

LATINO HERITAGE MONTH 2024

CALENDAR  CULTURAL GUIDE

PRESENTED BY THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

LATINO HERITAGE MONTH

CALENDAR  CULTURAL GUIDE 2024



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City of Los Angeles

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LATINO HERITAGE MONTH

CALENDAR CULTURAL GUIDE



2024 CITY OF LOS ANGELES MAYOR KAREN BASS



Dear Friends,

On behalf of the City of Los Angeles, it is my pleasure to join all Angelenos in celebrating Latino Heritage Month. Los Angeles's Latino communities have been essential threads in the rich cultural fabric of the city, and have made LA a more vibrant place to live.

Latino Heritage Month is a special time to recognize Latino communities' roots and embrace the unique backgrounds and perspectives that make Latinos diverse. Los Angeles is home to a wealth of Latino heritage and history - whether in the arts or academia, as business owners or our neighbors - Latinos have made significant contributions to the city and beyond.

This Latino Heritage Month, let us celebrate Latino excellence and uplift the tremendous contributions from the Latino community.

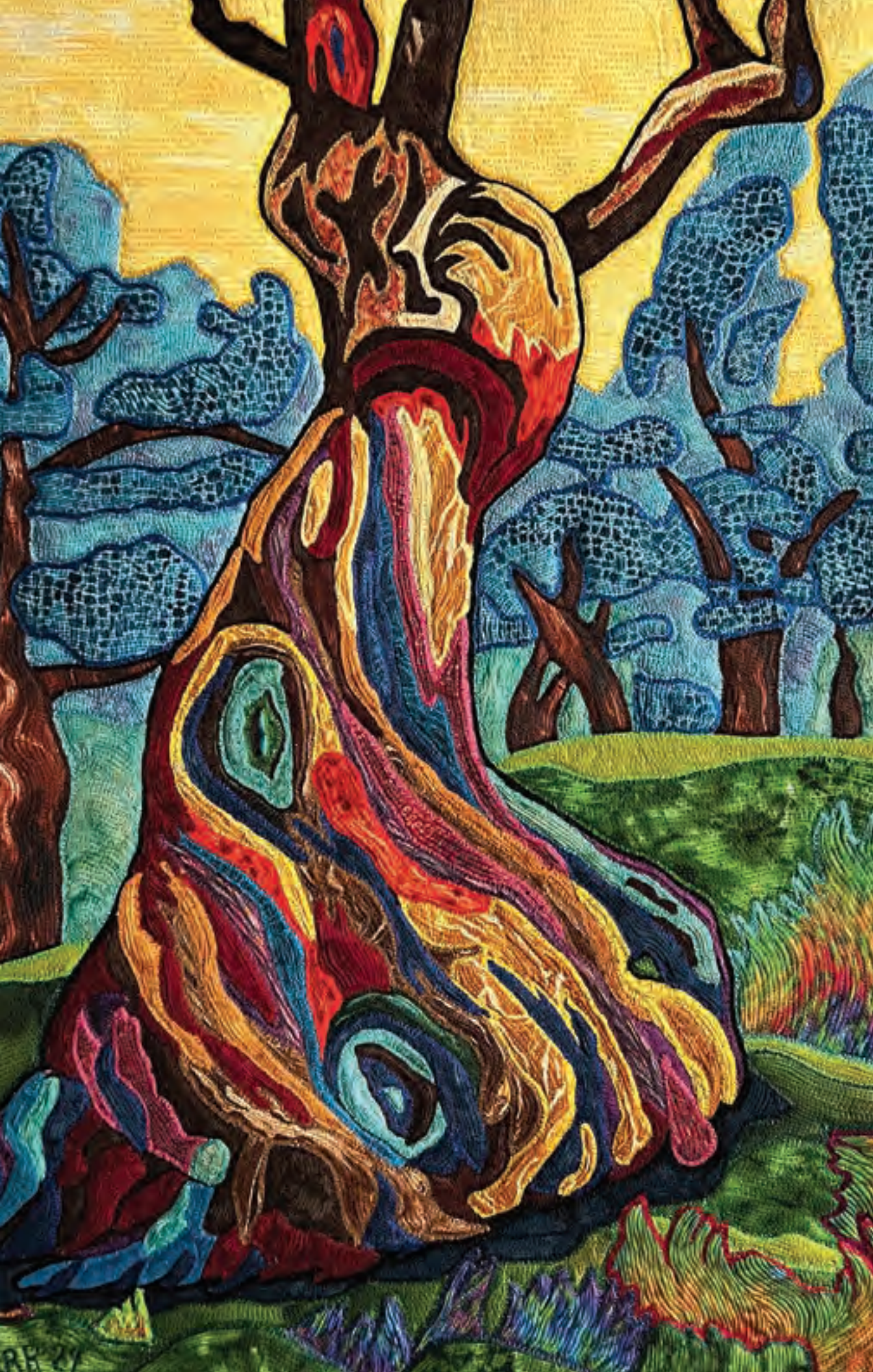
I hope you will use this calendar and cultural guide, created by our Department of Cultural Affairs (DCA), to learn about the many ways we can celebrate this month. I encourage you to enjoy the remarkable artwork from established and emerging Latino artists showcased in this publication.

