food trucks in Los Angeles.

**WHEN:** Ongoing Event

**SITE:** Streaming

**COST:** Free

**SPONSOR:** LA Plaza de Cultura y Artes

**INFO:** [youtube.com/channel/UC7HSLHcTU8g9IKrp5\\_QU06g](https://youtube.com/channel/UC7HSLHcTU8g9IKrp5_QU06g)

#### 23RD Y UNION

Before food trucks there was *troca lancheras*. *23rd y Union* is a short Super 8 film depicting a Mexican family that operates a seafood business from a catering truck.

**WHEN:** September 15 through November 15

**SITE:** Streaming

**COST:** Free

**SPONSOR:** Eyesees Films

**INFO:** [vimeo.com/140731534](https://vimeo.com/140731534)

#### NEWFILMMAKERS LOS ANGELES FILM FESTIVAL INFOCUS: LATINX & HISPANIC CINEMA

NewFilmmakers Los Angeles (NFMLA), and the Academy present InFocus: Latinx & Hispanic Cinema Festival featuring films by emerging talent, with filmmakers and stories from the USA, Mexico, Brazil, Puerto Rico, Argentina, El Salvador, Colombia, Peru, Venezuela, Dominican Republic, Spain, and the Cuban diaspora. The program includes online screenings, Q&A's, and panels.

**WHEN:** September 17 & 18, Times vary

**SITE:** Streaming

**COST:** \$10 - \$30

**SPONSORS:** NewFilmmakers Los Angeles (NFMLA), the Academy of Motion Picture Arts and Sciences, Film LA, Warner Media One Fifty, HBO, Sony Pictures Entertainment, Blackmagic Design, Hollywood Foreign Press Association (HFPA), City of Los Angeles Department of Cultural Affairs, Los Angeles County Department of Arts and Culture, California Arts Council, Bank of California, SCREEN International, Sunset Studios, Creative Artists Agency, POV, City National Bank, UCLA Extension Writers' Program, Easter seals Disability Film Challenge, SAG indie and Netflix

**INFO:** 323-521-7385

[newfilmmakersla.com/events](https://newfilmmakersla.com/events)

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Gary De La Rosa, *Word on the Street is....*, Photography, 8" x 10",

## HOLA MEXICO OUTDOOR FILM SCREENING

The largest Mexican film festival outside of México brings the best contemporary films, directors, and actors to LA, creating a festival atmosphere for a deep cultural cinematic experience. The closing night features an open-air screening and musical concert.

**WHEN:** September 17 through 25

**SITE:** LA Plaza de Cultura y Artes  
501 N. Main St., Los Angeles

**COST:** \$44 - \$220

**SPONSORS:** DishLATINO, LA Plaza de Cultura y Artes

**INFO:** 213.542.6200  
[holamexicoff.com](http://holamexicoff.com)

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COMMUNITY EVENTS



Ray Vasquez, *Sugar Skull*, Acrylic on canvas, 30" x 40", 2019

## QFILMS 2021 - LATINX QUEER SHORTS PROGRAM

Long Beach QFilm Festival is the oldest film festival in Long Beach and the only festival dedicated to showcasing the diversity of the LGBTQ community. This second largest LGBTQ cultural event in Long Beach features narrative films, documentaries, shorts, and special tributes. This will be a hybrid in-person and virtual event.

**WHEN:** September 30 through October 3, 7:30 p.m.

**SITE:** Art Theatre

**COST:** Check website for ticket prices

**SPONSORS:** AIDS Food Store, Arts Council for Long Beach, Earl Jordan / State Farm, Keir Jones / State Farm, Long Beach Transit, Los Angeles Department of Arts & Culture, Mike DeForest & Greg Ainswoth, Nicandra Thomas Transgender Services Fund, Nolan Ross & Company, Patrick Doonan & Paul Thompson, Port of Long Beach, St. Mary's Medical Center Foundation, Temple Israel, Water Replenishment District, Woody Sides, Los Altos United Methodist Church

**INFO:** [qfilmslongbeach.com](http://qfilmslongbeach.com)

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Elizbeth Castañeda Corral, *Altata*, Watercolor on watercolor paper, 5.9" x 11", 2021

## HIGHLAND PARK INDEPENDENT FILM FESTIVAL

The Highland Park Independent Film Festival (HPIFF) is a grassroots organization, dedicated to inviting filmmakers who are producing the most unique and captivating independent cinema today to share their work with the Highland Park community.

**WHEN:** October 5 through 7, check website for times

**SITE:** Highland Theatre  
5604 N. Figueroa St., Los Angeles

**COST:** Check website for tickets

**SPONSOR:** The Highland Park Independent Film Festival

**INFO:** [hpilff.com](http://hpilff.com)

## EAST LA FILM FESTIVAL AND THE PANAMANIAN INTERNATIONAL FILM FESTIVAL

The East LA Film Festival presents *From the Hood to Hollywood*, and the Panamanian International Film Festival presents *Take 2*. The events have been designed to cast a spotlight on the emerging film industry in Panama and Central America.

**WHEN:** October 7 through 10, 7:00 - 9:00 p.m.

**SITE:** Self Help Graphics and Raleigh Studios

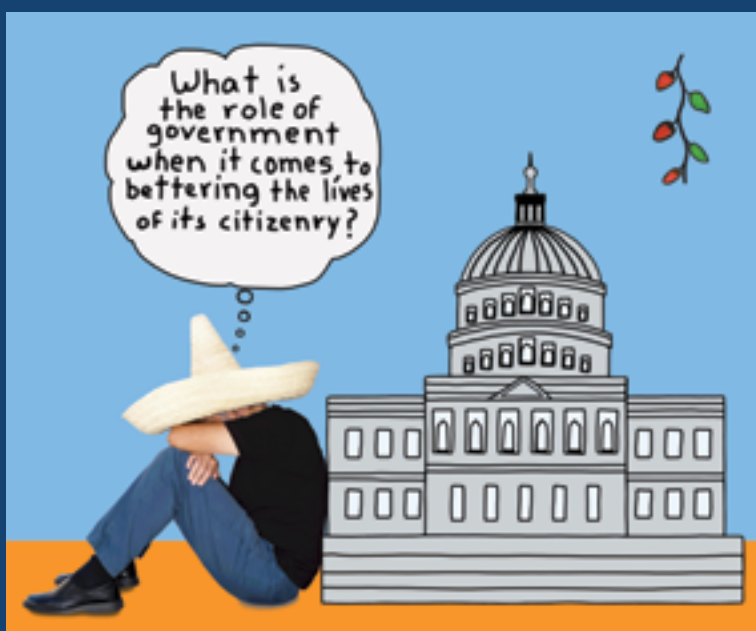
**COST:** Check website for tickets and location

**SPONSOR:** The East Los Angeles Film Festival and Los Angeles Times

**INFO:** [telasofa.org](http://telasofa.org)  
[piffla.com](http://piffla.com)

At right: Juan Escobedo, *Carlos and Rochelle, El Panameño y La del Pelo Rojo (The Panamanian and The Redhead)*, Photography, 30" x 40", 2021







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## COMMUNITY EVENTS

### TAMARA ROSENBLUM: PARAÍSO

In this video installation *Paraíso*, Tamara Rosenblum directs her father, Gregorio Rosenblum, a Chilean theater actor and director, in a performance of archetypes: cowboy, scarecrow, clown, Italian widow, aging actor, ship captain, as well as other characters he occupied during her childhood.

**WHEN:** October 16 through February 5, 2022  
Tuesdays, Wednesdays, Fridays, & Saturdays 12:00 noon - 4:00 p.m.,  
Thursdays 12:00 noon - 7:00 p.m.

**SITE:** Vincent Price Art Museum  
1301 Avenida Cesar Chavez, Monterey Park

**COST:** Free

**SPONSOR:** Vincent Price Art Museum

**INFO:** 323.265.8841  
[vincentpriceartmuseum.org](http://vincentpriceartmuseum.org)

### RE:ENCUENTRO: A NATIONAL LATINA/O/X THEATRE FESTIVAL

The theatre festival will highlight the diversity of cultures within the Latina/o/x construct in the U.S. by selecting up to eight companies to perform and participate in virtual residency for the duration of the festival.

**WHEN:** November 12 through 21, check website for times

**SITE:** Latino Theater Company  
514 S. Spring Street, Los Angeles

**COST:** Check website for tickets

**SPONSOR:** The Latino Theater Company

**INFO:** 213-489-0994  
[thelatc.org](http://thelatc.org)

# LATINO HERITAGE MONTH

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CELEBRATION OF ART AND CULTURE IN THE CITY OF LOS ANGELES

## LATINO HERITAGE

### BOYLE HEIGHTS: HOW A LOS ANGELES NEIGHBORHOOD BECAME THE FUTURE OF AMERICAN DEMOCRACY

*Boyle Heights* is an in-depth history of the Los Angeles neighborhood, showcasing the potent experiences of its residents, from early contact between Spanish colonizers and native Californians to the internment of Japanese Americans during World War II, the hunt for hidden Communists among the Jewish population, negotiating citizenship and belonging among Latino migrants and Mexican American residents, and beyond.

**WHEN:** Ongoing Event

**SITE:** Streaming

**COST:** Free

**SPONSOR:** Huntington–USC Institute on California and the West

**INFO:** [huntington.org/videos-recorded-programs/boyle-heights](https://huntington.org/videos-recorded-programs/boyle-heights)

### CELEBRATING DIVERSITY

The exhibit contains some of the most relevant Latin American, Latinxs, Afro Latinxs and Mexican Americans artists. They share their artworks, ideas, knowledge about the future, challenges, and share why Art is so necessary to build a diverse society.

**WHEN:** Ongoing Event

**SITE:** Streaming

**COST:** Free

**SPONSOR:** Museum of Latin American Art

**INFO:** 562.437.1689  
[molaa.org/celebratingdiversityseries](https://molaa.org/celebratingdiversityseries)

### I AM: NEW AFRO-LATINX NARRATIVES

This exhibit celebrates the African heritage with its influence in Latin American countries. Through a selection of artworks and artistic perspectives that have a poetic and political narrative at the same time, the exhibit present an open conversation through art, around important themes like race, power, and heritage, revisiting the fight for identity in communities of African descent.

**WHEN:** Ongoing Event

**SITE:** Streaming

**COST:** Free

**SPONSOR:** Museum of Latin American Art

**INFO:** 562.437.1689  
[molaa.org/i-am-new-afrolatinx-narratives](https://molaa.org/i-am-new-afrolatinx-narratives)



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Alex Garcia, *Untitled 0005*, Mixed media, 11" x 14", 2016

## LABOR AND LABORERS AT THE HUNTINGTON: A WORK IN PROGRESS DISCUSSION

Natalia Molina, Distinguished Professor of American Studies and Ethnicity at USC, will discuss her research into the labor history of The Huntington. Focusing especially upon the Mexican workforce that has labored in The Huntington's sprawling gardens for a century, she delves deeply into the social and family history of multiple generations of Latino laborers.

**WHEN:** Ongoing Event

**SITE:** Streaming

**COST:** Free

**SPONSOR:** Huntington–USC Institute on California and the West

**INFO:** [huntington.org/videos-recorded-programs/labor-and-laborers-huntington](https://huntington.org/videos-recorded-programs/labor-and-laborers-huntington)

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## COMMUNITY EVENTS



Andy Galván, *Judith con Holofernes*, Photography and mixed media, 16" x 20", 2020

### **OAXACALIFORNIA: THROUGH THE EXPERIENCE OF THE DUO TLACOLULOKOS**

Oaxacan migration has had a large impact on local culture. It is said that California is also OaxaCalifornia; describing a binational culture, a region both real due to the large migrant population, but also imagined.

**WHEN:** Ongoing Event  
**SITE:** Streaming  
**COST:** Free  
**SPONSOR:** Museum of Latin American Art  
**INFO:** 562.437.1689  
[molaa.org/oaxacalifornia-online](https://molaa.org/oaxacalifornia-online)

### **PANEL DISCUSSION: BLACK AND AFRO LATINX EXPERIENCE IN MEDIA**

Diana Diaz leads a wide-ranging conversation exploring Black and Brown solidarity with a focus on women and non-binary people in media. The panel features Jessica Matos, Leslie C. Antonoff, Maiya Norton, and Mariah Carrillo.

**WHEN:** Ongoing Event  
**SITE:** Streaming  
**COST:** Free  
**SPONSOR:** The Ford Theatre Foundation  
**INFO:** [youtube.com/watch?v=OqMhQt8p2Js](https://youtube.com/watch?v=OqMhQt8p2Js)



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Brenda Gomez, *Postpandemic HUG*, Acrylic on Canvas, 8" x 8", 2021

## PICTURING MEXICAN AMERICA WITH MARISSA LÓPEZ, PH.D.

*Picturing Mexican America* is a cluster of digital humanities projects committed to illuminating the long Mexican history of Los Angeles that's been erased through centuries of white, cultural supremacy, featuring archival photographs, maps, and historical documents accessible via Instagram, Facebook, and Twitter.

**WHEN:** Ongoing Event

**SITE:** Streaming

**COST:** Free

**SPONSOR:** LA Plaza de Cultura y Artes

**INFO:** [youtube.com/watch?v=rWF-fq4UU-0](https://www.youtube.com/watch?v=rWF-fq4UU-0)

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Belen Islas, *The Promise of Spring*, Sculptural painting, acrylic, 9" x 6", 2021

## **SOUTH TO FREEDOM: RUNAWAY SLAVES TO MEXICO AND THE ROAD TO THE CIVIL WAR**

Join us for a webinar discussing *South to Freedom: Runaway Slaves to Mexico and the Road to the Civil War* (Basic Books, 2020) by USC History Professor Alice L. Baumgartner. She will discuss her book with distinguished historian Albert Broussard of Texas A & M University and Director William Deverell of the Institute on California and the West.

**WHEN:** Ongoing Event

**SITE:** Streaming

**COST:** Free

**SPONSOR:** Huntington–USC Institute on California and the West

**INFO:** [vimeo.com/channels/1570543/481401526](https://vimeo.com/channels/1570543/481401526)





Ana Marini-Genzon, *Once Upon A Peaceful World*, Acrylic on canvas, 16" x 16", 2020



Mike D. Salazar, *Beach Nocturne #2*, Digital photography, 8" x 11", 2007

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## COMMUNITY EVENTS



Delia Guerrero Barraza, *Esencia propia del color*, Acrylic on canvas, 67" x 49", 2000

### THE ART OF WELL-BEING

*The Art of Well-Being* is a series of artworks commissioned to promote healthy COVID-19 practices. The collection, produced with the City of Los Angeles Department of Cultural Affairs partner LA Commons, featured artists from South Central Los Angeles.

**WHEN:** Ongoing Event

**SITE:** Streaming

**COST:** Free

**SPONSOR:** Self Help Graphics & Art

**INFO:** [selfhelpgraphics.com/blog/2021-the-art-of-well-being](https://selfhelpgraphics.com/blog/2021-the-art-of-well-being)

### FAMILY DAY: FIESTAS PATRIAS

*¡Viva México!* September 16, 1810, marks the start of Mexico's quest for independence. Celebrate Mexico's dynamic history and culture, enjoy live music and dance and art, culinary, and garden workshops.

