

2024
**ASIAN AMERICAN
PACIFIC ISLANDER
HERITAGE MONTH**

CALENDAR AND CULTURAL GUIDE



PRESENTED BY THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH CALENDAR AND CULTURAL GUIDE



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

CITY OF LOS ANGELES

Karen Bass

Mayor

City of Los Angeles

Hydee Feldstein Soto

Los Angeles City Attorney

Kenneth Mejia

Los Angeles City Controller

LOS ANGELES CITY COUNCIL

Paul Krekorian

Los Angeles City Council President

Councilmember, District 2

Eunisses Hernandez

District 1

Bob Blumenfield

District 3

Nithya Raman

District 4

Katy Young Yaroslavsky

District 5

Imelda Padilla

District 6

Monica Rodriguez

District 7

Marqueece Harris-Dawson

District 8

Curren D. Price, Jr.

District 9

Heather Hutt

District 10

Traci Park

District 11

John S. Lee

District 12

Hugo Soto-Martínez

District 13

Kevin de León

District 14

Tim McOsker

District 15

CULTURAL AFFAIRS COMMISSION

Thien Ho

President

Robert Vinson

Vice President

Tria Blu Wakpa

Natasha Case

Ray Jimenez

Asantewa Olatunji

Cathy Unger

CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

Daniel Tarica

General Manager

Christopher Concepcion

Assistant General Manager

Juan Garcia

Acting Director of Marketing,
Development, and Design Strategy

CALENDAR PRODUCTION

Juan Garcia

Editor and Art Director

Erin Aguilar

Copy Editor

Whitley Company

Calendar Design

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

STRENGTH THROUGH COMMUNITY



KAREN BASS
MAYOR
CITY OF LOS ANGELES

Dear Friends,

On behalf of the City of Los Angeles, it is my pleasure to join all Angelenos in celebrating Asian American Pacific Islander Heritage Month. Our Asian American and Pacific Islander communities form vital threads in the rich cultural tapestry of our city, making Los Angeles a remarkable and vibrant place to live.

Asian American and Pacific Islander Angelenos have been present in Los Angeles from its early history and have left a legacy that continues to influence every aspect of our city. Today – whether in the arts or academia, in business, science or civic engagement – these communities have made and continue to make invaluable contributions. And lifting up these contributions is part of the ongoing work to bring communities together and fight against discrimination.

I hope you will use this calendar and cultural guide, created by our Department of Cultural Affairs (DCA), to learn about the many activities happening to celebrate this month and throughout the year. I also encourage you to enjoy the remarkable artwork we are showcasing from L.A.'s established and emerging Asian American and Pacific Islander artists.

I send my best wishes for a memorable celebration and for continued success.

Sincerely,

Karen Bass

Mayor

City of Los Angeles



Taraneh Hemamai, *Alphabet of Silence, Series, Detail center*, Collage on seven ceramic sculptures with wax, 2011

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

STRENGTH THROUGH COMMUNITY



PAUL KREKORIAN
LOS ANGELES CITY COUNCIL PRESIDENT
COUNCILMEMBER, SECOND DISTRICT

Dear Friends,

On behalf of the Los Angeles City Council, it is my privilege to invite you to celebrate Asian American Pacific Islander Heritage Month in Los Angeles. People from around the globe have made our metropolis their home, and each community contributes to the vibrant culture that makes Los Angeles a world capital and one of the most diverse cities in the world.

This month, we are fortunate to honor the contributions and achievements of our City's Asian Americans and Pacific Islanders. Here in Los Angeles, we are uniquely fortunate to enjoy a diverse and thriving community of Asian American and Pacific Islander artists and craftsmen who make invaluable contributions to our city's cultural life.

In this guide, the Department of Cultural Affairs (DCA) highlights the achievement of these local artists who create new and personal work while sustaining the living traditions of Asian American and Pacific Island cultures. DCA has curated a wide-ranging selection of work by these artists for your enjoyment. I encourage you to enjoy the compelling work by local artists highlighted throughout this guide. Once you have discovered the work of these gifted creators, I hope you will seek them out and continue to support them long after this Heritage Month celebration.

I urge you further to explore this guide and enjoy some of the festivals, musical events, theatrical performances, films, literary events, and cultural activities taking place in celebration of this Heritage Month. You will find much to enjoy, to learn, and to enrich your appreciation of our Asian American and Pacific Islander heritage.

Very truly yours,

Paul Krekorian

Los Angeles City Council President
Councilmember, Second District



Deborah Chi, *Thoughts*, Markers, acrylic paint and colored pencils on paper, 5.5" x 8.5", 2023

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

STRENGTH THROUGH COMMUNITY



JOHN S. LEE
COUNCILMEMBER, TWELFTH DISTRICT
CO-CHAIR, ASIAN AMERICAN
PACIFIC ISLANDER HERITAGE MONTH



NITHYA RAMAN
COUNCILMEMBER, FOURTH DISTRICT
CO-CHAIR, ASIAN AMERICAN
PACIFIC ISLANDER HERITAGE MONTH

Dear Friends,

On behalf of the City of Los Angeles, it is our pleasure to invite you to celebrate Asian American Pacific Islander Heritage Month. As proud public servants at City Hall, this month holds special significance for us and for the journey of Asian Americans and Pacific Islanders (AAPIs). We hope the programming we have planned brings life to this year's celebration to life.

Every May, communities across our City and our Nation pay a month-long tribute to the generations of AAPIs who have enriched our culture, economy, and history, and celebrate the millions of AAPIs leading the way today. As the fastest-growing ethnic group in America, AAPIs are increasingly influential in shaping America's identity and progress. The AAPI community is creating, leading, and innovating toward a brighter tomorrow.

Asian American Pacific Islander Heritage Month showcases a rich fabric in our City's diverse tapestry, and how our unique backgrounds and experiences make our City stronger. This is especially true in this moment as the AAPI community continues to experience a rise in hate crimes and incidents, and more than ever we must celebrate our diversity and stand together. We encourage you to enjoy the amazing art and events showcased in this guide.

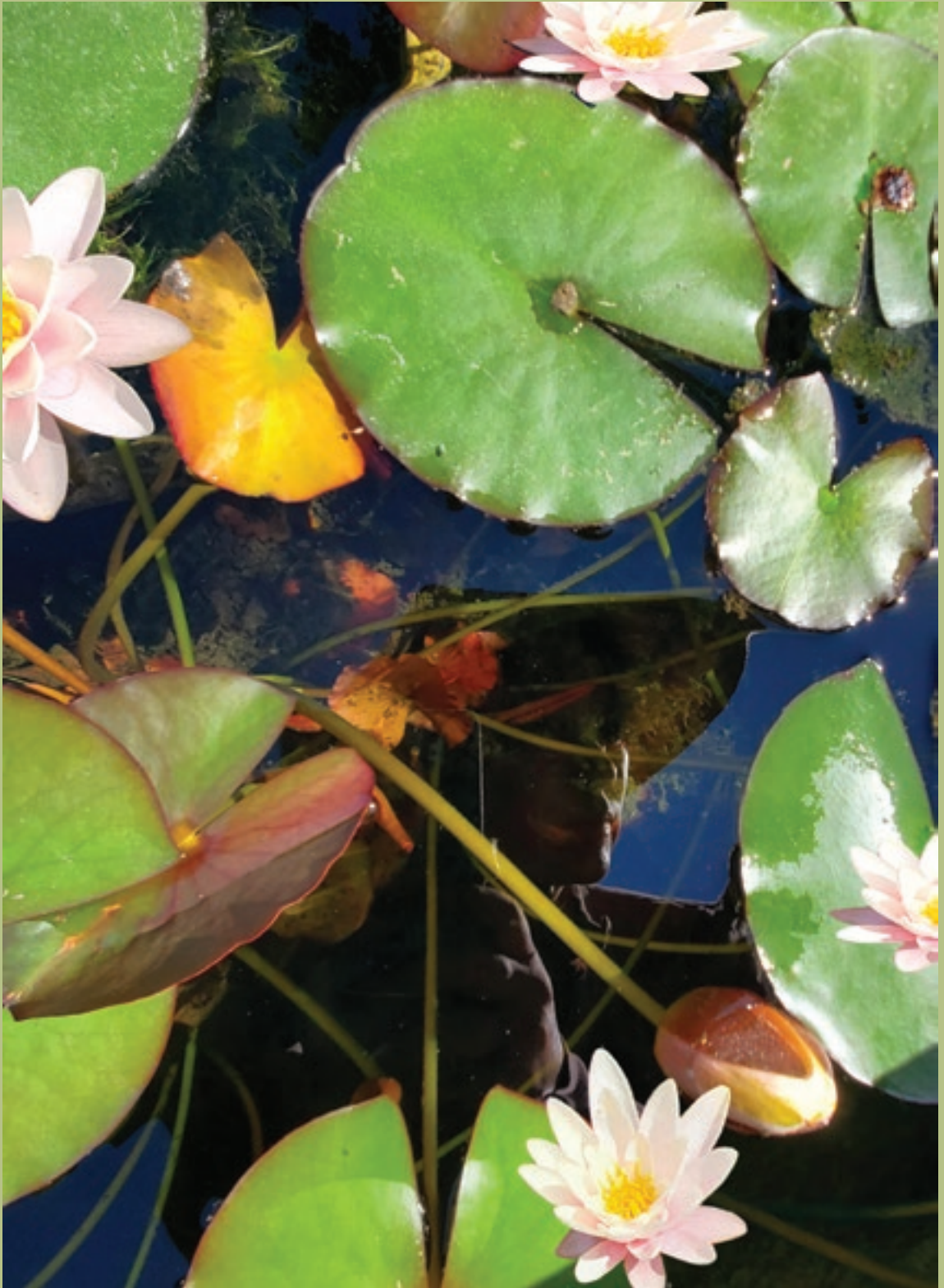
We all benefit when we celebrate the cultures of Los Angeles and develop a closer understanding of what it means to be an Angeleno, an American, and a global citizen.

We are grateful for your support.

Sincerely,

John S. Lee
Councilmember, Twelfth District
Los Angeles City Council
Co-Chair, Asian American
Pacific Islander Heritage Month

Nithya Raman
Councilmember, Fourth District
Los Angeles City Council
Co-Chair, Asian American
Pacific Islander Heritage Month



Above: Mary Cheung, *Waterlily's in Bloom*, Digital photography, 8" x 11", 2023

Following pages: Diana LoMeiHing, *Flowers in Bloom in Search of The Moonlight*, Mixed media on panel, Dyptich, each panel 28" x 16", 2018

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

STRENGTH THROUGH COMMUNITY



DANIEL TARICA
GENERAL MANAGER
CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

Dear Friends,

The Department of Cultural Affairs is pleased to present this calendar of events celebrating the Asian American and Pacific Islander communities thriving in our unique City. In this calendar and cultural guide, we honor the extraordinary range of Asian American and Pacific Islander experiences and cultural contributions that commemorate Asian American Pacific Islander Heritage Month.

As we celebrate AAPI Heritage Month, let us take the opportunity to honor the diversity that makes our city vibrant and strong. As a City, we will all grow stronger, together, by listening to each other's stories, learning from one another, and building bridges of understanding and compassion. United, let us stand in solidarity against hate and prejudice, and strive to create a city where every individual is valued, respected, and empowered to thrive.

I want to express my appreciation for the participation and commitment of the members of the 2024 Asian American Pacific Islander Heritage Month Committee, the Mayor's Office, the Controller's Office, the Office of the City Attorney, the City Council Offices, and the Board of Public Works. Their assistance in recruiting and recognizing the many nonprofit organizations, community groups, arts organizations, artists, and activists has helped create this informative and enjoyable guide full of fun, educational, and exciting events.

We are pleased to showcase a selection of contemporary art and poetry produced by our Los Angeles Asian American and Pacific Islander artists. Their vision pays homage to steps taken in the past toward progress, and looks ahead toward a future assuring freedom from discrimination for all.

With this guide, I hope you will enjoy fantastic art and celebrate our City's great Asian American Pacific Islander heritage, all contributing to what makes Los Angeles thrive creatively and culturally. May this month be a time of joy, unity, and empowerment for all.

Sincerely,

Daniel Tarica
General Manager
City of Los Angeles Department of Cultural Affairs







Kim Kwan-ho, *Portrait of the Artist's Daughter*, 1957, Los Angeles County Museum of Art

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

STRENGTH THROUGH COMMUNITY

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH COMMITTEE

Hon. John S. Lee
Councilmember, Twelfth District
Co-Chair, Asian American Pacific Islander Heritage Month

Hon. Nithya Raman
Councilmember, Fourth District
Co-Chair, Asian American Pacific Islander Heritage Month

MEMBERS

Kenneth Ahn
Office of Mayor Karen Bass
Deputy Director of International Events

Tiffany Chum
Office of Mayor Karen Bass
Neighborhood Services Manager

Juan Garcia
Department of Cultural Affairs
Acting Director of Marketing, Development,
and Design Strategy

Jieun Kim
Office of Mayor Karen Bass
Deputy Director of Korean Language Communications

Joanne Kim
Office of Councilmember Marqueece Harris-Dawson
Chief of Staff

Hannah Lee
Office of Councilmember John S. Lee
Chief of Staff

Jungmin Lee
Office of Councilmember Heather Hutt
Deputy of Constituent Services

Leila Lee
Office of Mayor Karen Bass
Director of Small Business and Policy

Scott Lee
LA Civil + Human Rights and Equity Department

Su In Lee
Office of Mayor Karen Bass
Small Business Policy Manager

Adam Ma
Office of Mayor Karen Bass
Commission Affairs and AAPI Liaison

David Nguyen
Office of Mayor Karen Bass
Central Area Representative

Semee Park
Office of Councilmember Bob Blumenfield
Senior Legislative Deputy

Roger Quintanilla
Office of Councilmember John S. Lee
Communications Director

Susana Reyes
Board of Public Works
Board of Public Works and AAPI Liaison

Savannah Sampson
Office of Councilmember John S. Lee
Administrative Assistant

Iris Seok
Office of Councilmember John S. Lee
Field Deputy

Daniel Tarica
Department of Cultural Affairs
General Manager

Emma Taylor
Office of Councilmember Nithya Raman
District Director

INFLUENCES

OF ASIAN AMERICAN PACIFIC ISLANDER CULTURE IN THE CITY OF LOS ANGELES

GEOGRAPHY

As a major metropolitan area, Los Angeles is home to many Asian American Pacific Islander communities such as Little Tokyo, Chinatown, Koreatown, Thai Town, and Historic Filipino Town. Beyond the City of Los Angeles, a large number of Asian American Pacific Islanders call other areas of Los Angeles County their home, resulting in high concentrations in areas such as Hollywood, the beach communities, the valleys, and beyond—further diversifying the fabric of this great City.

ARTS AND CULTURE

The City of Los Angeles is enriched by the wealth of Asian American and Pacific Islander-influenced cultures. Its many museums, cultural centers, historical landmarks, theaters, and dance companies offer countless cultural resources that uniquely and excitingly represent the traditions of each Asian and Pacific Islander heritage.

FAMILY

The many Asian American Pacific Islander community centers throughout the City provide family programming to a growing population, ensuring that the traditions of the cultures and an appreciation of the histories are shared with our young people and carried into future generations.

HISTORY

Since the 19th century, thousands of Asian Americans and Pacific Islanders have migrated to America, making their homes throughout California and Los Angeles. Asian American Pacific Islanders represent a significant portion of the city's population, contributing not only culturally, but economically and politically.

Clockwise from top: Chung-Ping Cheng, detail from *Lumen #34 Peony*, Photography, 20" x 16", 2023; Robert S. Lee, detail from *Re-Created Orange Day Lilies XIII*, Oil on canvas, 11.25" x 15.75", 2021; J. T. Sata, detail from *Untitled (Light Abstraction)*, Gelatin silver print, 1927; Ann Phong, detail from *Humans and The Ocean*, Acrylic, 8" x 8", 2022; Akira Usagi, detail from *Four Corners*, Oil on canvas, 10" x 20", 2022





ASIAN AMERICAN PACIFIC ISLANDER
HERITAGE MONTH



2024
**ASIAN AMERICAN
PACIFIC ISLANDER
HERITAGE MONTH**

CALENDAR AND CULTURAL GUIDE



CITY OF LOS ANGELES
OFFICIAL EVENTS

STRENGTH THROUGH COMMUNITY



Yi Inmun, *The Poet Lee Baek (Li Bai) Watching a Waterfall*, late 17th–early 18th century, Los Angeles County Museum of Art

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

OFFICIAL EVENTS



Yoshio Ikezaki, *Condensation of Ki*, Mixed media on paper, 43" x 110", 2024, Courtesy of Kylin Gallery

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH OPENING CEREMONY

Join Mayor Karen Bass; Councilmember John S. Lee, Councilmember Nithya Raman, the Los Angeles City Council, and the 2024 Asian American Pacific Islander Heritage Month Committee to officially commemorate and celebrate the opening of Asian American Pacific Islander Heritage Month in the City of Los Angeles.

This year's Asian American Pacific Islander Heritage Month celebration will kick off with Mayor Bass, Councilmember Lee, and Councilmember Raman honoring several individuals with the 2024 R.I.S.E Awards. These awardees are outstanding individuals who have uplifted the AAPI community in different fields including entertainment, nonprofit, and public service sectors.

The theme for this year's Asian American Pacific Islander Heritage Month is **Strength Through Community**, a message that reflects the importance of the bonds in the AAPI community throughout Los Angeles.

WHEN: May 3, 2024, 12:00 p.m.

WHERE: City Hall Spring Court

COST: Free

SPONSORS: Office of Mayor Karen Bass; Councilmember John S. Lee, Twelfth District and Councilmember Nithya Raman, Fourth District, and the Los Angeles City Council; the 2024 Asian American Pacific Islander Heritage Month Committee; and the AAPI LA Advisory Board

INFO: For questions, please contact Roger Quintanilla at 818.882.1212 or roger.quintanilla@lacity.org

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

OFFICIAL EVENTS



Jinseok Choi, *Before the Last Spike 2*, Fabric scraps rust-dyed with railway spikes, 87" x 128", 2023

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH HAPA DAY PROCLAMATION

Councilmember Nithya Raman, Councilmember John S. Lee, and the 2024 Asian American Pacific Islander Heritage Month Committee officially announce May 17 as HAPA Day. The City of Los Angeles reflects the prevalence and modern evolution of HAPA Americans (Americans of partial Asian or Pacific Islander descent).

WHEN: May 17, 2024, 10:00 a.m.

WHERE: City Council Chamber

COST: Free

SPONSORS: Office of Mayor Karen Bass; Councilmember John S. Lee, Twelfth District; Councilmember Nithya Raman, Fourth District; Hapa Nation One, and the 2024 Asian American Pacific Islander Heritage Month Committee

At right: Kyungmi Shin, *Tiger with Families Across the Ocean*, Acrylic on archival pigment print, UV laminate, 59.875" x 45", 2022





Tae Ho Kang, *Sublime-3146*, Mixed media on photo paper, 50" x 40", 2023

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

OFFICIAL EVENTS

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH POTTERY CLASS AT NORTHRIDGE ART STUDIO

Councilmember John S. Lee invites you to a pottery class at Northridge Art Studio. Participants will have the opportunity to learn about AAPI Heritage Month and create this year's symbol, "the dragon."

WHEN: May 11, 2024, 11:00 a.m. to 1:00 p.m.

WHERE: Northridge Art Studio
9349 Melvin Avenue, Unit 9
Northridge

COST: Free

SPONSORS: Councilmember John S. Lee, Twelfth District and the 2024 Asian American Pacific Islander Heritage Month Committee

INFO: If you have any questions, please contact Iris Seok at 213.266.3356 or iris.seok@lacity.org

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH AAPI LA MARKET AT SMORGASBURG

Smorgasburg, the largest weekly open-air food market which hosts hundreds of local food vendors, will be celebrating AAPI Heritage Month with the City of Los Angeles and AAPI LA. The celebration will include live music, food, family activities, civic engagement opportunities, and much more!

WHEN: May 19, 2024, 10:00 a.m. to 4:00 p.m.

WHERE: Row DTLA
777 South Alameda Street
Los Angeles

COST: Free

SPONSORS: Office of Mayor Karen Bass; Councilmember John S. Lee, Twelfth District; Councilmember Nithya Raman, Fourth District; LA Civil + Human Rights and Equity Department; LA Sanitation and Environment; Asian Pacific Community Fund (APCF); and the 2024 City of Los Angeles Asian American Pacific Islander Heritage Month Committee

INFO: If you have any questions, please contact AAPILA at hello@aapila.org

NGHỆ THUẬT HÁT BỘI



2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

CALENDAR AND CULTURAL GUIDE



CITY OF LOS ANGELES COMMUNITY EVENTS

STRENGTH THROUGH COMMUNITY

This listing includes live and virtual/streaming events produced by Los Angeles' diverse arts and cultural community organizations. The Department of Cultural Affairs assumes no responsibility or liability for postponed or canceled events or programming published in this Heritage Guide. Please contact the event organizer or venue prior to attending.

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS

CHILDRENS AND TEEN ACTIVITIES

THE KIMONO SHOW

Learn about the history of *kimonos* and get a hands-on experience seeing and touching them with Akane Mashimo of the LA Kimono Club. Children will learn how to dress in *yukata* and *kimono*.

WHEN: May 2, 4:00 - 4:45 p.m.

SITE: Malabar Branch Library, 2801 Wabash Ave., Los Angeles

COST: Free

SPONSORS: Malabar Branch Library, Library Foundation of Los Angeles

INFO: 323.263.1497
lapl.org/branches/malabar

LA MADE PRESENTS: CHINESE CALLIGRAPHY WITH EMMY LAM

Through two brief stories, attendees learn to read 22 basic Chinese characters. Then, they learn to write those characters with proper stroke order. This family program is suitable for almost all ages. All materials provided. The maximum number of participants is 25. Note: Children must already know how to hold a pencil/pen and print.

WHEN: May 4, 2:00 p.m.

SITE: Lincoln Heights Branch Library, 2530 Workman St., Los Angeles

COST: Free, RSVP at the website

SPONSORS: Lincoln Heights Branch Library, LA Made

INFO: 323.226.1692
lapl.org/whats-on/events/la-made-presents-celebrate-asian-american-and-pacific-islander-heritage-month

LA MADE PRESENTS: KNOT IT. MACRAMÉ BRACELET WORKSHOP

Learn two macramé knots and then make a beaded hemp bracelet. All materials will be provided. The maximum number of participants is 15.

WHEN: May 10, 12:00 noon - 1:30 p.m.

SITE: Little Tokyo Branch Library, 203 S. Los Angeles St., Los Angeles

COST: Free, RSVP at the website

SPONSORS: Los Angeles Public Library Little Tokyo Branch Library, LA MADE

INFO: 213.612.0525
lapl.org/branches/little-tokyo



Nellie Le, *Cat from Outer Space*, Acrylic, gouache on watercolor paper, 5" x 7", 2023

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS



Rain Szeto, *Izakaya*, Ink, watercolor, 2.75" x 4.125", 2024

ORIGAMI FOR KIDS

Create amazing artwork by folding paper while learning the history of *origami* in Asian countries. Kids will also learn to "upcycle" recycled paper to make unique art. All ages are welcome.

WHEN: May 10, 3:00 p.m.

SITE: West Valley Regional Branch Library, 19036 Vanowen St., Reseda

COST: Free

SPONSOR: West Valley Regional Branch Library

INFO: 818.345.9806

lapl.org/whats-on/events/origami-kids

SPRING CELEBRATIONS: FAITH, CULTURE, AND COMMUNITY

Learn about cultures and faiths around the world through celebrations happening this spring. Explore the traditions of *Baha'i Naw-Rúz*, *Holi*, *Ramadan*, and *Eid-al-Fitr*. Then create greeting cards to share with friends and family. For ages 8-12.

WHEN: May 14, 4:00 - 5:00 p.m.

SITE: West Hollywood Library, 625 N. San Vicente Blvd., West Hollywood

COST: Free

SPONSOR: West Hollywood Library

INFO: 310.652.5340

visit.lacountylibrary.org/event/10380828

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS



Akira Usagi, *Cook My Life*, Oil on canvas, 12" x 12", 2023

GRACE LIN BOOK PARTY

Celebrate the author Grace Lin, join us at the library to listen to a few of her popular stories and create paper lanterns plus faux fortune cookies inspired by events from Lin's books. For ages 4-12 years.

WHEN: May 14, 4:00 - 5:00 p.m.

