2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH
CALENDAR AND CULTURAL GUIDE

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Front Cover: Jon Ching, Wonderland, Oil on wood, 20” x 24”, 2024
Back Cover: Jon Ching, Resuscitation, Oil on wood, 30” x 40”, 2024
Dear Friends,

On behalf of the City of Los Angeles, it is my pleasure to join all Angelenos in celebrating Asian American Pacific Islander Heritage Month. Our Asian American and Pacific Islander communities form vital threads in the rich cultural tapestry of our city, making Los Angeles a remarkable and vibrant place to live.

Asian American and Pacific Islander Angelenos have been present in Los Angeles from its early history and have left a legacy that continues to influence every aspect of our city. Today – whether in the arts or academia, in business, science or civic engagement – these communities have made and continue to make invaluable contributions. And lifting up these contributions is part of the ongoing work to bring communities together and fight against discrimination.

I hope you will use this calendar and cultural guide, created by our Department of Cultural Affairs (DCA), to learn about the many activities happening to celebrate this month and throughout the year. I also encourage you to enjoy the remarkable artwork we are showcasing from L.A.’s established and emerging Asian American and Pacific Islander artists.

I send my best wishes for a memorable celebration and for continued success.

Sincerely,

Karen Bass
Mayor
City of Los Angeles
Taraneh Hemami, Alphabet of Silence, Series, Detail center, Collage on seven ceramic sculptures with wax, 2011
Dear Friends,

On behalf of the Los Angeles City Council, it is my privilege to invite you to celebrate Asian American Pacific Islander Heritage Month in Los Angeles. People from around the globe have made our metropolis their home, and each community contributes to the vibrant culture that makes Los Angeles a world capital and one of the most diverse cities in the world.

This month, we are fortunate to honor the contributions and achievements of our City’s Asian Americans and Pacific Islanders. Here in Los Angeles, we are uniquely fortunate to enjoy a diverse and thriving community of Asian American and Pacific Islander artists and craftsmen who make invaluable contributions to our city’s cultural life.

In this guide, the Department of Cultural Affairs (DCA) highlights the achievement of these local artists who create new and personal work while sustaining the living traditions of Asian American and Pacific Island cultures. DCA has curated a wide-ranging selection of work by these artists for your enjoyment. I encourage you to enjoy the compelling work by local artists highlighted throughout this guide. Once you have discovered the work of these gifted creators, I hope you will seek them out and continue to support them long after this Heritage Month celebration.

I urge you further to explore this guide and enjoy some of the festivals, musical events, theatrical performances, films, literary events, and cultural activities taking place in celebration of this Heritage Month. You will find much to enjoy, to learn, and to enrich your appreciation of our Asian American and Pacific Islander heritage.

Very truly yours,

Paul Krekorian
Los Angeles City Council President
Councilmember, Second District
Deborah Chi, *Thoughts*, Markers, acrylic paint and colored pencils on paper, 5.5" x 8.5", 2023
Dear Friends,

On behalf of the City of Los Angeles, it is our pleasure to invite you to celebrate Asian American Pacific Islander Heritage Month. As proud public servants at City Hall, this month holds special significance for us and for the journey of Asian Americans and Pacific Islanders (AAPIs). We hope the programming we have planned brings life to this year’s celebration to life.

Every May, communities across our City and our Nation pay a month-long tribute to the generations of AAPIs who have enriched our culture, economy, and history, and celebrate the millions of AAPIs leading the way today. As the fastest-growing ethnic group in America, AAPIs are increasingly influential in shaping America’s identity and progress. The AAPI community is creating, leading, and innovating toward a brighter tomorrow.

Asian American Pacific Islander Heritage Month showcases a rich fabric in our City’s diverse tapestry, and how our unique backgrounds and experiences make our City stronger. This is especially true in this moment as the AAPI community continues to experience a rise in hate crimes and incidents, and more than ever we must celebrate our diversity and stand together. We encourage you to enjoy the amazing art and events showcased in this guide.

We all benefit when we celebrate the cultures of Los Angeles and develop a closer understanding of what it means to be an Angeleno, an American, and a global citizen.

We are grateful for your support.

Sincerely,

John S. Lee
Councilmember, Twelfth District
Los Angeles City Council
Co-Chair, Asian American Pacific Islander Heritage Month

Nithya Raman
Councilmember, Fourth District
Los Angeles City Council
Co-Chair, Asian American Pacific Islander Heritage Month
Above: Mary Cheung, *Waterlily’s in Bloom*, Digital photography, 8” x 11”, 2023

Following pages: Diana LoMeiHing, *Flowers in Bloom in Search of The Moonlight*, Mixed media on panel, Dyptich, each panel 28” x 16”, 2018
Dear Friends,

The Department of Cultural Affairs is pleased to present this calendar of events celebrating the Asian American and Pacific Islander communities thriving in our unique City. In this calendar and cultural guide, we honor the extraordinary range of Asian American and Pacific Islander experiences and cultural contributions that commemorate Asian American Pacific Islander Heritage Month.

As we celebrate AAPI Heritage Month, let us take the opportunity to honor the diversity that makes our city vibrant and strong. As a City, we will all grow stronger, together, by listening to each other’s stories, learning from one another, and building bridges of understanding and compassion. United, let us stand in solidarity against hate and prejudice, and strive to create a city where every individual is valued, respected, and empowered to thrive.

I want to express my appreciation for the participation and commitment of the members of the 2024 Asian American Pacific Islander Heritage Month Committee, the Mayor's Office, the Controller's Office, the Office of the City Attorney, the City Council Offices, and the Board of Public Works. Their assistance in recruiting and recognizing the many nonprofit organizations, community groups, arts organizations, artists, and activists has helped create this informative and enjoyable guide full of fun, educational, and exciting events.

We are pleased to showcase a selection of contemporary art and poetry produced by our Los Angeles Asian American and Pacific Islander artists. Their vision pays homage to steps taken in the past toward progress, and looks ahead toward a future assuring freedom from discrimination for all.

With this guide, I hope you will enjoy fantastic art and celebrate our City’s great Asian American Pacific Islander heritage, all contributing to what makes Los Angeles thrive creatively and culturally. May this month be a time of joy, unity, and empowerment for all.

Sincerely,

Daniel Tarica
General Manager
City of Los Angeles Department of Cultural Affairs
2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

STRENGTH THROUGH COMMUNITY

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH COMMITTEE

Hon. John S. Lee
Councilmember, Twelfth District
Co-Chair, Asian American Pacific Islander Heritage Month

Hon. Nithya Raman
Councilmember, Fourth District
Co-Chair, Asian American Pacific Islander Heritage Month

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Iris Seok
Office of Councilmember John S. Lee
Field Deputy

Daniel Tarica
Department of Cultural Affairs
General Manager

Emma Taylor
Office of Councilmember Nithya Raman
District Director
INFLUENCES
OF ASIAN AMERICAN PACIFIC ISLANDER CULTURE IN THE CITY OF LOS ANGELES

GEOGRAPHY
As a major metropolitan area, Los Angeles is home to many Asian American Pacific Islander communities such as Little Tokyo, Chinatown, Koreatown, Thai Town, and Historic Filipino Town. Beyond the City of Los Angeles, a large number of Asian American Pacific Islanders call other areas of Los Angeles County their home, resulting in high concentrations in areas such as Hollywood, the beach communities, the valleys, and beyond—further diversifying the fabric of this great City.

ARTS AND CULTURE
The City of Los Angeles is enriched by the wealth of Asian American and Pacific Islander-influenced cultures. Its many museums, cultural centers, historical landmarks, theaters, and dance companies offer countless cultural resources that uniquely and excitingly represent the traditions of each Asian and Pacific Islander heritage.

FAMILY
The many Asian American Pacific Islander community centers throughout the City provide family programming to a growing population, ensuring that the traditions of the cultures and an appreciation of the histories are shared with our young people and carried into future generations.

HISTORY
Since the 19th century, thousands of Asian Americans and Pacific Islanders have migrated to America, making their homes throughout California and Los Angeles. Asian American Pacific Islanders represent a significant portion of the city’s population, contributing not only culturally, but economically and politically.

Clockwise from top: Chung-Ping Cheng, detail from _Lumen #34 Peony_, Photography, 20” x 16”, 2023; Robert S. Lee, detail from _Re-Created Orange Day Lilies XIII_, Oil on canvas, 11.25” x 15.75”, 2021; J. T. Sata, detail from _Untitled (Light Abstraction)_ , Gelatin silver print, 1927; Ann Phong, detail from _Humans and The Ocean_, Acrylic, 8” x 8”, 2022; Akira Usagi, detail from _Four Corners_, Oil on canvas, 10” x 20”, 2022
2024
ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH
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CITY OF LOS ANGELES
OFFICIAL EVENTS
STRENGTH THROUGH COMMUNITY

At left: Kaoru Mansour, Thread, Colored pencil, coffee on paper, 11.5" x 7.75", 2023
Yi Inmun, *The Poet Lee Baek (Li Bai) Watching a Waterfall*, late 17th–early 18th century, Los Angeles County Museum of Art
2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH
OFFICIAL EVENTS

Join Mayor Karen Bass; Councilmember John S. Lee, Councilmember Nithya Raman, the Los Angeles City Council, and the 2024 Asian American Pacific Islander Heritage Month Committee to officially commemorate and celebrate the opening of Asian American Pacific Islander Heritage Month in the City of Los Angeles.

This year’s Asian American Pacific Islander Heritage Month celebration will kick off with Mayor Bass, Councilmember Lee, and Councilmember Raman honoring several individuals with the 2024 R.I.S.E Awards. These awardees are outstanding individuals who have uplifted the AAPI community in different fields including entertainment, nonprofit, and public service sectors.

The theme for this year’s Asian American Pacific Islander Heritage Month is Strength Through Community, a message that reflects the importance of the bonds in the AAPI community throughout Los Angeles.

**WHEN:** May 3, 2024, 12:00 p.m.
**WHERE:** City Hall Spring Court
**COST:** Free
**SPONSORS:** Office of Mayor Karen Bass; Councilmember John S. Lee, Twelfth District and Councilmember Nithya Raman, Fourth District, and the Los Angeles City Council; the 2024 Asian American Pacific Islander Heritage Month Committee; and the AAPI LA Advisory Board
**INFO:** For questions, please contact Roger Quintanilla at 818.882.1212 or roger.quintanilla@lacity.org
2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

OFFICIAL EVENTS

HAPA DAY PROCLAMATION

Councilmember Nithya Raman, Councilmember John S. Lee, and the 2024 Asian American Pacific Islander Heritage Month Committee officially announce May 17 as HAPA Day. The City of Los Angeles reflects the prevalence and modern evolution of HAPA Americans (Americans of partial Asian or Pacific Islander descent).

WHEN: May 17, 2024, 10:00 a.m.
WHERE: City Council Chamber
COST: Free
SPONSORS: Office of Mayor Karen Bass; Councilmember John S. Lee, Twelfth District; Councilmember Nithya Raman, Fourth District; Hapa Nation One, and the 2024 Asian American Pacific Islander Heritage Month Committee

Jinseok Choi, Before the Last Spike 2, Fabric scraps rust-dyed with railway spikes, 87” x 128”, 2023

At right: Kyungmi Shin, Tiger with Families Across the Ocean, Acrylic on archival pigment print, UV laminate, 59.875” x 45”, 2022
2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH
OFFICIAL EVENTS

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH POTTERY CLASS
AT NORTHRIDGE ART STUDIO
Councilmember John S. Lee invites you to a pottery class at Northridge Art Studio. Participants will have the opportunity to learn about AAPI Heritage Month and create this year’s symbol, “the dragon.”

WHEN: May 11, 2024, 11:00 a.m. to 1:00 p.m.
WHERE: Northridge Art Studio
9349 Melvin Avenue, Unit 9
Northridge
COST: Free
SPONSORS: Councilmember John S. Lee, Twelfth District and the 2024 Asian American Pacific Islander Heritage Month Committee
INFO: If you have any questions, please contact Iris Seok at 213.266.3356 or iris.seok@lacity.org

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH
AAPI LA MARKET AT SMORGASBURG
Smorgasburg, the largest weekly open-air food market which hosts hundreds of local food vendors, will be celebrating AAPI Heritage Month with the City of Los Angeles and AAPI LA. The celebration will include live music, food, family activities, civic engagement opportunities, and much more!

WHEN: May 19, 2024, 10:00 a.m. to 4:00 p.m.
WHERE: Row DTLA
777 South Alameda Street
Los Angeles
COST: Free
SPONSORS: Office of Mayor Karen Bass; Councilmember John S. Lee, Twelfth District; Councilmember Nithya Raman, Fourth District; LA Civil + Human Rights and Equity Department; LA Sanitation and Environment; Asian Pacific Community Fund (APCF); and the 2024 City of Los Angeles Asian American Pacific Islander Heritage Month Committee
INFO: If you have any questions, please contact AAPILA at hello@aapila.org
CITY OF LOS ANGELES
COMMUNITY EVENTS
STRENGTH THROUGH COMMUNITY

This listing includes live and virtual/streaming events produced by Los Angeles’ diverse arts and cultural community organizations. The Department of Cultural Affairs assumes no responsibility or liability for postponed or canceled events or programming published in this Heritage Guide. Please contact the event organizer or venue prior to attending.
CHILDRENS AND TEEN ACTIVITIES

THE KIMONO SHOW
Learn about the history of *kimonos* and get a hands-on experience seeing and touching them with Akane Mashimo of the LA Kimono Club. Children will learn how to dress in *yukata* and *kimono*.

**WHEN:** May 2, 4:00 - 4:45 p.m.
**SITE:** Malabar Branch Library, 2801 Wabash Ave., Los Angeles
**COST:** Free
**SPONSORS:** Malabar Branch Library, Library Foundation of Los Angeles
**INFO:** 323.263.1497
lapl.org/branches/malabar

LA MADE PRESENTS: CHINESE CALLIGRAPHY WITH EMMY LAM
Through two brief stories, attendees learn to read 22 basic Chinese characters. Then, they learn to write those characters with proper stroke order. This family program is suitable for almost all ages.
All materials provided. The maximum number of participants is 25. Note: Children must already know how to hold a pencil/pen and print.

**WHEN:** May 4, 2:00 p.m.
**SITE:** Lincoln Heights Branch Library, 2530 Workman St., Los Angeles
**COST:** Free, RSVP at the website
**SPONSORS:** Lincoln Heights Branch Library, LA Made
**INFO:** 323.226.1692
lapl.org/whats-on/events/la-made-presents-celebrate-asian-american-and-pacific-islander-heritage-month

LA MADE PRESENTS: KNOT IT. MACRAME BRACELET WORKSHOP
Learn two macramé knots and then make a beaded hemp bracelet. All materials will be provided.
The maximum number of participants is 15.

**WHEN:** May 10, 12:00 noon - 1:30 p.m.
**SITE:** Little Tokyo Branch Library, 203 S. Los Angeles St., Los Angeles
**COST:** Free, RSVP at the website
**SPONSORS:** Los Angeles Public Library Little Tokyo Branch Library, LA MADE
**INFO:** 213.612.0525
lapl.org/branches/little-tokyo
ORIGAMI FOR KIDS
Create amazing artwork by folding paper while learning the history of origami in Asian countries. Kids will also learn to “upcycle” recycled paper to make unique art. All ages are welcome.

WHEN: May 10, 3:00 p.m.
SITE: West Valley Regional Branch Library, 19036 Vanowen St., Reseda
COST: Free
SPONSOR: West Valley Regional Branch Library
INFO: 818.345.9806
lapl.org/whats-on/events/origami-kids

SPRING CELEBRATIONS: FAITH, CULTURE, AND COMMUNITY
Learn about cultures and faiths around the world through celebrations happening this spring. Explore the traditions of Baha’i Naw-Rúz, Holi, Ramadan, and Eid-al-Fitr. Then create greeting cards to share with friends and family. For ages 8-12.

WHEN: May 14, 4:00 - 5:00 p.m.
SITE: West Hollywood Library, 625 N. San Vicente Blvd., West Hollywood
COST: Free
SPONSOR: West Hollywood Library
INFO: 310.652.5340
visit.lacountylibrary.org/event/10380828
GRACE LIN BOOK PARTY
Celebrate the author Grace Lin, join us at the library to listen to a few of her popular stories and create paper lanterns plus faux fortune cookies inspired by events from Lin’s books. For ages 4-12 years.

WHEN:      May 14, 4:00 - 5:00 p.m.
SITE:       East Los Angeles Library, Children’s Storytime Area, 4837 E. 3rd St., Los Angeles
COST:       Free
SPONSOR:    East Los Angeles Library
INFO:       323.264.0155
             visit.lacountylibrary.org/event/10298202
PAPER LANTERNS
Did you know many countries across Asia have festivals featuring paper lanterns including China, Japan, Thailand, Vietnam, Myanmar, Taiwan, and Sri Lanka? Bring some colorful light home by making paper lanterns at the Watts Branch Library and learn more about celebrations across the world.

WHEN: May 14, 3:00 p.m.
SITE: Alma Reaves Woods - Watts Branch Library, 10205 Compton Ave., Los Angeles
COST: Free
SPONSOR: Alma Reaves Woods - Watts Branch Library
INFO: 323.789.2850
lapl.org/whats-on/events/paper-lanterns

MAGIC FOR KIDS
Join us for a magic show with Magician Allen Oshiro, a performing member of Hollywood’s Magic Castle and an award-winning children’s magician.

WHEN: May 17, 10:30 - 11:30 a.m.
SITE: Little Tokyo Branch Library, 203 S. Los Angeles St., Los Angeles
COST: Free
SPONSOR: Little Tokyo Branch Library
INFO: 213.612.0525
lapl.org/whats-on/events/magic-kids-0
BOOK CLUB FOR MIDDLE-GRADE READERS - THREE KEYS
Middle-grade readers are invited to participate in our fun monthly book discussions. This month, we will be reading *Three Keys* by Kelly Yang. Do not miss reading about this brave hero as she confronts anti-immigrant hatred in a timely historical novel (historical fiction appropriate for ages 8–12).