May this cultural celebration bring us understanding, appreciation and friendship.

Sincerely,

Karen Bass

**MAYOR
CITY OF LOS ANGELES**



LATINO HERITAGE MONTH

CALENDAR CULTURAL GUIDE



2024 CITY OF LOS ANGELES CITY COUNCIL PRESIDENT PAUL KREKORIAN COUNCILMEMBER, DISTRICT 2



Dear Friends,

On behalf of the Los Angeles City Council, it is my privilege to invite you to celebrate Latino Heritage Month in Los Angeles. This heritage dates from the foundation of the city we call Los Angeles. It embraces the indigenous peoples of our region – the Chumash, Tongva and Tataviam – and the 44 Spanish-speaking *pobladores* who founded El Pueblo de Nuestra Señora la Reina de Los Angeles del Rio de Porciúncula in 1781.

Successive generations of Latinos have made essential contributions to our society in every era of our history. The dazzling diversity of Latino cultural influences in architecture, cuisine, music and art are an inextricable part of the shared identity of all Angelenos, whatever their origin.

This month, we honor the achievements of our City's Latino communities and celebrate the historic contributions Latinos have made to Los Angeles. In this publication, our Department of Cultural Affairs (DCA) highlights the creativity of outstanding Latino artists who sustain the living traditions of our communities while developing and extending those traditions into the future.

Throughout the month, DCA is providing a host of cultural events and activities for your enjoyment. I encourage you to refer to this guide to discover the festivals, exhibitions, concerts, plays, film screenings, poetry readings, and other events that are part of this celebration. I hope you will join us as we celebrate Latino Heritage Month and the monumental achievements of Latino communities in Los Angeles!

Sincerely,

Paul Krekorian
LOS ANGELES CITY COUNCIL PRESIDENT
COUNCILMEMBER, DISTRICT 2



Rubeth Agámez, *Echo Park Bridge*, Oil on canvas, 12" x 12", 2024

LATINO HERITAGE MONTH

CALENDAR CULTURAL GUIDE



2024 CITY OF LOS ANGELES

COUNCILMEMBER HUGO SOTO-MARTÍNEZ, DISTRICT 13
CHAIR, 2024 CITY OF LOS ANGELES LATINO HERITAGE MONTH



Dear Friends and Neighbors,

As a proud son of Mexican immigrants, I am thrilled to serve as this year's Chair of the City of Los Angeles's 2024 Latino Heritage Month. Los Angeles is a city made strong by its diversity, and we owe so much to the Latino culture, heritage, and people who have played such an integral role in shaping our identity, enlivening our neighborhoods, and helping grow our local economy.

This year – a year filled with historic moments for Latino culture, art, food, and politics – I am honored to showcase the tremendous impact of Latino culture in Los Angeles, at our celebration for El Grito de Dolores on Sunday, September 15 from 5 to 10 p.m., on the steps of our historic Los Angeles City Hall. El Grito will bring together thousands of Angelenos from across Southern California for a night filled with live music, art, and amazing food.

Our theme for El Grito this year is “La Fiesta del Pueblo” – a celebration of the working class people, indigenous peoples, and women who have been such an integral part of Latino culture, and in particular of the Latino community here in Los Angeles. El Grito is a celebration of independence, solidarity, and the power of the common people to determine their own destiny. For that reason, we celebrate the working people, and the hard working immigrant populations that have given our City its fighting spirit and revolutionary identity.

