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@MarkLordPhotography

~ CALL FOR ARTISTS ~

DANCE IN THE DISTRICTS

Dance in the Districts is a program to support Los Angeles dance artists and amplify council districts.

LOS ANGELES DANCE WORKERS COALITION (LADWC)

ABOUT LADWC

We are a grassroots volunteer-based group of arts leaders, from across dance and arts disciplines, who came together at the beginning of 2021 to advocate for relief and recovery for the dance sector. We are looking at the City of Los Angeles to see where we can make a difference.

Our Core purpose is to support dance in LA by reaching the most vulnerable people in this field: the dancer.

DANCE IN THE DISTRICTS PROGRAM GUIDELINES

The COVID-19 pandemic continues to have an unprecedented impact on Los Angeles dancers and the performing arts community resulting in dramatic job loss from canceled in-person shows, performances, concerts, and other public gatherings as well as the closing of dance studios across LA.

To support dancers living and working within Council Districts 2, 3, 8, and 10, the Department of Cultural Affairs (DCA), in partnership with the Los Angeles Dance Workers Coalition, are offering project awards of \$2,000 to qualified dancers and choreographers to create a 1 to 3-minute online performance filmed in their district.

DCA's Performing Arts Program has identified funds to support dancers in the 2nd, 3rd, 8th, and 10th Council Districts through the Madrid Theatre Cultural Hub (MaTCH) and the Leimert Park Cultural Hub (LPCH). A significant number of project awards will be available per district through a peer panel review process to determine the awardees.

Each award consists of a \$1,000 Artists Fee and \$1,000 production fee. Production costs include rehearsing, costuming, videography, collaborators, marketing, administration, and others related to the cost of production.

As part of the project award, applicants will be required to produce, present, or provide one 1 to 3-minute virtual, online performance that is family friendly, free, and publicly accessible for DCA, LADWC, and other partner organization websites.

Performances must take place in the council district that the artist is affiliated with, and should highlight some place within that district that holds value to the dancer, such as: a park, street, business, home, and public space, among others. Dancers and choreographers that live and/or work in the districts are eligible.

Award recipients will receive a \$2,000 contract that is payable in two installments of \$1,000. The initial payment will be made upon contract execution, and the second payment will be made after the project is completed with submission of a final invoice.

Eligibility

Applicants include: professional dance sector artists; heritage-based dance practitioners and culture keepers; dance educators; and/or choreographers engaged in diverse commercial, nonprofit, and independent dance practices inclusive of classical, traditional, and contemporary forms. These artists create meaningful contributions to the field, community, and dance ecosystem; are essential to the field; produce cultural content for the audiences of LA County; and maintain knowledge and expertise of their dance discipline.

Applicants must live or work within the geographic boundaries of Council Districts 2, 3, 8, or 10. Visit <https://neighborhoodinfo.lacity.org/>, enter your physical street address in the search field, and click on "FIND." In your search result, you should see your City Council District number and the LA City Councilmember's name listed under Elected Officials. Adjacent districts will be considered.

Applicants must have a social security number.

We encourage BIPOC, LGBTQIA2+, and/or persons with disabilities to apply.

Application

A complete application consists of answering the application questions and submitting the required documentation to dcaperform@lacity.org no later than **Friday, April 8, 2022 at 11:59 p.m.** The subject line should read: Dance in the Districts, Your Name.



DANCE IN THE DISTRICTS PROGRAM APPLICATION

CONTACT INFO

1. Official IRS Name of Applicant
2. Popular Name if Different
3. Contact Person First Name
4. Contact Person Last Name
5. Applicant's Physical Address Include city, state and zip code
6. Council District 2/3/8/10 Confirmation

Please confirm whether you live and/or work in Council Districts 2, 3, 8 or 10. Adjacent districts will be considered. Visit <https://neighborhoodinfo.lacity.org/> (link will open a new browser tab), enter your home address or place of work's physical street address in the search field and click on "FIND." In your search result, you should see your City Council District number and LA City Councilmember's name listed under Elected Officials.