SITE: East Los Angeles Library, Children's Storytime Area, 4837 E. 3rd St., Los Angeles

COST: Free

SPONSOR: East Los Angeles Library

INFO: 323.264.0155
visit.lacountylibrary.org/event/10298202

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS



BiJian Fan, *Pearl*, Water and paper, 4" x 6", 2023

PAPER LANTERNS

Did you know many countries across Asia have festivals featuring paper lanterns including China, Japan, Thailand, Vietnam, Myanmar, Taiwan, and Sri Lanka? Bring some colorful light home by making paper lanterns at the Watts Branch Library and learn more about celebrations across the world.

WHEN: May 14, 3:00 p.m.

SITE: Alma Reaves Woods - Watts Branch Library, 10205 Compton Ave., Los Angeles

COST: Free

SPONSOR: Alma Reaves Woods - Watts Branch Library

INFO: 323.789.2850
lapl.org/whats-on/events/paper-lanterns

MAGIC FOR KIDS

Join us for a magic show with Magician Allen Oshiro, a performing member of Hollywood's Magic Castle and an award-winning children's magician.

WHEN: May 17, 10:30 - 11:30 a.m.

SITE: Little Tokyo Branch Library, 203 S. Los Angeles St., Los Angeles

COST: Free

SPONSOR: Little Tokyo Branch Library

INFO: 213.612.0525
lapl.org/whats-on/events/magic-kids-0

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS



Taraneh Hemamai, *Alphabet of Silence, series*, Collage on seven ceramic sculptures with wax, 2011

BOOK CLUB FOR MIDDLE-GRADE READERS - THREE KEYS

Middle-grade readers are invited to participate in our fun monthly book discussions. This month, we will be reading *Three Keys* by Kelly Yang. Do not miss reading about this brave hero as she confronts anti-immigrant hatred in a timely historical novel (historical fiction appropriate for ages 8-12).

WHEN: May 18, 10:30 - 11:30 a.m.
SITE: Sun Valley Branch Library, 7935 Vineland Avenue, Sun Valley
COST: Free, e-mail akagan@lapl.org or gkim@lapl.org for the Zoom login information
SPONSOR: Sun Valley Branch Library
INFO: 818.764.1338
lapl.org/whats-on/events/book-club-middle-grade-readers-24

BREAD MAKING

Join Chef Phoebe Chow as she discusses the applied science of breadmaking and demonstrates how to make a pineapple bun with a crunchy crust. Samples will be provided. This class is for ages 5-12.

WHEN: May 18, 4:00 - 5:00 p.m.
SITE: Lloyd Taber-Marina del Rey Library, 4533 Admiralty Way, Marina Del Rey
COST: Free
SPONSOR: Lloyd Taber-Marina del Rey Library
INFO: 310.821.3415
visit.lacountylibrary.org/event/9787784

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS



Gary Hong, *Concerto7950*, Acrylic and rice paper on panel, 12" x 12", 2023

IKEBANA FOR YOUTH

Come to the Lincoln Heights Library to learn about *Ikebana*, the Japanese art of flower arranging. Engage your creativity as you make your own arrangement to take home. For ages 3-12. Space is limited.

WHEN: May 21, 3:30 - 4:30 p.m.

SITE: Lincoln Heights Branch Library, 2530 Workman St., Los Angeles

COST: Free, RSVP via email to bnfrnk@lapl.org

SPONSORS: Lincoln Heights Branch Library, LAPL Racial Equity Action Board

INFO: 323.226.1692

lapl.org/whats-on/events/ikebana-workshop-youth

SUSHI DEMONSTRATION

Interested in learning about Japanese cuisine? Come see Chef Andy Matsuda of the Sushi Chef Institute demonstrate the art of making sushi and other Japanese cuisine. This class is for ages 5-12.

WHEN: June 15, 4:00 - 5:00 p.m.

SITE: Lloyd Taber-Marina del Rey Library, 4533 Admiralty Way, Marina Del Rey

COST: Free, RSVP required at website

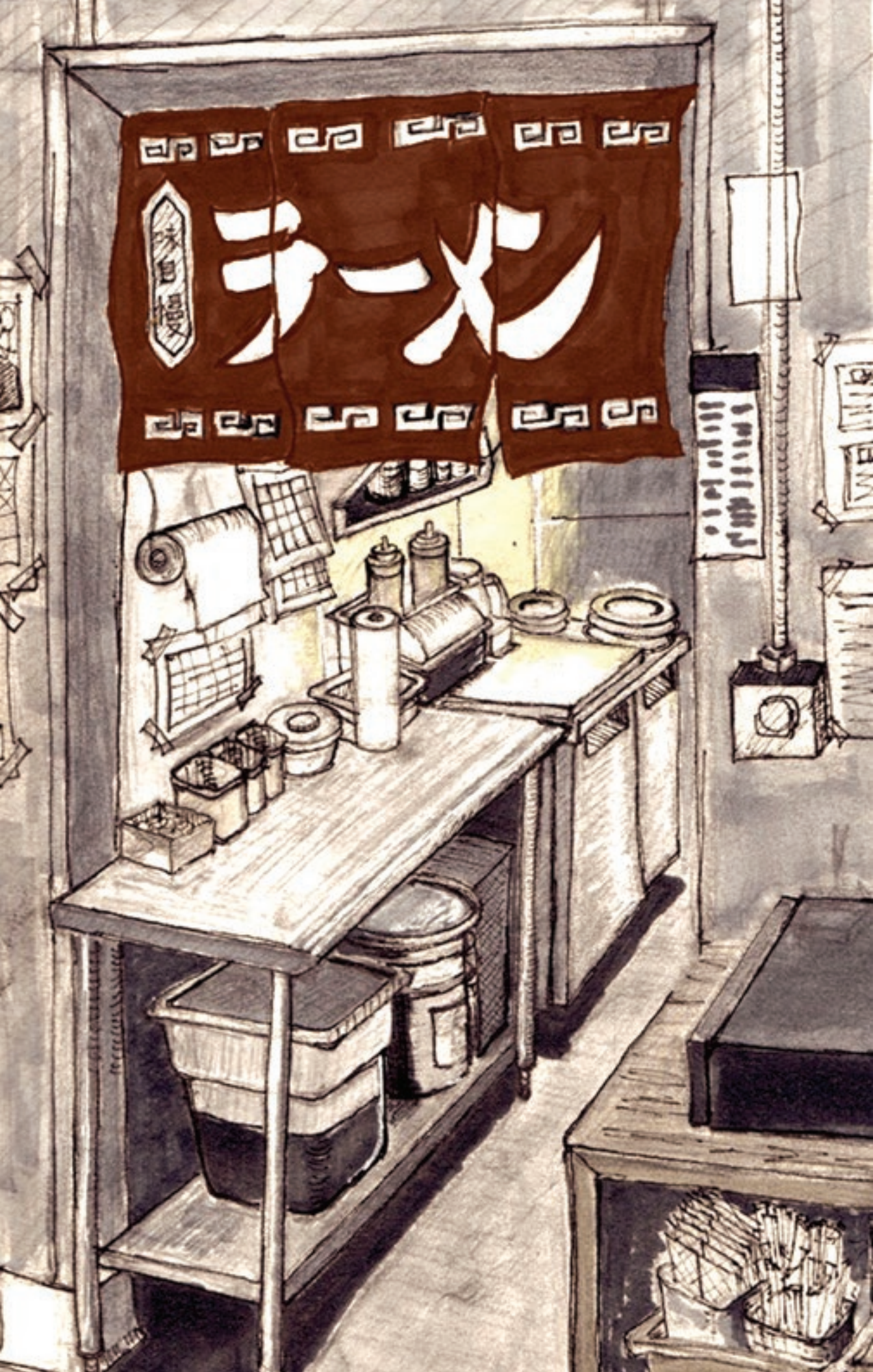
SPONSOR: Lloyd Taber-Marina del Rey Library

INFO: 310.821.3415

visit.lacountylibrary.org/event/9867571



Unknown Artist, *Square Bottle with Landscapes*, 18th century, Los Angeles County Museum of Art



2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS

CULINARY ARTS

VIETNAMESE SPRING ROLL MAKING CLASS

Vietnamese Spring Rolls are scrumptious and a healthy food choice. They are served cold (not fried), filled with fresh, crunchy vegetables, herbs, and rice noodles, and wrapped in rice paper, and served with tangy-sweet dipping sauce. They are a perfect appetizer for all occasions. Learn how to make this yummy and tasty dish, and surprise your family and friends with this delightful treat. We will supply all the ingredients, no knives will be used.

WHEN: May 2, 4:00 p.m.

SITE: Alma Reaves Woods - Watts Branch Library, 10205 Compton Ave., Los Angeles

COST: Free

SPONSORS: Alma Reaves Woods - Watts Branch Library, LA Made

INFO: 323.789.2850

lapl.org/whats-on/events/la-made-presents-vietnamese-spring-roll-making-0

SUSHI FOR BEGINNERS

Explore the art of Japanese cuisine with Chef Andy Matsuda from the Sushi Chef Institute, who will demonstrate the art of sushi preparation. Learn the basics with us. This class is for adults 18 and over.

WHEN: May 15, 6:00 - 7:00 p.m.

SITE: Norwalk Library, 12350 Imperial Hwy., Norwalk

COST: Free

SPONSOR: Norwalk Library

INFO: 562.868.0775

visit.lacountylibrary.org/event/10370199

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS



Tae Ho Kang, *Sublime-3100*, Mixed media on photo paper, 30" x 84", 2023

GARDENS

STORRIER STEARNS JAPANESE GARDEN

This Japanese garden features a light hill-scape, pond, cascading 25-foot waterfall, and a formal teahouse designed by Kinzuchi Fujii. The garden is considered by many to be a masterwork, and it demonstrates the adaptability of Japanese culture in modern America.

- WHEN:** Ongoing Exhibition
Fridays and Saturdays, 4:00 - 8:00 p.m., Sundays 10:00 a.m. - 4:00 p.m.
- SITE:** Storrier Stearns Japanese Garden, 270 Arlington Dr., Pasadena
- COST:** \$15, Register in advance at the website
- SPONSOR:** Storrier Stearns Japanese Garden
- INFO:** 626.399.1721
japanesegardenpasadena.com

JAPANESE GARDEN AT DESCANSO GARDENS

Explore this tranquil Japanese-style garden that blends design elements from four classic garden styles. Cross an arched bridge and walk on shaded paths along a koi-filled stream to the teahouse.

- WHEN:** Ongoing Exhibition
Mondays - Sundays, 9:00 a.m. - 5:00 p.m.
- SITE:** Descanso Gardens, 1418 Descanso Dr., La Cañada Flintridge
- COST:** General - \$15, Seniors 65 and over and Students with ID - \$11, Children (5 to 12 years) - \$5, Descanso members and children under 5 - Free
- SPONSOR:** Descanso Gardens
- INFO:** 818.949.4200
descansogardens.org/gardens-and-collections/explore-the-gardens

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS



Diana LoMeiHing, *Homage to The Chinese Lunar New Year*, Mixed media on panel, 53" x 40", 2022

JAPANESE GARDEN - KOI POND AT SOUTH COAST BOTANIC GARDENS

Listen to the calming sounds of water and take in the subdued palette of evergreen shrubbery embracing the Koi Pond. The garden features stone lanterns crafted of *okazaki* stone over 200 years ago, and a *bonsai* display maintained by the South Coast Bonsai Association.

WHEN: Ongoing Exhibition
Mondays - Sunday, 8:00 a.m. - 5:00 p.m.

SITE: South Coast Botanic Gardens, 26300 Crenshaw Blvd., Palos Verdes Peninsula

COST: Adults - \$15, Seniors 65 and over and Students with ID - \$11, Children (5 to 12 years) - \$5, Foundation members and children under 4 - Free, Entry on the third Tuesday of each month - Free. Advance purchase required to attend on Saturdays and Sundays.

SPONSOR: South Coast Botanic Gardens

INFO: 424.452.0920
southcoastbotanicgarden.org/garden-highlights



Chuck Sung Hohng, *GahwaManSaSung*, Acrylic and house paint on unstretched canvas, 70" x 48", 2023

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS

SUIHO EN - JAPANESE GARDEN

In the midst of the San Fernando Valley lies an oasis – a 6.5-acre garden that features three gardens in one. First, in the Japanese Garden there is a dry Zen meditation garden containing Tortoise Island, a three-Buddha arrangement of stones, and a wisteria arbor at the end of the Plover Path. Next along the path is an expansive Chisen or “wet-strolling” garden with waterfalls, lakes and streams, abundant greenery, and stone lanterns which were hand-carved by artisans in Japan. At the end of this path there is the Shoin Building with an authentic tatami-mat teahouse and adjacent tea garden.

WHEN: Ongoing Exhibition
Monday – Thursday, 9:30 a.m. - 12:00 noon and 1:00 - 3:30 p.m.

SITE: Japanese Garden, 6100 Woodley Ave. Van Nuys

COST: Free, reservation required, tickets available at website

SPONSOR: The Tillman Water Reclamation Plan

INFO: 818.756.8166
thejapanesegarden.com

JAPANESE GARDEN AT DESCANSO GARDENS

Explore this tranquil Japanese-style garden that blends design elements from four classic garden styles. Cross an arched bridge and walk the shaded paths along a koi-filled stream to the teahouse.

WHEN: Ongoing Exhibition
Mondays - Sundays, 9:00 a.m. - 5:00 p.m.

SITE: Descanso Gardens, 1418 Descanso Dr., La Cañada Flintridge

COST: General - \$15, Seniors 65 and over and Students with ID - \$11, Children (5 to 12) - \$5
Descanso members and children under 5 - Free

SPONSOR: Descanso Gardens

INFO: 818.949.4200
descansogardens.org/gardens-and-collections/explore-the-gardens

THE HUNTINGTON'S CHINESE GARDEN - THE GARDEN OF FLOWING FRAGRANCE

Liu Fang Yuan or the Garden of Flowing Fragrance, is one of the finest classical-style Chinese gardens outside of China. Filled with Chinese plants and framed by exquisite architecture, the landscape is enriched with references to literature and art. Visitors can find both physical relaxation and mental stimulation when exploring the dramatic 15-acre garden.

WHEN: Ongoing Exhibition
Wednesdays - Mondays, 10:00 a.m. - 5:00 p.m.

SITE: The Huntington Library, Art Museum, and Botanical Garden, 1151 Oxford Rd., San Marino

COST: Check the website for ticket prices, Advance Reservations required

SPONSOR: The Huntington Library, Art Museum, and Botanical Garden

INFO: 626.405.2100
huntington.org/chinese-garden

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS

JAPANESE HERITAGE SHOYA HOUSE

Experience a restored home and agricultural compound from 18th-century Japan that provides a glimpse into rural life 300 years ago. Built around 1700, this 3,000-square-foot residence served as the center of village life in Marugame, Japan.

WHEN: Ongoing Exhibition
Wednesdays - Mondays, 10:00 a.m. - 5:00 p.m.

SITE: The Huntington Library, Art Museum, and Botanical Garden, 1151 Oxford Rd., San Marino

COST: Check the website for ticket prices, Advance Reservations required

SPONSOR: The Huntington Library, Art Museum, and Botanical Garden

INFO: 626.405.2100
huntington.org/japanese-garden

EARL BURNS MILLER JAPANESE GARDEN

Come feed our playful koi, stroll the winding pathways, view the Tea House, or reflect at the Zen Garden. Each season unfolds with colorful blossoms, exciting cultural celebrations, and intriguing exhibits.

WHEN: Ongoing Exhibition
Tuesday - Friday, 10:00 a.m. - 5:00 p.m., Saturday - Sunday, 9:00 a.m. - 1:00 p.m.

SITE: California State University, Long Beach, 1250 Bellflower Blvd., Long Beach

COST: Free, no entry without required reservation, tickets available at the website

SPONSOR: California State University, Long Beach

INFO: 562.985.8420
csulb.edu/earl-burns-miller-japanese-garden



Robert S. Lee, *Re-Created Heaven Bell*, Oil on canvas, 24" x 30", 2023



2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS

FILM & THEATRE

KAIROS

Kairos is the story of two people falling in love during a tectonic shift in society. Their nascent relationship is tested by the advent of a procedure that grants immortality to a select few. What happens to commitment, meaning, and care when linear time breaks? Both dystopian science fiction and a darkly comedic love story, *Kairos* is a deeply sensitive investigation of two humans whose ideal “happily-ever-after” is terrifyingly outpaced by relentless technological and societal upheaval.

WHEN: April 4 - 28
Fridays and Saturdays, 8:00 p.m., Saturdays, 2:00 p.m., Sundays, 5:00 p.m.

SITE: David Henry Hwang Theater, 120 Judge John Aiso St., Los Angeles

COST: Check the website for ticket prices

SPONSOR: East West Players

INFO: 213.625.7000
eastwestplayers.org/kairos

40TH LOS ANGELES ASIAN PACIFIC FILM FESTIVAL

Since 1983, the Los Angeles Asian Pacific Film Festival has presented over 5,000 films, videos, and digital media works by Asian and Pacific Islander artists. The event features seminars, panels, in-person guest appearances, and filmmaker awards. The Film Festival continues to be the largest festival of its kind in Southern California and is the premier showcase for the best and brightest of Asian Pacific cinema.

WHEN: May 1 - 10

SITE: In-person and virtual programming

COST: Check the website for ticket prices, films, and times

SPONSOR: Visual Communications

INFO: 213.680.4462
vcmedia.org/festival

THE ALI WONG RESIDENCY

The award-winning creator, director, actor, and hilarious stand-up comedian moves into the Wiltern for a limited run of shows you do not want to miss! Catch Ali's latest hour of stand-up to be filmed for her next comedy special.

WHEN: May 2 - 12, 7:00 p.m.

SITE: The Wiltern, 3790 Wilshire Blvd., Los Angeles

COST: Check the website for ticket prices

SPONSOR: Netflix is a Joke Fest

INFO: netflixisajokefest.com/artists/ali-wong

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS



Kanata Yamayoshi, *Retrieval*, Video Still from CGI Short Film *Setsuna*, 2023

RONNY CHIENG - THE LOVE TO HATE IT TOUR

Ronny Chieng is a stand-up comedian, actor, and Correspondent on *The Daily Show*. He will star in the upcoming Hulu series *Interior Chinatown*.

- WHEN:** May 3, 7:00 p.m.
SITE: Dolby Theatre, 6801 Hollywood Blvd., Hollywood
COST: Check the website for ticket prices
SPONSOR: Netflix is a Joke Fest
INFO: netflixisajokefest.com/artists/ronny-chieng

KUMAIL NANJIANI - NETFLIX IS A JOKE FEST

Kumail is a tireless Los Angeles-based writer, actor, and comedian. He has been seen performing stand-up on *Conan*, *Late Night with Jimmy Fallon*, *The Late Show with David Letterman*, and *Jimmy Kimmel Live*.

- WHEN:** May 4, 7:00 p.m.
SITE: The United Theater, 929 S. Broadway, Los Angeles
COST: Check the website for tickets
SPONSOR: Netflix is a Joke Fest
INFO: netflixisajokefest.com/shows/kumail-nanjiani

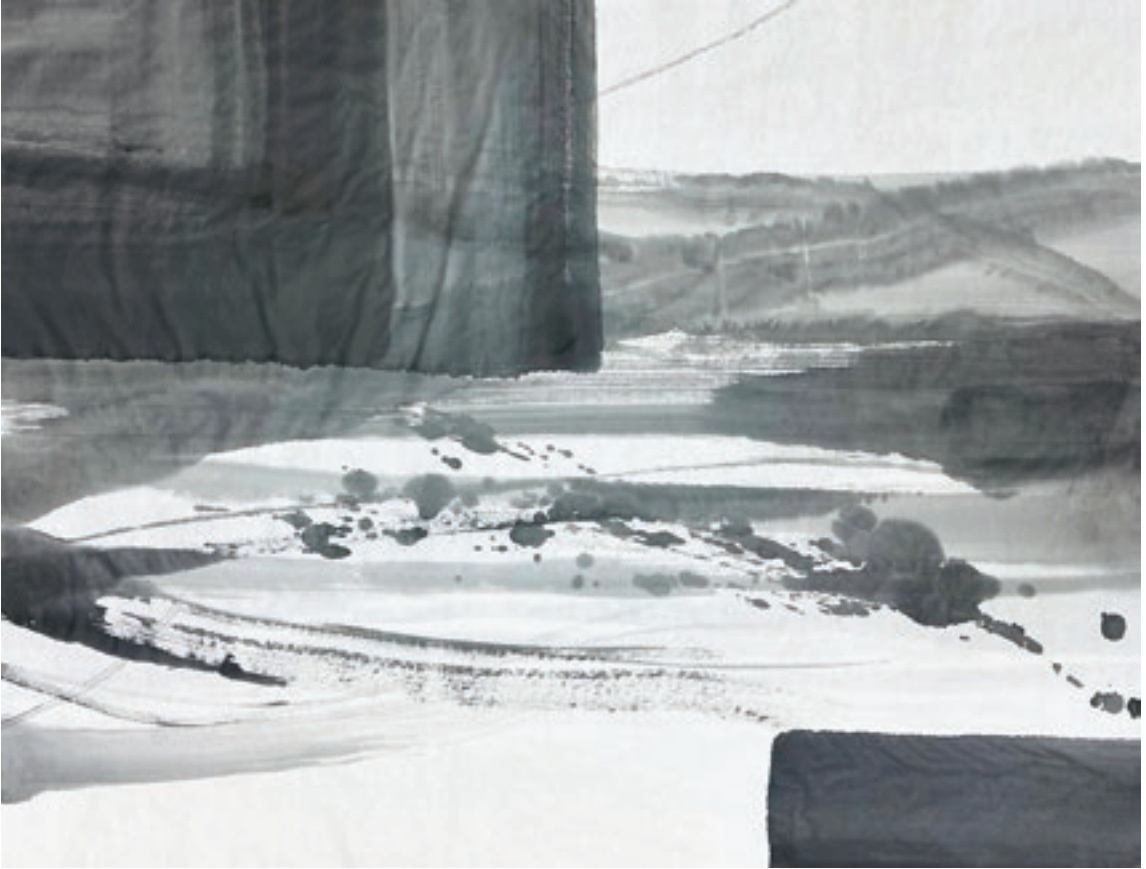
¡MABUHAY ANG WELGA!



8 SETYEMBRE 1965

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS



Yoshio Ikezaki, *A hidden place*, Sumi ink on paper, 45" x 53", 2023, Courtesy of Kylin Gallery

SUNDAY JUMP

A community open mic series at the Pilipino Workers Center. The Center facilitate a safe space for marginalized voices to share stories and create genuine connections through the arts. This season celebrates the 12th anniversary as the longest-running Filipino-founded open mic series in Historic Filipinotown.

- WHEN:** May 5 and June 2, 5:00 - 7:00 p.m.
SITE: Pilipino Workers Center, 153 Glendale Blvd., Los Angeles
COST: Free
SPONSOR: Pilipino Workers Center
INFO: 213.250.4353
sundayjump.com
youtube.com/thesundayjump

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS



Park Hyunki, *Untitled (TV Stone Tower)*, Video, color, silent, CRT monitor, stones, Dimensions variable, 1982, Guggenheim Abu Dhabi

MIX-MIX: THE FILIPINO ADVENTURES OF A GERMAN JEWISH BOY

Latino Theater Company and Playwrights' Arena present an epic WWII play. Inspired by the true-life experiences of Ralph J. Preiss, *Mix-Mix* tells the coming-of-age tale of 13-year-old Rudy Preissman, who escapes Nazi Germany at the age of nine with his family to find safety in the Philippines. Their tropical refuge is upended when Japan invades the islands, forcing the family and their Filipino friends, to hide in the heights and depths of sacred Mount Banahao.

WHEN: May 9 - June 16
Thursdays, Fridays, Saturdays, 8:00 p.m., Sundays, 4:00 p.m.

SITE: Los Angeles Theatre Center, 514 S. Spring St., Los Angeles

COST: \$10 - \$48

SPONSORS: Latino Theater Company with Playwrights' Arena

INFO: 213.489.0994, 213.489.0994
latinotheaterco.org/mixmix

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS



Lee Kang-So, *Disappearance—Bar in the Gallery (detail)*, Ten digital C-prints, each 31" x 42.8125", 1973, Myongdong Gallery, Seoul. National Museum of Modern and Contemporary Art, Korea

THE WORLD OF DONG KINGMAN / GOLDEN GATE GIRLS

These two films by S. Louisa Wei and James Wong Howe document the lives and work of Chinese American artists. *Golden Gate Girls* surveys the career of pioneer female filmmaker Esther Eng, and *The World of Dong Kingman* follows a day in the life of renowned painter Dong Kingman. These artists' careers span decades between China and the United States.

