Arts and culture are the heart of this City and also serve as a major economic engine. I appreciate the work of the Department of Cultural Affairs and the Cultural Affairs Commission to support the vital contributions of the arts to Los Angeles.

Mayor Karen Bass
City of Los Angeles
Dear Friends,

The Department of Cultural Affairs (DCA) provides innovative, strong, and creative opportunities that uphold the critical role arts and culture plays in unifying Los Angeles.

This work occurs across the city for young people and adults of all ages through DCA’s Neighborhood Arts and Cultural Centers, galleries, theaters, and historic sites – as well as through grant opportunities and public art. As Los Angeles continues its re-emergence and revitalization post-pandemic, this work plays a critical role in building our shared future.

DCA serves more than 4 million residents and 50 million visitors to Los Angeles with creative opportunities across our city’s neighborhoods. On any given day, DCA reaches residents and visitors through: educational programming; extensive grant opportunities; innovative art exhibitions; engaging public art installations; entertaining theatrical, music, and dance performances; and fun cultural festivals and community parades. As our Department and our artistic partners continue to adapt to the needs of communities, we continue to develop new models for how to create access and grow opportunities for participation in the vast array of programming that DCA produces and supports.
This Annual Report details the impact and importance of DCA’s continuing goal to provide arts and cultural experiences for all. This work elevates creative expression, fosters hope, and provides reflection as we navigate the challenges experienced collectively throughout our city. DCA remains committed to using the power of arts and culture to support healing, reinforce community belonging, and provide accessible opportunities for everyone to participate in our programming. DCA’s dedicated staff continues its commitment to ensuring that services and programming needs are provided across our communities, further developing additional avenues for participation.

The Department’s commitment to our values of: Inclusion, Diversity, Equity, Excellence, and Access inform all of our collaborative initiatives. As we continue to strengthen our workforce to expand our service delivery, we build upon our mission to provide more access to arts and culture for as many people as possible. I thank our DCA team for its continued dedication, public service, and commitment to the work we undertake daily. I also acknowledge the members of the City of Los Angeles Cultural Affairs Commission for their ongoing support.

Daniel Tarica
General Manager
City of Los Angeles
Department of Cultural Affairs
DEPARTMENT OF CULTURAL AFFAIRS

DCA’S IMPACT

FY 2022/23

$18.1 MILLION
CITY OF LOS ANGELES INVESTMENT IN THE ARTS

2,343,650 GRANT FUNDED PROJECT PARTICIPANTS

959,651 SOCIAL MEDIA FOLLOWERS AND WEBSITE USERS

321,587 PUBLIC ART FUNDED PROGRAM PARTICIPANTS

316,934 COMMUNITY ARTS PARTICIPANTS

80,242 PERFORMING ARTS PARTICIPANTS

4,022,064 TOTAL PEOPLE SERVED
The Grants Administration Division supports programs and events each year by funding local artists, arts organizations, and festival producers. More than $4 million is awarded to over 300 organizations annually to stabilize and support this sector and to create free and low-cost arts and cultural experiences for over 2.3 million Angelenos and visitors in neighborhoods across the city. This year 35 individual artists were also directly supported through DCA’s Grants Administration Division.

The division uses a competitive peer-review process to contract with 350 nonprofit and individual grantees for services in every community to create over 2,700 arts jobs and support nearly 1,700 arts experiences for the public.

DCA’s grantees provide critical services on behalf of the City of Los Angeles to increase access to arts and cultural experiences to residents and visitors in all of our communities.

Joe Smoke
Grants Administration Division Director
### FY 2022/23

**TOTAL GRANT INVESTMENT**

$4,308,200

**AUDIENCE MEMBERS SERVED**

2,343,650

<table>
<thead>
<tr>
<th>Count</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2,716</td>
<td>ARTS JOBS CREATED</td>
</tr>
<tr>
<td>1,690</td>
<td>ARTS EXPERIENCES SUPPORTED</td>
</tr>
<tr>
<td>320</td>
<td>NONPROFITS SUPPORTED</td>
</tr>
<tr>
<td>35</td>
<td>INDIVIDUAL ARTISTS SUPPORTED</td>
</tr>
</tbody>
</table>
Inclusive and representative high-quality arts and cultural experiences are the hallmarks of the Community Arts Division that oversees 26 facilities. The DCA-managed facilities serving children, young people, adults, and seniors include: 9 neighborhood arts and cultural centers, 7 galleries, and 2 historic sites in addition to 5 public/private partnership neighborhood arts and cultural centers and 3 Prop K facilities in development.