**WHEN:** May 18, 10:30 - 11:30 a.m.
**SITE:** Sun Valley Branch Library, 7935 Vineland Avenue, Sun Valley
**COST:** Free, e-mail akagan@lapl.org or gkim@lapl.org for the Zoom login information
**SPONSOR:** Sun Valley Branch Library
**INFO:** 818.764.1338
lapl.org/whats-on/events/book-club-middle-grade-readers-24

BREAD MAKING
Join Chef Phoebe Chow as she discusses the applied science of breadmaking and demonstrates how to make a pineapple bun with a crunchy crust. Samples will be provided. This class is for ages 5–12.

**WHEN:** May 18, 4:00 - 5:00 p.m.
**SITE:** Lloyd Taber-Marina del Rey Library, 4533 Admiralty Way, Marina Del Rey
**COST:** Free
**SPONSOR:** Lloyd Taber-Marina del Rey Library
**INFO:** 310.821.3415
visit.lacountylibrary.org/event/9787784
IKEBANA FOR YOUTH
Come to the Lincoln Heights Library to learn about Ikebana, the Japanese art of flower arranging. Engage your creativity as you make your own arrangement to take home. For ages 3-12. Space is limited.

WHEN: May 21, 3:30 - 4:30 p.m.
SITE: Lincoln Heights Branch Library, 2530 Workman St., Los Angeles
COST: Free, RSVP via email to bnfrnk@lapl.org
SPONSORS: Lincoln Heights Branch Library, LAPL Racial Equity Action Board
INFO: 323.226.1692
lapl.org/whats-on/events/ikebana-workshop-youth

SUSHI DEMONSTRATION
Interested in learning about Japanese cuisine? Come see Chef Andy Matsuda of the Sushi Chef Institute demonstrate the art of making sushi and other Japanese cuisine. This class is for ages 5-12.

WHEN: June 15, 4:00 - 5:00 p.m.
SITE: Lloyd Taber-Marina del Rey Library, 4533 Admiralty Way, Marina Del Rey
COST: Free, RSVP required at website
SPONSOR: Lloyd Taber-Marina del Rey Library
INFO: 310.821.3415
visit.lacountylibrary.org/event/9867571
Unknown Artist, *Square Bottle with Landscapes*, 18th century, Los Angeles County Museum of Art
2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH
COMMUNITY EVENTS

ラーメン

[Image of a kitchen with Japanese writing and cooking equipment]
VIETNAMESE SPRING ROLL MAKING CLASS
Vietnamese Spring Rolls are scrumptious and a healthy food choice. They are served cold (not fried), filled with fresh, crunchy vegetables, herbs, and rice noodles, and wrapped in rice paper, and served with tangy-sweet dipping sauce. They are a perfect appetizer for all occasions. Learn how to make this yummy and tasty dish, and surprise your family and friends with this delightful treat. We will supply all the ingredients, no knives will be used.

WHEN: May 2, 4:00 p.m.
SITE: Alma Reaves Woods - Watts Branch Library, 10205 Compton Ave., Los Angeles
COST: Free
SPONSORS: Alma Reaves Woods - Watts Branch Library, LA Made
INFO: 323.789.2850
lapl.org/whats-on/events/la-made-presents-vietnamese-spring-roll-making-0

SUSHI FOR BEGINNERS
Explore the art of Japanese cuisine with Chef Andy Matsuda from the Sushi Chef Institute, who will demonstrate the art of sushi preparation. Learn the basics with us. This class is for adults 18 and over.

WHEN: May 15, 6:00 - 7:00 p.m.
SITE: Norwalk Library, 12350 Imperial Hwy., Norwalk
COST: Free
SPONSOR: Norwalk Library
INFO: 562.868.0775
visit.lacountylibrary.org/event/10370199
2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH
COMMUNITY EVENTS

GARDENS

STORRIER STEARNS JAPANESE GARDEN
This Japanese garden features a light hill-scape, pond, cascading 25-foot waterfall, and a formal teahouse designed by Kinzuchi Fujii. The garden is considered by many to be a masterwork, and it demonstrates the adaptability of Japanese culture in modern America.

WHEN: Ongoing Exhibition
Fridays and Saturdays, 4:00 - 8:00 p.m., Sundays 10:00 a.m. - 4:00 p.m.
SITE: Storrier Stearns Japanese Garden, 270 Arlington Dr., Pasadena
COST: $15, Register in advance at the website
SPONSOR: Storrier Stearns Japanese Garden
INFO: 626.399.1721
ejapanesegardenpasadena.com

JAPANESE GARDEN AT DESCANSO GARDENS
Explore this tranquil Japanese-style garden that blends design elements from four classic garden styles. Cross an arched bridge and walk on shaded paths along a koi-filled stream to the teahouse.

WHEN: Ongoing Exhibition
Mondays - Sundays, 9:00 a.m. - 5:00 p.m.
SITE: Descanso Gardens, 1418 Descanso Dr., La Cañada Flintridge
COST: General - $15, Seniors 65 and over and Students with ID - $11, Children (5 to 12 years) - $5, Descanso members and children under 5 - Free
SPONSOR: Descanso Gardens
INFO: 818.949.4200
descansogardens.org/gardens-and-collections/explore-the-gardens
JAPANESE GARDEN - KOI POND AT SOUTH COAST BOTANIC GARDENS

Listen to the calming sounds of water and take in the subdued palette of evergreen shrubbery embracing the Koi Pond. The garden features stone lanterns crafted of okazaki stone over 200 years ago, and a bonsai display maintained by the South Coast Bonsai Association.

**WHEN:** Ongoing Exhibition
Mondays - Sunday, 8:00 a.m. - 5:00 p.m.

**SITE:** South Coast Botanic Gardens, 26300 Crenshaw Blvd., Palos Verdes Peninsula

**COST:**
- Adults: $15
- Seniors 65 and over: $11
- Students with ID (5 to 12 years): $5
- Foundation members and children under 4: Free
- Entry on the third Tuesday of each month: Free
- Advance purchase required to attend on Saturdays and Sundays.

**SPONSOR:** South Coast Botanic Gardens

**INFO:**
- 424.452.0920
- southcoastbotanicgarden.org/garden-highlights
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2024
ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH
COMMUNITY EVENTS

Chuck Sung Hohng, GaHwaManSaSung, Acrylic and house paint on unstretched canvas, 70” x 48”, 2023
SUIHO EN - JAPANESE GARDEN
In the midst of the San Fernando Valley lies an oasis – a 6.5-acre garden that features three gardens in one. First, in the Japanese Garden there is a dry Zen meditation garden containing Tortoise Island, a three-Buddha arrangement of stones, and a wisteria arbor at the end of the Plover Path. Next along the path is an expansive Chisen or “wet-strolling” garden with waterfalls, lakes and streams, abundant greenery, and stone lanterns which were hand-carved by artisans in Japan. At the end of this path there is the Shoin Building with an authentic tatami-mat teahouse and adjacent tea garden.

WHEN: Ongoing Exhibition
Monday – Thursday, 9:30 a.m. - 12:00 noon and 1:00 - 3:30 p.m.

SITE: Japanese Garden, 6100 Woodley Ave. Van Nuys

COST: Free, reservation required, tickets available at website

SPONSOR: The Tillman Water Reclamation Plan

INFO: 818.756.8166
thejapanesegarden.com

JAPANESE GARDEN AT DESCANSO GARDENS
Explore this tranquil Japanese-style garden that blends design elements from four classic garden styles. Cross an arched bridge and walk the shaded paths along a koi-filled stream to the teahouse.

WHEN: Ongoing Exhibition
Mondays - Sundays, 9:00 a.m. - 5:00 p.m.

SITE: Descanso Gardens, 1418 Descanso Dr., La Cañada Flintridge

COST: General - $15, Seniors 65 and over and Students with ID - $11, Children (5 to 12) - $5 Descanso members and children under 5 - Free

SPONSOR: Descanso Gardens

INFO: 818.949.4200
descansogardens.org/gardens-and-collections/explore-the-gardens

THE HUNTINGTON’S CHINESE GARDEN - THE GARDEN OF FLOWING FRAGRANCE
Liu Fang Yuan or the Garden of Flowing Fragrance, is one of the finest classical-style Chinese gardens outside of China. Filled with Chinese plants and framed by exquisite architecture, the landscape is enriched with references to literature and art. Visitors can find both physical relaxation and mental stimulation when exploring the dramatic 15-acre garden.

WHEN: Ongoing Exhibition
Wednesdays - Mondays, 10:00 a.m. - 5:00 p.m.

SITE: The Huntington Library, Art Museum, and Botanical Garden, 1151 Oxford Rd., San Marino

COST: Check the website for ticket prices, Advance Reservations required

SPONSOR: The Huntington Library, Art Museum, and Botanical Garden

INFO: 626.405.2100
huntington.org/chinese-garden
2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH
COMMUNITY EVENTS

JAPANESE HERITAGE SHOYA HOUSE
Experience a restored home and agricultural compound from 18th-century Japan that provides a glimpse into rural life 300 years ago. Built around 1700, this 3,000-square-foot residence served as the center of village life in Marugame, Japan.

WHEN: Ongoing Exhibition
       Wednesdays - Mondays, 10:00 a.m. - 5:00 p.m.
SITE: The Huntington Library, Art Museum, and Botanical Garden, 1151 Oxford Rd., San Marino
COST: Check the website for ticket prices, Advance Reservations required
SPONSOR: The Huntington Library, Art Museum, and Botanical Garden
INFO: 626.405.2100
       huntington.org/japanese-garden

EARL BURNS MILLER JAPANESE GARDEN
Come feed our playful koi, stroll the winding pathways, view the Tea House, or reflect at the Zen Garden. Each season unfolds with colorful blossoms, exciting cultural celebrations, and intriguing exhibits.

WHEN: Ongoing Exhibition
       Tuesday - Friday, 10:00 a.m. - 5:00 p.m., Saturday - Sunday, 9:00 a.m. - 1:00 p.m.
SITE: California State University, Long Beach, 1250 Bellflower Blvd., Long Beach
COST: Free, no entry without required reservation, tickets available at the website
SPONSOR: California State University, Long Beach
INFO: 562.985.8420
       csulb.edu/earl-burns-miller-japanese-garden
2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH
COMMUNITY EVENTS
FILM & THEATRE

KAIROS

"Kairos" is the story of two people falling in love during a tectonic shift in society. Their nascent relationship is tested by the advent of a procedure that grants immortality to a select few. What happens to commitment, meaning, and care when linear time breaks? Both dystopian science fiction and a darkly comedic love story, "Kairos" is a deeply sensitive investigation of two humans whose ideal "happily-ever-after" is terrifyingly outpaced by relentless technological and societal upheaval.

WHEN: April 4 - 28
Fridays and Saturdays, 8:00 p.m., Saturdays, 2:00 p.m., Sundays, 5:00 p.m.

SITE: David Henry Hwang Theater, 120 Judge John Aiso St., Los Angeles

COST: Check the website for ticket prices

SPONSOR: East West Players

INFO: 213.625.7000
eastwestplayers.org/kairos

40TH LOS ANGELES ASIAN PACIFIC FILM FESTIVAL

Since 1983, the Los Angeles Asian Pacific Film Festival has presented over 5,000 films, videos, and digital media works by Asian and Pacific Islander artists. The event features seminars, panels, in-person guest appearances, and filmmaker awards. The Film Festival continues to be the largest festival of its kind in Southern California and is the premier showcase for the best and brightest of Asian Pacific cinema.

WHEN: May 1 - 10

SITE: In-person and virtual programming

COST: Check the website for ticket prices, films, and times

SPONSOR: Visual Communications

INFO: 213.680.4462
vcmedia.org/festival

THE ALI WONG RESIDENCY

The award-winning creator, director, actor, and hilarious stand-up comedian moves into the Wiltern for a limited run of shows you do not want to miss! Catch Ali’s latest hour of stand-up to be filmed for her next comedy special.

WHEN: May 2 - 12, 7:00 p.m.

SITE: The Wiltern, 3790 Wilshire Blvd., Los Angeles

COST: Check the website for ticket prices

SPONSOR: Netflix is a Joke Fest

INFO: netflixisajokefest.com/artists/ali-wong
RONNY CHIENG - THE LOVE TO HATE IT TOUR
Ronny Chieng is a stand-up comedian, actor, and Correspondent on The Daily Show. He will star in the upcoming Hulu series Interior Chinatown.
WHEN: May 3, 7:00 p.m.
SITE: Dolby Theatre, 6801 Hollywood Blvd., Hollywood
COST: Check the website for ticket prices
SPONSOR: Netflix is a Joke Fest
INFO: netflixisajokefest.com/artists/ronny-chieng

KUMAIL NANJIANI - NETFLIX IS A JOKE FEST
Kumail is a tireless Los Angeles-based writer, actor, and comedian. He has been seen performing stand-up on Conan, Late Night with Jimmy Fallon, The Late Show with David Letterman, and Jimmy Kimmel Live.
WHEN: May 4, 7:00 p.m.
SITE: The United Theater, 929 S. Broadway, Los Angeles
COST: Check the website for tickets
SPONSOR: Netflix is a Joke Fest
INFO: netflixisajokefest.com/shows/kumail-nanjiani
Eliseo Silva, Mabuhay ang Welga - Long live the Huelga!, Mixed media, 14" x 18", 2021
SUNDAY JUMP

A community open mic series at the Pilipino Workers Center. The Center facilitate a safe space for marginalized voices to share stories and create genuine connections through the arts. This season celebrates the 12th anniversary as the longest-running Filipino-founded open mic series in Historic Filipinotown.

WHEN: May 5 and June 2, 5:00 - 7:00 p.m.
SITE: Pilipino Workers Center, 153 Glendale Blvd., Los Angeles
COST: Free
SPONSOR: Pilipino Workers Center
INFO: 213.250.4353
sundayjump.com
youtube.com/thesundayjump

Yoshio Ikezaki, A hidden place, Sumi ink on paper, 45” x 53”, 2023, Courtesy of Kylin Gallery
MIX-MIX: THE FILIPINO ADVENTURES OF A GERMAN JEWISH BOY
Latino Theater Company and Playwrights’ Arena present an epic WWII play. Inspired by the true-life experiences of Ralph J. Preiss, Mix-Mix tells the coming-of-age tale of 13-year-old Rudy Preissman, who escapes Nazi Germany at the age of nine with his family to find safety in the Philippines. Their tropical refuge is upended when Japan invades the islands, forcing the family and their Filipino friends, to hide in the heights and depths of sacred Mount Banahao.

WHEN: May 9 - June 16
Thursdays, Fridays, Saturdays, 8:00 p.m., Sundays, 4:00 p.m.

SITE: Los Angeles Theatre Center, 514 S. Spring St., Los Angeles

COST: $10 - $48

SPONSORS: Latino Theater Company with Playwrights’ Arena

INFO: 213.489.0994, 213.489.0994
latinotheaterco.org/mixmix
2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH
COMMUNITY EVENTS

THE WORLD OF DONG KINGMAN / GOLDEN GATE GIRLS
These two films by S. Louisa Wei and James Wong Howe document the lives and work of Chinese American artists. Golden Gate Girls surveys the career of pioneer female filmmaker Esther Eng, and The World of Dong Kingman follows a day in the life of renowned painter Dong Kingman. These artists’ careers span decades between China and the United States.
WHEN: May 10, 7:30 p.m.
SITE: Billy Wilder Theater, UCLA Film & Television Archive, 10899 Wilshire Blvd., Los Angeles
COST: Free
SPONSOR: Billy Wilder Theater
INFO: 310.443.7000
library.ucla.edu/visit/events-exhibitions/the-world-of-dong-kingman-golden-gate-girls-05-10-24

FRIDAY FILMS: ASIAN-PACIFIC AMERICAN HERITAGE MONTH CELEBRATION
Everything Everywhere All at Once, starring Michelle Yeoh, Ke Huy Quan, Stephanie Hsu, and Jamie Lee Curtis, won 7 Academy Awards in 2023.
WHEN: May 17, 2:00 p.m.
SITE: Little Tokyo Branch Library, 203 S. Los Angeles St., Los Angeles
COST: Free
SPONSOR: Little Tokyo Branch Library
INFO: 213.612.0525
lapl.org/whats-on/events/friday-movie-screening
CRAZY WOKE ASIANS COMEDY FESTIVAL
Straight from the iconic Comedy Store in Hollywood, this show has taken the comedy scene by storm, featuring in major publications and selling out shows across the country. Don’t miss the chance to experience this groundbreaking comedy sensation. Expect a night of hilarity, diversity, and the best in Asian comedy talent.

WHEN: June 1 - 2, check the website for times
SITE: Santa Monica Playhouse, 1211 4th St., Santa Monica
COST: Check the website for ticket prices
SPONSOR: Crazy Woke Asians
INFO: crazywokeasians.com/comedyfest

UNBROKEN BLOSSOMS
An idealistic family man and a cynical aspiring filmmaker are hired as the Chinese American consultants for Broken Blossoms, Hollywood’s first onscreen interracial love story between a white actress, and a white actor in yellowface makeup. If the circumstances were not already questionable enough, the consultants must contend with the outsized ego of the film’s director D.W. Griffith, who is attempting to belie criticisms of racism after the release of his controversial film The Birth of a Nation.

WHEN: June 27 – July 21
Fridays - Saturdays, 8:00 p.m., Saturdays, 2:00 p.m., Sundays, 5:00 p.m.
SITE: David Henry Hwang Theater, 120 Judge John Aiso St., Los Angeles
COST: Check the website for ticket prices
SPONSOR: East West Players
INFO: 213.625.7000 eastwestplayers.org/unbroken

PACIFIC OVERTURES
1853, and it is the end of the world. Commodore Matthew C. Perry intends to open the gates of isolationist Japan. When Samurai Kayama and America-loving fisherman Manjiro are tasked with meeting the American gunboat docked on the coast of Kanagawa, little could they know that they would irreversibly change the “Floating Kingdom.”