WHEN: May 10, 7:30 p.m.

SITE: Billy Wilder Theater, UCLA Film & Television Archive, 10899 Wilshire Blvd., Los Angeles

COST: Free

SPONSOR: Billy Wilder Theater

INFO: 310.443.7000

library.ucla.edu/visit/events-exhibitions/the-world-of-dong-kingman-golden-gate-girls-05-10-24

FRIDAY FILMS: ASIAN-PACIFIC AMERICAN HERITAGE MONTH CELEBRATION

Everything Everywhere All at Once, starring Michelle Yeoh, Ke Huy Quan, Stephanie Hsu, and Jamie Lee Curtis, won 7 Academy Awards in 2023.

WHEN: May 17, 2:00 p.m.

SITE: Little Tokyo Branch Library, 203 S. Los Angeles St., Los Angeles

COST: Free

SPONSOR: Little Tokyo Branch Library

INFO: 213.612.0525

lapl.org/whats-on/events/friday-movie-screening



Takashi Honda, *Time Goes On*, 30.9" x 42.9", 2023

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS

CRAZY WOKE ASIANS COMEDY FESTIVAL

Straight from the iconic Comedy Store in Hollywood, this show has taken the comedy scene by storm, featuring in major publications and selling out shows across the country. Don't miss the chance to experience this groundbreaking comedy sensation. Expect a night of hilarity, diversity, and the best in Asian comedy talent.

WHEN: June 1 - 2, check the website for times
SITE: Santa Monica Playhouse, 1211 4th St., Santa Monica
COST: Check the website for ticket prices
SPONSOR: Crazy Woke Asians
INFO: crazywokeasians.com/comedyfest

UNBROKEN BLOSSOMS

An idealistic family man and a cynical aspiring filmmaker are hired as the Chinese American consultants for *Broken Blossoms*, Hollywood's first onscreen interracial love story between a white actress, and a white actor in yellowface makeup. If the circumstances were not already questionable enough, the consultants must contend with the outsized ego of the film's director D.W. Griffith, who is attempting to belie criticisms of racism after the release of his controversial film *The Birth of a Nation*.

WHEN: June 27 - July 21
Fridays - Saturdays, 8:00 p.m., Saturdays, 2:00 p.m., Sundays, 5:00 p.m.
SITE: David Henry Hwang Theater, 120 Judge John Aiso St., Los Angeles
COST: Check the website for ticket prices
SPONSOR: East West Players
INFO: 213.625.7000
eastwestplayers.org/unbroken

PACIFIC OVERTURES

1853, and it is the end of the world. Commodore Matthew C. Perry intends to open the gates of isolationist Japan. When Samurai Kayama and America-loving fisherman Manjiro are tasked with meeting the American gunboat docked on the coast of Kanagawa, little could they know that they would irreversibly change the "Floating Kingdom."

WHEN: November 7 - December 1
Fridays and Saturdays, 8:00 p.m., Saturdays, 2:00 p.m., Sundays, 5:00 p.m.
SITE: David Henry Hwang Theater, 120 Judge John Aiso St., Los Angeles
COST: Check the website for ticket prices
SPONSOR: East West Players
INFO: 213.625.7000
eastwestplayers.org/pacific24



Echo Lew, *Dancing*, Long-exposure photography, 39" x 98", 2013



Jon Ching, *Present*, Oil on wood, 24" x 30", 2024

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS

FESTIVALS

CHAKRAS

Artronika presents an immersive art, music, and dining experience. CHAKRAS features a 7-Course Indian tasting experience prepared by Bombay Beach Restaurant to convey the meaning of each chakra (the seven mystical energy centers in the human body). We entertain guests with live musicians, artists, models, stand-up comedy, contortionists, body painting, and pyrography. Come join us for this unique, experience celebrating South Asian culture.

WHEN: May 5, 12:00 noon - 4:00 p.m.

SITE: Siesta Day Club, 119 Wilhardt St., Los Angeles

COST: Free admission, VIP 7-Course Tasting \$30

SPONSORS: Artronika, Siesta Day Club, Bombay Beach Restaurant

INFO: artronika.org

CLOCKSHOP'S 4TH ANNUAL COMMUNITY & UNITY PEOPLES KITE FESTIVAL

This year's festival will celebrate multicultural kite traditions. As part of our kite commission program, our 2024 artist, Yaeun Stevie Choi, will be creating three unique Korean fighter kites to bring awareness to animal species native to Los Angeles whose continued existence is threatened, such as the North American cougar, the El Segundo blue butterfly, and the Least Bell's vireo. Attendees are invited to compete in various categories, such as the best handmade kite and a flying competition.

WHEN: May 11, 2:00 - 6:00 p.m.

SITE: Los Angeles State Historic Park, 1245 N. Spring St., Los Angeles

COST: Free, RSVP at the website

SPONSORS: Clockshop, The California Endowment, Resources Legacy Fund, Sieroty Company, the Sierra Club; American Business Bank, the City of Los Angeles Department of Cultural Affairs, and Arts in California Parks Program

INFO: clockshop.org/events

TAIWANESE AMERICAN HERITAGE WEEK

Taiwanese American Heritage Week of Greater Los Angeles (TAHW) was founded in 2000, and is one of the signature events of the Taiwan Center Foundation. The Heritage Festival brings the community together to celebrate cultural heritage and diversity over a day of live cultural performance, Taiwanese food, and arts and crafts activities.

WHEN: May 18, 10:00 a.m. - 6:00 p.m.

SITE: Barnes Park, 350 S. McPherrin Ave., Monterey Park

COST: Free

SPONSOR: Taiwanese American Heritage Week Festival Committee

INFO: 626.307.4881
facebook.com/TAHeritageWeek

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS



Chuck Feesago, *How I See • Why I See • Where Is See #31*, Digital image, Variable size, 2024

AAPI JOY: WELLNESS, HEALING, RESILIENCE & RESISTANCE

AAPI Joy is a celebration of the diversity of AAPI communities in Los Angeles. Weaving together affirming histories, stories, and performances, this festival seeks to inspire acceptance, cooperation, and exploration in AAPI cultures by forging a shared future with the greater Los Angeles community.

WHEN: May 18, 11:00 a.m. - 4:00 p.m.
SITE: Los Angeles Central Library, 630 W. 5th St., Los Angeles
COST: Free
SPONSOR: Los Angeles Public Library
INFO: 213.228.7250
lapl.org/aapi-joy

HERITAGE OF ALOHA FESTIVAL

This two-day festival showcases Hawai'i and Polynesia heritage with island cuisine, an outdoor marketplace, cultural workshops, music and dance on a big outdoor stage, and information on health and other issues that affect the community.

WHEN: May 18 - 19, Saturday, 10:00 a.m. - 6:00 p.m., Sunday, 10:00 a.m. - 5:00 p.m.
SITE: Heritage Park, 12100 Mora Dr., Santa Fe Springs
COST: Free
SPONSOR: Ho'oilina Foundation Inc
INFO: 562.762.6099
heritageofaloha.com

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS



Chiho Harazaki, *Salaryman*, Electrical tape on paper, 18" x 25", 2017

PACIFIC ISLANDER FESTIVAL AT THE AQUARIUM OF THE PACIFIC

Everyone is invited to celebrate Pacific Islander cultures, including Hawaiian, Tahitian, Samoan, Tongan, Marshallese, Maori, and Fijian, at the Aquarium of the Pacific's 21st annual Pacific Islander Festival. This weekend-long festival features cultural displays, artisanal craft demonstrations, live music and dance performances, and its annual Heritage Award ceremony. Guests are also invited to explore the Tropical Pacific Gallery to see marine life found off the coast of the Pacific islands.

WHEN: June 1 - 2, 9:00 a.m. - 5:00 p.m.

SITE: Aquarium of the Pacific, 100 Aquarium Way, Long Beach

COST: Check the website for ticket price

SPONSOR: Aquarium of the Pacific

INFO: 562.590.3100
aquariumofpacific.org/events



2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS

SAN FERNANDO BUDDHIST TEMPLE OBOON FESTIVAL

One of the largest Buddhist gatherings in Los Angeles. Attendees can participate in the tradition of Japanese *Obon Odori* dancing, enjoy other cultural and ethnic experiences such as *taiko* drum performances, Japanese calligraphy, doll exhibits, and try a variety of tasty ethnic foods.

WHEN: June 29 - 30
Saturday, 4:30 - 10:00 p.m., Sunday, 4:30- 9:00 p.m.

SITE: San Fernando Japanese American Community Center, 12953 Branford St., Pacoima

COST: Free

SPONSORS: San Fernando Buddhist Temple, San Fernando Japanese American Community Center

INFO : 818.899.4030
sfvhbt.org/obon-festival

626 NIGHT MARKET FESTIVAL

Established in 2012, the Night Market is Inspired by the famous open-air nighttime bazaars of Asia, where people come together to eat, drink, socialize, and be entertained. The iconic festival features more than 250 food booths, merchandise, crafts, artists, games, live concerts, and entertainment attractions in an epic event that appeals to all ages.

WHEN: July 5 - 7, July 12 - 14, August 23 - 25, August 30 - September 1, 4:00 p.m. - 12:00 midnight

SITE: Santa Anita Park, 285 W Huntington Dr., Arcadia

COST: \$5 - \$9

SPONSOR: 626 NIGHT MARKET

INFO: 626nightmarket.com

43RD LOTUS FESTIVAL

This year's festival will celebrate the Philippines. There will be live cultural dance and entertainment, artisans, boutiques, community booths, a food court, dragon boat races, children's area and an eco-friendly area.

WHEN: July 13 - 14, 12:00 noon - 8:00 p.m.

SITE: Echo Park Lake, 751 Echo Park Ave., Los Angeles

COST: Free

SPONSORS: City of Los Angeles Department of Recreation and Parks, Board of, Lotus Inc, Office of Councilmember Hugo Soto-Martínez, 13th District, Office of Councilmember Eunisses Hernandez, 1st District

INFO: laparks.org/lotusfestival

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS



Unknown Artist, *Screen with Calligraphic Characters Representing the Eight Confucian Virtues, with Landscapes, Birds, Animals, and Flowers (detail)*, Korea, 19th century, Los Angeles County Museum of Art

HERITAGE

ASIAN PACIFIC RESOURCE CENTER - LA COUNTY LIBRARY

Spend an afternoon at a special collection of the LA County Library that encompasses academic materials as well as film, music, novels, magazines, and newspapers. The collection focuses on the Asian American Pacific Islander American experience, with core holdings on history, art, and culture. The center has over 100 titles on microfilm of historical Asian immigrant newspapers published in the US.

WHEN: Ongoing Exhibition
SITE: Rosemead Library, 8800 Valley Blvd., Rosemead
COST: Free
SPONSOR: Los Angeles County Library
INFO: 626.573.5220
lacountylibrary.org/asian-pacific-resource-center

AT THE CROSSROADS: QANDAHAR IN IMAGES AND EMPIRES

This exhibition features the earliest known photographs of Qandahar, Afghanistan, taken between 1880 and 1881 at the end of the second Anglo-Afghan war. Today, the photographs offer insights into the region, its local populations, and its rich cultural traditions.

WHEN: Ongoing Exhibition
SITE: Streaming via The Getty Center
COST: Free
SPONSORS: Getty Center, Aga Khan Trust for Culture
INFO: 310.440.7300
getty.edu/research/exhibitions_events/exhibitions/qandahar

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS



Vivian Wenhuey Chen, *Chinese Mythology - The Goddess Nuwa Mending the Broken Sky*, Oil, mixed media and collage on canvas, 24" x 24" x 1.5", 2023

MY DAD: ONE OF THE MANY INVISIBLE CHINESE AMERICAN HEROES OF WORLD WAR II

Ken Fong will share stories of his late father, James King Fong, a true war hero who flew 38 missions over Germany during WWII. The majority of Americans—even those of Asian descent—do not think about who put on the uniforms and risked their lives to defeat the Axis powers; they do not think of people like Fong or the nearly 20,000 Americans of Chinese descent who also served and fought.

WHEN: May 1, 7:00 - 8:00 p.m.

SITE: Online with the Chinese Historical Society of Southern California

COST: Free

SPONSOR: Chinese Historical Society of Southern California

INFO: 323.352.8824

chssc.org/event/may-2024-program



Kathy Yoshihara, *Buried*, Hand built stoneware and porcelain, cone 10 glazes, underglazes, and oxides, 16" x 14" x 15", 2024

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS



Jon Ching, *Lahaina*, Oil on wood, 16" Tondo, 2024

WOMEN AND BOOKS DISCUSSING ALL YOU CAN EVER KNOW: A MEMOIR BY NICOLE CHUNG

Nicole Chung heard the story of her adoption as a comforting, prepackaged myth. *All You Can Ever Know* is a profound, moving chronicle of surprising connections and the repercussions of unearthing painful family secrets—vital reading for anyone who has ever struggled to figure out where they belong.

WHEN: May 7, 7:00 - 8:00 p.m.

SITE: Online and in person, West Hollywood Library - 625 N. San Vicente Blvd., West Hollywood

COST: Free, register at the website for the Zoom link

SPONSOR: West Hollywood Library, City of West Hollywood Women's Advisory Board, Women and Books Book Club

INFO: 310.652.5340
visit.lacountylibrary.org/event/10244917

LA MADE PRESENTS: NOSSI BOJAGI WRAPPING WORKSHOP

Bojagi is a traditional Korean wrapping cloth with a rich history. In this class, we will delve into the art of wrapping, and myriad ways to use *Bojagi*, from adding an elegant touch to gifts, to crafting fun reusable and sustainable market sacks. Attendees will learn four wrapping styles, and take home a *Bojagi*.

WHEN: May 2, 3:00 p.m.

SITE: Sunland Tujunga Branch Library, 7771 Foothill Blvd., Tujunga

COST: Free

SPONSOR: Sunland Tujunga Branch Library, LA Made

INFO: 818.352.4481
lapl.org/branches/sunland-tujunga

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS



Paul Batou, *Sleepy Lions*, Acrylic on canvas, 30" x 40" x 1.5", 2023

UNDISCOVERED CHINATOWN WALKING TOUR

Visit a temple, an herbal shop, galleries, antique stores, and more. The tour will take visitors to several off-the-beaten-track locations and will guide those interested in shopping to some of Chinatown's best bargains and trendiest shops. Wear comfortable walking shoes and be prepared to wind your way through a myriad of alleyways, plaza stalls, and classical courtyards to discover the charm of Los Angeles' Chinatown.

WHEN: May 4, June 1, 10:30 a.m. - 1:00 p.m.

SITE: Chinatown, 947 N. Broadway, Los Angeles

COST: \$15 - \$20, RSVP required in advance via email: info@chinatownla.com

SPONSOR: Chinatown Business Improvement District

INFO: 213.680.0243

chinatownla.com/event/undiscovered-chinatown-tour/all

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS



Echo Lew, *Drawing of Life*, Mixed media, 50"x 40", 2017

TEACHER INSTITUTE@PAM

K-12 educators are invited to explore ways of integrating art and culture into their Ethnic Studies curriculum and multicultural instruction. In celebration of AAPI Heritage and Jewish American Heritage month, hear from renowned educator and activist, Liz Kleinrock, as she demonstrates her inquiry-based strategy for leading critical dialogues with students and shares how her personal, intersectional identities influence her anti bias and antiracist teaching practice.

WHEN: May 5, 10:00 a.m. - 3:00 p.m.

SITE: USC Pacific Asia Museum, 46 N. Los Robles Ave., Pasadena

COST: \$20

SPONSOR: USC Pacific Asia Museum

INFO: 626.449.2742

pacificasiamuseum.usc.edu/public-programs

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS

CHINESE CALLIGRAPHY WITH EMMY LAM

Chinese calligraphy is a traditional art of Chinese writing for more than 5,000 years. It is especially significant and important during numerous Chinese festivals and celebrations. This hour-long workshop is a superb opportunity for everyone to learn how to write a different language and to learn about the Chinese culture in a fun and creative way. Participants will learn to write 24 Chinese characters and take home their prized work. All materials provided.

WHEN: May 8, 4:00 - 5:00 p.m.

SITE: Sun Valley Branch Library, 7935 Vineland Avenue, Sun Valley

COST: Free, RSVP via email ebarrera@lapl.org

SPONSOR: Sun Valley Branch Library

INFO: 818.764.1338

lapl.org/whats-on/events/chinese-calligraphy-emmy-lam-0

WEHO READS: ASIAN PACIFIC DIASPORA TALK STORY

Hear from a panel of poets and writers as they share their stories, connect across the diaspora, and discuss what it means to be Asian American during Asian/Pacific American Heritage Month.

WHEN: May 8, 6:30 - 8:30 p.m.

SITE: West Hollywood Library, 625 N. San Vicente Blvd., West Hollywood

COST: Free, RSVP requested at Eventbrite

SPONSORS: West Hollywood Library, Bookswell

INFO: 310.652.5340

talkstoryweho2024.eventbrite.com

CITIZENSHIP CLINICS

In partnership with local community organizations, Asian Americans Advancing Justice-LA hosts free citizenship application workshops. Our staff and volunteers help verify eligibility, complete the citizenship application, and prepare a fee-waiver request for those who qualify. Appointments are required and must be made via telephone. All appointments will take place on the phone.

WHEN: May 9, 16, 23, June 6, 13, 20, 27

SITE: All services take place remotely

COST: Free, call for an appointment

SPONSOR: Asian Americans Advancing Justice, Los Angeles

INFO: 888.349.9695

ajsocal.org/legal-victim-help/citizenship



Ann Phong, *Humans and The Ocean*, Acrylic, 8" x 8", 2022

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS



J. T. Sata, *Untitled (Artichoke Halved)*, Gelatin silver print, 1927/1930

LA MADE PRESENTS: CHINESE CALLIGRAPHY WITH EMMY LAM

Chinese calligraphy is a traditional art of Chinese writing for more than 5,000 years. It is especially significant and important during numerous Chinese festivals and celebrations. This hour-long workshop is a superb opportunity for everyone to learn how to write a different language and to learn about the Chinese culture in a fun and creative way. Participants will learn to write 24 Chinese characters and take home their prized work. All materials provided.

WHEN: May 11, 2:30 p.m.

SITE: Los Angeles Central Library, 630 W. 5th St., Los Angeles

COST: Free

SPONSORS: Los Angeles Central Library, LA Made

INFO: 213.228.7250

lapl.org/whats-on/events/la-made-presents-chinese-calligraphy-emmy-lam-0

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS



Edwin Ushiro, *It's Getting Harder to Say Goodbye*, Mixed media mounted onto plexiglass, 9" x 13", 2022

THE 24TH ANNUAL U.S. SUMO OPEN

The top annual sumo event in North America is back for the 24th year. Experience the live action and excitement of 150 back-to-back matches in one afternoon with elimination matches starting the event. Top Sumo champions are expected from Japan, Mongolia, Russia, Uzbekistan, Azerbaijan, Georgia, Poland, New Zealand, India, Egypt, Brazil, Venezuela, Canada, and the USA. Enjoy Japanese food and beverages while you watch the competition, and listen to taiko drumming. The spectacular venue has the largest Jumbotron (among all universities) in the US.

WHEN: May 11, 11:00 a.m. - 4:00 p.m.

SITE: Water Pyramid @ Cal State Long Beach, 1250 N. Bellflower Blvd., Long Beach

COST: Check the website for ticket prices

SPONSOR: US Sumo Open

INFO: usasumo.com

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS



Young Il C. Kang, *Creation 2315*, Oil on canvas, 19.5" x 50" x 2.5", 2023

HOUSING RIGHTS LEGAL HELP CLINIC

Asian Americans Advancing Justice-LA assists with a variety of housing-related issues, with a focus on immigrants and those with limited English proficiency. Tenants can receive assistance with eviction, landlord-tenant disputes, lease disputes, habitability, security deposits, and other tenant rights. They also assist homeowners facing foreclosure for reasons other than missing monthly payments.

WHEN: May 18, 10:00 a.m. - 2:00 p.m.
SITE: Asian Americans Advancing Justice, Los Angeles
COST: Free, call-in advance for an appointment
SPONSOR: Asian Americans Advancing Justice, Los Angeles
INFO: 888.349.9695
ajsocal.org/housing-preservation

GENEALOGY GARAGE: EXPLORING CHINESE GENEALOGY BOOKS ON MY CHINA ROOTS

This session will give an overview of Chinese genealogy books (also known as *zupu* or *jiapu*): what they are, how they can be used in your Chinese family history research, and how to search for yours inside the *My China Roots* database. Using samples from the database, Clotilde Yap will present the main sections of a typical *zupu*, how to locate your ancestor's name, and how to extract your lineage.

WHEN: May 18, 11:00 a.m. - 12:30 p.m.
SITE: Online at Los Angeles Public Library, Los Angeles
COST: Free
SPONSOR: Los Angeles Central Library
INFO: 213.228.7250
youtube.com/watch?v=ICAFWyyvjvl



2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS

JAPANESE AMERICAN VETERANS JOINT MEMORIAL SERVICE

The Japanese American National War Memorial Court is the only place in the world displaying all the names of U.S. military service members of Japanese ancestry who died in service to our country. Names are etched on the granite walls of the Japanese American National War Memorial Court. The first of these were seven Japanese immigrants who died serving on the USS Maine in 1898. Almost 1,200 Japanese Americans have given their lives in over a century of service to America.

WHEN: May 25, 11:00 a.m.

SITE: Japanese American National War Memorial Court, 244 S. San Pedro St., Los Angeles

COST: Free

SPONSOR: Veterans Memorial Court Alliance, Japanese American Cultural & Community Center, Go For Broke, National Education Center, Japanese American National Museum, Little Tokyo Service Center, Keiro

INFO: 310.378.0615
memorialcouralliance.org

IN CONVERSATION WITH: JANE WONG AUTHOR OF MEET ME TONIGHT IN ATLANTIC CITY

Join author Jane Wong as she discusses *Meet Me Tonight in Atlantic City*, with Jean Chen Ho. In her debut memoir, Jane Wong tells a new story about Atlantic City, one that resists a single identity, and a single story as she writes about making do with what you have—and what you don't.

WHEN: May 31, 7:00 p.m.

SITE: Village Well Books & Coffee, 9900 Culver Blvd., Culver City

COST: Free

SPONSOR: Village Well Books & Coffee

INFO: 424.298.8951
shop.villagewell.com/events

ANNUAL IMAGINE LITTLE TOKYO SHORT STORY CONTEST AWARDS CEREMONY

Each year, the Imagine Little Tokyo Short Story Contest heightens awareness of Los Angeles' Little Tokyo by challenging both new and experienced writers to write a story that captures the spirit and essence of Little Tokyo and the people in it. In this celebration, the winning stories in the three contest categories—Adult, Youth, and Japanese language - will be showcased with dramatic readings by special guests.

WHEN: June 1, 2:00 - 3:00 p.m.

SITE: Japanese American National Museum, 100 N. Central Ave., Los Angeles

COST: Free, RSVP in advance both to attend in-person or online

SPONSORS: Japanese American National Museum, Discover Nikkei, Little Tokyo Historical Society

INFO: 213.625.0414
janm.org/events/calendar

At right: Vivian Wenhuey Chen, *Chinese Mythology - The Lady Chang'e Flying to the Moon*, Oil, mixed media and collage on canvas, 24" x 18" x 1.5", 2023





VENICE

Alfonso's

COFFEE STOP

4285

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS



Alex S. Kim, *Dance with Seagulls*, Photography/Archival pigment prints, 24" x 36", 2018

ASIAN AMERICAN HERITAGE MONTH BOOK CLUB: INTERIOR CHINATOWN BY CHARLES YU

Join the discussion by reading *Interior Chinatown*, a novel by Charles Yu. Willis Wu does not perceive himself as the protagonist in his own life: he is merely Generic Asian Man. Sometimes he gets to be Background Oriental Making a Weird Face or even Disgraced Son, but always he is relegated to a prop. Yet every day, he leaves his tiny room and enters the Golden Palace restaurant, where a procedural cop show, is in perpetual production. He is a bit player here, too, but he dreams of being Kung Fu Guy, the most respected role that anyone who looks like him can attain. Or is it?

WHEN: June 1, 2:00 p.m.