_The centers and galleries are community hubs and familiar places for unique and highly coveted art experiences and educational programs staffed by dedicated arts professionals. The historic sites are architectural treasures that are carefully conserved for future generations to enjoy._

Lisa Davis
Community Arts Division Director
community arts division

DCA NEIGHBORHOOD ARTS AND CULTURAL CENTERS, GALLERIES, AND HISTORIC SITES LOCATIONS

FY 2022/23

316,934  COMMUNITY ARTS PARTICIPANTS SERVED

8,495  COMMUNITY ARTS ACTIVITIES
community arts division

DCA MANAGED NEIGHBORHOOD ARTS AND CULTURAL CENTERS DIRECTORS

Sarah Shin
Barnsdall Arts Center and Barnsdall Junior Arts Center

Caitlin Moss [Acting]
Canoga Park Youth Arts Center

Rogelio Acevedo [Acting]
Charles Mingus Youth Arts Center

Angelica Loa Perez
Lincoln Heights Youth Arts Center

Jesus (Chuy) Rangel
Sun Valley Youth Arts Center

Rosie Lee Hooks
Watts Towers Arts Center and Charles Mingus Youth Arts Center

Amitis Motevalli
William Grant Still Arts Center
Music, dance, theater, and performance art also thrive in Los Angeles through the Performing Arts Division supported by 6 DCA-managed theaters and 2 public/private partnership theaters. Productions play a vital role as catalysts for economic development, community engagement, and civic identity.

The Performing Arts Division uses an independent, peer-review panel and a public review process to select artists to create and present programming at DCA’s theaters.

*These community theaters reshape attitudes, counter cultural stereotypes, and inspire creativity. As venues, they play a vital role in the economic recovery of our creative enclaves.*

Nicki Genovese
Acting Performing Arts Division Director
performing arts division

DCA THEATERS LOCATIONS

FY 2022/23

80,242 PERFORMING ARTS PARTICIPANTS SERVED

494 PERFORMING ARTS ACTIVITIES
DCA MANAGED THEATERS DIRECTORS

Mecca Vazie Andrews
Barnsdall Gallery Theatre

Cassandra Reyes [Acting]
Lankershim Arts Center
Madrid Theatre

Dolores Chavez
Taxco Theatre

Yvonne Farrow
Vision Theatre

Lee Sweet
Barnsdall Gallery Theatre
Warner Grand Theatre
The Marketing, Development, Design, and Digital Research Division communicates the vitality of the arts in Los Angeles by designing and promoting policy, programming, initiatives, exhibitions, and other cultural events. The division works with local, state, national, and international arts organizations to promote cultural awareness and increase access to arts education.

The division raises funds from government agencies, foundations, corporations, and private individual donors to support arts and culture. Since 2002, when DCA began its development efforts, the division has raised over $60 million to promote the local creative economy.

With a social media reach totaling almost 2 million, the division highlights the city’s cultures and creative communities by building innovative campaigns; developing relevant content for culturela.org; crafting communications for the media; and designing digital tools in addition to engaging publications, catalogs, event calendars, and cultural guides.

Healthcare, safety, fire prevention, immigration, infrastructure, and public policy help people survive. The arts, culture, heritage, and creativity – including the visual arts, literature, film, fashion, music, theater, dance, and design – are what make life worth living.

Will Caperton y Montoya
Director of Marketing, Development, and Design Strategy
marketing, development, design, and digital research division

FY 2022/23

$18.1 MILLION
CITY OF LOS ANGELES INVESTMENT IN THE ARTS

$3,075,000
FUNDS RAISED

1,880,845
SOCIAL MEDIA IMPRESSIONS

690
FESTIVALS AND EVENTS CURATED IN CULTURAL GUIDES
The Public Art Division creates relevant art that gives neighborhoods a sense of space and belonging. The division engages residents and visitors through five types of arts programs: the Public Works Improvements Arts Program, the Private Arts Development Fee Program, the Murals Program, the Airport Public Art Exhibition Program, and the City Art Collection.