This year's *Latino Heritage Month Calendar and Cultural Guide*, produced as always by our Department of Cultural Affairs, is filled with incredible art by a variety of artists. It also includes an engaging calendar listing several exciting events taking place all around Los Angeles for Latino Heritage Month.

I invite Angelenos from all walks of life to join us at these special events, and to rediscover the deep roots and important contributions of our diverse Latino communities. Please join me in this celebration with your families and friends, and make this year's Latino Heritage Month one to remember for the ages.

Sincerely,

Hugo Soto-Martínez

LOS ANGELES CITY COUNCIL COUNCILMEMBER, DISTRICT 13
CHAIR, 2024 CITY OF LOS ANGELES LATINO HERITAGE MONTH



Francisco Letelier, *Anemona Mediterranea*, Agate, jasper, serpentine obsidian, acrylic on panel, 24" x 36", 2024

LATINO HERITAGE MONTH

CALENDAR AND CULTURAL GUIDE 2024



GENERAL MANAGER DANIEL TARICA CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Dear Friends,

The Department of Cultural Affairs is proud to present the 2024 edition of the *Latino Heritage Month Calendar and Cultural Guide*. We honor the diverse Latino/a/x communities that have shaped Los Angeles, the Southern California region, and the broader North American continent for centuries.

Los Angeles boasts one of the most diverse Latino/a/x communities in the country. The communities' impact is felt everyday through its civic leaders, change makers, entrepreneurs, educators, caregivers, and artisans, students, and cultural bearers of traditions – enriching the city in countless ways. Generations of Latino/a/x have planted and nurtured their descendants here and contribute significantly in seen and unseen ways to Los Angeles and to each of us as individuals.

The Calendar and Cultural Guide aims to honor the extraordinary range of diverse Latino/a/x histories, experiences, and ancient customs through the voices of our talented artists, storytellers, and cultural bearers, representing communities from across Latin America and here in Southern California.

Heritage Month celebrations are a deliberate acknowledgment of historically marginalized communities, sparking important conversations about who and what we value in society. This calendar represents many amazing opportunities that help us appreciate the genius, folklore, artistry, and achievements of Angelenos of Latino/a/x descent.

Inside this guide, you will find events, local festivals, workshops, and exhibitions that complement the diverse Latino/a/x communities in Los Angeles and their respective traditions. We have included an extensive bibliography of educational reading materials for children, teens, and adults to expand ideas and understanding through literature.

The innovative and creative individuals featured have provided powerful images and language representing the intellect, emotion, creativity, and diversity of our vibrant Latino/a/x communities. We hope you enjoy the fantastic works of our artists showcased and we invite you, your family, and friends to immerse yourselves in Latino/a/x voices and experiences this month and all year long.

Warm Regards,

Daniel Tarica

**GENERAL MANAGER
CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS**



MATA
2021

LATINO HERITAGE MONTH 2024



CALENDAR  CULTURAL GUIDE



OFFICIAL EVENT

City of Los Angeles Mayor Karen Bass; City Controller Kenneth Mejia; City Attorney Hydee Feldstein Soto; Council President Paul Krekorian; 2024 Latino Heritage Month Chair, Councilmember Hugo Soto-Martínez; the Los Angeles City Council; and the City of Los Angeles Department of Cultural Affairs invite you to celebrate and commemorate LA's 2024 Latino Heritage Month.

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

OFFICIAL EVENT



José Antonio Aguirre, *Essence of Healing*, Byzantine glass mosaic, 5' x 9'

2024 LATINO HERITAGE MONTH PRESENTATION IN THE LOS ANGELES CITY HALL CHAMBER AND EXHIBITION

Join 2024 Latino Heritage Month Chair, Councilmember Hugo Soto-Martínez; Mayor Karen Bass; the Los Angeles City Council; and the Department of Cultural Affairs (DCA) to officially commemorate and celebrate the opening of Latino Heritage Month in the City of Los Angeles.

