



LATINO HERITAGE MONTH 2022 CALENDAR AND CULTURAL GUIDE

Presented by the City of Los Angeles Department of Cultural Affairs

LATINO HERITAGE MONTH 2022 CALENDAR AND CULTURAL GUIDE



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City of Los Angeles

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Front Cover: **Angela Maria Ortiz**, *Dona Zenaida*, Digital photography, 36" x 48", 2022

Back Cover: **Angela Maria Ortiz**, *Water Drizzle*, Digital photography, 36" x 48", 2022

LATINO HERITAGE MONTH 2022 CALENDAR AND CULTURAL GUIDE



Dear Friends,

On behalf of the City of Los Angeles, it is my pleasure to join all Angelenos in celebrating Latino Heritage Month. Our Latino communities have been essential threads in the rich cultural fabric of our city, and have made L.A. a more vibrant place to live.

Los Angeles is home to a wealth of Latino heritage and history – whether in the arts or academia, as business owners or our neighbors – Latinos have made significant contributions to our city of Angeles and beyond.

I hope you will use this calendar and cultural guide, created by our Department of Cultural Affairs (DCA), to learn about the many ways we can celebrate this month. I encourage you to enjoy the remarkable artwork we are showcasing from established and emerging Latino artists.

May this cultural celebration bring us understanding, appreciation, and friendship.

Sincerely,

Eric Garcetti

Mayor
City of Los Angeles



Victor Alemán, *The Human Condition of Ave Maria in E.L.A.*, Digital photography, 30" x 40", 2022

LATINO HERITAGE MONTH 2022 CALENDAR AND CULTURAL GUIDE



Dear Friends,

On behalf of the Los Angeles City Council, it is my privilege to invite you to celebrate Latino Heritage Month in our great City! The very foundation of the City of Los Angeles, which earlier existed with rich indigenous history, was established by 44 pobladores from Mexico in 1781.

Los Angeles' heritage has been full of Latino culture, art, and influence ever since.

This month, we honor the achievements of our City's Latino community and acknowledge the meaningful contributions Latinos have made to L.A. With this publication, our Department of Cultural Affairs (DCA) highlights the work of our incredible Latino artists who, despite experiencing the devastating effects COVID-19 had on the arts community, found ways – virtual and otherwise – to keep our traditions alive and thriving in our communities, as well as offer new ones for us to consider.

To mark this important month, DCA is also providing arts and cultural in-person and online activities for your enjoyment. I encourage you to refer to this calendar to find the numerous festivals, musical events, theatrical performances, films, poetry readings, and cultural events happening as part of our celebration.

Together we will celebrate Latino Heritage Month and accomplishments by all our Latinos in the City of Angels.

Sincerely,

Nury Martinez
Los Angeles City Council President
Councilwoman, 6th District



LATINO HERITAGE MONTH 2022 CALENDAR AND CULTURAL GUIDE



Dear Friends,

The Department of Cultural Affairs is pleased to present the 2022 calendar of events celebrating the vibrant Latino cultural traditions that continue to shape the unique heritage of our city. These events honor the diversity and extraordinary range of Latino experiences, from ancient traditions, to the contemporary voices of our exquisite artists, storytellers, and cultural tradition bearers. The monumental contributions of people of Latino lineage created the very foundation of Los Angeles.

Heritage month celebrations were created by the city to celebrate and honor those communities that were traditionally marginalized in our society. This practice serves as a deliberate system of acknowledgement and civic conversation about who, and what, we value. This calendar will inform you about some of the truly amazing opportunities to help us appreciate the genius, folklore, artistry, and achievements of Angelenos of Hispanic descent.

It is also important that in the official historical record of the City of Los Angeles, we, as a City Family, demonstrate and lift up the extraordinary cultural value of creative expression by Latinos. The artwork and events featured in this guide provide a snapshot of the cultural life of our city that is worthy of capturing and celebrating.

In these pages you will find in-person and online events, local festivals, workshops, and exhibitions reflecting distinctive Latino communities in Los Angeles and their respective traditions. We hope you and your family will enjoy this cultural extravaganza representative of the wide range of Latino voices in LA. As always, we have included a bibliography of interesting and educational reading materials to aid in the expansion of ideas and insights through literature.

We hope you will enjoy the amazing work of our artists showcased in this guide and share it with your family and friends. These creative individuals give us powerful images representing the intellect, creativity, emotion, and diversity of our strong and diverse Latino communities.

Sincerely,

Daniel Tarica
Interim General Manager
City of Los Angeles Department of Cultural Affairs



Gary De La Rosa, *Ghost in our Machine*, Digital Photography, 4" x 6", 2011

LATINO HERITAGE MONTH 2022 CALENDAR AND CULTURAL GUIDE



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

OFFICIAL EVENTS

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE



Ernesto Ramirez, *El Colibri*, Acrylic on canvas, 24" x 24", 2022

EL GRITO DE DOLORES

El Grito de Dolores marks the beginning of the Mexican War of Independence. For over 80 years, the City of Los Angeles has hosted its own El Grito celebration, bringing out thousands of Angelenos to witness a reenactment of Father Miguel Hidalgo's historic cry and bell ringing. We're excited to celebrate El Grito once again with incredible music.

El Grito Los Angeles 2022 will feature musical entertainment on the historic Spring Street Steps of City Hall headlined by Graciela Beltran with performances by local groups including: Los de la Costa Band; "Zavier" Colombian and Mexican Mix; Mariachi Los Aventureros; Luna La Grande; ranchero singer Lupita Fernández; Ballet Folklórico Resplandor Mexicano; and Alison Sánchez, Queen of Fiestas Patrias Mexicanas who will present a short message about fiestas patrias.

Join us for a great time!

WHEN: Thursday, September 15, 2022, 6:00 p.m. to 10:00 p.m.

SITE: Los Angeles City Hall
Spring Street Steps
200 North Spring Street
Los Angeles, CA 90012

COST: Free

SPONSORS: Councilmember Gil Cedillo; Los Angeles City Council; Mayor Eric Garcetti; Comité Mexicano Cívico Patriótico; Mexican Consulate, and Spectrum.

INFO: (213) 473-7001



Juan Escobedo, *Gildardo*, Digital photography, 40" x 30", 2019



Above: **Einar and Jamex de la Torre**, *Feminencia side b*, Archival lenticular print with resin castings and waterjet-cut aluminum frame, 89" x 65" x 4" 2020, Courtesy of the Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum, At right: **Juan Escobedo**, *Manos Que Ven*, Digital photography, 40" x 30", 2022





Francisco Javier Palomares, *Vapor Exotica*, Acrylic, Oil, Paper collage on wood, 18" x 24", 2022

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNITY EVENTS

City of Los Angeles Mayor Eric Garcetti; City Controller Ron Galperin; City Attorney Mike Feuer; Council President Nury Martinez; the Los Angeles City Council; and the City of Los Angeles Department of Cultural Affairs invite you to celebrate and commemorate LA's 2022 Latino Heritage Month.

Please enjoy the many and diverse in-person and online Latino Heritage Month celebrations, events, resources, and activities collected here to engage, educate, and entertain!



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

201 North Figueroa Street, Suite 1400
Los Angeles, California 90012

TEL 213 202.5500

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WEB culturela.org

TWITTER @culture_LA

INSTAGRAM @culture_LA

FACEBOOK cultureLA



Paula Baqueiro, *Desert flowers III*, Mixed media, 16" x 20", 2019

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNITY EVENTS

YOUTH ACTIVITIES

DÍA DE LOS MUERTOS ACTIVITY BOOK BY SELF HELP GRAPHICS

Download our digital *Día de los Muertos* activity book or stop by Self Help Graphics to pick up a physical copy of the booklet to bring the festivities home with you.

WHEN: Ongoing Exhibition
Tuesdays through Fridays 10:00 a.m. - 5:00 p.m.

SITE: Self Help Graphics & Art
1300 E. 1st St., Los Angeles

COST: Free

SPONSOR: Self Help Graphics & Art

INFO: 323.881.6444
selfhelpgraphics.com/diadelosmuertos

FIESTA IN MEXICO

A Mexican *fiesta* to kick off Latino Heritage Month 2022. Attired in a beautiful authentic costume, award-winning teacher and gifted storyteller Alina Mendez will present an entertaining and educational storytelling dance program with audience participation and props.

WHEN: September 14, 4:00 p.m.

SITE: Vermont Square Branch Library
1201 W. 48th St., Los Angeles

COST: Free

SPONSOR: Vermont Square Branch Library

INFO: 323.290.7405
lapl.org/whats-on/events/fiesta-mexico

HISPANIC HERITAGE MONTH: PLANTING STORIES

A reading of *Planting Stories: The Life of Librarian Pura Belpré* by Anika Aldamuy Denise. Learn about famed Latinx author and librarian Pura Belpré and create paper-bag puppets. For ages 4 - 12.

WHEN: September 15, 4:00 p.m. - 5:00 p.m.

SITE: Westlake Village Library
31220 Oak Crest Dr., Westlake Village

COST: Free

SPONSOR: Westlake Village Library

INFO: 818.865.9230
visit.lacountylibrary.org/event/6992908

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNIDAD



Belen Islas, *Invisible Link*, Digital painting, 16.5" x 16", 2022

GUATEMALAN WORRY DOLLS

Celebrate Hispanic Heritage Month by learning to make Guatemalan worry dolls, *muñecas quitapenas*. According to Guatemalan legend, worry dolls remove kids' worries. Learn about the legend and make a doll. For ages 5 - 12 with parent or caregiver.

WHEN: September 17, 2:00 - 3:00 p.m.

SITE: San Fernando Library
217 N. Maclay Ave., San Fernando

COST: Free

SPONSOR: San Fernando Library

INFO: 818.365.6928
[visit.lacountylibrary.org/event/7003165](https://www.lacountylibrary.org/event/7003165)

DANZA MEXICANA: FOLKLORIC DANCE CLASSES

Join us for an engaging afternoon of dance. For over 40 years, Susana G. Hinojosa has dedicated her life to studying, performing, and teaching Mexican folkloric dance. She began dancing as a child and is a member of the longest established folkloric dance ensemble, Danza Floricanto USA, directed by her mentor Gema Sandoval.

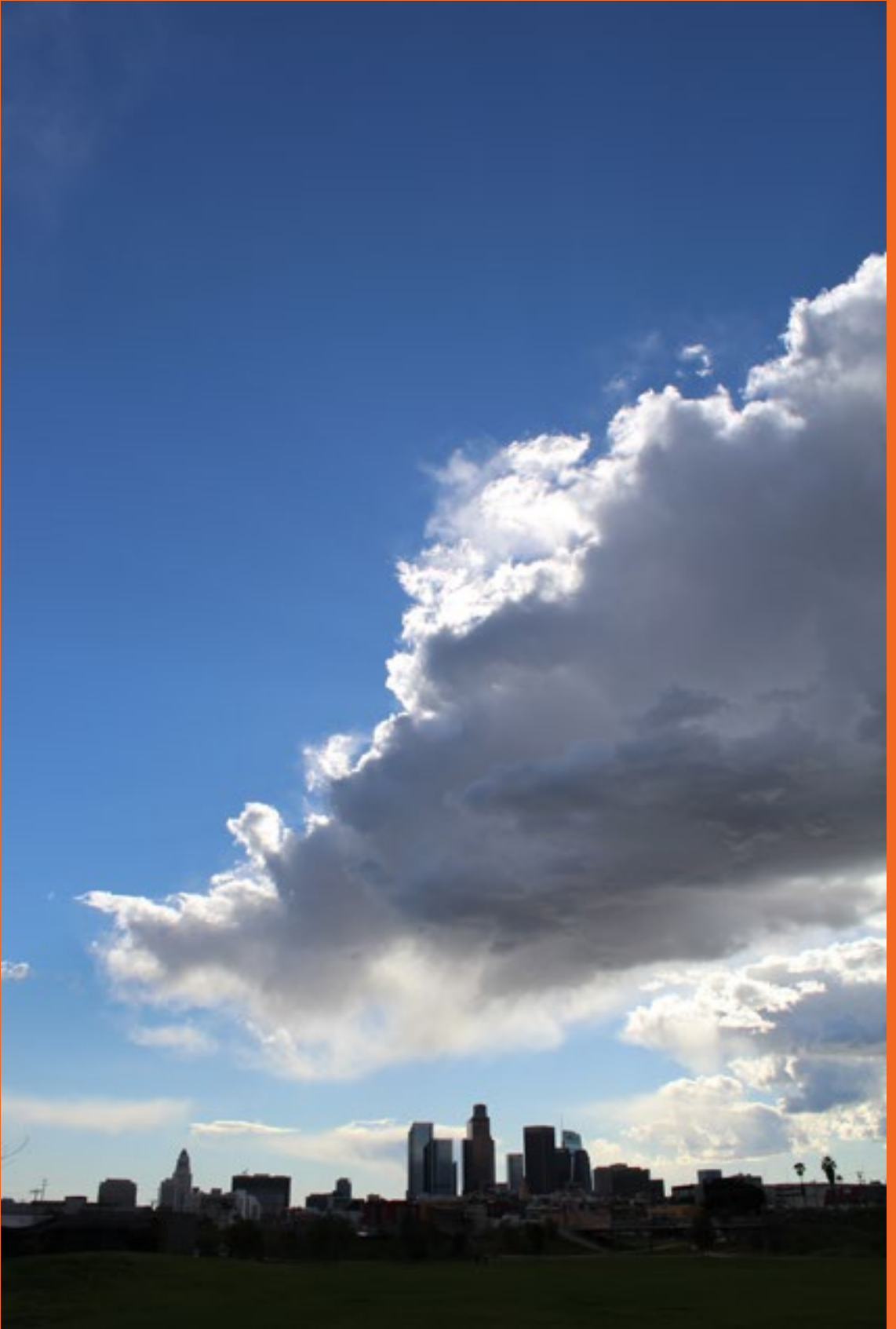
WHEN: September 18, 11:30 a.m.

SITE: Museum of Latin American Art
628 Alamitos Ave., Long Beach

COST: Free

SPONSOR: Museum of Latin American Art

INFO: 562.437.1689
[molaa.org/events](https://www.molaa.org/events)



Gary De La Rosa, *Where Yangna Village Still Remains*, Digital photography, 11" x 14", 2019

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNIDAD



Oscar Corona, *Valle del Desarrollo*, Acrylic paint, mixed medium, 11" x 20", 2022

BOOK CLUB BONANZA: CELEBRATE LATINX VOICES.

Celebrate Latine voices by picking book(s) to read via hoopla. Join us for readalikes and an activity on the book(s) chosen.

WHEN: September 19, 4:30 p.m.

SITE: Live Streaming

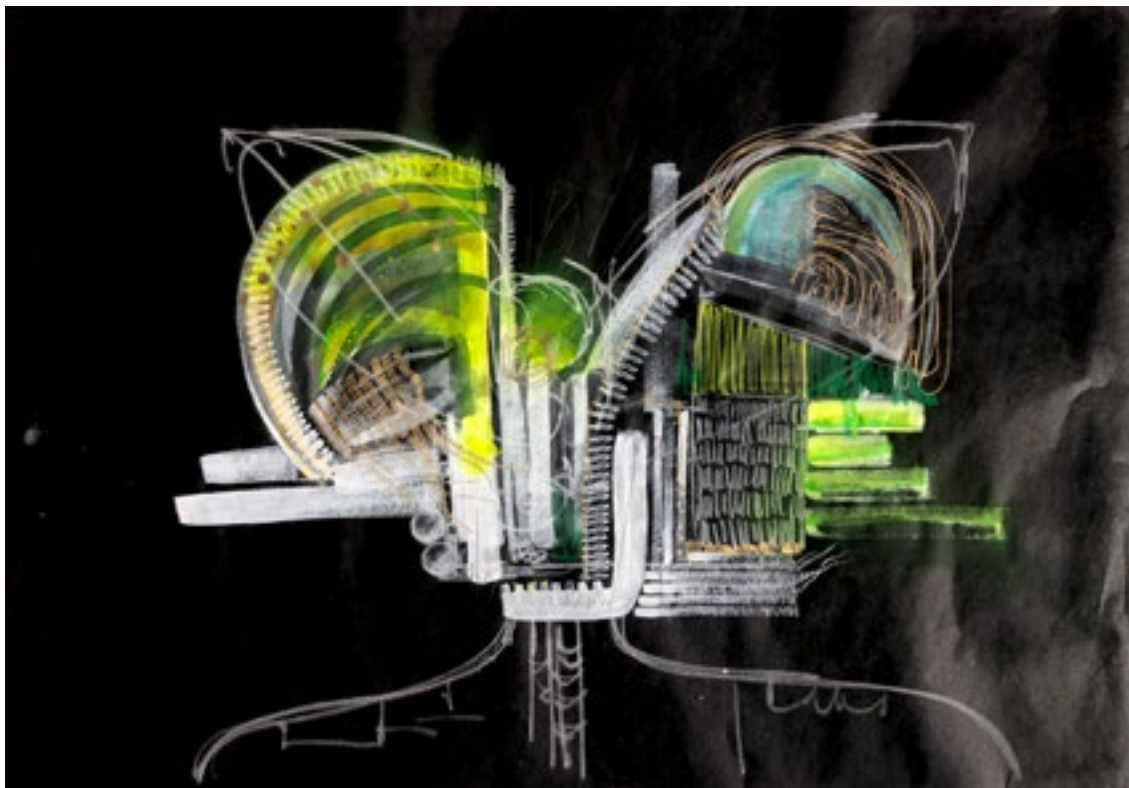
COST: Free, email teens@lapl.org from your school email address at least one hour before the program to request the zoom link

SPONSOR: Los Angeles Central Library

INFO: lapl.org/whats-on/events/book-club-bonanza-celebrate-latinx-voices

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNITY EVENTS



Marínés Adrianza, *Photuris*, Mixed media on black rice paper, 41" x 30", 2021

BAILA BAILA

A fun Spanish lesson learning through music and movement with Baila Baila.

- WHEN:** September 20, 4:00 p.m. to 5:00 p.m.
- SITE:** Westwood Branch Library
1246 Glendon Ave., Los Angeles
- COST:** Free
- SPONSOR:** Westwood Branch Library
- INFO:** 310.474.1739
lapl.org/whats-on/events/baila-baila-0

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNIDAD



Victoria E. Orantes, *Ecstasy Before Examination*, Oil paint on canvas, 16" x 20", 2021

CORN HUSK DOLLS STORYTIME AND CRAFT

Corn husk doll stories will be shared with families, afterward everyone can make their own traditional toy.

WHEN: September 22, 3:30 p.m.

SITE: Ascot Branch Library
120 West Florence Ave., Los Angeles

COST: Free

SPONSOR: Ascot Branch Library

INFO: 323.759.4817
lapl.org/branches/ascot

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNITY EVENTS



Vibiana Aparicio-Chamberlin, *Soy Yo y El*, Acrylic, 16" x 20", 2019

BOOK CLUB BONANZA: CELEBRATE LATINX VOICES.

Celebrate Latinx voices by picking book(s) to read via hoopla, then join us for the book discussion.

WHEN: September 26, 4:30 p.m.

SITE: Live Streaming

COST: Free, email teens@lapl.org from your school email address at least one hour before the program to request the zoom link.

SPONSOR: Los Angeles Central Library

INFO: lapl.org/whats-on/events/book-club-bonanza-celebrate-latinx-voices

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNIDAD

LAS MARIONETAS EN DESFILE/PUPPETS ON PARADE

Do you want a fun way to be exposed to the warm culture of the Latino community? The Franklin Haynes Marionettes created a puppet show set to lively and passionate *Mariachi* and South American music that teaches Latin American traditions and introduces common Spanish words, join the *fiesta*.

WHEN: September 27, 3:00 p.m.

SITE: Alma Reaves Woods - Watts Branch Library
10205 Compton Ave., Los Angeles

COST: Free

SPONSOR: Alma Reaves Woods - Watts Branch Library

INFO: 323.789.2850
lapl.org/whats-on/events/las-marionetas-en-desfile-puppets-parade

LOTERIA, PRIZES, AND PAN DULCE

Celebrate Hispanic Heritage in the library's Community Room with *Loteria*, prizes, and *pan dulce*. All ages are welcome.

WHEN: October 15, 3:30 p.m.

SITE: Westchester - Loyola Village Branch Library
7114 W. Manchester Ave., Los Angeles

COST: Free

SPONSOR: Westchester - Loyola Village Branch Library

INFO: 310-348-1096
lapl.org/branches/westchester

HECHO CON AMOR: PAN DE MUERTO

In this cooking class, taught by a Master Baker, participants will learn to prepare *pan de muerto*, a delicious bread that is decorated with "bones" of dough and sprinkled with cinnamon and sugar. Our instructor will be Master Baker Alex Peña, Founder of Baking Evolution. This class is open for both parent(s) and children between the ages of 12-17.

