



FAQ

Frequently Asked Questions for Mural Works 2024

Request for Proposals for Mural Conservation and Restoration Projects

Monday, February 19, 2024 Submission Deadline

GENERAL

Is this RFP for original artists to propose restoring their own murals?

This Call is intended for the original artists to propose restoring their own mural. If the original artist is unable to restore their own work, the proposing artist will need to get a letter of permission from the original artist to restore their mural. Artists may team up with a mural conservator to apply.

Can I apply for this opportunity if I have already applied to the Mural Works Request for Ideas (RFI) for the creation of a new mural?

Yes.

What is the difference between conservation and restoration?

Conservation is the practice of preserving the original materials used to create the mural, and restoration is the reconstruction of the original imagery with new materials.

Is this opportunity to restore an existing mural only or can I create a new one with a team?

This opportunity is for the restoration or conservation of an existing mural.

Can one applicant submit for multiple murals?

One applicant can submit multiple proposals. However, only one mural per applicant will be selected.

Do you have a list of proposed locations or priority areas for the Mural Works RFP?

No, but murals located in lower socioeconomic neighborhoods will be prioritized.

Who are the contractors applying the permanent coatings mentioned in the proposal?

How could we become a contractor for mural coatings?

The Department of Public Works' contractors are licensed to apply graffiti coatings on murals. Please contact the [Department of Public Works Office of Community Beautification](#) for information on how to become a city contractor.

How firm is the requirement that the mural be at least 15 years old?

The panel will prioritize murals which are at least 15 years old.

Can murals located in LA County qualify?

The mural must be located in the City of Los Angeles. To determine if the mural location address falls within the City's jurisdiction, use the zimas.lacity.org website.

BUDGET

Should our total budget include the youth component?

Yes, your budget should include the youth stipends.

Do we need to provide a breakdown of the budget?

A budget breakdown in pdf format is a recent addition to the application form.

The line-item budget should reflect ALL costs such as artist fees, youth worker stipend, labor, equipment, rentals, materials, general liability insurance, and a 15% contingency. Please note that the protective coating will be coordinated and paid for separately by DCA.

Can we fold other community art related activities into the budget other than mural restoration?

You may include other community engagement activities into your project and budget. However, the bulk of the budget should be for mural restoration costs.

TIMELINE

When will we know if we were awarded the commission and when is the project to start and begin?

The selected artists will be notified in the spring of 2024 with projects anticipated to begin in the summer of 2024.

Is there a time limitation on the money to be spent?

The mural project should begin in Summer 2024 and not exceed one year.

YOUTH WORKER PLAN

How can youth be selected for the opportunity?

The artist(s) may use their own selection process. If you are unable to locate youth to assist you with your project, please contact the Youth Development Department (YDD), aksel.palacio@lacity.org, Director of Strategic Partnerships & Government Affairs, for assistance with reaching local youth.

Is there an age preference or requirement for mural works apprentices? How many apprentices can we propose? The age range for youth workers is 14-24. One to three apprentices per mural project have been budgeted for this program.

Is insurance required for the youth?

The lead artist will be required to hold a general liability policy for up to \$1 million dollars. Please check with your insurance carrier about the best way to provide coverage, if needed, for the youth working with you.