Please also visit the *Fiesta del Pueblo* exhibition in DCA's Henry P. Rio Bridge Gallery at City Hall on display from September 9 to September 30, 2024, featuring artwork from Latino and Chicano artists in the Los Angeles area, and curated with help from the Cheech Marin Center for Chicano Art & Culture. This year's theme and celebration will highlight the working people, indigenous peoples, women, and organizers that have been such an integral part of the revolutionary spirit of Latinx culture and history – both in LA and around the world.

WHEN: El Grito de Dolores, "La Fiesta del Pueblo" Celebration
Sunday, September 15, 2024 at 5 p.m.

WHERE: Los Angeles City Council / Gloria Molina Grand Park
200 N Spring Street
Los Angeles, CA 90012

COST: Free

SPONSORS: 2024 Latino Heritage Month Chair, Councilmember Hugo Soto-Martínez; Mayor Karen Bass; the Los Angeles City Council; Department of Cultural Affairs; Mexican Consulate; Comité Cívico Patriótico; Telemundo 52; NBC 4, The Cheech Marin Center for Chicano Art & Culture; El Centro del Pueblo



Roger Trivinos, *Años Old Lady*, Oil on canvas, 8" x 10", 2023



Both: Linda Arreola, above: *Sereno*, Acrylic and graphite on canvas, 40" x 30", 2023, at right: *Southland*, Acrylic and graphite on canvas, 48" x 36", 2023





Los Angeles

LATINO HERITAGE MONTH 2024



CALENDAR  CULTURAL GUIDE

COMMUNITY EVENTS

City of Los Angeles Mayor Karen Bass; City Controller Kenneth Mejia; City Attorney Hydee Feldstein Soto; Council President Paul Krekorian; 2024 Latino Heritage Month Chair, Councilmember Hugo Soto-Martínez; the Los Angeles City Council; and the City of Los Angeles Department of Cultural Affairs invite you to celebrate and commemorate LA's 2024 Latino Heritage Month.

Please enjoy the many and diverse in-person and online Latino Heritage Month celebrations, events, resources, and activities collected here to engage, educate, and entertain!

This publication's events are produced by Los Angeles's diverse arts, events, and cultural organizations. The Department of Cultural Affairs assumes no responsibility or liability for postponed or canceled events or programming published in this Guide. Please contact the event organizer or venue prior to attending.



DEPARTMENT OF CULTURAL AFFAIRS
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Joe Bravo, *Love Rose*, Acrylic on flour tortilla, 21" diameter, 2010

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS

CHILDREN AND TEEN ACTIVITIES

"MUD MOBILE" MOBILE MUSEUM CLASS VISIT

Used as a teaching tool, pottery is one of the most enduring indicators of culture. We at the American Museum of Ceramic Art are celebrating the rich and enduring history of Latinx and indigenous pottery this Latino Heritage Month. Bring our Mud Mobile outreach program to your school or event. Led by our teaching artists, this educational art experience allows students to interact with artwork from our Mata Ortiz and Pueblo pottery collections and create their air-dry clay project.

WHEN: September - November, Fridays, Saturdays, and Sundays, 11:00 a.m. - 4:00 p.m.
Reservations can be made by calling 909.865.3146

SITE: American Museum of Ceramic Art, 399 N. Garey Ave., Pomona

COST: Free

SPONSOR: American Museum of Ceramic Art

INFO: 909.865.3146
amoca.org/education

MEXICAN PAPER ART - PAPEL PICADO CRAFT FOR TWEENS AND TEENS

Celebrate Mexican Independence Day by making *papel picado*, traditional hanging banners made by folding and cutting colorful sheets of tissue paper into creative designs. String them together to hang them outside for the celebration, and save your hanging banner to display for *Día de los Muertos*. All ages are invited.

WHEN: September 16, 4:00 - 5:00 p.m.

SITE: Sylmar Branch Library, 14561 Polk St., Sylmar

COST: Free

SPONSOR: Sylmar Branch Library

INFO: 818.367.6102
lapl.org/branches/sylmar

PAPEL PICADO

Papel picado means "pierced paper" in Spanish. In Mexico, artists use special tools to pierce through many layers of paper at once. Design your own *papel picado* to celebrate Latinx Heritage Month at the library.

WHEN: September 24, 3:00 p.m.