**WHEN:** September 12, 12:00 noon

**SITE:** LA Plaza de Cultura y Artes  
501 N. Main St., Los Angeles

**COST:** Free

**SPONSOR:** LA Plaza de Cultura y Artes

**INFO:** 213.542.6200  
[lapca.org](https://lapca.org)

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Michael Dergar, *Nuestro Amor*, Acrylic on canvas and mixed media, 25" x 32", 2021

## WELLNESS WEDNESDAY: ORNAMENTATION AND MINDFULNESS

Join in on a monthly #WellnessWednesday program at Self Help Graphics. The program begins with a movement meditation, integrating music, breath, and yoga. Next, we will learn the art of lei making.

**WHEN:** September 15, 6:00 - 7:30 p.m.

**SITE:** Self Help Graphics & Art  
1300 E. 1st St., Los Angeles

**COST:** Free, RSVP at Eventbrite

**SPONSOR:** Self Help Graphics & Art

**INFO:** 323.881.6444  
[eventbrite.com/e/166552512047](https://eventbrite.com/e/166552512047)

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Mike D. Salazar, *Fiesta Woman*, Digital Photography, 12" x 7.5", 2017

### CARAVANAS DEL DIABLO

In January 2020, fleeing violence and poverty, Hondurans organized a massive migrant caravan that traveled to Mexico. Upon arrival, the caravan was met by the recently established *Guardia Nacional*. Mexico has historically allowed safe passage for migrants, but when US President Donald Trump threatened tariffs, Mexico reversed its policy and deployed soldiers to keep migrants from entering Mexico.

**WHEN:** September 16 through January 30  
Thursdays through Sundays, 10:00 a.m.– 3:00 p.m.

**SITE:** Museum of Social Justice  
115 Paseo De La Plaza, Los Angeles

**COST:** Free

**SPONSOR:** Museum of Social Justice

**INFO:** [museumofsocialjustice.org](https://museumofsocialjustice.org)

### ART FOR LUNCH

The event will discuss different topics in the arts: trends, artworks from the collection, Latin American and Latinx Arts.

**WHEN:** September 17, 12:00 noon - 1:00 p.m.

**SITE:** Streaming

**COST:** Free - RSVP at website for Zoom link

**SPONSOR:** Museum of Latin American Art Docent Guild

**INFO:** 562.437.1689  
[zoom.us/webinar/register/WN\\_Mh\\_FJU-QRoq\\_1VJl8XCOZw](https://zoom.us/webinar/register/WN_Mh_FJU-QRoq_1VJl8XCOZw)



Remedios Patton, *Nispero (Latino Adam and Eve)*, Oil on panel 30" x 24", 2019

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Rigoberto Soltero, *Mazacote*, Acrylic on canvas, 24" x 32" 2020

## **GENEALOGY GARAGE: INTRODUCTION TO HISPANIC GENEALOGY RESEARCH**

Discover your Hispanic ancestors from Family History Library experts. The research process, search strategies, finding aids, and language tips will be presented along with a case study. One session in English; followed by the same session in Spanish.

**WHEN:** September 18, 11:00 a.m. - 12:30 p.m. (English); 1:00 - 2:30 p.m. (Spanish)

**SITE:** Streaming

**COST:** Free

**SPONSOR:** Arturo Cuellar and Lynn Turner of the Family History Library

**INFO:** [youtube.com/user/losangeleslibrary](https://www.youtube.com/user/losangeleslibrary)

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Victoria Arriola, *Del Mano*, Black and white digital photography, 11 x 17", 2021

## OPEN HOUSE AT THE FLORICANTO CENTER FOR THE PERFORMING ARTS

Now located in Boyle Heights, The Floricanto Center for the Performing Arts is the home of Danza Floricanto/USA, the oldest existing Mexican folk dance company in the United States and the Floricanto Institute, the teaching arm of the organization.

**WHEN:** September 18, 1:00 p.m.

**SITE:** The Floricanto Center for the Performing Arts  
2900 Calle Pedro Infante, Los Angeles

**COST:** Free

**SPONSOR:** The Floricanto Center for the Performing Arts

**INFO:** 213.466.2611  
[danzafloricantousa.org](http://danzafloricantousa.org)



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## COMMUNITY EVENTS



Wbaldo Muñoz Alcalá, *El Catrin y La Muerte*, Mixed media acrylic high relief, 27" x 34", 2020

### LA MADE - DR. JOSE HERNANDEZ

A presentation by former NASA astronaut and engineer Dr. Jose Hernandez, the first Hispanic-American to travel into space. Those attending the virtual program will have an opportunity to win a free book. Streaming live on YouTube and Facebook.

**WHEN:** September 23, 4:00 p.m.

**SITE:** Streaming

**COST:** Free

**SPONSOR:** Los Angeles Public Library, Exploration and Creativity Department

**INFO:** [youtube.com/user/losangeleslibrary](https://www.youtube.com/user/losangeleslibrary)

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Both images: Yvonne Ruiz, at right: *Dreaming of Puebla*, at right: *Fences*, both: Acrylic on canvas, 8" x 8", 2019

## LOS ÁNGELES LIBROS FESTIVAL

*Un festival del libro bilingüe gratuito para toda la familia.* A free bilingual book festival for the whole family including: *cuentacuentos/storytelling, conciertos/musical performances, autores locales e internacionales/local and international authors, talleres/workshops, libros y más/books and more.*

**WHEN:** September 24 - 25  
Friday 9:00 a.m. - 12:00 noon, Saturday 10:00 a.m. - 2:00 p.m.

**SITE:** Los Angeles Public Library  
630 W. 5th St., Los Angeles

**COST:** Free

**SPONSOR:** Los Angeles Public Library

**INFO:** 213.228.7250  
[lapl.org/libros](http://lapl.org/libros)

## LA LOTERIA DE LA REPRESENTACION

A re-envisioning of *La Loteria* cards that portray and inspire the future Hispanic community. Artists will create *Loteria* cards portraying Hispanos in various professions. Only in seeing what we can achieve, can we be inspired for the future.

**WHEN:** September 25, 5:00 to 9:00 p.m.

**SITE:** Gallery Azul, 520 W. 8th Street, San Pedro

**COST:** Free

**SPONSOR:** Gallery Azul

**INFO:** 562.225.8535  
[galleryazul.com](http://galleryazul.com)

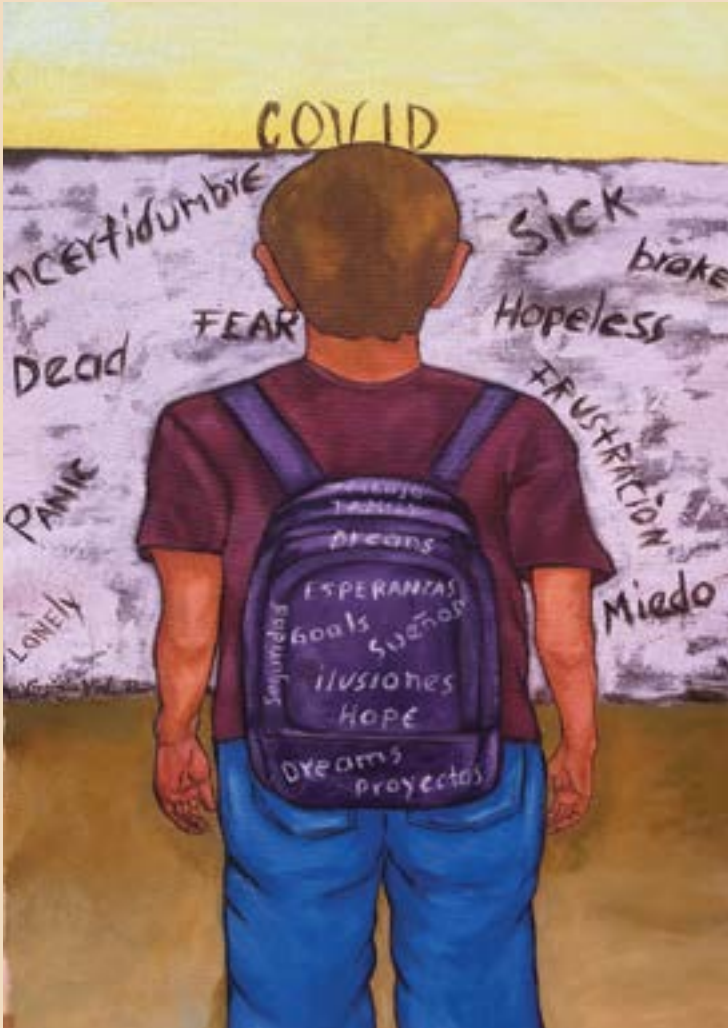


Carlos Castrejón, *Sirena Dorada*, Painted porcelain on wood, 8" x 13", 2018

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Virginia Val, *Incertidumbre*, Acrylic on canvas, 16" X 26", 2021

## MOLAA ZOOM PROJECT WITH JAIME MUÑOZ

Each project will feature a conversation between the most remarkable artists from Latin America and Latinx in the U.S. and our MOLAA Chief Curator Gabriela Urutiaga.

**WHEN:** September 29, 11:00 a.m. - 12:00 noon

**SITE:** Streaming

**COST:** Free - RSVP at website for Zoom link

**SPONSOR:** Museum of Latin American Art

**INFO:** 562.437.1689

[us06web.zoom.us/webinar/register/WN\\_c0394lwpS36nTjP0Uqq9wg](https://us06web.zoom.us/webinar/register/WN_c0394lwpS36nTjP0Uqq9wg)

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Nelson Munares, *Self-portrait (after figures from Mochica Iconography)*,  
Digital drawing, 40" X 30", 2021

## LA PLAZA ANNUAL POBLADORES AWARDS GALA

LA Plaza celebrates ten years of honoring our roots and empowering our future. We come together to thank LA Plaza's founders who made what we do today possible. Join us for an evening of stories, performances, and art.

**WHEN:** September 29, 6:00 p.m.

**SITE:** LA Plaza de Cultura y Artes 1  
501 N. Main St., Los Angeles

**COST:** Tickets at website

**SPONSOR:** LA Plaza de Cultura y Artes

**INFO:** 213.542.6200

[lapca.networkforgood.com/events/28952-la-plaza-de-cultura-y-artes-10-year-anniversary-pobladores-award-gala](https://lapca.networkforgood.com/events/28952-la-plaza-de-cultura-y-artes-10-year-anniversary-pobladores-award-gala)



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### CHINESE MEXICANS AND MEXICANIDAD

Join the Latinx Heritage Month presentation *Chinese Mexicans and Mexicanidad*. In this virtual event, Dr. Fredy González (University of Illinois at Chicago) will give a brief history of Chinese immigration to Mexico during the twentieth century. Event includes a Q & A session with the scholar.

**WHEN:** September 30, 2:00 - 3:00 p.m.

**SITE:** Streaming

**COST:** Free - RSVP at website for Zoom link

**SPONSOR:** Museum of Latin American Art

**INFO:** 562.437.1689  
[us06web.zoom.us/webinar/register/WN\\_CsR8D5NIQqebfOj5QORJig](https://us06web.zoom.us/webinar/register/WN_CsR8D5NIQqebfOj5QORJig)

### CITY OF INGLEWOOD'S ANNUAL HISPANIC HERITAGE FESTIVAL

The annual festival recognizes and celebrates the rich heritage, culture, and contributions of Hispanic and Latino Americans. The event will include live entertainment, a classic car show, Interactive and Carnival style games, health screenings, vendors, information booths, and an authentic food court.

**WHEN:** October 2, 11:00 a.m. - 5:00 p.m.

**SITE:** Inglewood City Hall, North Lawn

**COST:** Free

**SPONSOR:** Inglewood City Hall

**INFO:** [cityofinglewood.org](http://cityofinglewood.org)

### BAJA SPLASH CULTURAL FESTIVAL

The Aquarium of the Pacific hosts its twentieth annual Baja Splash Cultural Festival. The event features live music and dance representing cultures in Mexico and Central and South America. Crafts, educational programs, animal appearances, and other special activities are included.

**WHEN:** October 2-3, 9:00 a.m. - 5:00 p.m.

**SITE:** Aquarium of the Pacific  
100 Aquarium Way, Long Beach

**COST:** Adults - \$36.95, Seniors - \$33.95, Children - \$26.95, Children under three and Members are Free

**SPONSOR:** Aquarium of the Pacific

**INFO:** 562.590.3100  
[aquariumofpacific.org](http://aquariumofpacific.org)

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**Marinés Adrianza**, *Enter The Center*, Watercolor, ink and graphite on watercolor paper, 9" x 12", 2020

## LEA LA: OUTDOOR FESTIVAL OF SPANISH LANGUAGE LITERATURE AND IDEAS

The festival will feature important voices and ideas of Spanish language literature.

**WHEN:** October 8 through October 10, times varies

**SITE:** LA Plaza de Cultura y Artes  
501 N. Main St., Los Angeles

**COST:** Tickets at website

**SPONSOR:** LA Plaza de Cultura y Artes

**INFO:** 213.542.6200  
[lapca.org](http://lapca.org)



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## COMMUNITY EVENTS

### LATINO COMICS EXPO

The Expo is the premier event to connect with Latinx and Latin American comic artists and animators, experts, and fans. The virtual programming will feature a story time, panel discussions, animation showcases for families and adults, interviews and demonstrations from diverse Latinx artists.

**WHEN:** October 9 - 10, 11:00 a.m. - 5:00 p.m.

**SITE:** Streaming

**COST:** Free - Register at website

**SPONSOR:** Museum of Latin American Art

**INFO:** 562.437.1689

[molaa.org/events/2021/8/9/2021-latino-comics-expo](https://molaa.org/events/2021/8/9/2021-latino-comics-expo)

### LATINA FEST

LATINA Fest develops and supports Latina entrepreneurs by creating a space for showcasing their businesses, promoting sales, exploring business survival tips, and networking. LATINA Fest guests include empowerment speakers, an inspirational spoken word artist, and a conversation on BLM and brown unity.

**WHEN:** October 17, 11:00 a.m.

**SITE:** LA Plaza de Cultura y Artes  
501 N. Main St., Los Angeles

**COST:** Free. RSVP at website

**SPONSOR:** LA Plaza de Cultura y Artes

**INFO:** 213.542.6200

[lapca.org/event/special-event-latinafest-outdoor-entertainment-and-vendor-festival-ticketed/?event\\_date=2021-10-17](https://lapca.org/event/special-event-latinafest-outdoor-entertainment-and-vendor-festival-ticketed/?event_date=2021-10-17)

### PATRIOTISM IN CONFLICT: FIGHTING FOR COUNTRY AND COMUNIDAD

Marking fifty-one years since the National Chicano Moratorium took place in East LA, where more than 30,000 participants marched to protest the Vietnam War, LA Plaza de Cultura y Artes presents *Patriotism in Conflict: Fighting for Country and Comunidad*. This exhibition recounts the momentum and critical events that led to one of the most influential demonstrations in Chicana/o history and inspired a generation of sociopolitical activism.