WHEN: October 22, 10:00 a.m.-12:00 noon

SITE: LA Plaza Cocina
555 N. Spring St., Los Angeles

COST: \$30 - \$60, register at Eventbrite

SPONSOR: LA Plaza de Cultura y Artes

INFO: 323.397.8365
eventbrite.com/e/hecho-con-amor-pan-de-muerto-tickets-367767371107?aff=ebdsoporgprofile

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EL MUNDO



LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNITY EVENTS



Julianna Aparicio-Curtis, *Tears*, Ink, pen & mica dust, 20" x 26", 2019

DECORATE YOUR OWN SUGAR SKULL

Celebrate *Día de los Muertos* by decorating traditional sugar skulls. All materials will be provided while supplies last. This program is designed for children 5-11 years old.

WHEN: October 22, 2:00 - 3:00 p.m.

SITE: Los Angeles Central Library - Thornton Courtyard
630 W. 5th St., Los Angeles

COST: Free

SPONSORS: Children's Literature Department and FOCAL (Friends of Children and Literature)

INFO: 213.228.7000
lapl.org/whats-on/events/decorate-your-own-sugar-skull

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNIDAD

CULINARY ARTS

CAZUELAS Y UN RECETARIO: FAMILY HEIRLOOMS

LA Plaza Cocina's semi-permanent exhibition presents *Family Heirlooms*, featuring items from the community, focusing on utensils, recipes, and dishes related to Mexican and Mexican American cuisine.

WHEN: Ongoing Exhibition
Wednesdays, Fridays through Sundays 12:00 noon – 5:00 p.m.

SITE: LA Plaza Cocina
555 N. Spring St., Los Angeles

COST: Free

SPONSOR: LA Plaza de Cultura y Artes

INFO: 323.397.8365
laplazacocina.org/exhibit/cazuelas-y-un-recetario-family-heirlooms

PLATICA Y PRUEBA: VALLE DE GUADALUPE FALL WINES

Discover what wine qualities to consider when making selections for your fall celebrations. We will discuss distinct qualities in wine such as acidity, dryness, and the differences between light and full-bodied wines. Information on grapes, wine making, flavor profiling and pairings will be examined.

WHEN: September 22, 7:00 p.m.

SITE: LA Plaza Cocina
555 N. Spring St., Los Angeles

COST: See website for details

SPONSOR: LA Plaza de Cultura y Artes

INFO: 323.397.8365
lapca.org/event/platica-y-prueba-valle-de-guadalupe-fall-wines/?event_date=2022-09-22

PLATICA Y PRUEBA: THE (DE)COLONIZATION OF MESOAMERICAN FOOD AND FOODWAYS

This *Platica* provides a socio-cultural, historical and present-day storytelling account of the food-based Mesoamerican cultural experience. This experience ranges from the pre-colonial era to the present.

WHEN: September 23, 10:00 a.m.

SITE: LA Plaza Cocina
555 N. Spring St., Los Angeles

COST: See website for details

SPONSOR: LA Plaza Cocina

INFO: 323.397.8365
eventbrite.com/e/platica-y-prueba-the-decolonization-of-mesoamerican-food-and-foodways-tickets-385148017087

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNITY EVENTS



John Urquiza, *Community Resilience no. 1: El Sereno Restoration of Land*, Photography, 2022

HECHO CON AMOR: HONORING THE LIFE STAGES OF MAIZE THROUGH CUISINE

An introduction to the world of white and purple heirloom corn, representing the stages of life (youth, adult, elder and spirit), this cooking class will activate ancestral and traditional taste memories.

WHEN: October 8, 10:00 a.m.

SITE: LA Plaza Cocina
555 N. Spring St., Los Angeles

COST: See website for details

SPONSOR: LA Plaza Cocina

INFO: 323.397.8365
lapca.org/event/hecho-con-amor-honoring-the-life-stages-of-maize-through-cuisine/?event_date=2022-10-08



Luis Alderete, *Indiferente II*, Mixed media (dry point, Chinese ink, acrylic)/paper, 18" x 12", 2012

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNITY EVENTS

SABOR A TRES LECHES CAKE (MASON JAR EDITION)

In this class, parent(s) and children will work together to make *tres leches* in a mason jar. The preparation of this recipe will yield a light sponge layer that is perforated after baking and then steeped in a succession of three milks: evaporated milk, condensed milk, and heavy cream or whole milk.

WHEN: October 15, 10:00 a.m.-12:00 noon

SITE: LA Plaza Cocina
555 N. Spring St., Los Angeles

COST: See website for details

SPONSOR: LA Plaza de Cultura y Artes

INFO: 323.397.8365
eventbrite.com/e/sabor-a-tres-leches-cake-mason-jar-edition-tickets-340885657177

HECHO CON AMOR: CHORIZO MAKING WITH HUMBERTO RAYGOZA, THE CHORI-MAN

Chef Humberto Raygoza, will teach students his family's traditional art of *chorizo* making. Students will participate in all stages of the *chorizo*-making process: grinding the meat, mixing the spices, blending the adobo sauce with the meat, and hand-tying the links in the traditional Zacatecan-style.

WHEN: October 20, 7:00 - 9:00 p.m.

SITE: LA Plaza Cocina
555 N. Spring St., Los Angeles

COST: See website for details

SPONSOR: LA Plaza de Cultura y Artes

INFO: 323.397.8365
eventbrite.com/e/hecho-con-amor-chorizo-making-with-humberto-raygoza-the-chori-man-tickets-340895817567?aff=ebdsoporgprofile

HECHO CON AMOR: PAN DE MUERTO

In this cooking class, taught by a Master Baker, participants will learn to prepare *pan de muerto*, a delicious bread that is decorated with "bones" of dough and sprinkled with cinnamon and sugar. Our instructor will be Master Baker Alex Peña, founder of Baking Evolution. This class is open for both parent(s) and children between the ages of 12-17.

WHEN: October 22, 10:00 a.m.-12:00 noon

SITE: LA Plaza Cocina
555 N. Spring St., Los Angeles

COST: See website for detailse

SPONSOR: LA Plaza de Cultura y Artes

INFO: 323.397.8365
eventbrite.com/e/hecho-con-amor-pan-de-muerto-tickets-367767371107?aff=ebdsoporgprofile

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNIDAD

DÍA DE LOS MUERTOS CELEBRATIONS

DÍA DE LOS DODGERS PRESENTED BY HORNITOS

Come out to *Día de Los Dodgers* to honor the spirit and memories of your beloved family member or friend who introduced you to the love of baseball and your Los Angeles Dodgers.

WHEN: September 20, 12:00 p.m.

SITE: Dodger Stadium
1000 Vin Scully Ave., Los Angeles

COST: See website for details

SPONSORS: Los Angeles Dodgers, Hornitos

INFO: mlb.com/dodgers/tickets/specials/dia-de-los-dodgers-night

DÍA DE LOS MUERTOS AT SELF HELP GRAPHICS

Since 1973, Self Help Graphics has produced one of the most renowned *Día de los Muertos* cultural events in Los Angeles, and is one of the oldest Day of the Dead public commemorations in the nation.

WHEN: October 1 - November 5, 4:00 - 9:00 p.m.

SITE: Self Help Graphics & Art
1300 E. 1st St., Los Angeles

COST: Free

SPONSOR: Self Help Graphics & Art

INFO: 323.881.6444
selfhelpgraphics.com/diadelosmuertos

MUERTOS ARTWALK AT OLVERA STREET

Our 5th annual artwalk event will be hosting over 40 local artists from the greater Los Angeles area. The *Muertos Artwalk* is a curated show designed to highlight the work of local artists. Shop small and shop local by supporting these artists, and merchants on Olvera Street. This family-friendly event is open to all.

WHEN: October 5, 10:00 a.m. - 7:00 p.m.

SITE: Olvera Street
845 N. Alameda St., Los Angeles

COST: Free

SPONSOR: Olvera Street Merchants Association Foundation.

INFO: olvera-street.com/events



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LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNIDAD



Luis Flores, *Because of You, In Spite of You*, Crocheted sculpture installation, Measurements variable

EL VELORIO 12TH YEAR ANNIVERSARY

El Velorio celebrates the cultural traditions of Day of the Dead. The event will feature an art exhibition, live music, altar installation, and much more. *El Velorio* celebrates emerging artists, allowing its visitors to contemplate different aesthetic developments within the city of Los Angeles. This year's *El Velorio* is a tribute to the award-winning legendary singer Vicente Fernandez.

WHEN: October 15, 7:00 p.m. - 1:00 a.m.

SITE: Plaza De La Raza
3540 N. Mission Rd., Los Angeles

COST: See website for details

SPONSOR: Antonio Pelayo

INFO: 323.223.2475
eventbrite.com/e/el-velorio-12-year-anniversary-tickets-210100214397

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNITY EVENTS



Johnny Castillo, *Aquel Día en el Bus / That Day on the Bus*, Oil on canvas, 63" x 74", 2022

NOCHE DE OFRENDA AND DÍA DE LOS MUERTOS AT GRAND PARK

Grand Park continues to celebrate its momentous 10th anniversary with another free signature event for Angelenos. Celebrate the holiday that includes large-scale altar installations and begins with *Noche de Ofrenda* or Night of the Offerings (or Altars). *Día de los Muertos* is a community-oriented space inviting park-goers to contribute to the altars and to stroll through the park to view altars made by professional artists and local community organizations.

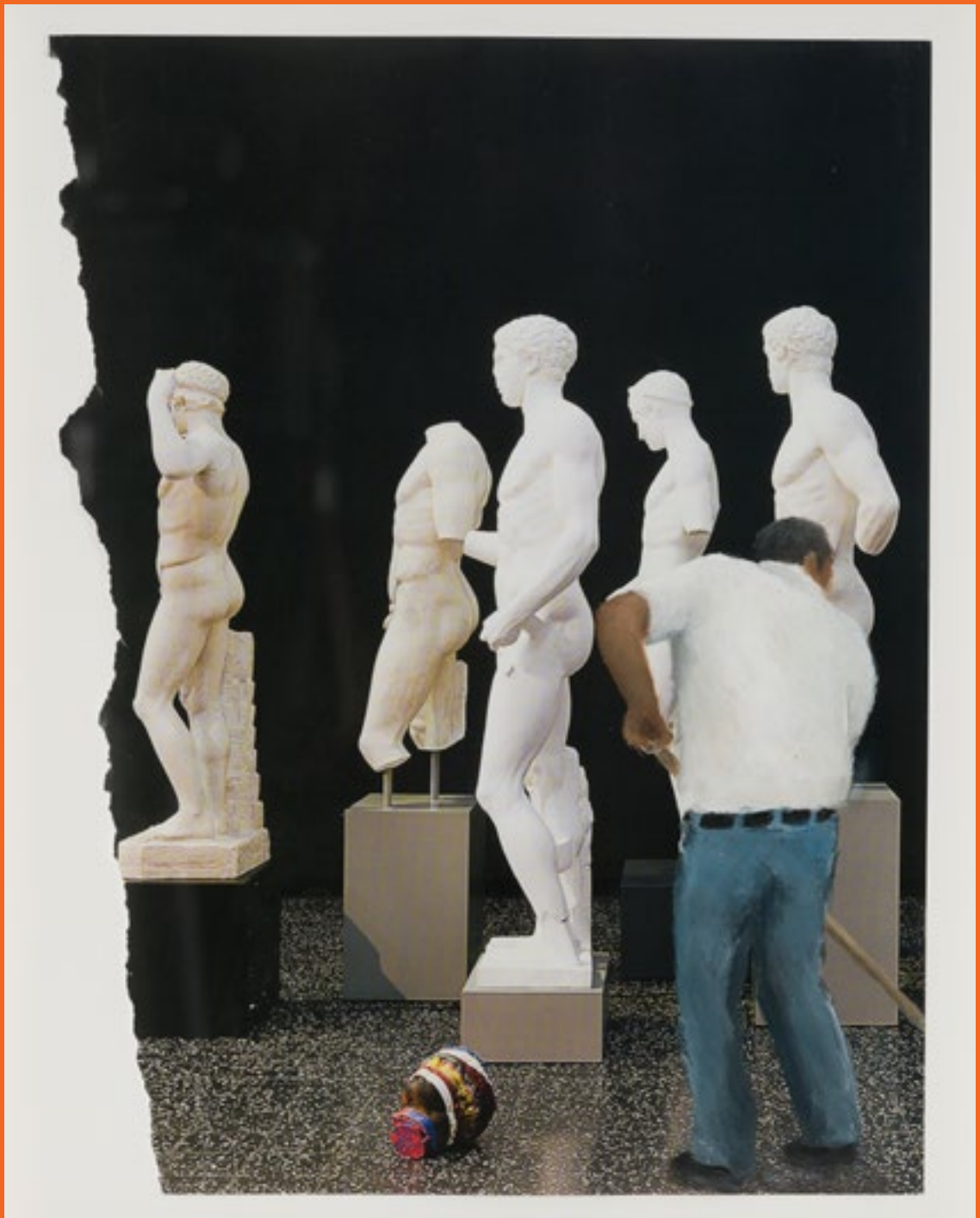
WHEN: October 22 - November 2, 5:30 a.m.-10:00 p.m.

SITE: Grand Park
200 N. Grand Ave., Los Angeles

COST: Free

SPONSORS: Grand Park, The Music Center

INFO: grandparkla.org/events



Jay Lynn Gomez, (formerly Ramiro Gómez Jr.), *Martin Sweeping*, Acrylic on magazine print, 15.125" x 12.125", 2014

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNITY EVENTS



Mike Salazar, *Towers of the Conquerors*, Silver Gelatin Print, 8.50" x 9.25", 2017

DÍA DE LOS MUERTOS AT OLVERA STREET

For over 30 years, the merchants on Olvera Street have celebrated *Día de los Muertos*. The celebration has evolved to incorporate the pre-Columbian, Aztec, Mayan, and Catholic rituals surrounding death. Each night, a vibrant procession sets the stage for our ceremony. The nightly *novenario* procession includes an indigenous blessing ceremony in remembrance of departed loved ones with beautifully decorated altars, exhibits, and entertainment.

WHEN: October 25 - November 2, 7:00 p.m.

SITE: Olvera Street
845 N. Alameda St., Los Angeles

COST: Free

SPONSOR: OlveraEvents.com

INFO: olveraevents.com/day-of-the-dead-olvera-street

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNIDAD



Joaquín Caraballo, *Virgin and Child with Saints Francis of Paola, John, and Roch (La Virgen y el Niño con san Francisco de Paula, san Juan, y san Roque)* (detail), Oil on canvas, 63.375" x 50.5625", Bolivia, 1773

LOS MUERTOS 5K IN LOS ANGELES

Celebrate *Día de los Muertos* with your family and friends at Los Muertos 5k – the ultimate fun run with live music, performers, and amazing finisher medals. Tour historic Olvera Street and enjoy music along the course, beautiful finisher medals, and a post-race *Día de los Muertos* celebration.

WHEN: October 29, 6:30 a.m.

SITE: Olvera Street
845 N. Alameda St., Los Angeles

COST: \$33 - \$43

SPONSORS: Olvera Street Merchants Association Foundation, GenericEvents

INFO: losmuertos5k.com/events/los-angeles



Yolanda Gonzalez, *Sueño de Artista*, Acrylic on canvas, 60" x 47.75", 2013

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNIDAD



Rigoberto Soltero, *Alunado*, Acrylic on canvas, 23" x 31", 2022

DÍA DE LOS MUERTOS AND NOCHE DE LOS MUERTOS AT HOLLYWOOD FOREVER CEMETERY

Hollywood Forever will feature two same-day events. *Día de los Muertos* will be a daytime event featuring a children's plaza and cultural performances, altars, art exhibitions, Aztecs, dance, arts and crafts vendors, and culinary vendors. *Noche de los Muertos* will be an evening event featuring musical artists, as well as altars, art exhibitions, Aztecs, traditional dance, cultural performers, arts and crafts vendors, and culinary vendors. A separate ticket is required for each event.

WHEN: October 29, 9:00 a.m. - 3:00 p.m. and 5:00 p.m. - 12:00 Midnight

SITE: Hollywood Forever Cemetery
6000 Santa Monica Blvd., Los Angeles

COST: Check website for ticket prices

SPONSOR: Hollywood Forever Cemetery

INFO: 323.469.1181
ladayofthedead.com/event-info

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNITY EVENTS

DÍA DE LOS MUERTOS MISA Y CELEBRATION AT CALVARY CEMETERY

Calvary Cemetery will celebrate a mass for the *Día de Los Muertos*. A cultural celebration with music, children's activities, and folkloric dancers will follow the mass. The community altars will be on display for a week after All Souls Day Mass (November 1) in the Calvary Mausoleum courtyard.

WHEN: October 29, Mass at 12:00 noon, Cultural Celebration 1:30 - 5:00 p.m.
November 2 - 6: Altar viewing

SITE: Calvary Cemetery
4201 Whittier Blvd., East Los Angeles

COST: Free

SPONSOR: Catholic Cemeteries and Mortuaries

INFO: catholiccm.org/diadelosmuertos

DÍA DE LOS MUERTOS: FUERZA Y ESPERANZA AT MOLAA

MOLAA's Day of the Dead: *Fuerza y Esperanza* is all about overcoming challenges, love, and emerging heroes. The event includes art workshops, live performances, music, gallery tours, face painting, a calavera costume contest, and more. This year, we celebrate the ways we can love, with joy, those we have lost and encourage each other to celebrate the past, while looking forward to the future.

WHEN: October 30, 11:00 a.m.

SITE: Museum of Latin American Art
628 Alamitos Ave., Long Beach

COST: Free

SPONSORS: Museum of Latin American Art (MOLAA), Department of Arts and Culture, Los Angeles County, Hyundai

INFO: 562.437.1689
molaa.org/events

DÍA DE LOS MUERTOS FAMILY DAY AT LA PLAZA

Shake your bones. Join us in a celebration of life and death. Explore the historical and cultural significance of *Día de los Muertos* traditions. Enjoy entertainment and art, culinary and garden demonstrations. Food and drinks available for purchase.

WHEN: October 30, 12:00 noon - 4:00 p.m.

SITE: LA Plaza de Cultura y Artes
501 N. Main St., Los Angeles

COST: Free

SPONSOR: LA Plaza de Cultura y Artes

INFO: 213.542.6200
lapca.org/event/dia-de-los-muertos-family-day-free/?event_date=2022-10-30

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNIDAD



Cristian Rivas, *Frida y Diego*, Acrylic on Canvas, 40"x 30", 2017

PLAZA DE LA RAZA'S ANNUAL DÍA DE LOS MUERTOS FESTIVAL

Plaza de la Raza's annual DCA-sponsored *Día de los Muertos* Festival is a family friendly celebration of art, music, dance, and tradition. Featuring exhibitions and ofrendas by local artists, mainstage performances, hands-on workshops, local food, and craft vendors. Guests are welcome to add photos or other items to the main community altar.

WHEN: November 1, 5:00 p.m.-9:30 p.m.

SITE: Plaza de La Raza
3540 N. Mission Rd., Los Angeles

COST: Free

SPONSORS: Plaza de la Raza Cultural Center for the Arts & Education, Los Angeles Department of Cultural Affairs

INFO: 323.223.2475
plazadelaraza.org

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNITY EVENTS

DÍA DE LOS MUERTOS FESTIVAL AT 24TH ST. THEATRE

A celebration of Mexican culture through music, community, and dance. There will be food vendors, artisan booths, altars, art installations, and a cemetery of remembrance. Now in its 17th year, this event is attended by upwards of 5,000 visitors from the Los Angeles area.

WHEN: November 2, 6:00 - 10:00 p.m.

SITE: 24th Street Theatre
Hoover and 24th St., Los Angeles

COST: Free

SPONSORS: Los Angeles City Council members Marqueece Harris-Dawson (CD8) and Gil Cedillo (CD1) along with State Assembly member Reggie Jones-Sawyer Sr, Los Angeles County Arts and Culture, and Los Angeles Department of Cultural Affairs

INFO: 213.745.6516
24thstreet.org/ddlm

DÍA DE MUERTOS CELEBRATION AT THE DOMINGUEZ RANCHO ADOBE MUSEUM

Dominguez Rancho Adobe Museum's 6th Annual *Día de Muertos* event. Rooted in Mexican tradition, *Día de Muertos* is a festive time of remembrance. The public is invited to view ofrendas honoring the dead, live performances, Mexican cuisine, and shop from local artisans.

WHEN: November 5, 11:00 a.m. - 4:00 p.m.