SITE: Will & Ariel Durant Branch Library, 7140 W. Sunset Blvd., Los Angeles

COST: Free

SPONSOR: Will & Ariel Durant Branch Library

INFO: 323.876.2741

lapl.org/whats-on/events/interior-chinatown-charles-yu



2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS

MUSEUMS & EXHIBITIONS

JOURNEYS

A narration of Chinese immigration to the U.S. with an emphasis on the community settlement in Los Angeles. The exhibition is outlined into four distinct time periods, each period defined by an important immigration law and event, accompanied by a brief description and a short personal story.

WHEN: Ongoing Exhibition
Tuesdays - Sundays, 10:00 a.m. - 3:00 p.m.

SITE: Chinese American Museum, 425 N. Los Angeles St., Los Angeles

COST: Adults - \$3, Seniors and Students - \$2, Members - Free

SPONSOR: Chinese American Museum

INFO: 213.485.8567
camla.org/current-exhibits

ORIGINS: THE BIRTH AND RISE OF CHINESE AMERICAN COMMUNITIES

A permanent exhibition celebrating the growth and development of Chinese American enclaves from Downtown Los Angeles to the San Gabriel Valley.

WHEN: Ongoing Exhibition
Tuesdays - Sundays, 10:00 a.m. - 3:00 p.m.

SITE: Chinese American Museum, 425 N. Los Angeles St., Los Angeles

COST: Adults - \$3, Seniors and Students - \$2, Members - Free

SPONSOR: Chinese American Museum

INFO: 213.485.8567
camla.org/current-exhibits

SUN WING WO GENERAL STORE AND HERB SHOP

This exhibition is a recreation of a store housed in the Garnier Building in the 1890's, the Sun Wing Wo store was open from 1891 until 1948. The store was a multi-purpose space that showcased Chinese self-sufficiency. Even though the store predominantly served the Chinese, people from every facet of society also came to purchase Chinese merchandise.

WHEN: Ongoing Exhibition
Tuesdays - Sundays, 10:00 a.m. - 3:00 p.m.

SITE: Chinese American Museum, 425 N. Los Angeles St., Los Angeles

COST: Adults - \$3, Seniors and Students - \$2, Members - Free

SPONSOR: Chinese American Museum

INFO: 213.485.8567
camla.org/current-exhibits

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS



J. T. Sata, *Untitled (Man Walking out of Tunnel)*, Gelatin silver print, ca. 1930

COMMON GROUND

Incorporating hundreds of objects, documents, and photographs collected by the Japanese American National Museum, this exhibition chronicles 130 years of Japanese American history, beginning with the early days of the *Issei* pioneers through the incarceration of World War II to the present. Among the many notable artifacts on display is a Heart Mountain barracks; an original structure saved from the concentration camp in Wyoming.

WHEN: Ongoing Exhibition
Tuesday, Wednesday, Friday - Sunday 11:00 a.m. - 5:00 p.m.,
Thursday 12:00 noon - 8:00 p.m.

SITE: Japanese American National Museum, 100 N. Central Ave., Los Angeles

COST: Adults - \$16, Seniors and Youth - \$9, Members and Children under 5 - Free

SPONSOR: Japanese American National Museum

INFO: 213.625.0414
janm.org/exhibits/commonground

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS



Elnaz Javani, *My Effigies*, Stuffed objects made of white muslin fabric, hand sewn with black thread, covering the external layer with stories in Farsi and Azari calligraphy, Dimensions variable, 2020

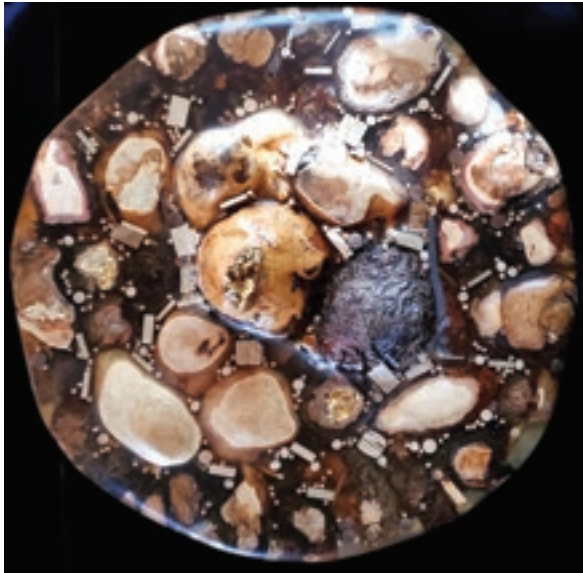
THE INTERACTIVE STORYFILE OF LAWSON IICHIRO SAKAI

In 2019, Lawson answered more than 1,000 questions in his StoryFile so that generations to come can continue to have conversations with him to learn about his legacy. What would you like to ask Lawson?

- WHEN:** Ongoing Exhibition
Tuesday, Wednesday, Friday - Sunday, 11:00 a.m. - 5:00 p.m.,
Thursday 12:00 noon - 8:00 p.m.
- SITE:** Japanese American National Museum, 100 N. Central Ave., Los Angeles
- COST:** Adults - \$16, Seniors and Youth - \$9, Members and Children under 5 - Free
- SPONSOR:** Japanese American National Museum
- INFO:** 213.625.0414
janm.org/exhibits

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS



Steven R. Fujimoto, *Tide Pools*, Sculpture, 15" x 6", 2022

THE LIFE AND WORK OF GEORGE HOSHIDA

This project honors the spirit and talent of George Hoshida, an incarcerated artist who documented life with pencil and brushwork in a series of notebooks he kept between 1942 and 1945. Through examples of Hoshida's artwork and personal correspondence with his family, this site hopes to provide insight into one individual's incarceration experience.

WHEN: Ongoing Exhibition
SITE: Streaming at Japanese American National Museum
COST: Free
SPONSOR: Japanese American National Museum
INFO: 213.625.0414
janm.org/exhibits/hoshida

WAKAJI MATSUMOTO - AN ARTIST IN TWO WORLDS: LOS ANGELES AND HIROSHIMA, 1917-1944

This exhibition highlights an artist's photographs of the Japanese American community in Los Angeles prior to World War II and of urban life in Hiroshima prior to the 1945 atomic bombing of the city.

WHEN: Ongoing Exhibition
SITE: Streaming via Japanese American National Museum
COST: Free
SPONSOR: Japanese American National Museum
INFO: 213.625.0414
janm.org/exhibits/wakaji-matsumoto



Akira Usagi, *Houses of the Rising Sun*, Oil on canvas, 30" x 40", 2022

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS



Celine Kim, *In the Moment*, Digital photography, 4" x 6", 2023

INFINITY MİRRORED ROOM - THE SOULS OF MILLIONS OF LIGHT YEARS AWAY

The *Infinity Mirrored Room* is completely covered with mirrors and lights, as the multitude of lights reflect, they accumulate and expand exponentially. This sense of infinity has been with the artist from the beginning, always looking for clearer ways to express itself. Inside *Infinity Mirrored Room—The Souls of Millions of Light Years Away*, Yayoi Kusama's world is the viewer's world.

WHEN: Ongoing Exhibition
Tuesday - Wednesday and Friday, 11:00 a.m. - 5:00 p.m., Thursday, 11:00 a.m. - 8:00 p.m.,
Saturday - Sunday, 10:00 a.m. - 6:00 p.m.

SITE: The Broad, 221 S. Grand Ave., Downtown Los Angeles

COST: Free, Reserve tickets online

SPONSOR: The Broad

INFO: 213.232.6200
thebroad.org/visit

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS



Nami Yang, *Poetry Dream*, Oil, 24" x 24", 2023

PERMANENT COLLECTION OF PACIFIC ASIA MUSEUM

The collection has items over 5,000 years old. Visit the newly installed galleries to discover these treasures. Included in the collection are art and artifacts from across the Asian and Pacific regions.

- WHEN:** Ongoing Exhibition
Wednesdays - Sundays, 11:00 a.m. - 5:00 p.m., Thursdays, 5:00 - 8:00 p.m.
- SITE:** USC Pacific Asia Museum, 46 N. Los Robles Ave., Pasadena
- COST:** Adults - \$10, Seniors, Students and Educators - \$7, Children and Members - Free, Free on the second Sunday of each month
- SPONSOR:** USC Pacific Asia Museum
- INFO:** 626.449.2742
pacificasiamuseum.usc.edu

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS



Jung Kangja, *Kiss Me*, Installation view, 1967/2001, Solomon R. Guggenheim Museum, New York

CROSSROADS: EXPLORING THE SILK ROAD GALLERY

Journey through Dunhuang, an ancient oasis connecting peoples and cultures, where the sights and sounds come to life through stories, music, objects, an interactive discovery map, an intergenerational reading area, and highlights from the museum's collection. *Crossroads* aims to inspire curiosity, build empathy, and catalyze connections.

- WHEN:** Ongoing Exhibition
Wednesdays – Sundays, 11:00 a.m. - 5:00 p.m., Thursdays, 5:00 -8:00 p.m.
- SITE:** USC Pacific Asia Museum, 46 N. Los Robles Ave., Pasadena
- COST:** Adults - \$10, Seniors, Students and Educators - \$7, Children and Members – Free, and Free the second Sunday of each month
- SPONSOR:** USC Pacific Asia Museum
- INFO:** 626.449.2742
pacificasiamuseum.usc.edu

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS

A MOMENTOUS MOMENT IN TIME OF PASSAGE AND LANDING

This mural celebrates the journeys that diasporic communities have undertaken when leaving their homelands to find new places to nest. Muralist Dave Young Kim's work imagines over 30 birds traveling together in harmonious flight. Each bird pictured here is an official national bird from Asia and the Pacific Islands, representing the diverse communities who now call Southern California home.

- WHEN:** Ongoing Exhibition,
Wednesdays – Sundays, 11:00 a.m. - 5:00 p.m. Thursdays, 5:00 - 8:00 p.m.
- SITE:** USC Pacific Asia Museum, 46 N. Los Robles Ave., Pasadena
- COST:** Adults - \$10, Seniors, Students, and Educators - \$7, Children and Members - Free,
and Free the second Sunday of each month
- SPONSOR:** USC Pacific Asia Museum
- INFO:** 626.449.2742
pacificasiamuseum.usc.edu/exhibitions/current

AI WEIWEI'S CIRCLE OF ANIMALS / ZODIAC HEADS

This exhibition references a long and ongoing story of cross-cultural exchange and collision between China and the West, beginning with a mid-18th century fountain at Yuanmingyuan, the Old Summer Palace in Beijing. The fountain, commissioned by Emperor Qianlong and designed by Jesuit priests, was used to tell time. The waterspouts were later looted from Yuanmingyuan by French and British forces.

- WHEN:** Ongoing Exhibition
Mondays, Tuesdays, Thursdays, 11:00 a.m. - 6:00 p.m., Fridays, 11:00 a.m. - 8:00 p.m.
Saturdays - Sundays, 10:00 a.m. - 7:00 p.m.
- SITE:** Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles
- COST:** Check the website for ticket prices
- SPONSOR:** Los Angeles County Museum of Art
- INFO:** 323.857.6010
lacma.org/art/exhibition/ai-weiwei-circle-animals-zodiac-heads

SOUTH AND SOUTHEAST ASIAN PAINTINGS AND SCULPTURE

The Norton Simon Museum houses a world-renowned collection of art from South and Southeast Asia that includes examples of the rich sculptural and painting traditions that developed in this region over the course of more than 2,000 years.

- WHEN:** Ongoing Exhibition, Sundays, Mondays, Thursdays, 12:00 noon - 5:00 p.m.,
Fridays - Saturdays, 12:00 noon - 7:00 p.m.
- SITE:** Norton Simon Museum, 411 W. Colorado Blvd., Pasadena
- COST:** Adults - \$20, Seniors and Students - \$15, Members and Children - Free
- SPONSOR:** Norton Simon Museum
- INFO:** 626.449.6840
nortonsimon.org



Simonette David Jackson, *Confetti, Just Because*, Inkjet prints of original pen and ink drawings, watercolor, diorama, 24" x 19", 2023

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS



Sung Neung Kyung, *Apple*, (detail), 17 Gelatin silver prints, marker pen, 6" x 4", 1976, Daejeon Museum of Art

PERMANENT COLLECTION AT THE PACIFIC ISLAND ETHNIC ART MUSEUM

Scattered like stars across the night sky are over 20,000 Pacific Islands in Oceania, with a human history rich in ritual, narrative tradition, innovation and art. Our mission is to incorporate the diverse cultures of the Pacific Islands, with a focus on Micronesia, into a permanent collection, educational programs, rotating exhibits, and living arts.

- WHEN:** Ongoing Exhibition
Wednesdays - Sundays, 11:00 a.m. - 4:00 p.m.
- SITE:** Pacific Island Ethnic Art Museum, 695 Alamitos Ave., Long Beach
- COST:** Adults - \$5, Seniors and Students - \$3, Members and Children under 12 - Free
- SPONSOR:** Pacific Island Ethnic Art Museum
- INFO:** 562.216.4170
pieam.org

SACRED REALMS: TEMPLE MURALS BY SHASHI DHOJ TULACHAN

The nine paintings in this exhibition are the work of one extraordinary Buddhist monk named Shashi Dhoj Tulachan. The monk has devoted much of his life to the restoration of a nearby 16th-century *gompa* (Tibetan monastery) known as the *Chhairo Gompa*. Shashi Dhoj Tulachan has painted this set of images by combining the traditional motifs of one of the foremost schools recognized by high-level monks in Tibet today, with images that are purely and cleverly of his imagination.

- WHEN:** Ongoing Exhibition
Tuesdays - Sundays, 10:00 a.m. - 4:00 p.m.
- SITE:** Bowers Museum, 2002 N. Main St., Santa Ana
- COST:** Adults - \$18, Seniors and Students - \$15, Members and Children under 12 - Free
- SPONSOR:** Bowers Museum
- INFO:** 714. 567.3600
bowers.org/index.php/exhibitions/current-exhibitions

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS



Miki Yokoyama, *Moon*, Acrylic and acrylic pen on canvas, 15" x 18", 2024

SPIRITS AND HEADHUNTERS: ART OF THE PACIFIC ISLANDS

Experience exquisite masterpieces and dynamic objects from the Pacific Islands. Spanning the geographic region of Oceania, this comprehensive exhibition highlights masterworks from the three cultural regions of Micronesia, Melanesia, and Polynesia with a focus on New Guinea.

WHEN: Ongoing Exhibition

Tuesdays - Sundays, 10:00 a.m. - 4:00 p.m.

SITE: Bowers Museum, 2002 N. Main St., Santa Ana

COST: Adults - \$18, Seniors and Students - \$15, Members and Children under 12 - Free

SPONSOR: Bowers Museum

INFO: 714.567.3600

bowers.org/index.php/exhibitions/current-exhibitions

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS



Akira Usagi, *Four Corners*, Oil on canvas, 10" x 20", 2022

ANCIENT ARTS OF CHINA: A 5,000 YEAR LEGACY

Curated by scholars of Chinese history and culture from the Shanghai Museum, this incredible collection portrays the evolution of Chinese art and culture. Journey back through 5,000 years of Chinese history and follow the efflorescence of arts throughout one of the world's oldest living civilizations.

WHEN: Ongoing Exhibition
Tuesdays - Sundays, 10:00 a.m. - 4:00 p.m.

SITE: Bowers Museum, 2002 N. Main St., Santa Ana

COST: Adults - \$18, Seniors and Students - \$15, Members and Children under 12 - Free

SPONSOR: Bowers Museum

INFO: 714. 567.3600
[bowers.org/index.php/exhibitions/current-exhibitions](https://www.bowers.org/index.php/exhibitions/current-exhibitions)

MIAO: MASTERS OF SILVER

Featuring over 250 intricate works, this exhibit features jewelry and textiles primarily made in China's Guizhou Province. The silversmiths created a variety of ornaments through casting, smelting, *repoussé*, forging, and other methods. Concepts such as beauty, unity, fortune, and pride are expressed as visual abstractions and geometric motifs.

WHEN: Ongoing Exhibition
Tuesdays - Sundays, 10:00 a.m. - 4:00 p.m.

SITE: Bowers Museum, 2002 N. Main St., Santa Ana

COST: Adults - \$18, Seniors and Students - \$15, Members and Children under 12 - Free

SPONSOR: Bowers Museum

INFO: 714.567.3600
[bowers.org/index.php/exhibitions/current-exhibitions](https://www.bowers.org/index.php/exhibitions/current-exhibitions)



Liang Zhang, *Object #3*, Unglazed ceramic, cotton piping cord and feather trim, 10" x 10" x 3" 2023

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS

ART IRAN: FALLING INTO LANGUAGE

The exhibition presents nine diaspora Iranian artists who engage diverse forms of the Persian alphabet, handwriting, text, and fragments to remain connected to their cultural inheritance and form an essential part of their artistic practice. Using Persian script in painting, geometric patterning, and installation, the artists maintain a solid relationship to the Persian language as a visual and symbolic component to longing for a homeland and unity beyond borders.

WHEN: Through May 5
Tuesday - Sundays, 11:00 a.m. - 5:00 p.m.

SITE: Craft Contemporary, 5814 Wilshire Blvd., Los Angeles

COST: Adults - \$9, Students, Teachers, and Seniors - \$7, Members - Free, Sundays pay what you can

SPONSORS: Craft Contemporary and Farhang Foundation

INFO: 323.937.4230
craftcontemporary.org/exhibitions

ONLY THE YOUNG: EXPERIMENTAL ART IN KOREA, 1960S-1970S

This is the first North American exhibition to explore the groundbreaking work of a generation of artists who emerged in the decades following the Korean War. The exhibition offers unprecedented insight into a moment in which artists in Korea began to take a stance against what they saw as a limiting approach within the local art world and instead embraced innovative and often provocative practices.

WHEN: Through May 12
Tuesdays - Sundays, 11:00 a.m. - 6:00 p.m.

SITE: Hammer Museum, 10899 Wilshire Blvd., Los Angeles

COST: Free

SPONSOR: Hammer Museum

INFO: 310.443.7000
hammer.ucla.edu/exhibitions/on-view

FORM AND FORMLESS

Kim. The show features the paintings of Hyesook Park and the sculpture of Sung Il Kim, a vibrant selection of the two artists' works that illustrate individual explorations of the human body, soul and spirituality, and the interconnectedness of life. Leveraging the unique visual cultures of the Korean diaspora, the artists' works highlight the nature of experience and culture.

WHEN: Through May 18
Wednesday - Saturday, 11:00 a.m. - 5:00 p.m.

SITE: Shatto Gallery, 3130 Wilshire Blvd #104, Los Angeles

COST: Free

SPONSOR: Shatto Gallery

INFO: 213.277.1960
shattogallery.com/exhibitions



Lyn Pacificar, *Home*, Acrylic and mixed media on canvas, 11" x 14", 2023

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS



Kelsey Boncato, *Babae Kelady (Woman)*, Photography prints, 17" x 22", 2023

I WILL MEET YOU YET AGAIN: CONTEMPORARY SIKH ART

A look at the history and vitality of Sikh culture through paintings, posters, tapestries, and multimedia installations. An array of material approaches reflects perspectives on the history of the community.

WHEN: Through May 26
Thursday - Sundays, 12:00 noon - 5:00 p.m., Wednesday, 12:00 noon - 8:00 p.m.

SITE: Fowler Museum, UCLA, 308 Charles E. Young Dr. N., Los Angeles

COST: Free

SPONSORS: Fowler Museum, UCLA, Lilly Endowment Inc., The Sikh Foundation

INFO: 310.825.9672
fowler.ucla.edu

PAINTINGS IN PRINT: STUDYING ART IN CHINA

This exhibition examines the ways painting manuals published in the 17th and 18th centuries used innovative printing methods to introduce the techniques, history, and appreciation of painting to widening audiences in early modern China.

WHEN: Through May 27
Wednesdays - Mondays, 10:00 a.m. - 5:00 p.m.

SITE: The Huntington Library, Art Museum, and Botanical Garden, 1151 Oxford Rd., San Marino

COST: Check the website for ticket prices, Advance Reservations required

SPONSOR: The Huntington Library, Art Museum, and Botanical Garden

INFO: 626.405.2100
huntington.org/calendar

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS

KOREAN TREASURES FROM THE CHESTER AND CAMERON CHANG COLLECTION

Korean Treasures presents 35 artworks recently donated to LACMA by Drs. Chester and Cameron C. Chang (M.D.); the bulk of the Chang family collection has been intact for over a century. This exhibition presents traditional Korean paintings, calligraphic folding screens, mid-20th century oil paintings from both North and South Korea, and ceramics of the Goryeo (918-1392) and Joseon (1392-1897) dynasties.

- WHEN:** Through June 30
Mondays, Tuesdays, Thursdays, 11:00 a.m. - 6:00 p.m., Fridays, 11:00 a.m. - 8:00 p.m.,
Saturdays - Sundays, 10:00 a.m. - 7:00 p.m.
- SITE:** Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles
- COST:** Check the website for ticket prices
- SPONSOR:** Los Angeles County Museum of Art
- INFO:** 323.857.6010
lacma.org/art/exhibitions/current

YASSI MAZANDI, LANGUAGE OF THE BIRDS

This kinetic sculptural work takes its name and theme from an epic 12th century Persian poem, about a mystical quest for God, a spiritual home, or even our own highest good. The stark, abstract sculptures are suspended from the north side of the Resnick Pavilion.

- WHEN:** Through June 30
Mondays, Tuesdays, Thursdays, 11:00 a.m. - 6:00 p.m., Fridays, 11:00 a.m. - 8:00 p.m.,
Saturdays - Sundays, 10:00 a.m. - 7:00 p.m.
- SITE:** Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles
- COST:** Check the website for ticket prices
- SPONSOR:** Los Angeles County Museum of Art
- INFO:** 323.857.6010
lacma.org/art/exhibitions/current

LEFT BEHIND TO BRING THEM HOME

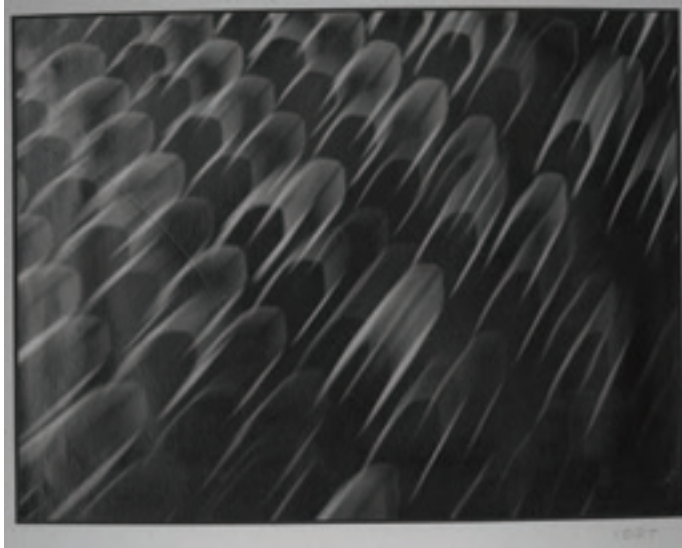
This exhibit is our land acknowledgment practiced in ceremony between indigenous artists of the saltwater. Humans have the responsibility and obligation to take care and be part of the whole of nature.

- WHEN:** Through June 30
Wednesdays - Sundays, 11:00 a.m. - 4:00 p.m.
- SITE:** Pacific Island Ethnic Art Museum, 695 Alamitos Ave., Long Beach
- COST:** Adults - \$5, Seniors and Students - \$3, Members and Children under 12 - Free
- SPONSOR:** Pacific Island Ethnic Art Museum
- INFO:** 562.216.4170
pieam.org/exhibits



2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS



J. T. Sata, *Untitled (Light Abstraction)*, Gelatin silver print, 1927

DINING WITH THE SULTAN: THE FINE ART OF FEASTING

Food defines us – we are what we eat. *Dining with the Sultan* is the first exhibition to present Islamic art in the context of its associated culinary traditions. It will include some 250 works of art related to the sourcing, preparation, serving, and consumption of food.

WHEN: Through August 4
Mondays, Tuesdays, Thursdays, 11:00 a.m. - 6:00 p.m., Fridays, 11:00 a.m.- 8:00 p.m.,
Saturdays - Sundays, 10:00 a.m. - 7:00 p.m.

SITE: Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles

COST: Check the website for ticket prices

SPONSOR: Los Angeles County Museum of Art

INFO: 323.857.6010
lacma.org/art/exhibitions/current

GIANT ROBOT BIENNALE 5

JANM has collaborated with the founder of Giant Robot, Eric Nakamura, to produce the *Giant Robot Biennale*. Since 2007, the recurring exhibition has highlighted diverse works celebrating the spirit of Giant Robot – a staple of Asian American alternative pop culture and an influential brand.