WHEN: November 7 – December 1
Fridays and Saturdays, 8:00 p.m., Saturdays, 2:00 p.m., Sundays, 5:00 p.m.
SITE: David Henry Hwang Theater, 120 Judge John Aiso St., Los Angeles
COST: Check the website for ticket prices
SPONSOR: East West Players
INFO: 213.625.7000 eastwestplayers.org/pacific24
Echo Lew, Dancing, Long-exposure photography, 39” x 98”, 2013
Jon Ching, *Present*, Oil on wood, 24" x 30", 2024
CHAKRAS
Artronika presents an immersive art, music, and dining experience. CHAKRAS features a 7-Course Indian tasting experience prepared by Bombay Beach Restaurant to convey the meaning of each chakra (the seven mystical energy centers in the human body). We entertain guests with live musicians, artists, models, stand-up comedy, contortionists, body painting, and pyrography. Come join us for this unique, experience celebrating South Asian culture.

WHEN: May 5, 12:00 noon - 4:00 p.m.
SITE: Siesta Day Club, 119 Wilhardt St., Los Angeles
COST: Free admission, VIP 7-Course Tasting $30
SPONSORS: Artronika, Siesta Day Club, Bombay Beach Restaurant
INFO: artronika.org

CLOCKSHOP’S 4TH ANNUAL COMMUNITY & UNITY PEOPLE’S KITE FESTIVAL
This year’s festival will celebrate multicultural kite traditions. As part of our kite commission program, our 2024 artist, Yaeun Stevie Choi, will be creating three unique Korean fighter kites to bring awareness to animal species native to Los Angeles whose continued existence is threatened, such as the North American cougar, the El Segundo blue butterfly, and the Least Bell’s vireo. Attendees are invited to compete in various categories, such as the best handmade kite and a flying competition.

WHEN: May 11, 2:00 - 6:00 p.m.
SITE: Los Angeles State Historic Park, 1245 N. Spring St., Los Angeles
COST: Free, RSVP at the website
SPONSORS: Clockshop, The California Endowment, Resources Legacy Fund, Sieroty Company, the Sierra Club; American Business Bank, the City of Los Angeles Department of Cultural Affairs, and Arts in California Parks Program
INFO: clockshop.org/events

TAIWANESE AMERICAN HERITAGE WEEK
Taiwanese American Heritage Week of Greater Los Angeles (TAHW) was founded in 2000, and is one of the signature events of the Taiwan Center Foundation. The Heritage Festival brings the community together to celebrate cultural heritage and diversity over a day of live cultural performance, Taiwanese food, and arts and crafts activities.

WHEN: May 18, 10:00 a.m. - 6:00 p.m.
SITE: Barnes Park, 350 S. McPherrin Ave., Monterey Park
COST: Free
SPONSOR: Taiwanese American Heritage Week Festival Committee
INFO: 626.307.4881
facebook.com/TAHeritageWeek
2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS

AAPI JOY: WELLNESS, HEALING, RESILIENCE & RESISTANCE
AAPI Joy is a celebration of the diversity of AAPI communities in Los Angeles. Weaving together affirming histories, stories, and performances, this festival seeks to inspire acceptance, cooperation, and exploration in AAPI cultures by forging a shared future with the greater Los Angeles community.

WHEN: May 18, 11:00 a.m. - 4:00 p.m.
SITE: Los Angeles Central Library, 630 W. 5th St., Los Angeles
COST: Free
SPONSOR: Los Angeles Public Library
INFO: 213.228.7250 lapl.org/aapi-joy

HERITAGE OF ALOHA FESTIVAL
This two-day festival showcases Hawai‘i and Polynesia heritage with island cuisine, an outdoor marketplace, cultural workshops, music and dance on a big outdoor stage, and information on health and other issues that affect the community.

WHEN: May 18 - 19, Saturday, 10:00 a.m. - 6:00 p.m., Sunday, 10:00 a.m. - 5:00 p.m.
SITE: Heritage Park, 12100 Mora Dr., Santa Fe Springs
COST: Free
SPONSOR: Ho'oilina Foundation Inc
INFO: 562.762.6099 heritageofaloha.com
PACIFIC ISLANDER FESTIVAL AT THE AQUARIUM OF THE PACIFIC

Everyone is invited to celebrate Pacific Islander cultures, including Hawaiian, Tahitian, Samoan, Tongan, Marshallese, Maori, and Fijian, at the Aquarium of the Pacific’s 21st annual Pacific Islander Festival. This weekend-long festival features cultural displays, artisanal craft demonstrations, live music and dance performances, and its annual Heritage Award ceremony. Guests are also invited to explore the Tropical Pacific Gallery to see marine life found off the coast of the Pacific islands.

WHEN: June 1 - 2, 9:00 a.m. - 5:00 p.m.
SITE: Aquarium of the Pacific, 100 Aquarium Way, Long Beach
COST: Check the website for ticket price
SPONSOR: Aquarium of the Pacific
INFO: 562.590.3100
aquariumofpacific.org/events
2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH COMMUNITY EVENTS
SAN FERNANDO BUDDHIST TEMPLE OBON FESTIVAL
One of the largest Buddhist gatherings in Los Angeles. Attendees can participate in the tradition of Japanese *Obon Odori* dancing, enjoy other cultural and ethnic experiences such as *taiko* drum performances, Japanese calligraphy, doll exhibits, and try a variety of tasty ethnic foods.

**WHEN:** June 29 - 30
Saturday, 4:30 - 10:00 p.m., Sunday, 4:30 - 9:00 p.m.

**SITE:** San Fernando Japanese American Community Center, 12953 Branford St., Pacoima

**COST:** Free

**SPONSORS:** San Fernando Buddhist Temple, San Fernando Japanese American Community Center

**INFO:** 818.899.4030
sfvhbt.org/obon-festival

626 NIGHT MARKET FESTIVAL
Established in 2012, the Night Market is Inspired by the famous open-air nighttime bazaars of Asia, where people come together to eat, drink, socialize, and be entertained. The iconic festival features more than 250 food booths, merchandise, crafts, artists, games, live concerts, and entertainment attractions in an epic event that appeals to all ages.

**WHEN:** July 5 - 7, July 12 - 14, August 23 - 25, August 30 - September 1, 4:00 p.m. - 12:00 midnight

**SITE:** Santa Anita Park, 285 W Huntington Dr., Arcadia

**COST:** $5 - $9

**SPONSOR:** 626 NIGHT MARKET

**INFO:** 626nightmarket.com

43RD LOTUS FESTIVAL
This year’s festival will celebrate the Philippines. There will be live cultural dance and entertainment, artisans, boutiques, community booths, a food court, dragon boat races, children’s area and an eco-friendly area.

**WHEN:** July 13 - 14, 12:00 noon - 8:00 p.m.

**SITE:** Echo Park Lake, 751 Echo Park Ave., Los Angeles

**COST:** Free

**SPONSORS:** City of Los Angeles Department of Recreation and Parks, Board of, Lotus Inc, Office of Councilmember Hugo Soto-Martínez, 13th District, Office of Councilmember Eunisses Hernandez, 1st District

**INFO:** laparks.org/lotusfestival

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH
COMMUNITY EVENTS

ASIAN PACIFIC RESOURCE CENTER – LA COUNTY LIBRARY
Spend an afternoon at a special collection of the LA County Library that encompasses academic materials as well as film, music, novels, magazines, and newspapers. The collection focuses on the Asian American Pacific Islander American experience, with core holdings on history, art, and culture. The center has over 100 titles on microfilm of historical Asian immigrant newspapers published in the US.

WHEN: Ongoing Exhibition
SITE: Rosemead Library, 8800 Valley Blvd., Rosemead
COST: Free
SPONSOR: Los Angeles County Library
INFO: 626.573.5220 lacountylibrary.org/asian-pacific-resource-center

AT THE CROSSROADS: QANDAHAR IN IMAGES AND EMPIRES
This exhibition features the earliest known photographs of Qandahar, Afghanistan, taken between 1880 and 1881 at the end of the second Anglo-Afghan war. Today, the photographs offer insights into the region, its local populations, and its rich cultural traditions.

WHEN: Ongoing Exhibition
SITE: Streaming via The Getty Center
COST: Free
SPONSORS: Getty Center, Aga Khan Trust for Culture
INFO: 310.440.7300 getty.edu/research/exhibitions_events/exhibitions/qandahar

Unknown Artist, Screen with Calligraphic Characters Representing the Eight Confucian Virtues, with Landscapes, Birds, Animals, and Flowers (detail), Korea, 19th century, Los Angeles County Museum of Art
MY DAD: ONE OF THE MANY INVISIBLE CHINESE AMERICAN HEROES OF WORLD WAR II

Ken Fong will share stories of his late father, James King Fong, a true war hero who flew 38 missions over Germany during WWII. The majority of Americans—even those of Asian descent—do not think about who put on the uniforms and risked their lives to defeat the Axis powers; they do not think of people like Fong or the nearly 20,000 Americans of Chinese descent who also served and fought.

WHEN: May 1, 7:00 - 8:00 p.m.
SITE: Online with the Chinese Historical Society of Southern California
COST: Free
SPONSOR: Chinese Historical Society of Southern California
INFO: 323.352.8824
chssc.org/event/may-2024-program
WOMEN AND BOOKS DISCUSSING ALL YOU CAN EVER KNOW: A MEMOIR BY NICOLE CHUNG
Nicole Chung heard the story of her adoption as a comforting, prepackaged myth. All You Can Ever Know is a profound, moving chronicle of surprising connections and the repercussions of unearthing painful family secrets—vital reading for anyone who has ever struggled to figure out where they belong.

WHEN: May 7, 7:00 - 8:00 p.m.
SITE: Online and in person, West Hollywood Library - 625 N. San Vicente Blvd., West Hollywood
COST: Free, register at the website for the Zoom link
SPONSOR: West Hollywood Library, City of West Hollywood Women’s Advisory Board, Women and Books Book Club
INFO: 310.652.5340 visit.lacountylibrary.org/event/10244917

LA MADE PRESENTS: NOSSI BOJAGI WRAPPING WORKSHOP
Bojagi is a traditional Korean wrapping cloth with a rich history. In this class, we will delve into the art of wrapping, and myriad ways to use Bojagi, from adding an elegant touch to gifts, to crafting fun reusable and sustainable market sacks. Attendees will learn four wrapping styles, and take home a Bojagi.

WHEN: May 2, 3:00 p.m.
SITE: Sunland Tujunga Branch Library, 7771 Foothill Blvd., Tujunga
COST: Free
SPONSOR: Sunland Tujunga Branch Library, LA Made
INFO: 818.352.4481 lapl.org/branches/sunland-tujunga
UNDISCOVERED CHINATOWN WALKING TOUR
Visit a temple, an herbal shop, galleries, antique stores, and more. The tour will take visitors to several off-the-beaten-track locations and will guide those interested in shopping to some of Chinatown’s best bargains and trendiest shops. Wear comfortable walking shoes and be prepared to wind your way through a myriad of alleyways, plaza stalls, and classical courtyards to discover the charm of Los Angeles’ Chinatown.

WHEN: May 4, June 1, 10:30 a.m. - 1:00 p.m.
SITE: Chinatown, 947 N. Broadway, Los Angeles
COST: $15 - $20, RSVP required in advance via email: info@chinatownla.com
SPONSOR: Chinatown Business Improvement District
INFO: 213.680.0243 chinatownla.com/event/undiscovered-chinatown-tour/all
TEACHER INSTITUTE@PAM
K-12 educators are invited to explore ways of integrating art and culture into their Ethnic Studies curriculum and multicultural instruction. In celebration of AAPI Heritage and Jewish American Heritage month, hear from renowned educator and activist, Liz Kleinrock, as she demonstrates her inquiry-based strategy for leading critical dialogues with students and shares how her personal, intersectional identities influence her anti bias and antiracist teaching practice.

WHEN:     May 5, 10:00 a.m. - 3:00 p.m.
SITE:     USC Pacific Asia Museum, 46 N. Los Robles Ave., Pasadena
COST:     $20
SPONSOR:  USC Pacific Asia Museum
INFO:     626.449.2742
          pacificasiamuseum.usc.edu/public-programs
CHINESE CALLIGRAPHY WITH EMMY LAM
Chinese calligraphy is a traditional art of Chinese writing for more than 5,000 years. It is especially significant and important during numerous Chinese festivals and celebrations. This hour-long workshop is a superb opportunity for everyone to learn how to write a different language and to learn about the Chinese culture in a fun and creative way. Participants will learn to write 24 Chinese characters and take home their prized work. All materials provided.

WHEN: May 8, 4:00 – 5:00 p.m.
SITE: Sun Valley Branch Library, 7935 Vineland Avenue, Sun Valley
COST: Free, RSVP via email e_barrera@lapl.org
SPONSOR: Sun Valley Branch Library
INFO: 818.764.1338 lapl.org/whats-on/events/chinese-calligraphy-emmy-lam-0

WEHO READS: ASIAN PACIFIC DIASPORA TALK STORY
Hear from a panel of poets and writers as they share their stories, connect across the diaspora, and discuss what it means to be Asian American during Asian/Pacific American Heritage Month.

WHEN: May 8, 6:30 - 8:30 p.m.
SITE: West Hollywood Library, 625 N. San Vicente Blvd., West Hollywood
COST: Free, RSVP requested at Eventbrite
SPONSORS: West Hollywood Library, Bookswell
INFO: 310.652.5340 talkstoryweho2024.eventbrite.com

CITIZENSHIP CLINICS
In partnership with local community organizations, Asian Americans Advancing Justice–LA hosts free citizenship application workshops. Our staff and volunteers help verify eligibility, complete the citizenship application, and prepare a fee-waiver request for those who qualify. Appointments are required and must be made via telephone. All appointments will take place on the phone.

WHEN: May 9, 16, 23, June 6, 13, 20, 27
SITE: All services take place remotely
COST: Free, call for an appointment
SPONSOR: Asian Americans Advancing Justice, Los Angeles
INFO: 888.349.9695 ajsocal.org/legal-victim-help/citizenship
Ann Phong, *Humans and The Ocean*, Acrylic, 8" x 8", 2022
LA MADE PRESENTS: CHINESE CALLIGRAPHY WITH EMMY LAM

Chinese calligraphy is a traditional art of Chinese writing for more than 5,000 years. It is especially significant and important during numerous Chinese festivals and celebrations. This hour-long workshop is a superb opportunity for everyone to learn how to write a different language and to learn about the Chinese culture in a fun and creative way. Participants will learn to write 24 Chinese characters and take home their prized work. All materials provided.

WHEN: May 11, 2:30 p.m.
SITE: Los Angeles Central Library, 630 W. 5th St., Los Angeles
COST: Free
SPONSORS: Los Angeles Central Library, LA Made
INFO: 213.228.7250
lapl.org/whats-on/events/la-made-presents-chinese-calligraphy-emmy-lam-0
THE 24TH ANNUAL U.S. SUMO OPEN

The top annual sumo event in North America is back for the 24th year. Experience the live action and excitement of 150 back-to-back matches in one afternoon with elimination matches starting the event. Top Sumo champions are expected from Japan, Mongolia, Russia, Uzbekistan, Azerbaijan, Georgia, Poland, New Zealand, India, Egypt, Brazil, Venezuela, Canada, and the USA. Enjoy Japanese food and beverages while you watch the competition, and listen to taiko drumming. The spectacular venue has the largest Jumbotron (among all universities) in the US.

WHEN: May 11, 11:00 a.m. - 4:00 p.m.
SITE: Water Pyramid @ Cal State Long Beach, 1250 N. Bellflower Blvd., Long Beach
COST: Check the website for ticket prices
SPONSOR: US Sumo Open
INFO: usasumo.com

Edwin Ushiro, *It’s Getting Harder to Say Goodbye*, Mixed media mounted onto plexiglass, 9” x 13”, 2022
2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH
COMMUNITY EVENTS

HOUSING RIGHTS LEGAL HELP CLINIC
Asian Americans Advancing Justice–LA assists with a variety of housing-related issues, with a focus on immigrants and those with limited English proficiency. Tenants can receive assistance with eviction, landlord-tenant disputes, lease disputes, habitability, security deposits, and other tenant rights. They also assist homeowners facing foreclosure for reasons other than missing monthly payments.

WHEN: May 18, 10:00 a.m. - 2:00 p.m.
SITE: Asian Americans Advancing Justice, Los Angeles
COST: Free, call-in advance for an appointment
SPONSOR: Asian Americans Advancing Justice, Los Angeles
INFO: 888.349.9695 ajsocial.org/housing-preservation

GENEALOGY GARAGE: EXPLORING CHINESE GENEALOGY BOOKS ON MY CHINA ROOTS
This session will give an overview of Chinese genealogy books (also known as zupu or jiapu): what they are, how they can be used in your Chinese family history research, and how to search for yours inside the My China Roots database. Using samples from the database, Clotilde Yap will present the main sections of a typical zupu, how to locate your ancestor’s name, and how to extract your lineage.

WHEN: May 18, 11:00 a.m. - 12:30 p.m.
SITE: Online at Los Angeles Public Library, Los Angeles
COST: Free
SPONSOR: Los Angeles Central Library
INFO: 213.228.7250 youtube.com/watch?v=ICAFWyvyJl

At right: Tommy Vinh Bui, Facing Foreclosure, Ink on paper, 5” x 7”, 2024
2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH
COMMUNITY EVENTS

JAPANESE AMERICAN VETERANS JOINT MEMORIAL SERVICE
The Japanese American National War Memorial Court is the only place in the world displaying all the names of U.S. military service members of Japanese ancestry who died in service to our country. Names are etched on the granite walls of the Japanese American National War Memorial Court. The first of these were seven Japanese immigrants who died serving on the USS Maine in 1898. Almost 1,200 Japanese Americans have given their lives in over a century of service to America.

WHEN: May 25, 11:00 a.m.
SITE: Japanese American National War Memorial Court, 244 S. San Pedro St., Los Angeles
COST: Free
SPONSOR: Veterans Memorial Court Alliance, Japanese American Cultural & Community Center, Go For Broke, National Education Center, Japanese American National Museum, Little Tokyo Service Center, Keiro
INFO: 310.378.0615
memorialcourtalliance.org

IN CONVERSATION WITH: JANE WONG AUTHOR OF MEET ME TONIGHT IN ATLANTIC CITY
Join author Jane Wong as she discusses Meet Me Tonight in Atlantic City, with Jean Chen Ho. In her debut memoir, Jane Wong tells a new story about Atlantic City, one that resists a single identity, and a single story as she writes about making do with what you have—and what you don’t.