Art in the public realm represents an invitation to engage. Murals are neighborhood conversations; sculptures describe place; and festivals, whether in-person or online, are opportunities for cross-cultural connections.

*Art is a remedy for walls and fences as each program enriches communities with cultural amenities, giving a sense of regeneration, ownership, and pride for residents while remaining an expression of our city’s rich cultural diversity for visitors.*

Felicia Filer
Public Art Division Director
public art division

FY 2022/23

$9,328,423
TOTAL VALUE OF ACTIVE PERCENT FOR ART PROJECTS

321,587 PUBLIC ART PROGRAM PARTICIPANTS

19 NUMBER OF ACTIVE PERCENT FOR ART PROJECTS
DCA’s General Administrative and Support Program encompasses personnel, payroll, facilities, budgeting, and accounting. The team is responsible for processing over 500 contracts annually, positioning DCA as the second ranking agency in terms of the number of City of LA contracts awarded and administered.

*The proper and smooth administration of the department ensures that the city continues its tradition as a leading artistic destination, incubator, and cultural hub.*

**Alma Miranda**  
General Administrative and Support Program Director
general administrative and support program

FIVE YEAR SUMMARY: BUDGET AND STAFF POSITIONS

BUDGET IN MILLIONS

NUMBER OF POSITIONS

FTE (Full Time Employees) / PTE (Part Time Employees)
DCA-Managed Neighborhood Arts and Cultural Centers (9), Galleries (7), and Historic Sites (2)

A. Barnsdall Park
   4814 Hollywood Boulevard
   Los Angeles, CA 90027
   Barndall Arts Center (BAC)
   Barndall Junior Arts Center (BJAC)
   Barndall Junior Arts Center Gallery
   Hollyhock House Historic Site (HH)
   Los Angeles Municipal Art Gallery (LAMAG)
   323.644.6295 Barnsdall Arts Center
   323.644.6275 Barnsdall Junior Arts Center
   323.913.4031 Hollyhock House
   323.644.6269 Los Angeles Municipal Art Gallery (LAMAG)

B. Canoga Park Youth Arts Center (CPYAC)
   7222 Remmet Avenue
   Canoga Park, CA 91303
   818.346.7099

C. Henry P. Rio Bridge Gallery at City Hall
   200 North Spring Street
   Los Angeles, CA 90012

D. Lincoln Heights Youth Arts Center (LHYAC)
   2911 Altura Street
   Los Angeles, CA 90031
   323.224.0928

E. Manchester Youth Arts Center (MYAC)
   3341 West 43rd Place
   Los Angeles, CA 90008
   213.202.5508

F. Sun Valley Youth Arts Center (SVYAC) / “The Stone House”
   8642 Sunland Boulevard
   Sun Valley, CA 91352
   818.252.4619

G. Watts Towers Arts Center Campus (WTACC)
   1727 East 107th Street
   Los Angeles, CA 90002
   Charles Mingus Gallery
   Charles Mingus Youth Arts Center (CMYAC)
   Dr. Joseph and Bootsie Howard Gallery
   Noah Purifoy Gallery
   Watts Towers Historic Site (WT)
   Watts Towers Arts Center (WTAC)
   213.847.4646 Watts Towers Arts Center
   323.566.1410 Charles Mingus Youth Arts Center

H. William Grant Still Arts Center Campus (WGSACC)
   2520 South West View Street
   Los Angeles, CA 90016
   323.734.1165
   William Grant Still Arts Center (WGSAC)
   William Grant Still Arts Center Gallery
Public/Private Partnership Neighborhood Arts and Cultural Centers (5) and Exhibition Galleries at Airports (2)

I. Art in the Park  
5568 Via Marisol  
Los Angeles, CA 90042  
323.259.0861

J. Eagle Rock Community Cultural Center / Center for the Arts Eagle Rock  
2225 Colorado Boulevard  
Los Angeles, CA 91316  
323.561.3044

K. Encino Arts and Cultural Center  
16953 Ventura Boulevard  
Encino, CA 91316

L. Los Angeles World Airports Public Art Exhibition Program  
1 World Way  
Los Angeles, CA 90045

M. McGroarty Arts Center  
7570 McGroarty Terrace  
Tujunga, CA 91042  
818.352.5285

N. William Reagh – LA Photography Center  
2332 West Fourth Street  
Los Angeles, CA 90057  
213.382.8133

O. Van Nuys Airport San Fernando Valley Public Art Exhibition Program  
16461 Sherman Way  
Van Nuys, CA 91046

Prop K Facilities in Development (3)