**WHEN:** November 5 through June 19, 2022  
Wednesdays through Mondays, 12:00 noon - 5:00 p.m.

**SITE:** LA Plaza de Cultura y Artes  
501 N. Main St., Los Angeles

**COST:** Free

**SPONSOR:** LA Plaza de Cultura y Artes

**INFO:** 213.542.6200

[lapca.org](https://lapca.org)

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Azul DelGrasso, *Ouchie*, Photography, 16" x 20", 2019

## 2021 MOLAA GALA

The 2021 Museum of Latin American Art Gala celebrates the institution's 25th Anniversary. This year MOLAA will honor Jaime Jarrín, the Los Angeles Dodgers, and Judy Baca.

**WHEN:** November 13, 6:00 - 10:00 p.m.

**SITE:** Museum of Latin American Art  
628 Alamitos Ave., Long Beach

**COST:** See website for ticket information

**SPONSOR:** Museum of Latin American Art (MOLAA)

**INFO:** 562.437.1689

[molaa.org/events/2021/11/13/2021gala](https://molaa.org/events/2021/11/13/2021gala)

At right, both images: Malinalxochitl Zapata, at top: *The Siren Queen*, Acrylic on wood, 9" x 12", 2021,  
at bottom: *Yoloxochitl El Corazon Florido*, Acrylic on wood, 46" x 46", 2021





Andrés Montoya, *Daydreaming*, Acrylic, ink, on paper, 13" x 24", 2021

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## COMMUNITY EVENTS

### MUSEUMS AND EXHIBITIONS

#### AFROLATINIDAD: MI CASA, MY CITY

LA Plaza explores the history and contemporary experiences of AfroLATinidad in LA through art, photographs, and personal objects in *afroLATinidad: mi casa, my city*. In the exhibition, visitors enter a recreated Afro-Latinx home and understand how this vibrant, yet underrepresented community is central to Los Angeles culture. Watch YouTube videos on the exhibition on the website.

**WHEN:** Through September 29

**SITE:** Streaming

**COST:** Free

**SPONSOR:** LA Plaza de Cultura y Artes

**INFO:** [lapca.org/exhibition/afro-latinidad-mi-casa-my-city/](http://lapca.org/exhibition/afro-latinidad-mi-casa-my-city/)

#### ARTE, MUJER Y MEMORIA: ARPILLERAS FROM CHILE

*Arpilleras* are testimonies to the lived experiences of Chilean citizens throughout the brutal seventeen year Pinochet regime. Colorful textile works backed with burlap, they document the stories of women and their communities, denounce the cruelty of the government, and bear witness to the human rights abuses carried out by the dictatorship.

**WHEN:** Ongoing Event

**SITE:** Streaming

**COST:** Free

**SPONSOR:** Museum of Latin American Art

**INFO:** 562.437.1689  
[molaa.org/arpilleras-online](http://molaa.org/arpilleras-online)

#### DREAMLAND: A FRANK ROMERO RETROSPECTIVE

A retrospective exhibition of work by legendary L.A. Chicano artist Frank Romero. The exhibition spans over 50 years of the artist's career.

**WHEN:** Ongoing Event

**SITE:** Streaming

**COST:** Free

**SPONSOR:** Museum of Latin American Art

**INFO:** 562.437.1689  
[artsandculture.google.com/exhibit/dreamland-a-frank-romero-retrospective/8wLSZ1bwGMm4Lg](https://artsandculture.google.com/exhibit/dreamland-a-frank-romero-retrospective/8wLSZ1bwGMm4Lg)

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Amina Cruz, *Bricklayer*, Photography, 11" x 14", 2018

## EN VISIÓN: PICTURING THE SELF

The exhibit presents photographs that invite viewers to immerse themselves in the vibrant worlds and imaginations of the women who made them. The artists use photography to document their realities, engage in cultural commentary and express their evolving identities. They highlight their environments and allude to cultural influences to reveal the complexity of being female in contemporary culture.

**WHEN:** Ongoing Event

**SITE:** Streaming

**COST:** Free

**SPONSOR:** Museum of Latin American Art

**INFO:** 562.437.1689

[molaa.org/en-vision-online](https://molaa.org/en-vision-online)

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Sonya Fe, *Triqui Treat*, Oil on canvas, 60" x 48", 2016

### FRIDA KAHLO: CROSSING BORDERLINES WITH DR. GLORIA ARJONA

Educator and arts advocate Dr. Gloria Arjona highlights the multiple instances in which Frida Kahlo mixed languages, genres, disciplines, and her own life and art.

**WHEN:** Ongoing Event

**SITE:** Streaming

**COST:** Free

**SPONSOR:** LA Plaza de Cultura y Artes

**INFO:** [youtube.com/watch?v=cd9QYx31f\\_o](https://youtube.com/watch?v=cd9QYx31f_o)

### JOSÉ BEDIA AND BELKIS AYÓN: THE AFRO-CUBAN EXPERIENCE IN ART

Works from the artists José Bedia and Belkis Ayón's explore the history and stories embedded in Afro-Cuban spiritual practices and religious traditions.

**WHEN:** Ongoing Event

**SITE:** Streaming

**COST:** Free

**SPONSOR:** Museum of Latin American Art

**INFO:** 562.437.1689  
[artsandculture.google.com/exhibit/jos%C3%A9-bedia-and-belkis-ay%C3%B3n-museum-of-latin-american-art/Wgly-r5eJ4HmJA?hl=en](https://artsandculture.google.com/exhibit/jos%C3%A9-bedia-and-belkis-ay%C3%B3n-museum-of-latin-american-art/Wgly-r5eJ4HmJA?hl=en)

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Amy Zapata, *Tell me again*, Digital photo, 10" x 6.7", 2020

## THE GETTY MUSEUM ARCHIVE COLLECTIONS

The collection of the J. Paul Getty Museum contains photography from its inception to the present day. Search their photography collections and you will find works by Manuel Alvarez Bravo, Graciela Iturbide, Laura Aguilar, as well as other Latinx artist.

**WHEN:** Ongoing Exhibit

**SITE:** Streaming

**COST:** Free

**SPONSOR:** The Getty Center

**INFO:** 310.440.7300  
[getty.edu/art/collection/search](https://www.getty.edu/art/collection/search)

## CELEBRATING ART IN HIGHLAND PARK

Our event is being held to celebrate Avenue 50 Studio's continued effort towards the promotion of culture, art, and diversity in the Highland Park neighborhood of LA. Feature is the work of approximately 50 well-known and emerging Los Angeles artists such as Linda Arreola, Jose Lozano, and Armando Baeza.

**WHEN:** Through September 25, Mondays - Thursdays and Saturdays & Sundays, 2:00 - 4:00 p.m.

**SITE:** Avenue 50 Studio, 131 N. Avenue 50, Los Angeles

**COST:** Free

**SPONSOR:** Avenue 50 Studio

**INFO:** 323.258.1435  
[avenue50studio.org](https://avenue50studio.org)



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Victoria Arriola, *Desert Solitaire*, Oil painting, 9 x 12", 2021.

## HERLAND, WOMEN ARTISTS IN THE MOLAA COLLECTION

This exhibit presents an imaginary territory where female artists, with different approaches and different ways of looking, define a new powerful land with new meaning. This selection of women artists are part of the MOLAA Permanent Collection.

- WHEN:** Through January 2  
Wednesdays, Fridays, Saturdays, & Sundays, 11:00 a.m. - 5:00 p.m.,  
Thursdays, 11:00 a.m. - 9:00 p.m.
- SITE:** Museum of Latin American Art (MOLAA)  
628 Alamitos Ave., Long Beach
- COST:** Adults - \$10, Seniors & Students - \$7, Members and Children under 12  
Free, Free on Sundays
- SPONSOR:** Museum of Latin American Art (MOLAA)
- INFO:** 562.437.1689  
[molaa.org](http://molaa.org)



Remedios Patton, *Salta Para Atras*, Oil on panel, 24" x 18", 2020

# LATINO HERITAGE MONTH

# 2021

## COMMUNITY EVENTS

### CARLOS ALMARAZ: EVOLUTION OF FORM

The exhibition focuses on the artist's early life that influenced his artistic style and form, from conceptualism and minimalism when he lived in New York in the 60s, to color and figurative work when he returned to LA. Available in person or streaming.

- WHEN:** Through January 9, 2022  
Wednesdays - Mondays, 12:00 noon - 5:00 p.m.
- SITE:** LA Plaza de Cultura y Artes  
501 N. Main St., Los Angeles
- COST:** Free
- SPONSOR:** LA Plaza de Cultura y Artes
- INFO:** 213.542.6200  
[lapca.org/exhibition/carlos-almaraz-evolution-of-form](http://lapca.org/exhibition/carlos-almaraz-evolution-of-form)

### GABRIELLA SANCHEZ: PARTIAL PICTURES

*Partial Pictures* is the first solo museum exhibition of the artist and graphic designer Gabriella Sanchez. Her creative world is the result of layers of questions that emerge from her city of Los Angeles and her family's archive, loaded with an aesthetic and subjective substance to be discovered.

- WHEN:** Through January 31, 2022  
Wednesdays, Fridays, Saturdays, & Sundays, 11:00 a.m. - 5:00 p.m.,  
Thursdays, 11:00 a.m. - 9:00 p.m.
- SITE:** Museum of Latin American Art (MOLAA)  
628 Alamitos Ave., Long Beach
- COST:** Adults - \$10, Seniors & Students - \$7, Members and Children under 12  
Free, Free on Sundays
- SPONSOR:** Museum of Latin American Art (MOLAA)
- INFO:** 562.437.1689  
[molaa.org/2021-gabriella-sanchez-partial-pictures](http://molaa.org/2021-gabriella-sanchez-partial-pictures)

### CALLE PRINCIPAL: MI MÉXICO EN LOS ÁNGELES

This interactive and educational permanent exhibition invites families to explore the sights, sounds, and smells of downtown Los Angeles during the 1920s. *Calle Principal* is an immersive recreation of Main Street, the onetime heart of Los Angeles's Mexican, Mexican-American and immigrant communities—and the street LA Plaza sits on today.

- WHEN:** Ongoing Event  
Wednesdays - Mondays, 12:00 noon - 5:00 p.m.
- SITE:** LA Plaza de Cultura y Artes  
501 N. Main St., Los Angeles
- COST:** Free
- SPONSOR:** LA Plaza de Cultura y Artes
- INFO:** 213.542.6200  
[lapca.org](http://lapca.org)

# LATINO HERITAGE MONTH

# 2021

CELEBRATION OF ART AND CULTURE IN THE CITY OF LOS ANGELES

## **JUDY BACA: MEMORIAS DE NUESTRA TIERRA, A RETROSPECTIVE**

This exhibition is the first comprehensive retrospective of the work of the renowned Chicana muralist, public intellectual, and community activist, Judy Baca.

- WHEN:** Through January 31, 2022  
Wednesdays, Fridays, Saturdays, & Sundays, 11:00 a.m. - 5:00 p.m.,  
Thursdays, 11:00 a.m. - 9:00 p.m.
- SITE:** Museum of Latin American Art (MOLAA)  
628 Alamitos Ave., Long Beach
- COST:** Adults - \$10, Seniors & Students - \$7, Members and Children under 12  
Free, Free on Sundays
- SPONSOR:** Museum of Latin American Art (MOLAA)
- INFO:** 562.437.1689  
[molaa.org/2021-judy-baca](http://molaa.org/2021-judy-baca)

## **LA STARTS HERE!**

This groundbreaking permanent exhibition presents an alternative to traditional interpretations of LA history, aiming to change what we know about Mexicans and Mexican Americans in the city.

- WHEN:** Ongoing Event  
Wednesdays through Mondays, 12:00 noon - 5:00 p.m.
- SITE:** LA Plaza de Cultura y Artes,  
501 N. Main St., Los Angeles
- COST:** Free
- SPONSOR:** LA Plaza de Cultura y Artes
- INFO:** 213.542.6200  
[lapca.org](http://lapca.org)

## **THE MURALS OF LA PLAZA VILLAGE**

Four prominent local Chicano/a artists — Judithe Hernandez, Jose Lozano, Miguel Angel Reyes, and Barbara Carrasco — created murals for the new LA Plaza Village mixed-use complex in Downtown Los Angeles. Tour the four buildings the murals adorn. Murals are also available online at website.

- WHEN:** Ongoing Event  
Wednesdays - Mondays, 12:00 noon - 5:00 p.m.
- SITE:** LA Plaza de Cultura y Artes  
501 N. Main St., Los Angeles
- COST:** Free
- SPONSOR:** LA Plaza de Cultura y Artes
- INFO:** 213.542.6200  
[lapca.org/exhibition/la-plaza-village-murals/](http://lapca.org/exhibition/la-plaza-village-murals/)

# LATINO HERITAGE MONTH

# 2021

## COMMUNITY EVENTS



Marínés Adrianza, *Decoded Message II*, Ink on watercolor paper, 9" x 12", 2020

### MAKING TIME

Celebrate several LA-based artists who have shared their artwork in solo exhibitions at Craft Contemporary over the last ten years. Their iconic works mark time in a variety of ways and showcase the diversity of materials and processes that have made contemporary craft vibrant and relevant.

**WHEN:** Through September 12  
Tuesdays through Fridays 11:00 a.m. - 5:00 p.m., Saturdays & Sundays  
11:00 a.m. - 6:00 p.m., First Thursdays 11:00 a.m. - 6:30 p.m.

**SITE:** Craft Contemporary Museum  
5814 Wilshire Blvd., Los Angeles

**COST:** Adults \$7, Students, Teachers, and Seniors \$5, Members Free,  
Free on Sundays

**SPONSOR:** Craft Contemporary Museum

**INFO:** 323.937.4230  
[craftcontemporary.org](http://craftcontemporary.org)

# LATINO HERITAGE MONTH

# 2021

CELEBRATION OF ART AND CULTURE IN THE CITY OF LOS ANGELES



Jesus Hernandez, *LAX*, Aerosol, acrylics and gesso on wood, 45" x 45" x 3", 2018

## ONLY LIGHT CAN DO THAT, 2021

A large-scale neon mural installation by multimedia artist Patrick Martinez. The installation is comprised of over thirty bilingual neon signs that address the plight and resilience of essential workers in LA. Available on YouTube.com.

**WHEN:** Through September 30  
**SITE:** LA Plaza de Cultura y Artes  
501 N. Main St., Los Angeles  
**COST:** Free  
**SPONSOR:** LA Plaza de Cultura y Artes  
**INFO:** 213.542.6200  
[youtube.com/watch?v=ztgjlmKhDv8](https://www.youtube.com/watch?v=ztgjlmKhDv8)

## MIND+MATTER: FIVE BAY AREA SCULPTORS

The exhibit features the work of a notable group of Bay Area artists and educators who have been working in the ceramics field for more than 30 years including noted Latino artist Arthur Gonzalez. The exhibit showcases over 76 sculptures and drawings.

