



ASIAN
AMERICAN
PACIFIC
ISLANDER
HERITAGE
MONTH
2022

Calendar and Cultural Guide

PRESENTED BY THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

ASIAN AMERICAN PACIFIC ISLANDER 2022

Calendar and Cultural Guide



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Whitley Company

Front and back cover: **Diana LoMeiHing**, front, detail from: *Chinese Acrobats*, Mixed media, 28" x 18", 2019,
Back: *Velvet Velvet Dance*, Mixed media, 28" x 18", 2019

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED



ERIC GARCETTI

MAYOR
CITY OF LOS ANGELES

Dear Friends,

On behalf of the City of Los Angeles, it is my pleasure to join all Angelenos in celebrating Asian American Pacific Islander Heritage Month. Our Asian American and Pacific Islander residents are an essential thread in the rich cultural tapestry of our city, making L.A. a more significant and vibrant place to live.

Asian American and Pacific Islander Angelenos have a rich legacy that shapes the foundation of our city. Today - whether in the arts or academia, or in our businesses or neighborhoods, they bring invaluable contributions to every corner of our communities, and commit us to the work ahead in the fight against discrimination.

I hope you will use this calendar and cultural guide, created by our Department of Cultural Affairs (DCA), to learn about the many in person and online activities happening to celebrate this month. I also encourage you to enjoy the remarkable artwork we are showcasing from L.A.'s established and emerging Asian American and Pacific Islander artists.

I send my best wishes for a memorable celebration and for continued success.

Sincerely,

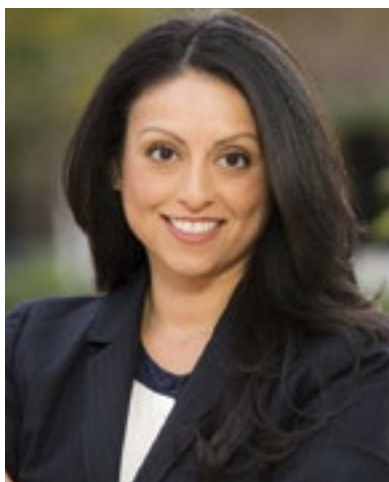
Eric Garcetti
Mayor
City of Los Angeles



Simonette David Jackson, *Neoh Swee Tin*, Paper assemblage of pen and ink drawing, 14" x 11", 2022

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED



NURY MARTINEZ

LOS ANGELES CITY COUNCIL
PRESIDENT
COUNCILWOMAN, SIXTH DISTRICT

Dear Friends,

On behalf of the Los Angeles City Council, it is my privilege to invite you to celebrate Asian American Pacific Islander Heritage Month in Los Angeles! People from around the world have made this great city their home, and each contributes to the diversity that makes it one of the most iconic and culturally rich cities in the world.

This month, we continue to honor the contributions and achievements of our City's Asian Americans and Pacific Islanders. With this guide, the Department of Cultural Affairs (DCA) highlights the work of local artists who keep our Asian American and Pacific Islander traditions alive and thriving. DCA has curated a wide array of work by these artists for your enjoyment.

We invite you to find the numerous virtual festivals, musical events, theatrical performances, films, literary events, and cultural activities happening in celebration of this Heritage Month. Also enjoy the amazing work by our local artists highlighted throughout the guide. Please take note of their considerable talent, and seek them out and support them well beyond Asian American Pacific Islander Heritage Month.

Here in Los Angeles, we are lucky to have a thriving community of unique and creative Asian Americans and Pacific Islanders who contribute so thoughtfully to our city. I encourage you to take the time to explore this guide and attend the events that interest you.

Sincerely,

Nury Martinez
Los Angeles City Council President
Councilwoman, Sixth District

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED



JOHN S. LEE
COUNCILMEMBER, 12TH DISTRICT
CO-CHAIR, ASIAN AMERICAN
PACIFIC ISLANDER HERITAGE MONTH



NITHYA RAMAN
COUNCILMEMBER, 4TH DISTRICT
CO-CHAIR, ASIAN AMERICAN
PACIFIC ISLANDER HERITAGE MONTH

Dear Friends,

On behalf of the City of Los Angeles, it is our pleasure to invite you to celebrate Asian American Pacific Islander Heritage Month. As proud public servants at City Hall, this month holds special significance for us and for the journey of Asian Americans and Pacific Islanders (AAPIs). We hope the programming we have planned brings life to this year's theme: **AAPI Included**.

Every May, communities across our City and our Nation pay a month-long tribute to the generations of AAPIs who have enriched our culture, economy, and history, and celebrate the millions of AAPIs leading the way today. As the fastest-growing ethnic group in America, AAPIs are increasingly influential in shaping America's identity and progress. The AAPI community is creating, leading, and innovating toward a brighter tomorrow.

Asian American Pacific Islander Heritage Month showcases a rich fabric in our City's diverse tapestry, and how our unique backgrounds and experiences make our City stronger. This is especially true in this moment as the AAPI community continues to experience a rise in hate crimes and incidents, and more than ever we must celebrate our diversity and stand together. We encourage you to enjoy the amazing art and virtual events showcased in this guide.

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022 AAPI INCLUDED



We all benefit when we celebrate the cultures of Los Angeles and develop a closer understanding of what it means to be an Angeleno, an American, and a global citizen.

We are grateful for your support.

Sincerely,

John S. Lee
Councilmember, Twelfth District
Los Angeles City Council
Co-Chair, Asian American
Pacific Islander Heritage Month

Nithya Raman
Councilmember, Fourth District
Los Angeles City Council
Co-Chair, Asian American
Pacific Islander Heritage Month

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

DANIEL TARICA

**INTERIM GENERAL MANAGER
CITY OF LOS ANGELES
DEPARTMENT OF CULTURAL AFFAIRS**

Dear Friends,

The Department of Cultural Affairs is pleased to present this calendar of online events celebrating the Asian American and Pacific Islander community thriving in our unique City. In this guide, we honor the extraordinary range of Asian American and Pacific Islander experiences and cultural traditions transforming our society into an exciting, creative metropolis.

Reflecting on the recent ruptures in normalcy, community resiliency, and creative reinvention, this is a moment in time where history shows the collective impact of our ability to respond to crisis through an unwavering dedication to fostering the wellbeing of our communities for the greater public good. We have seen communities step up to care for our most vulnerable while demonstrating how to protect, serve, and heal, especially during a period of increased anti-Asian racism.

I want to express my appreciation for the work of the members of the 2022 Asian American Pacific Islander Heritage Month Committee, the Mayor's Office, the Controller's Office, the Office of the City Attorney, the City Council Offices, and the Board of Public Works. Their assistance in recruiting and recognizing the many nonprofit organizations, community groups, arts organizations, artists, and activists has helped us create this impressive guide full of fun, educational, and exciting events.

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

We are also pleased to showcase a selection of contemporary art produced by our Los Angeles Asian American and Pacific Islander artists. Their vision pays homage to steps taken in the past towards progress, and looks ahead toward a future assuring freedom from discrimination for all.

With this guide, I hope you will enjoy fantastic art and celebrate a City's great Asian American Pacific Islander heritage, all contributing to what makes Los Angeles thrive creatively and culturally.

Sincerely,

Daniel Tarica

Interim General Manager

City of Los Angeles Department of Cultural Affairs



Both: Harumo Sato, At left: *Skin 01*, Acrylic, oil pastel, terracotta, resin on panel, 24" x 36" x 1.5", 2022
At right: *Skin 02*, Acrylic, oil pastel, Japanese gold powder, resin on panel, 24" x 36" x 1.5", 2022





Ann Phong, *We Do More Damages Than We Do Good*, Acrylic on canvas with found objects, 48" x 60", 2021

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH COMMITTEE

Hon. John S. Lee
Councilmember, Twelfth District
Co-Chair, Asian Pacific American Heritage Month

Hon. Nithya Raman
Councilmember, Fourth District
Co-Chair, Asian Pacific American Heritage Month

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Daniel Tarcia
Department of Cultural Affairs
Interim General Manager

INFLUENCES

OF ASIAN AMERICAN PACIFIC ISLANDER CULTURE IN THE CITY OF LOS ANGELES

GEOGRAPHY

As a major metropolitan area, Los Angeles is home to many Asian American Pacific Islander communities such as Little Tokyo, Chinatown, Koreatown, Thai Town, and Historic Filipino Town. Beyond the City of Los Angeles, a large number of Asian American Pacific Islanders call other areas of Los Angeles county their home, resulting in high concentrations in areas such as Hollywood, the beach communities, the valleys, and beyond—further diversifying the fabric of this great City.

ARTS AND CULTURE

The City of Los Angeles benefits from a wealth of Asian American and Pacific Islander influenced cultures. Many museums, cultural centers, historical landmarks, theaters, and dance companies are in the City of Los Angeles. The City offers countless cultural resources that represent the traditions of each Asian and Pacific Islander culture in a unique and exciting way.

FAMILY

The many Asian American Pacific Islander community centers throughout the City provide family programming to a growing population, ensuring that the traditions of the cultures and an appreciation of the histories are shared with our young people and carried on throughout future generations.

HISTORY

Since the 19th Century, thousands of Asian Americans and Pacific Islanders have migrated to America, making their homes throughout California and Los Angeles. Asian American Pacific Islanders represent a significant portion of the population of the City of Los Angeles, contributing greatly to the economy, politics, and culture of the City.



At right, clockwise from top right: **Tommy Vinh Bui**, detail from *Conquer Me, Quetzalcoatl*, Ink on paper, 5" x 7", 2022, **Patricia Chow**, detail from *Chinatown Central Plaza*, Ink, and watercolor, 7" x 10", 2021, **John Kang**, detail from *Journey Within*, Acrylic on canvas, 24" x 30", 2021, **Khai Nguyen**, detail from *Nostalgic Bac Lieu*, Illustration, 14" x 17", 2020, **Melody Shin**, detail from *Self Portrait*, Oil pastel, 12" x 18", 2021



ASIAN AMERICAN PACIFIC ISLANDER
HERITAGE MONTH



ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022



CITY OF LOS ANGELES OFFICIAL EVENTS

AAPI INCLUDED

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED



Sang Joon Park, *Memory of Brooklyn*, Ceramic, 30" x 10', 2022

2022 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH + AAPI LA DAY ANNOUNCEMENT

Join Mayor Eric Garcetti, Councilmember John S. Lee, Councilmember Nithya Raman, and the 2022 Asian American Pacific Islander Heritage Month Committee for the opening of Asian American Pacific Islander Heritage Month in the City of Los Angeles.

This year, the City of Los Angeles has launched the AAPI LA, an Initiative that aims to amplify the voices and concerns of the AAPI community, while advancing support for the community through collaboration.

- WHAT:** Press Conference
- WHEN:** May 3, 2022, 10:00 a.m.
- WHERE:** Los Angeles City Hall, Spring Court Steps
200 North Spring Street, Los Angeles, CA 90012
- COST:** Free
- SPONSORS:** Office of Mayor Eric Garcetti; Councilmember John Lee, Twelfth District; Councilmember Nithya Raman, Fourth District; the LA Civil + Human Rights and Equity Department; the 2022 Asian American Pacific Islander Heritage Month Committee; and the AAPI LA
- INFO:** If you have any questions, please contact Jieun Kim at (818) 882-1212 or jieun.kim@lacity.org



Deborah Chi, *Untitled* 2021.2, Markers, color pencils & acrylic paint, 18" x 24", 2021

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED

2022 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH VIRTUAL OPENING CEREMONY

Join Mayor Eric Garcetti, Councilmember John S. Lee, Councilmember Nithya Raman, and the 2022 Asian American Pacific Islander Heritage Month Committee to officially commemorate and celebrate the opening of Asian American Pacific Islander Heritage Month in the City of Los Angeles.

At this virtual celebration, presentations for the 2022 R.I.S.E Awardees will recognize individuals from the entertainment, nonprofit, labor, journalism, and small business sectors. The honorees are: Justin Chon, Michelle Li, Michelle Sugihara of the Center for Asian Pacifics in Entertainment, and other Mom-n-Pop Small Local Businesses. Our special guests include AAPI elected officials from all levels of government. There will also be special performances.

This year's theme for Asian American Pacific Islander Heritage Month is **AAPI Included**, selected to recognize the significant contributions of Asian Americans and Pacific Islanders in various industries. This opening event will be streamed live on Channel 35's Facebook page, and Councilmember John S. Lee Facebook page.

WHEN: May 12, 2022, 3:00 p.m.

WHERE: Watch live on the LA CityView 35 or LA CityView 35 Facebook page

COST: Free

SPONSORS: Office of Mayor Eric Garcetti; Councilmember John S. Lee, Twelfth District; Councilmember Nithya Raman, Fourth District; the LA Civil + Human Rights and Equity Department; the 2022 Asian American Pacific Islander Heritage Month Committee; and AAPI LA Advisory Board

INFO: For questions, please contact Roger Quintanilla at (818) 882-1212 or roger.quintanilla@lacity.org



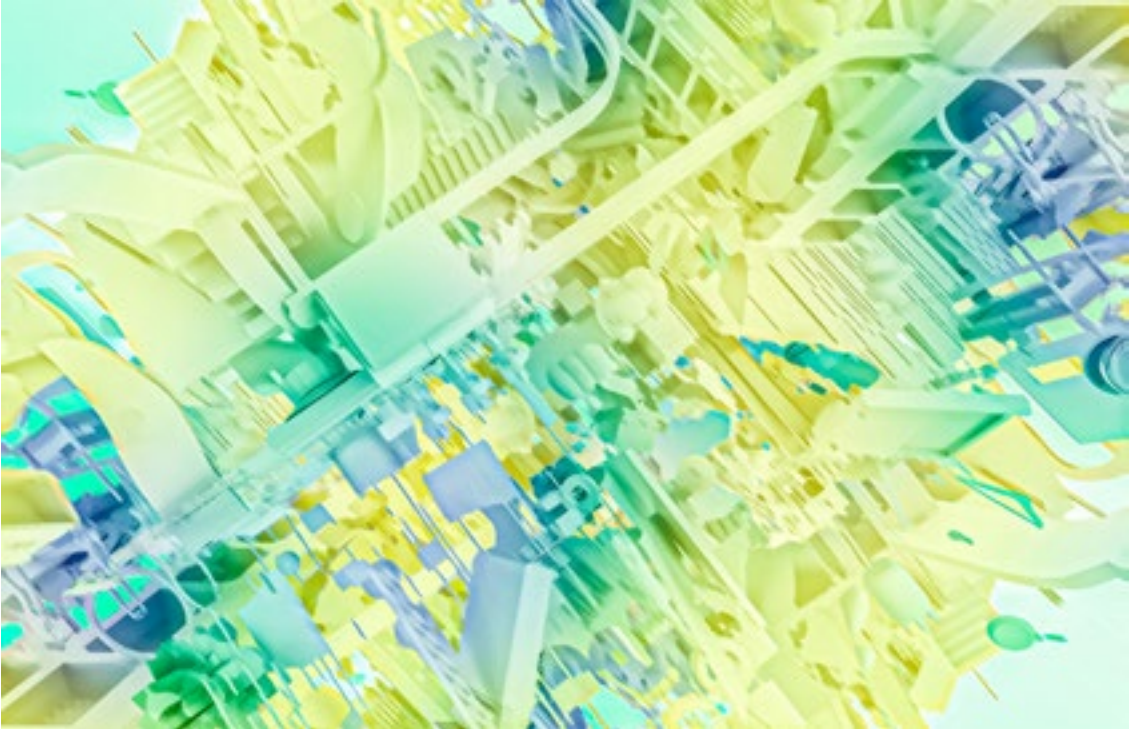
Ann Phong, *I Am Not A Virus*, Acrylic on canvas with found objects, 40" x 30", 2021



Eliseo Silva, *Luzonian Legacies (In the Style of Jose Honorato Lozano)*, Oil on canvas, 6' x 6', 2019

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

OFFICIAL EVENTS



Kanata Yamayoshi, *Familiar Breed*, Digital Image, 2020

2022 AAPIHM AND PUBLIC WORKS WEEK VIRTUAL TEAM WITH ACCESSING L.A. AND KOI POND

Personal and professional service firms and nonprofit organizations are invited to apply to join Koi Pond to give a 2-minute business pitch to a virtual audience on how they will promote workforce equity and/or provide employment opportunities to transitional workers.

WHEN: May 19, 2022, 10:00 a.m. to 12:00 p.m.

RSVP: Webinar TEAMwith2022: <https://bit.ly/AccessinglaTeamwith2022>
Koi Pond 2022: <https://bit.ly/KoiPond2022>

COST: Free

SPONSORS: City of Los Angeles Board of Public Works; Bureau of Contract Administration; Bureau of Engineering; Bureau of Sanitation; Los Angeles Department of Water and Power; Los Angeles World Airports; General Services Department; Port of Los Angeles; Mayor Eric Garcetti's Office of Budget and Innovation; and Office of Councilmember John Lee.

WEBSITE: <http://www.accessingla.com>

INFO: For more information, please contact bca.sbdev@lacity.org

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

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2022 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH SCREENING OF THE FAREWELL AND Q & A

Join us for the AAPIHM Movie Screening! Our first AAPIHM movie screening is hosted by Councilmember John S. Lee. This year we will screen the Asian featured movie, *"The Farewell."* This uplifting film is written and directed by Lulu Wang and tells the story of a Chinese family discovering their grandmother has only a short time left to live and they collectively decide to keep her in the dark, scheduling a wedding before she dies. We will host a Q & A discussing Diversity in Hollywood: AAPI Representation, Behind-the-Scenes followed by the screening. There will be a one-hour reception before the screening where food and beverages will be served.

WHEN: May 19, 2022, 6 p.m. to 9 p.m.
6 p.m. to 7 p.m. - Red Carpet / Reception
7 p.m. to 8:40 p.m. - *"The Farewell"* Movie Screening
8:40 p.m. to 9 p.m. - Q & A

WHERE: TCL Chinese Theatre
6925 Hollywood Boulevard, Los Angeles, CA

RSVP: <https://bit.ly/3DL1C9n>

COST: Free

SPONSORS: Office of Mayor Eric Garcetti; Councilmember John Lee, Twelfth District; Councilmember Nithya Raman, Fourth District; the LA Civil + Human Rights and Equity Department; the 2022 Asian American Pacific Islander Heritage Month Committee; AAPI LA Advisory Board; Asian World Film Festival; and Asians in LA

INFO: If you have any questions, please contact Jieun Kim at (818) 882-1212 or jieun.kim@lacity.org

2022 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH FOOD FEST

Smorgasburg, the largest weekly open-air food market which hosts hundreds of local food vendors, will be joining the AAPI Heritage Month and AAPI LA celebration with live music, food, and a voter registration drive.

WHEN: May 22, 2022, 10:00 a.m. to 4:00 p.m.

WHERE: Row DTLA
777 South Alameda Street, Los Angeles, CA

COST: Free

SPONSORS: Office of Mayor Eric Garcetti; Councilmember John Lee, Twelfth District; Councilmember Nithya Raman, Fourth District; A-sha Dry Noodle; GoldHouse; Coalition for Asian Pacifics in Entertainment (CAPE); and the 2022 Asian American Pacific Islander Heritage Month Committee

INFO: If you have any questions, please contact Leila Lee at (213) 880-2422 or leila.lee@lacity.org



Both: **Patricia Chow**, At top: *Red Lantern*, Oil on paper, 5" x 9", 2022, At bottom: *Gin Ling Way*, Ink and watercolor, 7" x 10", 2021



ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

CITY OF LOS ANGELES COMMUNITY EVENTS

AAPI INCLUDED

Live and virtual/streaming events are included in this listing being produced by LA's arts and cultural community organizations.

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED

CHILDREN & TEENS

KIDS TAKEOUT KITS: HANGING FLOWERS

Visit the Little Tokyo Branch Library reference desk for a Kids Takeout Kit to enjoy a library program experience at home. Bring some color indoors with flowers you can hang or share. Includes two foam flower shapes, stickers and pipe cleaners to poke through for hanging. Available while supplies last. One kit per child accompanied by a parent or legal guardian.

WHEN: May 1, 2, 4, 7, 9, 11, and 14, 12:00 noon to 5:30 p.m.

SITE: Little Tokyo Branch Library
203 S. Los Angeles St., Los Angeles

COST: Free

SPONSOR: Little Tokyo Branch Library

INFO: 213.612.0525
lapl.org/branches/little-tokyo

BOOK CLUB BONANZA: LET'S CELEBRATE ASIAN PACIFIC VOICES!

During the first week we will be joining the Big Read celebration with *The Best We Could Do* by Thi Bui in celebration of Asian Pacific voices. We will introduce the book and discuss the Big Read programming. Week 2: Join us for readalikes of *The Best We Could Do*. Week 3: Join us for an activity based on the book. Week 4: Book discussion of *The Best We Could Do*.

WHEN: May 2, 9, 16, and 23, 4:30 - 5:30 p.m.

SITE: Live Streaming, Los Angeles Central Library

COST: Free, email teens@lapl.org for the Zoom link from your school email address at least one hour in advance of the program to request the program link

SPONSOR: Los Angeles Public Library Teen'Scape

INFO: 213.228.7290
lapl.org/branches/central-library/departments/teenscape

TEEN MANGA AND GRAPHIC NOVEL CLUB

Join us for the Teen Manga and Graphic Novel Club. We meet on the first Tuesday of the month via Zoom. We collaborate on projects using the Basecamp app. Teens advise the librarian on ordering manga and graphic novels for the library collection and also create themed displays and programs.

WHEN: May 3, and June 7, 5 p.m.

SITE: Live Streaming, Encino - Tarzana Branch Library

COST: Free, email ecala@lapl.org for the Zoom link

SPONSOR: Encino - Tarzana Branch Library

INFO: lapl.org/whats-on/events/manga-and-graphic-novel-club

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

COMMUNITY EVENTS



Tommy Vinh Bui, *Elephantine Elegy*, Ink on paper, 5" x 7", 2022

MONEY 101

What is one of life's biggest ideas, and how does that idea impact our financial choices? Explore this topic during an introduction to investing for teens. We will also discuss financial achievements of several Asian Americans and Pacific Islanders.