P. Downtown Youth Arts Center Fire Station #23 (DYAC)  
225 East 4th Street  
Los Angeles, CA 90013

Q. Highland Park Youth Arts Center (HPYAC)  
111 North Bridewell Street  
Los Angeles, CA 90042

R. Oakwood Junior Arts Center (Vera Davis McLendon Youth Arts Center)  
610 California Avenue  
Venice, CA 90291
DCA-Managed Theaters (6)

S. Barnsdall Gallery Theatre (BGT)  
4814 Hollywood Boulevard  
Los Angeles, CA 90027  
323.644.6272

T. Lankershim Arts Center (LAC)  
5108 Lankershim Boulevard  
North Hollywood, CA 91603  
213.270.8200

U. Madrid Theatre  
21622 Sherman Way  
Canoga Park, CA 91303  
818.347.9938

V. Taxco Theatre  
7742 Owensmouth  
Canoga Park, CA 91303  
818.347.9419

W. Vision Theatre  
3341 West 43rd Place  
Los Angeles, CA 90008  
213.202.5508

Public/Private Partnership Theaters (2)

Y. Los Angeles Theatre Center / The NEW LATC  
514 South Spring Street, 2nd Floor  
Los Angeles, CA 90013  
213.489.0994

Z. Nate Holden Performing Arts Center (NHPAC)  
4718 West Washington Boulevard  
Los Angeles, CA 90016  
323.964.9768
As a leading, progressive arts and cultural agency, DCA empowers Los Angeles’s vibrant communities by supporting and providing access to quality visual, design, literary, musical, performing, and educational arts programming; managing vital cultural centers; preserving historic sites; creating public art; and funding services provided by arts organizations and individual artists.

Formed in 1925, DCA promotes arts and culture as a way to ignite a powerful dialogue, engage LA’s residents and visitors, and ensure LA’s varied cultures are recognized, acknowledged, and experienced. DCA’s mission is to strengthen the quality of life in Los Angeles by stimulating and supporting arts and cultural activities, ensuring public access to the arts for residents and visitors alike.

DCA advances the social and economic impact of arts and culture through grantmaking, public art, community arts, performing arts, and strategic marketing, development, design, and digital research. DCA creates and supports arts programming, maximizing relationships with other city agencies, artists, and arts and cultural nonprofit organizations to provide excellent service in neighborhoods throughout Los Angeles.

For more information, please visit culturela.org or follow us on Facebook at facebook.com/culturela, Instagram @culture_la, and X / Twitter @culture_la.
CITY OF LOS ANGELES

Karen Bass
Mayor
City of Los Angeles

Hydee Feldstein Soto
Los Angeles City Attorney

Kenneth Mejia
Los Angeles City Controller

LOS ANGELES CITY COUNCIL

Eunisses Hernandez, District 1
Paul Krekorian, District 2
Bob Blumenfield, District 3
Nithya Raman, District 4
Katy Young Yaroslavsky, District 5
Imelda Padilla, District 6
Monica Rodriguez, District 7
Marqueece Harris-Dawson, District 8
Curren D. Price, Jr., District 9
Heather Hutt, District 10
Traci Park, District 11
John S. Lee, District 12
Hugo Soto-Martinez, District 13
Kevin de León, District 14
Tim McOsker, District 15

CITY OF LOS ANGELES
DEPARTMENT OF CULTURAL AFFAIRS (DCA)

Daniel Tarica
General Manager

Chris Concepción
Assistant General Manager

Will Caperton y Montoya
Director of Marketing, Development, and Design Strategy

Lisa Davis
Community Arts Division Director

Felicia Filer
Public Art Division Director

Nicki Genovese
Acting Performing Arts Division Director

Alma Miranda
General Administrative and Support Program Director

Joe Smoke
Grants Administration Division Director

CULTURAL AFFAIRS COMMISSION

Thien Ho, President
Evonne Gallardo, Vice President
Ray Jimenez
Asantewa Olatunji
Eric Paquette
Catherine Unger
Robert Vinson