**WHEN:** Through January 23, 2022  
Fridays, Saturdays, and Sundays, 11:00 a.m. - 4:00 p.m.  
**SITE:** American Museum of Ceramic Art  
399 N. Garey Ave., Pomona  
**COST:** Adults - \$7  
**SPONSOR:** American Museum of Ceramic Art  
**INFO:** 909.865.3146  
[amoca.org](http://amoca.org)

# LATINO HERITAGE MONTH

# 2021

COMMUNITY EVENTS



Austyn de Lugo, *Flaming Saddles*, Acrylic on panel, 20" x 30", 2021

## NO HUMANS INVOLVED

A showcase of work by seven emerging artists and collectives whose work interrogates and disrupts Western modes of humanism.

**WHEN:** October 10 through January 9, 2022  
Tuesdays, Wednesdays, & Fridays 11:00 a.m. - 8:00 p.m., Saturdays &  
Sundays 11:00 a.m. - 5:00 p.m.

**SITE:** Hammer Museum  
10899 Wilshire Blvd., Los Angeles

**COST:** Free

**SPONSOR:** Hammer Museum

**INFO:** 310.443.7000  
[hammer.ucla.edu](http://hammer.ucla.edu)



Beatriz H. Jaramillo, *In-Between: Wetlands In L.A.*, Welded metal, laser engraved aluminum, and porcelain, 4' x 3' x 6', 2019-20



# LATINO HERITAGE MONTH

# 2021

COMMUNITY EVENTS



John Urquiza, *Notas de la Pandemia no. 15, Homegirl, Dia de los Muertos*, Digital photograph, 10" x 10", 2020

## THE VIEW FROM HERE: ARCHITECTURE AS WITNESS TO HISTORY

The permanent exhibition *The View from Here* surveys how LA Plaza and its surrounding landscape developed over the last three centuries.

**WHEN:** Ongoing Event  
Wednesdays through Mondays, 12:00 noon - 5:00 p.m.

**SITE:** LA Plaza de Cultura y Artes  
501 N. Main St., Los Angeles

**COST:** Free

**SPONSOR:** LA Plaza de Cultura y Artes

**INFO:** 213.542.6200  
[lapca.org](http://lapca.org)

# LATINO HERITAGE MONTH

# 2021

CELEBRATION OF ART AND CULTURE IN THE CITY OF LOS ANGELES

## TRANSPORTAPUEBLOS: LOS RESILIENTES

A public art sculpture in recognition of the many difficulties faced by people who journey from their homes hoping to find a better life in the United States, created by Mexican artist Alfredo "LIBRE" Gutierrez. A video is available on the website.

**WHEN:** Ongoing Event  
Wednesdays through Mondays, 12:00 noon to 5:00 p.m.

**SITE:** LA Plaza de Cultura y Artes  
501 N. Main St., Los Angeles

**COST:** Free

**SPONSOR:** LA Plaza de Cultura y Artes

**INFO:** 213.542.6200  
[lapca.org/exhibition/transportapueblos-companion-of-the-migrants](http://lapca.org/exhibition/transportapueblos-companion-of-the-migrants)

## WHAT NOW: COLLECTING FOR THE LIBRARY IN THE 21ST CENTURY

This exhibition focuses on documenting the human experience in support of research and education. The words "what now" have never been more relevant, and the eclectic assemblage of some 50 items acquired in the 21st century resonates with issues and themes of the past year, including racial justice, wellness, immigration, and the environment.

**WHEN:** Through November 1  
Wednesdays through Mondays 10:00 a.m. - 5:00 p.m.

**SITE:** The Huntington Library, Art Museum, and Botanical Garden  
1151 Oxford Rd., San Marino

**COST:** \$25 weekdays, \$29 weekends

**SPONSOR:** The Huntington Library, Art Museum, and Botanical Garden

**INFO:** 626.405.2100  
[huntington.org](http://huntington.org)

## BEYOND THE PRESS OPEN STUDIO WITH PAVEL ACEVEDO

Self Help Graphics & Art monthly Open Studio with artist Pavel Acevedo, our Beyond the Press resident artist and see his work in progress.

**WHEN:** September 16, October 21, 3:00 - 7:00 p.m.

**SITE:** Self Help Graphics & Art,  
1300 E. 1st St., Los Angeles

**COST:** Free, RSVP at Eventbrite

**SPONSOR:** Self Help Graphics & Art

**INFO:** 323.881.6444  
[selfhelpgraphics.com](http://selfhelpgraphics.com)  
[eventbrite.com/e/162830922673](https://eventbrite.com/e/162830922673)

# LATINO HERITAGE MONTH

# 2021

COMMUNITY EVENTS



Brenda Gomez, *Birds*, 9" x 9", Acrylic on Canvas, 2020

## OPENING OF THE MOLAA CORNER PARK

The opening of the MOLAA Corner Garden is just one of the opening events for Latinx Heritage Month. Check the website for more details.

**WHEN:** September 18, 9:00 - 11:00 a.m.

**SITE:** 7th & Alamitos Ave., Long Beach

**COST:** Free

**SPONSOR:** Museum of Latin American Art

**INFO:** 562.437.1689

[molaa.org/events/2021/8/9/corner-park-opening](https://molaa.org/events/2021/8/9/corner-park-opening)

# LATINO HERITAGE MONTH

# 2021

CELEBRATION OF ART AND CULTURE IN THE CITY OF LOS ANGELES



Gary De La Rosa, *Have Guitars, Will Travel*, Photography, 8" x 10", 2010

## ONLINE TOUR OF JUDY BACA: MEMORIAS DE NUESTRA TIERRA!

Join a trained MOLAA docent on a remote tour via Zoom Webinar of *Judy Baca: Memorias de Nuestra Tierra!*

**WHEN:** September 19, 2:00 p.m.

**SITE:** Streaming

**COST:** Free - RSVP at website for Zoom link

**SPONSOR:** Museum of Latin American Art

**INFO:** 562.437.1689

[us06web.zoom.us/webinar/register/WN\\_T7Pt6tRvSeG35z4kx1RUoA](https://us06web.zoom.us/webinar/register/WN_T7Pt6tRvSeG35z4kx1RUoA)

## ARE YOU WITH ME? SONYA FE

An exhibition of 27 paintings and 18 drawings by Sonya Fe. Both a biographical depiction of Fe's life and those often overlooked, her work reflects social and cultural issues centering around women and children.

**WHEN:** October 16 through January 16, 2022  
Wednesday through Saturdays 10:00 a.m. - 4:00 p.m., Sundays 12:00 noon - 4:00 p.m.

**SITE:** Riverside Art Museum,  
3425 Mission Inn Ave., Riverside

**COST:** \$5 - Adults, \$3 - Children

**SPONSOR:** Riverside Art Museum

**INFO:** 951.684.7111

[riversideartmuseum.org](https://riversideartmuseum.org)



Sonya Fe, *Soy Mariachi*, Oil on canvas, 48" x 36", 2006



Tamua Aguiñiga, *Nopal*, Abaca pulp, clay, alpaca, flax, succulent, iron, horsehair, cochineal, copper, gold, human hair, 7" x 5" (each), 2017

# LATINO HERITAGE MONTH

# 2021

## COMMUNITY EVENTS



At left: Joey Montoya, *Wounded Nopal*, 2021 , at right: John Urquiza, *Notas de la Pandemia no. 25, Sunset Towers*, Digital photograph, 10" x 10", 2021

### **GOLDEN HOUR: CALIFORNIA PHOTOGRAPHY FROM THE LOS ANGELES COUNTY MUSEUM OF ART**

In *Golden Hour*, many photography collectives offer an aesthetic approach to understanding the complexities and histories of California.

**WHEN:** October 16 - February 5, 2022  
Tuesdays, Wednesdays, Fridays, & Saturdays 12:00 noon - 4:00 p.m.,  
Thursdays 12:00 noon - 7:00 p.m.

**SITE:** Vincent Price Art Museum  
1301 Avenida Cesar Chavez, Monterey Park

**COST:** Free

**SPONSOR:** Vincent Price Art Museum

**INFO:** 323.265.8841  
[vincentpriceartmuseum.org](http://vincentpriceartmuseum.org)

### **FORM AND FUNCTION IN THE ANCIENT AMERICAS**

Works on view from our permanent collection include Pre-Columbian ceramics and textiles from Mexico, Central America and Peru, Modern Mexican masters, and Contemporary Art.

**WHEN:** October 16 - Museum Reopening Day  
Tuesdays, Wednesdays, Fridays, & Saturdays 12:00 noon - 4:00 .m.,  
Thursdays 12:00 noon - 7:00 p.m.

**SITE:** Vincent Price Art Museum,  
1301 Avenida Cesar Chavez, Monterey Park

**COST:** Free

**SPONSOR:** Vincent Price Art Museum

**INFO:** 323.265.8841  
[vincentpriceartmuseum.org](http://vincentpriceartmuseum.org)

# LATINO HERITAGE MONTH

# 2021

CELEBRATION OF ART AND CULTURE IN THE CITY OF LOS ANGELES



Rigoberto Soltero, *Fulano*, Acrylic on canvas, 24" x 32" 2020

## IMAGES OF THE DIVINE IN EVERYDAY MEXICO: EX-VOTOS AND RETABLOS

From the museum's permanent collection, this group of votive paintings from Mexico spans the early 19th to the mid-20th centuries. These small paintings on tin are religious offerings venerating the divine or expressing gratitude for an answered prayer.

**WHEN:** October 16 - Museum Reopening Day  
Tuesdays, Wednesdays, Fridays, & Saturdays 12:00 noon - 4:00 p.m.,  
Thursdays, 12:00 noon - 7:00 p.m.

**SITE:** Vincent Price Art Museum  
1301 Avenida Cesar Chavez, Monterey Park

**COST:** Free

**SPONSOR:** Vincent Price Art Museum

**INFO:** 323.265.8841  
[vincentpriceartmuseum.org](http://vincentpriceartmuseum.org)



# LATINO HERITAGE MONTH

# 2021

## COMMUNITY EVENTS

### **JAVIER TAPIA AND CAMILO ONTIVEROS: LIQUID LIGHT**

The film by Camilo Ontiveros and Javier Tapia, follows the route and life of the water of the Colorado River, from the birthplace in the Rocky Mountains all the way to the border between USA and Mexico.

**WHEN:** October 16 - February 5, 2022  
Tuesdays, Wednesdays, Fridays, & Saturdays 12:00 noon - 4:00 p.m.,  
Thursdays 12:00 noon - 7:00 p.m.

**SITE:** Vincent Price Art Museum,  
1301 Avenida Cesar Chavez, Monterey Park

**COST:** Free

**SPONSOR:** Vincent Price Art Museum

**INFO:** 323.265.8841  
[vincentpriceartmuseum.org](http://vincentpriceartmuseum.org)

### **RUBÉN ESPARZA: FANTASIES & FAILS: COLLAGE ARTWORKS 2015-2020**

The bulk of the collages were created during the COVID-19 lockdown. The artist digitally placed his artworks onto moneyed or bourgeois interiors poached from the internet, continuing his edict of queering and brown-ing physical or virtual spaces.

**WHEN:** October 23

**SITE:** Streaming

**COST:** Free

**SPONSOR:** CULTUREEDIT Gallery

**INFO:** 323.450.9660  
[culture-edit.com](http://culture-edit.com)



Kiara Aileen Machado, *Azul*, Oil on canvas, 24" x 24", 2020

# LATINO HERITAGE MONTH

# 2021

## COMMUNITY EVENTS

### MUSIC AND DANCE

#### CELEBRATING SAMBA WITH VIVER BRASIL

Viver Brasil offers selections from its Afro-Brazilian repertoire, including a performance of the *Orixá Oxum* and a *Bloco Afro* (parade) spectacle, along with a percussion and interactive dance workshop for the whole family.

**WHEN:** Ongoing Event

**SITE:** Streaming

**COST:** Free

**SPONSOR:** The Ford Theatre Foundation

**INFO:** [theford.com/about/watch-and-listen/celebrating-samba-with-viver-brasil](https://theford.com/about/watch-and-listen/celebrating-samba-with-viver-brasil)

#### PACIFICO DANCE COMPANY

California's premier *baile folklórico* company takes you on a colorful journey to Mexico through exhilarating music and dance.

**WHEN:** Ongoing Event

**SITE:** Streaming

**COST:** Free

**SPONSOR:** The Ford Theatre Foundation

**INFO:** [theford.com/about/watch-and-listen/from-the-ford-pacifico-dance-company](https://theford.com/about/watch-and-listen/from-the-ford-pacifico-dance-company)

#### STATE OF LA! MIDNIGHT IN THE DIASPORA

Curated by influential DJ and cultural programmer Sasha Ali, *Midnight in the Diaspora* explores how L.A.-based artists either born outside of the United States or working between more than one country are bringing a combination of global influences to the city's music and nightlife.

**WHEN:** Ongoing Event

**SITE:** Streaming

**COST:** Free

**SPONSOR:** The Ford Theatre Foundation

**INFO:** [theford.com/about/watch-and-listen/state-of-la-midnight-in-the-diaspora](https://theford.com/about/watch-and-listen/state-of-la-midnight-in-the-diaspora)

# LATINO HERITAGE MONTH

# 2021

CELEBRATION OF ART AND CULTURE IN THE CITY OF LOS ANGELES



Angela Maria Ortiz, *Looks Like A Painting*, Digital photography, 64" x 48", 2021

## THE AUTRY'S SIZZLING NIGHTS LATIN PLAYLIST

Every year the Autry hosts Sizzling Summer Nights, a series of outdoor performances of top and emerging salsa and Latin fusion music scene. Covid 19 prevented outdoor performance this year and this playlist is dedicated to Autry's Sizzling Summer Nights.

**WHEN:** Ongoing Event

**SITE:** Streaming

**COST:** Free

**SPONSOR:** Autry Museum of the American West

**INFO:** [open.spotify.com/playlist/3wUEn0VVD2MBsgQdgV45u1](https://open.spotify.com/playlist/3wUEn0VVD2MBsgQdgV45u1)

## LA MADE: BANDA ANGELINAS

Banda Las Angelinas, a Sinalonse banda made up of women from the City of Los Angeles, brings us an afternoon full of music. Banda Las Angelinas are women united by their passion for music. The event will stream on YouTube and Facebook.

**WHEN:** September 16, 4:00 p.m.

**SITE:** Streaming

**COST:** Free

**SPONSOR:** Los Angeles Public Library, Exploration and Creativity Department

**INFO:** [youtube.com/user/losangeleslibrary](https://youtube.com/user/losangeleslibrary)

# LATINO HERITAGE MONTH

# 2021

## COMMUNITY EVENTS

### COMMUNITY SONGWRITING WITH CESAR CASTRO AND CAMBALACHE

Through dance, songwriting, and singing we are reminded that together we are stronger, we can make changes, and the synergy of our connections is what we need to bring justice to our communities. Streaming on Facebook and YouTube.