7. Mailing Address If different from above.
8. Phone Number of Contact Person. Enter phone number in this format: (555) 555-5555
9. Email Address of Contact Person
10. Web Address (if applicable)

DEMOGRAPHIC INFO

LADWC and the DCA are committed to equitable access and participation in the process AND distribution of arts resources in service to the diverse cultures of Los Angeles. Any data shared in this section would be used to monitor our progress in achieving this goal. Your responses would remain confidential and be used for internal purposes only.

11. With which gender(s) do you identify? (select any/all that apply)

- Female
- Gender non-conforming
- Non-binary
- Intersex
- Male
- Transgender
- 2S (Two Spirits)
- Prefer not to answer

12. Which pronouns do you prefer?

- he/his
- she/her
- they/them
- Other

13. What is your age?

- 18 to 27
- 28 to 37
- 38 to 47
- 48 to 57
- 58+
- Prefer not to answer

14. With which ethnic heritage do you identify? (select any/all that apply)

- Arab
- Arab American
- Middle Eastern
- North African
- Asian
- Asian American
- Asian Indian
- Indian American
- African
- African American
- BlackIndigenous
- Native Alaskan
- Native American
- Latin American
- Latino/Latina/Latinx
- Native Hawaiian
- Pacific Islander
- White
- Prefer not to answer

15. Do you identify as a person with a disability?

- Yes
- No
- Prefer not to answer

APPLICANT INFORMATION

16. Do you have full time employment?

17. How long have you lived in Los Angeles?

18. What percentage of your total income comes from dance?

19. Define how you get paid

- W-9
- Unemployment
- 1099 (w/ detail)

20. Have you received unemployment since March 2020?

21. What is your Household size?

22. Do you have dependents? If so, how many?

23. Considering the broader picture, how were you (personally) impacted by Covid-19? (250 word limit)

24. My dance career has been impacted by the pandemic in the following ways (check off all that apply):

- studio closures;
- touring canceled;
- layoffs or loss of work;
- staff reduction;
- hours reduction;
- lack of public funding;
- other_____

25. Statement of Need: What are your immediate needs (Examples: Technology, Transportation, Medical, Practice - be specific)(250 word limit)

ARTISTIC PRACTICE

26. Please provide a brief bio about your practice. (300 word limit)

27. Define their dance work type

- West African
- Polynesian
- Folklorico
- House/Hip-Hop
- Classical Cambodian
- Bharata Natyam
- Classical Thai
- Classical Korean
- Afro-Brazilian
- Social dances
- Native/Tribal
- Ballet
- Modern
- Jazz

28. Briefly describe the online project you propose to produce with Dance in the Districts funding. Please include the prospective number of collaborators you will engage (extras, videographer, music contributor, etc.) (250 word limit) (see guidelines)

ATTACHMENTS

29. Portfolio

a. CV

b. Provide at least **two** weblinks to video or other material, such as YouTube, Vimeo, event flyer, Facebook event URL, program/event documentation, etc. These two examples should represent the quality of past work as well as the style of the proposed project. (Video limit 3 min). If a video link is submitted, please provide the time section to review.

IMPORTANT NOTE:

You will be asked to provide metrics from your event, including the number of performers, staff and audience; as well as proof of performance such as photos, social media posts, programs, etc.

The 2022 schedule is as follows:

Friday, March 11 – Call for Applicants

Friday, April 8 – Applications due

Friday, June 17 – Awardees Announced

Friday, June 24 – Projects Begin

Friday, July 29 – Projects completed

30. CERTIFICATION STATEMENT

The undersigned hereby certifies that the statements and information set forth above and/or annexed to this application are true to the best of his or her knowledge and that the materials submitted in support of this application represent the applicant's own work. It is understood and agreed to by the undersigned that the Department of Cultural Affairs may rely thereon in determining this application for certification, and that the making of any knowingly false statement or fraudulent submission in connection with this application will result, in either the denial thereof or in the revocation of any artist's certification based on such application. I further certify and claim eligibility for this funding opportunity because work or home is headquartered in Council District 2, 3, 8 and 10 of the City of Los Angeles.

Signature

Printed Name

Date