- WHEN:** May 5, 12, 19, and 26, 4:00 - 5:00 p.m.
SITE: Live Streaming, Los Angeles Central Library
COST: Free, email teens@lapl.org for the Zoom link
SPONSOR: Los Angeles Public Library / Teen'Scape
INFO: lapl.org/whats-on/events/money-101-1

INDONESIAN SHADOW PUPPETS

Learn about the islands of Indonesia including Bali and Java, then make your own shadow puppets and puppet theater. End the day creating a show set to traditional gamelan music.

- WHEN:** May 10, 3:00 p.m.
SITE: Alma Reaves Woods - Watts Branch Library
 10205 Compton Ave., Los Angeles
COST: Free
SPONSOR: Los Angeles Public Library, Alma Reaves Woods Watts branch
INFO: 323.789.2850
lapl.org/branches/watts

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

COMMUNITY EVENTS



Vivian Whenhuey Chen, *White Forest*, Oil & mixed media on canvas, 36" x 36", 2016

THE BIG READ: THE BEST WE COULD DO: ZINE MAKING

Please join us as we discuss this year's Big Read title, *The Best We Could Do: An Illustrated Memoir* by Thi Bui. Afterward, teens will make their own zine—a self-published DIY book of eight pages. Middle school and high school students can receive a free copy of the book, while supplies last.

WHEN: May 12, 4:00

SITE: Live Streaming, Van Nuys Branch Library

COST: Free, email elopez@lapl.org for the Zoom link

SPONSOR: Van Nuys Branch Library

INFO: lapl.org/whats-on/events/big-read-best-we-could-do-zine-making

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

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2022 ASIAN PACIFIC AMERICAN HERITAGE/BIG READ BOOK CLUB

Thi's debut graphic memoir, *The Best We Could Do*, is the story of the author's family in the years before, during, and after the Vietnam War. Copies of the book are available at the Vermont Square Reference Desk to the first ten people. For a digital copy of the reading guide or a Vietnamese excerpted translated copy of the title, please email bigread@lapl.org.

- WHEN:** May 12, 4:30 PM
SITE: Live Streaming, Vermont Square Teen Council
COST: Free, email vmtsqr@lapl.org for the Zoom link
SPONSOR: Vermont Square Teen Council
INFO: lapl.org/branches/vermont-square

KIDS TAKEOUT KITS: PAPER LANTERNS

Visit the Little Tokyo Branch Library reference desk for a Kids Takeout Kit* to enjoy a library program experience at home. Then make your own Japanese *Andon* style paper lantern. Paper Lantern kits are available starting May 15.

- WHEN:** May 15, 16, 18, 21, 23, 25, and 28, 12:00 noon - 5:30 p.m.
SITE: Little Tokyo Branch Library
203 S. Los Angeles St., Los Angeles
COST: Free
SPONSOR: Little Tokyo Branch Library
INFO: 213.612.0525
lapl.org/whats-on/events/kids-takeout-kits-paper-lanterns

POLKA DOTS!

Celebrate Asian American Heritage Month by making polka dot sculptures inspired by Japanese artist Yayoi Kusama.

- WHEN:** May 17, 3:00 p.m.
SITE: Alma Reaves Woods - Watts Branch Library
10205 Compton Ave., Los Angeles
COST: Free
SPONSOR: Alma Reaves Woods - Watts Branch Library
INFO: 323.789.2850
lapl.org/branches/watts



Robert S. Lee, *Re-Created Orange Day Lilies*, Oil on canvas, 11.25" x 15.75" x 0.8125" 2021



ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

COMMUNITY EVENTS



Both: **Gary Hong**, At left: *Impression of circle #2659*, Mixed media, 10.25", 2021,
At right: *Impression of circle #2660*, Mixed media, 10.25", 2021

VIRTUAL TEEN ANIME AND MANGA CLUB

Join your fellow anime and manga fans to discuss favorite series, play games, and watch some shows. This program is for tweens and teens ages 11-18.

- WHEN:** May 17, and June 21, 4:00 p.m.
SITE: Live Streaming, North Hollywood Amelia Earhart Regional Library
COST: Free, email eappleton@lapl.org for the Zoom link
SPONSOR: North Hollywood Amelia Earhart Regional Library
INFO: lapl.org/whats-on/events/virtual-teen-anime-and-manga-club

THE BIG READ: CRAFT PROJECT

Explore the themes of family history through art by making a craft project. We will be using this year's Big Read title, *The Best We Could Do: An Illustrated Memoir* by Thi Bui, as inspiration.

- WHEN:** May 19, 2:00 p.m.
SITE: Live Streaming, Mid-Valley Regional Library
COST: Free, email mbaradi@lapl.org for the Zoom link
SPONSOR: Mid-Valley Regional Library
INFO: lapl.org/whats-on/events/big-read-craft-project

At right: **Tae Ho Kang**, *Sublime-2023*, Mixed media on paper, 24.75" x 19", 2020

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED



John Kang, *Conversations*, Acrylic on canvas, 24" x 24", 2021

LET'S READ AND MAKE ART - FOOD ART

Read a story to celebrate Asian American Pacific Islander Heritage Month and make an art project. Pick up a bag of craft supplies in the Children's Literature Department (supplies available after May 2, while supplies last).

- WHEN:** May 19, 4:00 - 5:00 p.m.
SITE: Live Streaming, Los Angeles Central Library
COST: Free, email children@lapl.org for the Zoom link
SPONSOR: Los Angeles Central Library, Children's Literature Department
INFO: lapl.org/whats-on/events/lets-read-and-make-art-food-art

DANCING STORYTELLERS – INDIAN MYTHOLOGY AND ME: A MUSIC CENTER SPECIAL EVENT

Indian Mythology and Me is a dynamic dance and theater performance created by the Dancing Storytellers. This group of artists create uplifting duets that artfully weave rhythm, song, gesture and facial expressions into an interactive exploration of Indian mythology and its connections to our world today.

- WHEN:** May 20, 4:00 - 5:00 p.m.
SITE: Streaming
COST: Free
SPONSOR: Asian Pacific Resource Center - Los Angeles County Library
INFO: youtube.com/watch?v=qjdVWJ6iOLQ

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

COMMUNITY EVENTS



Patricia Chow, *Chinatown Gateway Monument*, Oil on paper, 7" x 10", 2022

THE BIG READ: ZINE MAKING WITH SIMON TRẦN (GHOST TEETH)

Come and join us on this zine making program that is focused on telling our family stories, the immigration experience and creating a cool zine to share with your friends.

WHEN: May 28, 4:00 p.m.

SITE: Live Streaming, Chinatown Library

COST: Free, registration required via website

SPONSORS: Friends of the Chinatown Library - Los Angeles Public Library

INFO: lapl.org/whats-on/events/big-read-zine-making-simon-tran-ghost-ghost-teeth

SAN FRANCISCO'S CHINATOWN: A MINECRAFT TOUR

Join us on an adventure through San Francisco's Chinatown as we explore its alleyways and history through Minecraft. Chinatown Alleyway Tours (CATs) is a non-profit youth-run, youth-led tour group that specializes in revealing stories and secrets hidden within Chinatown's alleyways. For teens and adults, ages 13 and up.

WHEN: May 29, 11:00 a.m. – 12:30 p.m.

SITE: Live Streaming, Los Angeles County Library

COST: Free

SPONSOR: Los Angeles County Library

INFO: lacountylibrary.org/virtual-programming

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED

FESTIVALS

SIPA'S ASIAN PACIFIC AMERICAN HERITAGE FESTIVAL

SIPA (Search to Involve Pilipino Americans) will be celebrating their 50th Asian Pacific Heritage Month by connecting our community through Arts, Resources and Culture. Join us for a day of fun, food, and education.

- WHEN:** May 14, 11:00 a.m. - 4:00 p.m.
SITE: Eagle Rock Plaza
2700 Colorado Blvd., Los Angeles
COST: Free
SPONSOR: Search to involve Pilipino Americans (SIPA)
INFO: 213.382.1819
sipacares.org

TEMPLE CITY CAMELLIA FESTIVAL

The Camellia Festival offers three days of fun inspired by the exquisite blossoms. Marching bands come from as far away as Lancaster and Victorville to participate and compete in this three-day festival. Other highlights include games, rides, arts and crafts, and food booths.

- WHEN:** May 20 - 22, Check website for times
SITE: Temple City Park
9701 Las Tunas Dr., Temple City
COST: Free
SPONSOR: Temple City
INFO: 626-285-2171
CamelliaFestival.org

HERITAGE OF ALOHA FESTIVAL

Join us for a two-day festival showcasing the heritage of Hawai'i & Polynesia with island cuisine, an outdoor marketplace, cultural workshops, and continuous music and dance.

- WHEN:** May 21 - 22, 10:00 a.m. – 5:00 p.m.
SITE: Heritage Park
12100 Mora Dr., Santa Fe Springs
COST: Free
SPONSOR: Ho'oilina Foundation
INFO: 562.762.6099Z
heritageofaloha.com

At right: Khai Nguyen, *Mother Nam Hai*, Painting, 16" x 20", 2022



ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED



Melody Shin, *Self Portrait*, Oil pastel, 12" x 18", 2021

PACIFIC ISLANDER FESTIVAL AT AQUARIUM OF THE PACIFIC

Everyone is invited to join the Aquarium of the Pacific for its nineteenth annual Pacific Islander Festival. This festival features traditional music and dance, cultural displays, and craft demonstrations, and celebrates Pacific Islander cultures, including Hawaiian, Tahitian, Samoan, Tongan, Chamorro, Marshallese, and Maori.

WHEN: June 4 - 5, 9:00 a.m. - 5:00 p.m.

SITE: Aquarium of the Pacific
100 Aquarium Way, Long Beach

COST: Adults - \$36.95, Seniors - \$33.95, Children - \$26.95, Children under three and Members - Free

SPONSOR: Aquarium of the Pacific

INFO: 562.590.3100
aquariumofpacific.org

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

COMMUNITY EVENTS



John Kang, *Journey Within*, Acrylic on canvas, 24"x 30", 2021

THE 41ST LOTUS FESTIVAL

The 41st Lotus Festival will be celebrating the People and Culture of Asia and the Pacific Islands, Celebrating India. There will be live cultural dance and entertainment, artisans, boutiques, community booths, a food court, dragon boat races, children's area and eco-friendly area.

WHEN: July 9 - 10, 12:00 noon -9:00 p.m.

SITE: Echo Park Lake
751 Echo Park Ave., Los Angeles

COST: Free, food and specialty booth costs vary

SPONSORS: City of Los Angeles Department of Recreation and Parks, Los Angeles City Council District 13, Lotus Inc., Consul General of India in San Francisco,

INFO: laparks.org/lotusfestival

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED



Dan Taulapapa McMullin, *Seiana, West Papua*, Triptych left panel, Mixed media, 40" x 60"

FILM & THEATRE

DESIRE AS RESISTANCE: FILMS BY PRIYA SEN, SARAH NAQVI, AND SUNEIL SANZGIRI

At a time when love is frequently summoned to the courtroom in India, the films in this program present unsanctioned desires as a form of active resistance. By reclaiming control over the narrative of their own lives, the different subjects on screen express their refusal to accept the illusion of a singular identity, be that national, religious, or personal. The film will be shown at Redcat and is available to stream.

WHEN: April 4, 8:30 p.m.

SITE: Redcat
631 W. 2nd St., Los Angeles

COST: \$12 - \$5

SPONSOR: Redcat

INFO: 213.237.2800
redcat.org/event/desire-resistance-films-priya-sen-sarah-naqvi-and-suneil-sanzgiri

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

COMMUNITY EVENTS



Maya Mackrandilal, *Celestial Bodies 1*, Spray paint, paper collage, inkjet prints, 12" x 9", 2018

DU YUN: IN OUR DAUGHTER'S EYES

Pulitzer Prize-winning composer Du Yun's monodrama stars baritone Nathan Gunn as a father-to-be struggling to become a man his daughter would be proud of. His journal — a gift for his unborn daughter — traces the journey unfolding before him. You don't have to be a father to love this story.

- WHEN:** April 13 - 17
Wednesday - Saturday 8:00 p.m., Sunday 5:00 p.m.
- SITE:** Redcat
631 W. 2nd St., Los Angeles
- COST:** \$74 and up
- SPONSORS:** Redcat, LA Opera Off Grand
- INFO:** 213.237.2800
redcat.org

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED



Chie Yamayoshi, *Thinking of Rembrandt - Latte*, Digital photography, 2021

MASAO AND THE BRONZE NIGHTINGALE

In the aftermath of WWII, formerly incarcerated Japanese Americans are shocked to discover Little Tokyo has become “Bronzeville”, an African American community. When a Japanese American jazz musician from Boyle Heights falls for a Bronzeville jazz singer, the ripple-effect of their romance causes upheaval in every direction as the Japanese, Black and Mexican American communities react.

WHEN: April 22 - May 15
Fridays & Saturdays at 8:00 p.m., Sundays at 3:00 p.m.

SITE: CASA0101 Theater,
2102 East 1st Street, Los Angeles

COST: \$20 - \$30

SPONSORS: Casa 0101 Theatre, Japanese American National Museum

INFO: [eventbrite.com/e/masao-and-the-bronze-nightingale-tickets-291845988207](https://www.eventbrite.com/e/masao-and-the-bronze-nightingale-tickets-291845988207)

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

COMMUNITY EVENTS

PARADISE

A Yemeni American high school student in the Bronx undertakes an ambitious research project with the help of her reluctant science teacher. Their experiment proves a stunning success but a controversy from the teacher's past could undermine his brightest student's future.

WHEN: Ongoing Program
SITE: Streaming, L.A. Theatre Works
COST: \$20
SPONSOR: L.A. Theatre Works
INFO: 310.827.0889
latw.org/live-in-la

TEA

Hero Theatre presents *Tea*, Valina Hasu Houston's powerful exploration of the immigrant experience. An all-female, Asian-American ensemble tells the story of five Japanese "war brides" thrust into rural Kansas alongside their American GI husbands after World War II. A poignant and surprising play that explores a little-known chapter in American history

WHEN: Through May 15, check website for times
SITE: Hero Theatre
720 Kohler St., Los Angeles, CA 9002
COST: \$35
SPONSOR: Hero Theatre
INFO: 323.206.6415
herotheatre.org

SUNDAY JUMP

Sunday Jump is a community open mic series at Pilipino Workers Center. We facilitate a safe space for marginalized voices to share stories and create genuine connections through the arts. This season celebrates the 10th anniversary as the longest running Filipino-founded open mic series in Historic Filipinotown.

WHEN: May 1 and June 5, 5:00 - 7:00 p.m.
SITE: Pilipino Workers Center
153 Glendale Blvd., Los Angeles
COST: Free
SPONSOR: Pilipino Workers Center
INFO: 213.250.4353
sundayjump.com

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED



Sue Park, *Liaison*, Digital photography, 20" x 30", 2021

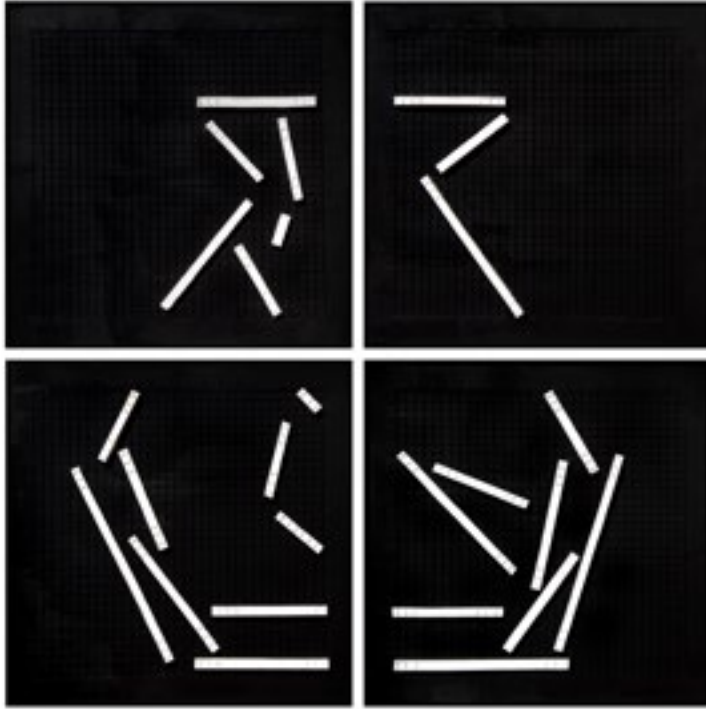
JAPANESE AMERICAN INTERNMENT: DOCUMENTARIES

On February 19, 1942, President Franklin D. Roosevelt signed Executive Order 9066, a wartime order that authorized the forcible incarceration of over 120,000 Japanese Americans. As we approach its 80th anniversary, LA County Library has compiled a list of documentary films available at the library to help adults learn more about the Japanese American experience during World War II and the lasting impact Executive 9066 has had on the Japanese American community.

- WHEN:** Ongoing
SITE: Streaming
COST: Free
SPONSOR: Los Angeles County Library
INFO: lacountylibrary.org/booklist-details/1001

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

COMMUNITY EVENTS



Liang Zhang, *Cracked Jar*, Unglazed ceramic and thread on canvas, 40" x 40", 2021

DREAMING IMPOSSIBLE DREAMS: TAIWANESE-LANGUAGE FILMS FROM THE 1960S

This May, celebrate with us by watching this virtual film series that completely shatter any perceptions you may have from the better-known Taiwan New and Second New Wave periods. Despite tremendous hardship and very low budgets, this limited run of restored films from the Golden Age of Taiwanese-language black and white films explode with themes of longing, lust, adventure, and fantasy. Curated by Hanna Huang and Joshua Martin.

WHEN: May 1 - May 31, 5:00 p.m.

SITE: Los Angeles County Museum of Art (LACMA) - Bing Theater
5905 Wilshire Blvd., Los Angeles

COST: Free

SPONSORS: Taiwan Film & Audio-Visual Institute, Taiwan Academy of the Taipei Economic and Cultural Office in Los Angeles (TECO-LA), and the Ministry of Culture of the Republic of China (Taiwan)

INFO: 323.857.6010
lacma.org

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED



Kyungja Oh, *Return to Heaven*, Acrylic and Ink on fabric, 2020

38TH LOS ANGELES ASIAN PACIFIC FILM FESTIVAL

The festival will feature a robust lineup of in-person programming, along with virtual programming for our audiences at home in Southern California and beyond. Since 1983, the Los Angeles Asian Pacific Film Festival has presented over 5,000 films, videos, and digital media works by Asian and Pacific Islander artists, and features seminars, panels, in-person guest appearances, and filmmaker awards. The Festival continues to be the largest festival of its kind in Southern California and is the premier showcase for the best and brightest of Asian Pacific cinema.

- WHEN:** May 5 - 14, check website for times
SITE: Downtown Los Angeles, check website for locations
COST: \$0 - \$20, check website for free programs
SPONSOR: Visual Communications
INFO: vcmedia.org/festival

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

COMMUNITY EVENTS

THE SISTERS MATSUMOTO

Three Japanese American sisters return to their California farm after years in an internment camp, but the once prosperous family finds it's not easy to pick up the pieces of their former lives. Includes a post-play discussion with actor George Takei, playwright Philip Kan Gotanda and director Tim Dang.

WHEN: May 6 - 26
SITE: On Demand, L.A. Theatre Works
COST: \$4.99 - \$29.95
SPONSOR: L.A. Theatre Works
INFO: 310.827.0889
latw.org/title/sisters-matsumoto

KIKI YEUNG & HAHA COMEDY CLUB PRESENTS CRAZY WOKE ASIANS

Crazy Woke Asians features the funniest Asian American standup comedians in Los Angeles. CWA had sold out shows at The World-Famous Comedy Store, The Icehouse, Laugh Factory San Diego, in Seattle and the New York Comedy Festival.

WHEN: May 12, 8:00 p.m.
SITE: Haha Comedy Club
4712 Lankershim Blvd., North Hollywood
COST: \$20 - \$30
SPONSOR: Crazy Woke Asians
INFO: 818.508.4995
CrazyWokeAsians.com

A DOG'S COURAGE

Watch the best new family-friendly animated feature, *A Dog's Courage*, starring Kyung-soo Do. Jacob, a feisty and playful dog abandoned by his owners joins a pack of strays and embarks on a journey filled with fun adventures and life lessons in their pursuit to find a new and loving home. The Korean Cultural Center, Los Angeles (KCCLA) presents Korean film screenings to the public every month. All Korean language films have English subtitles.

WHEN: May 12 - 25, 9:00 a.m. - 5:00 p.m.
SITE: Streaming, Korean Cultural Center
COST: Free
SPONSOR: Korean Cultural Center
INFO: 323. 936.7141
kccla.org/events/view/?eid=6422&cm=5&cy=2022

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED



Edwin Ushiro, *The Lokelani*, Mixed media on vinyl, mounted onto a cradled wooden panel, 24" x 24", 2021

WORLD CINEMA SERIES: THE TASTE OF PHO

A Warsaw-based Vietnamese cook struggles to fit into the culture that his ten-year-old daughter has already embraced as her own. A story about love, misunderstanding and food.

WHEN: May 14, 1:00 p.m.