**WHEN:** September 23, 12:00 noon

**SITE:** Streaming

**COST:** Free

**SPONSOR:** Rio Hondo College Arts and Cultural Programs

**INFO:** [youtube.com/c/RioHondoCollegeYT/videos](https://youtube.com/c/RioHondoCollegeYT/videos)

### EL GRAN COMBO DE PUERTO RICO

El Gran Combo de Puerto Rico is a Puerto Rican salsa orchestra based in San Juan, Puerto Rico. El Gran Combo is one of the most successful Salsa group of all time.

**WHEN:** September 26, 6:00 p.m.

**SITE:** LA Plaza de Cultura y Artes 1  
501 N. Main St., Los Angeles

**COST:** \$50 - \$100 Tickets at website

**SPONSOR:** LA Plaza de Cultura y Artes

**INFO:** 213.542.6200  
[tickeri.com/events/60df6a6f0bcff2000459f68f/an-afternoon-with----el-gran-combo-de-puerto-rico](https://tickeri.com/events/60df6a6f0bcff2000459f68f/an-afternoon-with----el-gran-combo-de-puerto-rico)

### VERSA-STYLE DANCE COMPANY

Versa-Style embodies an energetic fusion that draws on the diverse dance styles and communities of Los Angeles—from Hip Hop, Popping, Locking, and Krump to Afro-Latin styles of *Salsa*, *Merengue*, and *Cumbia*. Freemind Freestyle is a largely improvised dance piece that explores the idea of freedom: what restricts it, and how we break free.

**WHEN:** October 1, 6:30 p.m.

**SITE:** Ford Amphitheatre  
2580 Cahuenga Blvd. Hollywood

**COST:** Tickets at website

**SPONSOR:** The Ford Theatre Foundation

**INFO:** 323.461.3673  
[fordtheatres.org](https://fordtheatres.org)

### INCA: THE PERUVIAN ENSEMBLE

INCA will perform music from Peru for the entire family.

**WHEN:** October 2, 3:30 p.m.

**SITE:** Granada Hills Branch Library  
10640 Petit Ave., Granada Hills

**COST:** Free

**SPONSOR:** Granada Hills Branch Library

**INFO:** 818.368.5687  
[lapl.org/branches/granada-hills](https://lapl.org/branches/granada-hills)

# LATINO HERITAGE MONTH

# 2021

CELEBRATION OF ART AND CULTURE IN THE CITY OF LOS ANGELES

## ¡VIVA LA TRADICIÓN! MÉXICO DE NOCHE

Explore the energetic and eclectic music of Mexican nightlife. Whether it's listening over a romantic dinner to a special serenade by the iconic duo Pepe Martinez Jr. and Susie García, walking through a plaza hearing the all-string and all-female powerhouse Mariachi Las Colibrí adorned by the colorful Ballet Folklórico Ollín, or dancing the night away to the electrifying cumbias of Viento Callejero.

**WHEN:** October 9, 8:00 p.m.

**SITE:** Ford Amphitheatre  
2580 Cahuenga Blvd. East, Hollywood

**COST:** Tickets at website

**SPONSOR:** The Ford Theatre Foundation

**INFO:** 323.461.3673

[theford.com/events/performances/1296/2021-10-09/viva-la-tradicion-mexico-de-noche](https://theford.com/events/performances/1296/2021-10-09/viva-la-tradicion-mexico-de-noche)

## ILE, LIDO PIMIENTA AND TRAVIS BIRDS

*Pan-American Hoy!* is a celebratory snapshot of the colorful, vibrant community of musicians across the Americas. Three incredible artists celebrate music from across the America: iLe's moves between boleros, ballads, and boogaloo. Lido Pimienta draws together Afro-Latin sounds—from *Palenque* to *Cumbia*. Travis Birds opens the night with a set that looks to the roots of Spanish music.

**WHEN:** October 15, 8:00 p.m.

**SITE:** Ford Amphitheatre  
2580 Cahuenga Blvd. East, Hollywood

**COST:** Tickets at website

**SPONSOR:** The Ford Theatre Foundation

**INFO:** 323.461.3673

[fordtheatres.org](https://fordtheatres.org)

## RODRIGO AMARANTE

This is his first performance around the release of his second solo album *Drama*. Rodrigo Amarante will sing the new record nearly in its entirety, as well as the acclaimed songs from his first solo record *Cavalo*, and other tunes from his distinguished catalog including songs like *Tuyo*, his original theme song from the Netflix series *Narcos*.

**WHEN:** October 22, 6:30 p.m.

**SITE:** Ford Amphitheatre  
2580 Cahuenga Blvd. East, Hollywood

**COST:** Tickets at website

**SPONSOR:** The Ford Theatre Foundation

**INFO:** 323.461.3673

[theford.com/events/performances/1303/2021-10-22/rodrigo-amarante](https://theford.com/events/performances/1303/2021-10-22/rodrigo-amarante)



maH  
2021

María Alejandra Hernández, *La silla roja*, Acrílico sobre lienzo, 70 x 90 cm, 2021



Both images: Roberto Benavidez, at right: *Cardinal Sin (Bird No. 2)*, Mixed media, paper, glue and wire, 6 x 10 x 7", 2021, at right: *Glossy Scarlet Ibis*, Mixed media, paper, glue and wire, 13 x 13 x 5", 2021







Victor Alemán, *The street vendor of live crabs*, Digital photography, 30" X 40", 2000

# LATINO HERITAGE MONTH

# 2021

CELEBRATION OF ART AND CULTURE IN THE CITY OF LOS ANGELES

## CULTURA

### CULTURAL ORGANIZATIONS

#### AUTRY MUSEUM OF THE AMERICAN WEST

4700 Western Heritage Way  
Los Angeles  
323.667.2000  
[theautry.org](http://theautry.org)

#### BEYOND BAROQUE

681 Venice Boulevard  
Venice  
310.822.3006  
[beyondbaroque.org](http://beyondbaroque.org)

#### BILINGUAL FOUNDATION OF THE ARTS

201 North Los Angeles Street, Suite 12  
Los Angeles  
213.437.0500  
[bfatheatre.org](http://bfatheatre.org)

#### CENTRAL AMERICAN RESOURCE CENTER

2845 West 7th Street  
Los Angeles  
213.385.7800  
[carecen-la.org](http://carecen-la.org)



DEPARTMENT OF CULTURAL AFFAIRS  
City of Los Angeles

#### DEPARTMENT OF CULTURAL AFFAIRS

City of Los Angeles  
201 North Figueroa Street, Suite 1400  
Los Angeles  
213.202.5500  
[culturela.org](http://culturela.org)

#### EL MONTE HISTORICAL MUSEUM

3150 North Tyler Avenue  
El Monte  
626.580.2232  
[ci.el-monte.ca.us/455/  
El-Monte-Historical-Museum](http://ci.el-monte.ca.us/455/El-Monte-Historical-Museum)

#### EL PUEBLO DE LOS ANGELES HISTORICAL MONUMENT

125 Paseo de la Plaza, Suite 300  
Los Angeles  
213.485.6855  
[elpueblo.lacity.org](http://elpueblo.lacity.org)

# LATINO HERITAGE MONTH

# 2021

CULTURA



Anna Siqueiros, *Guanajuato Mexico*, Acrylic on canvas, 12" x 24", 2021

## **FOWLER MUSEUM AT UCLA**

UCLA Campus  
308 Charles E. Young Drive North  
Los Angeles  
310.825.4361  
[fowler.ucla.edu](http://fowler.ucla.edu)

## **HIGHWAYS PERFORMANCE SPACE AND GALLERY**

1651 18th Street  
Santa Monica  
310.453.1755  
[highwaysperformance.org](http://highwaysperformance.org)

## **LOS ANGELES COUNTY MUSEUM OF ART**

5905 Wilshire Boulevard  
Los Angeles  
323.857.6000  
[lacma.org](http://lacma.org)

## **MEXICAN CULTURAL INSTITUTE**

125 Paseo de la Plaza, Suite 100  
Los Angeles  
213.485.0221  
[facebook.com/MexicanCulturalInstitute](https://facebook.com/MexicanCulturalInstitute)

## **MUSEUM OF CONTEMPORARY ART**

250 South Grand Avenue  
Los Angeles  
213.626.6222  
[moca.org](http://moca.org)

## **MUSEUM OF LATIN AMERICAN ART**

628 Alamitos Avenue, Long Beach  
562.437.1689  
[molaa.org](http://molaa.org)

## **PICO RIVERA CENTER FOR THE ARTS**

9200 Mines Avenue  
Pico Rivera  
562.801.4300  
[pico-rivera.org/depts/parks/facilities/  
activity/default.asp](http://pico-rivera.org/depts/parks/facilities/activity/default.asp)

At right: **Mary Cheung**, *Old Warrior, New Warrior*, Digital photography art, 12" x 22", 2021





Ernesto Ramirez, *Gallo Rojo*, Oil on canvas 24" x 24" 2021

# LATINO HERITAGE MONTH

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## CULTURAL ORGANIZATIONS



Carlos Castrejón, *A Shopping Spree*, Oil on canvas, 16" x 20", 2015

### **PLAZA DE LA RAZA**

3540 North Mission Road, Los Angeles  
323.223.2475  
[plazadelaraza.org](http://plazadelaraza.org)

### **SELF HELP GRAPHICS & ART**

1300 East 1st Street, Los Angeles  
323.881.6444  
[selfhelpgraphics.com](http://selfhelpgraphics.com)

### **SOCIAL AND PUBLIC ART RESOURCE CENTER (SPARC)**

685 Venice Boulevard  
Los Angeles  
310.822.9560  
[sparcinla.org](http://sparcinla.org)

### **SOUTHWEST MUSEUM**

234 Museum Drive  
Los Angeles  
323.221.2164  
[theautry.org/visit/mt-washington-campus](http://theautry.org/visit/mt-washington-campus)

### **WHITTIER MUSEUM**

6755 Newlin Avenue  
Whittier  
562.945.3871  
[whittiermuseum.org](http://whittiermuseum.org)



JESÚS,  
EN VOS CONFIO



# LATINO HERITAGE MONTH

2021

CELEBRATION OF ART AND CULTURE IN THE CITY OF LOS ANGELES

## HERENCIA

### LOS ANGELES HISTORICAL MONUMENTS

Los Angeles's diverse Latino legacy started over 15,000 years ago in the prehistoric epoch. Some of the oldest human remains in North America were excavated near Los Angeles and dated to approximately 13,000 B.C. The Chumash were the first Indigenous settlers to arrive around 8,000 B.C. establishing communities along the southern coastal regions of California and the Channel Islands. The Tongva moved into coastal Southern California near 200 A.D. and lived in the area that eventually became Los Angeles when the first Spanish contact was made in the 1500s.

Priests followed explorers to establish new communities throughout the 1700s. During this period, El Pueblo de la Reina de Los Ángeles Sobre el Río de la Porciúncula was officially established by the Spanish crown. As Los Angeles's government changed from its original tribal settlers to Spain, Mexico, and then the United States over the course of its rich Indigenous and Hispanic history, our city's residents blended into a singularly unique cultural mix of Latinos ~ of Indigenous, Spanish, Mexican, Latin American, Middle Eastern, Caribbean, European, African, Pacific Islander, and Asian descent ~ among many other backgrounds.

# LATINO HERITAGE MONTH

# 2021

HERENCIA



Gary De La Rosa, *Musician, Unseen*, Photography, 8 x 10, 2017

The following is a partial selection of Latino Historic Monuments in Los Angeles:

## **ADOBE DE PALOMARES**

491 East Arrow Highway  
Pomona  
909.623.2198

Adobe de Palomares was the 13-room home of Don Ygnacio Palomares and his wife, Doña Concepción López de Palomares. The Palomares and Vejar families owned the Rancho San Jose, which covered eastern Los Angeles County, some 150 years ago. Today, the site is open as a museum.

## **ANDRES PICO ADOBE**

10940 Sepulveda Boulevard  
Mission Hills  
818.365.7810

Built by mission Indians in 1832, this was the home of Andrés Pico the brother of Governor Pío Pico. Today, the home is the headquarters of the San Fernando Historical Society.

## **AVILA ADOBE**

10 Olvera Street, El Pueblo de Los Angeles  
Los Angeles  
213.485.6855

Built in 1818, the Avila Adobe is the city's oldest residence and was the home to one of the original founding families of Los Angeles.

## **THE BRIDGE TO NOWHERE**

East Fork of the San Gabriel River  
Highway 39

In 1938, Southern California suffered one of the worst rainstorms of the 20th century. After tremendous flooding and record amounts of rain wiped out the canyon, nothing was left except for "The Bridge to Nowhere."

# LATINO HERITAGE MONTH

# 2021

## HISTORICAL MONUMENTS

### **CALIFORNIA STATE UNIVERSITY AT NORTHRIDGE OVIATT LIBRARY**

18111 Nordoff Street  
Northridge  
818.677.2285

Includes a rare collection of Spanish language newspapers from Los Angeles and Latin America.

### **CAMPO DE CAHUENGA**

3919 Lankershim Boulevard  
North Hollywood  
818.927.1347

This historic monument is the site of the signing of the Treaty of Cahuenga in January 1847. This document was instrumental in ending the conflict over the southwest territory between United States and Mexico.

### **CASA ADOBE DE SAN RAFAEL**

1330 Dorothy Drive  
Glendale  
818.548.2184

This adobe home was built for Tomás Sánchez, first sheriff of Los Angeles County, and his wife Maria Sepulveda Sanchez. It was restored in 1932 and is now a museum.

### **CASA DE ADOBE**

4605 North Figueroa Street  
Los Angeles  
323.221.2164

Located directly below the Southwest Museum, Casa de Adobe was completed in 1918 by the Hispanic Society of California and donated to the Museum in 1925. Modeled after the Rancho Guajome, it is a pre-1850s Spanish California rancho.

### **CATALINA VERDUGO ADOBE**

2211 Bonita Drive  
Glendale  
818.548.2000

Glendale's oldest building, this adobe home was probably built for Teodoro Verdugo, grandson of Don Jose Maria Verdugo. The Oak of Peace, on its grounds, is said to have been the site where Jesus Pico and other leaders of Mexican California decided to surrender to the American forces of John Fremont on January 11, 1847.

### **CATHEDRAL OF OUR LADY OF THE ANGELS**

555 West Temple Street  
Los Angeles  
213.680.5200

Standing in the midst of downtown Los Angeles, the Cathedral of Our Lady of the Angels serves an Archdiocese of over 4 million Catholics. The Cathedral of Our Lady of the Angels replaced the smaller, former Cathedral of Saint Vibiana, which was severely damaged in the 1994 Northridge Earthquake.