WHEN: Through September 1
Tuesday, Wednesday, Friday–Sunday, 11:00 a.m. – 5:00 p.m., Thursday, 12:00 noon- 8:00 p.m.

SITE: Japanese American National Museum, 100 N. Central Ave., Los Angeles

COST: Adults - \$16, Seniors and Youth - \$9, Members and Children under 5 – Free

SPONSORS: Japanese American National Museum, Giant Robot

INFO: 213.625.0414
janm.org/exhibits



Chung-Ping Cheng, *Lumen #33 Peony*, Photography, 20" x 16", 2023



Tommy Vinh Bui, *Scuttle-ry Maid*, Ink on paper, 5" x 7", 2024

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS



Yeon Park, *HWA Records* performs at the Institute of Contemporary Art San Francisco 1, Digital photography, 36" x 24", 2022

J. T. SATA: IMMIGRANT MODERNIST

James Tadanao Sata created some of the most adventurous photographs made in America in the 1920s and '30s. Abstract spheres and triangles, complex arrangements of figures and shadows, with an emphasis on geometric form conveyed modernity, and irony. This exhibition comprises sixty photographs by Sata, his concentration camp paintings and drawings, and family artifacts from camp.

WHEN: Through September 1
Tuesday, Wednesday, Friday – Sunday, 11:00 a.m. – 5:00 p.m., Thursday, 12:00 noon – 8:00 p.m.

SITE: Japanese American National Museum, 100 N. Central Ave., Los Angeles

COST: Adults - \$16, Seniors and Youth - \$9, Members and Children under 5 - Free

SPONSOR: Japanese American National Museum

INFO: 213.625.0414
janm.org

ASIAN COMICS: EVOLUTION OF AN ART FORM

The exhibition provides a vibrant exploration of the art of comics and visual storytelling across Asia. Visitors will embark on a chronological journey from the historical beginnings of this unique art form to the most recent digital advances. While the ubiquitous Japanese *manga* takes center stage, the exhibition extends its scope beyond, showcasing key creators, iconic characters, and major publications.

WHEN: Through September 8
Tuesdays - Sundays, 10:00 a.m. - 4:00 p.m.

SITE: Bowers Museum, 2002 N. Main St., Santa Ana

COST: Adults - \$18, Seniors and Students - \$15, Members and Children under 12 - Free

SPONSOR: Bowers Museum

INFO: 714. 567.3600
bowers.org/index.php/exhibitions/current-exhibitions

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS

IREICHO

The *Ireicho* contains the first comprehensive listing of over 125,000 persons of Japanese ancestry who were incarcerated in US Army, Department of Justice, Wartime Civil Control Administration, and War Relocation Authority camps. Embedded into the very materiality of the *Ireicho* are special ceramic pieces made from soil collected by the project from seventy-five former incarceration sites from Alaska to Hawai'i, Arkansas to California, and from almost every other region of the United States.

WHEN: Through December 1
Tuesday, Wednesday, Friday–Sunday, 11:00 a.m. – 5:00 p.m., Thursday, 12:00 noon – 8:00 p.m.

SITE: Japanese American National Museum, 100 N. Central Ave., Los Angeles

COST: Adults - \$16, Seniors and Youth - \$9, Members and Children under 5 - Free

SPONSOR: Japanese American National Museum

INFO: 213.625.0414
janm.org/exhibits

CLAY LA

Craft Contemporary's fourth clay biennial will present contemporary artists who harness clay's powerful physical and metaphorical properties to embody their ties to land and water, the two elements that together form clay. The artists' manipulation of clay becomes a personal system to comprehend and mark the complex interdependencies of humans, land, and water.

WHEN: May 4 - 5, 11:00 a.m. - 5:00 p.m.

SITE: Craft Contemporary, 5814 Wilshire Blvd., Los Angeles

COST: Adults - \$9, Students, Teachers, and Seniors - \$7, Members - Free, Sundays pay what you can

SPONSOR: Craft Contemporary

INFO: 323.937.4230
craftcontemporary.org

ALICE WANG: WE ARE EXTRATERRESTRIAL

In her first solo museum exhibition in the US, Alice Wang showcases recent prints, glass sculptures, and newly commissioned ceramic sculptures, film, and an artist's book that reflects the artist's deep curiosity for the space between the real and the imaginary.

WHEN: May 4– August 3
Tuesdays, Wednesdays, Fridays, - Saturdays, 12:00 noon - 4:00 p.m.
Thursdays, 12:00 noon - 7:00 p.m.

SITE: Vincent Price Art Museum, 1301 Avenida Cesar Chavez, Monterey Park

COST: Free

SPONSOR: Vincent Price Art Museum, Mellon Foundation, and the California Arts Council.

INFO: 323.265.8841
vincentpriceartmuseum.org/exhibitions-extraterrestrial.html

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS



Miki Yokoyama, *Pain*, Acrylic and acrylic pen on canvas, 13"x 19", 2024

FREE 2ND SUNDAY AT USC PACIFIC ASIA MUSEUM

This monthly event is a celebration of cultures and themes presented in our exhibitions. Each program features activities such as art making workshops, storytime, tours, performances, screenings, and more.

WHEN: May 12 and June 9, 11:00 a.m. - 5:00 p.m.

SITE: USC Pacific Asia Museum, 46 N. Los Robles Ave., Pasadena

COST: Free

SPONSOR: USC Pacific Asia Museum

INFO: 626.787.2680
pacificasiamuseum.usc.edu

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS



Yoshio Ikezaki, *Condensation of Ki #2*, Mixed media on paper, 43" x 118", 2024, Courtesy of Kylin Gallery

YURI KOCHIYAMA DIGITAL EXHIBIT & COLLECTION SHOWCASE

Yuri Kochiyama is an iconic figure in the Asian American community, and in the history of civil rights, and social movement history. This digital exhibition and archive containing more than 3,500 images deepens our understanding of her politicization and growth as she becomes an organizer and activist. Learn about her journey for social justice through her rare and revealing documents and ephemera left for posterity.

WHEN: May 17, 12:00 noon - 1:30 p.m.

SITE: Zoom webinar

COST: Free, register at EventBrite for Zoom link

SPONSOR: Asian American Studies Center - University of California, Los Angeles

INFO: 310.825.2974

eventbrite.com/e/yuri-kochiyama-digital-exhibit-collection-tickets-828081442887

HOMAGE TO NATURE

Mineo Mizuno's site-specific sculpture, *Homage to Nature*, crafted from fallen timber gathered in the forests of the Sierra Nevada. The work explores the fragility of the Earth's ecosystem, as well as the destruction of the forest and its potential for regeneration. By using reclaimed timber, the sculpture celebrates the beauty of wood in its natural state and emphasizes its potential as a reusable and renewable resource.

WHEN: May 25 - May 31, 2029
Wednesdays - Mondays, 10:00 a.m. - 5:00 p.m.

SITE: The Huntington Library, Art Museum, and Botanical Garden, 1151 Oxford Rd., San Marino

COST: Check the website for ticket prices, Advance Reservations required

SPONSOR: The Huntington Library, Art Museum, and Botanical Garden

INFO: 626.405.2100

huntington.org/exhibition/mineo-mizuno



Kang Kukjin, Visual Sense I, II (Amusement of Visual Senses), Neon and stainless steel, 110.25" x 18.125 x 18.125", 1968, National Museum of Modern and Contemporary Art, Korea

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS



Maryam Palizgir, *Threads of Consciousness*, Installation, cotton blanket, thread, embroidery, ceramic, 60" round, 2023

KYUNGMI SHIN: ORIGIN STORIES

This exhibit explores Shin's visual storytelling as a Korean American woman who engages indigeneity as a site of knowledge and creativity. She uses personal archives and figures from Korean shamanism to question the navigational forces that chinoiserie and "the Orient" play in empire, colonization, religion, gender, and importantly love.

WHEN: May 26 – September 8
Tuesday - Sundays, 11:00 a.m. - 5:00 p.m.

SITE: Craft Contemporary, 5814 Wilshire Blvd., Los Angeles

COST: Adults - \$9, Students, Teachers, and Seniors - \$7, Members - Free, Sundays pay what you can

SPONSOR: Craft Contemporary

INFO: 323.937.4230
craftcontemporary.org/upcoming-exhibitions

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS



Stephanie Han, *Fly Free Lolita*, Graphite and yarn on canvas, 8" x 8", 2023

REFASHIONING: CONCEPT FOREIGN GARMENTS NEW YORK & WATARU TOMINAGA

Refashioning presents two project spaces from transdisciplinary artists and fashion designers Concept Foreign Garments New York (CFGNY) and Wataru Tominaga. Featuring garments, accessories, and textile works, the exhibition examines the ways in which these two practices—one based in New York, the other in Tokyo—challenge preconceived notions of gender and identity, and in particular what the artists describe as “vaguely Asian” aesthetics.

- WHEN:** June 9 - August 4
Tuesdays - Sundays, 11:00 a.m. - 6:00 p.m.
- SITE:** Hammer Museum, 10899 Wilshire Blvd., Los Angeles
- COST:** Free
- SPONSOR:** Hammer Museum
- INFO:** 310.443.7000
hammer.ucla.edu/exhibitions/upcoming

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS

MUSIC AND DANCE

MUSIC IN THE CHINESE GARDEN

Every Wednesday afternoon, a different solo musician performs in the Garden, playing unamplified melodies on classical instruments including the *dizi*, *pipa*, and *erh*. Let the music transport you to another time and place as you stroll through one of the most magical landscapes in Southern California.

- WHEN:** Ongoing Exhibition
Wednesdays, 1:00 - 3:00 p.m. (Canceled in the event of rain)
- SITE:** The Huntington Library, Art Museum, and Botanical Garden, 1151 Oxford Rd., San Marino
- COST:** Check the website for ticket prices, Advance Reservations required
- SPONSOR:** The Huntington Library, Art Museum, and Botanical Garden
- INFO:** 626.405.2100
huntington.org/event/music-chinese-garden

ISLAND BLOCK JAM SESSIONS

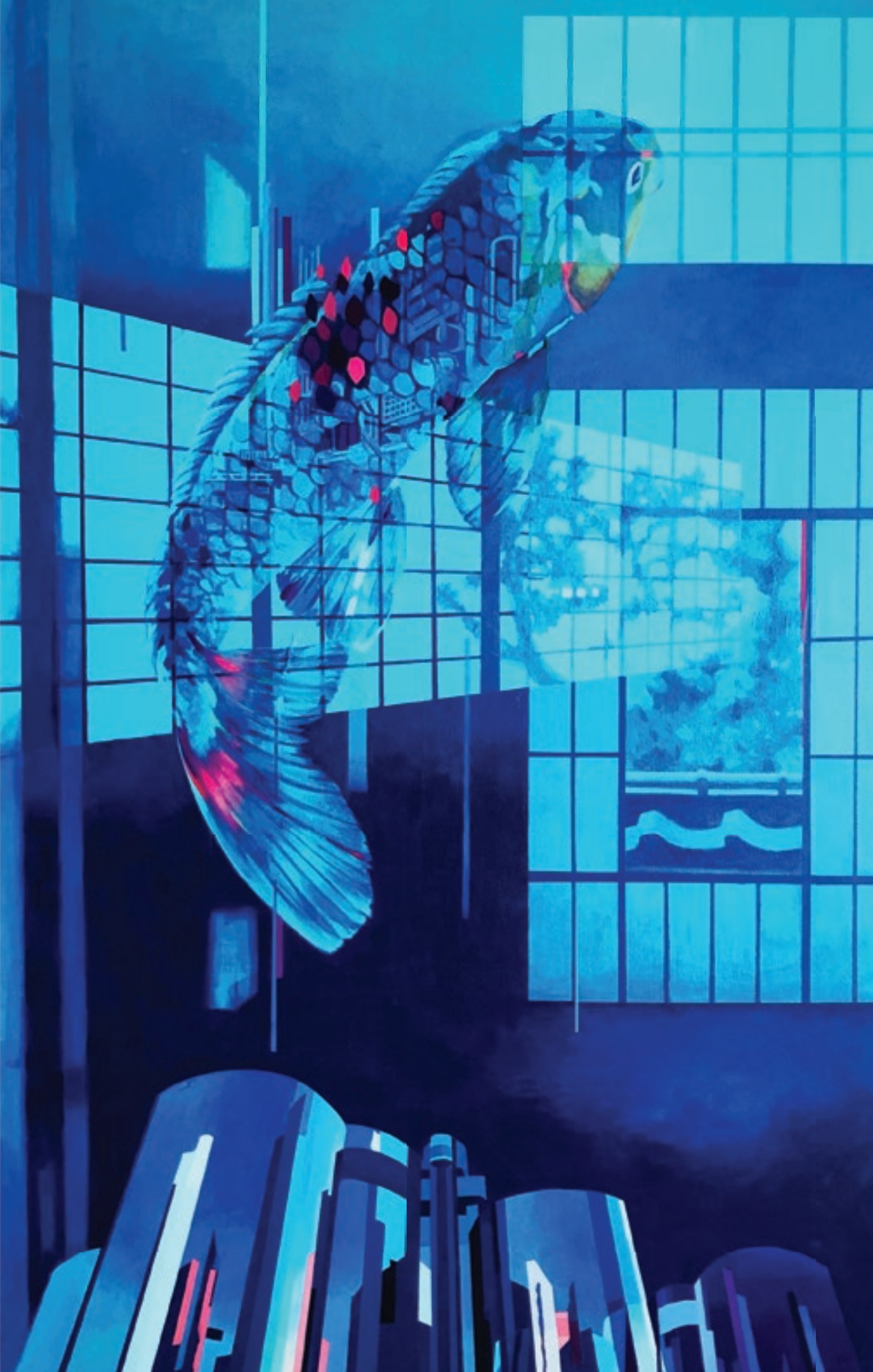
The Pacific Island Ethnic Art Museum (PIEAM) presents *Island Block Jam Sessions*, six live contemporary music performances by seasoned Pasifika artists available online. The Virtual Backstage provides an inside look into the artists' backstories. Their music is a gift for our ancestors and for all the little spirits of the human journey. This is where music and *mana* meet.

- WHEN:** Ongoing Exhibition
- SITE:** Online at Pacific Island Ethnic Art Museum
- COST:** Free
- SPONSORS:** Pacific Island Ethnic Art Museum, RuMBa Foundation of Long Beach
- INFO:** pieam.org/virtual-backstage

LA MADE PRESENTS: GUZHENG AND VOCAL PERFORMANCE: AN EXPLORATION OF ASIAN AMERICAN MUSIC

The audience will journey through a performance of the ancient Chinese *guzheng* and vocals sung in English, Cantonese, and Mandarin. Alongside the performance, the history of the *guzheng* and its contemporary utilizations are explored. Experience the dynamic sounds of the *guzheng* and voice, and learn the history of the instrument through traditional, contemporary, and extended playing techniques.

- WHEN:** May 2, 3:00 p.m.
- SITE:** Eagle Rock Branch Library, 5027 Caspar Ave., Los Angeles
- COST:** Free
- SPONSORS:** Eagle Rock Branch Library, LA Made
- INFO:** 323.258.8078
lapl.org/whats-on/calendar?field_event_branch_nid=912





Deborah Chi, *Grow*, Markers, acrylic paint, ink pen and colored pencils on paper, 5.5 x 8.5", 2023

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS



Lee Kun-Yong, *Logic of Hand*, Four C-prints. 33" x 33", 1975/2018, Leeum Museum of Art, Seoul

NO-NO BOY IN CONCERT AT UCLA

No-No Boy is an immersive concert experience that illuminates hidden Asian American histories through folk songs, sound pieces, live projections, and storytelling. This performance will celebrate No-No Boy's third full-length LP *Empire Electric*, released by the Smithsonian Folkways label. The album's songs examine narratives of imperialism, identity, and spirituality. It tells stories rooted in years of research and relationship-building, made vibrant and profound through a rich congregation of instrumental, environmental, and electronically manipulated sounds from Asia and America.

WHEN: May 2, 6:00 – 7:30 p.m.

SITE: UCLA Fowler Art Council Amphitheater, 308 Charles E Young Dr. North, Los Angeles

COST: Free, reservation required, tickets available at the website

SPONSORS: University of California, Los Angeles - Center for Southeast Asian Studies, Asian American Studies Center, Asian American Studies Department

INFO: international.ucla.edu/cseas/event/16560

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS



John Kang, *Bird's Eye*, Acrylic on canvas, 24" x 24", 2023

LA MADE: JAPANESE TAIKO DRUMMING

This program introduces audiences of all ages to Japanese *taiko* drumming in three ways: performance of traditional and contemporary repertoire, presentation of the history and cultural significance of the drums, and play - audience members learn *taiko* rhythms and play them on the drums.

WHEN: May 4, 3:00 p.m.

SITE: Panorama City Branch Library, 14345 Roscoe Blvd., Panorama City

COST: Free

SPONSORS: Panorama City Branch Library, LA Made

INFO: 818.894.4071

lapl.org/branches/panorama-city

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS



Rain Szeto, *Fruit-Dude-2*, Ink, watercolor, 4" x 6", 2024

LA MADE PRESENTS: GUZHENG AND VOCAL PERFORMANCE: AN EXPLORATION OF ASIAN AMERICAN MUSIC

The audience will journey through a performance of the ancient Chinese *guzheng* and vocals sung in English, Cantonese, and Mandarin. Alongside the performance, the history of the *guzheng* and its contemporary utilizations are explored. Experience the dynamic sounds of the *guzheng* and voice and learn the history of the instrument through traditional, contemporary, and extended playing techniques.

WHEN: May 4, 3:00 p.m.

SITE: Will & Ariel Durant Branch Library, 7140 W. Sunset Blvd., Los Angeles

COST: Free

SPONSORS: Will & Ariel Durant Branch Library, LA Made

INFO: 323.876.2741

lapl.org/whats-on/events/la-made-presents-guzheng-and-vocal-performance-exploration-asian-american-music-0

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS



Ann Phong, *Pollution, From Land to Water*, Acrylic with objects, 60", x 48", 2022

TEAM TAIKO JAPANESE DRUM LESSONS

Taiko is a drumming practice originating from Japan that has become a global phenomenon over the last several decades. World-renowned *taiko* artist ManMan Mui teaches drumming patterns over 8-week sessions. Lessons include developing rhythm, body awareness, and technique as students make music together as a team. Team Taiko is open to all, from beginners to seasoned musicians.

WHEN: May 6, 13, June 3, 10, 17, 24, 7:00 - 8:00 p.m.

SITE: Grand Annex, 434 W. Sixth St., San Pedro

COST: \$5 - \$25 per class in person or online

SPONSOR: Grand Vision Foundation

INFO: 310.833.4813
grandvision.org/community-classes



Chiho Harazaki, *Ingrained - Wedding*, Charcoal, washi tape on paper, 15" x 18", 2023

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS



J. T. Sata, *Untitled (Self-Portrait)*, Gelatin silver print, late 1920s

SANSEI ROCKER: GET READY 'CUZ HERE WE COME

Get Ready, 'Cuz Here We Come is a continuation of the story about the Sansei Dance Party Era that occurred in the greater Los Angeles area during the late 1960s through the 1970s. The show is a combination of music from the dance party era supplemented by short video presentations, narrative storytelling, improvisation, and interaction between the audience and the band.

- WHEN:** May 11, 2:00 - 4:00 p.m.
SITE: Aratani Theatre, 244 S. San Pedro St., Los Angeles
COST: Check the website for ticket prices
SPONSOR: Japanese American Cultural and Community Center
INFO: 213. 628.2725
jacc.org/events

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS



Eliseo Silva, *Sixto Lopez Crossing the Manila Village*, Oil and acrylic on canvas, 3' x 4', 2017

YUJA WANG: COLBURN CELEBRITY RECITAL

Pianist Yuja Wang is celebrated for her charismatic artistry, emotional honesty, and captivating stage presence. She has performed with the world's most venerated conductors, musicians, and ensembles, and is renowned not only for her virtuosity but her spontaneous and lively performances, famously telling the *New York Times*, "I firmly believe every program should have its own life and be a representation of how I feel at the moment."

WHEN: May 12, 7:30 p.m.
SITE: Walt Disney Concert Hall, 111 S. Grand Ave., Los Angeles
COST: Check the website for ticket prices
SPONSOR: LA Phil
INFO: 323.850.2000
laphil.com

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS



Sue Park, *Bird on a Rice Field*, Digital photography, 40" x 16", 2023

LA MADE PRESENTS: CLASSICAL GUITAR CONCERT

Taro Wayama, Japanese-born guitarist/composer with both Master and Bachelor of Music degrees from the University of Southern California, presents a variety of musical selections ranging from Renaissance through 20th century and folk/world music.

- WHEN:** May 15, 4:00 p.m.
SITE: Memorial Branch Library, 4625 W. Olympic Blvd., Los Angeles
COST: Free
SPONSORS: Memorial Branch Library, LA Made
INFO: 323.938.2732
lapl.org/whats-on/events/la-made-presents-classical-guitar-concert

LA MADE PRESENTS: TEMPLE DANCE OF SOUTH INDIA

A presentation of South Indian classical dances, also called Temple Dances. The program will begin with an introduction to Indian art, a display of Indian dance props (like jewelry, etc.), and a presentation of Temple Dances of South India. *Bharatanatyam* is a 2,000-year old art form that boasts of highly stylized dance movements, facial expressions, intrinsic rhythms and mesmerizing stories based on Hindu epics.

- WHEN:** May 18, 3:30 p.m.
SITE: Granada Hills Branch Library, 10640 Petit Ave., Granada Hills
COST: Free
SPONSORS: Granada Hills Branch Library, LA Made
INFO: 818.368.5687
lapl.org/whats-on/events/la-made-presents-temple-dance-south-india



Young Yun Summers, *Can You See Him?*, Mixed media collage with found objects on paper, 24" x 30", 2023

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS



Wakaji Matsumoto, *Miyajima Torii Gate*, Photography, 1930s

ARMENIAN DANCE WITH TOM BOZIGIAN

Please join us for a series of free Armenian dance workshops with the internationally recognized dance instructor Tom Bozigian. Attendance is limited to 100 participants on a first come, first served basis. No dance experience or partner is required.

WHEN: May 18 and June 22, 3:30 p.m.

SITE: Sunland Tujunga Branch Library, 7771 Foothill Blvd., Tujunga

COST: Free

SPONSORS: Sunland Tujunga Branch Library, Racial Equity Action Board (REAB)

INFO: 818.352.4481

lapl.org/branches/sunland-tujunga

CULTURE SHOW WITH SHAHRAM SOLATI

Enjoy an unforgettable evening of Iranian performances. Immerse yourself in a captivating showcase of diverse cultural performances, and dances highlighting the vibrant traditions and talents within the Iranian community. From mesmerizing dances to enchanting music, the annual Culture Show promises a celebration of unity and diversity.

WHEN: May 25, 7:30 p.m.

SITE: Royce Hall, 0745 Dickson Ct, Los Angeles

COST: Check the website for ticket prices

SPONSORS: Iranian Student Group of UCLA

INFO: 310.794.4041

roycehall.org/calendar

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY EVENTS



FUJII KAZE AND THE PIANO

Fujii Kaze is a rising singer-songwriter from Japan. Fujii Kaze writes/composes all of his songs. Fujii's music has been described as "fresh yet familiar", with a clear influence stemming from the Western music he grew up with. His vocals are "reminiscent of Japan's pop standards", making his music also distinctly Japanese.

WHEN: May 30 - 31, 8:00 p.m.

SITE: The United Theater on Broadway, 929 S. Broadway, Los Angeles

COST: Free

SPONSORS: Goldenvoice

INFO: 213.263.9614
theunitedtheater.com/events

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH CALENDAR AND CULTURAL GUIDE



BIBLIOGRAPHY SELECTED READING FOR CHILDREN

In celebration of this year's Asian American Pacific Islander Heritage Month, we present the following bibliography representing fictional and non-fictional works from a variety of Asian and Pacific Island cultures. These books are recommended for young readers, ages 10 to 12, and most are available through the Los Angeles Public Library.

Many books, music periodicals, and films can be downloaded for free from the Los Angeles Public Library website, lapl.org. Live in Los Angeles but don't have a library card? You can get immediate access to digital collections with an [e-card](#) that you can obtain at the lapl.org website. The e-card gives you immediate, unlimited, and free access to Los Angeles Public Library online resources.