SITE: The Dominguez Rancho Adobe Museum
18127 South Alameda St., Rancho Dominguez

COST: Free

SPONSOR: The Dominguez Rancho Adobe Museum

INFO: dominguezrancho.org/2022/02/20/dia-de-muertos-celebration-saturday-november-5-2022



LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNITY EVENTS

FILM AND THEATRE

NEWFILMMAKERS LA INFOCUS: LATINX AND HISPANIC CINEMA FESTIVAL

NewFilmmakers LA and the Academy of Motion Picture Arts and Sciences co-host the annual InFocus: Latinx & Hispanic Cinema Festival. The program line-up consists of three short film programs featuring work by emerging filmmaking talent hailing from Mexico, the Dominican Republic, Brazil, Cuba, Honduras, Jamaica, Colombia, Venezuela, and the USA. The program will consist of virtual Film Festival panels and in-person Film Festival screenings.

WHEN: September 23 - 24
Check website for times

SITE: Check website for virtual and in person locations

COST: \$10 - \$30

SPONSORS: NewFilmmakers Los Angeles, Academy of Motion Picture Arts and Sciences

INFO: 323.521.7385
NFMLA.org/Latinx2022

DESERT STORIES FOR LOST GIRLS

Do you believe your ancestors walk with you? When 18-year-old Carrie moves in with her grandmother, Rosa, she is thrown into a world of memory and mystery that unearths her family's identity, shining a light on a dark and bloody period in the history of the American Southwest. *Desert Stories for Lost Girls* by Lily Rushing (Genízaro) is a haunting and lyrical rumination on identity, family, and colonialism over generations.

WHEN: September 28 - October 16, 8:00 p.m.

SITE: Latino Theater Company
514 S. Spring St., Los Angeles

COST: \$24 - \$50

SPONSORS: Latino Theater Company, Native Voices at the Autry,

INFO: 213.489.0994
latinotheaterco.org/desert-stories-for-lost-girls

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNIDAD



Brenda Munguia, *Mujeres*, Oil on canvas, 10" x 10", 2022

WHITTIER BLVD.

Employing its trademark blend of comedy, drama, music, dance, and theatrical magic, the L.A.'s Latino Theater Company takes us to Los Angeles, 2042. Years of fires, torrential rain, anarchy, and bloodshed have led to a totalitarian city-state where the elderly disappear, their stories forgotten. On the eve of her 75th birthday, faded Chicana starlet Veronica Del Rio enlists the help of her loud-mouth nurse, a kind-hearted policeman fan and a down-on-his-luck poet. Will Veronica find love before it's too late?

- WHEN:** September 28 - November 6
Check website for times
- SITE:** Latino Theater Company
514 S. Spring St., Los Angeles
- COST:** \$22 - \$48
- SPONSOR:** Latino Theater Company
- INFO:** 213.489.0994
latinotheaterco.org/whittierblvd



Vania Bernal, *I am my Ancestors*, Digital photo/art, 8.77" x 11.70", 2022

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNIDAD



Margaret García, *Down Figueroa Street*, Oil on wood panel, 10" x 12.5", 2009, Courtesy of the Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum

(UN)DOCUMENTS

In *(Un)Documents*, award-winning actor and poet Jesús I. Valles journeys across both sides of a river, moving between languages to find their place in a nation that demands sacrifice at the altar of citizenship. In doing so, they create a new kind of documentation written with anger, fierce love, and the knowledge that what makes us human can never be captured on a government questionnaire.

- WHEN:** October 12 - November 20
Check website for time
- SITE:** Latino Theater Company
514 S. Spring St., Los Angeles
- COST:** \$22 - \$48
- SPONSOR:** Latino Theater Company
- INFO:** 213.489.0994
latinotheaterco.org/undocuments

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNITY EVENTS

LATINO HERITAGE

PROGRAMAS EN ESPAÑOL: VIDEOS HABLEMOS DE ÓPERA Y MÁS

Hablemos de Ópera is an initiative of Gerardo Kleinburg that includes courses, conferences, videos, and podcasts about all aspects related to opera.

WHEN: Ongoing Exhibition

SITE: Streaming

COST: Free

SPONSOR: LA Opera

INFO: laopera.org/discover/connects/videos-hablemos-de-opera-y-mas

PROGRAMAS EN ESPAÑOL: PODCASTS: DETRÁS DEL TELÓN

LA Opera Connects is thrilled to offer programs in Spanish. This initiative includes the Podcasts: *Detrás del Telón*.

WHEN: Ongoing Podcasts

SITE: Streaming

COST: Free

SPONSOR: LA Opera

INFO: laopera.org/discover/podcasts-detras-del-telon

KNEADED: L.A. BREAD STORIES

This is a digital-first multimedia series that highlights L.A.'s history of breadmaking and celebrates a selection of the diverse bakers and community builders who call the city home. As a part of its mission, NHM celebrates and illuminates L.A.'s diverse rich natural and cultural history. Here are four Latino bakeries that are featured and add to the diversity of Los Angeles: La Monarca Bakery, La Princesita Tortilleria, Cafe Porto's Bakery, and Guatemalteca.

WHEN: Ongoing Exhibition

SITE: Streaming

COST: Free

SPONSOR: Natural History Museum

INFO: nhm.org/kneadedla

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNIDAD

UNPACKING THE UNIVERSE: THE MAKING OF AN EXHIBITION

Unpacking the Universe: The Making of an Exhibition is a documentary series that follows the six-year journey of LACMA's curators researching, developing, and installing *The Portable Universe*. The series allows us to be transparent about how the team facilitated a collaborative process with the Arhuaco community in Colombia and curators at different institutions and kept this spirit of collaboration alive in the way the exhibition was installed.

WHEN: Ongoing Exhibition

SITE: Streaming

COST: Free

SPONSOR: Los Angeles County Museum of Art

INFO: youtube.com/playlist?list=PLJy-HLfC3xxCue9_kMIGRNcnPEaNvi_aW

FIESTAS PATRIAS FAMILY DAY

¡Viva México! September 16, 1810, marks the start of Mexico's quest for independence. Celebrate Mexico's dynamic history and culture: enjoy entertainment and art, culinary and garden demonstrations. Food and drinks available for purchase.

WHEN: September 11, 12:00 noon

SITE: LA Plaza de Cultura y Artes
501 N. Main St., Los Angeles

COST: Free

SPONSOR: LA Plaza de Cultura y Artes

INFO: 213.542.6200

G.R.I.T. LATINX HERITAGE

Generating Radical Inclusion & Transformation is a panel discussion that will explore how grit, an attribute often given to people who overcome obstacles, can serve as a tool to build agency. With a specific focus on creative expression, *G.R.I.T.* seeks to expand what it means to practice art for social change.

WHEN: September 14, 6:00 p.m.

SITE: Live Streaming

COST: Free, Pre-register at website for Zoom link

SPONSOR: Museum of Latin American Art

INFO: molaa.org/events/2022/09/14-grit

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNITY EVENTS



Amy Doyo, *Shifting Chaos*, Oil on canvas, 48" x 36", 2020

LOS ANGELES POLICE DEPARTMENT (LAPD) HISPANIC HERITAGE CELEBRATION

Join the LAPD for a ceremony, food, entertainment, and the debut of its Hispanic Heritage Exhibition showcasing the contributions of Hispanic officers and civilian personnel. Entertainment led by Detective Chris Reza and Folklorico.

WHEN: September 15, 2022, from 10:00 a.m. to 12:00 noon
Ceremony at 10:30 a.m.

SiTE: Police Headquarters Plaza

Cost: Free - with coffee, tea, and pastries from the Sweet LA Bakery Mobile Truck from 6:00 a.m. to 9:00 a.m., and food for attendees from the VCHOS Pupuseria Moderna Food Truck from 10:00 a.m. to 1:00 p.m.

SPONSORS: Los Angeles Police Department; LA City Police Museum; Financial 911 Services; Latin American Law Enforcement Association; and the Hispanic American Police Command Officers Association

INFO: Lt. Celina Robles - admin@laley.org

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNIDAD



Victoria Arriola, *Concentric Combustion*, Mixed media, layered recycled baking paper, thread, marbled paper, pencil, silk organza, 15" x 17", 2019

FAMILY ART WORKSHOP: FIGURES IN CHARCOAL

Drawing inspiration from the work of Oaxacan artist Narsiso Martinez, participants will learn how to draw figures in charcoal. All materials are provided. Please wear clothes you don't mind getting dirty. This is a beginner's class.

- WHEN:** September 15, 5:30 p.m.
SITE: Museum of Latin American Art
628 Alamitos Ave., Long Beach
COST: Free, registration required at website
SPONSOR: Museum of Latin American Art
INFO: molaa.org/events

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNITY EVENTS



Gilbert Ortiz, *Temple Street Madonna*, Film photography, 12' x 12', 1976

2ND ANNUAL TACO AND ART SHOW

This 2nd Annual Taco and Art Show is celebrating Mexican Independence Day. A family event with art vendors, an art exhibition, folclórico dancers, a DJ, and much more. Come and celebrate with us.

WHEN: September 16, 7:00 p.m. - 11:00 p.m.

SITE: Self Help Graphics & Art
1300 E. 1st St., Los Angeles

COST: \$15 - \$25

SPONSOR: Ivette E. Olarte

INFO: 323.881.6444
[eventbrite.com/e/taco-art-show-tickets-383062930537](https://www.eventbrite.com/e/taco-art-show-tickets-383062930537)

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNIDAD



Johnny Castillo, *Los Maltratos Me Aguante / The Mistreatment I Endured*, Mixed media on canvas, 70" x 144", 2022

CORNER GARDEN WORKSHOP

A drawing workshop led by teaching artist Maria Guadalupe in our new Corner Garden. All materials will be provided by MOLAA. Please arrive on time, as space is limited. Your spot will be offered to another attendee if you arrive more than 15 minutes late.

- WHEN:** September 18, 9:00 a.m.
SITE: Museum of Latin American Art
628 Alamitos Ave., Long Beach
COST: \$5, pre-register at website
SPONSOR: Museum of Latin American Art
INFO: 562.437.1689
molaa.org/events

MOLAA POP UP SHOP LANTIX

Visit the MOLAA Shop and meet Latinx creators in the pop-up shop event.

- WHEN:** September 18, 1:00 p.m.
SITE: Museum of Latin American Art
628 Alamitos Ave., Long Beach
COST: Free
SPONSOR: Museum of Latin American Art
INFO: 562.437.1689
molaa.org/events

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNITY EVENTS

EAST LOS ANGELES MEXICAN INDEPENDENCE DAY PARADE AND FESTIVAL

The oldest and largest Hispanic parade in the country. The parade starts with school bands, equestrian units, folkloric groups, and floats. The festival offers foods, booth, games, rides, and fun. This is a family-oriented event where you can enjoy traditional food, listen to cultural music, appreciate beautiful traditional dances, and interact with many fun exhibitors.

WHEN: September 18, Parade - 10:00 a.m., Festival - 11:00 am - 5:00 p.m.

SITE: East LA, Cesar Chavez Blvd. down to Gage Ave.

COST: Free

SPONSOR: Comité Mexicano Cívico Patriótico

INFO: cmcplosangeles.org/parade-day-guide

POETRY IN COLOR: A VIRTUAL SLAM INSPIRED BY JUDY BACA'S THE RIVER ONCE RAN

A *Poetry in Color* session presented in conjunction with Judy Baca's LACMA × Snapchat: Monumental Perspectives augmented reality monument, *The River Once Ran*. Poets will present original poems in response to themes of location, history, and social movements.

WHEN: September 19, 6:00 - 7:00 p.m.

SITE: Live Streaming

COST: Free, pre-register at website

SPONSOR: Los Angeles County Museum of Art

INFO: lacma.org/event/poetry-color-virtual-slam-inspired-judy-bacas-river-once-ran

EVENINGS FOR EDUCATORS: THE PORTABLE UNIVERSE

An eye-opening look at *The Portable Universe: Thought and Splendor of Indigenous Colombia*. The exhibit features approximately 400 works, and presents the diversity and materiality of ancient Colombian cultures. Enjoy a lecture, dinner, and workshops.

WHEN: September 20, 4:30 - 8:30 p.m.

SITE: Los Angeles County Museum of Art
5905 Wilshire Blvd., Los Angeles

COST: \$15 - \$20, pre-register at website

SPONSOR: Los Angeles County Museum of Art

INFO: 323.857.6010
lacma.org/event/evenings-educators-portable-universe

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNIDAD

LOS ÁNGELES LIBROS FESTIVAL

L.A. Libros Festival will offer two days of entertainment for all ages featuring Spanish-language and bilingual storytelling, performances, workshops, and award-winning authors. This event will take place at the Central Library in Downtown Los Angeles with select programs streamed live on YouTube.

- WHEN:** September 23 - 24
Friday, 9:00 a.m. - 12:00 noon, Saturday, 11:00 a.m. - 4:00 p.m.
- SITE:** Los Angeles Public Library
630 W. 5th St., Los Angeles
- COST:** Free
- SPONSOR:** Los Angeles Public Library
- INFO:** 213.228.7250
lapl.org/libros-fest

LATINX GAMES FESTIVAL

The festival is returning in-person and online this year. We connect our community to the video game industry and plant the seeds for a richer, more mature video game industry that positively impacts the future of Latinx game development. Connect with other Latinx game developers and gamers for three days of panels, games, roundtable discussions, career fair, and the Latinx game awards.

- WHEN:** September 23 - 25
Check website for times
- SITE:** Museum of Latin American Art
628 Alamitos Ave., Long Beach.
- COST:** Check website for tickets
- SPONSOR:** Latinx Games Festival
- INFO:** latinxgamesfestival.com

BAJA SPLASH CULTURAL FESTIVAL

The Aquarium of the Pacific will host its twenty-first annual Baja Splash Cultural Festival celebrating cultures from México, Central and South America, and beyond. The event features traditional dance, music, booths, an award ceremony, and educational programming in English/Spanish. You can also meet over 12,000 animals while exploring the Aquarium.

- WHEN:** September 24 - 25, 9:00 a.m. - 5:00 p.m.
- SITE:** Aquarium of the Pacific
100 Aquarium Way, Long Beach
- COST:** Adults - \$36.95, Seniors - \$33.95, Children - \$26.95, Children under three and Members are free
- SPONSORS:** The Bernadett Family, Aquarium of the Pacific
- INFO:** 562.590.3100
aquariumofpacific.org/events/info/baja_splash_cultural_festival

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNITY EVENTS



Julianna Aparicio-Curtis, *Abstract Vines*, Ink, watercolor & pen, 16" x 20", 2020

STUDIO ART CLASS: ARTE PARA LA GENTE WITH MARGARET GARCIA

Capture the style of famed Chicana artist Margaret Garcia using oil paints, creating monoprints and painting Plein Aire painting. Learning to create art from observation is an important means to understanding the basic artistic elements of line, shape, color, volume, and composition.

WHEN: September 24 - October 29, 1:30 - 3:30 p.m.

SITE: LA Plaza de Cultura y Artes
501 N. Main St., Los Angeles

COST: \$120

SPONSOR: LA Plaza de Cultura y Artes

INFO: 213.542.6200
[eventbrite.com/e/studio-art-class-arte-para-la-gente-with-margaret-garcia-five-sessions-tickets-405371947407](https://www.eventbrite.com/e/studio-art-class-arte-para-la-gente-with-margaret-garcia-five-sessions-tickets-405371947407)

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNIDAD



Eddie Jelinet, *Maria Bonita*, Acrylic on paper, 16" x 20", 2018

MOLAA EVENING FOR EDUCATORS: ABSTRACT ART FROM LATIN AMERICA

Join us for engaging lectures and interactive presentations from art experts, connect with colleagues, and learn hands-on art activities to take back to your classroom. This session is in-person and includes light refreshments, wine, and free parking.

- WHEN:** September 27, 4:30 p.m.
SITE: Museum of Latin American Art
628 Alamos Ave., Long Beach
COST: Free
SPONSOR: Museum of Latin American Art
INFO: 562.437.1689
molaa.org/events



Francisco Javier Palomares, *Por Vida Oil*, Gold leaf on wood panel, 24"x24", 2021

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNIDAD



Oscar Corona, Fruta en los Suburbs, Acrylic paint, mixed medium, 11" x 20", 2022

MOLAA ZOOM PROJECT CH 25 – ESTER HERNANDEZ

MOLAA Chief Curator Gabriela Urutiaga places the focus on a series or specific artwork of Latin American and Latinx artists which requires a close inspection and deliberate process of exploration; delving into the ideas surrounding the creation of the works, to immerse ourselves in the world of the artists.

- WHEN:** September 28, 11:00 a.m.
SITE: Live Streaming
COST: Free, pre-register at website
SPONSOR: Museum of Latin American Art
INFO: 562.437.1689
molaa.org/events



Victoria E. Orantes, *Beyond Black Skies*, Oil paint on canvas, 16" x 20", 2021

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNIDAD



Carlos Almaraz, *Sunset Crash*, Oil on canvas, 35" x 43", 1982, Courtesy of the Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum

ART, MIGRATION, AND SOCIAL JUSTICE

Drawn from lived experience, the work of Narsiso Martinez showcases various mediums to depict portraits and scenes from American farmworkers in the fields and of migration. Join us as we discuss the ways art explores themes of social justice and the migrant experience.

- WHEN:** September 29, 6:00 p.m.
SITE: Museum of Latin American Art
628 Alamitos Ave., Long Beach
COST: Free
SPONSOR: Museum of Latin American Art
INFO: 562.437.1689
molaa.org/events

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNITY EVENTS

OBJECTS TALK: TRANSFORMATIONS IN IBERIAN AMERICAN ART

In conjunction with LACMA's exhibition *Archive of the World: Art and Imagination in Spanish America, 1500–1800*, this event will enable bilingual scholars to present new research. Echoing the premise of the exhibition, presenters will take a close look at individual artworks and the stories they tell from an artistic, historic, and material perspective. The presentations will also address various frameworks for viewing this material as part of an evolving artistic canon.

WHEN: October 1, 9:00 a.m. - 5:30 p.m.

SITE: William Andrews Clark Memorial Library
2520 Cimarron St., Los Angeles

COST: Free, pre-register at website

SPONSORS: UCLA's Center for 17th and 18th Century Studies, the William Andrews Clark Memorial Library, and Los Angeles County Museum of Art

INFO: 1718.ucla.edu/events/objects-talk

BOOK LAUNCH PRESENTATION WITH REYNA GRANDE AND MARIA AMPARO ESCANDÓN

Join us for a panel featuring authors Reyna Grande and Maria Amparo Escandón as they discuss their latest books with moderator and actress Yareli Arizmendi. Reyna and Maria will present excerpts from their respective novels, *Corrido de amor y gloria* and *El Clima de Los Angeles*.

WHEN: October 4, 2:00 p.m.

SITE: LA Plaza de Cultura y Artes
1501 N. Main St., Los Angeles

COST: Free

SPONSOR: LA Plaza de Cultura y Artes

INFO: 213.542.6200
lapca.org/event/book-launch-presentation-with-reyna-grande-and-maria-amparo-escandon/?event_date=2022-10-02

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNIDAD



Victor Alemán, *Meditation in a Winter Sunset*, Digital photography, 30" x 40", 2022

SUN VALLEY YOUTH ARTS CENTER / STONE HOUSE FREE IN PERSON ART WORKSHOPS

Join us for a series of Día de los Muertos in person art workshops on Saturdays, October 8, 15, 22, and 29 from 10:00 a.m. to noon while supplies last on a first come, first served basis. Workshops will be held outdoors at the Sun Valley Youth Arts Center. Free for the entire family. On October 29, join us for an in person ritual danza performed by Danza Temachtia Quetzacoatl beginning at 11:30 a.m. All current Covid-19 City of Los Angeles protocols will be followed, so please bring your masks. Vaccination cards and ID's will be checked.

WHEN: October 8, 15, 22, and 29 from 10:00 a.m. to noon

SITE: SunValley Youth Arts Center "Stone House"
8642 Sunland Boulevard, Sun Valley, CA, 91352

COST: Free

SPONSOR: Sun Valley Youth Arts Center "Stone House" and City of Los Angeles Department of Cultural Affairs

INFO: 818.252.4619Z
Facebook: Sun Valley Youth Arts Center "Stone House"
Instagram: @SVYACStoneHouse

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNITY EVENTS



Jeannette L. Herrera, *This is the End*, Acrylic and oil on gessoed board, 9" x 12", 2013, Courtesy of the Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum

HISTORY OF MEXICAN REBOZO

Maestra Miriam Quezada, will present a lecture, exhibit, and fashion show with members of the audience, on the art of the *Rebozo*. Learn the diverse and fascinating history and its many uses. Also, view samples of the authentic garment.