### **DOMINGUEZ RANCHO ADOBE MUSEUM**

18127 South Alameda  
Carson  
310.603.0088

Rancho San Pedro, which came to be known as the Dominguez Ranch, began as a generous gift of 75,000 acres of land from a Spanish soldier to Juan Jose Dominguez in 1784. Forty-three years later, in 1827, his nephew, Manuel Dominguez, built this adobe home for his new bride.



Luis Alderete, *El Gory*, Pen, paper, 8.25" x 5.75", 2014

# LATINO HERITAGE MONTH

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## HISTORICAL MONUMENTS



Arthur Gonzalez, *August Touch*, Ceramic, glaze, 12" x 19" x 8", 2008

### EL PUEBLO DE LOS ANGELES HISTORIC MONUMENT

125 Paseo de la Plaza  
Los Angeles  
Between Alameda and Hill Streets  
213.485.6855

Although nothing remains of the original pueblo built by the 44 settlers who founded Los Angeles in 1781, there are 27 historic buildings in El Pueblo de Los Angeles, 11 of which are open to the public.

### FATHER SERRA PARK

El Pueblo de Los Angeles  
125 Paseo de la Plaza  
Los Angeles  
Between Alameda and Hill)  
213.485.5572

Designated as a memorial to Father Serra, the park honors the Franciscan padre's role in the colonization of California and his founding of the first nine of California's eventual 21 missions.

### FELIPE DE NEVE BRANCH LIBRARY

2820 West Sixth Street  
Los Angeles  
213.384.7676

This one-story brick building constructed in 1929 combines elements of Mediterranean and Spanish Colonial Revival architecture. The library is named in honor of Felipe de Neve, credited for the founding of Los Angeles.

### HOLLYWOOD WALK OF FAME

Hollywood Boulevard between Gower  
and Sycamore  
Vine Street between Yucca and Sunset

See the stars of Gloria Estefan, Andy Garcia, Edward James Olmos, Tito Puente, and many other Latino legends.

# LATINO HERITAGE MONTH

# 2021

## HERENCIA

### LA CASA DE GERONIMO LOPEZ

1100 Pico Street  
San Fernando  
818.898.1290

Built in 1882, the Lopez Adobe was the center of social life in the San Fernando Valley. Fully restored to the original floor plan, it can be seen today with furnishings from the 1800s.

### LEONIS ADOBE

23537 Calabasas Road  
Calabasas  
818.222.6511

Built in Monterey style in the 1840s, it was the home of Miguel Leonis, a prominent figure of early Los Angeles.

### LOS ANGELES PLAZA

El Pueblo de Los Angeles  
125 Paseo de la Plaza  
Los Angeles  
Between Alameda and Hill  
213.485.6855

During the early 1800s, this plaza functioned as the town's center for social activity. Today, the plaza host concerts, performances, festivals, and the Pobladores Plaque commemorating the 44 founding settlers of Los Angeles.

### LOS ENCINOS STATE PARK

16756 Moorpark Street  
Encino  
818.784.4849

Opened in 1930, this colorful marketplace lined with merchants offering Mexican and Latin American merchandise and artisan goods represents many of the customs and trades of early California.

### MISSION SAN FERNANDO REY DE ESPAÑA

15151 San Fernando Mission Boulevard  
Mission Hills  
818.361.0186

Founded in 1797, it is perhaps one of the most striking icons of the expansion of the Spanish empire that occurred along the California coast more than 250 years ago. Today the mission offers a historical museum.

### OUR LADY QUEEN OF ANGELS

535 North Main Street  
El Pueblo de Los Angeles  
Los Angeles  
213.629.3101

First established in 1784 as a chapel, this is the oldest Catholic Church in the City of Los Angeles still in operation.

### PARQUE DE MEXICO

Corner of Main Street, Valley,  
and Mission Boulevards  
Lincoln Heights

Adjacent to Lincoln Park, this park was established to recognize and reinforce the historic and cultural ties between residents of Lincoln Heights and Mexico. Sixteen works of public art memorialize Emiliano Zapata, Father Hidalgo, and other important Mexican National figures.

### PICO HOUSE

430 North Main Street  
El Pueblo de Los Angeles  
Los Angeles  
213.485.6855

Built by former Mexican governor Pío Pico in 1870, this three-story building was considered the most luxurious hotel in Los Angeles during its time. Recently restored, the building now hosts a museum.



Malinalxochitl Zapata, *In Tlazohtla Tlalmanaliz La Ofrenda de Amor*, Acrylic on wood, 18" x 24", 2018

# LATINO HERITAGE MONTH

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HERENCIA



María Alejandra Hernández, *Absurda tranquilidad*, Acrílico sobre lienzo, 120 x 120 cm, 2021

## PIO PICO STATE HISTORIC PARK

6003 Pioneer Boulevard  
Whittier  
562.695.1217

Pío Pico, the last governor of Mexican California before the American takeover in 1846, built a mansion on what is now a three-acre state park. Pico was one of California's most remarkable historical figures. He witnessed and helped shape nearly a century of California history. His ancestry includes a mixture of ethnicities, including Mexican, African, Indian, and Italian. The park site was once the headquarters of Pico's 8,891-acre ranch.

## RANCHO LOS ALAMITOS

6400 Bixby Hill Road  
Long Beach  
562.431.3541

One of the oldest buildings in Southern California, it was built in 1800, when California was governed by Spain.

## RANCHO LOS CERRITOS

4600 Virginia Road  
Long Beach  
562.206.2040

Once part of a 300,000-acre land grant awarded to Manuel Nieto in 1790, it is considered one of the finest examples of Monterey-style adobe in Southern California.



# LATINO HERITAGE MONTH

2021

## HISTORICAL MONUMENTS

### **SAN ANTONIO WINERY**

737 Lamar Street  
Los Angeles  
323.223.1401

Founded in 1917, the winery reflects the community of Lincoln Heights as the center of wine making, beer making, and baking during early Los Angeles. Owned by the Riboli family, the winery offers free tours, a restaurant, and live jazz on the weekend.

### **SAN GABRIEL MISSION**

428 South Mission Drive  
San Gabriel  
626.457.3035

Founded in 1771 by Fathers Pedro Cambón and Joseph de la Somera, the San Gabriel Mission grew to be prosperous, with abundant orchards, vineyards, and herds. Today, a museum on the site holds many artifacts and priceless books dating back to 1489.

### **SANCHEZ RANCH ADOBE**

3725 Don Felipe Drive  
Los Angeles

Portions of the adobe structure were built in 1790 as part of the Rancho La Cienega Paseo de la Tijera.

### **SPANISH-AMERICAN WAR MEMORIAL**

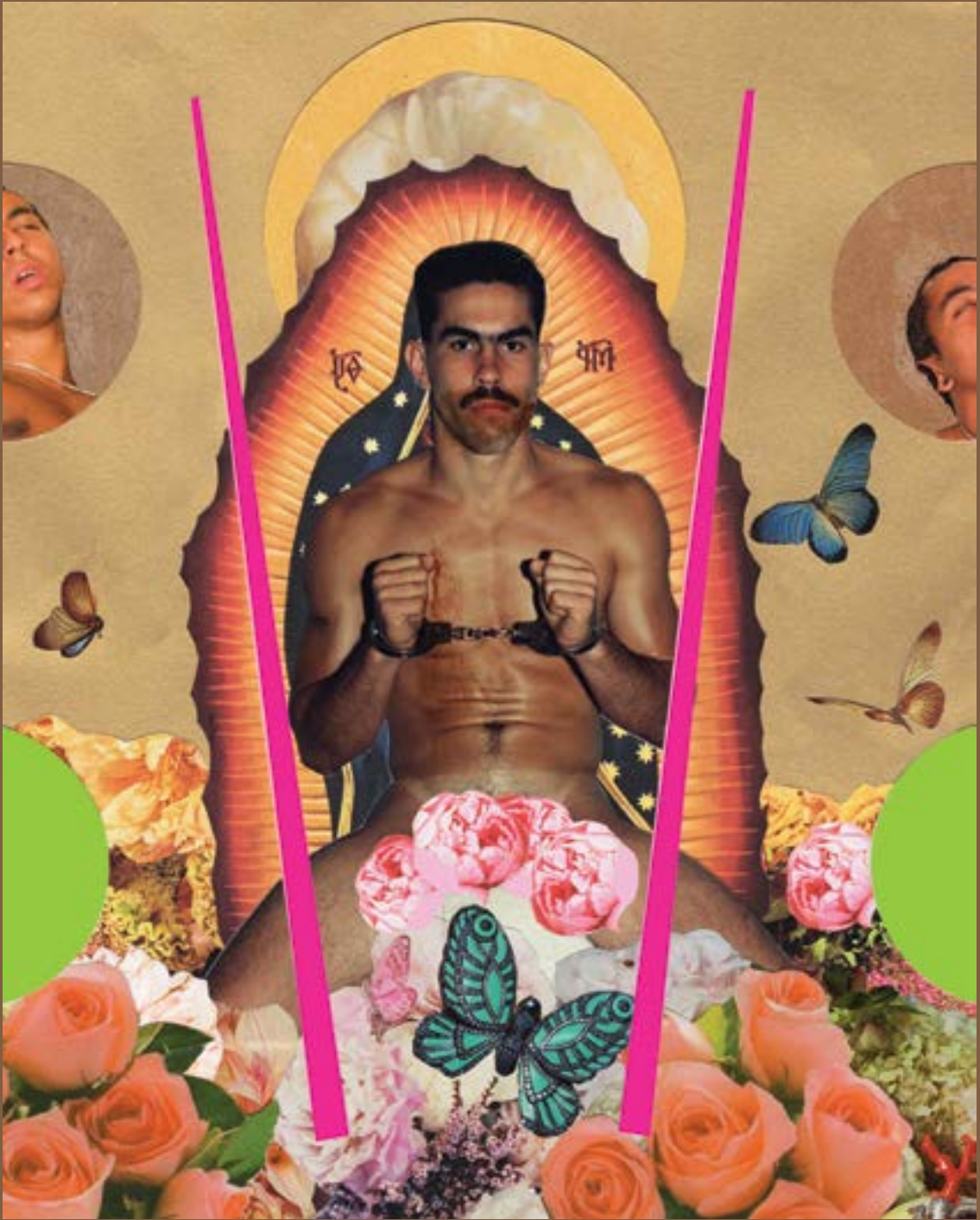
Pershing Square  
5th Street between Hill and Olive Streets  
Downtown Los Angeles

A life-size granite statue depicts a soldier memorializing the 21 young men from Southern California who died while serving the 7th Regiment during the Spanish-American War.

### **ST. VINCENT DE PAUL CHURCH**

621 West Adams Boulevard  
Los Angeles  
213.749.8950

Built in 1924, it was the second Roman Catholic Church in Los Angeles to be consecrated. The main entrance features elaborately carved statues of saints.



Both images: Rubén Esparza, at left: *The Juan de Mis Amores no. 6*, at right: *Blue & Pink Composition B*, both: Mixed media collage, 10" x 8", 2020





# LATINO HERITAGE MONTH

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CELEBRATION OF ART AND CULTURE IN THE CITY OF LOS ANGELES

## LITERATURA

LITERARY ARTISTS AND POETS

The City of Los Angeles Department of Cultural Affairs is pleased to present the works of ten fine writers in the *2021 Latino Heritage Month Calendar and Cultural Guide*. We are honored to showcase the work of Los Angeles poets Vibiana Aparicio-Chamberlin, Rubén Esparza, Andy Galvan, and Yvonne Ruiz.

# LATINO HERITAGE MONTH

2021

LITERATURA

## AZUL AZUL

by Vibiana Aparicio-Chamberlin

*Dedicated to Ricardo Felipe Aparicio-Chamberlin*

A January morning  
cries of birth—  
a llanto of grief when  
I first saw the amber green  
of your eyes.

Our son passed  
in March, 2021  
the Ides of March—  
winds mourn, clouds part  
a cross in the sky.

Our Lady of Sorrows  
Mater Dolorosa cradles  
a half-moon—blue as jade —  
a bowl overflows  
with my tears.

My son, my son,  
I go for you.  
I'll roll the rock away  
from your tomb and  
set you free.

I search purgatory to beg Tlaloc  
to free you. I pray. I plead. I wail.  
On the seventh day you become  
a mazatl and run like a deer  
to the Yaqui upper world.



Roger Triviños, *El Vendedor de Elotes*, Oils, 9" x 12", 2021

ROEER

# LATINO HERITAGE MONTH

2021

LITERATURA

## STARDUST

by Rubén Esparza

We are ambling bodies,  
Limbs.  
Clumps of flesh.  
Memory.  
Sight.

We are energy,  
Motion.

Whirling atoms,  
Stardust.



### los ángeles deben quedar en miami

by andy galvan

the same sun warms my skin  
hot ground under my feet

but this earth does not rumble  
and there are no hills or mountains to climb.

the air is warm  
new smells hang heavy in my chest

but they grow stagnant  
caught in the sawgrass blocking my path west.

i long for the ocean i once knew  
she agitated and excited

crashed in joy to see her shores again  
her cool waves sending me off to old and new lands.

the sea followed me here too  
trading cool depths for bright shallows

but she is become a tepid bath  
and so i too ret for lingering in her throes.

miami indulges in excess inundates and overflows

but the spanish is too thick  
and the frijoles are too thin.

they say stay home  
so i stay here as a prayer

and my world grows smaller  
but somehow home is now farther.



Ana Marini-Genzon, *The Fisherman Story*, Oil on canvas, 48" x 48", 2019

# LATINO HERITAGE MONTH

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LITERATURA

## MISS ROLLING EYES

by Yvonne Ruiz

Defects of an older generation  
Make her roll her eyes  
As if she were superior  
To the mistakes and fears  
Of past generations  
Conquest

We too fought lack of wisdom  
That caused erroneous ideas  
In our mothers and fathers  
But we respected them  
And let it go until it was  
Too late

You, Miss Rolling Eyes  
Use the disdainful gesture  
As if to kill compulsive obsessions  
Of our ways and thoughts  
We know our human world  
May die

Our legacy of a dying world  
Makes us hate ourselves and cry  
Innocents think we made the world this way  
As we also thought of our ancestors  
We feel ashamed we could not  
Stop it

Ten years more  
For Miss Rolling Eyes and  
Those like her who worry about  
Uncertain death for all lifeforms  
To you, I say, Save the World  
We couldn't



*J. Pollock*

# LATINO HERITAGE MONTH

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CELEBRATION OF ART AND CULTURE IN THE CITY OF LOS ANGELES

## BIBLIOGRAFÍA

### SUGGESTED READING FOR YOUNG PEOPLE

In celebration of Latino Heritage Month the Department of Cultural Affairs presents the following reading selections for elementary, middle and high school readers.