SITE: Alma Reaves Woods - Watts Branch Library, 10205 Compton Ave., Los Angeles

COST: Free

SPONSOR: Alma Reaves Woods - Watts Branch Library

INFO: 323.789.2850
lapl.org/branches/watts

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2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS



Roger Trivinos, *Años II*, Oil on canvas, 20" x 16", 2024

VIVA LA CULTURA FOLKLORICO WORKSHOP AND PERFORMANCE - NEIYA ARTS

Experience art, music, history, storytelling, and culture through Mexican folk dance *Baile Folklórico* with an added contemporary flair.

- WHEN:** October 12, 2:00 p.m.
SITE: Encino - Tarzana Branch Library, 18231 W. Ventura Blvd., Tarzana
COST: Free
SPONSOR: Encino/Tarzana Friends of the Library
INFO: 818.343.1983
lapl.org/branches/encino-tarzana

DÍA DE LOS MUERTOS - DECORATE YOUR OWN SUGAR SKULL

Presented with a sugar skull, you can decorate it to your heart's content and then take it home to build your own *ofrenda*.

- WHEN:** October 26, 2:00 p.m.
SITE: Canoga Park Branch Library, 20939 Sherman Way, Canoga Park
COST: Free
SPONSOR: Friends of the Canoga Park Library
INFO: 818.887.0320
lapl.org/branches/canoga-park

RICO
MENUDO
Sabado
y
Domingo



El Indio
© 1985



LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS

COMMUNITY RESOURCES & SERVICES

LAWYERS IN THE LIBRARY / ABOGADOS EN LA BIBLIOTECA

Meet with an attorney for free to discuss issues related to foreclosure and debt collection. Walk-ins welcome. Masks may be required (and will be provided). The program is in English and Spanish.

- WHEN:** First Mondays of the month, 1:00 - 4:00 p.m.
SITE: Vermont Square Branch Library, 1201 W. 48th St., Los Angeles
COST: Free, walk-ins are welcome or make an appointment by calling 213.385.2977 ext. 700
SPONSORS: Public Counsel with the support of the Los Angeles Public Library
INFO: 323.290.7405
lapl.org/branches/vermont-square

FREE COMPUTER CLASS / CLASE GRATUITA DE COMPUTACIÓN

Free computer class for beginners. Attend this weekly computer class to learn basic skills using the Internet, email, and more. The class is in English and Spanish.

- WHEN:** Mondays, 2:00 p.m.
SITE: Van Nuys Branch Library, 6250 Sylmar Ave., Van Nuys
COST: Free
SPONSOR: Van Nuys Branch Library
INFO: 818.756.8453
lapl.org/branches/van-nuys

ICON CDC: FREE BUSINESS HELP: GETTING STARTED

Are you planning to launch a business or currently managing one? Interested in becoming a sidewalk vendor? Need help with business licenses, permits, DBA filing, crafting a business plan, seeking marketing consultations or securing small business capital? If so, come meet the Initiating Change in Our Neighborhoods Community Development Corporation (ICON CDC) professionals who will help you with your questions about starting a small business or improving an existing one. The program is in English and Spanish.

- WHEN:** Third Thursday of the month, 12 noon - 2:00 p.m.
SITE: Van Nuys Branch Library, 6250 Sylmar Ave., Van Nuys
COST: Free
SPONSORS: Van Nuys Branch Library, Initiating Change in Our Neighborhoods Community Development Corporation
INFO: 818.756.8453
lapl.org/branches/van-nuys

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS



Belen Islas, *Though She Be But Little She is Fierce*, Acrylic on wood, 26" x 20", 2024

LAWYERS IN THE LIBRARY / ABOGADOS EN LA BIBLIOTECA

You can meet with an attorney for free to discuss issues related to foreclosure and debt collection. Walk-ins welcome. Masks may be required (and will be provided). The program is in English and Spanish.

WHEN: First Fridays of the month, 1:00 - 4:00 p.m.

SITE: Robert Louis Stevenson Branch Library, 803 Spence St., Los Angeles

COST: Free

SPONSORS: Public Counsel with the support of the Los Angeles Public Library

INFO: 323.268.4710

lapl.org/branches/rl-stevenson

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS



Liliflor Ramirez, *Hummingbird Paradise*, Acrylic mixed media on canvas, 20" x 16", 2020

CHICANO RESOURCE CENTER

The Chicano Resource Center (CRC) was established in 1976 to serve the needs of the Mexican American (Chicano) community and to make information about their history and culture available to all. Subjects covered by this multimedia collection include immigration, the Chicano Movement, mural art, biographies, folklore, and the history of Mexico. Many materials are available for checkout.