SITE: Los Angeles Central Library - Meeting Room A
630 W. 5th St., Los Angeles

COST: Free

SPONSOR: Los Angeles Central Library

INFO: 213.228.7000

lapl.org/whats-on/events/world-cinema-series-taste-pho

At right: Mary Cheung, *Ladies in Bloom*, Digital photography, 12" x 19", 2019



ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED



Ann Phong, *Don't Go Out At Night (A reminder From My Daughter)*, Acrylic on canvas, 30" x 59", 2021

THE KALAMPAG TRACKING AGENCY: 30 YEARS OF EXPERIMENTAL FILM AND VIDEO FROM THE PHILIPPINES

Overcoming institutional and personal lapses to give attention to little-seen works—some more recent, some surviving loss and decomposition—this program collects loose parts in motion, a series of bangs, or kalampag in Tagalog, assembled by individual strengths and how they might resonate off each other and a contemporary audience. Featuring some of the most striking films and videos from the Philippines and its diaspora, this is an initiative that continues to navigate the uncharted topographies of Filipino alternative and experimental moving image practice. Tickets are available for in person or virtual viewing, check website for more details.

WHEN: May 23, 8:30 p.m.
SITE: Redcat
631 W. 2nd St., Los Angeles
COST: \$10 - \$12
SPONSOR: Redcat
INFO: 213.237.2800
redcat.org

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

COMMUNITY EVENTS



Diana LoMeiHing, *Finally We Arrive at Sunset*,
Mixed Media, 28" x 18", 2019

INTERSTATE: A NEW MUSICAL

Dash, a transgender spoken word performer, embarks on his first national tour with his best friend Adrian, a lesbian singer-songwriter. Their music inspires trans teenager Henry to make life-changing decisions. A parallel story about two trans people at different stages of their lives, this bold, new musical explores love, family, and masculinity in the age of social media.

- WHEN:** June 2 - 26
Fridays and Saturdays at 8:00 p.m., Saturdays and Sundays at 2:00 p.m.
- SITE:** David Henry Hwang Theater
120 Judge John Aiso St., Los Angeles
- COST:** Check online for ticket prices
- SPONSOR:** East-West Players
- INFO:** 213.625.7000
eastwestplayers.org

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED

FOOD

626 NIGHT MARKET MINI

626 Night Market is partnering with Downtown Santa Monica to start a new series of events. The event will be like our flagship events that take place in the summer but on a much smaller scale. Always maintaining the goal of community enrichment through entrepreneurship, this event series will feature some of the most popular, local small business vendors from our flagship events. Reserve tickets for the event, capacity is limited.

- WHEN:** April 23 - 24, 1:00 - 10:00 p.m.
SITE: Downtown Santa Monica - Lot 27
1324 5th Street, Santa Monica
COST: Free, RSVP required at website for tickets
SPONSOR: 626 Night Market
INFO: 626nightmarket.com

THE BIG READ: A CONVERSATION WITH CHEF T

Explore Cambodian cooking with Chef "T" Tarak Visoth Ouk, co-organizer and Executive Chef at Gladstone's in Long Beach. Chef T will be discussing his journey towards becoming a Chef and demonstrating how to make a Cambodian dish. Streaming live on the library's YouTube channel and Facebook page.

- WHEN:** May 7, 4:00 p.m.
SITE: Live Streaming, Los Angeles Central Library
COST: Free
SPONSOR: Los Angeles Central Library
INFO: lapl.org/whats-on/events/big-read-conversation-chef-t

THE BIG READ: NGUYEN TRAN (STARRY KITCHEN)

Learn more about Vietnamese food with this action-packed variety show from chef/author Nguyen Tran. He is an accidental chef/author/part-time television persona / infamous wearer of a banana suit. He and his wife, Thi Tran started an illegal underground restaurant called Starry Kitchen out of their apartment that eventually became the #1 Asian Fusion restaurant in all of LA in 2009.

- WHEN:** May 14, 4:00 p.m.
SITE: Live Streaming, Los Angeles Central Library
COST: Free, register required at website
SPONSORS: Friends of the Chinatown Library - Los Angeles Public Library
INFO: lapl.org/whats-on/events/big-read-nguyen-tran-starry-kitchen

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

COMMUNITY EVENTS



Khai Nguyen, *Lost in Soc Trang*, Drawing, 36" x 48", 2022

THE BIG READ: A CONVERSATION WITH ANDREA NGUYEN

Explore Vietnamese cooking with cookbook author Andrea Nguyen and learn to make noc cham. Streaming live on the library's YouTube channel and Facebook page.

WHEN: May 14, 1:00 p.m.

SITE: Online, Los Angeles Central Library

COST: Free

SPONSOR: Exploration & Creativity Dept. - Los Angeles Public Library

INFO: 213.228.7360

lapl.org/whats-on/events/big-read-conversation-andrea-nguyen

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED



I-Ching Lao, *Mom in Taipei*, Watercolor, 5" x 8", 2022

BEGINNER'S GUIDE TO SUSHI

Love sushi and want to make it at home? Andy Matsuda from the Sushi Chef Institute demonstrates what you need to know to get started, covering everything from food preparation, perfecting sushi rice, and making popular rolls. For adults only.

WHEN: May 15, 11:00 a.m. – 12:30 p.m.

SITE: Streaming, Los Angeles County Library

COST: Free

SPONSOR: Asian Pacific Resource Center - Los Angeles County Library

INFO: [youtube.com/watch?v=7UdWXgCuP6Q](https://www.youtube.com/watch?v=7UdWXgCuP6Q)

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

COMMUNITY EVENTS



Eliseo Silva, *Manifest Destiny*, Oil on Canvas, 48" x 24", 1997

LA MADE: SPICE EXPERIENCE - GINGER

This program will be a combination of conversation facilitated by Leyna Lightman, an art world veteran, and a kitchen demonstration by Chef Cecilia Leung. Chef Leung is formerly the executive chef at Little Flower Cafe and Lincoln, both in Pasadena. She consults at Proof Bakery in Los Angeles and is currently Culinary Manager at Cook Unity.

- WHEN:** May 18, 6:00 p.m.
- SITE:** Live Streaming, Venice-Abbot Kinney Memorial Branch Library
- COST:** Free, email venice@lapl.org for the Zoom link
- SPONSOR:** Venice - Abbot Kinney Memorial Branch Library
- INFO:** lapl.org/branches/venice

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED



Khai Nguyen, *Nostalgic Bac Lieu*, Illustration, 14" x 17", 2020

CULTURE, IDENTITY, AND FILIPINO FOOD: UNDERSTANDING THE FILIPINO AMERICAN EXPERIENCE THROUGH FOOD

Bettina Makalintal (*Bon Appétit*), bakers and cooks Abi Balingit of The Dusky Kitchen, Kym Estrada of San & Wolves Filipinx Bakeshop, and Lord Maynard Llera of Kuya Lord will discuss how they use food to understand and share their experiences as Filipinos in the United States. Streaming live on the library's YouTube channel and Facebook page.

WHEN: May 18, 4:00 p.m.

SITE: Live Streaming, Los Angeles Central Library

COST: Free

SPONSOR: Exposition Park - Dr. Mary McLeod Bethune Regional Library

INFO: [youtube.com/losangeleslibrary](https://www.youtube.com/losangeleslibrary)

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

COMMUNITY EVENTS

GARDENS

STORRIER STEARNS JAPANESE GARDEN

This nearly two-acre private Japanese garden and traditional teahouse opens its doors to the public on a weekly basis. First constructed in the late 1930s and added to the National Register of Historic Places in 2005, the garden features two ponds, four bridges and a cascading waterfall, all centered around a Japanese tea house.

WHEN: Fridays, Saturdays, and Sundays, check website for times

SITE: Storrier Stearns Japanese Garden
270 Arlington Dr., Pasadena

COST: \$12 per person. Advance registration required, visit website for additional information

SPONSOR: Storrier Stearns Japanese Garden

INFO: 626. 399.1721
japanesegardenpasadena.com

THE HUNTINGTON'S GARDEN OF FLOWING FRAGRANCE

Liu Fang Yuan or the Garden of Flowing Fragrance, is one of the finest classical-style Chinese gardens outside of China. Filled with Chinese plants and framed by exquisite architecture, the landscape is enriched with references to literature and art. Visitors can find both physical relaxation and mental stimulation when exploring the dramatic 15-acre garden.

WHEN: Ongoing
Wednesdays through Mondays 10:00 a.m. - 5:00 p.m.

SITE: The Huntington Library, Art Museum, and Botanical Garden
1151 Oxford Rd., San Marino

COST: Weekdays - \$25, Weekends - \$29, all visitors, including Members, must pre-purchase or reserve an e-ticket on weekends

SPONSOR: The Huntington Library, Art Museum, and Botanical Garden

INFO: 626.405.2100
huntington.org

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED



Hsiao Wen Haung, *Oranges*, Oil on Canvas, 24" x 18", 2022

A GARDEN OF WORDS: THE CALLIGRAPHY OF LIU FANG YUAN

Celebrating the recent opening of the final phase of its Chinese Garden, The Huntington presents an exhibition of contemporary Chinese calligraphy as the inaugural installation in the garden's new gallery, the Studio for Lodging the Mind. The exhibition is designed to illuminate the art form and foster deeper appreciation of its expressive qualities. To complement the show, a series of calligraphy demonstrations by featured artists will be offered during the run of the exhibition inside an adjacent structure known as the Flowery Brush Library.

- WHEN:** Through May 16
Wednesdays through Mondays 10:00 a.m. - 5:00 p.m.
- SITE:** The Huntington Library, Art Museum, and Botanical Garden
1151 Oxford Rd., San Marino
- COST:** Weekdays - \$25, Weekends - \$29, all visitors, including Members, must pre-purchase or reserve an e-ticket on weekends
- SPONSOR:** The Huntington Library, Art Museum, and Botanical Garden
- INFO:** 626.405.2100
[huntington.org/garden-of-words](https://www.huntington.org/garden-of-words)

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

COMMUNITY EVENTS

THE HUNTINGTON'S JAPANESE GARDEN

For over a century, the historic Japanese Garden has been one of the most beloved and iconic landscapes at The Huntington, with its distinctive moon bridge, picture-postcard views of koi-filled ponds and the historic Japanese House. It teaches us about Japan's landscape traditions, craftsmanship, horticulture, and rituals

- WHEN:** Ongoing
Wednesdays through Mondays 10:00 a.m. - 5:00 p.m.
- SITE:** The Huntington Library, Art Museum, and Botanical Garden
1151 Oxford Rd., San Marino
- COST:** Weekdays - \$25, Weekends - \$29, all visitors, including Members, must pre-purchase or reserve an e-ticket on weekends
- SPONSOR:** The Huntington Library, Art Museum, and Botanical Garden
- INFO:** 626.405.2100
huntington.org

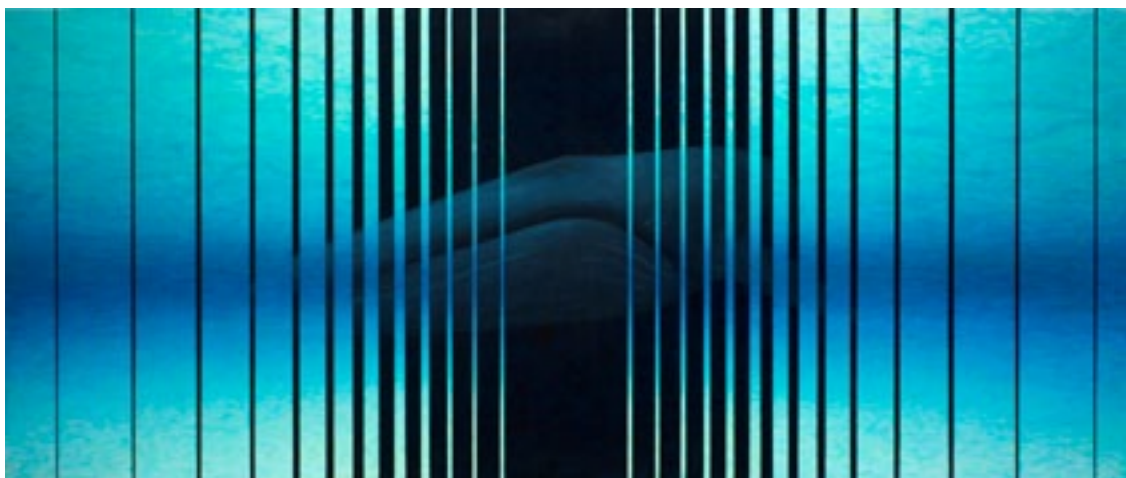
SUIHO EN - JAPANESE GARDEN

In the midst of the San Fernando Valley lies an oasis – a 6.5-acre garden that features three gardens in one. First, The Japanese Garden, designed by Doctor Koichi Kawana, there is a dry Zen meditation garden (*karesansui*) containing Tortoise Island, a three-Buddha arrangement of stones, and a wisteria arbor at the end of the Plover Path. Next along the path is an expansive *Chisen* or "wet-strolling" garden with waterfalls, lakes and streams, abundant greenery, and stone lanterns which were hand-carved by artisans in Japan. At the end of this path is the Shoin Building with an authentic 4 1/2 tatami-mat teahouse and adjacent tea garden.

- WHEN:** Ongoing
Monday - Thursdays, 10:00 a.m. - 3:30p.m.
- SITE:** Japanese Garden
6100 Woodley Ave, Van Nuys
- COST:** Free, reservation required, tickets available at website.
- SPONSOR:** Department of Public Works, City of Los Angeles
- INFO:** 818.756.8166
thejapanesegarden.com

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED



Bryan Ida, *Whale*, Acrylic on panel, 36" x 72", 2021

HERITAGE

KOREAN LANGUAGE PROGRAM - ONLINE AND IN-PERSON CLASSES

Introductory Korean is for students who cannot yet read or write in *Hangeul*. Students will learn to put consonants, vowels, and consonant-endings together to read and write with ease. Students will also learn basic phrases and grammar.

- WHEN:** April 12 - June 30, 7:00 - 9:00 p.m.
SITE: Live Streaming, Korean Cultural Center
COST: Free, advance registration required
SPONSOR: Korean Cultural Center
INFO: kccla.org/koreanlanguageprogram

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

COMMUNITY EVENTS



Bijian Fan, *Spiral*, Paper sculpture, 6"x4"x4", 2022

DEBUNKING THE MODEL MINORITY MYTH

Asian Americans are often stereotyped as studious, successful, smart—a model minority that excels in education and accomplishing the “American Dream.” Despite its positive overtones this stereotype is damaging for Asian Americans and other students of color. The model minority myth pits students of color against each other and ignores the reality of systemic racism that Asian Americans continue to encounter. In response, USC Pacific Asia Museum has partnered with the USC Asian Pacific American Student Assembly, to collect stories from Asian and Pacific American students that deal with this stereotype every day. Included online are individual stories, told anonymously, to help debunk, the model minority myth.

WHEN: Ongoing

SITE: Streaming, USC Pacific Asia Museum

COST: Free

SPONSORS: USC Pacific Asia Museum and USC Asian Pacific American Student Assembly

INFO: pacificasiamuseum.usc.edu/exhibitions/online-exhibitions/debunking-the-model-minority-myth



Chung-Ping Cheng, *The Peony #7*, Photography/chromogenic print, 48" x 30", 2013

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

COMMUNITY EVENTS

THE QINGMING FESTIVAL AND RESPECTING THE ANCESTORS

Professor Emerita Sue Fawn Chung talks about the Qingming Festival and Respecting the Ancestors from the distant past to the present. From South China to the American West the tradition of respecting the ancestors was carried out during the Qingming (Bright and Clear) Festival during which time the ancestors are remembered, the tomb is swept, and food offerings are made. The fourth century B.C. philosopher, Confucius, stressed the importance of performing the proper rituals. The preparation of the body for burial, the funeral procession, the burial itself, and the banquet were all part of the prescribed activities.

- WHEN:** Ongoing
SITE: Streaming, Chinese Historical Society of Southern California
COST: Free
SPONSOR: Chinese Historical Society of Southern California
INFO: [youtube.com/watch?v=Ph0fROpVToY](https://www.youtube.com/watch?v=Ph0fROpVToY)

ASIAN PACIFIC RESOURCE CENTER – LA COUNTY LIBRARY

The Asian Pacific Resource Center (APRC) established in 1979, is a special collection of the LA County Library located in the Rosemead Library. Its scope encompasses both academic materials as well as film, music, novels, magazines, and newspapers. The emphasis of the collection is on the Asian American Pacific Islander American experience, with core holdings on the history, art, and culture of China, Japan, Korea, the Philippines, Vietnam, Hawaii, and American Samoa. The center has over 100 titles on microfilm of historical Asian immigrant newspapers published in the United States. Also on microfilm, the center has newspapers and documents from the Japanese American incarceration during World War II.

- WHEN:** Ongoing
SITE: Rosemead Library
8800 Valley Blvd., Rosemead
COST: Free
SPONSOR: Los Angeles County Library
INFO: 626.573.5220
lacountylibrary.org/asian-pacific-resource-center

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED

POET JOY HARJO READS RECENT WORK

An evening with US Poet Laureate Joy Harjo marks the 50th anniversary of the UCLA poetry series at the Hammer. Joy Harjo, the first Native American to be Poet Laureate, has published nine books. She is the recipient of a Guggenheim Fellowship, the PEN America Literary Award for creative nonfiction, the American Book Award, the Ruth Lilly Prize from the Poetry Foundation for lifetime achievement, and the Wallace Stevens Award from the Academy of American Poets.

- WHEN:** Ongoing
SITE: Streaming, Hammer Museum
COST: Free
SPONSOR: Hammer Museum
INFO: 310.443.7000
hammer.ucla.edu/programs-events/2020/poetry-joy-harjo

THE BIG READ: THE BEST WE COULD DO: AN ILLUSTRATED MEMOIR BY THI BUI

Join the Adult Literacy Book Club as they discuss this year's Big Read title, *The Best We Could Do: An Illustrated Memoir* by Thi Bui. This graphic memoir is a story about a family in the years before, during, and after the Vietnam War. Copies of the book will be provided, while supplies last. For a digital copy of the reading guide or a Vietnamese excerpted translated copy of *The Best We Can Do*, please email bigread@lapl.org.

- WHEN:** May 2, and 9, 4:00 p.m.
SITE: Live Streaming, Los Angeles Central Library
COST: Free, email literacy@lapl.org for the Zoom link
SPONSOR: Los Angeles Central Library
INFO: literacy@lapl.org

KOREAN INTRODUCTION CLASS

Do you want to learn the basics of Korean? Join us for this Basic Korean Introduction Class. This program is co-presented by the library and the King Sejong Institute Center U.S.A.

- WHEN:** Ongoing
Tuesdays at 2:30 p.m.
SITE: Live Streaming - Los Angeles Central Library
COST: Free, email language@lapl.org for the link
SPONSORS: Los Angeles Central Library, King Sejong Institute Center U.S.A
INFO: lapl.org/whats-on/events/korean-introduction-class-0

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

COMMUNITY EVENTS



Young Il C. Kang, *Seeking 1703*, 10.5" x 14.5", 2017

BECOME A U.S. CITIZEN - LET'S TALK ABOUT GETTING STARTED! 2MILLIONBY2022

Join us for a virtual informational webinar on the benefits of becoming a U.S. citizen, eligibility, how to get started with the process of naturalization, and more.

- WHEN:** May 4, 6:00 - 7:00 p.m.
- SITE:** Live Streaming, Mayor Eric Garcetti's Office of Immigrant Affairs
- COST:** Free, registration required at website
- SPONSORS:** Mayor Eric Garcetti's Office of Immigrant Affairs, Coalition for Humane Immigrant Rights (CHIRLA) & Clark Hill LLP
- INFO:** stepforward.lacity.org/events_workshops

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED



Both: April Kawaoka, *Asian Silence Necklace*, Sterling silver, brass, copper, charred wood, 0.75" x 16" x 1.75", 2021

CONTEMPORARY ASIAN AMERICAN ACTIVISM WEBINAR SERIES

Contemporary Asian American Activism Webinar Series is a 4-part weekly webinar series highlighting the newly released book *Contemporary Asian American Activism: Building Movements for Liberation*. Each week will spotlight a section theme and its writers. Section themes are Incarcerations, Displacements, and Transformations; Internationalism and Local Struggles; Political Education and Radical Pedagogy; On Movement Building: Shaped by the Past, Creating New Futures.

WHEN: May 6, 13, 20, and 27, 12:00 noon - 1:00 p.m.

SITE: Live Streaming, UCLA Asian American Studies Center

COST: Free, register required at website

SPONSORS: UCLA Asian American Studies Center, UCLA Asian American Studies Department, UCSB Asian American Studies Department, UC Davis Bulosan Center for Filipinx Studies, UC Davis Asian American Studies, CSU San Marcos Ethnic Studies Program, University of San Diego Ethnic Studies Department

INFO: 310-825-1006
aasc.ucla.edu/events/activismseries

At right: Edwin Ushiro, *The Green Lady of Wahiawa*, Mixed media on plexiglas, 25" x 16", 2021



ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED

CITIZENSHIP CLINICS

In partnership with local community organizations, Advancing Justice – LA hosts free citizenship application workshops where our staff and volunteers help verify eligibility for citizenship, complete the citizenship application, and prepare a fee waiver request for individuals who qualify. An appointment is required prior to attending our Citizenship Clinics. To make an appointment, please call our language hotlines.

- WHEN:** May 6, 13, 20, and 27, 10:00 am - 4:00 pm
SITE: Asian Americans Advancing Justice Los Angeles
COST: Free
SPONSOR: Asian Americans Advancing Justice Los Angeles
INFO: 888.349.9695
advancingjustice-la.org/event/citizenship-clinics-34

THE BIG READ: A CONVERSATION WITH BORETH LY AND PHUNG X. HUYNH

Join us for an intergenerational panel discussion on the conflict in Cambodia, how it affected Cambodians and refugees, and the role of arts and culture in the healing process. Streaming live on the library's YouTube channel and Facebook page.