Compiled by: **Gabriel Cifarelli and Shannon Foshe**  
City of Los Angeles  
Department of Cultural Affairs

*Presented by:*



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*City of Los Angeles*

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**INSTAGRAM** @culture\_LA

**FACEBOOK** cultureLA



Roberto Benavidez, *Spotted Wild Cat Piñata*, Mixed media: paper, glue and wire, 10 x 19 x 5", 2020

# LATINO HERITAGE MONTH

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SUGGESTED READING FOR YOUNG PEOPLE



Belen Islas, *Rosita y su Mama*, Digital illustration, 9" x 11", 2021

## ELEMENTARY READERS

### I LOVE SATURDAYS Y DOMINGOS

Written by **Alma Flor Ada**, Illustrator **Elivia Savadier**

Publisher: Atheneum Books for Young Readers

Saturdays and Sundays are very special days for the child in this story. On Saturdays she visits Grandma and Grandpa, who come from a European-American background, and on Sundays – *los domingos* – she visits *Abuelito y Abuelita*, who are Mexican-American. While the two sets of grandparents are different in many ways, they also have a great deal in common – in particular, their love for their granddaughter. While we follow our narrator to the circus and the pier, share stories from her grandparents' past, and celebrate her birthday, the depth and joy of both cultures are conveyed in Spanish and English. This affirmation of both heritages will speak to all children who want to know more about their own families and their ethnic backgrounds.

# LATINO HERITAGE MONTH

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## BIBLIOGRAFÍA



Ernesto Ramirez, *The White Lotus*, Acrylic and oil on canvas 48" x 48" 2021

### ELEMENTARY READERS, CONTINUED

#### A NEW SUN

Written by Max Benavidez & Katherine Del Monte, Illustrator Jose Ramirez

Publisher: Latino Literacy Press

This beautifully illustrated book includes text in both English and Spanish and a vocabulary list in the back. The book's story reassures its young readers that, in spite of cultural differences, there are still things people have in common no matter what their culture.



# LATINO HERITAGE MONTH

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SUGGESTED READING FOR YOUNG PEOPLE



Jessus Hernandez, *New Venice*, Aerosol, acrylics and gesso on wood, 45" x 45" x 3", 2018

## **SIP, SLURP, SOUP, SOUP, CALDO, CALDO, CALDO**

Written by **Diane Gonzales Bertrand**, Illustrator **Alex Pardo DeLange**

Publisher: Piñata Books

A rhythmic text with repetitive phrases relates how the children watch *Mamá* as she makes soup (recipe included). Although *Mamá* stands as an expert on the creation of a delicious soup/*caldo* that represents the ultimate in comfort food (it stops sniffles, cures stomach aches, tired feet, or backaches!), the whole family participates and appreciates. *Papá* takes the children to buy *tortillas*, and the whole event turns into a fiesta. The book is excellent for children in families that know the importance of bilingual skills and for those families that know the importance of togetherness.

# LATINO HERITAGE MONTH

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## BIBLIOGRAFÍA

### ELEMENTARY READERS, CONTINUED

#### UNDER THE LEMON MOON

Written by **Edith Hope Fine**, Illustrator **Rene King Moreno**

Publisher: Lee & Low Books

One night, young Rosalinda wakes up to a “Wsss--shhh--snap!” outside. She slips out of bed and peers out the front door into the darkness. Way back by the lemon tree, something is moving. It’s a man stuffing lemons from Rosalind’s lemon tree into a cloth sack! To make matters worse, by the end of the week her lemon tree is very sick. As she wanders through the Mexican countryside seeking tree-healing advice, she sees the mysterious Night Man at the *Mercado* – and he is selling her beautiful *limones*! She summons the help of *La Anciana*, a wise old woman with gentle eyes, who finally provides a creative solution. This simple tale of human compassion will appeal to young children on many levels.

#### CUADROS DE FAMILIA / FAMILY PICTURES

Written and Illustrated by **Carmen Lomas Garza**

Publisher: Children’s Book Press

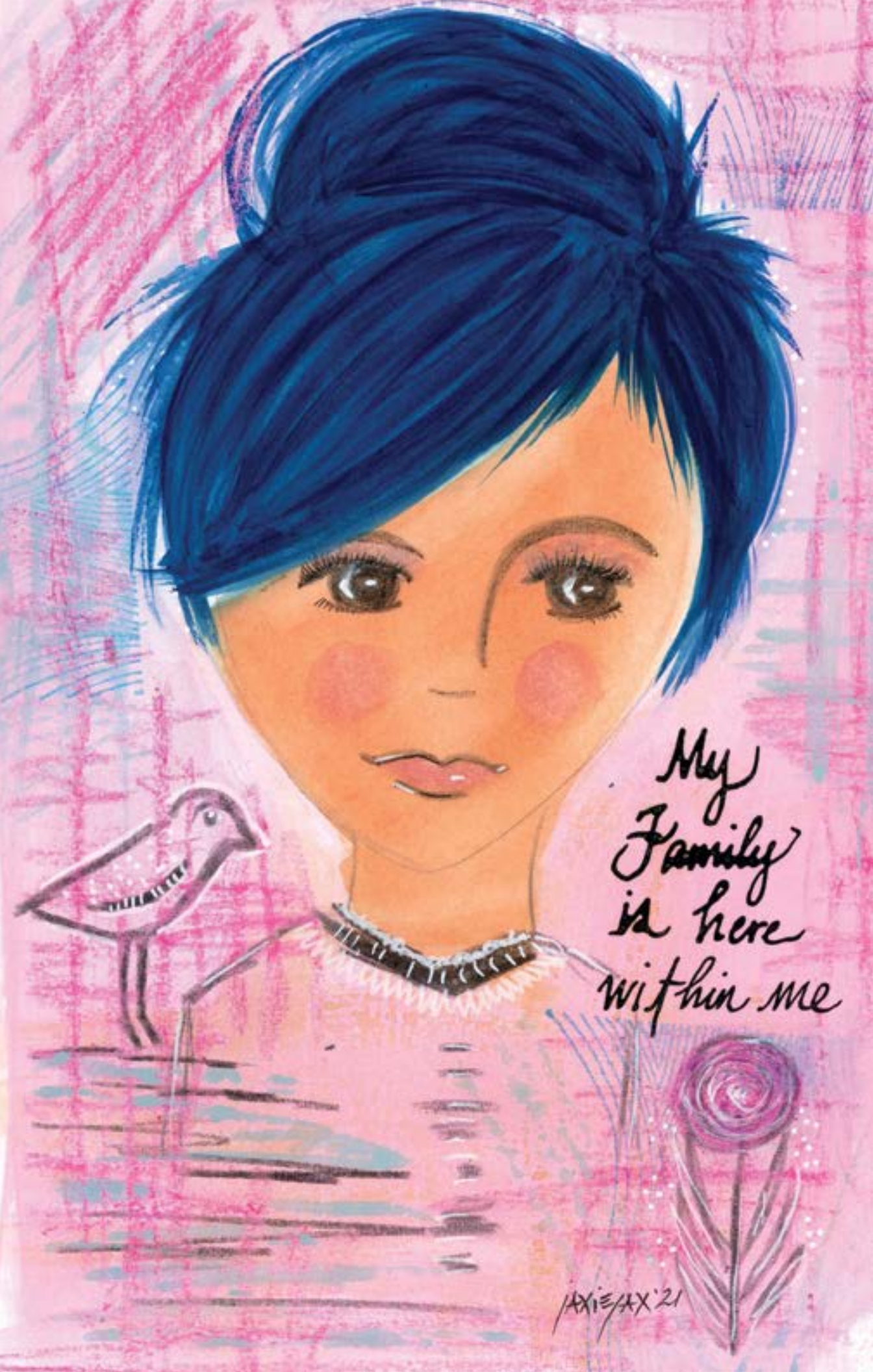
An inspired celebration of American cultural diversity in English and Spanish. Lomas Garza presents a charming series of paintings while relating remembrances of her childhood in Kingsville, Texas, near the Mexican border. The brilliantly colored images teem with life and exude the glow of nostalgia. Lomas Garza’s vignettes are similar in their primitive folk style to those of Grandma Moses. Whether it’s the family eating watermelon on the porch, or Grandfather taking a skinned rabbit into the kitchen for dinner, each moment is fully captured in all its freshness and immediacy. The vibrant, canvas-like illustrations, accentuated with *papel picado* – images on the text pages – evoke powerful feelings of Garza’s love for family and community despite the hardships she encountered while growing up.

#### HARVESTING HOPE: THE STORY OF CESAR CHAVEZ

Written by **Kathleen Krull**, Illustrator **Yuyi Morales**

Publisher: Harcourt Children’s Books

When Cesar Chavez was ten years old, drought forced his family to leave its Arizona ranch and move to California. The family became migrant workers, poorly paid and badly treated. As an adult, Chavez organized a nonviolent revolt, culminating in a 300-mile protest march that produced the first farm workers’ contract.



My  
Family  
is here  
within me

JAXIE/XX'21

# LATINO HERITAGE MONTH

# 2021

## BIBLIOGRAFÍA



Kiara Aileen Machado, *Nayeli*, Oil on canvas, 49" x 50", 2021

### ELEMENTARY READERS, CONTINUED

#### MY DIARY FROM HERE TO THERE / MI DIARIO DE AQUI HASTA ALLA

Written by **Amanda Irma Perez**, Illustrator **Maya Christina Gonzalez**

Publisher: Children's Book Press

In her first diary entry, Amada is anxious about her family's move from Juarez, Mexico, to Los Angeles. Despite her father's assurances, she worries that they will never return to Juarez, that she won't be able to learn English, and that he will have problems finding work. Amada records their travels, their stay with relatives in Mexicali, the eventual journey to Los Angeles, and the joyful reunion with their father. Told consistently through the eyes and feelings of a child, the narrative successfully telescopes the family odyssey.

# LATINO HERITAGE MONTH

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## SUGGESTED READING FOR YOUNG PEOPLE

### **PACO : UN NIÑO LATINO EN ESTADOS UNIDOS / PACO, A LATINO BOY IN THE UNITED STATES**

Written by **Margarita Robleda**, Illustrator **Danilo Ramírez**

Publisher: Alfaguara / Santillana

Paco, a ten-year-old boy, born into a Latino family that recently migrated to the USA, writes his autobiography to comply with a school assignment. He tells us about his homesickness and his fears, but he also speaks of his happiness and optimism. Paco's story, his refreshingly direct style, and his humor-filled thoughts pay tribute to a culture distinguished by imagination, sensitivity, drive to succeed, ability to dream, and courage to face new challenges. Readers both big and small will doubtlessly be able to identify with Paco and his story.

### **IT DOESN'T HAVE TO BE THIS WAY: A BARRIO STORY**

Written by **Luis Rodriguez**, Illustrator **Daniel Galvez**

Publisher: Children's Book Press

A young boy's encounter with the world of gangs. Though this mesmerizing true-to-life story and the dynamic illustrations of artist Galvez, we see how Monchi is both attracted to the community of gang life and repelled by its violence. There is no easy answer to his dilemma, but the love and respect of his Uncle Rogelio help him find a way out.

### **EL SOMBRERO DEL TÍO NACHO / UNCLE NACHO'S HAT**

Written by **Harriet Rohmer**, Illustrator **Mira Reisberg**

Publisher: Children's Book Press

These two bilingual folktales bring important glimpses of other cultures to American children. The *Uncle Nacho* story originated in Nicaragua; the other came to Nicaragua from Africa by way of Jamaica. In the first, Nacho is attached to his old hat, even though it is full of holes. When his niece Ambrosia gives him a new one, he's pleased but skeptical. He reluctantly puts the ragged hat in the trash, but thanks to well-meaning relatives and friends, the hat keeps returning to Nacho. Finally he realizes it's time to push himself to modify his style, in a clever lesson in acceptance of change. In the second story, Brother Anansi is "the spider," a standard folk hero known for his devious nature. In this book, Anansi outsmarts a tiger who is twice his size. The tiger has won the lottery and Anansi is bound to end up a winner himself. Anansi ends up a cattle rancher in a charming victory of brainpower over brawn.



Ana Marini-Genzon, *The Year of the Horse*, Oil on canvas, 48" x 48", 2016

# LATINO HERITAGE MONTH

# 2021

## SUGGESTED READING FOR YOUNG PEOPLE

### ELEMENTARY READERS, CONTINUED

#### CANTO FAMILIAR

Written by **Gary Soto**, Illustrator **Annika Nelson**

Publisher: Hartcourt Brace and Company

Soto is a well-known poet, essayist, and novelist. *Canto Familiar* is a collection of poems or “familiar songs” about things we all experience in childhood. For example, there are songs about warming oneself in front of a furnace on a cold day, washing the dishes, and playing with the cat. These songs, familiar to Mexican American children and adults, will resonate with all Americans.

#### LATINO READ-ALoud STORIES

By **Maite Suarez-Rivas**

Publisher: Black Dog & Leventhal

This book offers an exceptional sampling of Latin American literature ranging from pre-Columbian legends, folktales, poetry, and riddles, to biographies and excerpts of work by renowned contemporary authors such as Isabel Allende and Rudolfo Anaya. The most exciting and charming Latino legends, characters, and real-life heroes come to life in these tales, carefully selected to be read aloud in ten minutes or less. Biographies of famous Latinos and excerpts from famous novelists will give children of all backgrounds an understanding of the Latino culture. All the stories are related in both English and Spanish, making them accessible to multilingual or ESL kids.

#### LA MUJER QUE BRILLABA AÚN MÁS QUE EL SOL / THE WOMAN WHO OUTSHONE THE SUN

Written by **Alejandro Cruz Martinez**, **Rosalma Zubizarreta**, **Harriet Rohmer** and **David Shecter**, Illustrator **Fernando Olivera**

Publisher: Children’s Book Press

Lucia Zenteno is a mythic character, a woman of great beauty who is perfectly in tune with nature. She is indeed larger than life, and though beloved by the creatures of the countryside, she becomes the target of human hatred and fear and is driven out of her village because she is different. It is only as nature mourns and the river leaves with her that the people realize that they need her. More beautiful than the sun, loved by the whole of nature, purveyor of quiet goodwill, Lucia Zenteno is a part of the storytelling tradition of Mexico’s Zapotec Indians. In this English-Spanish retelling, Lucia’s fate at the hands of unkind strangers is captured in artwork glowing with color and vitality. When the dazzling girl arrives in a village, it is no surprise that the river falls in love with her, rising “from its bed . . . to flow through her shining black hair.”

# LATINO HERITAGE MONTH

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## BIBLIOGRAFÍA



Ofelia Esparza, *Amigos Para Siempre*, Acrylic Gouach, 20" x 24", 1971

### MIDDLE SCHOOL READERS

#### BLESS ME, ULTIMA

Written by **Rudolfo Anaya**

Publisher: Warner Books

Besides winning the *Premio Quinto Sol National Chicano Literary Award*, this novel of a young boy in New Mexico in the 1940s has sold more than 300,000 copies in paperback since its 1973 debut. Set in a small village in New Mexico, this coming-of-age story is told from the Hispanic perspective. Antonio is torn between his father's cowboy side of the family who ride on the plains, and his mother's village and farming relations. Antonio's life is forever altered when his Aunt Ultima, a *curandera* (healer), comes to live with the family. She teaches Antonio many things, most importantly, how to gather the self-knowledge that will help carry him into adulthood.