WHEN: May 31, 7:00 p.m.
SITE: Village Well Books & Coffee, 9900 Culver Blvd., Culver City
COST: Free
SPONSOR: Village Well Books & Coffee
INFO: 424.298.8951
shop.villagewell.com/events

ANNUAL IMAGINE LITTLE TOKYO SHORT STORY CONTEST AWARDS CEREMONY
Each year, the Imagine Little Tokyo Short Story Contest heightens awareness of Los Angeles’ Little Tokyo by challenging both new and experienced writers to write a story that captures the spirit and essence of Little Tokyo and the people in it. In this celebration, the winning stories in the three contest categories—Adult, Youth, and Japanese language - will be showcased with dramatic readings by special guests.

WHEN: June 1, 2:00 - 3:00 p.m.
SITE: Japanese American National Museum, 100 N. Central Ave., Los Angeles
COST: Free, RSVP in advance both to attend in-person or online
SPONSORS: Japanese American National Museum, Discover Nikkei, Little Tokyo Historical Society
INFO: 213.625.0414
janm.org/events/calendar

At right: Vivian Wenhuey Chen, Chinese Mythology - The Lady Chang’e Flying to the Moon, Oil, mixed media and collage on canvas, 24” x 18” x 1.5”, 2023
2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH COMMUNITY EVENTS
2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH
COMMUNITY EVENTS

ASIAN AMERICAN HERITAGE MONTH BOOK CLUB: INTERIOR CHINATOWN BY CHARLES YU

Join the discussion by reading Interior Chinatown, a novel by Charles Yu. Willis Wu does not perceive himself as the protagonist in his own life: he is merely Generic Asian Man. Sometimes he gets to be Background Oriental Making a Weird Face or even Disgraced Son, but always he is relegated to a prop. Yet every day, he leaves his tiny room and enters the Golden Palace restaurant, where a procedural cop show, is in perpetual production. He is a bit player here, too, but he dreams of being Kung Fu Guy, the most respected role that anyone who looks like him can attain. Or is it?

WHEN: June 1, 2:00 p.m.
SITE: Will & Ariel Durant Branch Library, 7140 W. Sunset Blvd., Los Angeles
COST: Free
SPONSOR: Will & Ariel Durant Branch Library
INFO: 323.876.2741
lapl.org/whats-on/events/interior-chinatown-charles-yu

Alex S. Kim, Dance with Seagulls, Photography/Archival pigment prints, 24” x 36”, 2018

At left: Lyn Watanabe, Venice, California I, Digital photography, 12” x 8”, 2019
2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH
COMMUNITY EVENTS

MUSEUMS & EXHIBITIONS

JOURNEYS
A narration of Chinese immigration to the U.S. with an emphasis on the community settlement in Los Angeles. The exhibition is outlined into four distinct time periods, each period defined by an important immigration law and event, accompanied by a brief description and a short personal story.

WHEN: Ongoing Exhibition
Tuesdays - Sundays, 10:00 a.m. - 3:00 p.m.
SITE: Chinese American Museum, 425 N. Los Angeles St., Los Angeles
COST: Adults - $3, Seniors and Students - $2, Members - Free
SPONSOR: Chinese American Museum
INFO: 213.485.8567 camla.org/current-exhibits

ORIGINS: THE BIRTH AND RISE OF CHINESE AMERICAN COMMUNITIES
A permanent exhibition celebrating the growth and development of Chinese American enclaves from Downtown Los Angeles to the San Gabriel Valley.

WHEN: Ongoing Exhibition
Tuesdays - Sundays, 10:00 a.m. - 3:00 p.m.
SITE: Chinese American Museum, 425 N. Los Angeles St., Los Angeles
COST: Adults - $3, Seniors and Students - $2, Members - Free
SPONSOR: Chinese American Museum
INFO: 213.485.8567 camla.org/current-exhibits

SUN WING WO GENERAL STORE AND HERB SHOP
This exhibition is a recreation of a store housed in the Garnier Building in the 1890’s, the Sun Wing Wo store was open from 1891 until 1948. The store was a multi-purpose space that showcased Chinese self-sufficiency. Even though the store predominantly served the Chinese, people from every facet of society also came to purchase Chinese merchandise.

WHEN: Ongoing Exhibition
Tuesdays - Sundays, 10:00 a.m. - 3:00 p.m.
SITE: Chinese American Museum, 425 N. Los Angeles St., Los Angeles
COST: Adults - $3, Seniors and Students - $2, Members - Free
SPONSOR: Chinese American Museum
INFO: 213.485.8567 camla.org/current-exhibits

At left: Diana LoMeiHing, Red Dragon Flying to The Moon, Mixed media and collage painting on panel, 31" x 20", 2023
COMMON GROUND
Incorporating hundreds of objects, documents, and photographs collected by the Japanese American National Museum, this exhibition chronicles 130 years of Japanese American history, beginning with the early days of the Issei pioneers through the incarceration of World War II to the present. Among the many notable artifacts on display is a Heart Mountain barracks; an original structure saved from the concentration camp in Wyoming.

WHEN: Ongoing Exhibition
Tuesday, Wednesday, Friday – Sunday 11:00 a.m. – 5:00 p.m.,
Thursday 12:00 noon – 8:00 p.m.

SITE: Japanese American National Museum, 100 N. Central Ave., Los Angeles

COST: Adults - $16, Seniors and Youth - $9, Members and Children under 5 - Free

SPONSOR: Japanese American National Museum

INFO: 213.625.0414
janm.org/exhibits/commonground
**THE INTERACTIVE STORYFILE OF LAWSON IICHIRO SAKAI**

In 2019, Lawson answered more than 1,000 questions in his StoryFile so that generations to come can continue to have conversations with him to learn about his legacy. What would you like to ask Lawson?

**WHEN:** Ongoing Exhibition  
Tuesday, Wednesday, Friday – Sunday, 11:00 a.m. – 5:00 p.m.,  
Thursday 12:00 noon – 8:00 p.m.

**SITE:** Japanese American National Museum, 100 N. Central Ave., Los Angeles  

**COST:**  
Adults - $16, Seniors and Youth - $9, Members and Children under 5 - Free

**SPONSOR:** Japanese American National Museum

**INFO:**  
213.625.0414  
janm.org/exhibits

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Elmaz Javani, *My Effigies*, Stuffed objects made of white muslin fabric, hand sewn with black thread, covering the external layer with stories in Farsi and Azari calligraphy, Dimensions variable, 2020
THE LIFE AND WORK OF GEORGE HOSHIDA
This project honors the spirit and talent of George Hoshida, an incarcerated artist who documented life with pencil and brushwork in a series of notebooks he kept between 1942 and 1945. Through examples of Hoshida’s artwork and personal correspondence with his family, this site hopes to provide insight into one individual’s incarceration experience.

WHEN: Ongoing Exhibition
SITE: Streaming at Japanese American National Museum
COST: Free
SPONSOR: Japanese American National Museum
INFO: 213.625.0414
janm.org/exhibits/hoshida

WAKAJI MATSUMOTO - AN ARTIST IN TWO WORLDS:
LOS ANGELES AND HIROSHIMA, 1917-1944
This exhibition highlights an artist’s photographs of the Japanese American community in Los Angeles prior to World War II and of urban life in Hiroshima prior to the 1945 atomic bombing of the city.

WHEN: Ongoing Exhibition
SITE: Streaming via Japanese American National Museum
COST: Free
SPONSOR: Japanese American National Museum
INFO: 213.625.0414
janm.org/exhibits/wakaji-matsumoto
Akira Usagi, *Houses of the Rising Sun*, Oil on canvas, 30” x 40”, 2022
INFINITY MIRRORED ROOM – THE SOULS OF MILLIONS OF LIGHT YEARS AWAY

The Infinity Mirrored Room is completely covered with mirrors and lights, as the multitude of lights reflect, they accumulate and expand exponentially. This sense of infinity has been with the artist from the beginning, always looking for clearer ways to express itself. Inside Infinity Mirrored Room—The Souls of Millions of Light Years Away, Yayoi Kusama’s world is the viewer’s world.

WHEN: Ongoing Exhibition
Tuesday - Wednesday and Friday, 11:00 a.m. - 5:00 p.m., Thursday, 11:0 a.m. - 8:00 p.m.,
Saturday - Sunday, 10:00 a.m. - 6:00 p.m.

SITE: The Broad, 221 S. Grand Ave., Downtown Los Angeles

COST: Free, Reserve tickets online

SPONSOR: The Broad

INFO: 213.232.6200
thebroad.org/visit
PERMANENT COLLECTION OF PACIFIC ASIA MUSEUM
The collection has items over 5,000 years old. Visit the newly installed galleries to discover these treasures. Included in the collection are art and artifacts from across the Asian and Pacific regions.

WHEN: Ongoing Exhibition
   Wednesdays - Sundays, 11:00 a.m. - 5:00 p.m., Thursdays, 5:00 - 8:00 p.m.

SITE: USC Pacific Asia Museum, 46 N. Los Robles Ave., Pasadena

COST: Adults - $10, Seniors, Students and Educators - $7, Children and Members - Free,
   Free on the second Sunday of each month

SPONSOR: USC Pacific Asia Museum

INFO: 626.449.2742
   pacificasiamuseum.usc.edu

Nami Yang, Poetry Dream, Oil, 24” x 24”, 2023
CROSSROADS: EXPLORING THE SILK ROAD GALLERY

Journey through Dunhuang, an ancient oasis connecting peoples and cultures, where the sights and sounds come to life through stories, music, objects, an interactive discovery map, an intergenerational reading area, and highlights from the museum’s collection. Crossroads aims to inspire curiosity, build empathy, and catalyze connections.

WHEN: Ongoing Exhibition
       Wednesdays – Sundays, 11:00 a.m. - 5:00 p.m., Thursdays, 5:00 -8:00 p.m.

SITE: USC Pacific Asia Museum, 46 N. Los Robles Ave., Pasadena

COST: Adults - $10, Seniors, Students and Educators - $7, Children and Members – Free, and Free the second Sunday of each month

SPONSOR: USC Pacific Asia Museum

INFO: 626.449.2742
       pacificasiamuseum.usc.edu
A MOMENTOUS MOMENT IN TIME OF PASSAGE AND LANDING

This mural celebrates the journeys that diasporic communities have undertaken when leaving their homelands to find new places to nest. Muralist Dave Young Kim’s work imagines over 30 birds traveling together in harmonious flight. Each bird pictured here is an official national bird from Asia and the Pacific Islands, representing the diverse communities who now call Southern California home.

WHEN: Ongoing Exhibition, Wednesdays - Sundays, 11:00 a.m. - 5:00 p.m. Thursdays, 5:00 - 8:00 p.m.
SITE: USC Pacific Asia Museum, 46 N. Los Robles Ave., Pasadena
COST: Adults - $10, Seniors, Students, and Educators - $7, Children and Members - Free, and Free the second Sunday of each month
SPONSOR: USC Pacific Asia Museum
INFO: 626.449.2742 pacificasiamuseum.usc.edu/exhibitions/current

AI WEIWEI’S CIRCLE OF ANIMALS / ZODIAC HEADS

This exhibition references a long and ongoing story of cross-cultural exchange and collision between China and the West, beginning with a mid-18th century fountain at Yuanmingyuan, the Old Summer Palace in Beijing. The fountain, commissioned by Emperor Qianlong and designed by Jesuit priests, was used to tell time. The waterspouts were later looted from Yuanmingyuan by French and British forces.

WHEN: Ongoing Exhibition
Mondays, Tuesdays, Thursdays, 11:00 a.m. - 6:00 p.m., Fridays, 11:00 a.m. - 8:00 p.m.
Saturdays - Sundays, 10:00 a.m. - 7:00 p.m.
SITE: Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles
COST: Check the website for ticket prices
SPONSOR: Los Angeles County Museum of Art
INFO: 323.857.6010 lacma.org/art/exhibition/ai-weiwei-circle-animals-zodiac-heads

SOUTH AND SOUTHEAST ASIAN PAINTINGS AND SCULPTURE

The Norton Simon Museum houses a world-renowned collection of art from South and Southeast Asia that includes examples of the rich sculptural and painting traditions that developed in this region over the course of more than 2,000 years.

WHEN: Ongoing Exhibition, Sundays, Mondays, Thursdays, 12:00 noon - 5:00 p.m., Fridays - Saturdays, 12:00 noon - 7:00 p.m.
COST: Adults – $20, Seniors and Students – $15, Members and Children – Free
SPONSOR: Norton Simon Museum
INFO: 626.449.6840 nortonsimon.org
Simonette David Jackson, *Confetti, Just Because*, Inkjet prints of original pen and ink drawings, watercolor, diorama, 24” x 19”, 2023
PERMANENT COLLECTION AT THE PACIFIC ISLAND ETHNIC ART MUSEUM

Scattered like stars across the night sky are over 20,000 Pacific Islands in Oceania, with a human history rich in ritual, narrative tradition, innovation and art. Our mission is to incorporate the diverse cultures of the Pacific Islands, with a focus on Micronesia, into a permanent collection, educational programs, rotating exhibits, and living arts.

WHEN: Ongoing Exhibition
   Wednesdays - Sundays, 11:00 a.m. - 4:00 p.m.
SITE: Pacific Island Ethnic Art Museum, 695 Alamitos Ave., Long Beach
COST: Adults - $5, Seniors and Students - $3, Members and Children under 12 - Free
SPONSOR: Pacific Island Ethnic Art Museum
INFO: 562.216.4170
pieam.org

SACRED REALMS: TEMPLE MURALS BY SHASHI DHOJ TULACHAN

The nine paintings in this exhibition are the work of one extraordinary Buddhist monk named Shashi Dhoj Tulachan. The monk has devoted much of his life to the restoration of a nearby 16th-century gompa (Tibetan monastery) known as the Chhairo Gompa. Shashi Dhoj Tulachan has painted this set of images by combining the traditional motifs of one of the foremost schools recognized by high-level monks in Tibet today, with images that are purely and cleverly of his imagination.

WHEN: Ongoing Exhibition
   Tuesdays - Sundays, 10:00 a.m. - 4:00 p.m.
SITE: Bowers Museum, 2002 N. Main St., Santa Ana
COST: Adults - $18, Seniors and Students - $15, Members and Children under 12 - Free
SPONSOR: Bowers Museum
INFO: 714. 567.3600
bowers.org/index.php/exhibitions/current-exhibitions
SPIRITS AND HEADHUNTERS: ART OF THE PACIFIC ISLANDS
Experience exquisite masterpieces and dynamic objects from the Pacific Islands. Spanning the geographic region of Oceania, this comprehensive exhibition highlights masterworks from the three cultural regions of Micronesia, Melanesia, and Polynesia with a focus on New Guinea.

WHEN: Ongoing Exhibition
Tuesdays - Sundays, 10:00 a.m. - 4:00 p.m.
SITE: Bowers Museum, 2002 N. Main St., Santa Ana
COST: Adults - $18, Seniors and Students - $15, Members and Children under 12 - Free
SPONSOR: Bowers Museum
INFO: 714.567.3600
bowers.org/index.php/exhibitions/current-exhibitions
ANCIENT ARTS OF CHINA: A 5,000 YEAR LEGACY
Curated by scholars of Chinese history and culture from the Shanghai Museum, this incredible collection portrays the evolution of Chinese art and culture. Journey back through 5,000 years of Chinese history and follow the efflorescence of arts throughout one of the world’s oldest living civilizations.

WHEN: Ongoing Exhibition
Tuesdays - Sundays, 10:00 a.m. - 4:00 p.m.
SITE: Bowers Museum, 2002 N. Main St., Santa Ana
COST: Adults - $18, Seniors and Students - $15, Members and Children under 12 - Free
SPONSOR: Bowers Museum
INFO: 714.567.3600
bowers.org/index.php/exhibitions/current-exhibitions

MIAO: MASTERS OF SILVER
Featuring over 250 intricate works, this exhibit features jewelry and textiles primarily made in China's Guizhou Province. The silversmiths created a variety of ornaments through casting, smelting, repoussé, forging, and other methods. Concepts such as beauty, unity, fortune, and pride are expressed as visual abstractions and geometric motifs.

WHEN: Ongoing Exhibition
Tuesdays - Sundays, 10:00 a.m. - 4:00 p.m.
SITE: Bowers Museum, 2002 N. Main St., Santa Ana
COST: Adults - $18, Seniors and Students - $15, Members and Children under 12 - Free
SPONSOR: Bowers Museum
INFO: 714.567.3600
bowers.org/index.php/exhibitions/current-exhibitions
Liang Zhang, Object #3, Unglazed ceramic, cotton piping cord and feather trim, 10” x 10” x 3” 2023
ART IRAN: FALLING INTO LANGUAGE
The exhibition presents nine diaspora Iranian artists who engage diverse forms of the Persian alphabet, handwriting, text, and fragments to remain connected to their cultural inheritance and form an essential part of their artistic practice. Using Persian script in painting, geometric patterning, and installation, the artists maintain a solid relationship to the Persian language as a visual and symbolic component to longing for a homeland and unity beyond borders.

WHEN: Through May 5
Tuesday - Sundays, 11:00 a.m. - 5:00 p.m.

SITE: Craft Contemprary, 5814 Wilshire Blvd., Los Angeles

COST: Adults - $9, Students, Teachers, and Seniors - $7, Members - Free, Sundays pay what you can

SPONSORS: Craft Contemprary and Farhang Foundation

INFO: 323.937.4230
craftcontemporary.org/exhibitions

This is the first North American exhibition to explore the groundbreaking work of a generation of artists who emerged in the decades following the Korean War. The exhibition offers unprecedented insight into a moment in which artists in Korea began to take a stance against what they saw as a limiting approach within the local art world and instead embraced innovative and often provocative practices.

WHEN: Through May 12
Tuesdays - Sundays, 11:00 a.m. - 6:00 p.m.