WHEN: Ongoing, Mondays - Thursdays - 10:00 a.m. - 8:00 p.m.,
Fridays - Saturdays, 10:00 a.m. - 6:00 p.m., Sundays 1:00 - 5:00 p.m.

SITE: Chicano Resource Center, 4837 E. 3rd St., East Los Angeles

COST: Free

SPONSORS: Los Angeles County Library, Chicano Resource Center

INFO: lacountylibrary.org/chicano-resource-center

LATINO HERITAGE MONTH

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COMMUNITY EVENTS



Ivan Cordeiro, *Danzante - Highland Park, Color* - iPhone photo, 2016

LOS ANGELES PUBLIC LIBRARY EN ESPAÑOL

The Los Angeles Public Library's website is available in Spanish. View calendar activities, recommended books, online classes currently available, and more in Spanish.

- WHEN:** Ongoing
SITE: Online at Los Angeles Public Library
COST: Free
SPONSOR: Los Angeles Public Library
INFO: 323.290.7405
lapl.org/en-espanol

LATINO HERITAGE MONTH

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COMMUNITY EVENTS



Marínés Adrianza, *Madre Funga*, Acrylic, ink and graphite on canvas, 24" x 24", 2024

COMPRAR UNA CASA / BUYING A HOME (SPANISH)

The Los Angeles Alliance for Economic Inclusion offers an informative video in Spanish on purchasing a home. The video covers details about loans, mortgages, making an offer, and closing documents.

- WHEN:** Ongoing
SITE: Online at Los Angeles Public Library
COST: Free
SPONSOR: Los Angeles Public Library
INFO: 323.290.7405
[youtube.com/watch?v=Rt68WL1Lxdg](https://www.youtube.com/watch?v=Rt68WL1Lxdg)

SBA RESOURCES AND MANDATORY PERMITS FOR STREET VENDORS (SPANISH)

Are you a small business owner or a street vendor? Do you want to know more about business permits in California? View an online workshop with representatives from the US Small Business Administration (SBA) and the Koreatown Youth Community Center (KYCC). The video is in Spanish.

- WHEN:** Ongoing
SITE: Online at Los Angeles Public Library
COST: Free
SPONSOR: Los Angeles Public Library
INFO: 323.290.7405
[youtube.com/watch?v=dbXIXu1IVL0](https://www.youtube.com/watch?v=dbXIXu1IVL0)

LATINO HERITAGE MONTH

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COMMUNITY EVENTS

DERECHOS DEL PROPIETARIO DE VIVIENDA/HOMEOWNER RIGHTS (SPANISH)

In this video, Housing and Economic Rights Advocates (HERA), discuss the complex landscape of homeowner rights and responsibilities in Los Angeles. They provide information on crucial topics such as loan modifications, navigating HOA complexities, dealings with different lenders, and strategies to preserve your home and avoid foreclosure. The video is presented in Spanish.

WHEN: Ongoing

SITE: Online at Los Angeles Public Library

COST: Free

SPONSORS: Los Angeles Public Library, Housing and Economic Rights Advocates

INFO: 323.290.7405
[youtube.com/watch?v=Rt68WL1Lxdg](https://www.youtube.com/watch?v=Rt68WL1Lxdg)

NEW AMERICANS INITIATIVE

As the second-largest city in the United States, Los Angeles is home to immigrants from more than 140 countries. New Americans Initiative is working with our community partners to bring important immigration and citizenship information to you. Want to make an appointment or have questions? Call us and leave a message in English, or Spanish at 213.228.7390. A library staff member will return your call within 2 days.