WHEN: October 12, 5:30 p.m.

SITE: City of Commerce Public Library
5655 Jillson St., Commerce

COST: Free

SPONSOR: City of Commerce Public Library

INFO: 323. 722. 6660
cityofcommercepubliclibrary.org



Juan Escobedo, *La Pinchi Michi*, Digital photography, 30" x 40", 2022

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNITY EVENTS



Martin Bustamante, *Untitled I*, Digital image, 24" x 20", 1994/22

POBLADORES AWARDS GALA PRESENTED BY CITY NATIONAL BANK

The Pobladores Award recognizes individuals, organizations, and companies who, much like the original pobladores settlers from Mexico, have blazed a trail that continues to endure, inspire, and enrich. This event, which caps Latino Heritage Month in Los Angeles, welcomes more than 400 cultural, business, and government leaders. The Pobladores Awards Gala serves as LA Plaza's primary fundraising event making the museum and cultural center's many educational, exhibition, and programming initiatives possible.

WHEN: October 13, 6:00 - 10:00 p.m.

SITE: LA Plaza de Cultura y Artes, 501 N. Main St., Los Angeles

COST: \$350

SPONSOR: LA Plaza de Cultura y Artes, City National Bank

INFO: 213.542.6200
lapca.networkforgood.com/events/45412-pobladores-awards-gala



Vania Bernal, *Quetzalcoatl*, Rainbow scratch paper, 8" x 11", 2022

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNITY EVENTS



Joe Bravo, *Pray for L.A.*, Acrylic on canvas, 14" x 18", 2016

¡JOTERÍA! A CULTURAL EVENT

LA Plaza de Cultura y Artes and Salvies Who Lunch presents an afternoon of queer Latinx Culture and an evening screening of Bamby Salcedo's documentary *Queen Cíañera*. Also, in commemoration of AIDS Awareness Month, we will have resource and community booths. Music, vendors, food, arts and crafts, plus panels discussing talents and leadership in community will be part of the day's celebration.

WHEN: October 15, 4:00 p.m.

SITE: LA Plaza de Cultura y Artes, 501 N. Main St., Los Angeles

COST: Free

SPONSOR: LA Plaza de Cultura y Artes, Salvies Who Lunch

INFO: 213.542.6200
lapca.org/event/joteria-a-cultural-event/?event_date=2022-10-15

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNIDAD



Laura Aguilar, *Center #99*, Gelatin silver print, 8" x 10", 2000-2001

2022 MOLAA GALA

MOLAA celebrates its 25th Anniversary as the nation's leading museum of Latin American and Latinx art. This year we honor Master Artist Fernando Botero, George L. Pla, and the Fundación Elías Pando. The Gala will kick start a full year celebrating MOLAA's support of artists, arts education, cultural and community events, and collaborations with the museums and arts organizations around the world.

WHEN: October 15, 5:30 p.m.

SITE: Museum of Latin American Art
628 Alamitos Ave., Long Beach

COST: Varies

SPONSORS: Museum of Latin American Art, Cordoba Corporation, Hyundai

INFO: 562.437.1689
molaa.org/events/2022/10/15/2022-molaa-gala

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNITY EVENTS

CÓDICE MAYA DE MÉXICO

Around 900 years ago, a Maya scribe made the *Códice Maya de México*, a sacred book that tracked and predicted movements of the planet Venus. Today it is the oldest book of the Americas, one of only four surviving Maya manuscripts that predate the arrival of Europeans. A remarkable testament to the complexity of Indigenous astronomy, *the* codice on display in the US for the first time in 50 years.

WHEN: October 18 – January 15, 2023
Tuesdays through Thursdays, and Sundays 10:00 a.m. – 5:30 p.m.,
Fridays and Saturdays 10:00 a.m. - 9:00 p.m.

SITE: The Getty Center
1200 Getty Center Dr., Los Angeles

COST: Free, pre-register at website

SPONSORS: The Getty Center, Instituto Nacional de Antropología e Historia and Biblioteca Nacional de Antropología e Historia, Mexico City

INFO: 310.440.7300
getty.edu/visit/exhibitions/future.html

EDUCATOR SPEAKER SERIES: BRIDGING ART AND ELL TO SUPPORT SAFE LEARNING SPACES

Art/TESOL educator Ana Guzman will discuss how to build safe and inclusive learning spaces for bilingual and multilingual students. Ana will present research-based practices from the fields of art and TESOL to provide valuable information that will help you create more equitable learning opportunities for English-Language Learners (ELLs). This event will take place online via Zoom and will be live captioned.

WHEN: October 19, 6:00 - 7:30 p.m.

SITE: Live Streaming

COST: Free, pre-register at website

SPONSOR: Los Angeles County Museum of Art

INFO: lacma.org/event/educator-speaker-series-bridging-art-and-ell-support-safe-learning-spaces

LATINAFEST: MIND, BODY AND SOUL 2022

We invite you to be part of LATINAFest: Mind, Body and Soul 2022, an in-person event that ignites a spark of unity and empowerment of thousands of bilingual, bicultural and multi-generational women who are decision makers and armed with buying power.

WHEN: October 22, 11:00 a.m. – 6:00 p.m.

SITE: LA Plaza de Cultura y Artes
501 N. Main St., Los Angeles

COST: \$10 - \$69

SPONSOR: LATINAFEST

INFO: eventbrite.com/e/4th-annual-latinafest-somosmagia-tickets-313798278097

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNIDAD



Miriam Quezada Hagerman, *Nopalitos asoleandose*, Digital photography, 2022

VITAL MATTERS: WIXÁRIKA WAYS OF KNOWING WITH CYNDY GARCÍA-WEYANDT

Vital Matters programs explore objects that arouse devotion, awe, or serenity; mediate relationships between human and spiritual realms; and are of vital importance to the cultural heritage of individuals and communities. Join us as we continue to explore Jose Benítez Sanchez's untitled *nierikate* (yarn painting) that depicts vibrant encounters and kinship ties between more-than-human beings and humans.

WHEN: October 27, 11:00 a.m. - 12:00 noon

SITE: Live Streaming

COST: Pre-registration at Eventbrite

SPONSOR: Fowler Museum, UCLA

INFO: eventbrite.com/e/vital-matters-wixarika-ways-of-knowing-with-cyndy-garcia-weyandt-tickets-373058336527

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNITY EVENTS

SUN VALLEY YOUTH ARTS CENTER / STONE HOUSE 16TH ANNUAL DIA DE LOS MUERTOS VIRTUAL ALTAR DEMONSTRATION AND CELEBRATION

Embrace the traditions of el Día de los Muertos by honoring and celebrating life and the departed. Join us for a virtual altar building demonstration on how to honor family and friends who have passed away with photographs, placement of their favorite items, food offerings, and decorative flowers – and to view the virtual celebration with a concert by Conjunto Zacamandu and Hermanos Herrera in addition to our student art exhibition.

WHEN: November 1, 2022, 5:00 p.m.

SITE: Live Streaming
Facebook: Sun Valley Youth Arts Center “Stone House”
Instagram: @SVYACStoneHouse

COST: Free

SPONSOR: Sun Valley Youth Arts Center “Stone House” and City of Los Angeles Department of Cultural Affairs

INFO: 818.252.4619
Facebook: Sun Valley Youth Arts Center “Stone House”
Instagram: @SVYACStoneHouse

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNIDAD

MUSEUMS & EXHIBITION

DRESS CODES

Dress Codes is about what we wear, how we wear it, and why. The exhibition is organized around six enduring icons of western style: blue jeans, plaid shirt, fringed jackets, aloha shirt, *China Poblana* dress, and the cowboy boot. Join us for a fun and subversive look at what our clothes have to say about Western identities.

- WHEN:** Ongoing Exhibition
Tuesdays through Fridays 10:00 a.m. – 4:00 p.m., Saturdays – Sundays 10:00 a.m. – 5:00 p.m.
- SITE:** Autry Museum of the American West
4700 Western Heritage Way, Griffith Park, Los Angeles
- COST:** Adults - \$14, Students and Seniors - \$10, Children (3-12) - \$6
- SPONSOR:** Autry Museum of the American West
- INFO:** 323.667.2000
theautry.org/exhibitions/dress-codes

LATIN MUSIC GALLERY AT THE GRAMMY MUSEUM

Working in collaboration with The Latin Recording Academy, the GRAMMY Museum renovated its third floor in order to expand its Latin-themed exhibits inside of its now permanent Latin Music Gallery in order to properly showcase the power of Latin music as it continues to grow as one of the leading influences worldwide.

- WHEN:** Ongoing Exhibition
Sundays through Fridays: 11:00 a.m. - 5:00 p.m., Saturdays: 10:00 a.m. - 6:00 p.m.
- SITE:** GRAMMY Museum
800 W. Olympic Blvd., Ste. A245, Los Angeles
- COST:** Adults \$18, Seniors and Youth \$15, Members and Children under 5 - Free
- SPONSOR:** GRAMMY Museum
- INFO:** 213.725.5700
grammymuseum.org/visit/exhibits/permanent-exhibits

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNITY EVENTS



Patssi Valdez, *Room on the Verge*, Acrylic on canvas, 48" x 72", 1993, Courtesy of the Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum

FORM AND FUNCTION IN THE ANCIENT AMERICAS

Vincent Price Art Museum's permanent collection includes artworks from ancient civilizations in Central and South America, with a concentration of art from West Mexico and Peru. *Form and Function in the Ancient Americas* highlights the wide range of cultures represented in our pre-Columbian collection. Cultures from the Nayarit-Jalisco-Colima region of West Mexico and the Cimú of Peru are featured.

WHEN: Ongoing Exhibition
Wednesdays through Saturdays, 12:00 noon - 4:00 p.m.

SITE: Vincent Price Art Museum
1301 Avenida Cesar Chavez, Monterey Park

COST: Free

SPONSOR: Vincent Price Art Museum

INFO: 323.265.8841
[vincentpriceartmuseum.org/exhibitions/EF%80%A2permanent](https://www.vincentpriceartmuseum.org/exhibitions/EF%80%A2permanent)

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNIDAD



Virginia Val, *Ukraine Invasion*, Oil on wood panel, 16" x 16", 2022

BECOMING LOS ANGELES

The exhibition tells the story of how Los Angeles transformed from a tiny *pueblo* to a sprawling metropolis. It's a 500-year saga of how the land that is now L.A. went from being home to thriving diverse indigenous peoples, to cowboys, and then to cars. It documents which battles raged in its backyards, to how Hollywood was born, and why an aqueduct changed everything. This colorful altar is an homage to L.A. diversity. Watch the artists discuss how people's actions intersected with nature and changed a remote frontier to the L.A. we know today.

WHEN: Ongoing Exhibition
Mondays – Sundays, 9:30 a.m.–5:00 p.m.

SITE: Natural History Museum
900 Exposition Blvd., Los Angeles

COST: Pre-register at website. Adults - \$15, Seniors and Students - \$12, Children - 3 to 12 - \$7

SPONSOR: Natural History Museum

INFO: 213.763.DINO (3466)
nhm.org/experience-nhm/exhibitions-natural-history-museum/becoming-los-angeles



Roger Triviños, *Muralista Bajada de Banos*, Oils on canvas, 10" x 12", 2022

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNIDAD



Rigoberto Soltero, *Con la música a otra parte*, Acrylic on canvas, 23" x 31", 2020

CALLE PRINCIPAL: MI MÉXICO EN LOS ÁNGELES

This interactive and educational permanent exhibition invites family to explore the sights, sounds, and smells of downtown Los Angeles during the 1920s. Featuring vignettes based on real and imagined businesses and gathering places of the time, the exhibition offers young visitors hands-on, multisensory experiences of daily life during the 1920s, encouraging them to make meaningful connections between the present and the past.

WHEN: Ongoing Exhibition
Wednesdays through Mondays, 12:00 noon - 5:00 p.m.

SITE: LA Plaza de Cultura y Artes
501 N. Main St., Los Angeles

COST: Free

SPONSOR: LA Plaza de Cultura y Artes

INFO: 213.542.6200
lapca.org/exhibition/calle-principal-mi-mexico-en-los-angeles

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNITY EVENTS



Azul DelGrasso, *Agave y Iglesia*, Photography, 12" x 12", 2022

TRANSPORTAPUEBLOS: LOS RESILIENTES

Located at LA Plaza's Historic Paseo Walkway, *Transportapueblos: Los Resilientes* is a public art sculpture in recognition of the many difficulties faced by people who journey from their homes hoping to find a better life in the United States. The artwork was created by Mexican artist Alfredo "LIBRE" Gutierrez.

WHEN: Ongoing Exhibition

SITE: Paseo Walkway, between the LA Plaza museum and the historic La Placita Church

COST: Free

SPONSORS: La Plaza de Cultura y Arte, Museum of Social Justice and NOW Art LA

INFO: lapca.org/historic-paseo-walkway-page

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNIDAD



Frank Romero, *The Arrest of the Paleteros*, Oil on canvas, 72" x 50", 1985, Courtesy of the Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum

FOTO EAST LA

Foto East LA, a community history project, is an online collection of images depicting the history of one of the nation's most culturally rich communities. From everyday events to extraordinary moments, we are gathering historical images taken by locals who have experienced East LA firsthand.

WHEN: Ongoing Exhibition

SITE: Streaming

COST: Free

SPONSOR: Los Angeles County Library, Digital Projects

INFO: lacountylibrary.org/foto-east-la



Remedios Patton, *Devil's Peak*, Oils on panel, 30" x 36", 2022

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNIDAD



Unidentified artist, *Tripod Offering Bowl with Votive Figures and Emeralds*, Colombia, Eastern Cordillera (Muisca Period), Muisca, Ceramic, metal (tumbaga; copper-gold alloy), 4.75" x 4.25", 800 - 1600 CE

KALI - SUEÑOS REAL

Calli or *Kalli* (home in Nahuatl) is the focal point of this exhibition. Paying homage to the cultural ecosystem that is Boyle Heights, the exhibition will be grounded by a symbolic installation of the artists' home. This central sculpture will connect to various images of elements, people, and iconographies that are core to their creative practice and family unit.

WHEN: Through September 23
Tuesdays through Fridays 10:00 a.m. - 5:00 p.m.

SITE: Self Help Graphics & Art
1300 E. 1st St., Los Angeles

COST: Free, pre-register at Eventbrite

SPONSOR: Self Help Graphics & Art

INFO: 323.881.6444
eventbrite.com/o/self-help-graphics-amp-art-9007167892

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNITY EVENTS



Cora Ramirez-Vasquez, *Integrity vs Despair*, Oil on wood panel, 5" x 7", 2022

THIS IS NOT AMERICA'S FLAG

This Is Not America's Flag, spotlights the myriad ways artists explore the symbol of the flag of the United States of America, underscoring its vast, divergent, and complex meanings. The exhibition includes works that both embrace the flag and subvert it.

WHEN: Through September 25
Tuesdays and Wednesdays, 11:00 a.m. - 5:00 p.m., Thursdays and Fridays,
11:00 a.m. - 8:00 p.m., Saturdays, 10:00 a.m. - 8:00 p.m., Sundays, 10:00 a.m. - 6:00 p.m.

SITE: The Broad
221 S. Grand Ave., Los Angeles

COST: \$18 for special exhibition tickets that includes same-day general admission to The Broad's third floor galleries, reserve tickets online

SPONSOR: The Broad

INFO: 213.232.6200
thebroad.org/art/special-exhibitions/not-americas-flag

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNIDAD



Isabel Martinez, *Genesis de un Lider*, Acrylic on wood, 20" x 16", 2022

GOING TO THE 1984 OLYMPICS BY FRANK ROMERO

Going to the 1984 Olympics is an original painting by Frank Romero. The painting portrays families traveling from throughout Los Angeles to watch the Olympic Games. The painting is a tribute to L.A.'s car culture and was part of a set of murals.

WHEN: Through September 30
Wednesdays through Mondays, 12:00 noon - 5:00 p.m.

SITE: LA Plaza de Cultura y Artes
501 N. Main St., Los Angeles

COST: Free

SPONSOR: LA Plaza de Cultura y Artes

INFO: 213.542.6200
lapca.org/exhibition/going-to-the-1984-olympics-by-frank-romero

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNITY EVENTS



Amy Doyo, *Childhood Dreams*, Oil on canvas, 36" x 36", 2022

LOVELINE

Artists have created a visual language to understand this new and evolving familiar in real time. Individually, the works of each artist inspect the material and psychological effects of virtual reality, over consumption, and environmental crisis among other universal truths.

- WHEN:** Through October 2
Thursday through Sunday 11:00 a.m. – 5:00 p.m.
- SITE:** Long Beach Museum of Art
2300 E. Ocean Blvd., Long Beach
- COST:** Adults - \$12 - Students and Seniors - \$10, Members and Children - Free
- SPONSOR:** Long Beach Museum of Art
- INFO:** lbma.org/exhibitions

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNIDAD



Roger Triviños, *La Mission*, Oils on Canvas, 10" x 8", 2022

THE PORTABLE UNIVERSE: THOUGHT AND SPLENDOR OF INDIGENOUS COLOMBIA

Comprising approximately 400 works, this exhibition presents the diversity and materiality of ancient Colombian cultures and reframes how we approach ancient Colombian art. With the European conquest, Indigenous cultures and knowledge were disregarded as crude superstition. *The Portable Universe* is designed to recapture some of that knowledge and to envelop the works with meaning.

- WHEN:** Through October 2
Mondays, Tuesdays, Thursdays 11:00 a.m. - 5:00 p.m., Fridays 11:00 a.m. - 8:00 p.m., Saturdays and Sundays 10:00 a.m. - 7:00 p.m.
- SITE:** Los Angeles County Museum of Art
5905 Wilshire Blvd., Los Angeles
- COST:** Pre-register at website. Adults - \$20, Seniors - \$16, Members, Students with valid ID, and Children - Free, LA County residents' free weekdays after 3:00 p.m.
- SPONSORS:** Los Angeles County Museum of Art, The Museum of Fine Arts, Houston, and The Museo del Oro y Unidad de Artes y Otras Colecciones-Banco de la República, Colombia
- INFO:** 323.857.6010
lacma.org/art/exhibition/portable-universe

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNITY EVENTS



Mario Hernandez, *Double Headed Quetzalcoatl*, Computer graphics, 35" x 9", 2019

ARCHIVE OF THE WORLD: ART AND IMAGINATION IN SPANISH AMERICA, 1500–1800

The first exhibition of LACMA's holdings of Spanish American art. Following the arrival of the Spaniards in the Americas, the region developed complex artistic traditions that drew on Indigenous, European, Asian, and African art. This confluence of riches signaled the status of the Americas as a major emporium—what one author described as “the archive of the world.”

- WHEN:** Through October 30
Mondays, Tuesdays, Thursdays 11:00 a.m. - 5:00 p.m., Fridays 11:00 a.m. - 8:00 p.m.,
Saturdays and Sundays 10:00 a.m. - 7:00 p.m.
- SITE:** Los Angeles County Museum of Art
5905 Wilshire Blvd., Los Angeles
- COST:** Pre-register at website. Adults - \$20, Seniors - \$16, Members, Students with valid ID, and
Children - Free, LA County residents' free weekdays after 3:00 p.m.
- SPONSOR:** Los Angeles County Museum of Art
- INFO:** 323.857.6010
lacma.org/art/exhibition/archive-of-the-world

ABSTRACT ART: BEYOND THE FRAME

Most works of art have frames because they serve a purpose, separating the realm of creation from the everyday world. But the frame is also a limitation, not only on creation, but also on perception. The Latin American works in this exhibition transcend the frame.

- WHEN:** Through November 30
Wednesdays, Fridays, Saturdays, and Sundays, 11:00 a.m. - 5:00 p.m.,
Thursday, 11:00 a.m. - 9:00 p.m.
- SITE:** Museum of Latin American Art (MOLAA)
628 Alamitos Ave., Long Beach
- COST:** Adults - \$15, Seniors and Students - \$10, Members and Children under - 12 Free,
Free on Sundays
- SPONSOR:** Museum of Latin American Art (MOLAA)
- INFO:** 562.437.1689
molaa.org/events/2022/5/1/abstractart

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNIDAD



Brenda Paola Gomez, *La Pera*, Acrylic, 12" x 9", 2022

NARSISO MARTINEZ: RETHINKING ESSENTIAL

Narsiso Martinez work proposes a fundamentally experimental investigation between high-impact surfaces and textures. This approach is not accidental: there is an intrinsic coherence there, a symbolic closeness between the medium and its content.

WHEN: Through November 30
Wednesdays, Fridays, Saturdays, and Sundays, 11:00 a.m. - 5:00 p.m.,
Thursday, 11:00 a.m. - 9:00 p.m.