Francisco Palomares, *Concha*, Oil on wood, 8" x 8" ,2021

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## BIBLIOGRAFÍA

### MIDDLE SCHOOL READERS, CONTINUED

#### ESPERANZA RISING

Written by Pam Munoz Ryan

Publisher: Blue Sky Press

Ryan uses the experiences of her Mexican grandmother as the basis for this compelling story of immigration and assimilation, not only to a new country but also into a different social class. Esperanza's expectation that her 13th birthday will be celebrated with all the material pleasures and folk elements of her previous years is shattered when her father is murdered by bandits. His powerful stepbrothers then hold her mother as a social and economic hostage, wanting to force her remarriage to one of them, and go so far as to burn down the family home. Esperanza's mother then decides to join the cook and gardener and their son as they move to the United States and work in California's agricultural industry. They embark on a new way of life, away from the uncles, and Esperanza unwillingly enters a world where she is no longer a princess but a worker. Set against the multiethnic, labor-organizing era of the Depression, the story of Esperanza remaking herself is satisfyingly complete, including dire illness and a difficult romance.

#### THE GIRL FROM PLAYA BLANCA

Written by Ofelia Dumas Lachtman

Publisher: Arte Publico Press

In *The Girl from Playa Blanca*, a world of adventure greets Elena and her little brother, Carlos, once they leave their Mexican seaside village to find their father, who has suddenly disappeared in the masses of immigrants attempting to make a living in Los Angeles in order to support families back home.

#### LETICIA'S SECRET

Written by Ofelia Dumas Lachtman

Publisher: Arte Publico Press

*Leticia's Secret* tells an intriguing, fast-paced story for middle school readers that traces the blossoming relationship between young Rosario Silva and her enigmatic cousin Leticia, and explores the mysteries of life and death. There is definitely something odd about Leticia. Eleven-year-old Rosario doesn't understand why she must give up her bedroom for her cousin, who does nothing but sit around when she and her father, Uncle Felipe, visit. She wonders why the adults fawn over Leticia so much. Rosario is determined to solve the puzzle. As Rosario and Leticia begin to share more and more, from a love of reading and writing, to an exciting nighttime adventure, Rosario ultimately learns her cousin's shocking secret.



PAPARAZZO





Both images: Mary Cheung, at left: *Heartbeat of The Earth*, Digital photography, 9" x 14", 2021, at right: *Moon Dancer*, Digital photography, 16" x 24", 2021

© Mary Cheung



# LATINO HERITAGE MONTH

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CELEBRATION OF ART AND CULTURE IN THE CITY OF LOS ANGELES

## ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

As a leading, progressive arts and cultural agency, DCA empowers Los Angeles's vibrant communities by supporting and providing access to quality visual, literary, musical, performing, and educational arts programming; managing vital cultural centers; preserving historic sites; creating public art; and funding services provided by arts organizations and individual artists.

Formed in 1925, DCA promotes arts and culture as a way to ignite a powerful dialogue, engage LA's residents and visitors, and ensure LA's varied cultures are recognized, acknowledged, and experienced. DCA's mission is to strengthen the quality of life in Los Angeles by stimulating and supporting arts and cultural activities, ensuring public access to the arts for residents and visitors alike.

DCA advances the social and economic impact of arts and culture through grantmaking, public art, community arts, performing arts, and strategic marketing, development, and design. DCA creates and supports arts programming, maximizing relationships with other city agencies, artists, and arts and cultural nonprofit organizations to provide excellent service in neighborhoods throughout Los Angeles.

For more information, please visit [culturela.org](http://culturela.org) or follow us on Facebook at [facebook.com/culturela](https://www.facebook.com/culturela), Instagram [@culture\\_la](https://www.instagram.com/culture_la), and Twitter [@culture\\_la](https://twitter.com/culture_la).

Presented by:



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Gronk, *Faces*, Acrylic, paint, oil stick, wood panel, 24" x 24", 2020



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ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Ed. de la Torre, Aplausos, Graphite on paper, 10" x 7.5", 2019

## **DCA FACILITIES (36 TOTAL):**

- DCA manages and programs 23 Neighborhood Arts and Cultural Centers including: 9 Arts and Cultural Centers, 5 Performing Arts Theaters, 2 Historic Sites, and 7 Galleries.
- DCA oversees an additional 10 Public/Private Partnership Arts Facilities.
- DCA also manages 3 Prop K facilities in development.

## **DCA NEIGHBORHOOD ARTS AND CULTURAL CENTERS**

DCA's neighborhood facilities offer high-quality instruction for young people and adults in the performing, visual, and new media arts. The Arts and Cultural Centers offer after-school and summer arts programs, produce solo and group art exhibitions, create outreach programs for under-served populations, and produce a variety of festivals during the year that celebrate the cultural diversity of the community.

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## DCA MANAGED ARTS AND CULTURAL CENTERS (9)

### **Barnsdall Arts Center and Barnsdall Junior Arts Center**

Barnsdall Park  
4800 Hollywood Boulevard  
Los Angeles, CA 90027  
323.644.6295 - Barnsdall Arts Center  
323.644.6275 - Barnsdall Junior  
Arts Center

### **Canoga Park Youth Arts Center**

7222 Remmet Avenue  
Canoga Park, CA 91303  
818.346.7099

### **Lincoln Heights Youth Arts Center**

2911 Altura Street  
Los Angeles, CA 90031  
323.224.0928

### **Manchester Youth Arts Center (at the Vision Theatre)**

3341 West 43rd Place  
Los Angeles, CA 90008  
213.202.5508

### **Sun Valley Youth Arts Center (The Stone House)**

8642 Sunland Boulevard  
Sun Valley, CA 91352  
818.252.4619

### **Watts Towers Arts Center and Charles Mingus Youth Arts Center**

1727 East 107th Street  
Los Angeles, CA 90002  
213.847.4646 - Watts Towers Arts  
Center  
323.566.1410 - Charles Mingus Youth  
Arts Center

### **William Grant Still Arts Center**

2520 South West View Street  
Los Angeles, CA 90016  
323.734.1165



Yeltsin Penado, *Away*, Cochineal ink on absorbent ground 10" x 14.5", 2020



Kiara Aileen Machado, *Muñequitas*, Pencil, watercolor, acrylic, fine liner on heavyweight paper., 8" x 10", 2021

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Yeltsin Penado, *Rainbow Valley*, Acrylic, flashe, ink and oil on canvas, 72" x 63", 2021

## DCA MANAGED PERFORMING ARTS THEATERS (5)

Through its professional theater facilities, DCA serves the performing and media arts community by offering below-market theater rentals. In turn, the arts community presents year-round dance, music, theater, literary, and multi-disciplinary performances; supports the development of emerging and established Los Angeles-based performing and media artists; and offers workshops for playwrights and writers of all ages.

### **Barnsdall Gallery Theatre**

Barnsdall Park  
4800 Hollywood Boulevard  
Los Angeles, CA 90027  
323.644.6272

### **Madrid Theatre**

21622 Sherman Way  
Canoga Park, CA 91303  
818.347.9938

### **The Taxco/Canoga Park Stage Arts Lab**

7242 Owensmouth Avenue  
Canoga Park, CA 91303  
818.347.9938

### **Vision Theatre**

3341 West 43rd Place  
Los Angeles, CA 90008  
213.202.5508

### **Warner Grand Theatre**

478 West 6th Street  
San Pedro, CA 90731  
310.548.7672



Patricia Krebs, *La Muerte*, Pencil, watercolor, acrylic, fine liner on heavyweight paper., 8" x 10", 2021

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ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

## DCA MANAGED HISTORIC SITES (2)

DCA provides conservation services and educational programming and tours for two of LA's most treasured historic sites, Hollyhock House and the Watts Towers. Conservation efforts are coordinated through DCA's Historic Site Preservation Office. DCA's Museum Education and Tours Program coordinates tours and interpretive programs for both young people and adults.

**Hollyhock House** is Frank Lloyd Wright's first Los Angeles project. Built between 1919 and 1921, it represents his earliest efforts to develop a regionally appropriate style of architecture for Southern California. Barnsdall Park, including the iconic Hollyhock House, was awarded landmark status in 2007 and listed on the National Register of Historic Places. As the nation's highest historic landmark designation, the site has been formally recognized for its role in interpreting the heritage and history of the United States. Hollyhock House was inscribed on UNESCO's World Heritage List in 2019.

**Hollyhock House**  
Barnsdall Park  
4800 Hollywood Boulevard  
Los Angeles, CA 9002  
323.913.4031

The **Watts Towers**, built over 34 years by Simon Rodia, are a Los Angeles icon. Built from found objects, including broken glass, sea shells, pottery, and tile, the Towers stand as a monument to the human spirit and the persistence of a singular vision. The Watts Towers, listed on the National Register of Historic Places, are a National Historic Landmark, a State of California Historic Park, and Historic-Cultural Monument No. 15 as previously designated by the City of Los Angeles Cultural Heritage Commission.

**Watts Towers**  
1765 East 107th Street  
Los Angeles, CA 90002  
213.847.4646

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ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

## DCA MANAGED GALLERIES (7)

DCA's Galleries serve to promote the visual arts and artists of the culturally diverse Los Angeles region.

The **Los Angeles Municipal Art Gallery (LAMAG)** at Barnsdall Park is the City's primary exhibition venue and is devoted to showcasing the work of local emerging, mid-career, and established artists in group and individual presentation formats.

### **Los Angeles Municipal Art Gallery (LAMAG)**

Barnsdall Park  
4800 Hollywood Boulevard  
Los Angeles, CA 90027  
323.644.6269

The **Barnsdall Junior Arts Center Gallery** supports smaller exhibitions, many displaying works created in classes at Barnsdall Park.

### **Barnsdall Junior Arts Center Gallery**

Barnsdall Park  
4800 Hollywood Boulevard  
Los Angeles, CA 90027  
323.644.6275

DCA's **Henry P. Rio Bridge Gallery** at City Hall showcases the work of young people, adults, and seniors enrolled in City art programs, as well as themed exhibitions celebrating the City's Heritage Month Celebrations.

### **DCA's Henry P. Rio Bridge Gallery at City Hall**

200 North Spring Street  
Los Angeles, CA 90012

The galleries at the **Watts Towers Campus** include:

### **Noah Purifoy Gallery Charles Mingus Gallery Dr. Joseph and Bootsie Howard Gallery**

1727 East 107th Street  
Los Angeles, CA 90002  
213.847.4646

Engaging exhibitions can also be viewed at DCA's gallery at the **William Grant Still Arts Center**:

### **William Grant Still Arts Center Gallery**

2520 South West View Street  
Los Angeles, CA 90016  
323.734.1165





Joe Bravo, *Superman was an Immigrant*, Acrylic on canvas, 11"x28", 2021



Otto "Tito" Sturcke, *Sergeant*, Pastel on Board, 12" x 12", 2018

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Francisco Palomares, *Agarrate Papa*, Oil on canvas, 4' x 5', 2020

## DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES:

### ARTS AND CULTURAL CENTERS (6)

**Art in the Park**  
5568 Via Marisol  
Los Angeles, CA 90042  
323.259.0861

**Eagle Rock Community  
Cultural Center / Center for the  
Arts Eagle Rock**  
2225 Colorado Boulevard  
Los Angeles, CA 90041  
323.561.3044

**Encino Arts and Cultural Center  
(Previously the Center for  
Folk Music)**  
16953 Ventura Boulevard  
Encino, CA 91316

**Lankershim Arts Center**  
5108 Lankershim Boulevard  
North Hollywood, CA 91602  
818.752.7568

**McGroarty Arts Center**  
7570 McGroarty Terrace  
Tujunga, CA 91042  
818.352.5285

**William Reagh -  
LA Photography Center**  
2332 West Fourth Street  
Los Angeles, CA 90057  
213.382.8133

# LATINO HERITAGE MONTH

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Gary De La Rosa, *The Struggle Continues*, Photography, 8" x 10", 2017

## DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES:

### PERFORMING ARTS THEATERS (2)

**Los Angeles Theatre Center /  
The NEW LATC**  
514 South Spring Street, 2nd Floor  
Los Angeles, CA 90013  
213.489.0994

**Nate Holden Performing Arts Center**  
4718 West Washington Boulevard  
Los Angeles, CA 90016  
323.964.9768

## DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES:

### GALLERIES (2)

Through an agreement with Los Angeles World Airports, DCA also administers curated exhibitions at both LAX and Van Nuys World Airports, and promotes Los Angeles as a creative and vibrant destination to over 48 million national and international visitors annually.

**Los Angeles World Airports  
Public Art Exhibition Program (LAX)**  
1 World Way  
Los Angeles, CA 90045

**Van Nuys World Airport -  
San Fernando Valley  
Public Art Exhibition Program**  
16461 Sherman Way  
Van Nuys, CA 91406



Both images: Patricia Krebs, at top: *When We Dance*, Pencil, at bottom: *For Old Times*, both: Pencil, collage, watercolor, acrylic, markers on heavyweight paper., 11" x 14", 2021

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ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Alex Garcia, *Untitled 0009*, Mixed media, 11" x 14", 2021

## DCA PROP K FACILITIES IN DEVELOPMENT (3)

**Downtown Youth Arts Center  
(Fire Station # 23)**  
225 East 5th Street  
Los Angeles, CA 90013

**Oakwood Junior Youth Arts Center  
(Vera Davis McLendon  
Youth Arts Center)**  
610 California Avenue  
Venice, CA 90291

**Highland Park Youth Arts Center**  
111 North Bridewell Street  
Los Angeles, CA 90042

## FOR MORE INFORMATION, PLEASE VISIT OR CONTACT:



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Victor Alemán, *The Sound of Silence*, Photography, 30" x 40", 1978





Izumaki Cepeda, *Going Backwards*, Faux fur, found objects, clock, Variable size, 2021



# LATINO HERITAGE MONTH

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CELEBRATION OF ART AND CULTURE IN THE CITY OF LOS ANGELES

## ESCRITORES Y ARTISTAS VISUALES

LITERARY AND VISUAL ARTISTS

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# LATINO HERITAGE MONTH

# 2021

LITERARY AND VISUAL ARTISTS

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*Courtesy of*  
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**Joey Montoya**

*Courtesy of*  
**American Museum of  
Ceramic Art**  
[amoca.org](http://amoca.org)

**Arthur Gonzalez**

*Courtesy of*  
**Craft Contemporary**  
[CraftContemporary.org](http://CraftContemporary.org)

**Tanya Aguiñiga  
Uzumaki Cepeda  
Gronk**

*Courtesy of*  
**Riverside Art Museum**  
[RiversideArtMuseum.org](http://RiversideArtMuseum.org)

**Sonya Fe**



Above: Felipe León, *Anti-COVID*, Computer illustration, 18" x 24", 2021

Back Cover: Juan Escobedo, *Sombrero de Jimmy*, Digital photography 40" x 30", 2021



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