SITE: Hammer Museum, 10899 Wilshire Blvd., Los Angeles

COST: Free

SPONSOR: Hammer Museum

INFO: 310.443.7000
hammer.ucla.edu/exhibitions/on-view

FORM AND FORMLESS
Kim. The show features the paintings of Hyesook Park and the sculpture of Sung Il Kim, a vibrant selection of the two artists' works that illustrate individual explorations of the human body, soul and spirituality, and the interconnectedness of life. Leveraging the unique visual cultures of the Korean diaspora, the artists’ works highlight the nature of experience and culture.

WHEN: Through May 18
Wednesday - Saturday, 11:00 a.m. - 5:00 p.m.

SITE: Shatto Gallery, 3130 Wilshire Blvd #104, Los Angeles

COST: Free

SPONSOR: Shatto Gallery

INFO: 213.277.1960
shattogallery.com/exhibitions
Lyn Pacificar, Home, Acrylic and mixed media on canvas, 11” x 14”, 2023
I WILL MEET YOU YET AGAIN: CONTEMPORARY SIKH ART
A look at the history and vitality of Sikh culture through paintings, posters, tapestries, and multimedia installations. An array of material approaches reflects perspectives on the history of the community.

WHEN: Through May 26
- Thursday - Sundays, 12:00 noon - 5:00 p.m.,
- Wednesday, 12:00 noon - 8:00 p.m.

SITE: Fowler Museum, UCLA, 308 Charles E. Young Dr. N., Los Angeles

COST: Free

SPONSORS: Fowler Museum, UCLA, Lilly Endowment Inc., The Sikh Foundation

INFO: 310.825.9672
fowler.ucla.edu

PAINTINGS IN PRINT: STUDYING ART IN CHINA
This exhibition examines the ways painting manuals published in the 17th and 18th centuries used innovative printing methods to introduce the techniques, history, and appreciation of painting to widening audiences in early modern China.

WHEN: Through May 27
- Wednesdays - Mondays, 10:00 a.m. - 5:00 p.m.

SITE: The Huntington Library, Art Museum, and Botanical Garden, 1151 Oxford Rd., San Marino

COST: Check the website for ticket prices, Advance Reservations required

SPONSOR: The Huntington Library, Art Museum, and Botanical Garden

INFO: 626.405.2100
huntington.org/calendar
KOREAN TREASURES FROM THE CHESTER AND CAMERON CHANG COLLECTION

*Korean Treasures* presents 35 artworks recently donated to LACMA by Drs. Chester and Cameron C. Chang (M.D.); the bulk of the Chang family collection has been intact for over a century. This exhibition presents traditional Korean paintings, calligraphic folding screens, mid-20th century oil paintings from both North and South Korea, and ceramics of the Goryeo (918-1392) and Joseon (1392-1897) dynasties.

**WHEN:** Through June 30

Mondays, Tuesdays, Thursdays, 11:00 a.m. - 6:00 p.m., Fridays, 11:00 a.m. - 8:00 p.m.,

Saturdays - Sundays, 10:00 a.m. - 7:00 p.m.

**SITE:** Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles

**COST:** Check the website for ticket prices

**SPONSOR:** Los Angeles County Museum of Art

**INFO:** 323.857.6010

lacma.org/art/exhibitions/current

YASSI MAZANDI, LANGUAGE OF THE BIRDS

This kinetic sculptural work takes its name and theme from an epic 12th century Persian poem, about a mystical quest for God, a spiritual home, or even our own highest good. The stark, abstract sculptures are suspended from the north side of the Resnick Pavilion.

**WHEN:** Through June 30

Mondays, Tuesdays, Thursdays, 11:00 a.m. - 6:00 p.m., Fridays, 11:00 a.m. - 8:00 p.m.,

Saturdays - Sundays, 10:00 a.m. - 7:00 p.m.

**SITE:** Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles

**COST:** Check the website for ticket prices

**SPONSOR:** Los Angeles County Museum of Art

**INFO:** 323.857.6010

lacma.org/art/exhibitions/current

LEFT BEHIND TO BRING THEM HOME

This exhibit is our land acknowledgment practiced in ceremony between indigenous artists of the saltwater. Humans have the responsibility and obligation to take care and be part of the whole of nature.

**WHEN:** Through June 30

Wednesdays - Sundays, 11:00 a.m. - 4:00 p.m.

**SITE:** Pacific Island Ethnic Art Museum, 695 Alamitos Ave., Long Beach

**COST:** Adults - $5, Seniors and Students - $3, Members and Children under 12 - Free

**SPONSOR:** Pacific Island Ethnic Art Museum

**INFO:** 562.216.4170

pieam.org/exhibits

At right: Mary Cheung, *Departure*, Digital photography art, 16” x 24”, 2022
2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH
COMMUNITY EVENTS
DINING WITH THE SULTAN: THE FINE ART OF FEASTING
Food defines us – we are what we eat. Dining with the Sultan is the first exhibition to present Islamic art in the context of its associated culinary traditions. It will include some 250 works of art related to the sourcing, preparation, serving, and consumption of food.

WHEN: Through August 4
Mondays, Tuesdays, Thursdays, 11:00 a.m. - 6:00 p.m., Fridays, 11:00 a.m.- 8:00 p.m.,
Saturdays - Sundays, 10:00 a.m. - 7:00 p.m.

SITE: Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles

COST: Check the website for ticket prices

SPONSOR: Los Angeles County Museum of Art

INFO: 323.857.6010
lacma.org/art/exhibitions/current

GIANT ROBOT BIENNALE 5
JANM has collaborated with the founder of Giant Robot, Eric Nakamura, to produce the Giant Robot Biennale. Since 2007, the recurring exhibition has highlighted diverse works celebrating the spirit of Giant Robot – a staple of Asian American alternative pop culture and an influential brand.

WHEN: Through September 1
Tuesday, Wednesday, Friday-Sunday, 11:00 a.m. - 5:00 p.m., Thursday, 12:00 noon- 8:00 p.m.

SITE: Japanese American National Museum, 100 N. Central Ave., Los Angeles

COST: Adults - $16, Seniors and Youth - $9, Members and Children under 5 - Free

SPONSORS: Japanese American National Museum, Giant Robot

INFO: 213.625.0414
janm.org/exhibits
Chung-Ping Cheng, Lumen #33 Peony, Photography, 20" x 16", 2023
ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH COMMUNITY EVENTS

Tommy Vinh Bui, Scuttle-ry Maid, Ink on paper, 5" x 7", 2024
J. T. SATA: IMMIGRANT MODERNIST

James Tadanao Sata created some of the most adventurous photographs made in America in the 1920s and ’30s. Abstract spheres and triangles, complex arrangements of figures and shadows, with an emphasis on geometric form conveyed modernity, and irony. This exhibition comprises sixty photographs by Sata, his concentration camp paintings and drawings, and family artifacts from camp.

WHEN: Through September 1
  Tuesday, Wednesday, Friday – Sunday, 11:00 a.m. - 5:00 p.m., Thursday, 12:00 noon – 8:00 p.m.
SITE: Japanese American National Museum, 100 N. Central Ave., Los Angeles
COST: Adults - $16, Seniors and Youth - $9, Members and Children under 5 - Free
SPONSOR: Japanese American National Museum
INFO: 213.625.0414
janm.org

ASIAN COMICS: EVOLUTION OF AN ART FORM

The exhibition provides a vibrant exploration of the art of comics and visual storytelling across Asia. Visitors will embark on a chronological journey from the historical beginnings of this unique art form to the most recent digital advances. While the ubiquitous Japanese manga takes center stage, the exhibition extends its scope beyond, showcasing key creators, iconic characters, and major publications.

WHEN: Through September 8
  Tuesdays - Sundays, 10:00 a.m. - 4:00 p.m.
SITE: Bowers Museum, 2002 N. Main St., Santa Ana
COST: Adults - $18, Seniors and Students - $15, Members and Children under 12 – Free
SPONSOR: Bowers Museum
INFO: 714. 567.3600
bowers.org/index.php/exhibitions/current-exhibitions
IREICHO

The *Ireicho* contains the first comprehensive listing of over 125,000 persons of Japanese ancestry who were incarcerated in US Army, Department of Justice, Wartime Civil Control Administration, and War Relocation Authority camps. Embedded into the very materiality of the *Ireicho* are special ceramic pieces made from soil collected by the project from seventy-five former incarceration sites from Alaska to Hawai‘i, Arkansas to California, and from almost every other region of the United States.

**WHEN:** Through December 1
   Tuesday, Wednesday, Friday–Sunday, 11:00 a.m. – 5:00 p.m., Thursday, 12:00 noon – 8:00 p.m.

**SITE:** Japanese American National Museum, 100 N. Central Ave., Los Angeles

**COST:** Adults - $16, Seniors and Youth - $9, Members and Children under 5 - Free

**SPONSOR:** Japanese American National Museum

**INFO:** 213.625.0414
  janm.org/exhibits

CLAY LA

Craft Contemporaries fourth clay biennial will present contemporary artists who harness clay’s powerful physical and metaphorical properties to embody their ties to land and water, the two elements that together form clay. The artists’ manipulation of clay becomes a personal system to comprehend and mark the complex interdependencies of humans, land, and water.

**WHEN:** May 4 - 5, 11:00 a.m. - 5:00 p.m.

**SITE:** Craft Contemporaries, 5814 Wilshire Blvd., Los Angeles

**COST:** Adults - $9, Students, Teachers, and Seniors - $7, Members - Free, Sundays pay what you can

**SPONSOR:** Craft Contemporaries

**INFO:** 323.937.4230
  craftcontemporary.org

ALICE WANG: WE ARE EXTRATERRESTRIAL

In her first solo museum exhibition in the US, Alice Wang showcases recent prints, glass sculptures, and newly commissioned ceramic sculptures, film, and an artist’s book that reflects the artist’s deep curiosity for the space between the real and the imaginary.

**WHEN:** May 4– August 3
   Tuesdays, Wednesdays, Fridays, - Saturdays, 12:00 noon - 4:00 p.m.
   Thursdays, 12:00 noon - 7:00 p.m.

**SITE:** Vincent Price Art Museum, 1301 Avenida Cesar Chavez, Monterey Park

**COST:** Free

**SPONSOR:** Vincent Price Art Museum, Mellon Foundation, and the California Arts Council.

**INFO:** 323.265.8841
  vincentpriceartmuseum.org/exhibitions-extraterrestrial.html
FREE 2ND SUNDAY AT USC PACIFIC ASIA MUSEUM

This monthly event is a celebration of cultures and themes presented in our exhibitions. Each program features activities such as art making workshops, storytime, tours, performances, screenings, and more.

**WHEN:** May 12 and June 9, 11:00 a.m. - 5:00 p.m.

**SITE:** USC Pacific Asia Museum, 46 N. Los Robles Ave., Pasadena

**COST:** Free

**SPONSOR:** USC Pacific Asia Museum

**INFO:** 626.787.2680  
pacificasiamuseum.usc.edu

Miki Yokoyama, *Pain*, Acrylic and acrylic pen on canvas, 13” x 19”, 2024
YURI KOCHIYAMA DIGITAL EXHIBIT & COLLECTION SHOWCASE

Yuri Kochiyama is an iconic figure in the Asian American community, and in the history of civil rights, and social movement history. This digital exhibition and archive containing more than 3,500 images deepens our understanding of her politicization and growth as she becomes an organizer and activist. Learn about her journey for social justice through her rare and revealing documents and ephemera left for posterity.

WHEN: May 17, 12:00 noon - 1:30 p.m.
SITE: Zoom webinar
COST: Free, register at EventBrite for Zoom link
SPONSOR: Asian American Studies Center – University of California, Los Angeles
INFO: 310.825.2974
eventbrite.com/e/yuri-kochiyama-digital-exhibit-collection-tickets-828081442887

HOMAGE TO NATURE

Mineo Mizuno’s site-specific sculpture, Homage to Nature, crafted from fallen timber gathered in the forests of the Sierra Nevada. The work explores the fragility of the Earth’s ecosystem, as well as the destruction of the forest and its potential for regeneration. By using reclaimed timber, the sculpture celebrates the beauty of wood in its natural state and emphasizes its potential as a reusable and renewable resource.

WHEN: May 25 – May 31, 2029
   Wednesdays - Mondays, 10:00 a.m. - 5:00 p.m.
SITE: The Huntington Library, Art Museum, and Botanical Garden, 1151 Oxford Rd., San Marino
COST: Check the website for ticket prices, Advance Reservations required
SPONSOR: The Huntington Library, Art Museum, and Botanical Garden
INFO: 626.405.2100
huntington.org/exhibition/mineo-mizuno
KYUNGMI SHIN: ORIGIN STORIES

This exhibit explores Shin’s visual storytelling as a Korean American woman who engages indigeneity as a site of knowledge and creativity. She uses personal archives and figures from Korean shamanism to question the navigational forces that chinoiserie and “the Orient” play in empire, colonization, religion, gender, and importantly love.

WHEN: May 26 – September 8
   Tuesday - Sundays, 11:00 a.m. - 5:00 p.m.

SITE: Craft Contemporary, 5814 Wilshire Blvd., Los Angeles

COST: Adults - $9, Students, Teachers, and Seniors - $7, Members - Free, Sundays pay what you can

SPONSOR: Craft Contemporary

INFO: 323.937.4230
   craftcontemporary.org/upcoming-exhibitions

Maryam Palizgir, Threads of Consciousness, Installation, cotton blanket, thread, embroidery, ceramic, 60” round, 2023
REFASHIONING: CONCEPT FOREIGN GARMENTS NEW YORK & WATARU TOMINAGA

Refashioning presents two project spaces from transdisciplinary artists and fashion designers Concept Foreign Garments New York (CFGNY) and Wataru Tominaga. Featuring garments, accessories, and textile works, the exhibition examines the ways in which these two practices—one based in New York, the other in Tokyo—challenge preconceived notions of gender and identity, and in particular what the artists describe as “vaguely Asian” aesthetics.

WHEN:       June 9 - August 4
            Tuesdays - Sundays, 11:00 a.m. - 6:00 p.m.

SITE:       Hammer Museum, 10899 Wilshire Blvd., Los Angeles

COST:       Free

SPONSOR:    Hammer Museum

INFO:       310.443.7000
            hammer.ucla.edu/exhibitions/upcoming
2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH
COMMUNITY EVENTS

MUSIC AND DANCE

MUSIC IN THE CHINESE GARDEN
Every Wednesday afternoon, a different solo musician performs in the Garden, playing unamplified melodies on classical instruments including the *dizi*, *pipa*, and *erh*. Let the music transport you to another time and place as you stroll through one of the most magical landscapes in Southern California.

WHEN: Ongoing Exhibition
    Wednesdays, 1:00 - 3:00 p.m. (Canceled in the event of rain)
SITE: The Huntington Library, Art Museum, and Botanical Garden, 1151 Oxford Rd., San Marino
COST: Check the website for ticket prices, Advance Reservations required
SPONSOR: The Huntington Library, Art Museum, and Botanical Garden
INFO: 626.405.2100
       huntington.org/event/music-chinese-garden

ISLAND BLOCK JAM SESSIONS
The Pacific Island Ethnic Art Museum (PIEAM) presents Island Block Jam Sessions, six live contemporary music performances by seasoned Pasifika artists available online. The Virtual Backstage provides an inside look into the artists' backstories. Their music is a gift for our ancestors and for all the little spirits of the human journey. This is where music and *mana* meet.

WHEN: Ongoing Exhibition
SITE: Online at Pacific Island Ethnic Art Museum
COST: Free
SPONSORS: Pacific Island Ethnic Art Museum, RuMBa Foundation of Long Beach
INFO: pieam.org/virtual-backstage

LA MADE PRESENTS: GUZHENG AND VOCAL PERFORMANCE:
AN EXPLORATION OF ASIAN AMERICAN MUSIC
The audience will journey through a performance of the ancient Chinese *guzheng* and vocals sung in English, Cantonese, and Mandarin. Alongside the performance, the history of the *guzheng* and its contemporary utilizations are explored. Experience the dynamic sounds of the *guzheng* and voice, and learn the history of the instrument through traditional, contemporary, and extended playing techniques.

WHEN: May 2, 3:00 p.m.
SITE: Eagle Rock Branch Library, 5027 Caspar Ave., Los Angeles
COST: Free
SPONSORS: Eagle Rock Branch Library, LA Made
INFO: 323.258.8078
       lapl.org/whats-on/calendar?field_event_branch_nid=912

At right: Yumiko Glover, *Traces of Memory II*, Acrylic on canvas, 36” x 60”, 2023
NO-NO BOY IN CONCERT AT UCLA

No-No Boy is an immersive concert experience that illuminates hidden Asian American histories through folk songs, sound pieces, live projections, and storytelling. This performance will celebrate No-No Boy’s third full-length LP *Empire Electric*, released by the Smithsonian Folkways label. The album’s songs examine narratives of imperialism, identity, and spirituality. It tells stories rooted in years of research and relationship-building, made vibrant and profound through a rich congregation of instrumental, environmental, and electronically manipulated sounds from Asia and America.

**WHEN:** May 2, 6:00 – 7:30 p.m.

**SITE:** UCLA Fowler Art Council Amphitheater, 308 Charles E Young Dr. North, Los Angeles

**COST:** Free, reservation required, tickets available at the website

**SPONSORS:** University of California, Los Angeles - Center for Southeast Asian Studies, Asian American Studies Center, Asian American Studies Department

**INFO:** international.ucla.edu/cseas/event/16560

*Lee Kun-Yong, Logic of Hand, Four C-prints. 33” x 33”, 1975/2018, Leeum Museum of Art, Seoul*
2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH
COMMUNITY EVENTS

LA MADE: JAPANESE TAIKO DRUMMING
This program introduces audiences of all ages to Japanese taiko drumming in three ways: performance of traditional and contemporary repertoire, presentation of the history and cultural significance of the drums, and play – audience members learn taiko rhythms and play them on the drums.

WHEN: May 4, 3:00 p.m.
SITE: Panorama City Branch Library, 14345 Roscoe Blvd., Panorama City
COST: Free
SPONSORS: Panorama City Branch Library, LA Made
INFO: 818.894.4071
lapl.org/branches/panorama-city
LA MADE PRESENTS: GUZHENG AND VOCAL PERFORMANCE: 
AN EXPLORATION OF ASIAN AMERICAN MUSIC
The audience will journey through a performance of the ancient Chinese guzheng and vocals sung in English, Cantonese, and Mandarin. Alongside the performance, the history of the guzheng and its contemporary utilizations are explored. Experience the dynamic sounds of the guzheng and voice and learn the history of the instrument through traditional, contemporary, and extended playing techniques.