SITE: Museum of Latin American Art (MOLAA)
628 Alamitos Ave., Long Beach

COST: Adults - \$15, Seniors & Students - \$10, Members and Children under - 12 Free, Free on Sundays

SPONSOR: Museum of Latin American Art

INFO: 562.437.1689
molaa.org/2022-narsiso-martinez-rethinking-essential

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNITY EVENTS

PABLO RASGADO: TIME-BASED

Time-Based is the first solo exhibition in a California museum for the Mexican artist Pablo Rasgado. The primary theme of this exhibit is the passage of time in connection to the landscape, urban or natural, where he experiments and investigates the immanent changes that objects possess, based on form, function, and historical symbology.

WHEN: Through November 30
Wednesdays, Fridays, Saturdays, and Sundays, 11:00 a.m. - 5:00 p.m.,
Thursday, 11:00 a.m. - 9:00 p.m.

SITE: Museum of Latin American Art (MOLAA)
628 Alamitos Ave., Long Beach

COST: Adults - \$15, Seniors and Students - \$10, Members and Children under - 12 Free, Free on Sundays

SPONSOR: Museum of Latin American Art (MOLAA)

INFO: 562.437.1689
molaa.org/2022-pablo-rasgado-time-based

THE PERSISTENCE OF THE BODY EXHIBITION: THREE MATTERS

The body returns to the realm of art, not as a simple motif, but as a place for questioning and critical reflection. This turn is typical in contemporary art, although modernism previously produced transformations in understandings of the body that today serve as the foundation for the great issues surrounding corporality.

WHEN: Through November 30
Wednesdays, Fridays, Saturdays, and Sundays, 11:00 a.m. - 5:00 p.m.,
Thursday, 11:00 a.m. - 9:00 p.m.

SITE: Museum of Latin American Art (MOLAA)
628 Alamitos Ave., Long Beach

COST: Adults - \$15, Seniors and Students - \$10, Members and Children under - 12 Free, Free on Sundays

SPONSOR: Museum of Latin American Art (MOLAA)

INFO: 562.437.1689
molaa.org/2022-persistence-of-the-body

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNIDAD



Martin Bustamante, *Untitled 4*, Digital image, 20" x 24", 1994/22

IMAGINARY DWELLINGS

The exhibition includes works that address land rights, settler colonialism, forced displacement, and migration. The exhibition also demonstrates humanity's adaptability, resistance, and perseverance through banners, posters, and ephemera created by community organizations and activists fighting for housing rights, which is a human right.

WHEN: Through December 3
Mondays through Fridays 11:00 a.m. - 5:00 p.m.

SITE: 18th Street Arts Center
1639 18th St., Santa Monica

COST: Free

SPONSORS: 18th Street Arts Center, Self Help Graphics and Art, and the Center for the Study of Political Graphics

INFO: 310.453.3711
18thstreet.org/event/imaginary-dwellings

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNITY EVENTS



Carlos Castrejón, *Trovadora*, Acrylic on canvas, 24" x 36", 2015

REINVENTING THE AMÉRICAS: CONSTRUCT. ERASE. REPEAT

This exhibition analyzes representations of the Americas, questioning the mythologies and utopian visions that proliferated after the arrival of Europeans to the continents. Featuring artistic interventions by Denilson Baniwa, an Indigenous contemporary artist from the Amazon region of Brazil, and the voices of local community groups, *Reinventing the Américas* counters the views of European chroniclers, illustrators, and printmakers from the sixteenth to nineteenth centuries.

- WHEN:** Through December 31
Tuesdays through Thursdays, and Sundays 10:00 a.m. – 5:30 p.m.,
Fridays and Saturdays 10:00 a.m. – 9:00 p.m.
- SITE:** The Getty Center, 1200 Getty Center Dr., Los Angeles
- COST:** Free. All visitors should reserve an advance timed-entry ticket online
- SPONSOR:** Getty Center
- INFO:** 310.440.7300
[getty.edu/visit/exhibitions/future](https://www.getty.edu/visit/exhibitions/future)

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNIDAD

COLLIDOSCOPE: DE LA TORRE BROTHERS RETRO-PERSPECTIVE

A retrospective on the artistic trajectory of Einar and Jamex de la Torre, the siblings the de la Torre Brothers. The brothers use an array of materials and techniques that range from the mastering of glass blowing to the more recent practice of lenticular printing, signaling to an appreciation of traditional crafts as well as to an interest in technology and popular mass-produced objects.

WHEN: Through January 22, 2023
Mondays through Sundays: 10:00 a.m. – 5:00 p.m.

SITE: The Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum
3581 Mission Inn Ave., Riverside

COST: Pre-register at website. Adults - \$15.95, Seniors and Children - \$10.95, Military and Children under 12 - Free

SPONSORS: The Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum and the National Museum of the American Latino

INFO: riversideartmuseum.org/exhibits/collidoscope-de-la-torre-brothers-retro-perspective

Y PARA SIEMPRE... MARCO ANTONIO SOLÍS

This exhibit captures the deep connection that exists between Marco Antonio Solís and his fans, including a collection of personal gifts given to him by fans over the last four decades. With a career spanning more than 40 years, Marco Antonio Solís is one of Mexico's most successful artists of all time.

WHEN: Through February 12, 2023
Sundays through Fridays: 11:00 a.m. – 5:00 p.m., Saturdays: 10:00 a.m. - 6:00 p.m.

SITE: GRAMMY Museum
800 W. Olympic Blvd., Ste. A245, Los Angeles

COST: Adults \$18, Seniors and Youth \$15, Members and Children under 5 Free

SPONSOR: GRAMMY Museum

INFO: 213.725.5700
grammymuseum.org/event/y-para-siempre-marco-antonio-solis



Vania Bernal, *Luli*, Watercolor, 10.75" x 12", 2021

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNIDAD



Joey Terrill, Detail from *Here I Am/Estoy Aquí*, Acrylic/collage/black rhinestones on un-stretched canvas, 80" x 52", 2022

JUDITH F. BACA: WORLD WALL

Chicana artist Judith F. Baca began her collaborative mural, *World Wall: A Vision of the Future Without Fear* in 1987. The work is rooted in the philosophy that to achieve world peace, we must first envision it. Baca painted the first canvas panels in 1987; as the work traveled abroad, artists and community groups from Finland, Russia, Israel, Palestine, Mexico, and Canada contributed five additional panels. All nine panels will be shown at MOCA. Significantly, this exhibition, in the artist's hometown of Los Angeles is the first-ever complete presentation of this monumental project.

WHEN: Through February 19, 2023
Saturday and Sunday 1:00 - 6:00 p.m.

SITE: The Geffen Contemporary at MOCA
152 N. Central Ave., Los Angeles

COST: Pre-register at website. Adults - \$18, Students and Seniors, - \$10, Members and Children under 12 - Free

SPONSOR: The Geffen Contemporary at MOCA

INFO: 213.626.6222
moca.org/exhibition/judith-f-baca-world-wall

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNITY EVENTS



Victoria Arriola, *A Conversation with Trees: Trapped in Bewilderment*, Mono-body-prints-ink on Japanese rice paper, 20" x 15", 2019

ARTE PARA LA GENTE, THE COLLECTED WORKS OF MARGARET GARCIA

This is a retrospective exhibition by Margaret Garcia. It features Garcia's vast body of work that captures and encapsulates her culture, family, community, and urban life in Los Angeles. Margaret Garcia has championed and advocated for women, community, and individuals who are marginalized by society. By revering the people, neighborhoods, and local landmarks of her *pueblo* through her colorful portraits and landscapes, Garcia celebrates the subjects that have inspired her art and the creation of its ever-evolving community.

WHEN: Through - June 11, 2023
Wednesdays through Mondays, 12:00 noon - 5:00 p.m.

SITE: LA Plaza de Cultura y Artes
501 N. Main St., Los Angeles

COST: Free

SPONSORS: LA Plaza de Cultura y Artes, Museum of Ventura County

INFO: 213.542.6200
lapca.org/exhibition/margaret-garcia-arte-para-la-gente

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNIDAD

CHEECH COLLECTS

Cheech Collects weaves a story of Cheech Marin's efforts as a passionate and focused collector. This inaugural exhibition is a celebration of the foremost champion of the Chicano School of Art. Unflinching in his faith and commitment to the excellence of this art, Marin does not bother with past debates on the legitimacy of this art movement but dares to posit that it is the most significant American art movement to date.

WHEN: Through June 18, 2023
Mondays through Sundays: 10:00 a.m. – 5:00 p.m.

SITE: The Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum
3581 Mission Inn Ave., Riverside

COST: Pre-register at website. Adults - \$15.95 Seniors and Children - \$10.95 Military and Children under 12 - Free

SPONSOR: The Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum

INFO: riversideartmuseum.org/exhibits/cheech-collects

HOSTILE TERRAIN '94, THE UNDOCUMENTED MIGRATION PROJECT

This is a multi-media exhibition, that records the journeys and testimonies of undocumented migrants and their families who attempt to cross the U.S.– Mexico border. Traversing remote regions on foot from Central American jungles, through Mexico, and into the Sonoran Desert, this installation tells their stories to raise awareness about the dangers and deaths happening almost daily since 1994 as a direct result of the immigration enforcement strategy known as “Prevention Through Deterrence” (PTD), a policy designed to discourage people from crossing borders near urban ports-of-entry.

WHEN: September 17 - July 9, 2023
Wednesdays through Mondays, 12:00 noon - 5:00 p.m.

SITE: LA Plaza de Cultura y Artes
501 N. Main St., Los Angeles

COST: Free

SPONSOR: LA Plaza de Cultura y Artes

INFO: 213.542.6200
lapca.org/exhibition/hostile-terrain-94

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNITY EVENTS



Gary De La Rosa, *HEY, 2022 - TRUCHA!.. Like it's 1968!* Digital photography, 8" x 10", 2019

LUIS FLORES: BECAUSE OF YOU, IN SPITE OF YOU

Luis Flores's largely autobiographical work functions as an account of emotions and experiences accumulated as a young man within a toxic masculine culture. Transformational events, such as getting married and becoming a father, motivated him to view the world differently. In this exhibition, Flores uses crocheted and bronzed sculptures to create a Monster Rally setup as a metaphor for parental love.

WHEN: October 2, 2022 - January 8, 2023
Wednesday through Sunday: 11:00 a.m. – 5:00 p.m.

SITE: Craft Contemporary Museum
5814 Wilshire Blvd., Los Angeles

COST: Adults - \$9, Students, Teachers, and Seniors - \$7, Members - Free, Sundays - pay what you can

SPONSOR: Craft Contemporary Museum

INFO: 323.937.4230
craftcontemporary.org/exhibitions/luis-flores-because-of-you-in-spite-of-you

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNIDAD



Roberto Benavidez, *Gold Balloon Pot Piñata*, Paper & glue, 8" x 6" x 6", 2022

NEW VOICES: THE 2022 DISTRICT WIDE JURIED STUDENT ART EXHIBITION

This exhibition highlights exceptional artworks produced in diverse media across numerous instructional departments. For the first time in sixty years, the exhibition will feature not only the work from East Los Angeles College students, but from all nine colleges within the Los Angeles Community College District.

WHEN: November 5 – January 21, 2023
Wednesdays through Saturdays, 12:00 noon - 4:00 p.m.

SITE: Vincent Price Art Museum
1301 Avenida Cesar Chavez, Monterey Park

COST: Free

SPONSOR: Vincent Price Art Museum

INFO: 323.265.8841
vincentpriceartmuseum.org/exhibitions_new-voices

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNITY EVENTS

MUSIC AND DANCE

PROGRAMAS EN ESPAÑOL: THE ZARZUELA PROJECT

The *Zarzuela* is a popular type of Spanish-language musical theater. It's fun, fiery, melodic, energetic. It's a guaranteed dose of drama and excitement for both performers and audiences. The LA Opera created the Zarzuela Project so that anyone and everyone could come together and experience the magic of performing.

WHEN: Ongoing Exhibition

SITE: Streaming

COST: Free

SPONSORS: LA Opera, The Mariachi Conservatory

INFO: laopera.org/community/get-on-stage/zarzuela-project

DANZA MEXICANA, FOLKLORIC DANCE CLASSES

For over 40 years, Susana G. Hinojosa has dedicated her life to studying, performing, and teaching Mexican folkloric dance. She began dancing as a young child and by the time she was a teen, was a member of Danza Floricanto USA. Join us for an engaging afternoon of dance, children's and adult's workshop.

WHEN: September 18, 11:30 a.m.

SITE: Museum of Latin American Art
628 Alamitos Ave., Long Beach

COST: Free

SPONSOR: Museum of Latin American Art

INFO: 562.437.1689
molaa.org/events

MUSIC OF THE INCANS

INCA will present music from the native Incas of Peru, the Criollo coastal communities, the Amazon jungle natives, and the Afro-Peruvian communities from towns south of Lima. Come and join us, don't miss it.

WHEN: September 24, 1:00 p.m.

SITE: Canoga Park Branch Library
20939 Sherman Way, Canoga Park

COST: Free

SPONSOR: Canoga Park Branch Library

INFO: 818.887.0320
lapl.org/whats-on/events/music-incans

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNIDAD



Marínés Adrianza, *Lu & Lu*, Watercolor and ink on paper, 16" x 20", 2021

¡VIVA LA TRADICIÓN! JUAN GABRIELÍSIMO

Six years after the death of one of Mexico's most beloved pop icons and composers, Las Colibrí pays tribute to Juan Gabriel. Juan Michel, who embodies the voice and persona of El Divo de Juarez, appears alongside Las Colibrí, with special guests Mariachi Angeles de Pepe Martinez Jr. and Ballet Folklórico Ollin.

WHEN: September 24, 8:00 p.m.

SITE: Ford Amphitheatre
2580 Cahuenga Blvd. East, Hollywood

COST: Check website for ticket price

SPONSORS: Ford Amphitheatre, Colibri Entertainment

INFO: 323.461.3673
theford.com/events/performances/1976/2022-09-24/viva-la-tradicion-juan-gabrielisimo

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNITY EVENTS



Cande Aguilar, *El Verde*, Multimedia painting with transfers on multi-panels, 90" x 144", 2020. Courtesy of the Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum

PROCESSION: AN EVOCATION FOR MCQUEEN WITH SAN CHA AND OLIMA

Join us for a fashionable and musical performance alongside the exhibition *Lee Alexander McQueen: Mind, Mythos, Muse*. Celebrating McQueen's designs, visual artist San Cha and fashion designer Olima bring us a procession that tells the story of how McQueen influenced L.A.'s Latine, queer, nightlife, and DIY cultures. A portion of this roving program takes place in a ticketed gallery space, and we invite you to join us after visiting the ticketing office or health screen location.

WHEN: September 25, 6:00 - 7:00 p.m.

SITE: Los Angeles County Museum of Art
5905 Wilshire Blvd., Los Angeles

COST: Pre-register at the website. Free with general admission, Adults - \$20, Seniors - \$16, Members, Free - Students with valid ID, and Children

SPONSOR: Los Angeles County Museum of Art

INFO: 323.857.6010
lacma.org/event/procession-evocation-mcqueen-san-cha-and-olima

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNIDAD



John Urquiza, *The Grandmother on the Wall*, Photography, 2021

NOCHE COSMICA

Cosmica Artists is celebrating 18 years of music, community, and *movimiento*. This unforgettable night of music curated by Cosmica features the East LA R&B “souldies” sound of Thee Sinseers, the bilingual, f pop-driven indie rock band Luna, the dreamy synth-pop of Katzù Oso, and the sultry, straight-to-the-heart songwriting of Irene Diaz. Together, Noche Cosmica pays homage to the label’s legacy of innovation while showcasing the modern musical landscape through the Latinx lens.

WHEN: October 1, check website for time

SITE: Ford Amphitheatre
2580 Cahuenga Blvd. East, Hollywood

COST: Check website for ticket price

SPONSOR: Ford Amphitheatre

INFO: 323.461.3673
theford.com/events/performances/1977/2022-10-01/noche-cosmica

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNITY EVENTS

BALLET HISPÁNICO

In its Wallis debut and in celebration of its 50th Anniversary, Ballet Hispánico brings an evening of dances that explores the diversity of Latinx cultures and brings innovative ways of experiencing and sharing a cultural dialogue. The Company is a group of highly trained professionals renowned for technical prowess and captivating onstage presence.

WHEN: October 7 - 8, Friday 7:30 p.m., Saturday, 2:00 p.m. and 7:30 p.m.

SITE: The Wallis, Wallis Annenberg Center for the Performing Arts
9390 N. Santa Monica Blvd., Beverly Hills

COST: \$39 - \$125

SPONSORS: Wallis Annenberg Center for the Performing Arts, National Endowment for the Arts

INFO: 310.746.4000
thewallis.org/BH

ACOSTA DANZA: CUBAN LANDSCAPE

Cuban International ballet superstar Carlos Acosta brings his critically acclaimed Cuban company to the Ford. *Cuban Landscape* features U.S. premieres of new and existing works.

WHEN: October 8, 8:00 p.m.

SITE: Ford Amphitheatre
2580 Cahuenga Blvd. East, Hollywood

COST: Check website for ticket price

SPONSOR: Ford Amphitheatre

INFO: 323.461.3673
theford.com/events/performances/1978/2022-10-08/acosta-danza-cuban-landscape

MAMBO KINGS & CAMILLE ZAMORA: HAVANA NIGHTS

Star soprano Camille Zamora presents a sultry, passionate, and exciting evening of Latin music from Spain and the island of Cuba. This hot evening of music includes orchestral and vocal selections from the classical Spanish *Zarzuela* period combined with the exciting Afro Cuban rhythms of the Mambo Kings.

WHEN: October 13, 7:30 p.m.

SITE: Wallis Annenberg Center for the Performing Arts
9390 N. Santa Monica Blvd., Beverly Hills

COST: \$39 - \$125

SPONSOR: Wallis Annenberg Center for the Performing Arts

INFO: 310.746.4000
thewallis.org/show-info.php?id=663

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

COMMUNIDAD

SILVANA ESTRADA

Playing the Venezuelan *cuatro* guitar, she sings iconoclastic tales that cut straight to the heart that have won her collaborations with Jorge Drexler, Mon Laferte, Natalia Lafourcade, and more.

WHEN: October 23, 7:30 p.m.

SITE: Ford Amphitheatre
2580 Cahuenga Blvd. East, Hollywood

COST: Check website for ticket price

SPONSOR: Ford Amphitheatre

INFO: 323.461.3673
theford.com/events/performances/1984/2022-10-23/silvana-estrada

ANTONIO SÁNCHEZ & BAD HOMBRE

Multiple Grammy Award winner Antonio Sánchez is one of the most sought-after and admired drummers of his generation. A recipient of numerous accolades, Sánchez is internationally celebrated for his soundtrack to the Academy Award-winning film *Birdman*.

WHEN: November 3, 8:00 p.m.

SITE: Royce Hall, UCLA
340 Royce Dr., Los Angeles

COST: \$59

SPONSOR: Center for the Art of Performance UCLA

INFO: 310.825.2101
cap.ucla.edu/calendar/details/shift_badhombre

20TH ANNUAL ENCUENTRO DE JARANEROS DE CALIFORNIA

The Encuentro de Jaraneros de California presents an annual festival that showcases many of California and Veracruz's finest Son Jarocho ensembles. Jarocho musicians and dancers will have the opportunity to meet, study, share, and perform in a united celebration.

WHEN: November 12, 12:00 noon - 8:00 p.m., Fandango 6:00 - 8:00 p.m.