- WHEN:** May 7, 1:00 - 2:00 p.m.
SITE: Live Streaming, Los Angeles Central Library
COST: Free
SPONSOR: Los Angeles Central Library
INFO: lapl.org/whats-on/events/art-and-healing-after-genocide-conversation-boreth-ly-and-phung-x-huynh

THE BIG READ: THE BEST WE COULD DO: AN ILLUSTRATED MEMOIR BY THI BUI

Please join the Sun Valley Book Club as they discuss this year's Big Read title, *The Best We Could Do: An Illustrated Memoir* by Thi Bui. This graphic memoir is a story about a family in the years before, during, and after the Vietnam War. For a digital copy of the reading guide or a Vietnamese excerpted translated copy of *The Best We Can Do*, please email bigread@lapl.org.

- WHEN:** May 9, 4:45 p.m.
SITE: Live Streaming, Sun Valley Branch Library
COST: Free, email ebarrera@lapl.org for the Zoom link
SPONSOR: Sun Valley Branch Library
INFO: lapl.org/whats-on/events/big-read-best-we-could-do-illustrated-memoir-thi-bui-9

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

COMMUNITY EVENTS



Lyn Pacificar, *Angelus*, Acrylic, 48" x 60", 2021

HOUSING RIGHTS LEGAL HELP CLINIC

Advancing Justice – LA helps with a variety of housing related issues, with a focus on those helping those who are immigrants or have limited proficiency with English. Tenants can receive assistance with eviction, landlord-tenant disputes, lease disputes, habitability, security deposit and other tenant rights. Advancing Justice – LA also assists homeowners who are facing foreclosure for reasons other than missing monthly payments or who are victims of loan modification or home improvement scams.

- WHEN:** May 10 - June 14, check website for times
- SITE:** Asian Americans Advancing Justice Los Angeles
- COST:** Free, call-in advance to make an appointment, all appointments will take place over the phone
- SPONSOR:** Asian Americans Advancing Justice Los Angeles
- INFO:** 888.349.9695
advancingjustice-la.org

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED



Charlene Shih, *Year of the Rooster*, Oil, gold leaf on canvas, 36" x 48", 2020

THE BIG READ: THE BEST WE COULD DO: AN ILLUSTRATED MEMOIR BY THI BUI

Please join the 2022 Asian Pacific American Heritage/Big Read Book Club as we discuss this year's Big Read title, *The Best We Could Do: An Illustrated Memoir* by Thi Bui. This graphic memoir is a story about a family in the years before, during, and after the Vietnam War. Copies of the book will be provided, while supplies last. Books are generously funded through the City of Los Angeles.

WHEN: May 12, 4:30

SITE: Live Streaming, Vermont Square Branch Library

COST: Free, email vmtsqr@lapl.org for the Zoom link

SPONSOR: Vermont Square Branch Library

INFO: lapl.org/whats-on/events/big-read-best-we-could-do-illustrated-memoir-thi-bui-8

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

COMMUNITY EVENTS



Charlene Shih, *Double Happiness*, Oil on canvas, 20" x 16", 2020

THE BIG READ: THE BEST WE COULD DO: AN ILLUSTRATED MEMOIR BY THI BUI

Please join the 2022 Asian Pacific American Heritage/Big Read Book Club as we discuss this year's Big Read title. This graphic memoir is a story about a family in the years before, during, and after the Vietnam War. We'll be meeting outdoors in the Felipe de Neve Branch Library's courtyard. Copies of the book will be provided, while supplies last. Books are generously funded through the City of Los Angeles.

WHEN: May 14, 2:30

SITE: Felipe de Neve Branch Library, 2820 W. 6th St., Los Angeles

COST: Free, email sfukushima@lapl.org to sign up for the discussion.

SPONSOR: Felipe de Neve Branch Library

INFO: 213-384-7676

lapl.org/whats-on/events/big-read-best-we-could-do-illustrated-memoir-thi-bui-2

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED

A+ AND LA CITY COUNCIL PRESENTS: CELEBRATING OUR STRENGTH

In honor of May's AAPI Heritage Month, join A+ and the LA City Council for an afternoon outdoors full of community, music, and an energizing and empowering women's self-protection class. Together, we will move with one another, celebrate our strength, and finally enjoy being in person after a challenging and isolating two years. This event is open to all.

WHEN: May 15, 10:00 - 12:00 noon

SITE: Check website for location

COST: Free

SPONSOR: Council District 4

INFO: councildistrict4.lacity.org

LA MADE: CHINESE CALLIGRAPHY

Chinese Calligraphy, the earliest Chinese art form with its fascinating beauty, history, and evolution will be discussed. The class will describe the elements of writing a Chinese character and the basic brushstrokes of the Han Dynasty Clerical Script.

WHEN: May 19, 4:00 p.m.

SITE: Live Streaming, Alma Reaves Woods - Watts Branch Library

COST: Free, email wattsl@lapl.org for the Zoom link

SPONSOR: Alma Reaves Woods - Watts Branch Library

INFO: lapl.org/whats-on/events/la-made-chinese-calligraphy

THE BIG READ: U.S. CITIZENSHIP PROCESS

Learn about the U.S. Citizenship process from the International Refugee Committee. Streaming live on the library's YouTube channel and Facebook page.

WHEN: May 20, 1:00 p.m.

SITE: Live Streaming, Exploration & Creativity Dept. - Los Angeles Public Library

COST: Free

SPONSOR: Exploration & Creativity Dept. - Los Angeles Public Library

INFO: 213.228.7360

lapl.org/whats-on/events/big-read-us-citizenship-process

At Right: **Maya Mackrandilal**, *ANTI/body 10*, Epoxy resin, hydrocal plaster, textile, yarn, copper wire, crystals, dried plant material, beads, fabric flowers, found objects, feather, spray paint, flache paint, 27" x 10" x 10", 2019



ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED



Selena Sun, *I Am Khmer*, Oil on canvas, 10" x 10", 2021

THE BIG READ: MEET CYNTHIA THÁI

Come listen to Cynthia Thai (Thái Doanh Doanh) talk about her experiences as a second-generation Vietnamese American singing in Vietnamese and her family's experiences publishing *Sài Gòn Times* and the creation of the Boat People memorial. Streaming live on the library's YouTube channel and Facebook page.

WHEN: May 21, 1:00 p.m.

SITE: Live Streaming, Friends of the Chinatown Library

COST: Free

SPONSORS: Friends of the Chinatown Library - Los Angeles Public Library

INFO: 213.228.7360

lapl.org/whats-on/events/big-read-meet-cynthia-thai

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

COMMUNITY EVENTS

CLASSICS BOOK CLUB DISCUSSION: NO-NO BOY

No-No Boy tells the story of Ichiro Yamada, a fictional version of the real-life “no-no boys.” Yamada answered “no” twice in a compulsory government questionnaire as to whether he would serve in the armed forces and swear loyalty to the United States. Unwilling to pledge himself to the country that interned him and his family, Ichiro earns two years in prison and the hostility of his family and community when he returns home to Seattle. As Ozeki writes, Ichiro’s “obsessive, tormented” voice subverts Japanese postwar “model-minority” stereotypes, showing a fractured community and one man’s “threnody of guilt, rage, and blame as he tries to negotiate his reentry into a shattered world.”

- WHEN:** May 25, 1:30 - 3:00 p.m.
SITE: Live Streaming, Granada Hills Branch Library
COST: Free, email grnhls@lapl.org for the Zoom link
SPONSOR: Granada Hills Branch Library
INFO: lapl.org/whats-on/events/classics-book-club-discussion-no-no-boy

9TH ANNUAL IMAGINE LITTLE TOKYO SHORT STORY CONTEST VIRTUAL CELEBRATION

Noted actors will showcase the winning stories with dramatic readings from the three contest categories—Adult, Youth, and Japanese language. Each winner is awarded cash prize of \$500, and their story will be published in *The Rafu Shimpo*, *Discover Nikkei*, and on the Little Tokyo Historical Society website.

- WHEN:** May 26, 6:00 - 7:30 p.m.
SITE: Live Streaming, Japanese American National Museum
COST: Free
SPONSORS: Japanese American National Museum, Discover Nikkei, Little Tokyo Historical Society
INFO: janm.org/events/2022-05-26/9th-annual-imagine-little-tokyo-short-story-contest-virtual-celebration

THE BIG READ: INTERGENERATIONAL TRAUMA

Stacey Ma Dubois of the Los Angeles County Mental Health Department will talk about Intergenerational Trauma and how it has impacted Asian American refugees.

- WHEN:** May 28, 1:00 p.m.
SITE: Live Streaming, Exploration & Creativity Dept. - Los Angeles Public Library
COST: Free, email bigread@lapl.org to RSVP
SPONSOR: Exploration & Creativity Dept. - Los Angeles Public Library
INFO: lapl.org/whats-on/events/big-read-intergenerational-trauma

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED



Ichiro Shimizu, *Halloween Candle*, Digital photography, 8" x 10.7", 2021

SHERMAN OAKS BOOK CLUB: THE SYMPATHIZER

We will discuss *The Sympathizer* by Viet Thanh Nguyen. The narrator, a communist double agent, is a “man of two minds,” a half-French, half-Vietnamese army captain who arranges to come to America after the fall of Saigon, and while building a new life with other Vietnamese refugees in Los Angeles is secretly reporting back to his communist superiors in Vietnam.

WHEN: May 31, 6:30 p.m.

SITE: Live Streaming, Sherman Oaks Branch Library

COST: Free, email shrmno@lapl.org for the zoom link

SPONSOR: Sherman Oaks Branch Library

INFO: lapl.org/branches/sherman-oaks

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

COMMUNITY EVENTS



Yuki Toy, *Untitled*, Pencil on wood, 2' x 3', 2022

HISTORY

LA UPRISING 1992 UNTIL NOW

Join online for a 30-year commemoration of the 1992 Los Angeles Uprising and a panel discussion on its impact on our communities. The panelists reflect on the outcry that erupted in response to official violence and the conversations of the past 30 years on race, criminal justice and community relationships and the opportunities and challenges that lie ahead for community partnerships.

- WHEN:** April 28, 5:30 - 6:45 p.m.
SITE: Live Streaming, Asian Pacific Bar Association
COST: Free, RSVP at website
SPONSOR: Asian Pacific Bar Association
INFO: apaba.org/event-4745041

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED



Tree Art, *Colorful World with Sign Language and Deaf People in It*, Acrylic, 8" x 10", 2021

THE UNTOLD CHINESE HISTORY IN YOSEMITE

Yosemite Park Ranger Yenyen Chan will talk about the *Chinese Laundry* exhibit and discuss historic information about the Chinese in Yosemite. Jack Shu will talk about the ways that the National Park Service presents this narrative.

WHEN: Ongoing

SITE: Streaming, Chinese Historical Society of Southern California

COST: Free

SPONSOR: Chinese Historical Society of Southern California

INFO: [youtube.com/watch?v=TSdlczl7SZo](https://www.youtube.com/watch?v=TSdlczl7SZo)

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

COMMUNITY EVENTS

THE NINGPO LEGEND

Catalina Island has a nautical celebrity: the wreck of a traditional Chinese merchant ship from the 18th century, a vessel which survived the Opium Wars, the Taiping Rebellion, the Chinese Revolution, and ended up as a speak-easy anchored off California's southern coastline. This presentation will look at the origins, history, and context of the *Ningpo* ("Peaceful Wave"), and what we might learn from the site in the future.

- WHEN:** Ongoing Presentation
SITE: Streaming, Chinese Historical Society of Southern California
COST: Free
SPONSOR: Chinese Historical Society of Southern California
INFO: youtube.com/watch?v=W1nJSlomRWg&t=16s

TEMPLES IN THE CLIFFSIDE: BUDDHIST ART IN SICHUAN

In her new book, *Temples in the Cliffside: Buddhist Art in Sichuan*, Sonya Lee argues that centuries-old religious monuments can be part of the world's sustainable future. This talk focuses on the transformation of cave temples from religious centers into tourist destinations in southwest China, where venerable sites such as Leshan, Nankan, and Baodingshan have become entangled in some of the most consequential economic, political, and religious trends in Asia today.

- WHEN:** Ongoing
SITE: Streaming, The Huntington Library, Art Museum, and Botanical Garden
COST: Free
SPONSOR: The Huntington Library, Art Museum, and Botanical Garden
INFO: youtube.com/watch?v=hpcKt6AEgwc

STATING OUR HISTORIES: CREATING MASAO AND THE BRONZE NIGHTINGALE

Join writers Dan Kwong and Rubén Funkahuatl Guevara in conversation around their new play, *Masao and the Bronze Nightingale*, which explores the story of a Japanese American jazz musician from Boyle Heights who falls for an African American jazz singer after World War II.

- WHEN:** May 3, 6:00 - 7:30 p.m.
SITE: Live Streaming, Japanese American National Museum
COST: Free
SPONSOR: Japanese American National Museum, Museum of Latin American Art, CASA0101 Theater
INFO: janm.org/events/2022-05-03/staging-our-histories-creating-masao-and-bronze-nightingale

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED

THE BIG READ: HISTORY OF THE INTERNATIONAL REFUGEE COMMITTEE

Learn about the history of the International Refugee Committee and their work in supporting refugee resettlement that started with the Vietnam War. Streaming live on the library's YouTube channel and Facebook page.

WHEN: May 6, 1:00 p.m.

SITE: Live Streaming, Exploration & Creativity Dept of the Los Angeles Public Library

COST: Free

SPONSOR: Exploration & Creativity Dept of the Los Angeles Public Library

INFO: lapl.org/whats-on/events/big-read-history-irc

AUTHOR DISCUSSION – FACING THE MOUNTAIN WITH DANIEL JAMES BROWN

Join *New York Times* bestselling author of *The Boys on the Boat*, Daniel James Brown, in conversation with Tom Ikeda, Executive Director of Densho, to celebrate the release of the paperback edition of his newest book *Facing the Mountain: A True Story of Japanese American Heroes in World War II*.

WHEN: May 14, 2:00 - 3:30 p.m.

SITE: Live Streaming, Japanese American National Museum

COST: Free, registration required at website

SPONSOR: Japanese American National Museum

INFO: 213.625.0414

janm.org/events/2022-05-14/author-discussion-facing-mountain-daniel-james-brown

A photograph of a pink rectangular sign with a white center, placed outdoors in a park-like setting with green bushes and grass. The sign features handwritten text in black ink. The text is a message of support and validation, emphasizing safety, joy, and the validity of emotions like anger and grief. It also mentions trauma, resilience, rest, and pleasure, and concludes by stating that the soul is sacred and beautiful. The sign is signed '@YELLOWSTAINEDBLUE' at the bottom right.

WHAT DO YOU NEED
RIGHT NOW? PRIORITIZE
YOUR SAFETY AND JOY.
YOUR ANGER AND GRIEF
ARE VALID. YOU DON'T
OWE ANYONE AN
EXPLANATION FOR YOUR
EXISTENCE. YOU KNOW
TRAUMA AND YOU KNOW
RESILIENCE. I WANT
YOU TO KNOW REST
AND PLEASURE, TOO.
AND THAT YOUR SOUL
IS SACRED AND BEAUTIFUL.

@YELLOWSTAINEDBLUE



Kathy Yoshihara, *Free*, Mixed media: ceramics, glass, found object, 11.75" x 17" x 12.25", 2021

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

COMMUNITY EVENTS

MUSEUMS AND EXHIBITIONS

KAPWA: COMMUNAL SPIRIT OPENING RECEPTION

Asia Photo Review and Mata Art Gallery are proud to present a visual art exhibition celebrating *Kapwa*, an Indigenous value of the so-called Philippines. Please join us for this community building event and opening reception. In observance of Asian American Pacific Islander Heritage Month, a community of creatives unite to express what it means to possess a communal spirit. As we band together during tough times, we consider how much we can accomplish as a community. Kapwa encourages our artists to express what it means for us to dissolve our ego wholeheartedly into the collective.

WHEN: April 30 - July 2
Saturday - Thursday, 2:00 -5:00 p.m.
Opening Reception - April 30, 3:00 – 7:00 p.m.

SITE: Avenue 50 Studio
131 North Avenue 50, Los Angeles

COST: Free, tickets required for opening reception via eventbrite

SPONSORS: Asia Photo Review, Mata Art Gallery Photo Review X Mata Art Gallery,
Avenue 50 Studio

INFO: 323 258 1435
[eventbrite.com/e/kapwa-communal-spirit-opening-reception-tickets-313111634327](https://www.eventbrite.com/e/kapwa-communal-spirit-opening-reception-tickets-313111634327)

ORDERING THE MYRIAD THINGS: FROM TRADITIONAL KNOWLEDGE TO SCIENTIFIC BOTANY IN CHINA

In his new book, *Ordering the Myriad Things*, Nicholas K. Menzies, research fellow in The Huntington's Center for East Asian Garden Studies, examines how traditional knowledge of plants in China gave way to scientific botany between the mid-19th and mid-20th centuries. This talk focuses especially on images of plants, contrasting their representation in late-imperial Chinese painting and material medica to the conventions of scientific botanical drawing. It highlights the work and careers of three 20th-century Chinese artists who paved the way for today's professional botanical illustrators

WHEN: Ongoing

SITE: Streaming, The Huntington Library

COST: Free

SPONSOR: The Huntington Library, Art Museum, and Botanical Gardens

INFO: [youtube.com/watch?v=arFX6_wrm40&t=3s](https://www.youtube.com/watch?v=arFX6_wrm40&t=3s)

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED



Nami Yang, *Moon Nuke*, Mixed media, 16" x 16", 2020

TOE FO'I: THE RETURN

This is a community exhibit in collaboration with five Pasifika artists engaging the power of storytelling to humanize the numbers behind those lost to COVID-19. The exhibit builds upon a series of story-circles, which reminds visitors that the stories of those lost are the stories of those who survived. *Toe Fo'i: The Return* is anchored to the role of artists as healers who move us collectively through this hurdle of misinformation, fear, mistrust, and entitlement.

- WHEN:** Through August 21
Wednesdays - Sundays 11:00 a.m. - 5:00 p.m.
- SITE:** Pacific Island Ethnic Art Museum,
695 Alamitos Ave., Long Beach
- COST:** Adults - \$5, Seniors and Students - \$3, Members and Children under 12 - Free
- SPONSOR:** Pacific Island Ethnic Art Museum
- INFO:** 562.216.4170
pieam.org

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

COMMUNITY EVENTS



Tommy Vinh Bui, *Hippocampal Caginess*, Ink on paper, 5" x 7", 2022

A DUO SOLO EXHIBITION: BEYOND... & COEXISTENCE

Shatto Gallery is pleased to present a duo solo exhibition *Beyond... & Coexistence* opening in Gallery A and Gallery B. *Coexistence* (Gallery A) will feature selected works of ceramic sculptures by the Korean American artist Park Sang Joon. *Beyond...* (Gallery B) will debut artist Chang Kyung Ja's suite of calligraphic works.

WHEN: Through May 7
Tuesday - Saturday, 11:00 a.m. – 5:00 p.m.

SITE: Shatto Gallery
3130 Wilshire Blvd #104, Los Angeles

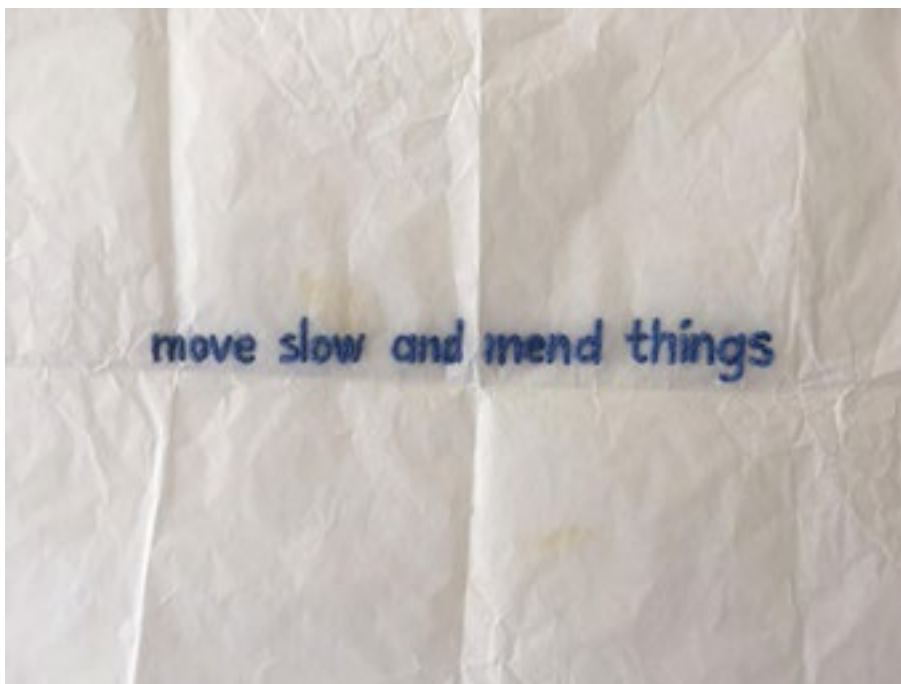
COST: Free

SPONSOR: Shatto Gallery

INFO: 213.277.1960
shattogallery.com

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED



Polly Chu, *Move Slow and Mend Things*, Thread on tissue paper, 15.75" x 15", 2020

THE FABRIC OF COMMUNITY: TAPA AND WOVEN MATS FROM THE PACIFIC ISLANDS

The Natural History Museums of Los Angeles County (NHMLAC) care for many *tapa* and woven mats—this online exhibition, marks the first time the museum is providing access to the bulk of this collection. In partnership with advisors from Pacific Island communities in southern California, we hope to introduce our collection of *tapa* and woven mats to a larger audience, as well as to create a useful resource for anyone with a connection to these stunning examples of Pacific Island cultural

WHEN: Ongoing

SITE: Streaming, Los Angeles Natural History Museum

COST: Free

SPONSORS: The Natural History Museums of Los Angeles County, National Endowment for the Humanities

INFO: 213.763.3466
[nhm.org/experience-nhm/exhibitions-natural-history-museum/
fabric-community](https://nhm.org/experience-nhm/exhibitions-natural-history-museum/fabric-community)

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

COMMUNITY EVENTS

THE INTERACTIVE STORYFILE OF LAWSON IICHIRO SAKAI

In 2019, Lawson answered more than 1,000 questions in his StoryFile so that generations to come can continue to have conversations with him to learn about his legacy. What would you like to ask Lawson?