WHEN:      May 4, 3:00 p.m.
SITE:      Will & Ariel Durant Branch Library, 7140 W. Sunset Blvd., Los Angeles
COST:      Free
SPONSORS:  Will & Ariel Durant Branch Library, LA Made
INFO:      323.876.2741
lapl.org/whats-on/events/la-made-presents-guzheng-and-vocal-performance-exploration-asian-american-music-0
TEAM TAIKO JAPANESE DRUM LESSONS

Taiko is a drumming practice originating from Japan that has become a global phenomenon over the last several decades. World-renowned taiko artist ManMan Mui teaches drumming patterns over 8-week sessions. Lessons include developing rhythm, body awareness, and technique as students make music together as a team. Team Taiko is open to all, from beginners to seasoned musicians.

WHEN: May 6, 13, June 3, 10, 17, 24, 7:00 - 8:00 p.m.
SITE: Grand Annex, 434 W. Sixth St., San Pedro
COST: $5 - $25 per class in person or online
SPONSOR: Grand Vision Foundation
INFO: 310.833.4813
grandvision.org/community-classes
Chiho Harazaki, *Ingrained - Wedding*, Charcoal, washi tape on paper, 15” x 18”, 2023
SANSEI ROCKER: GET READY ‘CUZ HERE WE COME

Get Ready, ‘Cuz Here We Come is a continuation of the story about the Sansei Dance Party Era that occurred in the greater Los Angeles area during the late 1960s through the 1970s. The show is a combination of music from the dance party era supplemented by short video presentations, narrative storytelling, improvisation, and interaction between the audience and the band.

WHEN: May 11, 2:00 - 4:00 p.m.
SITE: Aratani Theatre, 244 S. San Pedro St., Los Angeles
COST: Check the website for ticket prices
SPONSOR: Japanese American Cultural and Community Center
INFO: 213. 628.2725
jaccc.org/events
YUJA WANG: COLBURN CELEBRITY RECITAL

Pianist Yuja Wang is celebrated for her charismatic artistry, emotional honesty, and captivating stage presence. She has performed with the world’s most venerated conductors, musicians, and ensembles, and is renowned not only for her virtuosity but her spontaneous and lively performances, famously telling the New York Times, “I firmly believe every program should have its own life and be a representation of how I feel at the moment.”

WHEN: May 12, 7:30 p.m.
SITE: Walt Disney Concert Hall, 111 S. Grand Ave., Los Angeles
COST: Check the website for ticket prices
SPONSOR: LA Phil
INFO: 323.850.2000
        laphil.com
LA MADE PRESENTS: CLASSICAL GUITAR CONCERT

Taro Wayama, Japanese-born guitarist/composer with both Master and Bachelor of Music degrees from the University of Southern California, presents a variety of musical selections ranging from Renaissance through 20th century and folk/world music.

WHEN:      May 15, 4:00 p.m.
SITE:      Memorial Branch Library, 4625 W. Olympic Blvd., Los Angeles
COST:      Free
SPONSORS:  Memorial Branch Library, LA Made
INFO:      323.938.2732
           lapl.org/whats-on/events/la-made-presents-classical-guitar-concert

LA MADE PRESENTS: TEMPLE DANCE OF SOUTH INDIA

A presentation of South Indian classical dances, also called Temple Dances. The program will begin with an introduction to Indian art, a display of Indian dance props (like jewelry, etc.), and a presentation of Temple Dances of South India. Bharatanatyam is a 2,000-year old art form that boasts of highly stylized dance movements, facial expressions, intrinsic rhythms and mesmerizing stories based on Hindu epics.

WHEN:      May 18, 3:30 p.m.
SITE:      Granada Hills Branch Library, 10640 Petit Ave., Granada Hills
COST:      Free
SPONSORS:  Granada Hills Branch Library, LA Made
INFO:      818.368.5687
           lapl.org/whats-on/events/la-made-presents-temple-dance-south-india
Young Yun Summers, *Can You See Him?*, Mixed media collage with found objects on paper, 24” x 30”, 2023
ARMENIAN DANCE WITH TOM BOZIGIAN
Please join us for a series of free Armenian dance workshops with the internationally recognized dance instructor Tom Bozigian. Attendance is limited to 100 participants on a first come, first served basis. No dance experience or partner is required.

WHEN: May 18 and June 22, 3:30 p.m.
SITE: Sunland Tujunga Branch Library, 7771 Foothill Blvd., Tujunga
COST: Free
SPONSORS: Sunland Tujunga Branch Library, Racial Equity Action Board (REAB)
INFO: 818.352.4481
lapl.org/branches/sunland-tujunga

CULTURE SHOW WITH SHAHRAM SOLATI
Enjoy an unforgettable evening of Iranian performances. Immerse yourself in a captivating showcase of diverse cultural performances, and dances highlighting the vibrant traditions and talents within the Iranian community. From mesmerizing dances to enchanting music, the annual Culture Show promises a celebration of unity and diversity.

WHEN: May 25, 7:30 p.m.
SITE: Royce Hall, 0745 Dickson Ct, Los Angeles
COST: Check the website for ticket prices
SPONSORS: Iranian Student Group of UCLA
INFO: 310.794.4041
roycehall.org/calendar
FUJII KAZE AND THE PIANO

Fujii Kaze is a rising singer-songwriter from Japan. Fujii Kaze writes/composes all of his songs. Fujii’s music has been described as “fresh yet familiar”, with a clear influence stemming from the Western music he grew up with. His vocals are “reminiscent of Japan’s pop standards”, making his music also distinctly Japanese.

WHEN: May 30 – 31, 8:00 p.m.
SITE: The United Theater on Broadway, 929 S. Broadway, Los Angeles
COST: Free
SPONSORS: Goldenvoice
INFO: 213.263.9614
theunitedtheater.com/events
Felicia Chiao, *Imagination*, Copic marker and ink on brown-toned paper, 2023
In celebration of this year’s Asian American Pacific Islander Heritage Month, we present the following bibliography representing fictional and non-fictional works from a variety of Asian and Pacific Island cultures. These books are recommended for young readers, ages 10 to 12, and most are available through the Los Angeles Public Library.

Many books, music periodicals, and films can be downloaded for free from the Los Angeles Public Library website, lapl.org. Live in Los Angeles but don’t have a library card? You can get immediate access to digital collections with an e-card that you can obtain at the lapl.org website. The e-card gives you immediate, unlimited, and free access to Los Angeles Public Library online resources.

Bibliography compiled by: Gabriel Cifarelli
City of Los Angeles
Department of Cultural Affairs
A SUITCASE OF SEAWEED AND OTHER POEMS

By Janet S. Wong; Decorations by the author

With a sense of pride in her Korean, Chinese, and American background, Janet Wong’s poetry reflects some of the differences between Chinese and Korean customs and culture and the American way of life. Divided into three sections—Korean, Chinese, and American—and with the author’s explanation as to how the poems developed from experiences in her own life. These poems speak directly and simply to young people of many ethnic backgrounds, providing insights into the different kinds of prejudice many children confront today.
Karen Yan, *Janet in Fantasia Blue Pink Pleat Dress by House of Alvin Gouache, Watercolor, and colored pencil, 11" x 15", 2023*
**AMERICAN EYES: NEW ASIAN-AMERICAN SHORT STORIES FOR YOUNG ADULTS**

By Lori M. Carlson, Editor

In this unique collection of touching and heartfelt short stories, ten young Asian American writers recreate the conflicts that all young people feel living in two distinct worlds: one of memories and traditions, and one of today. Whether it includes dreams of gossiping with the prettiest blond in the class, not wanting to marry the man your parents love, or discovering that your true identity is ultimately your decision, these extraordinary stories by writers of Asian descent explore the confusion and ambivalence of growing up in a world different from the one their parents knew.
EXTRAORDINARY ASIAN AMERICANS AND PACIFIC ISLANDERS

By Susan Sinnott

This volume spotlights a diverse group, ranging from pioneering immigrants to Hawaii’s last queen, and on to present-day notables such as architect Maya Ying Lin and Yahoo co-founder Jerry Yang. Their achievements reflect a broad range of endeavor, from labor leaders and politicians to writers, athletes, scientists, actors, and artists. In addition to such well-known figures as Tiger Woods, Amy Tan, and Bruce Lee, this text includes information on architect Minoru Yamasaki, artist Nam June Paik, cinematographer James Wong Howe, and actress Anna May Wong. As well as group entries on Chinese railroad and laundry workers, Hawaiian sugarcane workers, prisoners of Angel Island, Japanese-American internees and three individuals who fought internment, Vietnamese boat people, and Hmong refugees.
ASIAN PACIFIC ISLANDER LITERATURE

OUR VOICES, OUR HISTORIES: ASIAN AMERICAN AND PACIFIC ISLANDER WOMEN
Edited by Shirley Hune and Gail M. Nomura

Our Voices, Our Histories brings together thirty-five Asian American and Pacific Islander authors in a single volume to explore the historical experiences, perspectives, and actions of Asian American and Pacific Islander women in the United States and beyond. The contributions present new research on diverse aspects of Asian American and Pacific Islander women’s history, from the politics of language to the role of food, to experiences as adoptees, mixed race, and second generation, while acknowledging shared experiences as women of color in the United States.

PORTRAITS OF ASIAN-PACIFIC AMERICANS
By Kim Sakamoto Steidl
Illustrated by Franz Steidl

This book presents the achievements of Asian Pacific Americans and includes language arts activities, geography, and history. There are more than 20 sketches on a variety of well-known people as well as historical timelines, to put things in perspective.

PRINCESS LEILANI AND THE LANU TREE
By Juliann T Anesi and Genielysse Reyes

In this coming-of-age story, Leilani is a girl training to become a healer. With her little brother, Kea, by her side, she is determined to heal others with the plants and trees that grow in the wondrous Healing Forest. When loss shatters Leilani’s world, she must learn how to overcome her grief and heal herself. This story teaches readers about Pacific Islander culture, the damage caused by greed, and the importance of forgiveness.

ROLE MODELS WHO LOOK LIKE ME: ASIAN AMERICANS & PACIFIC ISLANDERS WHO MADE HISTORY
By Jasmine M. Cho

Rhymes and watercolor illustrations walk you through the stories of various Asian American and Pacific Islander changemakers who are largely missing from U.S. history classes and textbooks. This book intends to inspire and comfort. It was created to fill what was missing from Jasmine’s childhood; to give representation to the underrepresented and to raise the visibility of the invisible.

At right: Robert S. Lee, Re-Created Primroses XIII, Oil on canvas, 24” x 30”, 2023
CAMBODIAN LITERATURE

CAMBODIAN FOLK STORIES FROM THE GATILOKE

By Muriel Paskin Carrison,
From a translation by The Venerable Kong Chhean

This book presents fifteen tales that are translations from the Gatiloke, an ancient literary tradition from Cambodia. The stories concern simple villagers, monks, lords, kings, and talking animals. It includes an appendix with factual information on Cambodia.

THE CLAY MARBLE

By Minfong Ho

In the late 1970s, twelve-year-old Dara is separated from her family and her best friend by war, becoming a refugee. She finds the courage to survive as she struggles to reunite with the people she loves.
LITTLE BROTHER
By Allan Baillie
Brothers Mang and Vithy, having escaped the Khmer Rouge, are being pursued through the Cambodian jungle. When the younger boy sprains his ankle, Mang leads their recent captors away from him. A single shot rings out and he does not return. Vithy, about eleven, now sets out to accomplish the brothers’ original plan of escaping to the Thai border, hoping to be reunited with Mang. This excellent tale of courage and survival lends real-life flesh to textbook facts and will be welcomed in most collections.

SILENT LOTUS
By Jeanne M. Lee
Young Lotus was born deaf and unable to speak. Her days are filled with basket-weaving, swimming, and walking among the wild birds, “joining them in their graceful steps.” Although she is good-natured and beautiful, the other children run from Lotus, leaving her lonely and heavy-hearted. Seeking solace from the gods, the girl and her parents travel to “the temple in the city,” where Lotus, imitating the temple dancers, exhibits the extraordinary talent that eventually wins her favor with the king and queen. Set in Cambodia, Lee’s tender tale intertwines universal childhood concerns with intriguing elements of a rich and unfamiliar culture.
I-Ching Lao, *In Memory of an Enucleated Horse Named Viggo*, Watercolor, 5" x 7", 2024
CHINESE LITERATURE

THE ANCIENT CHINESE
By Virginia Schomp

Focusing mainly on the Shang, Zhou, Qin and Han dynasties, this book explores ancient China through its social structure. It takes a look at its people and details the duties of an emperor, the activities of a merchant, and much more. It also describes some of the discoveries and writings that have led to our present-day understanding of this fascinating civilization.

MAYA LIN
By Bettina Ling

This book describes the life and work of the Chinese American architect who designed the Vietnam Veterans Memorial in Washington, D.C., and the Civil Rights Memorial in Montgomery, Alabama.
TIES THAT BIND, TIES THAT BREAK: A NOVEL
By Lensey Namioka
Third Sister in the Tao family, Ailin has watched her two older sisters go through the painful process of having their feet bound. In China in 1911, all the women of good families follow this ancient tradition, but Ailin loves to run away from her governess and play games with her male cousins. Knowing she will never run again once her feet are bound, Ailin rebels and refuses to follow this torturous tradition.

TOFU TAKES TIME
By Helen H. Wu
Illustrated by Julie Jarema
Lin and her grandma, NaiNai, are making tofu from scratch! When NaiNai goes through each step, from blending soybeans with water to molding curd into shape, Lin gradually becomes impatient. But she soon discovers that making tofu not only takes time, but also takes the whole universe! It takes the seed from soil and sunshine, the cloth from thread and fiber, weight and space, books of words and pictures. And most of all, it takes spending lovely time with her beloved grandmother.

WHEN YOU TRAP A TIGER
By Tae Keller
This book is a Newbery Medal winner as well as winner of the Asian/Pacific American Award for Children’s Literature. When Lily and her family move in with her sick grandmother, a magical tiger straight out of her halmoni’s Korean folktales arrives, prompting Lily to unravel a secret family history. Long, long ago, halmoni stole something from the tigers. Now they want it back.
FILIPINO LITERATURE

GROWING UP FILIPINO: STORIES FOR YOUNG ADULTS

Collected and Edited by Cecilia Manguerra Brainard

These short stories offer a highly textured portrait of Filipino youth. Tough but relevant topics addressed include a gay youth’s affection for his supportive mother, the role of religious didacticism in the formation of a childhood perception, consumer culture as it is experienced by modern teens in Manila, and coping with bullies. There are more Filipinos living in the U.S. than most people realize, but finding literature reflective of their experiences is difficult.

FILIPINOS IN CALIFORNIA (CALIFORNIA CULTURES SERIES)

By Michelle Motoyoshi

Once called the “forgotten Asian Americans,” Filipinos have become the largest Asian American group in California. Through a brief historical overview and biographies of notable people, this book describes the influence Filipino Americans have had on California. Filipinos in California includes biographies on Carlos Bulosan, writer; Vicki Manalo Draves, Olympic diver; Robert Kikuchi-Yngojo, performance artist; Emil Guillermo, broadcast journalist; and others. It also includes demographic information, a list of resources, and other interesting facts.
THE PHILIPPINES, ROOTS OF MY HERITAGE: A JOURNEY OF DISCOVERY BY A PILIPINA AMERICAN TEENAGER

By Melissa Macagba Ignacio

The reminiscences of a thirteen-year-old Filipino American girl, who spent one year in the Philippines, introduce the islands’ history, people, culture, and industry.

WHEN LOLA VISITS

By Michelle Sterling
Illustrated by Aaron Asis

For one young girl, summer is the season of no school, of days spent at the pool, and of picking golden limes off the trees. But summer doesn’t start until her lola—her grandmother from the Philippines—comes for her annual visit. Lola fills the house with the aroma of mango jam, funny stories of baking mishaps, and her quiet sweet singing in Tagalog. And in turn, her granddaughter brings Lola to the beach, to view fireworks at the park, and to catch fish at their lake.
Nellie Le, *Love on the Moon*, Watercolor on watercolor paper, 8” x 10”, 2023
INDIAN LITERATURE

A BRAHMIN’S CASTLES IN THE AIR
Written and illustrated by Rashmi Sharma
Adapted from the ancient Panchatantra fables, this is the story of a young Brahmin who preferred to lie back and dream his big dreams, and even though he is quite poor in material wealth, he is very rich in his imagination.

DIWALI (CELEBRATIONS)
By Chris Deshpande
Photographs by Prodeepta Das
This book describes how Hindu children prepare for and celebrate Diwali, the Hindu festival of light, and share their holiday traditions with a multi-cultural group of classmates.

NAMASTE IS A GREETING
By Suma Subramaniam
Illustrated by Sandhya Prabhat
What is namaste? It’s found in a smile, a friendship, a celebration. It exists in silence; it can be said when you’re happy or when you’re feeling low. For one small girl in a bustling city, namaste is all around her as she and her mother navigate a busy marketplace—and when she returns with a little plant and chooses to give it to an elderly neighbor, it can be seen in the caring bond between them.

PASHMINA
By Nidhi Chanani
Priyanka Das has so many unanswered questions: Why did her mother abandon her home in India years ago? What was it like there? And most importantly, who is her father, and why did her mom leave him behind? But Pri’s mom avoids these questions—the topic of India is permanently closed. In this heartwarming graphic novel the author tells a tale about the hardship and self-discovery that is born from juggling two cultures and two worlds.

TALE OF INDIA: FOLKTALES FROM BENGAL, PUNJAB, AND TAMIL
Edited and Illustrated by Svabhu Kohli and Viplov Singh
This collection of 16 traditional tales transports readers to the beguiling world of Indian folklore. Transcribed by Indian and English folklorists in the nineteenth century, these stories brim with wit and magic. Fans of fairy tales will encounter familiar favorites—epic quests and talking animals—alongside delightful surprises—an irreverent sense of humor and an array of bold, inspiring heroines.
**JAPANESE LITERATURE**

**JAPANESE ART & CULTURE (WORLD ART & CULTURE)**

By Kamini Khanduri

When does a poem become a picture? What is the tea ceremony? How were the first color woodblock prints made? This book offers a window into Japanese culture, reflecting its history, technology, beliefs, and everyday life. Every piece of Japanese art tells us something about the environment and the culture it was developed in, so that we can see how and why people make their art.