Bibliography compiled by: **Gabriel Cifarelli**
City of Los Angeles
Department of Cultural Affairs

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

BIBLIOGRAPHY



Mary Cheung, *The Patisserie*, Digital photography art, 18" x 24", 2023

ASIAN AMERICAN LITERATURE

A SUITCASE OF SEAWEED AND OTHER POEMS

By Janet S. Wong; Decorations by the author

With a sense of pride in her Korean, Chinese, and American background, Janet Wong's poetry reflects some of the differences between Chinese and Korean customs and culture and the American way of life. Divided into three sections—Korean, Chinese, and American—and with the author's explanation as to how the poems developed from experiences in her own life. These poems speak directly and simply to young people of many ethnic backgrounds, providing insights into the different kinds of prejudice many children confront today.



Karen Yan, *Janet in Fantasia Blue Pink Pleat Dress* by House of Alvin Gouache, Watercolor, and colored pencil, 11" x 15", 2023

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

BIBLIOGRAPHY



Kuniko Ruch, *Fighting Tooth and Nail*, Oil on board, 8" x 8", 2023

AMERICAN EYES: NEW ASIAN-AMERICAN SHORT STORIES FOR YOUNG ADULTS

By Lori M. Carlson, Editor

In this unique collection of touching and heartfelt short stories, ten young Asian American writers recreate the conflicts that all young people feel living in two distinct worlds: one of memories and traditions, and one of today. Whether it includes dreams of gossiping with the prettiest blond in the class, not wanting to marry the man your parents love, or discovering that your true identity is ultimately your decision, these extraordinary stories by writers of Asian descent explore the confusion and ambivalence of growing up in a world different from the one their parents knew.

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

BIBLIOGRAPHY



Rain Szeto, *Shop-Cat-2*, Ink, watercolor, 3.5" x 4.5", 2024

EXTRAORDINARY ASIAN AMERICANS AND PACIFIC ISLANDERS

By Susan Sinnott

This volume spotlights a diverse group, ranging from pioneering immigrants to Hawaii's last queen, and on to present-day notables such as architect Maya Ying Lin and Yahoo cofounder Jerry Yang. Their achievements reflect a broad range of endeavor, from labor leaders and politicians to writers, athletes, scientists, actors, and artists. In addition to such well known figures as Tiger Woods, Amy Tan, and Bruce Lee, this text includes information on architect Minoru Yamasaki, artist Nam June Paik, cinematographer James Wong Howe, and actress Anna May Wong. As well as group entries on Chinese railroad and laundry workers, Hawai'iian sugarcane workers, prisoners of Angel Island, Japanese-American internees and three individuals who fought internment, Vietnamese boat people, and Hmong refugees.

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

BIBLIOGRAPHY

ASIAN PACIFIC ISLANDER LITERATURE

OUR VOICES, OUR HISTORIES: ASIAN AMERICAN AND PACIFIC ISLANDER WOMEN

Edited by Shirley Hune and Gail M. Nomura

Our Voices, Our Histories brings together thirty-five Asian American and Pacific Islander authors in a single volume to explore the historical experiences, perspectives, and actions of Asian American and Pacific Islander women in the United States and beyond. The contributions present new research on diverse aspects of Asian American and Pacific Islander women's history, from the politics of language to the role of food, to experiences as adoptees, mixed race, and second generation, while acknowledging shared experiences as women of color in the United States.

PORTRAITS OF ASIAN-PACIFIC AMERICANS

By Kim Sakamoto Steidl
Illustrated by Franz Steidl

This book presents the achievements of Asian Pacific Americans and includes language arts activities, geography, and history. There are more than 20 sketches on a variety of well-known people as well as historical timelines, to put things in perspective. ,

PRINCESS LEILANI AND THE LANU TREE

By Juliann T Anesi and Genielysse Reyes

In this coming-of-age story, Leilani is a girl training to become a healer. With her little brother, Kea, by her side, she is determined to heal others with the plants and trees that grow in the wondrous Healing Forest. When loss shatters Leilani's world, she must learn how to overcome her grief and heal herself. This story teaches readers about Pacific Islander culture, the damage caused by greed, and the importance of forgiveness.

ROLE MODELS WHO LOOK LIKE ME: ASIAN AMERICANS & PACIFIC ISLANDERS WHO MADE HISTORY

By Jasmine M. Cho

Rhymes and watercolor illustrations walk you through the stories of various Asian American and Pacific Islander changemakers who are largely missing from U.S. history classes and textbooks. This book intends to inspire and comfort. It was created to fill what was missing from Jasmine's childhood; to give representation to the underrepresented and to raise the visibility of the invisible.

At right: Robert S. Lee, *Re-Created Primroses XIII*, Oil on canvas, 24" x 30", 2023



2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

BIBLIOGRAPHY



Miggie Wong, *Sewing On Houses: The Play*, Ink drawing and hand-stitching on paper, 9" x 12", 2023

CAMBODIAN LITERATURE

CAMBODIAN FOLK STORIES FROM THE GATILOKE

By Muriel Paskin Carrison,
From a translation by The Venerable Kong Chhean

This book presents fifteen tales that are translations from the *Gatiloke*, an ancient literary tradition from Cambodia. The stories concern simple villagers, monks, lords, kings, and talking animals. It includes an appendix with factual information on Cambodia.

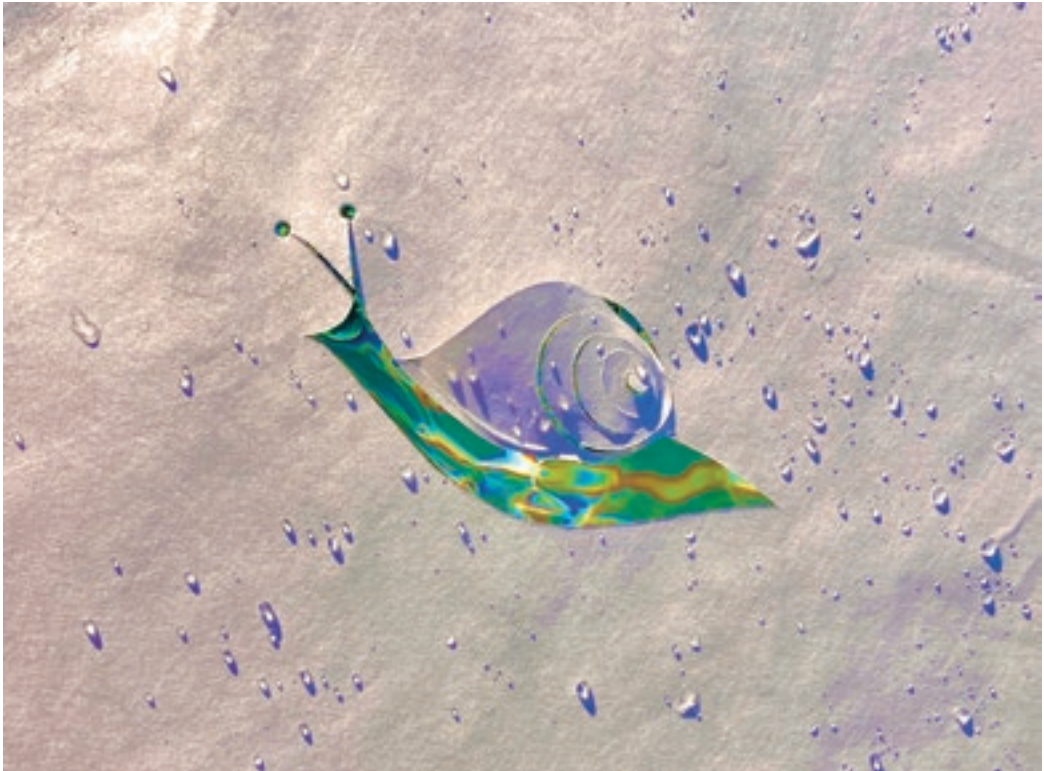
THE CLAY MARBLE

By Minfong Ho

In the late 1970s, twelve-year-old Dara is separated from her family and her best friend by war, becoming a refugee. She finds the courage to survive as she struggles to reunite with the people she loves.

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

BIBLIOGRAPHY



BiJian Fan, *Sea Snail*, Water and paper, 4" x 6", 2023

LITTLE BROTHER

By Allan Baillie

Brothers Mang and Vithy, having escaped the *Khmer Rouge*, are being pursued through the Cambodian jungle. When the younger boy sprains his ankle, Mang leads their recent captors away from him. A single shot rings out and he does not return. Vithy, about eleven, now sets out to accomplish the brothers' original plan of escaping to the Thai border, hoping to be reunited with Mang. This excellent tale of courage and survival lends real-life flesh to textbook facts and will be welcomed in most collections.

SILENT LOTUS

By Jeanne M. Lee

Young Lotus was born deaf and unable to speak. Her days are filled with basket-weaving, swimming, and walking among the wild birds, "joining them in their graceful steps." Although she is good-natured and beautiful, the other children run from Lotus, leaving her lonely and heavy-hearted. Seeking solace from the gods, the girl and her parents travel to "the temple in the city," where Lotus, imitating the temple dancers, exhibits the extraordinary talent that eventually wins her favor with the king and queen. Set in Cambodia, Lee's tender tale intertwines universal childhood concerns with intriguing elements of a rich and unfamiliar culture.



I-Ching Lao, *In Memory of an Enucleated Horse Named Viggo*, Watercolor, 5" x 7", 2024

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

BIBLIOGRAPHY



Akira Usagi, *Blue Box*, Oil on canvas, 11" x 14", 2022

CHINESE LITERATURE

THE ANCIENT CHINESE

By Virginia Schomp

Focusing mainly on the Shang, Zhou, Qin and Han dynasties, this book explores ancient China through its social structure. It takes a look at its people and details the duties of an emperor, the activities of a merchant, and much more. It also describes some of the discoveries and writings that have led to our present-day understanding of this fascinating civilization.

MAYA LIN

By Bettina Ling

This book describes the life and work of the Chinese American architect who designed the Vietnam Veterans Memorial in Washington, D.C., and the Civil Rights Memorial in Montgomery, Alabama.

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

BIBLIOGRAPHY



Tae Ho Kang, *Sublime-3147*, Mixed media on photo paper, 27" x 73", 2023

TIES THAT BIND, TIES THAT BREAK: A NOVEL

By Lensey Namioka

Third Sister in the Tao family, Ailin has watched her two older sisters go through the painful process of having their feet bound. In China in 1911, all the women of good families follow this ancient tradition, but Ailin loves to run away from her governess and play games with her male cousins. Knowing she will never run again once her feet are bound, Ailin rebels and refuses to follow this torturous tradition.

TOFU TAKES TIME

By Helen H. Wu
Illustrated by Julie Jarema

Lin and her grandma, NaiNai, are making tofu from scratch! When NaiNai goes through each step, from blending soybeans with water to molding curd into shape, Lin gradually becomes impatient. But she soon discovers that making tofu not only takes time, but also takes the whole universe! It takes the seed from soil and sunshine, the cloth from thread and fiber, weight and space, books of words and pictures. And most of all, it takes spending lovely time with her beloved grandmother.

WHEN YOU TRAP A TIGER

By Tae Keller

This book is a Newbery Medal winner as well as winner of the Asian/Pacific American Award for Children's Literature. When Lily and her family move in with her sick grandmother, a magical tiger straight out of her *halmoni's* Korean folktales arrives, prompting Lily to unravel a secret family history. Long, long ago, *halmoni* stole something from the tigers. Now they want it back.

At right: Lyn Watanabe, *Venice, California 2*, Digital photography, 12" x 8", 2019



2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

BIBLIOGRAPHY



Sue Park, *Prairie*, Digital photography, 30" x 20", 2016

FILIPINO LITERATURE

GROWING UP FILIPINO: STORIES FOR YOUNG ADULTS

Collected and Edited by Cecilia Manguerra Brainard

These short stories offer a highly textured portrait of Filipino youth. Tough but relevant topics addressed include a gay youth's affection for his supportive mother, the role of religious didacticism in the formation of a childhood perception, consumer culture as it is experienced by modern teens in Manila, and coping with bullies. There are more Filipinos living in the U.S. than most people realize, but finding literature reflective of their experiences is difficult.

FILIPINOS IN CALIFORNIA (CALIFORNIA CULTURES SERIES)

By Michelle Motoyoshi

Once called the "forgotten Asian Americans," Filipinos have become the largest Asian American group in California. Through a brief historical overview and biographies of notable people, this book describes the influence Filipino Americans have had on California. *Filipinos in California* includes biographies on Carlos Bulosan, writer; Vicki Manalo Draves, Olympic diver; Robert Kikuchi-Yngojo, performance artist; Emil Guillermo, broadcast journalist; and others. It also includes demographic information, a list of resources, and other interesting facts.

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

BIBLIOGRAPHY



Kim Kulim, *The Meaning of 1/24 Second*, 16mm film, color, silent. 9:14 min; edition 2 of 8., 1969, Solomon R. Guggenheim Museum, New York

THE PHILIPPINES, ROOTS OF MY HERITAGE: A JOURNEY OF DISCOVERY BY A PILIPINA AMERICAN TEENAGER

By Melissa Macagba Ignacio

The reminiscences of a thirteen-year-old Filipino American girl, who spent one year in the Philippines, introduce the islands' history, people, culture, and industry.

WHEN LOLA VISITS

By Michelle Sterling

Illustrated by Aaron Asis

For one young girl, summer is the season of no school, of days spent at the pool, and of picking golden limes off the trees. But summer doesn't start until her *lola*—her grandmother from the Philippines—comes for her annual visit. Lola fills the house with the aroma of mango jam, funny stories of baking mishaps, and her quiet sweet singing in Tagalog. And in turn, her granddaughter brings Lola to the beach, to view fireworks at the park, and to catch fish at their lake.



Nellie Le, *Love on the Moon*, Watercolor on watercolor paper, 8" x 10", 2023

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

BIBLIOGRAPHY

INDIAN LITERATURE

A BRAHMIN'S CASTLES IN THE AIR

Written and illustrated by Rashmi Sharma

Adapted from the ancient Panchatantra fables, this is the story of a young Brahmin who preferred to lie back and dream his big dreams, and even though he is quite poor in material wealth, he is very rich in his imagination.

DIWALI (CELEBRATIONS)

By Chris Deshpande

Photographs by Prodeepa Das

This book describes how Hindu children prepare for and celebrate Diwali, the Hindu festival of light, and share their holiday traditions with a multi-cultural group of classmates.

NAMASTE IS A GREETING

By Suma Subramaniam

Illustrated by Sandhya Prabhat

What is *namaste*? It's found in a smile, a friendship, a celebration. It exists in silence; it can be said when you're happy or when you're feeling low. For one small girl in a bustling city, *namaste* is all around her as she and her mother navigate a busy marketplace—and when she returns with a little plant and chooses to give it to an elderly neighbor, it can be seen in the caring bond between them.

PASHMINA

By Nidhi Chanani

Priyanka Das has so many unanswered questions: Why did her mother abandon her home in India years ago? What was it like there? And most importantly, who is her father, and why did her mom leave him behind? But Pri's mom avoids these questions—the topic of India is permanently closed. In this heartwarming graphic novel the author tells a tale about the hardship and self-discovery that is born from juggling two cultures and two worlds.

TALE OF INDIA: FOLKTALES FROM BENGAL, PUNJAB, AND TAMIL

Edited and Illustrated by Svabhu Kohli and Viplov Singh

This collection of 16 traditional tales transports readers to the beguiling world of Indian folklore. Transcribed by Indian and English folklorists in the nineteenth century, these stories brim with wit and magic. Fans of fairy tales will encounter familiar favorites—epic quests and talking animals—alongside delightful surprises—an irreverent sense of humor and an array of bold, inspiring heroines.

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

BIBLIOGRAPHY



I-Ching Lao, *Celestial Dragon*, Watercolor and gel ink pen, 9.5" x 6.25", 2024

JAPANESE LITERATURE

JAPANESE ART & CULTURE (WORLD ART & CULTURE)

By Kamini Khanduri

When does a poem become a picture? What is the tea ceremony? How were the first color woodblock prints made? This book offers a window into Japanese culture, reflecting its history, technology, beliefs, and everyday life. Every piece of Japanese art tells us something about the environment and the culture it was developed in, so that we can see how and why people make their art.

PASSAGE TO FREEDOM: THE SUGIHARA STORY

By Ken Mochizuki

Illustrated by Dom Lee

Afterword by Hiroki Sugihara

This inspiring book tells the true story of Chiune Sugihara, the "Japanese Schindler," who saved thousands of Jews during World War II.



Jon Ching, *In Plain Sight*, Oil on wood, 20" x 24", 2024

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

BIBLIOGRAPHY



Wakaji Matsumoto, *Matsumoto-Farm1*, Photography, early 1920

SWORDS AND SAMURAI: THE ANCIENT WARRIOR CULTURE OF THE EAST

By Philip Steele

This colorful, informative book explains the amazing civilizations of ancient China and Japan, cultures that existed for thousands of years before Europe was developed or began exploring the New World.

SWORD OF THE SAMURAI : ADVENTURE STORIES FROM JAPAN

By Eric A. Kimmel

Readers who delight in stories of knights will discover this collection of eleven tales about the medieval Japanese warriors whose exploits rival those of their European counterparts. These well-documented stories of adventure and misadventure are not only good tales, but they also provide a look at a way of life bound by ironclad tradition. Though the stories vary in tone and intent, the book offers a serious and respectful look at a fascinating aspect of the countries history.

YOKO LEARNS TO READ

By Rosemary Wells

Yoko wants to learn to read! Mama is eager to help, even though as a native-born Japanese she can't read English herself. She takes Yoko to the library, where they pick out lots of books with appealing pictures. Soon, Yoko is ready all by herself! In a poignant ending, Yoko begins to teach her mama how to read in just the same way.

YOKO'S SHOW-AND-TELL

By Rosemary Wells

Yoko sneaks an antique Japanese doll to school for show-and-tell, it is injured in an unfortunate accident. Hopefully, a quick trip to the doll hospital will set things right!

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

BIBLIOGRAPHY



Kaoru Mansour, *Radar*, Acrylic, colored pencil on canvas, 30" x 30", 2023

KOREAN LITERATURE

THE GIRL-SON

By Anne E. Neuberger

Based on the life of Induk Pakh, a Korean educator whose widowed mother disguised her as a boy at the age of eight in order for her to attend school, a choice forbidden to girls in the early twentieth century in that country.

PEACEBOUND TRAINS

By Haemi Balgassi

Illustrated by Chris K. Soentpiet

Sumi's grandmother tells the story of her family's escape from Seoul during the Korean War, while they watch the trains which will eventually bring her mother back from army service.

THE SHOES FROM YANG SAN VALLEY

By Yong-ik Kim

Decorations by Park Minja

Alone in his war torn homeland, a young Korean boy has only the memory of a special pair of silk brocade shoes to remind him of the good days of the past and give him hope for the future.

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

BIBLIOGRAPHY



Giorgiko, *Broken-Sakura*, Oil on canvas, 96" x 72", 2024

SO FAR FROM THE BAMBOO GROVE

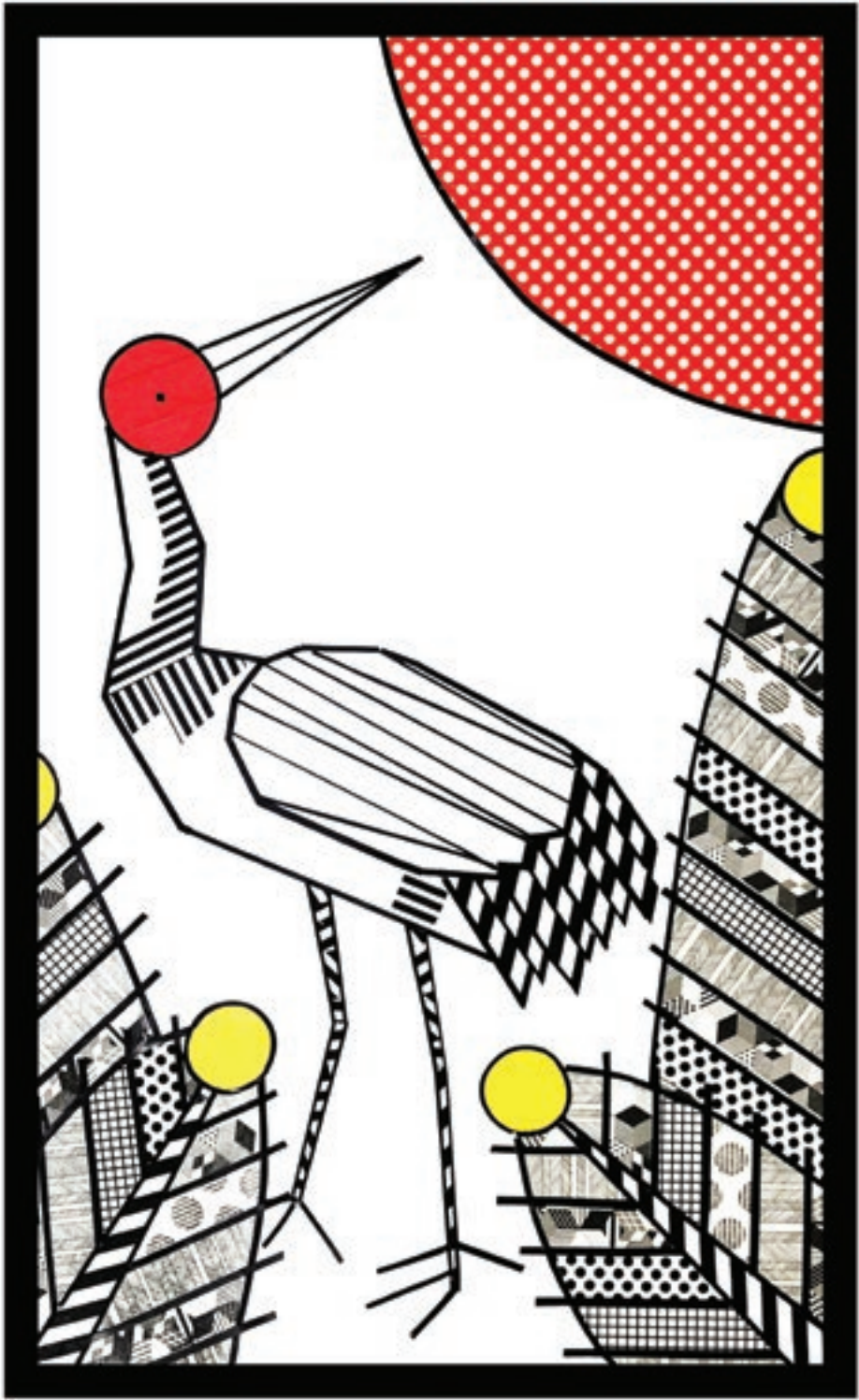
By Yoko Kawashima Watkins

A fictionalized autobiography in which eleven-year-old Yoko escapes from Korea to Japan with her mother and sister at the end of World War II.

A STEP FROM HEAVEN

By An Na

In this first novel, a young girl describes her family's experience in the United States after their emigration from Korea. While on the flight from Korea to California, four-year-old Young Ju concludes that they are on their way to heaven! After she arrives, however, she and her family struggle in the new world, weighed down by the difficulty of learning English, their insular family life, and the traditions of the country they left behind.



Chiho Harazaki, *Red-Crowned Crane 4*, Washi tape on canvas, 36" x 48", 2021

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

BIBLIOGRAPHY



Samantha Wood, *Sparkler*, Digital illustration, 8.33" x 11.67", 2024

LAOTIAN LITERATURE

DIA'S STORY CLOTH

By Dia Cha

The story cloth made for Dia Cha by her aunt and uncle chronicles the life of the author and her family in their native Laos and their eventual immigration to the United States.

A HMONG FAMILY

By Nora Murphy

This book makes the refugee experience more meaningful by relating personal stories that reveal why families fled their native countries and how they seek to preserve their culture while assimilating into modern life in the United States. This book features 11-year-old Xiong Pao Vang; his family tells of wars in Laos and the involvement of this country that led to their eventual emigration.

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

BIBLIOGRAPHY



Joseph Kang, *Elevate*, Watercolor on watercolor paper, 15" x 22.5", 2023

A MIEN FAMILY

By Sara Gogol

The Mien family, the Saechaos, were refugees from Laos. The parents, Farm On and Ta Jow, met in a refugee camp in Thailand, and the story of their eventual settlement in Portland, Oregon, makes for interesting reading. The culture shock they experienced and the tensions between the parents and their Americanized children are described.