- WHEN:** Ongoing
Tuesdays - Sundays 11:00 a.m. – 5:00 p.m.
- SITE:** Japanese American National Museum
100 N. Central Ave., Los Angeles
- COST:** Adults - \$16, Seniors and Youth - \$7, Members and Children under 5 - Free,
Free admission on Thursdays, all visitors, must purchase or reserve advance
timed entry tickets online.
- SPONSOR:** Japanese American National Museum
- INFO:** 213.625.0414
janm.org

JAISHRI ABICHANDANI: FLOWER-HEADED CHILDREN

Flower-Headed Children is the first comprehensive museum survey of New York-based artist and curator Jaishri Abichandani's varied creative production. Over her 25-year career, Abichandani has utilized folk and vernacular aesthetics and craft-based materials to create intricate figurative sculptures and painted portraits. Her works open traditional devotional iconography and narratives to contemporary anti-racist, feminist, queer, and politically radical possibilities.

- WHEN:** Through May 8
Wednesday - Sundays 11:00 a.m. - 5:00 p.m.
- SITE:** Craft Contemporary
5814 Wilshire Blvd., Los Angeles
- COST:** Adults - \$9, Students, Teachers, and Seniors - \$7, Members - Free,
Pay what you can on Sundays
- SPONSOR:** Craft Contemporary
- INFO:** 323.937.4230
craftcontemporary.org

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED

COMMON GROUND

Incorporating hundreds of objects, documents, and photographs from Japanese American National Museum's collection, this exhibition chronicles Japanese American history, beginning in the late 1800s with the early days of the Issei (first generation) pioneers and continuing through the World War II incarceration, post-war resettlement, and the redress movement. Among the many notable artifacts on display is a Heart Mountain barracks, an original structure saved and preserved from the concentration camp in Wyoming.

WHEN: Ongoing
Tuesdays - Sundays, 11:00 a.m. – 5:00 p.m.

SITE: Japanese American National Museum
100 N. Central Ave., Los Angeles

COST: Adults - \$16, Seniors and Youth - \$7, Members and Children under 5 - Free, Free admission on Thursdays, all visitors, must purchase or reserve advance timed entry tickets online.

SPONSOR: Japanese American National Museum

INFO: 213.625.0414
janm.org

ANGKOR: THE LOST EMPIRE OF CAMBODIA

The world premiere of *Angkor: The Lost Empire of Cambodia* — an international touring exhibition featuring over 120 ancient artifacts, half of which are on tour for the first time. Journey back 900 years to discover engineering and cultural marvels and daily life in the Khmer empire. Use the tools of science to explore the rise, fall, and enduring legacy of what was once the most extensive metropolis in the world.

WHEN: Through September 5
10:00 a.m. - 5:00 p.m.

SITE: The California Science Center
700 Exposition Park Drive, Los Angeles

COST: Special Exhibit prices: Adults - \$19.95, Children - \$12.95, Student and Seniors \$17.95, General Admission – Free, timed-entry reservations are required before your visit

SPONSOR: California Science Center Foundation

INFO: 213.744.2019
californiasciencecenter.org/exhibits/angkor-the-lost-empire-of-cambodia

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

COMMUNITY EVENTS



Christie Shinn, *Shut Up and Drive 2*, Digital, 8 x 10, 2021

PACIFIC ASIA MUSEUM COLLECTIONS HIGHLIGHTS

The museum collection includes Japanese paintings and drawings, Japanese, Chinese and “Orientalist” graphic art, including Japanese Edo-period woodblock prints and modern *Sosaku* and *Shin Hanga* prints. The museum’s collection of East Asian ceramics and Jade collections includes pieces from the Neolithic era through the Qing dynasty. The museum’s historic building, a centerpiece of the permanent collection, has served as a cultural center in Pasadena since its construction in 1924 by Grace Nicholson as her home and gallery.

- WHEN:** Ongoing
Wednesdays – Sundays 11:00 a.m. - 5:00 p.m.
- SITE:** USC Pacific Asia Museum
46 N. Los Robles Ave., Pasadena
- COST:** Adults - \$10, Seniors, Students and Educators - \$7, Children and Members - Free. Free, Thursdays from 5:00 -8:00 pm, and the second Sunday of each month. All visitors, including USC PAM members, must purchase or reserve advance timed entry tickets online
- SPONSOR:** USC Pacific Asia Museum
- INFO:** 626.449.2742
pacificasiamuseum.usc.edu

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED



Patricia Chow, *Hibiscus*, Ink and watercolor, 7" x 10", 2021

VISIONS OF AN ENDURING WORLD: JACOULET AND THE PEOPLE OF OCEANIA

This new online exhibition focuses attention on the material culture of Micronesian and Melanesian communities and Paul Jacoulet's portraits of these communities. The exhibition focuses on USC Pacific Asia Museum's vast collection of Pacific Island objects, centering on the artifacts of Vanuatu, Marshall Islands, New Caledonia, Palau, Caroline Islands, and the Solomon Islands to bring visibility to each locality.

- WHEN:** Ongoing
- SITE:** Streaming, USC Pacific Asia Museum
- COST:** Free
- SPONSOR:** USC Pacific Asia Museum
- INFO:** scalar.usc.edu/works/visions-of-an-enduring-world/index

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

COMMUNITY EVENTS



Bryan Ida, *Waterfront*, Acrylic on panel, 39" x 71", 2019

ORIGINS: THE BIRTH AND RISE OF CHINESE AMERICAN COMMUNITIES IN LOS ANGELES

This permanent, cutting-edge exhibition celebrates the growth and development of Chinese American enclaves from Downtown Los Angeles to the San Gabriel Valley.

- WHEN:** Ongoing
Friday, Saturday, and Sunday from 10:00 a.m. – 3:00 p.m.
- SITE:** Chinese American Museum
425 N. Los Angeles St., Los Angeles
- COST:** Adults - \$3, Seniors and Students - \$2, Members - Free
- SPONSOR:** Chinese American Museum
- INFO:** 213.485.8567
camla.org



Stephanie Han, *Into the Deep 2*, Acrylic on canvas, 36" x 48", 2021

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

COMMUNITY EVENTS

CROSSROADS: EXPLORING THE SILK ROAD GALLERY

Join us on a journey through *Dunhuang*, an ancient oasis connecting peoples and cultures, where the sights and sounds come to life through stories, music, tactile objects, an interactive discovery map, intergenerational reading area, and highlights from the museum's collection. With enhanced accessibility and innovative design features, Crossroads aims to inspire curiosity, build empathy, and catalyze connection by immersing visitors in the stories of intercultural exchange along the Silk Road.

- WHEN:** Ongoing
Wednesdays - Sundays 11:00 a.m. - 5:00 p.m.
- SITE:** USC Pacific Asia Museum
46 N. Los Robles Ave., Pasadena
- COST:** Adults - \$10, Seniors, Students and Educators - \$7, Children and Members - Free. Free, Thursdays from 5:00 -8:00 pm, and the second Sunday of each month. All visitors, including USC PAM members, must purchase or reserve advance timed entry tickets online
- SPONSOR:** USC Pacific Asia Museum
- INFO:** 626.449.2742
pacificasiamuseum.usc.edu

SATRANG AT 25

Part of the project *Archival Intimacies: Queering South/east Asian Diasporas*. This exhibition, curated by Aziz Sohail and Alexis Bard Johnson, showcases 25 years of *Satrang's* history and places it into a larger context of queer South Asian diasporas in California, in the US, and worldwide. This exhibition has been developed in partnership with *Satrang* and this opening event serves as a celebration of the past 25 and a look ahead to the next 25 years. The show features *Satrang's* history and ongoing work through flyers, photographs, magazines, oral histories, and more.

- WHEN:** Through May 29
Tuesdays – Fridays: 10:00 a.m. - 6:00 p.m., Saturday: 10:00 a.m. - 5:00 p.m.
- SITE:** ONE National Gay & Lesbian Archives at the USC Libraries
909 W. Adams Blvd., Los Angeles
- COST:** Free
- SPONSORS:** USC Visions and Voices: The Arts and Humanities Initiative, ONE Archives at the USC Libraries
- INFO:** 213.821.2771
one.usc.edu

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED

ARCHIVAL INTIMACIES: QUEERING SOUTH/EAST ASIAN DIASPORAS

At ONE, three artists-in-residence, Prima Jalichandra-Sakuntabhai, Vinhay Keo, and Pamila Matharu were invited to develop new works in response to the archive. Accompanying these works is *Satrang at 25: Queer South Asian Diaspora(s) in Context*, examining the history of *Satrang*, an organization supporting queer South Asian communities in Southern California and placing its evolution in the context of broader queer diasporic histories. Pacific Asia Museum will host a selection of works by Prima and Vinhay that are in dialogue with their new works on display at ONE Gallery. South Asian American Digital Archive will digitally host the exhibition on *Satrang* and collaborate on programming with ONE Archives.

WHEN: Through May 29

SITE: ONE National Gay & Lesbian Archives at the USC Libraries
909 W. Adams Blvd., Los Angeles
Pacific Asia Museum
46 North Los Robles Ave., Pasadena

COST: Free

SPONSORS: ONE Archives at the USC Libraries (ONE) in collaboration with USC Visions and Voices, USC Pacific Asia Museum (PAM) and South Asian American Digital Archive (SAADA)

INFO: one.usc.edu
pacificasiamuseum.usc.edu

BALI: AGENCY AND POWER IN SOUTHEAST ASIA

This exhibition centers on paintings collected in Bali by cultural anthropologists Gregory Bateson (1904-1980) and Margaret Mead (1901-1978) during their fieldwork on the island from 1936 until 1939. *Bali: Agency and Power in Southeast Asia* will guide visitors to a greater understanding of this often romanticized but frequently misunderstood island and examine the role that painters, tourists, and anthropologists had in shaping new art styles for communicating detailed aspects of Balinese society and beliefs.

WHEN: Through June 12
Wednesdays – Sundays 11:00 a.m. - 5:00 p.m.

SITE: USC Pacific Asia Museum
46 N. Los Robles Ave., Pasadena

COST: Adults - \$10, Seniors, Students and Educators - \$7, Children and Members - Free. Free, Thursdays from 5:00 -8:00 pm, and the second Sunday of each month. All visitors, including USC PAM members, must purchase or reserve advance timed entry tickets online

SPONSOR: USC Pacific Asia Museum

INFO: 626.449.2742
pacificasiamuseum.usc.edu

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

COMMUNITY EVENTS



Robert S. Lee, *Re-Created Yellow & Orange Lilies*, Oil on canvas,
9" x 12" x 0.125", 2021

JOURNEYS

Journeys narrates Chinese immigration to the United States with an emphasis on community settlement in LA. The display is outlined into four distinct time periods, each period is defined by an important immigration law and event, accompanied by a brief description and personal story about a local Chinese American and their experiences in that particular historical period.

WHEN: Ongoing Exhibition,
Friday, Saturday, and Sunday from 10:00 a.m. – 3:00 p.m.

SITE: Chinese American Museum
425 N. Los Angeles St., Los Angeles

COST: Adults - \$3, Seniors and Students - \$2, Members - Free

SPONSOR: Chinese American Museum

INFO: 213.485.8567
camla.org

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED



Sean Yang, *Spiritual Habitat*, Ceramics, Bmix, cobalt oxide, clear glaze, 8" x 18" x 8", 2019

SUN WING WO GENERAL STORE AND HERB SHOP

A recreation of an actual store that was housed in the Garnier Building in the 1890's. The Sun Wing Wo store opened in 1891 and remained in this building until 1948. The store was a multi-purpose space that showed how self-sufficient the Chinese were and had to be due to racism and discrimination, while also being responsive to the needs of their community. Even though the store predominantly served the Chinese, there were European, Japanese, and Mexican Americans who also came to purchase Chinese merchandise.

- WHEN:** Ongoing
Friday, Saturday, and Sunday from 10:00 a.m. - 3:00 p.m.
- SITE:** Chinese American Museum
425 N. Los Angeles St., Los Angeles
- COST:** Adults - \$3, Seniors and Students - \$2, Members - Free
- SPONSOR:** Chinese American Museum
- INFO:** 213.485.8567
camla.org

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

COMMUNITY EVENTS



Simonette David Jackson, *Neighborhood Gaia, Var 2*, Paper assemblage of pen and ink drawing, 11" x 14", 2018

HAMMER PROJECTS: HO TZU NYEN

The 49th Hexagram (2020) is a two-channel video and sound installation that explores the construction of cultural memory and political narrative surrounding the history of the Korean peninsula. Employing the services of an animation studio in Pyongyang, North Korea, Ho Tzu Nyen's recent work reinterprets scenes of political uprising and mass demonstration as depicted in South Korean narrative film and television. The project aims to form a direct relationship between South Korea's political history and the tensions that still define the country's relationship with its northern counterpart.

WHEN: Through May 8
Tuesdays - Sundays 11:00 a.m. - 6:00 p.m.

SITE: Hammer Museum
10899 Wilshire Blvd., Los Angeles

COST: Free

SPONSOR: Hammer Museum

INFO: 310.443.7000
hammer.ucla.edu

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED



Tae Ho Kang, *Sublime-279*, Mixed media on paper, 30" x 22", 2020

ABORIGINAL SCREEN-PRINTED TEXTILES FROM AUSTRALIA'S TOP END

Go on a journey around northern Australia, known as the "Top End," and explore more than 70 distinctive, screen-printed textiles made by contemporary artists at five Aboriginal-owned art centers. Since the 1960s, these textiles have become a vibrant medium for Indigenous expression, perpetuating traditional knowledge and reinvigorating its visual manifestations.

WHEN: Through July 10
Wednesdays - Sundays, 12:00 noon - 5:00 p.m.

SITE: Fowler Museum
UCLA, 308 Charles E. Young Dr. N., Los Angeles

COST: Free

SPONSOR: Fowler Museum, UCLA

INFO: 310.825.9672
fowler.ucla.edu/exhibitions/aboriginal-screen-printed-textiles

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

COMMUNITY EVENTS

FOWLER IN FOCUS: COMMUNICATION SYSTEMS IN A GLOBAL CONTEXT

Written and visual communication has taken many forms over human history, whether based on graphic signs or phonetic-alphabetic systems. This installation features an ancient Egyptian *stela*, an illuminated medieval Armenian Gospel, an early modern Inka knotted *quipu* that records sophisticated numerical accounting, A selection of rare books and manuscripts showcases the distinctive writing systems of Japanese, Ge'ez, Arabic, Javanese, and English. Religious texts embody the divine; calendars often guide prophecies; and all these texts seek to move a message from sender to receiver.

- WHEN:** Through June 26
Wednesdays - Sundays, 12:00 noon - 5:00 p.m.
- SITE:** Fowler Museum
UCLA, 308 Charles E. Young Dr. N., Los Angeles
- COST:** Free
- SPONSOR:** Fowler Museum, UCLA
- INFO:** 310.825.9672
fowler.ucla.edu

SUTRA AND BIBLE

From the confines of concentration camps and locales under martial law to the battlegrounds of Europe, Japanese Americans drew on their faith to survive forced removal, indefinite incarceration, unjust deportation, family separation, and war combat at a time when their race and religion were seen as threats to national security. Sutra and Bible explores the role that religion played in saving the exiled Japanese American community from despair.

- WHEN:** Through November 27
Tuesdays - Sundays 11:00 a.m. – 5:00 p.m.
- SITE:** Japanese American National Museum
100 N. Central Ave., Los Angeles
- COST:** Adults - \$16, Seniors and Youth - \$7, Members and Children under 5 - Free, Free admission on Thursdays, all visitors, must purchase or reserve advance timed entry tickets online.
- SPONSOR:** Japanese American National Museum
- INFO:** 213.625.0414
janm.org



ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

COMMUNITY EVENTS

COLLECTIVE RESILIENCE: COMMUNITY EXPRESSION

Seven artists, each from different backgrounds, reflect on their varied experiences during a global pandemic, a national reckoning with systemic racism towards BIPOC communities, and a rise in racially motivated violence against Asian Americans. Individually, their works include explorations into the relationship between (in)justice and social movements, the confluence of (mixed) identity and heritage, and connections between storytelling and communication. The exhibition is an opportunity to celebrate community accomplishments and look forward to an optimistic future, together.

- WHEN:** Through May 27
Friday, Saturday, and Sunday from 10:00 a.m. – 3:00 p.m.
- SITE:** Chinese American Museum
425 N. Los Angeles St., Los Angeles
- COST:** Adults - \$3, Seniors and Students - \$2, Members - Free
- SPONSOR:** Chinese American Museum
- INFO:** 213.485.8567
camla.org

SOUTH AND SOUTHEAST ASIAN PAINTINGS AND SCULPTURE

The Norton Simon Museum houses a world-renowned collection of art from South and Southeast Asia that includes examples of the rich sculptural and painting traditions that developed in this region over the course of more than 2,000 years.

- WHEN:** Ongoing
Thursdays - Mondays - 12:00 noon - 5:00 p.m.
- SITE:** Norton Simon Museum
411 West Colorado Blvd., Pasadena
- COST:** Adults – \$15, Seniors and Students – \$12, Members and Children – Free
- SPONSOR:** Norton Simon Museum
- INFO:** 626.449.6840
nortonsimon.org

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED



Sarah Lazaro, *Distortion*, Painting, 18"x24", 2021

LUNCH BOX CONVERSATION@PAM: MARGARET MEAD, GREGORY BATESON, AND "THE ANTHROPOLOGICAL ROMANCE OF BALI"

In 1936, anthropologists Margaret Mead and Gregory Bateson married in Singapore and set off to do fieldwork on the island of Bali. In this conversation, Dr. Nancy Lutkehaus, USC professor of anthropology, will discuss their interest in using film, photography, and the Balinese paintings they commissioned artists to create for them to help them study what they identified as "Balinese character."

WHEN: May 5, 12:00 noon - 3:00 p.m.

SITE: Live Streaming, USC Pacific Asia Museum

COST: Free, tickets required via eventbrite

SPONSOR: USC Pacific Asia Museum

INFO: [eventbrite.com/e/margaret-mead-gregory-bateson-and-the-anthropological-romance-of-bali-tickets-277749063927](https://www.eventbrite.com/e/margaret-mead-gregory-bateson-and-the-anthropological-romance-of-bali-tickets-277749063927)

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

COMMUNITY EVENTS



Selena Sun, *Enlightenment*, Acrylic on canvas, 18" x 24", 2021

FREE 2ND SUNDAY@PACIFIC ASIA MUSEUM

Offering free admission, this monthly intergenerational event is a celebration of cultures and themes presented in our collection and special exhibitions. Each program is unique, featuring activities such as artmaking workshops, storytime, tours, performances, screenings, and more. Collaboration with local artists and cultural partners enhance this community program.

WHEN: May 8, and June 13, 11:00 a.m. - 5:00 p.m.

SITE: USC Pacific Asia Museum
46 N. Los Robles Ave., Pasadena

COST: Free

SPONSOR: USC Pacific Asia Museum

INFO: 626.449.2742
pacificasiamuseum.usc.edu

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED



Harumo Sato, *Furuike-ya (Old pond)*, Acrylic, sumi ink, oil pastel, Japanese gold powder, resin, terracotta on panel, 36" x 48" x 1.5", 2022

DRAWING DOWN THE MOON

The moon has been bound to life and consciousness since the beginning of humankind. It has served elemental and vital functions such as providing light and measuring time, but it has also influenced the more ethereal and spiritual realms of gods, myths, and magic. This exhibition operates at the crux of a lunar spectrum, between the lure and mystery of the unattainable moon and the eternal quest to conquer the moon in its material form. Drawn primarily from institutional collections in Los Angeles, the survey leads visitors through a panoply of objects dating from antiquity to the present.

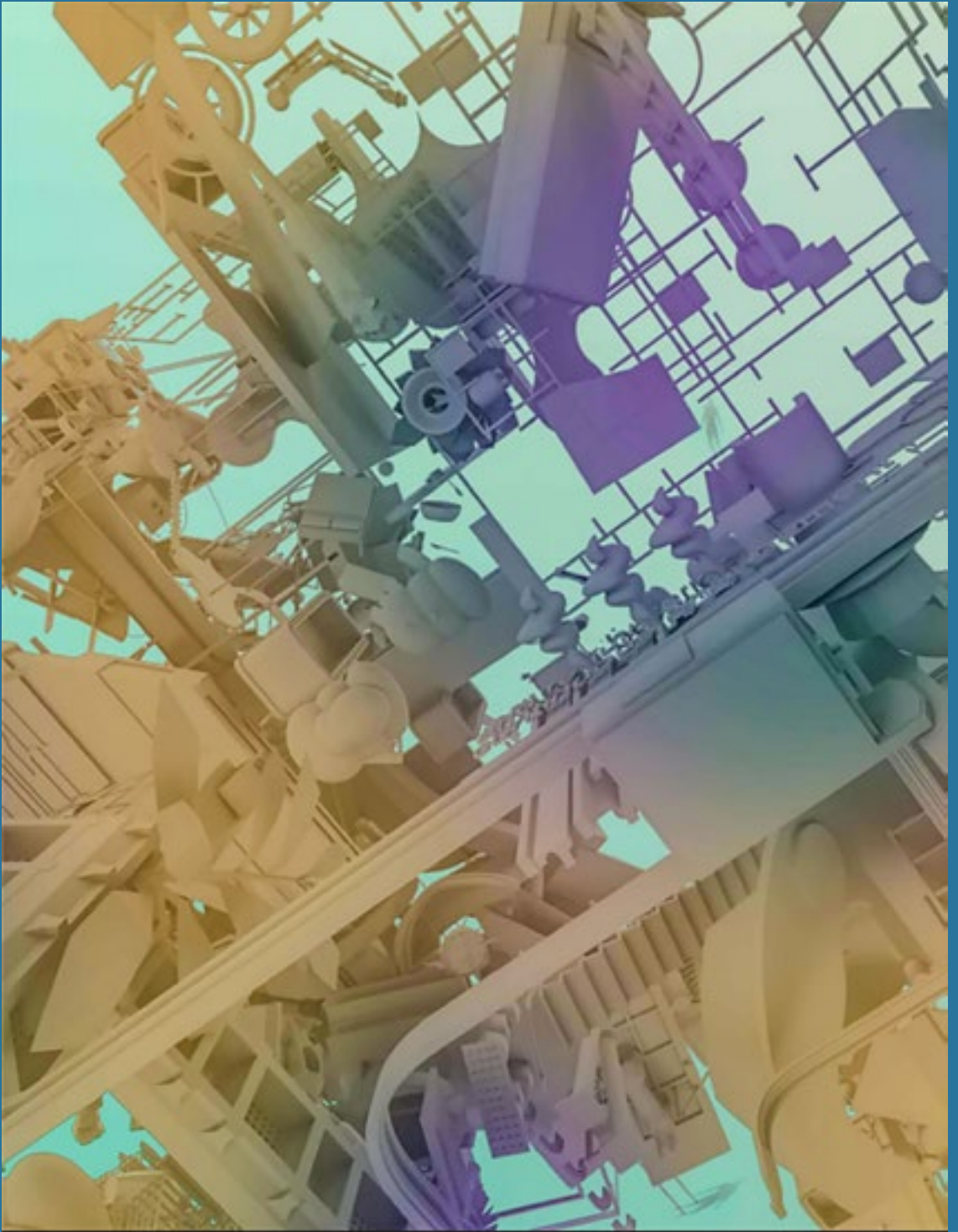
WHEN: June 19 - September 18
Tuesdays - Sundays 11:00 a.m. - 6:00 p.m.