**PASSAGE TO FREEDOM: THE SUGIHARA STORY**

By Ken Mochizuki  
Illustrated by Dom Lee  
Afterword by Hiroki Sugihara

This inspiring book tells the true story of Chiune Sugihara, the “Japanese Schindler,” who saved thousands of Jews during World War II.
Jon Ching, *In Plain Sight*, Oil on wood, 20" x 24", 2024
SWORDS AND SAMURAI: THE ANCIENT WARRIOR CULTURE OF THE EAST

By Philip Steele

This colorful, informative book explains the amazing civilizations of ancient China and Japan, cultures that existed for thousands of years before Europe was developed or began exploring the New World.

SWORD OF THE SAMURAI: ADVENTURE STORIES FROM JAPAN

By Eric A. Kimmel

Readers who delight in stories of knights will discover this collection of eleven tales about the medieval Japanese warriors whose exploits rival those of their European counterparts. These well-documented stories of adventure and misadventure are not only good tales, but they also provide a look at a way of life bound by ironclad tradition. Though the stories vary in tone and intent, the book offers a serious and respectful look at a fascinating aspect of the countries history.

YOKO LEARNS TO READ

By Rosemary Wells

Yoko wants to learn to read! Mama is eager to help, even though as a native-born Japanese she can’t read English herself. She takes Yoko to the library, where they pick out lots of books with appealing pictures. Soon, Yoko is ready all by herself! In a poignant ending, Yoko begins to teach her mama how to read in just the same way.

YOKO’S SHOW-AND-TELL

By Rosemary Wells

Yoko sneaks an antique Japanese doll to school for show-and-tell, it is injured in an unfortunate accident. Hopefully, a quick trip to the doll hospital will set things right!
KOREAN LITERATURE

THE GIRL-SON

By Anne E. Neuberger

Based on the life of Induk Pahk, a Korean educator whose widowed mother disguised her as a boy at the age of eight in order for her to attend school, a choice forbidden to girls in the early twentieth century in that country.

PEACEBOUND TRAINS

By Haemi Balgassi
Illustrated by Chris K. Soentpiet

Sumi’s grandmother tells the story of her family’s escape from Seoul during the Korean War, while they watch the trains which will eventually bring her mother back from army service.

THE SHOES FROM YANG SAN VALLEY

By Yong-ik Kim
Decorations by Park Minja

Alone in his war torn homeland, a young Korean boy has only the memory of a special pair of silk brocade shoes to remind him of the good days of the past and give him hope for the future.
SO FAR FROM THE BAMBOO GROVE

By Yoko Kawashima Watkins

A fictionalized autobiography in which eleven-year-old Yoko escapes from Korea to Japan with her mother and sister at the end of World War II.

A STEP FROM HEAVEN

By An Na

In this first novel, a young girl describes her family’s experience in the United States after their emigration from Korea. While on the flight from Korea to California, four-year-old Young Ju concludes that they are on their way to heaven! After she arrives, however, she and her family struggle in the new world, weighed down by the difficulty of learning English, their insular family life, and the traditions of the country they left behind.
Chiho Harazaki, *Red-Crowned Crane 4*, Washi tape on canvas, 36” x 48”, 2021
LAOTIAN LITERATURE

**DIA’S STORY CLOTH**
By Dia Cha
The story cloth made for Dia Cha by her aunt and uncle chronicles the life of the author and her family in their native Laos and their eventual immigration to the United States.

**A HMONG FAMILY**
By Nora Murphy
This book makes the refugee experience more meaningful by relating personal stories that reveal why families fled their native countries and how they seek to preserve their culture while assimilating into modern life in the United States. This book features 11-year-old Xiong Pao Vang; his family tells of wars in Laos and the involvement of this country that led to their eventual emigration.
A MIEN FAMILY
By Sara Gogol
The Mien family, the Saechaos, were refugees from Laos. The parents, Farm On and Ta Jow, met in a refugee camp in Thailand, and the story of their eventual settlement in Portland, Oregon, makes for interesting reading. The culture shock they experienced and the tensions between the parents and their Americanized children are described.

MALI UNDER THE NIGHT SKY: A HMONG STORY OF HOME
Written and Illustrated by Youme
The true story of Lao American artist Malichansouk Kouanchao. Due to wars that were not contained by borders, she and her family had to leave their home in Laos. But when she was five years old, her family had to cross the Mekong River into Thailand to be safe. She remembers the journey, as well as the beauty and strength of Lao culture.
VIETNAMESE LITERATURE

HOANG ANH: A VIETNAMESE-AMERICAN BOY
By Diane Hoyt-Goldsmith
Photographs by Lawrence Migdale
Using the New Year celebration of Tet as their unifying theme, the collaborators on this book weave myriad details about Vietnamese history, customs, folklore, and family life into the text, and effectively convey the international political context surrounding emigration.

LEE ANN: THE STORY OF A VIETNAMESE-AMERICAN GIRL
By Tricia Brown
Photographs by Ted Thai
Emigrating from Vietnam, the Trangs have become exactly what this photo-essay’s subtitle implies: an Americanized family that enjoys traditional Asian goals, foods, and holidays such as Tet. Old and new ways are cleverly juxtaposed, and both creators have captured the universal essence of childhood.

VIETNAMESE CHILDREN’S FAVORITE STORIES
Retold by Tran Thi Minh Phuoc
Illustrated by Nguyen Thi Hop & Nguyen Dong
Vietnamese Children’s Favorite Stories is a charming collection of fifteen tales beloved by Vietnamese children for generations, retold here for Western children. Experienced storyteller Tran Thi Minh Phuoc vividly recounts such favorites as the story of Tam and Cam (the Vietnamese version of Cinderella), the legend of the Jade Rabbit, the legend of the Mai Flower, and many others. Children and adults alike will be enchanted by the legends of bravery and beauty, fables about nature, and stories in which integrity, hard work, and a kind heart triumph over deception, laziness, and greed. Gods, peasants, kings, and fools spring to life to celebrate Vietnam’s rich cultural heritage, forging bonds with people around the world, and bringing us all together in ways that only great stories can do. The illustration by artists Thi Hop Nguyen and Dong Nguyen capture the charm and flavor of traditional Vietnamese culture.

WHY VIETNAMESE IMMIGRANTS CAME TO AMERICA
By Lewis K. Parker
This book explores Vietnamese immigration to the United States from the 1960s to the present, and looks at the contributions of Vietnamese Americans to the culture of the United States.
Nellie Le, *Puffer Cat*, Acrylic, gouache on wood panel, 6" x 8”, 2023
The Department of Cultural Affairs is pleased to present the works of Los Angeles-based literary artists in the 2024 Asian American Pacific Islander Heritage Month Calendar and Cultural Guide. We are honored to showcase the works of Los Angeles-area poets Arianna Lady Basco, Paul Batou, Tommy Vinh Bui, West Hollywood Poet Laureate – Jen Cheng, Timothy Nang, and Kayle Tange.
Dear Hifi,

Before you were named
I was here rolling by
I didn’t know you then
Wasn’t even yet ten
Driving down your streets
Not me, my ma
Cutting through traffic
Some days in a panic
Carload of us from the bay
Rushing to auditions
To and from southeast LA
Fish out of water swimming with the bloodstream
Chasing that American Dream

I didn’t know you then
My return from NY
Finding myself at Medusa, throwback
90’s hip hop night
Musta missed the Historic Filipinotown
signage under the street light
Too busy with my post-punk band playing
Bootleg Theatre
Too distracted to notice the neighborhood,
the gold glimmer
Drunken nights at Tommy’s, the classic
Sobering ‘next day’s at Tribal cafe, a tonic
A duplex off MacArthur Park, livin’
I would go to Langer’s, for the Reuben
For the nostalgia

I didn’t know you then
But you took me in anyway
2 kids later, heartstorms thereafter
providing communion in Downey, the Valley
5th and Spring, industrial allies, Orange County

Dear HiFi

(The area named Historic Filipinotown)

by Arianna Lady Basco
Then on Temple, we bloomed Palms Up Academy
I didn’t know it then but Basco House finally
came home
Summoning me like a heartbeat, you became
my metronome
A continuation of work, on my part and yours
Highlighted manongs on a wall
On the other side, our future calls
Katipunan at FACLA, Recess at SIPA
FILAM ARTS staging the arena
Jumping on Sundays at PWC
Learning how to StanD at FASGI
Bellies full at Parks Finest
HiFi Kitchen for breakfast
Looking for answers at the bar at Genever
Still learning our history
Still exploring our capacity
Holding space at this intersection
Reconditioning our humanity

A rhombus busting at the seams
A chorus bursting to be seen
A patch of land marked by the Latinx
The locals, the hipsters, the others, the Pilipinx
Still learning about ‘x’
How we interconnect

Two lines crossing longing for equality
Co-existing with diversity
I didn’t know you then
Didn’t know all that you were
All that you’d become to me
All that you were beckoning me to see

I wonder if they knew
Our heroes and she-roes of yesteryears
In a province drying rice on the side of the road
Tending fields, navigating street bustles,
   negotiating side hustles
living on prayer, waiting on papers
Waiting for boats, for planes, for hope
Taking that risk across the sea to land here
The home of the free
A better future for their family

I wonder if they knew how hard it would be
Faced with ‘no filipinos allowed’ signs
Redefining their necklines
How they would have to build their own
Carve out neighborhoods alone
finding solace at lorretto, st columban,
   or filipino christian church
To keep their kids fed at bahay kubo or little
   ongpin, going to temple seafood market
bills paid, property bought
Dignity saved
Just to see each other as human
Escaping their own burden
of not belonging
I wonder if they knew
How their efforts would be devalued
overlooked, underestimated, invisible
Impossible
They would be expected to assimilate to fit in,
To wait
to succeed, excel, be disciplined
Expected to conform to their assignment of
‘model minority’
This America trying to erase their ancestry

I wonder if they knew
We would take the collective remnants of
Little Manila
From across the nation from Stockton to Queens
staking our ground
Creating our very own P-town
A gateway on Beverley co-signing our unity
And between Dillon and Robinson
With our palms up we join in community
I wonder if they knew
That their struggle would persevere
Their tradition of kapwa we’d adhere
Their ritual of dance, and music, and laughter
would carry us
Through caretaking, commerce, and business
Our heritage our compass

I wonder if they knew
That we would remember them, commemorate
them, honor them
There would be evidence of them in all that we do

... even when we didn’t even know it then
They were building our truth
So HiFi- for then and now
yesterday, today, and tomorrow
Thank you for bearing the undertow
of the American Dream
If it wasn’t for yours
We couldn’t be living ours

Love,
Me
Akitu marks the Assyrian festival of spring and the Assyrian new year. In ancient times, the last 12 days of Akitu were marked by special ceremonies and observances. The most basic ceremony celebrated the spring barley harvest. On a deeper level, Akitu is a celebration of the human spirit, a renewal of nature’s colors and life. Shamash, the sun god, gives his golden light to all creatures on earth; were the birds sing songs calling for love.

Akitu is when you feel that life is beautiful, and your heart is calm while holding your lover. Your family looking to the sky, praying for the peace and freedom you seek.

Of course, Akitu is not complete without Inanna (or Ishtar) the goddess and queen of love, war, and fertility.

She has had so many mystery lovers, among the most notable was Tammuz, to whom the gods allowed him to emerge again every spring when the Earth will become green, and animals will flourish. Ishtar’s desire for love and renewal has no end.

Assyrians around the world celebrate the new year on April 1st.

Peace upon you this spring,

Ishtar, the queen of beauty and love,

Peace to all plants and flowers,

Peace to all birds and trees,

Peace and love to all creatures on earth,

Peace to you bright sun, Shamash!

Ishtar is the Goddess of love and war in ancient Mesopotamia.

Shamash is the God of sun in ancient Mesopotamia.
OUR RAMSHACKLE MOON
by Tommy Bui

Ergo and whatnot and how have you fared?
Somewhere in the yawning ether of elsewhere
is where I stow unspeakable acres
of clenched pining. Curled in an awry acorn askance
is where I wait for you.
Whisper to small clanging bells
that seek silence
on days marked by joy undiluted
and pile prayers that foam
before the kettle shrieks.
The moss crawls over the bellies
of men dissatisfied by
Sunday’s litanies
as fires shoot high
are unseen for miles by
desperate eyes eager
for the friendly flours of offered bread.
Can we hear past the groans of ancient oaks
mumbling lost histories of innumerable extinctions
or the salt sneeze of long remembering seas
chastising farther shores with barnacle embraces?
How high can we pile our ash?
How deep we bury our bones
in the compost of progress?
Outside the lightning collides together
making a medley of our catastrophe
but inside she hums
as she folds perogies with wet-fingered affection
for if at the door it must be the fiery end,
then at my hearth, here inside,
a loving sense of enough for now.
Chiho Harazaki, *Ingrained - Floral Kimono Wagasa 3*, Charcoal, watercolor on paper, 18" x 24", 2024
STILL I STAND

By Jen Cheng

Still I stand
not like a tree
the way my mother told me
but like a dandelion
more scrappy, wild, and free
surprising people
in the harsh cold of impossibilities
I incubate in disguise
underestimated as a little thing
and spread the blanket of my tribe
We bloom in unfriendly places
season after season
Still I speak undeniably
with dandelion fields of gold.
LOTUS CHILDREN

by Timothy Nang

Lotus children from the lakes
Sea of diamonds we forsake
Sun and light do we create
Hope, now, will we permeate

Metal lightning struck our streets
As our parents fled on feet
Mine-filled jungles did they meet
Refuge in new lands they seek

We’ve sailed the sea
Uprooted from close family
A year-zero society
Zero mentions in school libraries

Khmer kids, you learn fast
Parent’s trauma from the past
Try and try to break at last
This cycle we alone amassed

We are faces you do not see
On billboards, magazines or on TV
Our past lives so painfully
But our present is no pain to me

Lotus children from the lakes
Sea of diamonds we forsake
Sun and light do we create
Hope, now, will we permeate
Vulnerable opacity
Under the blood moon
discovering thresholds
recovering from patterns
I know too well
I return again
this time it feels real
a chance to be seen
in ways I'm meant to give
and not disappear
when feelings appear
but learn to love
without expectation
or risk the pain
of shoes that don’t fit
I’m forced to admit
they vaguely resemble
an acquaintances dream
drawn and quartered
and passion waning
a soldier after war
is forced to accept
this lack of structure
is wearing me thin
Left with little time
for spontaneous play
toying with the possibility
we exist and function
eerily similar
to our beloved drone
a couple of courses closer
until treading understands
its place in the shallow end
a marriage of worlds
it’s there where purpose begins
Both pages: Norihohi Uriu, Shisa-Lion, Ceramics, 20” x 10” x 12”, 2024
COMMUNITY RESOURCES
STRENGTH THROUGH COMMUNITY

ABS-CBN INTERNATIONAL, NA
632.415.2272
abs-cbn.com

AMERICAN COALITION OF FILIPINO VETERANS, WESTERN REGION (ACFV)
213.626.0485
usfilvets.tripod.com

AMERICAN RED CROSS LOS ANGELES REGION
redcrossla.org

ASIAN AMERICAN DRUG ABUSE PROGRAM
323.293.6284
aadapinc.org

ASIAN AMERICANS ADVANCING JUSTICE - LOS ANGELES
213.977.9500
advancingjustice-la.org

ASIAN BUSINESS ASSOCIATION (ABA)
213.628.1222
abala.org

ASIAN BUSINESS LEAGUE OF SOUTHERN CALIFORNIA
213.624.9975
absocal.org

ASIAN PACIFIC AIDS INTERVENTION TEAM (APAIT)
213.375.3830
apaitonline.org

ASIAN PACIFIC AMERICAN BAR ASSOCIATION OF LOS ANGELES COUNTY (APABALA)
213.386.3114
apaba.org

ASIAN PACIFIC COMMUNITY FUND (APCF)
213.624.6400
apcf.org

ASIAN PACIFIC COUNSELING AND TREATMENT CENTERS (APCTC)
213.252.2100
apctc.org

ASIAN PACIFIC DISPUTE RESOLUTION CENTER (APADRC)
213.250.8190
apadrc.org

ASIAN PROFESSIONAL EXCHANGE (APEX)
apex.org
2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY RESOURCES

Hu Zhengyan, *Bitter Melon, Ten Bamboo Studio Collection of Calligraphy and Painting, Volume 2*, Woodblock-printed book mounted as album leaves, ink and colors on paper (multiblock technique), 9.75” x 11.25”, ca. 1633–1703

**ASIAN PACIFIC ISLANDER MENTAL HEALTH ALLIANCE**
310.383.3085
ssgweber.org

**ASIAN PACIFIC ISLANDER SMALL BUSINESS PROGRAM (API-SBP)**
213.473.1604
apisbp.org

**ASIAN PACIFIC POLICY AND PLANNING COUNCIL (A3PCON)**
323.293.6284
asianpacificpolicyandplanningcouncil.org

**ASIAN PACIFIC RESIDENTIAL TREATMENT PROGRAM**
323.731.3534

**ASIAN PACIFIC RESOURCE CENTER (APRC), COUNTY OF LOS ANGELES PUBLIC LIBRARY**
626.573.5220
lacountylibrary.org/asian-pacific-resource-center

**ASIAN PACIFIC WOMEN’S CENTER (APWC)**
213.250.2977

**ASIANS FOR MIRACLE MARROW MATCHES (A3M)**
888.236.A3M.HOPE (888.236.4673)
a3mhope.org

**CENTER FOR ASIAN-AMERICANS UNITED FOR SELF-EMPOWERMENT (CAUSE) VISION 21**
626.356.9838
causeusa.org

**CHINESE AMERICAN MUSEUM (CAM)**
213.485.8567
camla.org

**CHINATOWN BUSINESS IMPROVEMENT DISTRICT**
213.680.0243
downtownla.com/go/chinatown-bid
Noriho Uriu, *Wishing Willow*, Silkscreen and mixed media, 30” x 20”, 2016
2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH
COMMUNITY RESOURCES