SITE: LA Plaza de Cultura y Artes 1, 501 N. Main St.
Los Angeles

COST: Free

SPONSOR: LA Plaza de Cultura y Artes

INFO: 213.542.6200
lapca.org/event/special-event-20th-annual-encuentro-de-jaraneros-de-california-free/?event_date=2022-11-12



Eddie Jelinet, *Maria*, Acrylic on paper, 16" x 20", 2018



Jose Carlos Virgen, *Florera*, Aerosol and resin, 8' x 4', 2022

LATINO HERITAGE MONTH 2022 CALENDAR AND CULTURAL GUIDE

CULTURA

CULTURAL ORGANIZATIONS

AUTRY MUSEUM OF THE AMERICAN WEST

4700 Western Heritage Way
Los Angeles
323.667.2000
theautry.org

BEYOND BAROQUE

681 Venice Boulevard
Venice
310.822.3006
beyondbaroque.org

BILINGUAL FOUNDATION OF THE ARTS

201 North Los Angeles Street, Suite 12
Los Angeles
213.437.0500
bfatheatre.org

CENTRAL AMERICAN RESOURCE CENTER

2845 West 7th Street
Los Angeles
213.385.7800
carecen-la.org

CHEECH MARIN CENTER FOR CHICANO ART & CULTURE OF THE RIVERSIDE ART MUSEUM

3581 Mission Inn Ave.
Riverside
951.684.7111
riversideartmuseum.org



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

DEPARTMENT OF CULTURAL AFFAIRS

City of Los Angeles
201 North Figueroa Street, Suite 1400
Los Angeles
213.202.5500
culturela.org

EL MONTE HISTORICAL MUSEUM

3150 North Tyler Avenue
El Monte
626.580.2232
ci.el-monte.ca.us/455/El-Monte-Historical-Museum



LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

CULTURAL ORGANIZATIONS



Unidentified artist, *Folding Screen with Indian Wedding, Mitote, and Flying Pole (Biombo con desposorio indígena, mitote y palo volador)* (detail), Mexico, Oil on canvas, 66" x 120" (4 panels), circa 1660-90

EL PUEBLO DE LOS ANGELES HISTORICAL MONUMENT

125 Paseo de la Plaza, Suite 300
Los Angeles
213.485.6855
elpueblo.lacity.org

FOWLER MUSEUM AT UCLA

UCLA Campus, 308 Charles E. Young Drive North
Los Angeles
310.825.4361
fowler.ucla.edu

HIGHWAYS PERFORMANCE SPACE AND GALLERY

1651 18th Street
Santa Monica
310.453.1755
highwaysperformance.org

LOS ANGELES COUNTY MUSEUM OF ART

5905 Wilshire Boulevard
Los Angeles
323.857.6000
lacma.org

At left: **Einar and Jamex de la Torre**, *El Mortal*, Blown-glass, mixed-media art with car rim, 41" x 22" x 16", 2010, Courtesy of the Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

CULTURA



Jacinto Guevara, *519 N. Olive Street*, Acrylic on wood panel, 36" x 48", 2020, Courtesy of the Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum

MEXICAN CULTURAL INSTITUTE

125 Paseo de la Plaza, Suite 100
Los Angeles
213.485.0221
[facebook.com/MexicanCulturalInstitute](https://www.facebook.com/MexicanCulturalInstitute)

MUSEUM OF CONTEMPORARY ART

250 South Grand Avenue
Los Angeles
213.626.6222
[moca.org](https://www.moca.org)

MUSEUM OF LATIN AMERICAN ART

628 Alamitos Avenue
Long Beach
562.437.1689
[molaa.org](https://www.molaa.org)

PICO RIVERA CENTER FOR THE ARTS

9200 Mines Avenue
Pico Rivera
562.801.4300
[pico-rivera.org/depts/parks/facilities/activity/default.asp](https://www.pico-rivera.org/depts/parks/facilities/activity/default.asp)

PLAZA DE LA RAZA

3540 North Mission Road
Los Angeles
323.223.2475
[plazadelaraza.org](https://www.plazadelaraza.org)

SELF HELP GRAPHICS & ART

1300 East 1st Street
Los Angeles
323.881.6444
[selfhelpgraphics.com](https://www.selfhelpgraphics.com)

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

CULTURAL ORGANIZATIONS



Carlos Castrejón, *Dos Mundos*, Acrylic on canvas, 40" x 52.75", 2010

SOCIAL AND PUBLIC ART RESOURCE CENTER (SPARC)

685 Venice Boulevard
Los Angeles
310.822.9560
sparcinla.org

SOUTHWEST MUSEUM

234 Museum Drive
Los Angeles
323.221.2164
theautry.org

WHITTIER MUSEUM

6755 Newlin Avenue
Whittier
562.945.3871
whittiermuseum.org



Mario Hernandez, *Aztec Nobility*, Computer graphics, 8.5" x 11", 2019

LATINO HERITAGE MONTH 2022 CALENDAR AND CULTURAL GUIDE

HERENCIA

LOS ANGELES HISTORIC MONUMENTS

Los Angeles's diverse Latino legacy started over 15,000 years ago in the prehistoric epoch. Some of the oldest human remains in North America were excavated near Los Angeles and dated to approximately 13,000 B.C. The Chumash were the first Indigenous settlers to arrive around 8,000 B.C. establishing communities along the southern coastal regions of California and the Channel Islands. The Tongva moved into coastal Southern California near 200 A.D. and lived in the area that eventually became Los Angeles when the first Spanish contact was made in the 1500s.

Priests followed explorers to establish new communities throughout the 1700s. During this period, El Pueblo de la Reina de Los Ángeles Sobre el Río de la Porciúncula was officially established by the Spanish crown. As Los Angeles's government changed from its original tribal settlers to Spain, Mexico, and then the United States over the course of its rich Indigenous and Hispanic history, our city's residents blended into a singularly unique cultural mix of Latinos ~ of Indigenous, Spanish, Mexican, Latin American, Middle Eastern, Caribbean, European, African, Pacific Islander, and Asian descent ~ among many other backgrounds.

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

HERENCIA

The following is a partial selection of Latino Historic Monuments in Los Angeles:

ADOBE DE PALOMARES

491 East Arrow Highway
Pomona
909.623.2198

Adobe de Palomares was the 13-room home of Don Ygnacio Palomares and his wife, Doña Concepción López de Palomares. The Palomares and Vejar families owned the Rancho San Jose, which covered eastern Los Angeles County, some 150 years ago. Today, the site is open as a museum.

ANDRES PICO ADOBE

10940 Sepulveda Boulevard
Mission Hills
818.365.7810

Built by mission Indians in 1832, this was the home of Andrés Pico the brother of Governor Pío Pico. Today, the home is the headquarters of the San Fernando Historical Society.

AVILA ADOBE

10 Olvera Street, El Pueblo de Los Angeles
Los Angeles
213.485.6855

Built in 1818, the Avila Adobe is the city's oldest residence and was the home to one of the original founding families of Los Angeles.

THE BRIDGE TO NOWHERE

East Fork of the San Gabriel River
Highway 39

In 1938, Southern California suffered one of the worst rainstorms of the 20th century. After tremendous flooding and record amounts of rain wiped out the canyon, nothing was left except for "The Bridge to Nowhere."

CALIFORNIA STATE UNIVERSITY AT NORTHRIDGE OVIATT LIBRARY

18111 Nordoff Street
Northridge
818.677.2285

Includes a rare collection of Spanish language newspapers from Los Angeles and Latin America.

CAMPO DE CAHUENGA

3919 Lankershim Boulevard
North Hollywood
818.927.1347

This historic monument is the site of the signing of the Treaty of Cahuenga in January 1847. This document was instrumental in ending the conflict over the southwest territory between United States and Mexico.

CASA ADOBE DE SAN RAFAEL

1330 Dorothy Drive
Glendale
818.548.2184

This adobe home was built for Tomás Sánchez, first sheriff of Los Angeles County, and his wife Maria Sepulveda Sanchez. It was restored in 1932 and is now a museum.

CASA DE ADOBE

4605 North Figueroa Street
Los Angeles
323.221.2164

Located directly below the Southwest Museum, Casa de Adobe was completed in 1918 by the Hispanic Society of California and donated to the Museum in 1925. Modeled after the Rancho Guajome, it is a pre-1850s Spanish California rancho.



Victor Alemán, *The Spirit of a Dancer*, Digital photography, 20" x 30", 2015

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

HERENCIA



CATALINA VERDUGO ADOBE

2211 Bonita Drive
Glendale
818.548.2000

Glendale's oldest building, this adobe home was probably built for Teodoro Verdugo, grandson of Don Jose Maria Verdugo. The Oak of Peace, on its grounds, is said to have been the site where Jesus Pico and other leaders of Mexican California decided to surrender to the American forces of John Fremont on January 11, 1847.

CATHEDRAL OF OUR LADY OF THE ANGELS

555 West Temple Street
Los Angeles
213.680.5200

Standing in the midst of downtown Los Angeles, the Cathedral of Our Lady of the Angels serves an Archdiocese of over 4 million Catholics. The Cathedral of Our Lady of the Angels replaced the smaller, former Cathedral of Saint Vibiana, which was severely damaged in the 1994 Northridge Earthquake.

DOMINGUEZ RANCHO ADOBE MUSEUM

18127 South Alameda
Carson
310.603.0088

Rancho San Pedro, which came to be known as the Dominguez Ranch, began as a generous gift of 75,000 acres of land from a Spanish soldier to Juan Jose Dominguez in 1784. Forty-three years later, in 1827, his nephew, Manuel Dominguez, built this adobe home for his new bride.

Paula Baqueiro, *Esperanza*, Art object broom with threads, 15" x 80", 2018

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

HISTORIC MONUMENTS



Unidentified artist, *Funerary Vessel in Form of Seated Thinker (Pensador)*, Resist-painted ceramic, Colombia, Middle Cauca Valley (Late Period), 9.25" x 5.125", 700 - 1600 CE

EL PUEBLO DE LOS ANGELES HISTORIC MONUMENT

125 Paseo de la Plaza
Los Angeles (between Alameda and Hill Streets)
213.485.6855

Although nothing remains of the original pueblo built by the 44 settlers who founded Los Angeles in 1781, there are 27 historic buildings in El Pueblo de Los Angeles, 11 of which are open to the public.

FATHER SERRA PARK

El Pueblo de Los Angeles
125 Paseo de la Plaza
Los Angeles (between Alameda and Hill)
213.485.5572

Designated as a memorial to Father Serra, the park honors the Franciscan padre's role in the colonization of California and his founding of the first nine of California's eventual 21 missions.

FELIPE DE NEVE BRANCH LIBRARY

2820 West Sixth Street
Los Angeles
213.384.7676

This one-story brick building constructed in 1929 combines elements of Mediterranean and Spanish Colonial Revival architecture. The library is named in honor of Felipe de Neve, credited for the founding of Los Angeles.

HOLLYWOOD WALK OF FAME

Hollywood Boulevard between
Gower and Sycamore
Vine Street between Yucca and Sunset

See the stars of Gloria Estefan, Andy Garcia, Edward James Olmos, Tito Puente, and many other Latino legends.

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

HERENCIA



Joe Peña, *1:15am, Final Stop*, Oil on canvas, 36" x 47", 2016, Courtesy of the Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum

LA CASA DE GERONIMO LOPEZ

1100 Pico Street
San Fernando
818.898.1290

Built in 1882, the Lopez Adobe was the center of social life in the San Fernando Valley. Fully restored to the original floor plan, it can be seen today with furnishings from the 1800s.

LEONIS ADOBE

23537 Calabasas Road
Calabasas
818.222.6511

Built in Monterey style in the 1840s, it was the home of Miguel Leonis, a prominent figure of early Los Angeles.

LOS ANGELES PLAZA

El Pueblo de Los Angeles
125 Paseo de la Plaza
Los Angeles (between Alameda and Hill)
213.485.6855

During the early 1800s, this plaza functioned as the town's center for social activity. Today, the plaza host concerts, performances, festivals, and the Pobladores Plaque commemorating the 44 founding settlers of Los Angeles.

LOS ENCINOS STATE PARK

16756 Moorpark Street
Encino
818.784.4849

Opened in 1930, this colorful marketplace lined with merchants offering Mexican and Latin American merchandise and artisan goods represents many of the customs and trades of early California.

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

HISTORIC MONUMENTS



Maria Alejandra Hernandez, *Sentada en el parque*, Acrylic on canvas, 30 x 40 cm, 2021

MISSION SAN FERNANDO REY DE ESPAÑA

15151 San Fernando Mission Boulevard
Mission Hills
818.361.0186

Founded in 1797, it is perhaps one of the most striking icons of the expansion of the Spanish empire that occurred along the California coast more than 250 years ago. Today the mission offers a historical museum.

OUR LADY QUEEN OF ANGELS

535 North Main Street
El Pueblo de Los Angeles
Los Angeles
213.629.3101

First established in 1784 as a chapel, this is the oldest Catholic Church in the City of Los Angeles still in operation.

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

HERENCIA

PARQUE DE MEXICO

Corner of Main Street, Valley,
and Mission Boulevards
Lincoln Heights

Adjacent to Lincoln Park, this park was established to recognize and reinforce the historic and cultural ties between residents of Lincoln Heights and Mexico. Sixteen works of public art memorialize Emiliano Zapata, Father Hidalgo, and other important Mexican National figures.

PICO HOUSE

430 North Main Street, El Pueblo de Los Angeles
Los Angeles
213.485.6855

Built by former Mexican governor Pío Pico in 1870, this three-story building was considered the most luxurious hotel in Los Angeles during its time. Recently restored, the building now hosts a museum.

PIO PICO STATE HISTORIC PARK

6003 Pioneer Boulevard
Whittier
562.695.1217

Pío Pico, the last governor of Mexican California before the American takeover in 1846, built a mansion on what is now a three-acre state park. Pico was one of California's most remarkable historical figures. He witnessed and helped shape nearly a century of California history. His ancestry includes a mixture of ethnicities, including Mexican, African, Indian, and Italian. The park site was once the headquarters of Pico's 8,891-acre ranch.

RANCHO LOS ALAMITOS

6400 Bixby Hill Road
Long Beach
562.431.3541

One of the oldest buildings in Southern California, it was built in 1800, when California was governed by Spain.

RANCHO LOS CERRITOS

4600 Virginia Road
Long Beach
562.206.2040

Once part of a 300,000-acre land grant awarded to Manuel Nieto in 1790, it is considered one of the finest examples of Monterey-style adobe in Southern California.

SAN ANTONIO WINERY

737 Lamar Street
Los Angeles
323.223.1401

Founded in 1917, the winery reflects the community of Lincoln Heights as the center of wine making, beer making, and baking during early Los Angeles. Owned by the Riboli family, the winery offers free tours, a restaurant, and live jazz on the weekend.

SAN GABRIEL MISSION

428 South Mission Drive
San Gabriel
626.457.3035

Founded in 1771 by Fathers Pedro Cambón and Joseph de la Somera, the San Gabriel Mission grew to be prosperous, with abundant orchards, vineyards, and herds. Today, a museum on the site holds many artifacts and priceless books dating back to 1489.

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

HISTORIC MONUMENTS



Gabriela Malinalxochitl Zapata, *La Afromexicana*, Acrylic on wood, 9" x 12", 2022

SANCHEZ RANCH ADOBE

3725 Don Felipe Drive
Los Angeles

Portions of the adobe structure were built in 1790 as part of the Rancho La Cienega Paseo de la Tijera.

SPANISH-AMERICAN WAR MEMORIAL

Pershing Square (5th Street between
Hill and Olive Streets)
Downtown Los Angeles

A life-size granite statue depicts a soldier memorializing the 21 young men from Southern California who died while serving the 7th Regiment during the Spanish-American War.

ST. VINCENT DE PAUL CHURCH

621 West Adams Boulevard
Los Angeles
213.749.8950

Built in 1924, it was the second Roman Catholic Church in Los Angeles to be consecrated. The main entrance features elaborately carved statues of saints.



Alfredo de Batuc, *Contemplating Peace*, Ink on paper, 30" x 30", 2003

LATINO HERITAGE MONTH 2022 CALENDAR AND CULTURAL GUIDE

LITERATURA

LITERARY ARTISTS AND POETS

The City of Los Angeles Department of Cultural Affairs is pleased to present the works of four fine writers in the *2022 Latino Heritage Month Calendar and Cultural Guide*. We are honored to showcase the work of Los Angeles poets Vibiana Aparicio-Chamberlin, William Archila, Ronald G. Carrillo, and Victoria Ester Orantes.

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

LITERATURA

AZUL AZUL

by Ronald G. Carrillo

Los Angeles I must confess my love of thee
Jealous metropolis envelop me
I will serenade your multiple ethnicities
Send you love letters by freeway
Frequent suburban middle income ho-hum
And then commute to see your fair inner-city face
Aligned in mutual feeling and grace

Chinatown, Olvera Street, Grand Central Market
Where should we meet
Little Tokyo or Koreatown
On Wilshire Blvd. or in Watts
Los Angeles citadel infinite infidel
Sacred palm trees can't outreach
Your pluralistic thoughts

Los Angeles I will court you in the city
Or on your county line
Your Catholic bent and Chicano smile
Dazzle my imagination
And render my heart sublime

Los Angeles I must see you
And walk your downtown streets
I will never leave you
In other cities that I will meet
Los Angeles you possess my heart
My soul is in your concrete

Masculine and feminine I love you Los Angeles
City of my possibilities such hoop and holler
On your streets from texts and tweets
My heart beats in similar tones to connect
with you
Melodic strains of symphonies and mariachis
Gyrating in cerebral synchronicities please
See me for I cannot contain myself city of angels
Los Angeles you're like Marilyn
Blonde, Hollywood and starstruck
Tragedy balanced with much mystery
Suntans and paparazzi impurity
Neon calligraphy and cholo graffiti
A hybrid tonic mix of people
Stained with a temptress lipstick
All imagined with cinematic eyes
In downtown Art Deco theaters
Along Broadway and Hill Street
Ghosts of Zoot suiters still walk these streets
While I was waiting for RTD in 1970
Love and allegiance like bronzed ideals
Are put to the test once again
Los Angeles your unique patina complexion
Inspires the poetry that flows from my pen
Los Angeles Amen

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

LITERATURE

NUESTRA SEÑORA LA REINA DE LOS ANGELES

by Ronald G. Carrillo

When I look at your view
Even though I can see the gray of your sky
It's the shine and radiance I see in your countenance
Your citadel beauty is young and angelic Los Angeles
Nuestra Señora la Reina de los Angeles
Not like your decedent sister of Manhattan
Her image looms large still but has been jaded
This nation's good angels are at your beck and call
Her manifest destiny fulfills her continental family tree
From your Elysian Valley in the east
Overlooking Chavez Ravine and Chinatown
Your music center complex and fountains
The stainless steel skin of your Disney Hall
Shimmering in the Los Angeles sunlight
Reflecting modern vogue architecture
And your west coast point of view
From surfer culture to gangland chic graffiti logos
That dot your city complexion
Like geographic exclamation points
That I can read and interpret like my own breath
City of my birth embrace your child
I continue to walk with you through your changes
My own life rings can be aligned to your history
Your apex ziggurat crown atop the city hall
I remember when I was working high school Summer jobs
Riding RTD from downtown LA back to Lincoln Heights
Set my course for the love of my city
Boyle Heights, City Terrace, Maywood, Huntington Park
Increasing numbers of Latino neighborhoods
Los Angeles cosmopolitan city with largest Hispanic population
Truly a melting pot of diversity leading the nation

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

LITERATURA

FORGIVE ME

by Vibiana Aparicio-Chamberlin

Mijo, I did not abandon you at the border.
I struggled, journeyed to el norte for a better life.
The men, the men with badges and ICE
uniforms ripped you from my arms.

Forgive me.

I held you tight, but I had to release you
or they would break your tiny legs.
To quiet me, an agent slapped and bloodied
my mouth. Another butted his rifle to my back.

My body aches for you.
I know you cry for me.
I ache to comfort you.
Mijo, I need you to
lighten the burden
of my milk-swollen breasts.

Who will play This Little Piggy
and tickle cosquillitas under your chin?
Who will play peekaboo with you?
Who will reque reque on your soft fontanel?

My eyes, my hands, my arms,
serve no purpose without you.
Is someone singing to you our lullaby?
Arrorró mi niño. Arrorró mi sol.

I suffer the memory of you sleeping
in my arms and the memory of the sweet smell
of the milk you spit up. And most of all,
I miss your soft small brown hands.

I am a nest without a bird.
I need you safe back in my womb.
No safety back in our town.
No safety there or here.

The chamber of my heart no longer cradles you.
Now I'm empty, empty, an empty nest.
No reason to gather twigs, thread, and cotton.
My little bird, fly back to me.

Forgive me.

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

LITERATURE

ALONE IS AN ILLUSION

by Victoria Ester Orantes

Alone is an illusion seems like an insult to say,
When looming reclusivity has been real everyday.
Tenebrosity is often the source of a birth.
After all, do not seeds flourish in darkness of earth?
You have been planted; for a time you must be alone.
Learn to live in love; the sun will summon you home.
Skyward from the depths your stem will reach.
Lead with faith; lithic soil will breach.
When the time is true, you'll find all that you've sought.
Kindred spirits await at the mountain top.

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

LITERATURA

BEYOND BLACK SKIES

by Victoria Ester Orantes

Suddenly a storm obscures skies once clear
Angry bursts of light, she quivers in fear
Where are the blue skies that she knew so well?
Black clouds attack where the sunflower dwells
From warm rays to lightning, where will she turn?
She recalls with closed eyes as petals burn
To exist is to suffer and rejoice
To thrive, fear and pain one cannot avoid
Petal in hand, a reminder of strength
Tempests test spirit, but blue skies await

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

LITERATURE

LAS TÍAS

by William Archila

They get together in the evenings
for coffee and pan dulce
when the weather is cool

and the white handkerchief out
for a sniff is a sign of colonial
elegance. They talk

in a tone of hamacas
in a hospice, medieval cathedral
in the form of a son

who can no longer reinvent
the sign of the cross. Eyeglasses
rimmed for the metal frame

of their lives in a small town. Belt
with a metal buckle to mark
the equator line around the barrel

of a gut. They come with flapping arms
around children saying, vengan,
sientense, vengan a comer.