SITE: Hammer Museum
10899 Wilshire Blvd., Los Angeles

COST: Free

SPONSOR: Hammer Museum

INFO: 310.443.7000
hammer.ucla.edu



Kanata Yamayoshi, 2022, Digital Image, 2021

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED



Sean Yang, *Elvis Angeles*, Reclaimed clay debris, casting slip, light, 4" x 8" x 6", 2021

MUSIC AND DANCE

JAZZ POP: HITOMI OBA GROUP

Tenor saxophonist Hitomi Oba's music dances effortlessly between the uncompromising energy of jazz and the refinement of chamber music. Her meticulously crafted melodies snake around angular grooves, with twists and turns and dramatic shifts that surprise from one moment to the next all anchored by her fierce saxophone playing.

WHEN: Ongoing

SITE: Streaming, Hammer Museum

COST: Free

SPONSOR: Hammer Museum

INFO: channel.hammer.ucla.edu/video/1468/jazzpop-hitomi-oba-group

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

COMMUNITY EVENTS

SENYAWA IN CONCERT

The Indonesian band Senyawa performs incorporating homemade instruments and deft vocal explorations. The duo comprised of Rully Shabara and Wukir Suryadi creates compositions that embody elements of traditional Indonesian music, free jazz, noise, and heavy metal.

- WHEN:** Ongoing
SITE: Streaming, Zebulon
COST: Free
SPONSOR: Zebulon
INFO: 310.443.7000
youtube.com/watch?v=KiQ1uqmhG3g

MUSIC IN THE CHINESE GARDEN

Enjoy traditional Chinese music every Wednesday afternoon in the Garden of Flowing Fragrance. A different solo musician performs each week, playing unamplified melodies on classical instruments. Let the music transport you to another time and place as you stroll through one of the most magical landscapes in Southern California.

- WHEN:** Wednesdays, 1:00 - 3:00 p.m.
SITE: The Huntington Library
Art Museum, and Botanical Garden, 1151 Oxford Rd., San Marino
COST: Weekdays - \$25, Weekends - \$29, all visitors, including Members, must pre-purchase or reserve an e-ticket on weekends
SPONSOR: The Huntington Library, Art Museum, and Botanical Garden
INFO: 626.405.2100
huntington.org

SMALL ISLAND BIG SONG

Small Island Big Song is a live concert performance that brings together a group of Indigenous musicians from different South Pacific/Indian Ocean nations to share a night of uplifting traditional and contemporary oceanic grooves, soulful island ballads, and spoken word. This music is an expression of shared seafaring cultures, also drawing attention to the fate of many island nations affected by rising seas and climate change right now and into the near future.

- WHEN:** April 27, 7:30 p.m.
SITE: Warner Grand Theatre
478 W. 6th St., San Pedro
COST: \$28 - \$105
SPONSORS: Grand Vision Foundation, AltaSea, the Cabrillo Marine Aquarium, and Family of Gary and Milli Alexander
INFO: 310.519.0756
grandvision.org/event/small-island-big-song

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED

OKI: MUSIC OF THE AINU

Oki Kano, known professionally as OKI, is a leading musician of *Ainu* music—the music of Japan’s northernmost Indigenous people. Born to a Japanese mother and an Ainu father, OKI has recovered and recreated traditional music on the *tonkori*, a stringed instrument of the *Ainu* people of Karafuto.

WHEN: May 1, 7:00 p.m.

SITE: James Irvine Japanese Garden
244 S. San Pedro St., Los Angeles

COST: \$30

SPONSOR: Japanese American Cultural and Community Center

INFO: jacc.org/oki-kano

ON GOLD MOUNTAIN

The Huntington, LA Opera Connects, and members of the LA Opera Orchestra present an evening performance of the opera *On Gold Mountain* in the Chinese Garden. The opera features a colorful musical score by Nathan Wang, The Huntington’s 2022–23 Cheng Family Foundation Visiting Artist in the Chinese Garden, which blends Western and traditional Chinese music.

WHEN: May 5 - 8, and 12 - 15, 7:30 - 9:00 p.m.

SITE: The Huntington Library, Art Museum, and Botanical Gardens
1151 Oxford Rd., San Marino

COST: Members - \$135, Nonmembers - \$150

SPONSOR: The Huntington Library, Art Museum, and Botanical Gardens

INFO: 626.405.2100
huntington.org

LA MADE: PAGDIRIWANG - A CELEBRATION OF CULTURE

Pagdiriwang means celebration. *Kayamanan Ng Lahi* dancers proudly celebrate the rich and diverse culture of the Philippines through joyful interpretations of everyday life, time-honored traditions, and epic stories of their ancestors.

WHEN: May 7, 1:00 p.m.

SITE: Live Streaming, Eagle Rock Branch Library

COST: Free, email eaglrk@lapl.org for the Zoom link

SPONSOR: Eagle Rock Branch Library

INFO: lapl.org/whats-on/events/la-made-pagdiriwang-celebration-culture-0

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

COMMUNITY EVENTS



Vivian Whenhuey Chen, *The Song of the Ocean*, Oil & mixed media on canvas, 36" x 36", 2021

TAIKOPROJECT: A MUSIC CENTER SPECIAL EVENT

Using authentic percussion instruments hand-crafted in Japan, these performers will weave traditional and modern forms of *taiko* together in a performance, sharing elements of their Japanese and Japanese-American culture.

- WHEN:** May 10, 4:00 p.m.
SITE: Live Streaming, Los Angeles County Library
COST: Free
SPONSOR: Los Angeles County Library
INFO: lacountylibrary.org/virtual-programming



Young Y. Summers, *Toughest Bird*, Charcoal pencil and feathers on paper, attached to canvas with thread, 36" x 48", 2018

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

COMMUNITY EVENTS

KENNY ENDO: 45TH ANNIVERSARY TOUR

Kenny Endo is at the vanguard of the *taiko* genre, continually paving new paths for this Japanese style of drumming. A performer, composer, and teacher of *taiko* with numerous awards and accolades..

- WHEN:** May 14, 7:00 - 10:00 p.m.
SITE: Aratani Theatre
244 S. San Pedro St., Los Angeles
COST: \$20 - \$35
SPONSOR: Japanese American Cultural and Community Center
INFO: 213. 628.2725
jacc.org/kenny-endo

LA MADE: PAGDIRIWANG - A CELEBRATION OF CULTURE

Pagdiriwang means celebration. *Kayamanan Ng Lahi* dancers proudly celebrate the rich and diverse culture of the Philippines through joyful interpretations of everyday life, time-honored traditions, and epic stories of their ancestors.

- WHEN:** May 14, 3:00 p.m.
SITE: Live Streaming, Granada Hills Branch Library
COST: Free, email grnhls@lapl.org for the Zoom link
SPONSOR: Granada Hills Branch Library
INFO: lapl.org/whats-on/events/la-made-pagdiriwang-celebration-culture

LA MADE: PAGDIRIWANG - A CELEBRATION OF CULTURE

Pagdiriwang means celebration. *Kayamanan Ng Lahi* dancers proudly celebrate the rich and diverse culture of the Philippines through joyful interpretations of everyday life, time-honored traditions, and epic stories of their ancestors.

- WHEN:** May 21, 2:00 p.m.
SITE: Live Streaming, Echo Park Branch Library
COST: Free, email fschwarz@lapl.org for the Zoom link
SPONSOR: Echo Park Branch Library
INFO: 213.250.7809
lapl.org/branches/echo-park

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED

MELODY OF CHINA: A MUSIC CENTER SPECIAL EVENT

Established in 1993, Melody of China is a San Francisco-based group composed of professional musicians from some of the most prestigious music conservatories in China. They will perform a wide selection of pieces that show an audience how moving, expressive, and occasionally humorous Chinese music can be. For all ages.

- WHEN:** May 25, 6:00 - 7:00 p.m.
SITE: Live Streaming, Los Angeles County Library
COST: Free
SPONSOR: Los Angeles County Library
INFO: lacountylibrary.org/virtual-programming

TEAM TAIKO: JAPANESE DRUMMING LESSONS

Join us in making music as a team. Classes are open to all, from young beginners to seasoned musicians. *Taiko* Artist ManMan Mui teaches traditional Japanese drumming through their latest song. Sessions include developing rhythmic sensibility, body awareness, breath and strength training as students make music together as a team

- WHEN:** June 6, 13, 20, 27, 7:00 - 8:30 p.m.
SITE: Warner Grand Theatre
478 W. 6th St., San Pedro
COST: \$5 - \$35
SPONSOR: Grand Vision Foundation
INFO: 310.519.0756 310.833.4813
grandvision.org/event/team-taiko-2-2022-02-14/2022-04-04



Deborah Chi, *Untitled 2021*, Markers, color pencils & acrylic paint, 18" x 24", 2021



ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

SELECTED READING FOR CHILDREN BIBLIOGRAPHY

In celebration of this year's Asian American Pacific Islander Heritage Month, we present the following bibliography representing fictional and non-fictional works from a variety of Asian and Pacific Island cultures. These books are recommended for young readers, ages 10 to 12, and are available through the Los Angeles Public Library.

Many books, music, and films are available for free download from the Los Angeles Public Library at lapl.org. Live in Los Angeles but don't have a library card? You can get immediate access to digital collections with an e-card that you can obtain at the lapl.org website. The e-card gives you immediate, unlimited, and free access to Los Angeles Public Library online resources.

Bibliography compiled by: **Gabriel Cifarelli**
City of Los Angeles
Department of Cultural Affairs

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED



Samuel Youn, *Tiger Cubs*, Digital, 7104 px x 4908 px, 2022

ASIAN AMERICAN LITERATURE

A SUITCASE OF SEAWEEED AND OTHER POEMS

By Janet S. Wong; Decorations by the author

With a sense of pride in her Korean, Chinese, and American background, Janet Wong's poetry reflects some of the differences between Chinese and Korean customs and culture and the American way of life. Divided into three sections—Korean, Chinese, and American—and with the author's own explanation as to how the poems developed from experiences in her own life, these poems speak directly and simply to young people of many ethnic backgrounds, providing insights into the different kinds of prejudice that many children confront today.

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

BIBLIOGRAPHY

AMERICAN EYES: NEW ASIAN-AMERICAN SHORT STORIES FOR YOUNG ADULTS

By Lori M. Carlson, Editor

In this unique collection of touching and heartfelt short stories, ten young Asian-American writers recreate the conflicts that all young people feel living in two distinct worlds: one of memories and traditions, and one of today. Whether it includes dreams of gossiping with the prettiest blond in the class, not wanting to marry the man your parents love, or discovering that your true identity is ultimately your decision, these extraordinary stories by writers of Asian descent explore the confusion and ambivalence of growing up in a world different from the one their parents knew.

EXTRAORDINARY ASIAN AMERICANS AND PACIFIC ISLANDERS

By Susan Sinnott

This volume spotlights a diverse group, ranging from pioneering immigrants to Hawaii's last queen, and on to present-day notables such as architect Maya Ying Lin and Yahoo cofounder Jerry Yang. Their achievements reflect a broad range of endeavor, from labor leaders and politicians to writers, athletes, scientists, actors, and artists. In addition to such well known figures as Tiger Woods, Amy Tan, and Bruce Lee, this text includes information on architect Minoru Yamasaki, artist Nam June Paik, cinematographer James Wong Howe, and actress Anna May Wong. As well as group entries on Chinese railroad and laundry workers, Hawai'ian sugarcane workers, prisoners of Angel Island, Japanese-American internees and three individuals who fought internment, Vietnamese boat people, and Hmong refugees.

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED

ASIAN PACIFIC ISLANDER LITERATURE

OUR VOICES, OUR HISTORIES: ASIAN AMERICAN AND PACIFIC ISLANDER WOMEN

Edited by Shirley Hune and Gail M. Nomura

Our Voices, Our Histories brings together thirty five Asian American and Pacific Islander authors in a single volume to explore the historical experiences, perspectives, and actions of Asian American and Pacific Islander women in the United States and beyond. The contributions present new research on diverse aspects of Asian American and Pacific Islander women's history, from the politics of language, to the role of food, to experiences as adoptees, mixed race, and second generation, while acknowledging shared experiences as women of color in the United States.

PORTRAITS OF ASIAN-PACIFIC AMERICANS

By Kim Sakamoto Steidl

Illustrated by Franz Steidl

This book presents the achievements of Asian Pacific Americans and includes language arts activities, geography, and history. There are more than 20 sketches on a variety of well-known people as well as historical timelines to put things in perspective.

PRINCESS LEILANI AND THE LANU TREE

By Juliann T Anesi and Genielysse Reyes

In this coming-of-age story, Leilani is a girl training to become a healer. With her little brother, Kea, by her side, she is determined to heal others with the plants and trees that grow in the wondrous Healing Forest. But when Leilani's world is shattered by loss, she must learn how to overcome her grief and heal herself. This story teaches readers about Pacific Islander culture, the damage caused by greed, and the importance of forgiveness.

ROLE MODELS WHO LOOK LIKE ME: ASIAN AMERICANS & PACIFIC ISLANDERS WHO MADE HISTORY

By Jasmine M. Cho

Rhymes and watercolor illustrations walk you through the stories of various Asian American and Pacific Islander changemakers who are largely missing from U.S. history classes and textbooks. This book intends to inspire and comfort. It was created to fill what was missing from Jasmine's childhood; to give representation to the underrepresented and to raise the visibility of the invisible.



Harumo Sato, *Paradise Dream*, Acrylic, Japanese sumi ink, resin, ice cream container, face toner container, pregnancy pill container, laser cutting scraps, oil pastel, on wooden panel, 36" x 48" x 1.5", 2022



Both: **Joseph Kang**, At left: *Ding Ding*, Watercolor, 14" x 17", 2022, At right: *Grit*, Watercolor, 14" x 17", 2022





Chie Yamayoshi, *Thinking of Rembrandt – Sola*, Digital photography, 2021

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BIBLIOGRAPHY

CAMBODIAN LITERATURE

CAMBODIAN FOLK STORIES FROM THE GATILOKE

By Muriel Paskin Carrison,
From a translation by The Venerable Kong Chhean

This book presents fifteen tales that are translations from the *Gatiloke*, an ancient literary tradition from Cambodia. The stories concern simple villagers, monks, lords, kings, and talking animals. It includes an appendix with factual information on Cambodia.

THE CLAY MARBLE

By Minfong Ho

In the late 1970s, twelve-year-old Dara is separated from her family and her best friend by war, becoming a refugee. She finds the courage to survive as she struggles to reunite with the people she loves.

LITTLE BROTHER

By Allan Baillie

Brothers Mang and Vithy, having escaped the *Khmer Rouge*, are being pursued through the Cambodian jungle. When the younger boy sprains his ankle, Mang leads their recent captors away from him. A single shot rings out and he does not return. Vithy, about eleven, now sets out to accomplish the brothers' original plan of escaping to the Thai border, hoping to be reunited with Mang. This excellent tale of courage and survival lends real life flesh to textbook facts and will be welcomed in most collections.

SILENT LOTUS

By Jeanne M. Lee

Young Lotus was born deaf and unable to speak. Her days are filled with basket-weaving, swimming and walking among the wild birds, "joining them in their graceful steps." Although she is good-natured and beautiful, the other children run from Lotus, leaving her lonely and heavy-hearted. Seeking solace from the gods, the girl and her parents travel to "the temple in the city," where Lotus, imitating the temple dancers, exhibits the extraordinary talent that eventually wins her favor with the king and queen. Set in Cambodia, Lee's tender tale intertwines universal childhood concerns with intriguing elements of a rich and unfamiliar culture.

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

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Michael Rippens, *Dancing Shoes*, Wood, paint, wire, plastic, 36" x 60", 2021

CHINESE LITERATURE

THE ANCIENT CHINESE

By Virginia Schomp

Focusing mainly on the Shang, Zhou, Qin and Han dynasties, this book explores ancient China through its social structure. It takes a look at its people and details the duties of an emperor, the activities of a merchant, and much more. It also describes some of the discoveries and writings that have led to our present-day understanding of this fascinating civilization.

MAYA LIN

By Bettina Ling

This book describes the life and work of the Chinese American architect who designed the Vietnam Veterans Memorial in Washington, D.C., and the Civil Rights Memorial in Montgomery, Alabama.

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BIBLIOGRAPHY



Karen Joyce, *It's Okay to Not Feel OK!*, Ink on paper, 2017

TIES THAT BIND, TIES THAT BREAK: A NOVEL

By Lensey Namioka

Third Sister in the Tao family, Ailin has watched her two older sisters go through the painful process of having their feet bound. In China in 1911, all the women of good families follow this ancient tradition, but Ailin loves to run away from her governess and play games with her male cousins. Knowing she will never run again once her feet are bound, Ailin rebels and refuses to follow this torturous tradition.



Tree Art, *Your Tears Are Never Wasted*, Ink on Paper, 11" x 8.5", 2017

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

BIBLIOGRAPHY

FILIPINO LITERATURE

GROWING UP FILIPINO: STORIES FOR YOUNG ADULTS

Collected and Edited by Cecilia Manguerra Brainard

These short stories offer a highly textured portrait of Filipino youth. Tough but relevant topics addressed include a gay youth's affection for his supportive mother, the role of religious didacticism in the formation of a childhood perception, consumer culture as it is experienced by modern teens in Manila, and coping with bullies. There are more Filipinos living in the U.S. than most people realize, but finding literature reflective of their experiences is difficult.

FILIPINOS IN CALIFORNIA (CALIFORNIA CULTURES SERIES)

By Michelle Motoyoshi

Once called the "forgotten Asian Americans," Filipinos have become the largest Asian American group in California. Through a brief historical overview and biographies of notable people, this book describes the influence Filipino Americans have had on California. *Filipinos in California* includes biographies on Carlos Bulosan, writer; Vicki Manolo Draves, Olympic diver; Robert Kikuchi-Yngojo, performance artist; Emil Guillermo, broadcast journalist; and others. It also includes demographic information, a list of resources, and other interesting facts.

THE PHILIPPINES, ROOTS OF MY HERITAGE: A JOURNEY OF DISCOVERY BY A FILIPINA AMERICAN TEENAGER

By Melissa Macagba Ignacio

The reminiscences of a thirteen-year-old Filipino American girl, who spent one year in the Philippines, introduce the islands' history, people, culture, and industry.

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED

INDIAN LITERATURE

A BRAHMIN'S CASTLES IN THE AIR

Written and illustrated by Rashmi Sharma

Adapted from the ancient Panchatantra fables, this is the story of a young Brahmin who preferred to lie back and dream his big dreams, and even though he is quite poor in material wealth, he is very rich in his imagination.

DIWALI (CELEBRATIONS)

By Chris Deshpande

Photographs by Prodeepa Das

This book describes how Hindu children prepare for and celebrate Diwali, the Hindu festival of light, and share their holiday traditions with a multi-cultural group of classmates.

TALE OF INDIA: FOLKTALES FROM BENGAL, PUNJAB, AND TAMIL

Edited and Illustrated by Svabhu Kohli and Viplov Singh

This collection of 16 traditional tales transports readers to the beguiling world of Indian folklore. Transcribed by Indian and English folklorists in the nineteenth century, these stories brim with wit and magic. Fans of fairy tales will encounter familiar favorites—epic quests and talking animals—alongside delightful surprises—an irreverent sense of humor and an array of bold, inspiring heroines.



ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

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Edwin Ushiro, *Windows of Little Tokyo: The Re Up*, Mixed media and digital as a translucent vinyl mural, 88" x 49.25", 2020

JAPANESE LITERATURE

JAPANESE ART & CULTURE (WORLD ART & CULTURE)

By Kamini Khanduri

When does a poem become a picture? What is the tea ceremony? How were the first color woodblock prints made? This book offers a window into Japanese culture, reflecting its history, technology, beliefs, and everyday life. Every piece of Japanese art tells us something about the environment and the culture it was developed in, so that we can see how and why people make their art.

PASSAGE TO FREEDOM: THE SUGIHARA STORY

By Ken Mochizuki

Illustrated by Dom Lee

Afterword by Hiroki Sugihara

This inspiring book tells the true story of Chiune Sugihara, the "Japanese Schindler," who saved thousands of Jews during World War II.