Editor and Art Director: Will Caperton y Montoya
Copy Editor: Juan Garcia
Design: Whitley Company
Metrics Compiled by: Andy Horwitz and Sharon Kim
Images: Courtesy of the City of Los Angeles Department of Cultural Affairs
Images Compiled by: Gabriel Cifarelli
Cover, Lincoln Heights Youth Arts Center, Grand Reopening Celebration, courtesy of LH YAC

Inside front cover top left and right, middle, bottom left and right, Center for the Arts Eagle Rock, summer camp 2023, courtesy of CFAER

Page 2 top, page 5 top, page 16 lower left and middle, Barnsdall Junior Arts Center, Unfolding Stories & Cultures: Celebrating AAPI Month at Barnsdall Junior Arts Center, courtesy of BJAC

Page 2 bottom left, page 14 top left and right, page 39 right, courtesy of McGroarty Arts Center

Page 2 bottom right, Sun Valley Youth Arts Center staff photo, courtesy of SVYAC

Page 4, page 20 bottom, page 22 top left, page 32 top right, page 40 bottom right, courtesy of Taxco Theatre

Page 5 bottom, Art in the Park, Community Band, courtesy of AITP

Page 6, Design and Media Arts Academy (DMAA) at Central Continuation High School, courtesy of artworxLA

Page 8 top, student workshop with theater artist-in-residence, courtesy of Theater of Hearts

Page 8 bottom, courtesy of Education through Music Los Angeles (ETM-LA)

Page 9, 18th Annual Celebrating Words Festival, courtesy of Tia Chucha’s Centro Cultural & Bookstore

Page 10 top, performance in St. Andrews Church, courtesy of Kontrapunktus

Page 10 bottom left, closing reception of PORTALS, courtesy of Angels Gate Cultural Center

Page 10 bottom right, Talkback program, Daniel “KOA” Beaty after a performance of Emergency!, courtesy of Geffen Playhouse

Page 12 top, page 16 lower right, courtesy of Canoga Park Youth Arts Center

Page 12 bottom, Bob Baker Marionette Theatre, courtesy of Frank Lloyd Wright’s Hollyhock House

Page 13, page 16 top, City of Los Angeles Individual Master Artist Program (COLA IMAP), exhibition opening reception, courtesy of the Los Angeles Municipal Art Gallery

Page 14 bottom, page 26 bottom, page 34, 40th Anniversary Watts Towers Day of the Drum Festival, courtesy of the Watts Towers Arts Center

Page 18 top, Lunar New Year Celebration at the Los Angeles Zoo, courtesy of DCA Performing Arts Division

Page 19, page 22 bottom, courtesy of DCA Performing Arts Division

Page 20 top, Gr818ers, courtesy of DCA Performing Arts Division

Page 22 top right and middle, Dance in the Districts, courtesy of Lakershim Arts Center

Page 24, Summer Arts Youth Fellowship, courtesy of Meztli Projects

Page 25, City of Los Angeles LGBT Heritage Month opening ceremony, courtesy of DCA

Page 26 top, cast of Arena, courtesy of Casa 0101 Theater

Page 28 top, For Submersion, public artwork by Sarah Rosalena, courtesy of Clockshop

Page 28 bottom, Wonderland II, Peter Wu installation at Los Angeles International Airport, photo by SKA Studios, LLC, courtesy of Los Angeles World Airports

Page 29, Symbiosis by Nathaniel Kyung Smith, courtesy of DCA

Page 30, perennial by James Peterson, courtesy of Art and Contraptions

Page 32 top left, courtesy of Able ARTs Work

Page 32 bottom, Whacking LA dance troupe performance at the A Family Affair Festival, courtesy of the G818ers

Page 33, Daniel Coral, COLA IMAP performance, courtesy of Grand Performances

Page 38 left, courtesy of DCA

Page 38 right, courtesy of 826LA

Page 39 left, courtesy of Art in the Park

Page 40 top, RISE Orchestra, courtesy of Musicians at Play Foundation

Page 40 bottom left, California Dance Classics virtual competition, courtesy of The Gabriella Foundation

Page 43 top left and right, Kite Festival, courtesy of Clockshop

Page 43 bottom, Brenda Gonzalez courtesy of the artist

Inside back cover top and back cover, courtesy of Dancessence

Inside back cover middle, 40th Anniversary of Radiotron, courtesy of Stage of The Arts

Inside back cover bottom, courtesy of DCA