MALI UNDER THE NIGHT SKY: A HMONG STORY OF HOME

Written and Illustrated by Youme

The true story of Lao American artist Malichansouk Kouanchao. Due to wars that were not contained by borders, she and her family had to leave their home in Laos. But when she was five years old, her family had to cross the Mekong River into Thailand to be safe. She remembers the journey, as well as the beauty and strength of Lao culture.

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

BIBLIOGRAPHY

VIETNAMESE LITERATURE

HOANG ANH: A VIETNAMESE-AMERICAN BOY

By Diane Hoyt-Goldsmith
Photographs by Lawrence Migdale

Using the New Year celebration of Tet as their unifying theme, the collaborators on this book weave myriad details about Vietnamese history, customs, folklore, and family life into the text, and effectively convey the international political context surrounding emigration.

LEE ANN: THE STORY OF A VIETNAMESE-AMERICAN GIRL

By Tricia Brown
Photographs by Ted Thai

Emigrating from Vietnam, the Trangs have become exactly what this photo-essay's subtitle implies: an Americanized family that enjoys traditional Asian goals, foods, and holidays such as Tet. Old and new ways are cleverly juxtaposed, and both creators have captured the universal essence of childhood.

VIETNAMESE CHILDREN'S FAVORITE STORIES

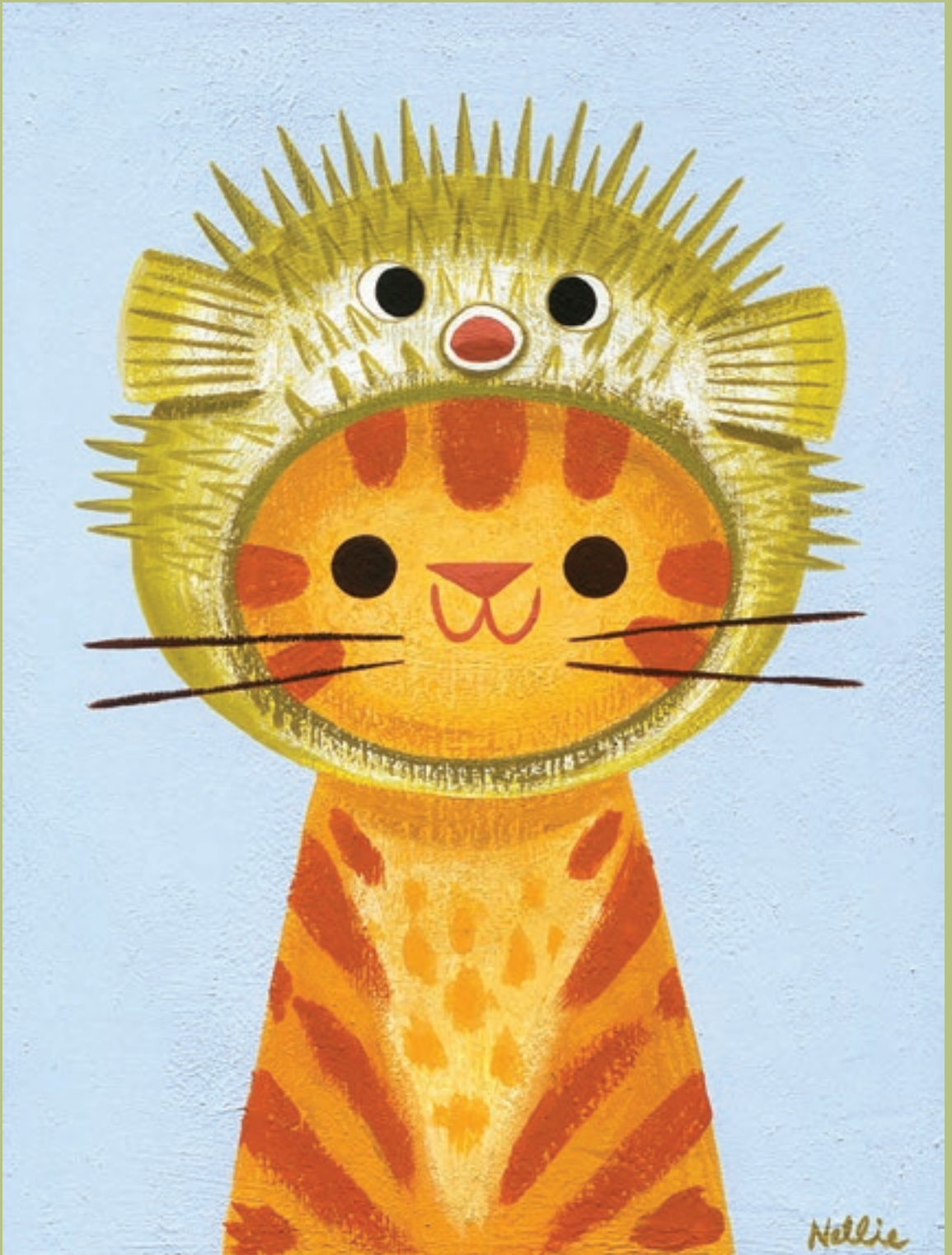
Retold by Tran Thi Minh Phuoc
Illustrated by Nguyen Thi Hop & Nguyen Dong

Vietnamese Children's Favorite Stories is a charming collection of fifteen tales beloved by Vietnamese children for generations, retold here for Western children. Experienced storyteller Tran Thi Minh Phuoc vividly recounts such favorites as the story of Tam and Cam (the Vietnamese version of Cinderella), the legend of the Jade Rabbit, the legend of the Mai Flower, and many others. Children and adults alike will be enchanted by the legends of bravery and beauty, fables about nature, and stories in which integrity, hard work, and a kind heart triumph over deception, laziness, and greed. Gods, peasants, kings, and fools spring to life to celebrate Vietnam's rich cultural heritage, forging bonds with people around the world, and bringing us all together in ways that only great stories can do. The illustration by artists Thi Hop Nguyen and Dong Nguyen capture the charm and flavor of traditional Vietnamese culture.

WHY VIETNAMESE IMMIGRANTS CAME TO AMERICA

By Lewis K. Parker

This book explores Vietnamese immigration to the United States from the 1960s to the present, and looks at the contributions of Vietnamese Americans to the culture of the United States.



Nellie Le, *Puffer Cat*, Acrylic, gouache on wood panel, 6" x 8", 2023



2024
**ASIAN AMERICAN
PACIFIC ISLANDER
HERITAGE MONTH**
CALENDAR AND CULTURAL GUIDE



LITERARY ARTISTS
STRENGTH THROUGH COMMUNITY

The Department of Cultural Affairs is pleased to present the works of Los Angeles-based literary artists in the *2024 Asian American Pacific Islander Heritage Month Calendar and Cultural Guide*. We are honored to showcase the works of Los Angeles-area poets Arianna Lady Basco, Paul Batou, Tommy Vinh Bui, West Hollywood Poet Laureate - Jen Cheng, Timothy Nang, and Kayle Tange.

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

LITERARY ARTISTS

DEAR HIFI

(The area named Historic Filipinotown)

by Arianna Lady Basco

Dear HiFi,

Before you were named
I was here rolling by
I didn't know you then
Wasn't even yet ten
Driving down your streets
Not me, my ma
Cutting through traffic
Some days in a panic
Carload of us from the bay
Rushing to auditions
To and from southeast LA
Fish out of water swimming with the bloodstream
Chasing that American Dream

I didn't know you then
Still un-named
That space above downtown
I was a teenager back when
Keeping it real
Skirts too short, shoes too large to fill
Jeans too big, shirts too small
Clothes like costumes
we roamed these concrete ballrooms
Going to an MPR to catch some culture
A reading of The Debut
A play called Dogeaters

I didn't know you then
My return from NY
Finding myself at Medusa, throwback
90's hip hop night
Musta missed the Historic Filipinotown
signage under the street light
Too busy with my post-punk band playing
Bootleg Theatre
Too distracted to notice the neighborhood,
the gold glimmer
Drunken nights at Tommy's, the classic
Sobering 'next day's at Tribal cafe, a tonic
A duplex off MacArthur Park, livin'
I would go to Langer's, for the Reuben
For the nostalgia

I didn't know you then
But you took me in anyway
2 kids later, heartstorms thereafter
providing communion in Downey, the Valley
5th and Spring, industrial allies, Orange County

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

LITERARY ARTISTS

Then on Temple, we bloomed Palms Up Academy
I didn't know it then but Basco House finally
came home

Summoning me like a heartbeat, you became
my metronome

A continuation of work, on my part and yours
Highlighted *manongs* on a wall

On the other side, our future calls
Katipunan at FACLA, Recess at SIPA

FILAM ARTS staging the arena

Jumping on Sundays at PWC

Learning how to Stand at FASGI

Bellies full at Parks Finest

HiFi Kitchen for breakfast

Looking for answers at the bar at Genever

Still learning our history

Still exploring our capacity

Holding space at this intersection

Reconditioning our humanity

A rhombus busting at the seams

A chorus bursting to be seen

A patch of land marked by the Latinx

The locals, the hipsters, the others, the Pilipinx

Still learning about 'x'

How we interconnect

Two lines crossing longing for equality
Co-existing with diversity

I didn't know you then

Didn't know all that you were

All that you'd become to me

All that you were beckoning me to see

I wonder if they knew

Our heroes and she-roes of yesteryears

In a province drying rice on the side of the road

Tending fields, navigating street bustles,
negotiating side hustles

living on prayer, waiting on papers

Waiting for boats, for planes, for hope

Taking that risk across the sea to land here

The home of the free

A better future for their family

I wonder if they knew how hard it would be

Faced with 'no filipinos allowed' signs

Redefining their necklines

How they would have to build their own

Carve out neighborhoods alone

finding solace at lorretto, st columban,

or filipino christian church

To keep their kids fed at bahay kubo or little

ongpin, going to temple seafood market

bills paid, property bought

Dignity saved

Just to see each other as human

Escaping their own burden

of not belonging

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

LITERARY ARTISTS

I wonder if they knew
How their efforts would be devalued
overlooked, underestimated, invisible
Impossible
They would be expected to assimilate to fit in,
To wait
to succeed, excel, be disciplined
Expected to conform to their assignment of
'model minority'
This America trying to erase their ancestry

I wonder if they knew
We would take the collective remnants of
Little Manila
From across the nation from Stockton to Queens
staking our ground
Creating our very own P-town
A gateway on Beverly co-signing our unity
And between Dillon and Robinson
With our palms up we join in community
I wonder if they knew
That their struggle would persevere
Their tradition of *kapwa* we'd adhere
Their ritual of dance, and music, and laughter
would carry us
Through caretaking, commerce, and business
Our heritage our compass

I wonder if they knew
That we would remember them, commemorate
them, honor them
There would be evidence of them in all that we do

... even when we didn't even know it then
They were building our truth
So HiFi- for then and now
yesterday, today, and tomorrow
Thank you for bearing the undertow
of the American Dream
If it wasn't for yours
We couldn't be living ours

Love,
Me



Woohee Cho, *Looking for Museum Fun*, Insulation foam, photographs, pen drawings, socks, stickers, approximately 3' x 7.5' x 4', 2023

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

LITERARY ARTISTS

AKITU

by Paul Batou

Akitu marks the Assyrian festival of spring and the Assyrian new year. In ancient times, the last 12 days of Akitu were marked by special ceremonies and observances. The most basic ceremony celebrated the spring barley harvest. On a deeper level, Akitu is a celebration of the human spirit, a renewal of nature's colors and life. Shamash, the sun god, gives his golden light to all creatures on earth; were the birds sing songs calling for love.

Akitu is when you feel that life is beautiful, and your heart is calm while holding your lover. Your family looking to the sky, praying for the peace and freedom you seek.

Of course, Akitu is not complete without Inanna (or Ishtar) the goddess and queen of love, war, and fertility.

She has had so many mystery lovers, among the most notable was Tammuz, to whom the gods allowed him to emerge again every spring when the Earth will become green, and animals will flourish. Ishtar's desire for love and renewal has no end.

Assyrians around the world celebrate the new year on April 1st.

Peace upon you this spring,

Ishtar, the queen of beauty and love,

Peace to all plants and flowers,

Peace to all birds and trees,

Peace and love to all creatures on earth,

Peace to you bright sun, Shamash!

Ishtar is the Goddess of love and war in ancient Mesopotamia.

Shamash is the God of sun in ancient Mesopotamia.

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

LITERARY ARTISTS

OUR RAMSHACKLE MOON

by Tommy Bui

Ergo and whatnot and how have you fared?
Somewhere in the yawning ether of elsewhere
is where I stow unspeakable acres
of clenched pining. Curled in an awry acorn askance
is where I wait for you.
Whisper to small clanging bells
that seek silence
on days marked by joy undiluted
and pile prayers that foam
before the kettle shrieks.
The moss crawls over the bellies
of men dissatisfied by
Sunday's litanies
as fires shoot high
are unseen for miles by
desperate eyes eager
for the friendly flours of offered bread.
Can we hear past the groans of ancient oaks
mumbling lost histories of innumerable extinctions
or the salt sneeze of long remembering seas
chastising farther shores with barnacle embraces?
How high can we pile our ash?
How deep we bury our bones
in the compost of progress?
Outside the lightning collides together
making a medley of our catastrophe
but inside she hums
as she folds perogies with wet-fingered affection
for if at the door it must be the fiery end,
then at my hearth, here inside,
a loving sense of enough for now.



Chiho Harazaki, *Ingrained - Floral Kimono Wagara 3*, Charcoal, watercolor on paper, 18" x 24", 2024

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

LITERARY ARTISTS

STILL I STAND

By Jen Cheng

Still I stand
not like a tree
the way my mother told me
but like a dandelion
more scrappy, wild, and free
surprising people
in the harsh cold of impossibilities
I incubate in disguise
underestimated as a little thing
and spread the blanket of my tribe
We bloom in unfriendly places
season after season
Still I speak undeniably
with dandelion fields of gold.

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

LITERARY ARTISTS

LOTUS CHILDREN

by Timothy Nang

Lotus children from the lakes
Sea of diamonds we forsake
Sun and light do we create
Hope, now, will we permeate

Metal lightning struck our streets
As our parents fled on feet
Mine-filled jungles did they meet
Refuge in new lands they seek

We've sailed the sea
Uprooted from close family
A year-zero society
Zero mentions in school libraries

Khmer kids, you learn fast
Parent's trauma from the past
Try and try to break at last
This cycle we alone amassed

We are faces you do not see
On billboards, magazines or on TV
Our past lives so painfully
But our present is no pain to me

Lotus children from the lakes
Sea of diamonds we forsake
Sun and light do we create
Hope, now, will we permeate

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

LITERARY ARTISTS

UNDER THE BLOOD MOON

by Kayla Tange

Vulnerable opacity
Under the blood moon
discovering thresholds
recovering from patterns
I know too well
I return again
this time it feels real
a chance to be seen
in ways I'm meant to give
and not disappear
when feelings appear
but learn to love
without expectation
or risk the pain
of shoes that don't fit
I'm forced to admit
they vaguely resemble
an acquaintances dream
drawn and quartered
and passion waning
a soldier after war
is forced to accept
this lack of structure
is wearing me thin
Left with little time
for spontaneous play
toying with the possibility
we exist and function
eerily similar
to our beloved drone
a couple of courses closer
until treading understands
its place in the shallow end
a marriage of worlds
it's there where purpose begins



Both pages: Noriho Uriu, *Shisa-Lion*, Ceramics, 20" x 10" x 12", 2024





2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

CALENDAR AND CULTURAL GUIDE

COMMUNITY RESOURCES

STRENGTH THROUGH COMMUNITY

ABS-CBN INTERNATIONAL, NA

632.415.2272

abs-cbn.com

AMERICAN COALITION OF FILIPINO VETERANS, WESTERN REGION (ACFV)

213.626.0485

usfilvets.tripod.com

AMERICAN RED CROSS LOS ANGELES REGION

redcrossla.org

ASIAN AMERICAN DRUG ABUSE PROGRAM

323.293.6284

aadapinc.org

ASIAN AMERICANS ADVANCING JUSTICE - LOS ANGELES

213.977.9500

advancingjustice-la.org

ASIAN BUSINESS ASSOCIATION (ABA)

213.628.1222

abala.org

ASIAN BUSINESS LEAGUE OF SOUTHERN CALIFORNIA

213.624.9975

ablsocal.org

ASIAN PACIFIC AIDS INTERVENTION TEAM (APAIT)

213.375.3830

apaitonline.org

ASIAN PACIFIC AMERICAN BAR ASSOCIATION OF LOS ANGELES COUNTY (APABALA)

213.386.3114

apaba.org

ASIAN PACIFIC COMMUNITY FUND (APCF)

213.624.6400

apcf.org

ASIAN PACIFIC COUNSELING AND TREATMENT CENTERS (APCTC)

213.252.2100

apctc.org

ASIAN PACIFIC DISPUTE RESOLUTION CENTER (APADRC)

213.250.8190

apadrc.org

ASIAN PROFESSIONAL EXCHANGE (APEX)

apex.org

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY RESOURCES



Hu Zhengyan, *Bitter Melon, Ten Bamboo Studio Collection of Calligraphy and Painting, Volume 2*, Woodblock-printed book mounted as album leaves, ink and colors on paper (multiblock technique), 9.75" x 11.25", ca. 1633-1703

ASIAN PACIFIC ISLANDER MENTAL HEALTH ALLIANCE

310.383.3085
ssgweber.org

ASIAN PACIFIC ISLANDER SMALL BUSINESS PROGRAM (API-SBP)

213.473.1604
apisbp.org

ASIAN PACIFIC POLICY AND PLANNING COUNCIL (A3PCON)

323.293.6284
asianpacificpolicyandplanningcouncil.org

ASIAN PACIFIC RESIDENTIAL TREATMENT PROGRAM

323.731.3534

ASIAN PACIFIC RESOURCE CENTER (APRC), COUNTY OF LOS ANGELES PUBLIC LIBRARY

626.573.5220
lacountylibrary.org/asian-pacific-resource-center

ASIAN PACIFIC WOMEN'S CENTER (APWC)

213.250.2977

ASIANS FOR MIRACLE MARROW MATCHES (A3M)

888.236.A3M.HOPE (888.236.4673)
a3mhope.org

CENTER FOR ASIAN-AMERICANS UNITED FOR SELF-EMPOWERMENT (CAUSE) VISION 21

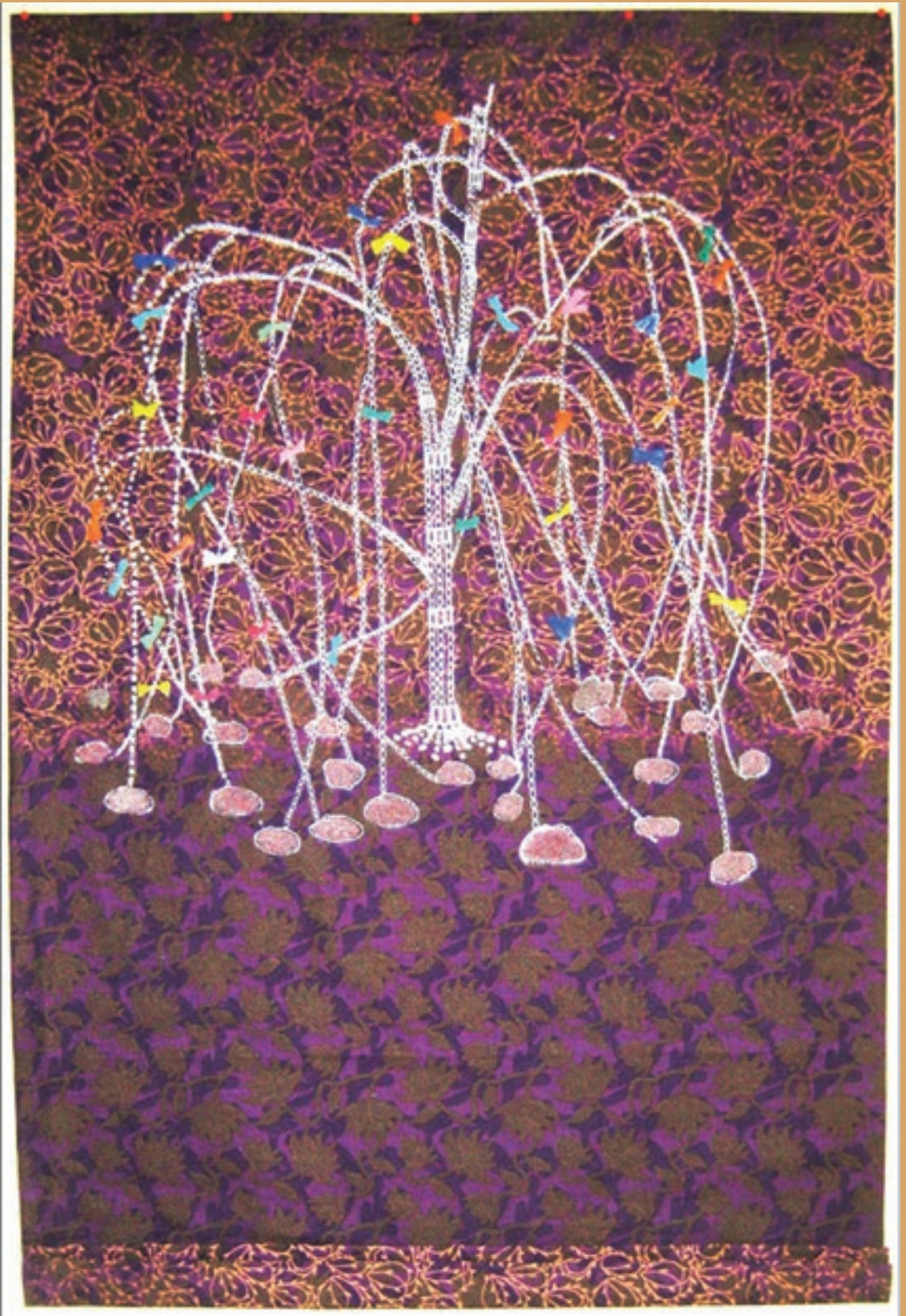
626.356.9838
causeusa.org

CHINESE AMERICAN MUSEUM (CAM)

213.485.8567
camla.org

CHINATOWN BUSINESS IMPROVEMENT DISTRICT

213.680.0243
downtownla.com/go/chinatown-bid



Noriho Uriu, *Wishing Willow*, Silkscreen and mixed media, 30" x 20", 2016

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY RESOURCES



Vi Truong, *Aligning Myself*, Oil on canvas, 30" x 40", 2023

CHINATOWN SERVICE CENTER (CSC)

213.808.1700

cscla.org

CHINESE CHAMBER OF COMMERCE OF LOS ANGELES

213.617.0396

lachinesechamber.org

COALITION OF ASIAN PACIFICS IN ENTERTAINMENT

capeusa.org

EAST WEST PLAYERS

213.625.7000

eastwestplayers.org

FILIPINO AMERICAN NATIONAL HISTORICAL SOCIETY - LOS ANGELES

fanhsla.org

FILIPINO AMERICAN COMMUNITY OF LOS ANGELES (FACLA)

213.908.5780

facebook.com/facalalosangeles

FILIPINO AMERICAN SERVICE GROUP, INC. (FASGI)

213.908.5050

fasgi.org

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY RESOURCES



Manny Orozco, *Wherr*, Videogame, varies, 2024

FILAM ARTS/ASSOCIATION FOR THE ADVANCEMENT OF PHILIPPINE ARTS & CULTURE

filamarts.org

GABRIELA USA

gabrielausa.org

JAPAN AMERICA SOCIETY

310.965.9050

jas-socal.org

JAPANESE AMERICAN BAR ASSOCIATION OF GREATER LOS ANGELES COUNTY (JABA)

jabaonline.org

JAPANESE AMERICAN CITIZENS LEAGUE (JA CL)

jacl.org

JAPANESE AMERICAN CULTURAL AND COMMUNITY CENTER (JACCC)

213.628.2725

jacc.org

JAPANESE AMERICAN LIVING LEGACY

310.467.17853

jalivinglegacy.org

JAPAN INFORMATION AND CULTURE CENTER (JICC)

213.617.6700

JAPANESE AMERICAN NATIONAL MUSEUM (JANM)

213.625.0414

janm.org



Eliseo Silva, *Inang Kayumanggi ng California - Brown Madonna of California*, Oil and acrylic on canvas, 25" x 30", 2022

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY RESOURCES



Lee Seung-taek, *Untitled (Sprout)*, Six painted earthenware sculptures, dimensions variable, 1963/2018, Guggenheim Abu Dhabi