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

BIBLIOGRAPHY

SWORDS AND SAMURAI: THE ANCIENT WARRIOR CULTURE OF THE EAST

By Philip Steele

This colorful, informative book explains the amazing civilizations of ancient China and Japan—cultures that existed for thousands of years before Europe developed or America was discovered.

SWORD OF THE SAMURAI : ADVENTURE STORIES FROM JAPAN

Readers who delight in stories of knights will be happy to discover this collection of eleven tales about the medieval Japanese warriors whose exploits rival those of their European counterparts. These well-documented stories of adventure and misadventure are not only good tales, but they also provide a look at a way of life bound by ironclad tradition. Though the stories vary in tone and intent, the book offers a serious and respectful look at a fascinating aspect of the countries history.

YOKO LEARNS TO READ

By Rosemary Wells

Yoko wants to learn to read! Mama is eager to help, even though as a native-born Japanese she can't read English herself. She takes Yoko to the library, where they pick out lots of books with appealing pictures. Soon, Yoko is ready all by herself! In a poignant ending, Yoko begins to teach her mama how to read in just the same way.

YOKO'S SHOW AND TELL

By Rosemary Wells

Yoko sneaks an antique Japanese doll to school for show-and-tell, it is injured in an unfortunate accident. Hopefully, a quick trip to the doll hospital will set things right!

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED

KOREAN LITERATURE

THE GIRL-SON

By Anne E. Neuberger

Based on the life of Induk Pakh, a Korean educator whose widowed mother disguised her as a boy at the age of eight in order for her to attend school, a choice forbidden to girls in the early twentieth century in that country.

PEACEBOUND TRAINS

By Haemi Balgassi

Illustrated by Chris K. Soentpiet

Sumi's grandmother tells the story of her family's escape from Seoul during the Korean War, while they watch the trains which will eventually bring her mother back from army service.

THE SHOES FROM YANG SAN VALLEY

By Yong-ik Kim

Decorations by Park Minja

Alone in his war torn homeland, a young Korean boy has only the memory of a special pair of silk brocade shoes to remind him of the good days of the past and give him hope for the future.

SO FAR FROM THE BAMBOO GROVE

By Yoko Kawashima Watkins

A fictionalized autobiography in which eleven-year-old Yoko escapes from Korea to Japan with her mother and sister at the end of World War II.

A STEP FROM HEAVEN

By An Na

In this first novel, a young girl describes her family's experience in the United States after their emigration from Korea. While on the flight from Korea to California, four-year-old Young Ju concludes that they are on their way to heaven! After she arrives, however, she and her family struggle in the new world, weighed down by the difficulty of learning English, their insular family life, and the traditions of the country they left behind.



Charlene Shih, *Year of the Monkey*, Oil on canvas, 36" x 48", 2020



Kuniko Ruch, *G...rreat*, Oil on panel, 10" x 10", 2022

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

BIBLIOGRAPHY

LAOTIAN LITERATURE

DIA'S STORY CLOTH

By Dia Cha

The story cloth made for Dia Cha by her aunt and uncle chronicles the life of the author and her family in their native Laos and their eventual immigration to the United States.

A HMONG FAMILY

By Nora Murphy

This book makes the refugee experience more meaningful by relating personal stories that reveal why families fled their native countries and how they seek to preserve their culture while assimilating into modern life in the United States. This book features 11-year-old Xiong Pao Vang; his family tells of wars in Laos and the involvement of this country that led to their eventual emigration.

A MIEN FAMILY

By Sara Gogol

The Mien family, the Saechaos, were refugees from Laos. The parents, Farm On and Ta Jow, met in a refugee camp in Thailand, and the story of their eventual settlement in Portland, Oregon, makes for interesting reading. The culture shock they experienced and the tensions between the parents and their Americanized children are described.

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VIETNAMESE LITERATURE

HOANG ANH: A VIETNAMESE-AMERICAN BOY

By Diane Hoyt-Goldsmith

Photographs by Lawrence Migdale

Using the New Year celebration of Tet as their unifying theme, the collaborators on this book weave myriad details about Vietnamese history, customs, folklore, and family life into the text, and effectively convey the international political context surrounding emigration.

LEE ANN: THE STORY OF A VIETNAMESE-AMERICAN GIRL

By Tricia Brown

Photographs by Ted Thai

Emigrating from Vietnam, the Trangs have become exactly what this photo-essay's subtitle implies: an Americanized family that enjoys traditional Asian goals, foods, and holidays such as Tet. Old and new ways are cleverly juxtaposed, and both creators have captured the universal essence of childhood.

VIETNAMESE CHILDREN'S FAVORITE STORIES

Retold by Tran Thi Minh Phuoc

Illustrated by Nguyen Thi Hop & Nguyen Dong

Vietnamese Children's Favorite Stories is a charming collection of fifteen tales beloved by Vietnamese children for generations, retold here for Western children. Experienced storyteller Tran Thi Minh Phuoc vividly recounts such favorites as the story of Tam and Cam (the Vietnamese version of Cinderella), the legend of the Jade Rabbit, the legend of the Mai Flower, and many others. Children and adults alike will be enchanted by the legends of bravery and beauty, fables about nature, and stories in which integrity, hard work, and a kind heart triumph over deception, laziness, and greed. Gods, peasants, kings, and fools spring to life to celebrate Vietnam's rich cultural heritage, forging bonds with people around the world, and bringing us all together in ways that only great stories can do. The illustration by artists Thi Hop Nguyen and Dong Nguyen capture the charm and flavor of traditional Vietnamese culture.

WHY VIETNAMESE IMMIGRANTS CAME TO AMERICA

By Lewis K. Parker

This book explores Vietnamese immigration to the United States from the 1960s to the present, and looks at the contributions of Vietnamese Americans to the culture of the United States.



Samantha Wood, *Year of the Tiger*, Digital illustration, 12" x 12", 2022



ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

LITERARY ARTISTS

AAPI INCLUDED

The Department of Cultural Affairs is pleased to present the works of Los Angeles-based literary artists in the *2022 Asian American Pacific Islander Heritage Month Calendar and Cultural Guide*. We are honored to showcase the work of Los Angeles poets Tommy Vinh Bui, Vivian Wenhuey Chen, Mary Cheung, Dan Taulapapa McMullin, Qiulu, Tree Art, and the duo Kayla Tange and Caroline Yoo.

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED

I DREAM

By Dan Taulapapa McMullin

I dream of colonial violence needless to say this keeps me from sleeping

As I drift finally after hours to dreamland it's filled with staring things

The violence of giants belies the calm of my night and day dooryard
The good bones of abandoned cities snore rust and night mare

My west is lost to hunting beasts
Satellites devour the anchors

Clouds of math and numbers fall
Scenes of the episodes complain in familiar clothes

I dream I battle towers of ghosts as my soul dies
And wanders toward a pagan landscape
Walking on the wind's back

I dream of colonial violence
A sleepless watcher
I'm deafened by things that sing in my limbs and hollows

Tonight I will I will
Drive to the river
And sleep on the bridge
Let the rolling waters of night mares
Freeze and flow with summer winter
Year over year

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

LITERARY ARTISTS

A BREATH

By **QIULU**

A breath is your innermost thought

Your image

Your life

Your love

Your very being

A breath is a finite instant like the very tip of a racing hoof in passing

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED

THE SAP BEADS FROM THE TRUNK

By Tommy Vinh Bui

The sap beads from the trunk
and the hummingbirds sip from corries
cradled astride crests of Santa Anas
as the crickets churn their doubts
and prospects for oaks to arc their backs
auger well within the moss.

And so many petals shiver
at the ice churning within a cloud
that turns throbbing soil slush
and the sun centered in each seed
ashen.

The butterfly emerges
and slowly dries her wings as
we too spill from our cocoons.
Skyline unleavened,
our collective palms needed to knead
affection for a city to rise again.
For curled in the oriole's beak
resonates a swelling
certainty: Today's debris makes tomorrow's
sturdy nests.

Wriggle me a bee please
with oceans stacked on antennas
and collapsed universes on proboscis.
The bones untangle and remember
old whale songs that reverberate
within misty marrows sepia parched.
Azure acres ascend and
make multitudes of medullas again.
Let's find an eon inside an acorn.
The ocean suds
suggests an accord
tempered in a granule of ancient sand.

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

LITERARY ARTISTS

JUST LET ME BE **2-22-20** **10:32 A.M.**

By **Mary Cheung**

I just want to grow old gracefully.
But society won't let me.
Bombarded by commercials and reminders everywhere.
That skinny is sexy and six packs the golden chalis.

Maybe I should move to somewhere;
Where health is measured by abundance and size 14 is revered.
Than I can become a goddess and put down all of my weights,
And stop complaining about, "oh my aching knees"
And the pressure that society creates.

Let both my chin's touch my chest,
We can put all this ridiculousness down to rest.
My skin tells the story of years,
The battles of happiness and tears.

But until I change it, our least the world changes me.
I'll just walk the line and balance,
How to be happy, being just me...

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED

A LETTER

By QIULU

I wrote it in the sand
The tide erased it

I engraved it on stone
Time eroded it

I wrote it in the clouds
And the wind scattered it into infinity

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

LITERARY ARTISTS

STEPPING FORWARD

By Tree Art

On my way I go,
on the path that's either right or wrong, bad or good.
Doing things step by step,
I'm on my way to always moving forward,
on the journey that I will keep on learning.
Learning about myself and my surroundings.
I will fall, again, and again.
All I can do is keep moving forward, and see where it takes me.
Discovering, exploring, and making mistakes,
but I hope to not go in circles.
On the journey that is uncomfortable,
yet makes me stronger and sensitive to whom I encounter.
Letting my feet go and lead me to the unknown.

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED

A LAZY SUNDAY

By Vivian Wenhuey Chen

This is Sunday and I am lazy
I do not want to write, I do not want to paint
I do not want to work
Everything will pass as ash anyway, and
I just want to be lazy

This is Sunday and I want to be lazy
I do not want to think and want no logic
I have no purpose
The goal I set yesterday suddenly look ridiculous

This is Sunday and I am entitled to be lazy
I do not want responsibilities and want no plans
I want to daydream the day away
All things I treasured yesterday suddenly look illusionary

This is Sunday and let me be lazy
I do not want visitors and do not want to visit
Having friends that offend
Lonesomeness feels delicious

This is Sunday and I am truly lazy
I do not want to search for the I of the past
The I of the future is not born yet, and
The I of the present disappears instantly and is but mirage anyway

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

LITERARY ARTISTS

OF SADNESS

By Kayla Tange and Caroline Yoo

Bleed
Water
Spread
Ink
Pigment
Seep
Soak
Trace
Plaster
Plastic
Fraud
Fraudulent
Fresh
Mess
Silent scream
If steam is not an option

Invisible
Visible
Denied

Skin raising
Lowering
Filing
Fanning
Fires in flesh
Divers in the vessel
Plaster in the chest

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED

FLY

8-3-2020

11:11 A.M.

By Mary Cheung

Fly free little bird,
Spread your wings and try.
Part sadness, part joy. I watch,
You leap from the nest, I try not to cry...

Out there awaits adventure,
It beckons to you, "come and play"
So with determination and desire,
You set out to be on your way.

Anxious to test your skills.
And to live a life of your own,
Undaunted by the road,
Littered with pebbles and stones.

From the beginning you've had to fight,
Trouble, every step of the way.
Now you're ready to go and make it,
Out there in the world today.

I've seen you try,
Fall down, get up and try again.
There's no question of you succeeding,
Only a matter of when.

Cuz little bird you've grown into
a fine person now
And one day you'll find out for yourself.
That being a mother is the most
treasured thing.
Not measured by the "Thank you's" and
gratitude as your wealth.

But that you've given life,
Shared yours and did your best.
Proud that you were a part in shaping it.
Overcoming every one of life's test.

One day you'll also see your little chick
take flight.
Armed with only your blessings,
Their persistence and grit and lofty
goals in sight.

So fly free little bird, Fly
Enjoy this time of your life.
Let Wonder, hope, love and determination,
be your partners for life.



Sue Park, *Nostalgia*, Digital photography, 30"x30", 2018



Ichiro Shimizu, *Flowers on Flowers*, Digital photography, 8" x 10.6", 2021

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

COMMUNITY RESOURCES

ABS-CBN INTERNATIONAL, NA

650.652.6902
abs-cbn.com

AMERICAN COALITION OF FILIPINO VETERANS, WESTERN REGION (ACFV)

213.487.9804
usfilvets.tripod.com

AMERICAN RED CROSS LOS ANGELES REGION

redcrossla.org

ASIAN AMERICAN DRUG ABUSE PROGRAM

323.293.6284
aadapinc.org

ASIAN AMERICANS ADVANCING JUSTICE - LOS ANGELES

213.977.9500
advancingjustice-la.org

ASIAN BUSINESS ASSOCIATION (ABA)

213.805.4ABA
abala.org

ASIAN BUSINESS LEAGUE OF SOUTHERN CALIFORNIA

213.624.9975
ablsocal.org

ASIAN PACIFIC AIDS INTERVENTION TEAM (APAIT)

213.553.1830
apaitonline.org

ASIAN PACIFIC AMERICAN BAR ASSOCIATION OF LOS ANGELES COUNTY (APABALA)

213.386.3114
apaba.org

ASIAN PACIFIC COMMUNITY FUND (APCF)

323.293.6284
apcf.org

ASIAN PACIFIC COUNSELING AND TREATMENT CENTERS (APCTC)

213.252.2100
apctc.org

ASIAN PACIFIC DISPUTE RESOLUTION CENTER (APADRC)

213.250.8190
apadrc.org

ASIAN PROFESSIONAL EXCHANGE (APEX)

310.765.4841
apex.org

ASIAN PACIFIC ISLANDER MENTAL HEALTH ALLIANCE

310.383.3085

ASIAN PACIFIC ISLANDER SMALL BUSINESS PROGRAM (API-SBP)

213.473.1604
apisbp.org

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

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Kayla Tange and Caroline Yoo, *A translation of absence*, Digital photography, 2022

ASIAN PACIFIC POLICY AND PLANNING COUNCIL (A3PCON)

323.293.6284
asianpacificpolicyandplanningcouncil.org

ASIAN PACIFIC RESIDENTIAL TREATMENT PROGRAM

323.731.3534

ASIAN PACIFIC RESOURCE CENTER (APRC), COUNTY OF LOS ANGELES PUBLIC LIBRARY

323.722.6551
lacountylibrary.org/asian-pacific-resource-center

ASIAN PACIFIC WOMEN'S CENTER (APWC)

213.250.2977

ASIANS FOR MIRACLE MARROW MATCHES (A3M)

888.236.A3M.HOPE (888.236.4673)
a3mhope.org

CENTER FOR ASIAN-AMERICANS UNITED FOR SELF-EMPOWERMENT (CAUSE) VISION 21

626.356.9838
causeusa.org

CHINESE AMERICAN MUSEUM (CAM)

213.485.8567
camla.org

CHINATOWN BUSINESS IMPROVEMENT DISTRICT

213.680.0243
downtownla.com/go/chinatown-bid

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

COMMUNITY RESOURCES

CHINATOWN SERVICE CENTER (CSC)

213.808.1700

cscla.org

CHINESE CHAMBER OF COMMERCE OF LOS ANGELES

213.617.0396

lachinesechamber.org

COALITION OF ASIAN PACIFICS IN ENTERTAINMENT

310.278.2313

capeusa.org

EAST WEST PLAYERS

213.625.7000

eastwestplayers.org

FILIPINO AMERICAN NATIONAL HISTORICAL SOCIETY – LOS ANGELES

23.256.7178

fanhsla.org

FILIPINO AMERICAN COMMUNITY OF LOS ANGELES (FACLA)

213.484.1527

facebook.com/facalalosangeles

FILIPINO AMERICAN NETWORK (FAN)

[pinoytownhall.com/city/glendale-ca/listing/
filipino-american-network-los-angeles](http://pinoytownhall.com/city/glendale-ca/listing/filipino-american-network-los-angeles)

FILIPINO AMERICAN SERVICE GROUP, INC. (FASGI)

213.487.9804

fasgi.org

FILAM ARTS/ASSOCIATION FOR THE ADVANCEMENT OF PHILIPPINE ARTS & CULTURE

323.913.4663

filamarts.org

FILIPINO COMMUNITY OF LOS ANGELES HARBOR AREA, INC.

310.518.3097

310.831.1664

FILIPINO VETERANS ASSOCIATION

213.746.9093

GABRIELA USA

619.316.0920

gabrielausa.org

JAPAN AMERICA SOCIETY

213.627.6217

jas-socal.org

JAPANESE AMERICAN BAR ASSOCIATION OF GREATER LOS ANGELES COUNTY (JABA)

310.603.7271

jabaonline.org

JAPANESE AMERICAN CITIZENS LEAGUE (JA CL)

jacl.org

JAPANESE AMERICAN CULTURAL AND COMMUNITY CENTER (JACCC)

213.628.2725

jacc.org

JAPANESE AMERICAN LIVING LEGACY

714.278.4483

jalivinglegacy.org

JAPAN INFORMATION AND CULTURE CENTER (JICC)

213.617.6700

JAPANESE AMERICAN NATIONAL MUSEUM (JANM)

213.625.0414

janm.org



Deborah Chi, *Untitled*, Markers, color pencils & acrylic paint, 18 x24", 2022

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

COMMUNITY RESOURCES



Nami Yang, *Traveling a Path*, Mixed media, 24" x 24", 2018

JUSTICE FOR FILIPINO AMERICAN VETERANS

213.625.7705

[facebook.com/jfavla](https://www.facebook.com/jfavla)

KOREAN AMERICAN BAR ASSOCIATION OF SOUTHERN CALIFORNIA

213.382.1115

[kabasocal.org](https://www.kabasocal.org)

KOREAN AMERICAN BUSINESS ASSOCIATION

213.368.0848

KOREAN AMERICAN CHAMBER OF COMMERCE

213.480.1115

[facebook.com/Korean-American-Chamber-of-Commerce-of-Los-Angeles](https://www.facebook.com/Korean-American-Chamber-of-Commerce-of-Los-Angeles)

KOREAN AMERICAN COALITION OF LOS ANGELES (KAC)

213.365.5999

[kacla.org](https://www.kacla.org)

KOREAN AMERICAN FEDERATION OF LOS ANGELES

213.272.7427

[kafla.org](https://www.kafla.org)

KOREAN AMERICAN FESTIVAL COMMITTEE

213.487.9696

[lakoreanfestival.org](https://www.lakoreanfestival.org)

KOREAN AMERICAN MUSEUM (KAM)

213.388.4229

[kamuseum.org](https://www.kamuseum.org)

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED



Vivian Whenhuey Chen, *Yellow Bird*, Oil & mixed media on canvas, 36" x 60", 2022

KOREAN CULTURAL CENTER (KCC)

323.936.7141

kccla.org

KOREAN RESOURCE CENTER (KRC)

323.937.3718

krcla.org

KOREATOWN YOUTH & COMMUNITY CENTER

213.365.7400

kycccla.org

LEADERSHIP EDUCATION FOR ASIAN PACIFICS (LEAP)

213.485.1422

leap.org

LITTLE TOKYO SERVICE CENTER (LTSC)

213.473.1680

ltsc.org

LOS ANGELES COUNTY ASIAN AMERICAN EMPLOYEES ASSOCIATION

lacaaea.com

LOS ANGELES FILIPINO ASSOCIATION OF CITY EMPLOYEES (LAFACE)

laface.us

LOTUS FESTIVAL

213.485.1310

laparks.org/lotusfestival

MIDCITY KOREAN AMERICAN SENIOR ASSOCIATION

323.201.3211

NATIONAL ASIAN PACIFIC CENTER ON AGING

213.365.9005

napca.org

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

COMMUNITY RESOURCES

ORGANIZATION OF CHINESE AMERICANS (OCA)

213.250.9888
facebook.com/OCAGreaterLA

PACIFIC ASIAN CONSORTIUM IN EMPLOYMENT

800.716.2218 (multi-lingual line)
pacela.org

PACIFIC ASIA MUSEUM

626.449.2742 x10
pacificasiamuseum.usc.edu

PACIFIC ASIAN ALCOHOL AND DRUG PROGRAM

213.738.3361
ssg.org/divisions/pacific-asian-alcohol-drug-program-paadp

PALS FOR HEALTH

213.553.1818 (English),
800.228.8886 (Multi-lingual line)
palsforhealth.org

PEOPLE'S COMMUNITY ORGANIZATION FOR REFORM AND EMPOWERMENT (PEOPLE'S CORE)

213.241.0904
facebook.com/PeoplesCORE

PHILIPPINE AMERICAN BAR ASSOCIATION (PABA)

email: info@pabala.org
philippineamericanbar.org

PHILIPPINE AMERICAN SOCIETY OF CERTIFIED PUBLIC ACCOUNTANTS (PACPA)

310.646.4903
pacpa-la.org

PILIPINO ARTISTS NETWORK (PAN)

facebook.com/PilipinoArtistsNetwork

PILIPINO WORKERS CENTER (PWC)

213.250.4353
pwsc.org

RADIO KOREA

213.487.1300
radiokorea.com

SAN FERNANDO VALLEY CHINESE CULTURAL ASSOCIATION

sfvcca.org

SAN FERNANDO VALLEY FILIPINO AMERICAN CHAMBER OF COMMERCE

818.472.0544
email: sfvfacc@yahoo.com

SEARCH TO INVOLVE PILIPINO AMERICANS (SIPA)

213.382.1819
sipacares.org

SOUTH ASIAN BAR ASSOCIATION, SOUTHERN CALIFORNIA CHAPTER (SABA)

949.760.0404
sabasc.org

SOUTH ASIAN NETWORK (SAN)

562.403.0488
southasiannetwork.org

SOUTHERN CALIFORNIA CHINESE LAWYERS ASSOCIATION (SCCLA)

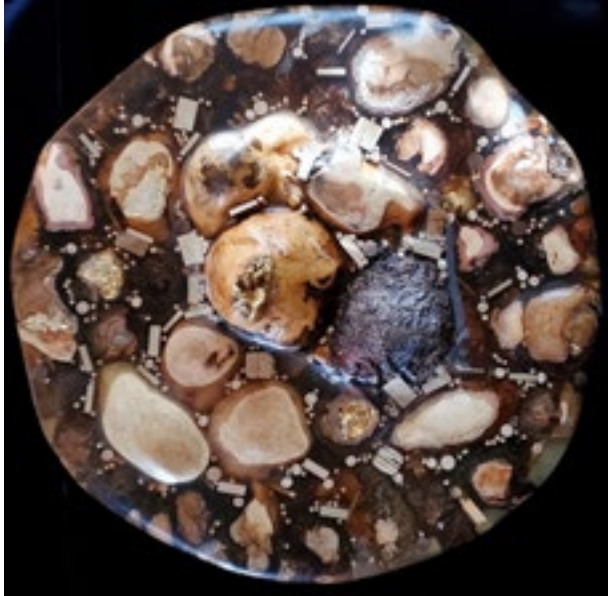
310.791.8567
sccla.org

SPECIAL SERVICE FOR GROUPS (SSG)

213.553.1800
ssg.org

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED



Steven Fujimoto, *Tide Pools*, Mixed media sculpture (plywood, hardwood, burl, gold leaf, epoxy), 16" x 16" x 5", 2022

TAIPEI ECONOMIC AND CULTURAL OFFICE

213.389.1215

TAIWANESE CENTER OF GREATER LOS ANGELES

626.307.4388

taiwancenter.org

TAIWANESE AMERICAN CITIZEN'S LEAGUE

626.810.9101

tacl.org

THAI ASSOCIATION OF SOUTHERN CALIFORNIA

323.722.3350

facebook.com/ThaiSoCal

THAI COMMUNITY ARTS AND CULTURAL CENTER

310.827.2910

thaiculturalcenter.org

THAI COMMUNITY DEVELOPMENT CORPORATION (THAI CDC)

323.468.2555

thaicdc.org

THAI HEALTH AND INFORMATION SERVICES, INC.