CHINATOWN SERVICE CENTER (CSC)
213.808.1700
cscla.org

CHINESE CHAMBER OF COMMERCE OF LOS ANGELES
213.617.0396
lachinesechamber.org

COALITION OF ASIAN PACIFICS IN ENTERTAINMENT
capeusa.org

EAST WEST PLAYERS
213.625.7000
eastwestplayers.org

VI TRUONG, Aligning Myselfs, Oil on canvas, 30” x 40”, 2023

FILIPINO AMERICAN NATIONAL HISTORICAL SOCIETY – LOS ANGELES
fanhsla.org

FILIPINO AMERICAN COMMUNITY OF LOS ANGELES (FACLA)
213.908.5780
facebook.com/facalosangeles

FILIPINO AMERICAN SERVICE GROUP, INC. (FASGI)
213.908.5050
fasgi.org
2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY RESOURCES

FILAM ARTS/ASSOCIATION FOR THE ADVANCEMENT OF PHILIPPINE ARTS & CULTURE
filamarts.org

GABRIELA USA
gabrielausa.org

JAPAN AMERICA SOCIETY
310.965.9050
jas-socal.org

JAPANESE AMERICAN BAR ASSOCIATION OF GREATER LOS ANGELES COUNTY (JABA)
jabaonline.org

JAPANESE AMERICAN CITIZENS LEAGUE (JACL)
jacl.org

JAPANESE AMERICAN CULTURAL AND COMMUNITY CENTER (JACCC)
213.628.2725
jaccc.org

JAPANESE AMERICAN LIVING LEGACY
310.467.17853
jalivinglegacy.org

JAPAN INFORMATION AND CULTURE CENTER (JICC)
213.617.6700

JAPANESE AMERICAN NATIONAL MUSEUM (JANM)
213.625.0414
janm.org
Eliseo Silva, Inang Kayumanggi ng California - Brown Madonna of California, Oil and acrylic on canvas, 25" x 30", 2022
2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH
COMMUNITY RESOURCES

JUSTICE FOR FILIPINO AMERICAN VETERANS
213.241.0995
facebook.com/jfavla

KOREAN AMERICAN BAR ASSOCIATION OF SOUTHERN CALIFORNIA
kabasocal.org

KOREAN AMERICAN BUSINESS ASSOCIATION
213.368.0848

KOREAN AMERICAN CHAMBER OF COMMERCE
213.480.1115
lakacc.com

KOREAN AMERICAN COALITION OF LOS ANGELES (KAC)
213.365.5999
kacla.org

KOREAN AMERICAN FEDERATION OF LOS ANGELES
323.732.0700
kfla.org

KOREAN AMERICAN FESTIVAL COMMITTEE
213.487.9696
lakoreanfestival.org

KOREAN CULTURAL CENTER (KCC)
323.936.7141
kccla.org

KOREAN RESOURCE CENTER (KRC)
323.937.3718
krcla.org

KOREATOWN YOUTH & COMMUNITY CENTER
213.365.7400
kycccla.org
LEADERSHIP EDUCATION FOR ASIAN PACIFICS (LEAP)
213.485.1422
leap.org

LITTLE TOKYO SERVICE CENTER (LTSC)
213.473.1680
ltsc.org

LOS ANGELES COUNTY ASIAN AMERICAN EMPLOYEES ASSOCIATION
lacaaea.com

LOS ANGELES FILIPINO ASSOCIATION OF CITY EMPLOYEES (LAFACE)
laface.us

LOTUS FESTIVAL
213.485.1310
laparks.org/lotusfestival

MIDCITY KOREAN AMERICAN SENIOR ASSOCIATION
323.201.3211

NATIONAL ASIAN PACIFIC CENTER ON AGING
213.365.9005
napca.org

ORGANIZATION OF CHINESE AMERICANS (OCA)
213.250.9888
facebook.com/OCAGreaterLA

At right: Ichiro Shimizu, Following Pegasus, Digital photography, 8.5” x 12”, 2023
2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY RESOURCES

PACIFIC ASIAN CONSORTIUM IN EMPLOYMENT
800.716.2218 (multi-lingual line)
pacela.org

PACIFIC ASIA MUSEUM
626.449.2742 x10
pacificasiamuseum.usc.edu

PACIFIC ASIAN ALCOHOL AND DRUG PROGRAM
213.738.3361
ssg.org/divisions/pacific-asian-alcohol-drug-program-paadp

PALS FOR HEALTH
213.553.1818 (English)
800.228.8886 (Multi-lingual line)
palsforhealth.org

Wakana Kimura, *La Mandala (detail)*, Watercolor, sumi ink, marker, acrylic color on paper, 79" x 102", 2023
2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH
COMMUNITY RESOURCES

PEOPLE’S COMMUNITY ORGANIZATION FOR REFORM AND EMPOWERMENT (PEOPLE’S CORE)
213.241.0904
facebook.com/PeoplesCORE

PHILIPPINE AMERICAN BAR ASSOCIATION (PABA)
email: info@pabala.org
philippineamericanbar.org

PHILIPPINE AMERICAN SOCIETY OF CERTIFIED PUBLIC ACCOUNTANTS (PASCPA)
310.646.4903
pascpa-la.org

PILIPINO WORKERS CENTER (PWC)
213.250.4353
pwcsc.org

RADIO KOREA
213.487.1300
radiokorea.com

SAN FERNANDO VALLEY CHINESE CULTURAL ASSOCIATION
sfvcca.org

SAN FERNANDO VALLEY FILIPINO AMERICAN CHAMBER OF COMMERCE
818.472.0544
e-mail: sfvfacc@yahoogroups.com

Khai T. Nguyen, Tet, Pencil Drawing, 16” x 11”, 2022
SEARCH TO INVOLVE PILIPINO AMERICANS (SIPA)  
213.382.1819  
sipacares.org

SOUTH ASIAN BAR ASSOCIATION, SOUTHERN CALIFORNIA CHAPTER (SABA)  
949.760.0404  
sabasc.org

SOUTH ASIAN NETWORK (SAN)  
562.403.0488  
southasiannetwork.org

SOUTHERN CALIFORNIA CHINESE LAWYERS ASSOCIATION (SCCLA)  
310.791.8567  
sclla.org

SPECIAL SERVICE FOR GROUPS (SSG)  
213.553.1800  
ssg.org

TAIPEI ECONOMIC AND CULTURAL OFFICE  
213.389.1215

TAIWANESE CENTER OF GREATER LOS ANGELES  
626.307.4388  
taiwancenter.org

TAIWANESE AMERICAN CITIZEN’S LEAGUE  
626.810.9101  
tacl.org

THAI COMMUNITY ARTS AND CULTURAL CENTER  
310.827.2910  
thaicenter.org

THAI COMMUNITY DEVELOPMENT CORPORATION (THAI CDC)  
323.468.2555  
thaicdc.org

THAI HEALTH AND INFORMATION SERVICES, INC.  
323.466.5966  
thaihealth.org/news

TONGAN COMMUNITY SERVICE CENTER  
310.327.9650  
facebook.com/p/Tongan-Community-Service-Center-100063745865449

UCLA ASIAN PACIFIC ALUMNI ASSOCIATION  
alumni.ucla.edu/alumni-networks/apaucla

UCLA ASIAN AMERICAN STUDIES CENTER  
310.825.2974  
aasc.ucla.edu

UCLA PILIPINO ALUMNI ASSOCIATION  
alumni.ucla.edu/alumni-networks/pilipino-alumni-association

USC ASIAN PACIFIC AMERICAN STUDENT SERVICES  
213.740.4999  
apass.usc.edu

VISUAL COMMUNICATIONS  
213.680-4462  
vconline.org
Kuniko Ruch, *Morning (Glory) in Asakusa*, Oil on canvas, 40” x 30”, 2023
Mary Cheung, above: *The Mage of Wofford Heights*, Digital photography, 12” x 16”, 2024, at Right: *Full Circle*, Digital photography art, 12” x 18”, 2024
As a leading, progressive arts and cultural agency, DCA empowers Los Angeles’s vibrant communities by supporting and providing access to quality visual, literary, musical, performing, and educational arts programming; managing vital cultural centers; preserving historic sites; creating public art; and funding services provided by arts organizations and individual artists.

Formed in 1925, DCA promotes arts and culture as a way to ignite a powerful dialogue, engage LA’s residents and visitors, and ensure LA’s varied cultures are recognized, acknowledged, and experienced. DCA’s mission is to strengthen the quality of life in Los Angeles by stimulating and supporting arts and cultural activities, ensuring public access to the arts for residents and visitors alike.

DCA advances the social and economic impact of arts and culture through grantmaking, public art, community arts, performing arts, and strategic marketing, development, and design. DCA creates and supports arts programming, maximizing relationships with other city agencies, artists, and arts and cultural nonprofit organizations to provide excellent service in neighborhoods throughout Los Angeles.

For more information, please visit culturela.org or follow us on Facebook at facebook.com/culturela, Instagram @culture_la, and Twitter @culture_la.
Kathy Yoshihara, Safe Passage, Hand built stoneware, cone 10 glazes and underglazes, gold leaf 4.5” x 9.25” x 5”, 2022
DCA FACILITIES (36 TOTAL)

- DCA manages and programs 24 Neighborhood Arts and Cultural Centers including: 9 Arts and Cultural Centers, 6 Performing Arts Theaters, 2 Historic Sites, and 7 Galleries.
- DCA oversees an additional 9 Public/Private Partnership Arts Facilities.
- DCA also manages 3 Prop K Facilities in Development.

Sean Yang, Touch Stone, Porcelain mocha diffusion glazed Hydrocal, 16" x 16" x 16", 2023
DCA NEIGHBORHOOD ARTS AND CULTURAL CENTERS

DCA’s neighborhood facilities offer high-quality instruction for young people and adults in the performing, visual, and new media arts. The Arts and Cultural Centers offer after-school and summer arts programs, produce solo and group art exhibitions, create outreach programs for under-served populations, and produce a variety of festivals during the year that celebrate the cultural diversity of the community.

DCA MANAGED ARTS AND CULTURAL CENTERS (9)

Barnsdall Arts Center and Barnsdall Junior Arts Center
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6295 Barnsdall Arts Center
323.644.6275 Barnsdall Junior Arts Center

Canoga Park Youth Arts Center
7222 Remmet Avenue
Canoga Park, CA 91303
818.346.7099

Lincoln Heights Youth Arts Center
2911 Altura Street
Los Angeles, CA 90031
323.224.0928

Manchester Youth Arts Center
(at the Vision Theatre)
3341 West 43rd Place
Los Angeles, CA 90008
213.202.5508

Sun Valley Youth Arts Center
(The Stone House)
8642 Sunland Boulevard
Sun Valley, CA 91352
818.252.4619

Watts Towers Arts Center and Charles Mingus Youth Arts Center
1727 East 107th Street
Los Angeles, CA 90002
213.847.4646 Watts Towers Arts Center
323.566.1410 Charles Mingus Youth Arts Center

William Grant Still Arts Center
2520 South West View Street
Los Angeles, CA 90016
323.734.1165
Karen Yan, Bing Bing Fan in Walking Tiger Dress by Christopher Bu, Digital, Procreate, 11” x 14”, 2023
DCA MANAGED PERFORMING ARTS THEATERS (6)

Through its professional theater facilities, DCA serves the performing and media arts community by offering below-market theater rentals. In turn, the arts community presents year-round dance, music, theater, literary, and multi-disciplinary performances; supports the development of emerging and established Los Angeles-based performing and media artists; and offers workshops for playwrights and writers of all ages.

Barnsdall Gallery Theatre
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6272

Lankershim Arts Center
5108 Lankershim Boulevard
North Hollywood, CA 91602
818.752.7568

Madrid Theatre
21622 Sherman Way
Canoga Park, CA 91303
818.347.9938

Taxco Theatre
7242 Owensmouth Avenue
Canoga Park, CA 91303
818.347.9938

Vision Theatre
3341 West 43rd Place
Los Angeles, CA 90008
213.202.5508

Warner Grand Theatre
478 West 6th Street
San Pedro, CA 90731
310.548.7672
DCA MANAGED HISTORIC SITES (2)

DCA provides conservation services and educational programming and tours for two of LA’s most treasured historic sites, Hollyhock House and the Watts Towers. Conservation efforts are coordinated through DCA’s Historic Site Preservation Office. DCA’s Museum Education and Tours Program coordinates tours and interpretive programs for both young people and adults.

**Hollyhock House** is Frank Lloyd Wright’s first Los Angeles project. Built between 1919 and 1921, it represents his earliest efforts to develop a regionally appropriate style of architecture for Southern California. Barnsdall Park, including the iconic Hollyhock House, was awarded landmark status in 2007 and listed on the National Register of Historic Places. As the nation’s highest historic landmark designation, the site has been formally recognized for its role in interpreting the heritage and history of the United States. Hollyhock House was inscribed on UNESCO’s World Heritage List in 2019.

**Watts Towers**

The Watts Towers, built over 34 years by Simon Rodia, are a Los Angeles icon. Built from found objects, including broken glass, sea shells, pottery, and tile, the Towers stand as a monument to the human spirit and the persistence of a singular vision. The Watts Towers, listed on the National Register of Historic Places, are a National Historic Landmark, a State of California Historic Park, and Historic-Cultural Monument No. 15 as previously designated by the City of Los Angeles Cultural Heritage Commission.

**Hollyhock House**

Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90002
323.913.4031

**Watts Towers**

1765 East 107th Street
Los Angeles, CA 90002
213.847.4646
DCA MANAGED GALLERIES (7)

DCA’s Galleries serve to promote the visual arts and artists of the culturally diverse Los Angeles region.

The Los Angeles Municipal Art Gallery (LAMAG) at Barnsdall Park is the City’s primary exhibition venue and is devoted to showcasing the work of local emerging, mid-career, and established artists in group and individual presentation formats.

Los Angeles Municipal Art Gallery (LAMAG)
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6269

The Barnsdall Junior Arts Center Gallery supports smaller exhibitions, many displaying works created in classes at Barnsdall Park.

Barnsdall Junior Arts Center Gallery
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6275

DCA’s Henry P. Rio Bridge Gallery at City Hall showcases the work of young people, adults, and seniors enrolled in City art programs, as well as themed exhibitions celebrating the City’s Heritage Month Celebrations.

DCA’s Henry P. Rio Bridge Gallery at City Hall
200 North Spring Street
Los Angeles, CA 90012

The galleries at the Watts Towers Campus include:

Noah Purifoy Gallery
Charles Mingus Gallery
Dr. Joseph and Bootsie Howard Gallery
1727 East 107th Street
Los Angeles, CA 90002
213.847.4646

Engaging exhibitions can also be viewed at DCA’s gallery at the William Grant Still Arts Center:

William Grant Still Arts Center Gallery
2520 South West View Street
Los Angeles, CA 90016
323.734.1165
Both: Yoshio Ikezaki, at top: *Floating*, at bottom: *Floating #2*, both: Mixed media on paper, 30” x 41”, 2024, Courtesy of Kylin Gallery
ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

Chuck Sung Hohng, Bubu Ishim Dongchae, Acrylic and house paint on unstretched canvas, 42” x 35”, 2023
Chiho Harazaki, Red-crowned Crane 4, Washi tape on canvas, 36” x 48”, 2021

DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES

ARTS AND CULTURAL CENTERS (5)

Art in the Park
5568 Via Marisol
Los Angeles, CA 90042
323.259.0861

Eagle Rock Community Cultural Center / Center for the Arts Eagle Rock
2225 Colorado Boulevard
Los Angeles, CA 90041
323.561.3044

Encino Arts and Cultural Center
(Previously the Center for Folk Music)
16953 Ventura Boulevard
Encino, CA 91316

McGroarty Arts Center
7570 McGroarty Terrace
Tujunga, CA 91042
818.352.5285

William Reagh - LA Photography Center
2332 West Fourth Street
Los Angeles, CA 90057
213.382.8133
DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES

PERFORMING ARTS THEATERS (2)

Los Angeles Theatre Center / The NEW LATC
514 South Spring Street, 2nd Floor
Los Angeles, CA 90013
213.489.0994

Nate Holden Performing Arts Center
4718 West Washington Boulevard
Los Angeles, CA 90016
323.964.9768

DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES:

DCA PROP K FACILITIES IN DEVELOPMENT (3)

Downtown Youth Arts Center
(Fire Station # 23)
225 East 5th Street
Los Angeles, CA 90013

Oakwood Junior Youth Arts Center
(Vera Davis McLendon Youth Arts Center)
610 California Avenue
Venice, CA 90291

Highland Park Youth Arts Center
111 North Bridewell Street
Los Angeles, CA 90042

FOR MORE INFORMATION, PLEASE VISIT OR CONTACT:

DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles
201 North Figueroa Street, Suite 1400
Los Angeles, California 90012

TEL 213.202.5500
FAX 213.202.5517
WEB culturela.org

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Yumiko Glover, Traces of Memory, Acrylic on canvas, 36” x 60”, 2023
2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH
CALENDAR AND CULTURAL GUIDE

CALENDAR ARTISTS
STRENGTH THROUGH COMMUNITY

The City of Los Angeles Department of Cultural Affairs gives special thanks to our calendar artists for generously allowing us to showcase their works in this publication.
2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH
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Courtesy of
Craft Contemporary
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Courtesy of
Hammer Museum
hammer.ucla.edu

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Courtesy of
The Huntington Library, Art Museum, and Botanical Gardens
huntington.org

Hu Zhengyan

Courtesy of
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hwafirerecords.wixsite.com/my-site

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Courtesy of
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janm.org

Felicia Chiao
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Rain Szeto

Courtesy of
Kylin Gallery
kylingallery.com

Yoshio Ikezaki

Courtesy of
Los Angeles County Museum of Art
lacma.org

Art from Korea
Yi Inmun
Kim Kwan-ho
Paul Batou, *Brown Harp*, Acrylic on canvas, 30” x 40” x 1.5”, 2023