Plaza pigeons are their lonely
apprentices, demanding a court case
for the death of their children.

Where are they going
in their proper sadness. Their lament
happens so gradually

no one ever notices the dust
settled on the lemon trees.
Once home, nap of pears

and baby's hair. Las tías
in their lavender and moth scent
in the blue flame of their stove

who boil their water and oils,
who board a plane every night
and never make it back.

LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

LITERATURA

ECHO PARK POEM

by William Archila

I've got that Johnny Pacheco
kind of feeling tonight
and I want to drop it
like a 4 x 4 in the middle
of the road, break it down
like it's Africa, 1974.
In Angeleno Heights,
from my bungalow window
strung with Christmas lights
I can see in the dark
the buildings, downtown, sick
with their own sweats, monolith
of a mattress & shopping cart
beneath the palm tree.
There's an international agitator
in my kitchen who's got
the blues in his alligator boots,
a blathering feeling that matinées
are the best time for b-movies,
for the most part film noir.
Everything in my Echo Park
bungalow is an off rhyme.
Not like the oblique Emily
Dickinson, but more like
Antonio Carlos Jobim,
Desafinado, Cheo Feliciano
scrolled tight into a bass line,
terse, imaginative
and utterly funky. It's true,

my bungalow was a nightclub
in some hole in the wall
in Havana, but this time
everyone gets to keep
their money, carousing
like trains by the turntable,
some wrapped in tobacco
leaves, some a bit of rum
to unloosen the tongue. Others
philosophizing about home
and whiskey, top shelf. All the shots
are the same and all the shots
are good. I got that
from a little Irish man
outside Dublin. Today
the gentrified streets
of Echo Park are far
from my feet. Now I know
I want my hands over the table
the way Bill Evans hunches
over the piano. All night,
I've orbited the moon
of my inheritance,
three parts coffee, two parts milk,
a pinch of sugar to beat
the devil out of his mind
and come up complete.

At right: Francisco Javier Palomares, L.A. City Council, Oil on canvas, 48" x 64", 2022





Brenda Paola Gomez, *Pinata*, Acrylic, 2" x 3", 2022

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SUGGESTED READING FOR YOUNG PEOPLE

In celebration of Latino Heritage Month the Department of Cultural Affairs presents the following reading selections for elementary, middle, and high school readers.

Compiled by: Gabriel Cifarelli and Shannon Foshe
City of Los Angeles
Department of Cultural Affairs



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LATINO HERITAGE MONTH

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Marínés Adrianza, *Junemind*, Mixed media on paper, 42" x 84", 2022

ELEMENTARY READERS

I LOVE SATURDAYS Y DOMINGOS

Written by **Alma Flor Ada**, Illustrator **Elivia Savadier**

Publisher: Atheneum Books for Young Readers

Saturdays and Sundays are very special days for the child in this story. On Saturdays she visits Grandma and Grandpa, who come from a European-American background, and on Sundays – *los domingos* – she visits *Abuelito y Abuelita*, who are Mexican-American. While the two sets of grandparents are different in many ways, they also have a great deal in common – in particular, their love for their granddaughter. While we follow our narrator to the circus and the pier, share stories from her grandparents' past, and celebrate her birthday, the depth and joy of both cultures are conveyed in Spanish and English. This affirmation of both heritages will speak to all children who want to know more about their own families and their ethnic backgrounds.



Remedios Patton, *Mercado*, Oil on Panel, 16" x 20", 2022

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Both images: **Wbaldo Muñoz Alcalá**, at left: *Los Boxeadores*, at right: *Los Futbolistas*, both: Mixed media, acrylic high relief, 4" x 6", 2022

A NEW SUN

Written by **Max Benavidez & Katherine Del Monte**, Illustrator **Jose Ramirez**

Publisher: Latino Literacy Press

This beautifully illustrated book includes text in both English and Spanish and a vocabulary list in the back. The book's story reassures its young readers that, in spite of cultural differences, there are still things people have in common no matter what their culture.

SIP, SLURP, SOUP, SOUP, CALDO, CALDO, CALDO

Written by **Diane Gonzales Bertrand**, Illustrator **Alex Pardo DeLange**

Publisher: Piñata Books

A rhythmic text with repetitive phrases relates how the children watch *Mamá* as she makes soup (recipe included). Although *Mamá* stands as an expert on the creation of a delicious soup/*caldo* that represents the ultimate in comfort food (it stops sniffles, cures stomach aches, tired feet, or backaches!), the whole family participates and appreciates. *Papá* takes the children to buy *tortillas*, and the whole event turns into a fiesta. The book is excellent for children in families that know the importance of bilingual skills and for those families that know the importance of togetherness.

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Brenda Paola Gomez, *Caravan to Happiness*, Acrylic, 25" x 8", 2022

UNDER THE LEMON MOON

Written by **Edith Hope Fine**, Illustrator **Rene King Moreno**

Publisher: Lee & Low Books

One night, young Rosalinda wakes up to a “Wsss--shhh--snap!” outside. She slips out of bed and peers out the front door into the darkness. Way back by the lemon tree, something is moving. It’s a man stuffing lemons from Rosalind’s lemon tree into a cloth sack! To make matters worse, by the end of the week her lemon tree is very sick. As she wanders through the Mexican countryside seeking tree-healing advice, she sees the mysterious Night Man at the *Mercado* – and he is selling her beautiful *limones*! She summons the help of *La Anciana*, a wise old woman with gentle eyes, who finally provides a creative solution. This simple tale of human compassion will appeal to young children on many levels.

CUADROS DE FAMILIA / FAMILY PICTURES

Written and Illustrated by **Carmen Lomas Garza**

Publisher: Children’s Book Press

An inspired celebration of American cultural diversity in English and Spanish. Lomas Garza presents a charming series of paintings while relating remembrances of her childhood in Kingsville, Texas, near the Mexican border. The brilliantly colored images teem with life and exude the glow of nostalgia. Lomas Garza’s vignettes are similar in their primitive folk style to those of Grandma Moses. Whether it’s the family eating watermelon on the porch, or Grandfather taking a skinned rabbit into the kitchen for dinner, each moment is fully captured in all its freshness and immediacy. The vibrant, canvas-like illustrations, accentuated with *papel picado* – images on the text pages – evoke powerful feelings of Garza’s love for family and community despite the hardships she encountered while growing up.

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Roger Triviños, *Nina Cajamaquina*, Oils on Canvas, 24" x 36", 2022

HARVESTING HOPE: THE STORY OF CESAR CHAVEZ

Written by **Kathleen Krull**, Illustrator **Yuyi Morales**

Publisher: Harcourt Children's Books

When Cesar Chavez was ten years old, drought forced his family to leave its Arizona ranch and move to California. The family became migrant workers, poorly paid and badly treated. As an adult, Chavez organized a nonviolent revolt, culminating in a 300-mile protest march that produced the first farm workers' contract.

MY DIARY FROM HERE TO THERE / MI DIARIO DE AQUI HASTA ALLA

Written by **Amanda Irma Perez**, Illustrator **Maya Christina Gonzalez**

Publisher: Children's Book Press

In her first diary entry, Amada is anxious about her family's move from Juarez, Mexico, to Los Angeles. Despite her father's assurances, she worries that they will never return to Juarez, that she won't be able to learn English, and that he will have problems finding work. Amada records their travels, their stay with relatives in Mexicali, the eventual journey to Los Angeles, and the joyful reunion with their father. Told consistently through the eyes and feelings of a child, the narrative successfully telescopes the family odyssey.

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Maria Alejandra Hernandez, *Sobre ella*, Acrylic on canvas, 1,20 x 1,20 cm, 2021

PACO : UN NIÑO LATINO EN ESTADOS UNIDOS / PACO, A LATINO BOY IN THE UNITED STATES

Written by **Margarita Robleda**, Illustrator **Danilo Ramírez**

Publisher: Alfaguara / Santillana

Paco, a ten-year-old boy, born into a Latino family that recently migrated to the USA, writes his autobiography to comply with a school assignment. He tells us about his homesickness and his fears, but he also speaks of his happiness and optimism. Paco's story, his refreshingly direct style, and his humor-filled thoughts pay tribute to a culture distinguished by imagination, sensitivity, drive to succeed, ability to dream, and courage to face new challenges. Readers both big and small will doubtlessly be able to identify with Paco and his story.



Mario Hernandez, *Jaguar Luminary*, Ink, 13" x 20", 2019

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Roberto Benavidez, *Red Balloon Pot Piñata*, Paper & glue, 7" x 6" x 8", 2022

IT DOESN'T HAVE TO BE THIS WAY: A BARRIO STORY

Written by **Luis Rodriguez**, Illustrator **Daniel Galvez**

Publisher: Children's Book Press

A young boy's encounter with the world of gangs. Though this mesmerizing true-to-life story and the dynamic illustrations of artist Galvez, we see how Monchi is both attracted to the community of gang life and repelled by its violence. There is no easy answer to his dilemma, but the love and respect of his Uncle Rogelio help him find a way out.

EL SOMBRERO DEL TÍO NACHO / UNCLE NACHO'S HAT

Written by **Harriet Rohmer**, Illustrator **Mira Reisberg**

Publisher: Children's Book Press

These two bilingual folktales bring important glimpses of other cultures to American children. The *Uncle Nacho* story originated in Nicaragua; the other came to Nicaragua from Africa by way of Jamaica. In the first, Nacho is attached to his old hat, even though it is full of holes. When his niece Ambrosia gives him a new one, he's pleased but skeptical. He reluctantly puts the ragged hat in the trash, but thanks to well-meaning relatives and friends, the hat keeps returning to Nacho. Finally he realizes it's time to push himself to modify his style, in a clever lesson in acceptance of change. In the second story, Brother Anansi is "the spider," a standard folk hero known for his devious nature. In this book, Anansi outsmarts a tiger who is twice his size. The tiger has won the lottery and Anansi is bound to end up a winner himself. Anansi ends up a cattle rancher in a charming victory of brainpower over brawn.

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Both images : Felipe León, at left: *The Feast of the Rising Sun*, at right: *The Temptation of a Vegetarian*, both Acrylic on canvas, 18" x 24", 2004

CANTO FAMILIAR

Written by **Gary Soto**, Illustrator **Annika Nelson**

Publisher: Hartcourt Brace and Company

Soto is a well-known poet, essayist, and novelist. *Canto Familiar* is a collection of poems or “familiar songs” about things we all experience in childhood. For example, there are songs about warming oneself in front of a furnace on a cold day, washing the dishes, and playing with the cat. These songs, familiar to Mexican American children and adults, will resonate with all Americans.

LATINO READ-ALoud STORIES

By **Maite Suarez-Rivas**

Publisher: Black Dog & Leventhal

This book offers an exceptional sampling of Latin American literature ranging from pre-Columbian legends, folktales, poetry, and riddles, to biographies and excerpts of work by renowned contemporary authors such as Isabel Allende and Rudolfo Anaya. The most exciting and charming Latino legends, characters, and real-life heroes come to life in these tales, carefully selected to be read aloud in ten minutes or less. Biographies of famous Latinos and excerpts from famous novelists will give children of all backgrounds an understanding of the Latino culture. All the stories are related in both English and Spanish, making them accessible to multilingual or ESL kids.

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Alfredo de Batuc, *Tres pies al gato negro*, Ink on paper, 8" x 6", 2018

LA MUJER QUE BRILLABA AÚN MÁS QUE EL SOL / THE WOMAN WHO OUTSHONE THE SUN

Written by **Alejandro Cruz Martinez, Rosalma Zubizarreta, Harriet Rohmer and David Shecter**,
Illustrator **Fernando Olivera**

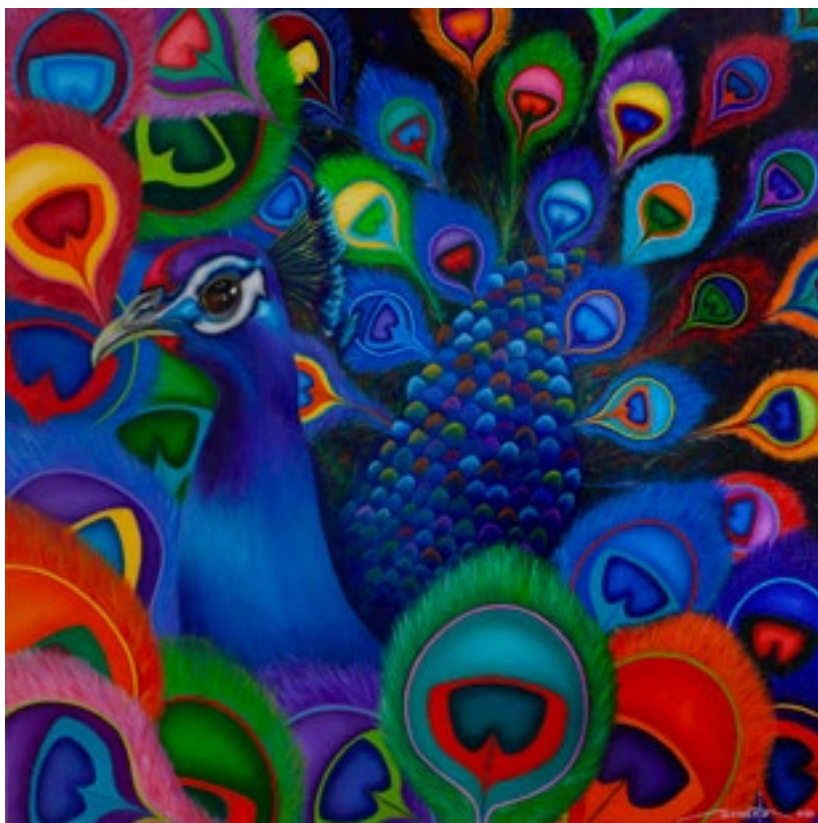
Publisher: Children's Book Press

Lucia Zenteno is a mythic character, a woman of great beauty who is perfectly in tune with nature. She is indeed larger than life, and though beloved by the creatures of the countryside, she becomes the target of human hatred and fear and is driven out of her village because she is different. It is only as nature mourns and the river leaves with her that the people realize that they need her. More beautiful than the sun, loved by the whole of nature, purveyor of quiet goodwill, Lucia Zenteno is a part of the storytelling tradition of Mexico's Zapotec Indians. In this English-Spanish retelling, Lucia's fate at the hands of unkind strangers is captured in artwork glowing with color and vitality. When the dazzling girl arrives in a village, it is no surprise that the river falls in love with her, rising "from its bed . . . to flow through her shining black hair."

LATINO HERITAGE MONTH

2022 CELEBRATION OF ART AND CULTURE

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Ernesto Ramirez, *El Pavo Real*, Oil on canvas, 36 x 36, 2021

MIDDLE SCHOOL READERS

BLESS ME, ULTIMA

Written by **Rudolfo Anaya**

Publisher: Warner Books

Besides winning the *Premio Quinto Sol National Chicano Literary Award*, this novel of a young boy in New Mexico in the 1940s has sold more than 300,000 copies in paperback since its 1973 debut. Set in a small village in New Mexico, this coming-of-age story is told from the Hispanic perspective. Antonio is torn between his father's cowboy side of the family who ride on the plains, and his mother's village and farming relations. Antonio's life is forever altered when his Aunt Ultima, a *curandera* (healer), comes to live with the family. She teaches Antonio many things, most importantly, how to gather the self-knowledge that will help carry him into adulthood.

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Gabriela Malinalxochitl Zapata, *YaaxChe La Ceiba Verde*, Acrylic on wood, 24" x 24", 2022

ESPERANZA RISING

Written by **Pam Munoz Ryan**

Publisher: Blue Sky Press

Ryan uses the experiences of her Mexican grandmother as the basis for this compelling story of immigration and assimilation, not only to a new country but also into a different social class. Esperanza's expectation that her 13th birthday will be celebrated with all the material pleasures and folk elements of her previous years is shattered when her father is murdered by bandits. His powerful stepbrothers then hold her mother as a social and economic hostage, wanting to force her remarriage to one of them, and go so far as to burn down the family home. Esperanza's mother then decides to join the cook and gardener and their son as they move to the United States and work in California's agricultural industry. They embark on a new way of life, away from the uncles, and Esperanza unwillingly enters a world where she is no longer a princess but a worker. Set against the multiethnic, labor-organizing era of the Depression, the story of Esperanza remaking herself is satisfyingly complete, including dire illness and a difficult romance.

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Judithe Hernández, *Juarez Quinceanera*, Pastel mixed media on canvas, 2017, Courtesy of the Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum

THE GIRL FROM PLAYA BLANCA

Written by **Ofelia Dumas Lachtman**

Publisher: Arte Publico Press

In *The Girl from Playa Blanca*, a world of adventure greets Elena and her little brother, Carlos, once they leave their Mexican seaside village to find their father, who has suddenly disappeared in the masses of immigrants attempting to make a living in Los Angeles in order to support families back home.

LETICIA'S SECRET

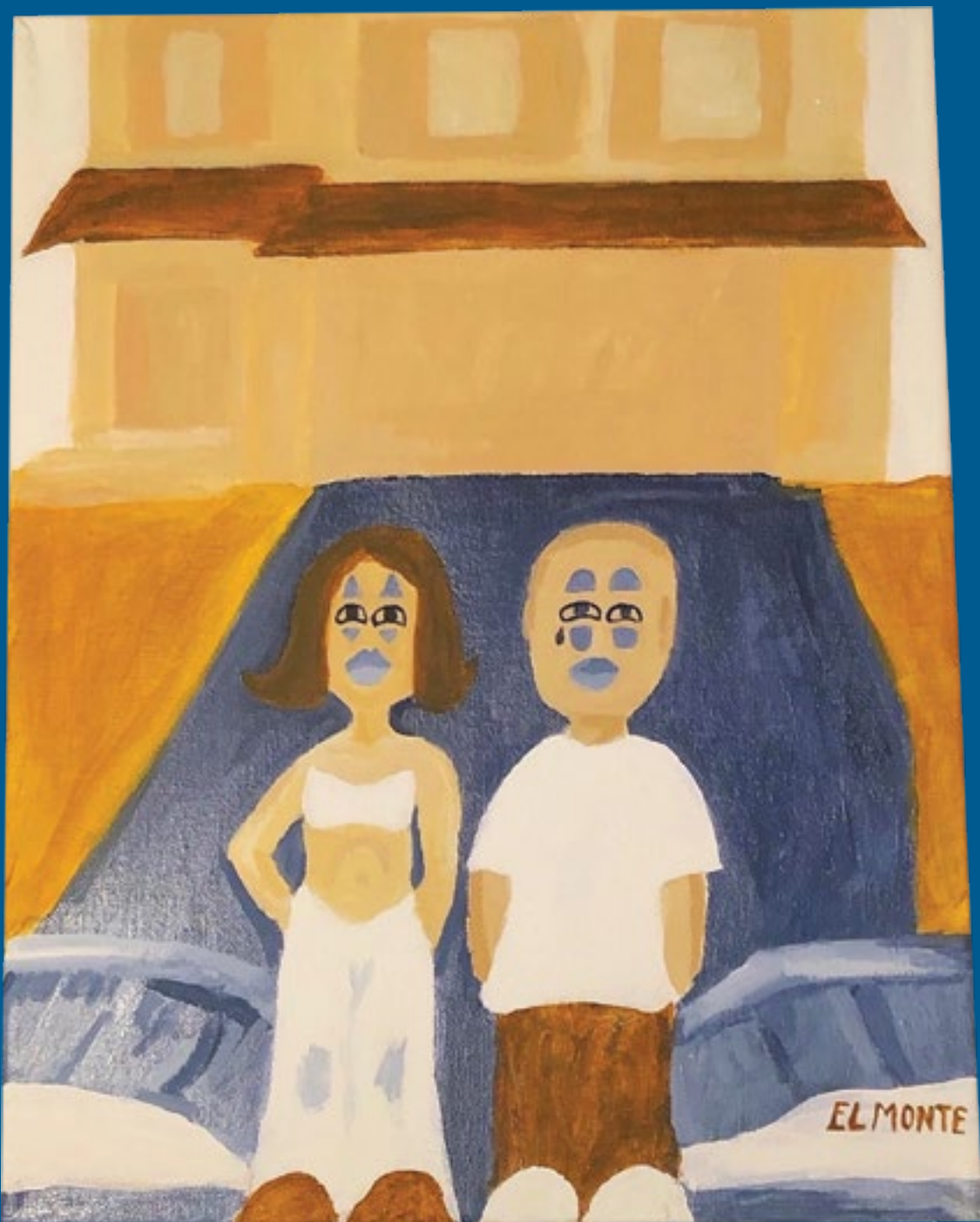
Written by **Ofelia Dumas Lachtman**

Publisher: Arte Publico Press

Leticia's Secret tells an intriguing, fast-paced story for middle school readers that traces the blossoming relationship between young Rosario Silva and her enigmatic cousin Leticia, and explores the mysteries of life and death. There is definitely something odd about Leticia. Eleven-year-old Rosario doesn't understand why she must give up her bedroom for her cousin, who does nothing but sit around when she and her father, Uncle Felipe, visit. She wonders why the adults fawn over Leticia so much. Rosario is determined to solve the puzzle. As Rosario and Leticia begin to share more and more, from a love of reading and writing, to an exciting nighttime adventure, Rosario ultimately learns her cousin's shocking secret.



