



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

**Leimert Park Cultural Hub
Festival of New Works: Environmental Justice**

APPLICATION GUIDELINES

Issues of environmental justice are so profound, so cavernous and so injurious, that extraordinary storytelling is required to help people to understand their impact, as well as to educate and entertain. Crafting a good play is critical to engaging the viewer and inspiring them to take action. Works don't have to be long; they just have to be pithy.

Eligibility

Playwrights must have a full body of work that has been published and/or produced.

Playwrights may also be actors or directors themselves, however they cannot perform in, or direct their own work, for this commission. Staged readings will be performed in black attire appropriate to each character. Scripts shall be in black notebooks or soft plastic three-hole punch binders.

Playwrights must live or work within the geographic boundaries of South Los Angeles, specifically Council Districts 8, 9, or 10. Visit <https://neighborhoodinfo.lacity.org/> (link will open a new browser tab), enter your physical street address in the search field, and click on "FIND." In your search result, you will see your City Council District number and your LA City Councilmember's name listed under Elected Officials.

NOTE: Recipients of 2024/2025 grants from DCA are not eligible to apply for this call.

Payment of commissions may take up to ninety (90) days from the culminating performance.

A complete application consists of answering the questions below and submitting the required documentation to dca-perform@lacity.org by 11:59pm, June 21, 2024 via email with ENVIRONMENTAL JUSTICE PLAYS in the subject line. Late or incomplete applications will not be considered.

Contact Info

- Full name
- Professional name
- Physical address or business (include city, state and zip code)
- Council District in which applicant resides or works
- Cell phone number
- Email address
- Web address and/or Social Media sites

Submission Documents

- Statement of Interest: one to three paragraphs on what you find compelling about this topic
- Your biography
- Your resume
- Proposed work (2 pages)
- Proposed budget for your staged reading (include director and actors)
- Links to your published and/or produced works
- Proof of past work: playbills, programs, marketing materials, book jackets
- Three (3) references: names, titles and contact information

Timeline (subject to change)

- Application Period: June 7 to June 21
- Application Due: June 21 at 11:59 p.m.
- Peer-Panel-Review: June 24 to June 28
- Awardees Announced: July 1,
- Write New Work: July 1 to August 9
- Table Read: August 12
- Workshop Play(s): August 13 to 23
- Rehearsals: August 26 to 29
- Staged Reading: August 30

DEMOGRAPHIC INFO

DCA is committed to equitable access and participation in the process and distribution of arts resources in service to the diverse cultures of Los Angeles. Any data you share would be used to monitor our progress in achieving this goal and kept confidential.

I identify with _____ ethnic group.

I identify with _____ sexual orientation.

My work is primarily focused on the _____ community.

For questions please contact dca-perform@lacity.org.

CERTIFICATION STATEMENT

By signing my full name (FIRST, MIDDLE, and LAST) below, I certify under penalty of perjury, that I am authorized to submit this request on behalf of my organization, and the information contained in this proposal with attachments and supporting materials, is true and correct. I further certify and claim eligibility for this funding opportunity because business is headquartered in Council Districts 8, 9, 10 of the City of Los Angeles.



Signature

Printed Name

Title

Date