JUSTICE FOR FILIPINO AMERICAN VETERANS

213.241.0995
[facebook.com/jfavla](https://www.facebook.com/jfavla)

KOREAN AMERICAN BAR ASSOCIATION OF SOUTHERN CALIFORNIA

[kabasocal.org](https://www.kabasocal.org)

KOREAN AMERICAN BUSINESS ASSOCIATION

213.368.0848

KOREAN AMERICAN CHAMBER OF COMMERCE

213.480.1115
[lakacc.com](https://www.lakacc.com)

KOREAN AMERICAN COALITION OF LOS ANGELES (KAC)

213.365.5999
[kacla.org](https://www.kacla.org)

KOREAN AMERICAN FEDERATION OF LOS ANGELES

323.732.0700
[kafcla.org](https://www.kafcla.org)

KOREAN AMERICAN FESTIVAL COMMITTEE

213.487.9696
[lakoreanfestival.org](https://www.lakoreanfestival.org)

KOREAN CULTURAL CENTER (KCC)

323.936.7141
[kcccla.org](https://www.kcccla.org)

KOREAN RESOURCE CENTER (KRC)

323.937.3718
[krcla.org](https://www.krcla.org)

KOREATOWN YOUTH & COMMUNITY CENTER

213.365.7400
[kyccla.org](https://www.kyccla.org)

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY RESOURCES



Margaret Ouchida, *Ode to Klimt*, Artist's markers, fabric, LEDs, ping pong balls, paper, watercolor, paper clay, paint, 18.5" x 12" x 15.5", 2014

LEADERSHIP EDUCATION FOR ASIAN PACIFICS (LEAP)

213.485.1422

leap.org

LITTLE TOKYO SERVICE CENTER (LTSC)

213.473.1680

ltsc.org

LOS ANGELES COUNTY ASIAN AMERICAN EMPLOYEES ASSOCIATION

lacaaea.com

LOS ANGELES FILIPINO ASSOCIATION OF CITY EMPLOYEES (LAFACE)

laface.us

LOTUS FESTIVAL

213.485.1310

laparks.org/lotusfestival

MIDCITY KOREAN AMERICAN SENIOR ASSOCIATION

323.201.3211

NATIONAL ASIAN PACIFIC CENTER ON AGING

213.365.9005

napca.org

ORGANIZATION OF CHINESE AMERICANS (OCA)

213.250.9888

facebook.com/OCAGreaterLA

At right: Ichiro Shimizu, *Following Pegasus*, Digital photography, 8.5" x 12", 2023



2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY RESOURCES



Wakana Kimura, *La Mandala (detail)*, Watercolor, sumi ink, marker, acrylic color on paper, 79" x 102", 2023

PACIFIC ASIAN CONSORTIUM IN EMPLOYMENT

800.716.2218 (multi-lingual line)

pacela.org

PACIFIC ASIA MUSEUM

626.449.2742 x10

pacificasiamuseum.usc.edu

PACIFIC ASIAN ALCOHOL AND DRUG PROGRAM

213.738.3361

ssg.org/divisions/pacific-asian-alcohol-drug-program-paadp

PALS FOR HEALTH

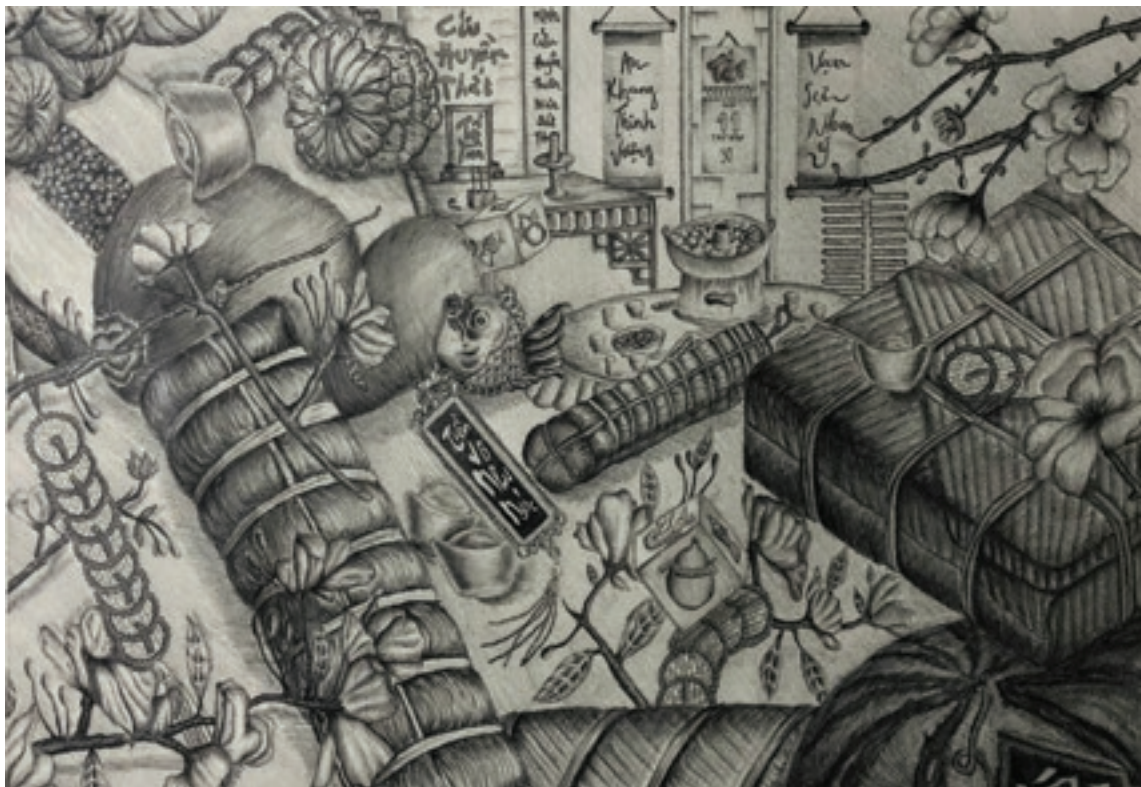
213.553.1818 (English)

800.228.8886 (Multi-lingual line)

palsforhealth.org

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY RESOURCES



Khai T. Nguyen, *Tet*, Pencil Drawing, 16" x 11", 2022 d

PEOPLE'S COMMUNITY ORGANIZATION FOR REFORM AND EMPOWERMENT (PEOPLE'S CORE)

213.241.0904

[facebook.com/PeoplesCORE](https://www.facebook.com/PeoplesCORE)

PHILIPPINE AMERICAN BAR ASSOCIATION (PABA)

email: info@pabala.org

philippineamericanbar.org

PHILIPPINE AMERICAN SOCIETY OF CERTIFIED PUBLIC ACCOUNTANTS (PASCPA)

310.646.4903

pascpa-la.org

PILIPINO WORKERS CENTER (PWC)

213.250.4353

pwcsc.org

RADIO KOREA

213.487.1300

radiokorea.com

SAN FERNANDO VALLEY CHINESE CULTURAL ASSOCIATION

sfvcca.org

SAN FERNANDO VALLEY FILIPINO AMERICAN CHAMBER OF COMMERCE

818.472.0544

email: sfvfacc@yahoogroups.com

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

COMMUNITY RESOURCES

SEARCH TO INVOLVE PILIPINO AMERICANS (SIPA)

213.382.1819
sipacares.org

SOUTH ASIAN BAR ASSOCIATION, SOUTHERN CALIFORNIA CHAPTER (SABA)

949.760.0404
sabasc.org

SOUTH ASIAN NETWORK (SAN)

562.403.0488
southasiannetwork.org

SOUTHERN CALIFORNIA CHINESE LAWYERS ASSOCIATION (SCCLA)

310.791.8567
sccla.org

SPECIAL SERVICE FOR GROUPS (SSG)

213.553.1800
ssg.org

TAIPEI ECONOMIC AND CULTURAL OFFICE

213.389.1215

TAIWANESE CENTER OF GREATER LOS ANGELES

626.307.4388
taiwancenter.org

TAIWANESE AMERICAN CITIZEN'S LEAGUE

626.810.9101
tacl.org

THAI ASSOCIATION OF SOUTHERN CALIFORNIA

323.722.3350
facebook.com/ThaiSoCal

THAI COMMUNITY ARTS AND CULTURAL CENTER

310.827.2910
thaiculturalcenter.org

THAI COMMUNITY DEVELOPMENT CORPORATION (THAI CDC)

323.468.2555
thaicdc.org

THAI HEALTH AND INFORMATION SERVICES, INC.

323.466.5966
thaihealth.org/newsite

TONGAN COMMUNITY SERVICE CENTER

310.327.9650
facebook.com/p/Tongan-Community-Service-Center-100063745865449

UCLA ASIAN PACIFIC ALUMNI ASSOCIATION

alumni.ucla.edu/alumni-networks/apaucla

UCLA ASIAN AMERICAN STUDIES CENTER

310.825.2974
aasc.ucla.edu

UCLA PILIPINO ALUMNI ASSOCIATION

alumni.ucla.edu/alumni-networks/pilipino-alumni-association

USC ASIAN PACIFIC AMERICAN STUDENT SERVICES

213.740.4999
apass.usc.edu

VISUAL COMMUNICATIONS

213.680-4462
vconline.org



Kuniko Ruch, *Morning (Glory) in Asakusa*, Oil on canvas, 40" x 30", 2023



Both: Mary Cheung, above: *The Mage of Wofford Heights*, Digital photography, 12" x 16", 2024, at Right: *Full Circle*, Digital photography art, 12" x 18", 2024





2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

CALENDAR AND CULTURAL GUIDE

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

As a leading, progressive arts and cultural agency, DCA empowers Los Angeles's vibrant communities by supporting and providing access to quality visual, literary, musical, performing, and educational arts programming; managing vital cultural centers; preserving historic sites; creating public art; and funding services provided by arts organizations and individual artists.

Formed in 1925, DCA promotes arts and culture as a way to ignite a powerful dialogue, engage LA's residents and visitors, and ensure LA's varied cultures are recognized, acknowledged, and experienced. DCA's mission is to strengthen the quality of life in Los Angeles by stimulating and supporting arts and cultural activities, ensuring public access to the arts for residents and visitors alike.

DCA advances the social and economic impact of arts and culture through grantmaking, public art, community arts, performing arts, and strategic marketing, development, and design. DCA creates and supports arts programming, maximizing relationships with other city agencies, artists, and arts and cultural nonprofit organizations to provide excellent service in neighborhoods throughout Los Angeles.

For more information, please visit culturela.org or follow us on Facebook at facebook.com/culturela, Instagram [@culture_la](https://instagram.com/culture_la), and Twitter [@culture_la](https://twitter.com/culture_la).

Presented by:



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

201 North Figueroa Street, Suite 1400
Los Angeles, California 90012

TEL 213.202.5500

FAX 213.202.5517

WEB culturela.org

TWITTER/X [@culture_LA](https://twitter.com/culture_LA)

INSTAGRAM [@culture_LA](https://instagram.com/culture_LA)

FACEBOOK [cultureLA](https://facebook.com/cultureLA)



Kathy Yoshihara, *Safe Passage*, Hand built stoneware, cone 10 glazes and underglazes, gold leaf 4.5" x 9.25" x 5", 2022

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Sean Yang, *Touch Stone*, Porcelain mocha diffusion glazed Hydrocal, 16" x 16" x 16", 2023

DCA FACILITIES (36 TOTAL)

- DCA manages and programs 24 Neighborhood Arts and Cultural Centers including: 9 Arts and Cultural Centers, 6 Performing Arts Theaters, 2 Historic Sites, and 7 Galleries.
- DCA oversees an additional 9 Public/Private Partnership Arts Facilities.
- DCA also manages 3 Prop K Facilities in Development.

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

DCA NEIGHBORHOOD ARTS AND CULTURAL CENTERS

DCA's neighborhood facilities offer high-quality instruction for young people and adults in the performing, visual, and new media arts. The Arts and Cultural Centers offer after-school and summer arts programs, produce solo and group art exhibitions, create outreach programs for under-served populations, and produce a variety of festivals during the year that celebrate the cultural diversity of the community.

DCA MANAGED ARTS AND CULTURAL CENTERS (9)

**Barnsdall Arts Center and
Barnsdall Junior Arts Center
Barnsdall Park**
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6295 Barnsdall Arts Center
323.644.6275 Barnsdall Junior Arts Center

Canoga Park Youth Arts Center
7222 Remmet Avenue
Canoga Park, CA 91303
818.346.7099

Lincoln Heights Youth Arts Center
2911 Altura Street
Los Angeles, CA 90031
323.224.0928

**Manchester Youth Arts Center
(at the Vision Theatre)**
3341 West 43rd Place
Los Angeles, CA 90008
213.202.5508

**Sun Valley Youth Arts Center
(The Stone House)**
8642 Sunland Boulevard
Sun Valley, CA 91352
818.252.4619

**Watts Towers Arts Center and
Charles Mingus Youth Arts Center**
1727 East 107th Street
Los Angeles, CA 90002
213.847.4646 Watts Towers Arts Center
323.566.1410 Charles Mingus Youth Arts
Center

William Grant Still Arts Center
2520 South West View Street
Los Angeles, CA 90016
323.734.1165



Karen Yan, *Bing Bing Fan in Walking Tiger Dress by Christopher Bu*, Digital, Procreate, 11" x 14", 2023



2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Kanata Yamayoshi, *Activation*, Video still from CGI short film *Setsuna*, 2023

DCA MANAGED PERFORMING ARTS THEATERS (6)

Through its professional theater facilities, DCA serves the performing and media arts community by offering below-market theater rentals. In turn, the arts community presents year-round dance, music, theater, literary, and multi-disciplinary performances; supports the development of emerging and established Los Angeles-based performing and media artists; and offers workshops for playwrights and writers of all ages.

Barnsdall Gallery Theatre
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6272

Lankershim Arts Center
5108 Lankershim Boulevard
North Hollywood, CA 91602
818.752.7568

Madrid Theatre
21622 Sherman Way
Canoga Park, CA 91303
818.347.9938

Taxco Theatre
7242 Owensmouth Avenue
Canoga Park, CA 91303
818.347.9938

Vision Theatre
3341 West 43rd Place
Los Angeles, CA 90008
213.202.5508

Warner Grand Theatre
478 West 6th Street
San Pedro, CA 90731
310.548.7672

Sue Park, *Catch Me If You Can*, Digital photography, 24" x 36", 2023



Kaoru Mansour, *Autumn*, Colored pencil, coffee on paper, 11.75" x 7.75", 2023

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Jinseok Choi, *Before the Last Spike 4*, Fabric scraps rust-dyed with railway spikes, 106" x 104", 2023

DCA MANAGED HISTORIC SITES (2)

DCA provides conservation services and educational programming and tours for two of LA's most treasured historic sites, Hollyhock House and the Watts Towers. Conservation efforts are coordinated through DCA's Historic Site Preservation Office. DCA's Museum Education and Tours Program coordinates tours and interpretive programs for both young people and adults.

Hollyhock House is Frank Lloyd Wright's first Los Angeles project. Built between 1919 and 1921, it represents his earliest efforts to develop a regionally appropriate style of architecture for Southern California. Barnsdall Park, including the iconic Hollyhock House, was awarded landmark status in 2007 and listed on the National Register of Historic Places. As the nation's highest historic landmark designation, the site has been formally recognized for its role in interpreting the heritage and history of the United States. Hollyhock House was inscribed on UNESCO's World Heritage List in 2019.

Hollyhock House
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 9002
323.913.4031

The **Watts Towers**, built over 34 years by Simon Rodia, are a Los Angeles icon. Built from found objects, including broken glass, sea shells, pottery, and tile, the Towers stand as a monument to the human spirit and the persistence of a singular vision. The Watts Towers, listed on the National Register of Historic Places, are a National Historic Landmark, a State of California Historic Park, and Historic-Cultural Monument No. 15 as previously designated by the City of Los Angeles Cultural Heritage Commission.

Watts Towers
1765 East 107th Street
Los Angeles, CA 90002
213.847.4646

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Wakaji Matsumoto, *Itaoka-3-Trucks*, Photography, 1927

DCA MANAGED GALLERIES (7)

DCA's Galleries serve to promote the visual arts and artists of the culturally diverse Los Angeles region.

The **Los Angeles Municipal Art Gallery (LAMAG)** at Barnsdall Park is the City's primary exhibition venue and is devoted to showcasing the work of local emerging, mid-career, and established artists in group and individual presentation formats.

Los Angeles Municipal Art Gallery (LAMAG)
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6269

The **Barnsdall Junior Arts Center Gallery** supports smaller exhibitions, many displaying works created in classes at Barnsdall Park.

Barnsdall Junior Arts Center Gallery
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6275

DCA's **Henry P. Rio Bridge Gallery at City Hall** showcases the work of young people, adults, and seniors enrolled in City art programs, as well as themed exhibitions celebrating the City's Heritage Month Celebrations.

DCA's Henry P. Rio Bridge Gallery at City Hall
200 North Spring Street
Los Angeles, CA 90012

The galleries at the **Watts Towers Campus** include:

Noah Purifoy Gallery
Charles Mingus Gallery
Dr. Joseph and Bootsie Howard Gallery
1727 East 107th Street
Los Angeles, CA 90002
213.847.4646

Engaging exhibitions can also be viewed at DCA's gallery at the **William Grant Still Arts Center**:

William Grant Still Arts Center Gallery
2520 South West View Street
Los Angeles, CA 90016
323.734.1165



Both: Yoshio Ikezaki, at top: *Floating*, at bottom: *Floating #2*, both: Mixed media on paper, 30" x 41", 2024, Courtesy of Kylin Gallery



Chuck Sung Hohng, *Bubu Ilshim Dongchae*, Acrylic and house paint on unstretched canvas, 42" x 35", 2023

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Chiho Harazaki, *Red-crowned Crane 4*, Washi tape on canvas, 36" x 48", 2021

DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES

ARTS AND CULTURAL CENTERS (5)

Art in the Park
5568 Via Marisol
Los Angeles, CA 90042
323.259.0861

**Eagle Rock Community Cultural Center /
Center for the Arts Eagle Rock**
2225 Colorado Boulevard
Los Angeles, CA 90041
323.561.3044

**Encino Arts and Cultural Center
(Previously the Center for Folk Music)**
16953 Ventura Boulevard
Encino, CA 91316

McGroarty Arts Center
7570 McGroarty Terrace
Tujunga, CA 91042
818.352.5285

William Reagh - LA Photography Center
2332 West Fourth Street
Los Angeles, CA 90057
213.382.8133

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES

PERFORMING ARTS THEATERS (2)

Los Angeles Theatre Center /
The NEW LATC
514 South Spring Street, 2nd Floor
Los Angeles, CA 90013
213.489.0994

Nate Holden Performing Arts Center
4718 West Washington Boulevard
Los Angeles, CA 90016
323.964.9768

DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES:

DCA PROP K FACILITIES IN DEVELOPMENT (3)

Downtown Youth Arts Center
(Fire Station # 23)
225 East 5th Street
Los Angeles, CA 90013

Oakwood Junior Youth Arts Center
(Vera Davis McLendon Youth Arts Center)
610 California Avenue
Venice, CA 90291

Highland Park Youth Arts Center
111 North Bridewell Street
Los Angeles, CA 90042

FOR MORE INFORMATION, PLEASE VISIT OR CONTACT:



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

201 North Figueroa Street, Suite 1400
Los Angeles, California 90012

TEL 213.202.5500

FAX 213.202.5517

WEB culturela.org

TWITTER/X @culture_LA

INSTAGRAM @culture_LA

FACEBOOK cultureLA





Chiho Harazaki, *Spirit of Nebuta*, Electrical tape on paper, 18" x 24", 2018

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

CALENDAR AND CULTURAL GUIDE

CALENDAR ARTISTS

STRENGTH THROUGH COMMUNITY

The City of Los Angeles Department of Cultural Affairs gives special thanks to our calendar artists for generously allowing us to showcase their works in this publication.

Arianna Lady Basco
ladybasco@icloud.com

Paul Batou
paul-batou.pixels.com

Kelsey Boncato
kelseyboncato.cargo.site

Tommy Vinh Bui
tommyvinhbui@yahoo.com

Vivian Whenhuey Chen
vivanwhenhueychen.com

Chung-Ping Cheng
chungpingchengphotography.com

Jen Cheng
jencvoice.com

Mary Cheung
marycheungartist.com

Deborah Chi
instagram.com/deborahchi_art

Jon Ching
JonChingArt.com

Woohee Cho
wooheecho.com

Jinseok Choi
jinseokchoi.com

BiJian Fan
bijian.com

Chuck Feesago
cfeesago@laverne.edu

Steven R. Fujimoto
greeniearts.com

Yumiko Glover
Yumikoglover.com

Stephanie Han
steph-han.com

Chiho Harazaki
chihoharazaki.com

Chuck Sung Hohng
Chuckhohng.net

Takashi Honda
takashihonda56@yahoo.co.jp

Gary Hong
instagram.com/gary_hong_art

Simonette David Jackson
simondavidjackson.com

John Kang
misterkpaintings@gmail.com

Joseph Kang
kanggjo41@gmail.com

Tae Ho Kang
taehokang.org

Young Il C. Kang
youngilkang.com

Alex S. Kim
sajinseang.com

Celine Kim
celine-kim.com

Wakana Kimura
wakanakimura.com

I-Ching Lao
houseofsnarf.com

Nellie Le
nelliele.com

Robert S. Lee
saatchiart.com/robslee

Echo Lew
echoidea@yahoo.com

Diana LoMeiHing
lomeihingportfolio.com

Kaoru Mansour
kaorumansour.com

Timothy Nang
timothynang@gmail.com

Khai T. Nguyen
khainguyenst.com

Manny Orozco
mannyorozco.neocities.org

Margaret Ouchida
margaretouchida.com

Lyn Pacificar
LynPacificar.com

Sue Park
sueparkphoto.com

Ann Phong
annphongart.com

Kumiko Ruch
kunikoarts.com

Ichiro Shimizu
ichiroshimizu.us@gmail.com

Eliseo Art Silva
eliseoartsilva.com

2024 ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

CALENDAR ARTISTS

Young Yun Summers
youngyunsummers@att.net

Kayla Noriko Tange
kaylatange.com

Vi Truong
vitruong.com

Noriho Uriu
norihouriu@hotmail.com

Akira Usagi
[instagram.com/akirausagiart](https://www.instagram.com/akirausagiart)

Edwin Ushiro
edwinushiro.com

Lyn Watanabe
lynwatanabe.com

Miggie Wong
miggiewong.com

Samantha Wood
woodsamantha7032@gmail.com

Kanata Yamayoshi
kyamayoshi@gmail.com

Karen Yan
yankarenyan.com

Nami Yang
namiyang.blogspot.com

Sean Yang
[instagram.com/seanyang_art](https://www.instagram.com/seanyang_art)

Miki Yokoyama
mikiyokoyama.com

Kathy Yoshihara
kyoshiharadesign.com

Liang Zhang
liangzhang.g.art

Courtesy of
Craft Contemporary
craftcontemporary.org

Kyungmi Shin
Maryam Palizgir
Hadieh Shafie
Elnaz Javani
Taraneh Hemamai

Courtesy of
Hammer Museum
hammer.ucla.edu

Park Hyunki
Jung Kangja
Lee Kang-So
Kang Kukjin
Kim Kulim
Sung Neung Kyung
Lee Seung-taek
Lee Kun-Yong

Courtesy of
The Huntington Library,
Art Museum, and
Botanical Gardens
huntington.org

Hu Zhengyan

Courtesy of
Hwa Records
hwafirerecords.wixsite.com/my-site

Roger Kim
Saewon Oh
Yeon Park
Kayla Tange
Caroline Yoo

Courtesy of
Japanese American
National Museum
janm.org

Felicia Chiao
Giorgiko
Wakaji Matsumoto
J. T. Sata
Rain Szeto

Courtesy of
Kylin Gallery
kylingallery.com

Yoshio Ikezaki

Courtesy of
Los Angeles County
Museum of Art
lacma.org

Art from Korea
Yi Inmun
Kim Kwan-ho



Paul Batou, *Brown Harp*, Acrylic on canvas, 30" x 40" x 1.5", 2023



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

201 North Figueroa Street, Suite 1400
Los Angeles, California 90012

TEL 213.202.5500

FAX 213.202.5517

WEB culturela.org

TWITTER @culture_LA

INSTAGRAM @culture_LA

FACEBOOK [cultureLA](https://www.facebook.com/cultureLA)