Azul DelGrasso, *Alebrije v1*, Photography, 12" x 12", 2022



Both images: Oscar Corona, at left: *El Monte*, at right: *Rosemead*, both: Acrylic paint, mixed medium, 11" x 20", 2022





LATINO HERITAGE MONTH 2022 CALENDAR AND CULTURAL GUIDE

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

As a leading, progressive arts and cultural agency, DCA empowers Los Angeles's vibrant communities by supporting and providing access to quality visual, literary, musical, performing, and educational arts programming; managing vital cultural centers; preserving historic sites; creating public art; and funding services provided by arts organizations and individual artists.

Formed in 1925, DCA promotes arts and culture as a way to ignite a powerful dialogue, engage LA's residents and visitors, and ensure LA's varied cultures are recognized, acknowledged, and experienced. DCA's mission is to strengthen the quality of life in Los Angeles by stimulating and supporting arts and cultural activities, ensuring public access to the arts for residents and visitors alike.

DCA advances the social and economic impact of arts and culture through grantmaking, public art, community arts, performing arts, and strategic marketing, development, and design. DCA creates and supports arts programming, maximizing relationships with other city agencies, artists, and arts and cultural nonprofit organizations to provide excellent service in neighborhoods throughout Los Angeles.

For more information, please visit culturela.org or follow us on Facebook at facebook.com/culturela, Instagram [@culture_la](https://instagram.com/culture_la), and Twitter [@culture_la](https://twitter.com/culture_la).



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Joe Bravo, *Roosters Fighting*, Acrylic on canvas, 16" x 20", 2022

LATINO HERITAGE MONTH 2022 CALENDAR AND CULTURAL GUIDE

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Vania Bernal, *Beauty in Diversity*, Pastel on newsprint paper, 9" x 13", 2020

DCA FACILITIES (36 TOTAL):

- DCA manages and programs 24 Neighborhood Arts and Cultural Centers including: 9 Arts and Cultural Centers, 6 Performing Arts Theaters, 2 Historic Sites, and 7 Galleries.
- DCA oversees an additional 9 Public/Private Partnership Arts Facilities.
- DCA also manages 3 Prop K Facilities in Development.



LATINO HERITAGE MONTH 2022 CALENDAR AND CULTURAL GUIDE

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

DCA NEIGHBORHOOD ARTS AND CULTURAL CENTERS

DCA's neighborhood facilities offer high-quality instruction for young people and adults in the performing, visual, and new media arts. The Arts and Cultural Centers offer after-school and summer arts programs, produce solo and group art exhibitions, create outreach programs for under-served populations, and produce a variety of festivals during the year that celebrate the cultural diversity of the community.

DCA MANAGED ARTS AND CULTURAL CENTERS (9)

Barnsdall Arts Center and Barnsdall Junior Arts Center

Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6295 - Barnsdall Arts Center
323.644.6275 - Barnsdall Junior Arts Center

Canoga Park Youth Arts Center

7222 Remmet Avenue
Canoga Park, CA 91303
818.346.7099

Lincoln Heights Youth Arts Center

2911 Altura Street
Los Angeles, CA 90031
323.224.0928

Manchester Youth Arts Center (at the Vision Theatre)

3341 West 43rd Place
Los Angeles, CA 90008
213.202.5508

Sun Valley Youth Arts Center (The Stone House)

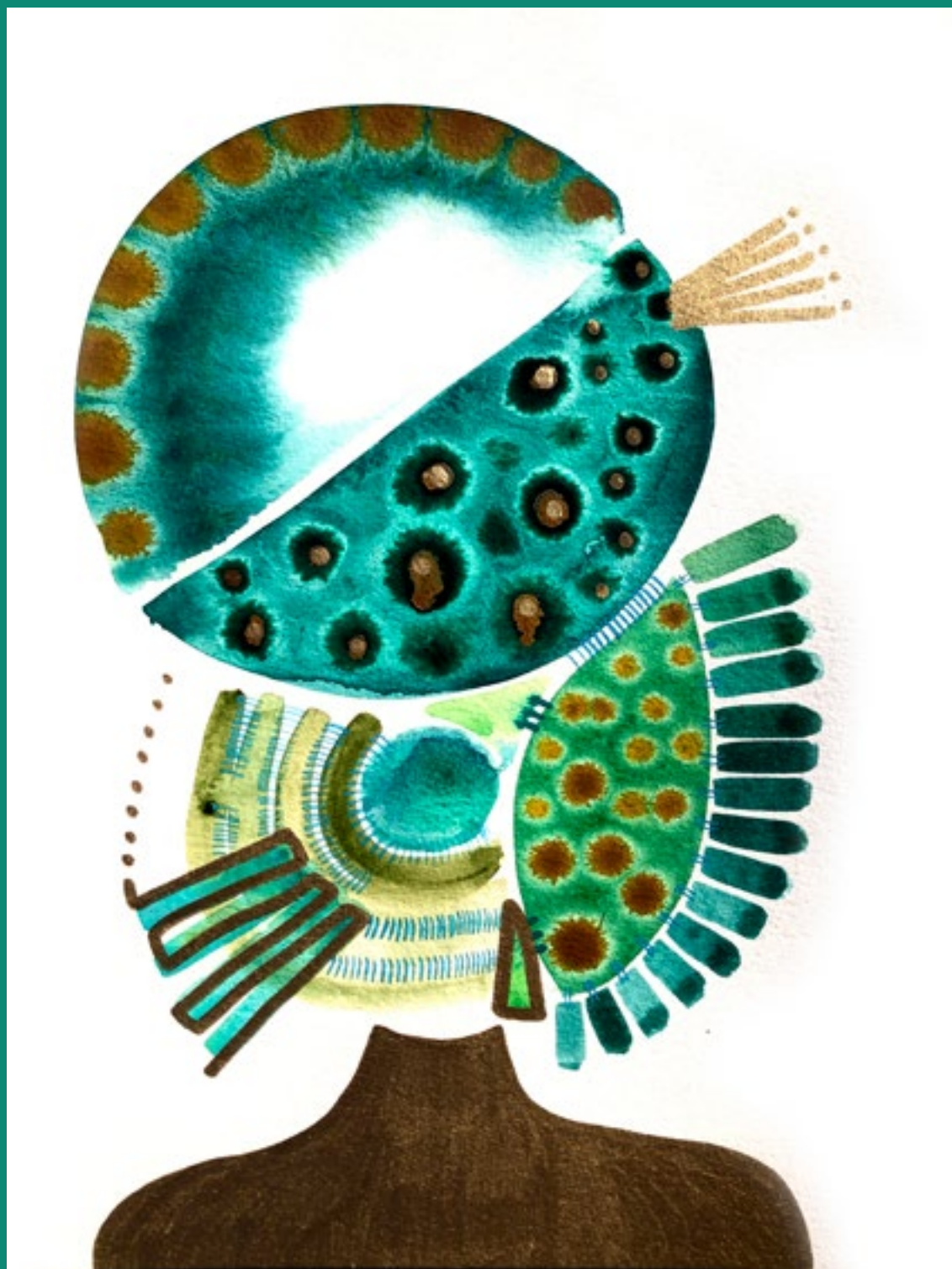
8642 Sunland Boulevard
Sun Valley, CA 91352
818.252.4619

Watts Towers Arts Center and Charles Mingus Youth Arts Center

1727 East 107th Street
Los Angeles, CA 90002
213.847.4646 - Watts Towers Arts Center
323.566.1410 - Charles Mingus Youth
Arts Center

William Grant Still Arts Center

2520 South West View Street
Los Angeles, CA 90016
323.734.1165



Marínés Adrianza, *Coprous*, Watercolor and ink on paper, 14" x 11", 2022

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Angela Maria Ortiz, *Pear/Pera*, Digital photography, 36" x 48", 2022

DCA MANAGED PERFORMING ARTS THEATERS (6)

Through its professional theater facilities, DCA serves the performing and media arts community by offering below-market theater rentals. In turn, the arts community presents year-round dance, music, theater, literary, and multi-disciplinary performances; supports the development of emerging and established Los Angeles-based performing and media artists; and offers workshops for playwrights and writers of all ages.

Barnsdall Gallery Theatre

Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6272

Lankershim Arts Center

5108 Lankershim Boulevard
North Hollywood, CA 91602
818.752.7568

Madrid Theatre

21622 Sherman Way
Canoga Park, CA 91303
818.347.9938

Taxco Theatre

7242 Owensmouth Avenue
Canoga Park, CA 91303
818.347.9938

Vision Theatre

3341 West 43rd Place
Los Angeles, CA 90008
213.202.5508

Warner Grand Theatre

478 West 6th Street
San Pedro, CA 90731
310.548.7672



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DCA MANAGED HISTORIC SITES (2)

DCA provides conservation services and educational programming and tours for two of LA's most treasured historic sites, Hollyhock House and the Watts Towers. Conservation efforts are coordinated through DCA's Historic Site Preservation Office. DCA's Museum Education and Tours Program coordinates tours and interpretive programs for both young people and adults.

Hollyhock House is Frank Lloyd Wright's first Los Angeles project. Built between 1919 and 1921, it represents his earliest efforts to develop a regionally appropriate style of architecture for Southern California. Barnsdall Park, including the iconic Hollyhock House, was awarded landmark status in 2007 and listed on the National Register of Historic Places. As the nation's highest historic landmark designation, the site has been formally recognized for its role in interpreting the heritage and history of the United States. Hollyhock House was inscribed on UNESCO's World Heritage List in 2019.

Hollyhock House

Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 9002
323.913.4031

The Watts Towers, built over 34 years by Simon Rodia, are a Los Angeles icon. Built from found objects, including broken glass, sea shells, pottery, and tile, the Towers stand as a monument to the human spirit and the persistence of a singular vision. The Watts Towers, listed on the National Register of Historic Places, are a National Historic Landmark, a State of California Historic Park, and Historic-Cultural Monument No. 15 as previously designated by the City of Los Angeles Cultural Heritage Commission.

Watts Towers

1765 East 107th Street
Los Angeles, CA 90002
213.847.4646

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DCA MANAGED GALLERIES (7)

DCA's Galleries serve to promote the visual arts and artists of the culturally diverse Los Angeles region.

The Los Angeles Municipal Art Gallery (LAMAG) at Barnsdall Park is the City's primary exhibition venue and is devoted to showcasing the work of local emerging, mid-career, and established artists in group and individual presentation formats.

Los Angeles Municipal Art Gallery (LAMAG)

Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6269

The Barnsdall Junior Arts Center Gallery supports smaller exhibitions, many displaying works created in classes at Barnsdall Park.

Barnsdall Junior Arts Center Gallery

Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6275

DCA's Henry P. Rio Bridge Gallery at City Hall showcases the work of young people, adults, and seniors enrolled in City art programs, as well as themed exhibitions celebrating the City's Heritage Month Celebrations.

DCA's Henry P. Rio Bridge Gallery at City Hall

200 North Spring Street
Los Angeles, CA 90012

The galleries at the Watts Towers Campus include:

Noah Purifoy Gallery Charles Mingus Gallery Dr. Joseph and Bootsie Howard Gallery

1727 East 107th Street
Los Angeles, CA 90002
213.847.4646

Engaging exhibitions can also be viewed at DCA's gallery at the William Grant Still Arts Center:

William Grant Still Arts Center Gallery

2520 South West View Street
Los Angeles, CA 90016
323.734.1165



Alfredo de Batuc, *Sagittarius*, Watercolor, 5" x 7", 2019



Virginia Val, *Eternal Love*, Fresco on wood wrapped on burlap, 112" x 70", 2022

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Paula Baqueiro, *Drag*, Mixed media, 18" x 24", 2019

DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES:

ARTS AND CULTURAL CENTERS (5)

Art in the Park

5568 Via Marisol
Los Angeles, CA 90042
323.259.0861

Eagle Rock Community Cultural Center / Center for the Arts Eagle Rock

2225 Colorado Boulevard
Los Angeles, CA 90041
323.561.3044

Encino Arts and Cultural Center (Previously the Center for Folk Music)

16953 Ventura Boulevard
Encino, CA 91316

McGroarty Arts Center

7570 McGroarty Terrace
Tujunga, CA 91042
818.352.5285

William Reagh - LA Photography Center

2332 West Fourth Street
Los Angeles, CA 90057
213.382.8133

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Gary De La Rosa, *Clues of Our Past - Hidden in Plain Sight*, Digital photography, 8" x 10", 2018

DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES:

PERFORMING ARTS THEATERS (2)

Los Angeles Theatre Center / The NEW LATC

514 South Spring Street, 2nd Floor
Los Angeles, CA 90013
213.489.0994

Nate Holden Performing Arts Center

4718 West Washington Boulevard
Los Angeles, CA 90016
323.964.9768

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Juan Escobedo, *El Disco Charro*, Digital photography, 30" x 40", 2022

DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES:

EXHIBITION GALLERIES AT AIRPORTS (2)

Through an agreement with Los Angeles World Airports, DCA also administers curated exhibitions at both LAX and Van Nuys World Airports, and promotes Los Angeles as a creative and vibrant destination to over 48 million national and international visitors annually.

Los Angeles World Airports Public Art Exhibition Program (LAX)

1 World Way
Los Angeles, CA 90045

Van Nuys World Airport - San Fernando Valley Public Art Exhibition Program

16461 Sherman Way
Van Nuys, CA 91406

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Yeltsin Penado, *Rama*, Indigo pigment and colored pencil on raw canvas, 19" x 22", 2022

DCA PROP K FACILITIES IN DEVELOPMENT (3)

Downtown Youth Arts Center (Fire Station # 23)

225 East 5th Street
Los Angeles, CA 90013

Oakwood Junior Youth Arts Center (Vera Davis McLendon Youth Arts Center)

610 California Avenue
Venice, CA 90291

Highland Park Youth Arts Center

111 North Bridewell Street
Los Angeles, CA 90042

FOR MORE INFORMATION, PLEASE VISIT OR CONTACT:



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

201 North Figueroa Street, Suite 1400
Los Angeles, California 90012

TEL 213 202.5500

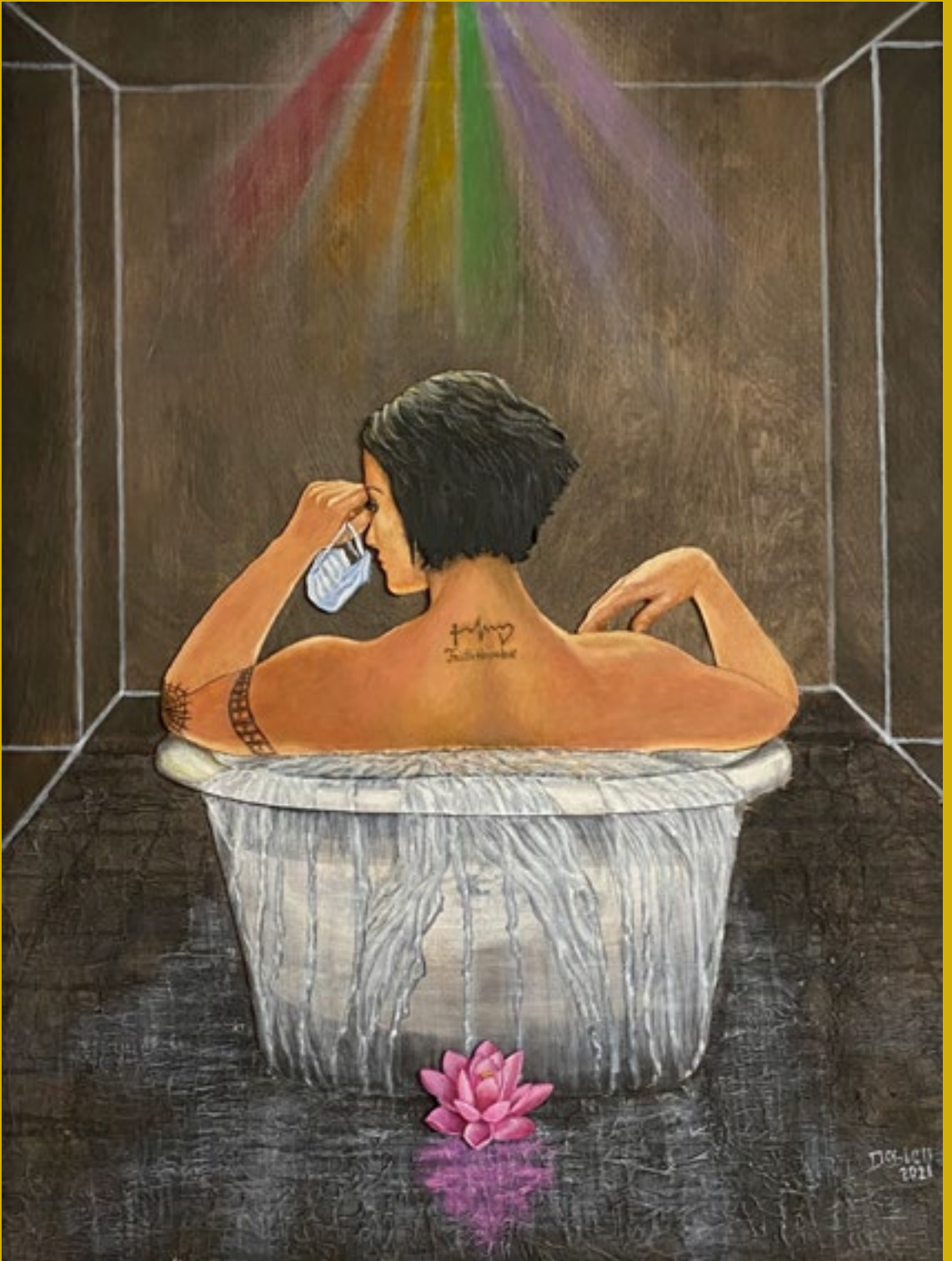
FAX 213 202.5517

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INSTAGRAM [@culture_LA](https://www.instagram.com/culture_LA)

FACEBOOK [cultureLA](https://www.facebook.com/cultureLA)



Wbaldo Muñoz Alcalá, *Confinement*, Mixed media, acrylic high relief, 20" x 26", 2021



Azul DelGrasso, *Smoked Juan*, Photography, 16" x 20", 2019

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2022 CALENDAR ARTISTS

The City of Los Angeles Department of Cultural Affairs gives special thanks to our calendar artists for generously allowing us to showcase their work in this publication.

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LATINO HERITAGE MONTH 2022 CELEBRATION OF ART AND CULTURE

2022 CALENDAR ARTISTS

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ernestoramirezdesigns.com

Cora Ramirez-Vasquez
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art-by-ray-and-cora](http://galleryazul.com/art-by-ray-and-cora)

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Courtesy of
Craft Contemporary
craftcontemporary.org

Luis Flores

Courtesy of
**The Cheech Marin Center for
Chicano Art & Culture of the
Riverside Art Museum**
riversideartmuseum.org

Cande Aguilar
Carlos Almaraz

Einar and Jamex de la Torre

Carlos Donjuan

Margaret García

Jacinto Guevara

Judithe Hernández

Jeannette Herrera

Benito Huerta

Joe Peña

Frank Romero

Patssi Valdez

Vincent Valdez

Courtesy of
Museum of Latin American Art
molaa.org

Laura Aguilar

Carlos Almaraz

Jay Lynn Gomez

Yolanda Gonzalez

Courtesy of
**Los Angeles County
Museum of Art**
lacma.org

From the exhibitions:

**The Portable Universe /
El Universo en Tus Manos:
Thought and Splendor of
Indigenous Colombia**

**Archive of the World:
Art and Imagination in
Spanish America, 1500–1800**

Joaquín Caraballo



LINA MARRON



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