323.466.5966

thaihealth.org/newsite

TONGAN COMMUNITY SERVICE CENTER

310.327.9650

facebook.com/Tongan-Community-Service-Center

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

COMMUNITY RESOURCES



Sarah Lazaro, *Streets*, Painting, 18" x 24", 2021

UCLA ASIAN PACIFIC ALUMNI ASSOCIATION

alumni.ucla.edu/alumni-networks/apaucla

UCLA ASIAN AMERICAN STUDIES CENTER

310.825.2974

aasc.ucla.edu

UCLA PILIPINO ALUMNI ASSOCIATION

[alumni.ucla.edu/alumni-networks/
pilipino-alumni-association](https://alumni.ucla.edu/alumni-networks/pilipino-alumni-association)

USC ASIAN PACIFIC AMERICAN STUDENT SERVICES

213.740.4999

apass.usc.edu

VISUAL COMMUNICATIONS

213.680-4462

vconline.org



Aliva 2011

ASIAN AMERICAN PACIFIC ISLANDER 2022 HERITAGE MONTH

AAPI INCLUDED

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

As a leading, progressive arts and cultural agency, DCA empowers Los Angeles's vibrant communities by supporting and providing access to quality visual, literary, musical, performing, and educational arts programming; managing vital cultural centers; preserving historic sites; creating public art; and funding services provided by arts organizations and individual artists.

Formed in 1925, DCA promotes arts and culture as a way to ignite a powerful dialogue, engage LA's residents and visitors, and ensure LA's varied cultures are recognized, acknowledged, and experienced. DCA's mission is to strengthen the quality of life in Los Angeles by stimulating and supporting arts and cultural activities, ensuring public access to the arts for residents and visitors alike.

DCA advances the social and economic impact of arts and culture through grantmaking, public art, community arts, performing arts, and strategic marketing, development, and design. DCA creates and supports arts programming, maximizing relationships with other city agencies, artists, and arts and cultural nonprofit organizations to provide excellent service in neighborhoods throughout Los Angeles.

For more information, please visit culturela.org or follow us on Facebook at facebook.com/culturela, Instagram [@culture_la](https://instagram.com/culture_la), and Twitter [@culture_la](https://twitter.com/culture_la).

Presented by:



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

201 North Figueroa Street, Suite 1400
Los Angeles, California 90012

TEL 213 202.5500

FAX 213 202.5517

WEB culturela.org

TWITTER [@culture_LA](https://twitter.com/culture_LA)

INSTAGRAM [@culture_LA](https://instagram.com/culture_LA)

FACEBOOK [cultureLA](https://facebook.com/cultureLA)



Simonette David Jackson, *Poufi*, Paper assemblage of pen and ink drawing, 24" x 11", 2018

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS
AAPI INCLUDED



Young Y. Summers, *Seeds of Idea*, Charcoal pencil, sumi ink and collage on paper, 23.5" x 30" 2021

DCA FACILITIES (36 TOTAL):

- DCA manages and programs 24 Neighborhood Arts and Cultural Centers including: 9 Arts and Cultural Centers, 6 Performing Arts Theaters, 2 Historic Sites, and 7 Galleries.
- DCA oversees an additional 9 Public/Private Partnership Arts Facilities.
- DCA also manages 3 Prop K facilities in development.

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED



Edwin Ushiro, *Encounters*, Watercolor, ink and graphite on Moleskine sketchbook, 8.25" x 10.25", 2021

DCA NEIGHBORHOOD ARTS AND CULTURAL CENTERS

DCA's neighborhood facilities offer high-quality instruction for young people and adults in the performing, visual, and new media arts. The Arts and Cultural Centers offer after-school and summer arts programs, produce solo and group art exhibitions, create outreach programs for under-served populations, and produce a variety of festivals during the year that celebrate the cultural diversity of the community.

At Right: **Mary Cheung**, *Aimee*, Digital photography, 12" x 19", 2019





Kathy Yoshihara, Mieko, Mixed media, ceramics, computer generated graphics, found objects, 13.5" x 17.75" x 6.5", 2021

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS
AAPI INCLUDED



Sue Park, *Dawn*, Digital Photography, 28" x 56", 2021

DCA MANAGED ARTS AND CULTURAL CENTERS (9)

**BARNSDALL ARTS CENTER AND
BARNSDALL JUNIOR ARTS CENTER**

Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6295 - Barnsdall Arts Center
323.644.6275 - Barnsdall Junior Arts Center

CANOGA PARK YOUTH ARTS CENTER

7222 Remmet Avenue
Canoga Park, CA 91303
818.346.7099

**LINCOLN HEIGHTS YOUTH
ARTS CENTER**

2911 Altura Street
Los Angeles, CA 90031
323.224.0928

MANCHESTER YOUTH ARTS CENTER

3341 West 43rd Place
Los Angeles, CA 90008
213.202.5508

**SUN VALLEY YOUTH ARTS CENTER
(THE STONE HOUSE)**

8642 Sunland Boulevard
Sun Valley, CA 91352
818.252.4619

**WATTS TOWERS ARTS CENTER
AND CHARLES MINGUS YOUTH
ARTS CENTER**

1727 East 107th Street
Los Angeles, CA 90002
213.847.4646 - Watts Towers Arts Center
323.566.1410 - Charles Mingus Youth
Arts Center

WILLIAM GRANT STILL ARTS CENTER

2520 South West View Street
Los Angeles, CA 90016
323.734.1165

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED



Sandra Low, *Flower. Season, Fortune*, Mixed media, 11" x 30" x 28", 2021

DCA MANAGED PERFORMING ARTS THEATERS (6)

Through its professional theater facilities, DCA serves the performing and media arts community by offering below-market theater rentals. In turn, the arts community presents year-round dance, music, theater, literary, and multi-disciplinary performances; supports the development of emerging and established Los Angeles-based performing and media artists; and offers workshops for playwrights and writers of all ages.

BARNSDALL GALLERY THEATRE

Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6272

LANKERSHIM ARTS CENTER

5408 Lankershim Boulevard
North Hollywood, CA 91602
818.752.7568

MADRID THEATRE

21622 Sherman Way
Canoga Park, CA 91303
818.347.9938

TAXCO THEATER

7242 Owensmouth Avenue
Canoga Park, CA 91303
818.347.9938

VISION THEATRE

3341 West 43rd Place
Los Angeles, CA 90008
213.202.5508

WARNER GRAND THEATRE

478 West 6th Street
San Pedro, CA 90731
310.548.7672

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

AAPI INCLUDED

DCA MANAGED HISTORIC SITES (2)

DCA provides conservation services and educational programming and tours for two of LA's most treasured historic sites, Hollyhock House and the Watts Towers. Conservation efforts are coordinated through DCA's Historic Site Preservation Office. DCA's Museum Education and Tours Program coordinates tours and interpretive programs for both young people and adults.

Hollyhock House is Frank Lloyd Wright's first Los Angeles project. Built between 1919 and 1921, it represents his earliest efforts to develop a regionally appropriate style of architecture for Southern California. Barnsdall Park, including the iconic Hollyhock House, was awarded landmark status in 2007 and listed on the National Register of Historic Places. As the nation's highest historic landmark designation, the site has been formally recognized for its role in interpreting the heritage and history of the United States. Hollyhock House was inscribed on UNESCO's World Heritage List in 2019.

HOLLYHOCK HOUSE

Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 9002
323.913.4031

The **Watts Towers**, built over 34 years by Simon Rodia, are a Los Angeles icon. Built from found objects, including broken glass, sea shells, pottery, and tile, the Towers stand as a monument to the human spirit and the persistence of a singular vision. The Watts Towers, listed on the National Register of Historic Places, are a National Historic Landmark, a State of California Historic Park, and Historic-Cultural Monument No. 15 as previously designated by the City of Los Angeles Cultural Heritage Commission.

WATTS TOWERS

1765 East 107th Street
Los Angeles, CA 90002
213.847.4646



ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

AAPI INCLUDED

DCA MANAGED GALLERIES (7)

DCA's Galleries serve to promote the visual arts and artists of the culturally diverse Los Angeles region.

The **Los Angeles Municipal Art Gallery** (LAMAG) at Barnsdall Park is the City's primary exhibition venue and is devoted to showcasing the work of local emerging, mid-career, and established artists in group and individual presentation formats.

LOS ANGELES MUNICIPAL ART GALLERY (LAMAG)

Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6269

The **Barnsdall Junior Arts Center Gallery** supports smaller exhibitions, many displaying works created in classes at Barnsdall Park.

BARNSDALL JUNIOR ARTS CENTER GALLERY

Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6275

DCA's **Henry P. Rio Bridge Gallery** at City Hall showcases the work of young people, adults, and seniors enrolled in City art programs, as well as themed exhibitions celebrating the City's Heritage Month Celebrations.

DCA'S HENRY P. RIO BRIDGE GALLERY AT CITY HALL

200 North Spring Street
Los Angeles, CA 90012

The galleries at the **Watts Towers Campus** include:

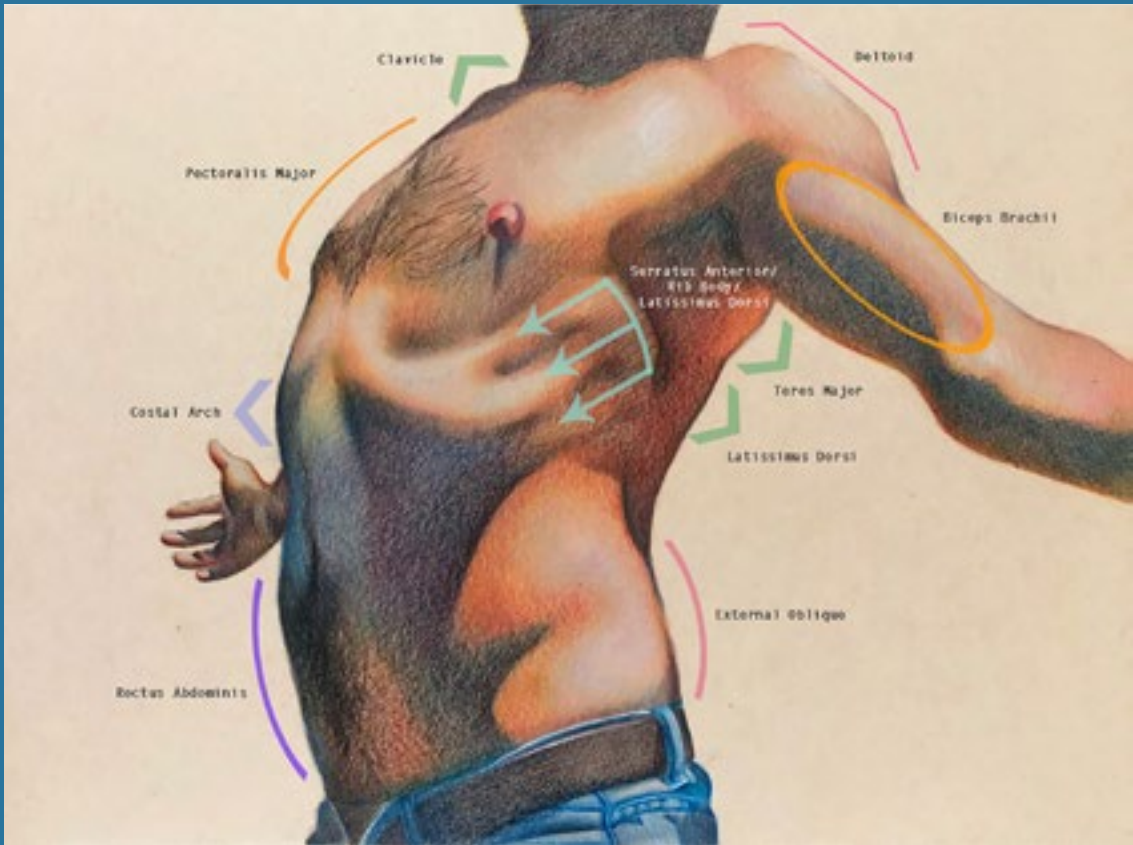
NOAH PURIFOY GALLERY CHARLES MINGUS GALLERY DR. JOSEPH AND BOOTSIE HOWARD GALLERY

1727 East 107th Street
Los Angeles, CA 90002
213.847.4646

Engaging exhibitions can also be viewed at DCA's gallery at the **William Grant Still Arts Center**:

WILLIAM GRANT STILL ARTS CENTER GALLERY

2520 South West View Street
Los Angeles, CA 90016
323.734.1165



Yuki Toy, *Torso Anatomy*, Pencil on paper, 18" x 24", 2020

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS
AAPI INCLUDED



Eliseo Silva, *Our Declaration of Independence* (2nd of 4 panels from the Filipino Community Village Plaza mural, Seattle, WA), Acrylic on Polytab Fabric, 8' x 9', 2021

DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES:

ARTS AND CULTURAL CENTERS (5)

ART IN THE PARK

5568 Via Marisol
Los Angeles, CA 90042
323.259.0861

MCGROARTY ARTS CENTER

7570 McGroarty Terrace
Tujunga, CA 91042
818.352.5285

**EAGLE ROCK COMMUNITY
CULTURAL CENTER / CENTER FOR THE
ARTS EAGLE ROCK**

2225 Colorado Boulevard
Los Angeles, CA 90041
323.561.3044

**WILLIAM REAGH -
LA PHOTOGRAPHY CENTER**

2332 West Fourth Street
Los Angeles, CA 90057
213.382.8133

**ENCINO ARTS AND CULTURAL CENTER
(PREVIOUSLY THE CENTER FOR
FOLK MUSIC)**

16953 Ventura Boulevard
Encino, CA 91316

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED



Miggie Wong, *14 Days Quarantine Meal Drawing Project. Day11. Lunch. Hong Kong*, Watercolor, 10" x 7", 2021

DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES:

PERFORMING ARTS THEATERS (2)

LOS ANGELES THEATRE CENTER / THE NEW LATC

514 South Spring Street, 2nd Floor
Los Angeles, CA 90013
213.489.0994

NATE HOLDEN PERFORMING ARTS CENTER

4718 West Washington Boulevard
Los Angeles, CA 90016
323.964.9768

DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES:

EXHIBITION GALLERIES AT AIRPORTS (2)

Through an agreement with Los Angeles World Airports, DCA also administers curated exhibitions at both LAX and Van Nuys World Airports, and promotes Los Angeles as a creative and vibrant destination to over 48 million national and international visitors annually.

LOS ANGELES WORLD AIRPORTS PUBLIC ART EXHIBITION PROGRAM (LAX)

1 World Way
Los Angeles, CA 90045

VAN NUYS WORLD AIRPORT - SAN FERNANDO VALLEY PUBLIC ART EXHIBITION PROGRAM

16461 Sherman Way
Van Nuys, CA 91406



Tae Ho Kang, *Sublime-1174*, Mixed media on paper, 19.5" x 14", 2021

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

AAPI INCLUDED



Karen Joyce, *Nothing to Prove; Everything to Be*, Handmade stencil, 12x12, 2021

DCA PROP K FACILITIES IN DEVELOPMENT (3)

DOWNTOWN YOUTH ARTS CENTER (FIRE STATION # 23)

225 East 5th Street
Los Angeles, CA 90013

OAKWOOD JUNIOR YOUTH ARTS CENTER (VERA DAVIS MCLENDON YOUTH ARTS CENTER)

610 California Avenue
Venice, CA 90291

HIGHLAND PARK YOUTH ARTS CENTER

111 North Bridewell Street
Los Angeles, CA 90042

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS
AAPI INCLUDED



Dan Taulapapa McMullin, *Seiana, Tahiti and Bikini*, Triptych right panel, Mixed media, 40" x 60",

FOR MORE INFORMATION, PLEASE VISIT OR CONTACT:



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

201 North Figueroa Street, Suite 1400
Los Angeles, California 90012

TEL 213 202.5500

FAX 213 202.5517

WEB culturela.org

TWITTER @culture_LA

INSTAGRAM @culture_LA

FACEBOOK [cultureLA](https://www.facebook.com/cultureLA)



Sandra Low, *Studio Idyll*, Oil on canvas, 50" x 40", 2021

ASIAN AMERICAN PACIFIC ISLANDER 2022 HERITAGE MONTH

Calendar Artists

The City of Los Angeles Department of Cultural Affairs gives special thanks to our calendar artists for generously allowing us to showcase their works in this publication.

Tommy Vinh Bui
tommyvinhbui@yahoo.com

Vivian Whenhuey Chen
vivianwenhueychen.com

Chung-Ping Cheng
chungpingchengphotography.com

Mary Cheung
notjusttheordinary.wixsite.com/marycheungartist

Deborah Chi
[instagram.com/deborahchi_art](https://www.instagram.com/deborahchi_art)

Patricia Chow
patricia.v.chow@gmail.com

Polly Chu
pollychu.com

Bijian Fan
bijian.com

Steven R. Fujimoto
greeniearts.com

Stephanie Han
steph-han.com

Hsiao Wen Haung
huang554355@gmail.com

Gary Hong
[instagram.com/gary_hong_art](https://www.instagram.com/gary_hong_art)

Sharon Huang
huang554355@gmail.com

Amanda Huynh
ahuynharts.com

Bryan Ida
bryanida.com

Simonette David Jackson
simondavidjackson.com

Karen Joyce
itsokaytonotfeelok.weebly.com

Tae Ho Kang
taehokang.org

Young Il C Kang
youngilkang.com

Joseph Kang
kanggjo41@gmail.com

John Kang
kangjohn176@gmail.com

April Kawaoka
aprilkawaoka.com

I-Ching Lao
houseofsnarf.com

Sarah Lazaro
lazarsan.myportfolio.com

Robert S. Lee
saatchiart.com/account/artworks/338850

Yijia Liu
zliangzh@gmail.com

Diana LoMeiHing
lomeihing.art@gmail.com

Sandra Low
sandra-low.com

Maya Mackrandilal
mayamackrandilal.com

Dan Taulapapa McMullin
taulapapa.com

Khai T. Nguyen
khain@cpp.edu

Lyn Pacificar
LynPacificar.com

Sue Park
sueparkphoto.com

Ann Phong
annphongart.com

Quilu
lomeihing.art@gmail.com

Michael Rippens
rippens.com

Kuniko Ruch
kunikoarts.com

Harumo Sato
harumosato.com

Charlene Shih
charleneshih.com

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH 2022

Calendar Artists

Ichiro Shimizu
ichiroshimizu.us@gmail.com

Melody Shin
melodyshin0202@gmail.com

Christie Shinn
Linktr.ee/HoraToraStudios

Eliseo Art Silva
eliseoartsilva.com

Young Yun Summers
youngyunsummers@att.net

Selena Sun
ultrasunbeam.github.io

Yuki Toy
instagram.com/yukitoyart

Tree Art
artoftree.weebly.com

Kayla Tange & Caroline Yoo
kaylatange.com

Edwin Ushiro
mrushiro.com

Miggie Wong
miggiewong.com

Samantha Wood
woodsamantha7032@gmail.com

Kanata Yamayoshi
kyamayoshi@gmail.com

Chie Yamayoshi
chieyamayoshi@gmail.com

Nami Yang
namiyang.blogspot.com

Sean Yang
seanyang.net

Kathy Yoshihara
kyoshiharadesign.com

Samuel Youn
samuelyounart.tumblr.com

Liang Zhang
liangzhang.art

Courtesy of

Shatoo Gallery
shatogallery.com

Sang Joon Park
Kyungja Oh

Art right, Both: **Michael Rippens**, At top: *Care Quote #2*, Linocut, 11.5" x 9", 2021,
At bottom: *Care Quote #3*, Linocut, 11.5" x 9", 2021

**I'm not
going
anywhere.**

**You never
know
what will
happen
tomorrow.**



dca

DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

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