WHEN: Ongoing

SITE: New Americans Centers are located at the following libraries: Central Library, Echo Park Branch Library, Junipero Serra Branch Library, Pacoima Branch Library, Pio Pico - Koreatown Branch Library, Wilmington Branch Library

COST: Free

SPONSOR: Los Angeles City Library

INFO: 213.228.7390
lapl.org/newamericans





Frank Romero, 20 Year Anniversary Print (Homage to Carlos Almaraz), Acrylic on paper, 40" x 32.5", 1994

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS

CULINARY ARTS

HECHO CON AMOR: FROM SEED TO ATOLE

In this class, participants will learn to transform dried maize kernels into a pliable masa to later use in making a warm kabocha squash *atole* drink. We will cover all the steps from making the *nixtamal* to, how to grind the maíz to use for a seasonally inspired beverage. Special Guest Chef: Marlene Aguilar of Irekuarhikualm.

- WHEN:** September 7, 10:00 a.m.
SITE: LA Cocina de Gloria Molina, 555 N. Spring St., Los Angeles
COST: Ticket prices and registration on the website
SPONSOR: LA Plaza de Cultura y Artes
INFO: 323.397.8365
lapca.org/event

LA COCINA DEMO: CHILE ANCHO RELLENO FROM SEPTIEMBRE: 30 MENUS ECONOMICOS

Join LA Cocina to talk about Josefina Velázquez de León's life and work, alongside a demo of chile ancho relleno. The recipe is straight from the pages of her book *Septiembre: 30 Menús Económicos*. In the early 1950s, Josefina Velázquez de León published a monthly series of practical recipes and holiday foods, and this book was one of them.

- WHEN:** September 7, 3:00 p.m.
SITE: LA Cocina de Gloria Molina, 555 N. Spring St., Los Angeles
COST: Free, register on the website
SPONSOR: LA Plaza de Cultura y Artes
INFO: 323.397.8365
lapca.org/event

HECHO CON AMOR: TAMALES WITH AMIGA AMORE (MEXICAN-ITALIAN CUISINE)

Chef Danielle Zecca combines the flavors of her Mexican heritage with her husband's Italian family's cooking techniques. This cuisine is a beautiful marriage that transcends the physical boundaries of their two heritages. Cleverly called "Mexitalian," (Mexican-Italian), Amiga Amore's cuisine is plate-popping with taste, colors, and love. Chef Danielle will share her love of Mexitalian Cuisine.

- WHEN:** September 12, 7:00 p.m.
SITE: LA Cocina de Gloria Molina, 555 N. Spring St., Los Angeles
COST: Ticket prices and registration on the website
SPONSOR: LA Plaza de Cultura y Artes
INFO: 323.397.8365
lapca.org/event

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COMMUNITY EVENTS



Jaxiejax, *Madre de La Casa*, Acrylic ink on paper, 8" x 10", 2024

HECHO CON AMOR: PLANT-BASED POZOLE ROJO AND SALSA MAXA

In this class, students will learn to prepare mushroom pozole in red sauce and a made-from-scratch chili oil that is perfect for the fall season. Guest Chef: Wendy Centeno of Guayaba Kitchen.

- WHEN:** September 21, 10:00 a.m.
SITE: LA Cocina de Gloria Molina, 555 N. Spring St., Los Angeles
COST: Ticket prices and registration on the website
SPONSOR: LA Plaza de Cultura y Artes
INFO: 323.397.8365
lapca.org/event

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COMMUNITY EVENTS



Victor Alemán, *Aira and Her Essence of Happiness*, Photography, 30" x 40", 2004

SABOR A COCINA COLIMENSA

Learn to prepare a staple recipe from Colima, Mexico! *Sopitos* are not sopes but a small tortilla dorada (fried) topped with ground meat and fresh cabbage. Guest Chef: Wendy Centeno of Guayaba Kitchen.

WHEN: October 5, 10:00 a.m.

SITE: LA Cocina de Gloria Molina, 555 N. Spring St., Los Angeles

COST: Ticket prices and registration on the website

SPONSOR: LA Plaza de Cultura y Artes

INFO: 323.397.8365
lapca.org/event



José Antonio Aguirre, *This was... Is Mexico!*, Mixed media on watercolor paper, 42" x 60", 2016

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COMMUNITY EVENTS



Mike D. Salazar, *Taking SOHO by Storm*, Digital photography, 9.125" x 11.7", 2019

LA COCINA DEMO: PASTEL DE ELOTE FROM THE COOKBOOK "LA COCINA ECONÓMICA"

Join ArtBites' Maité Gomez-Rejón, curator of *Josefina Velázquez de León: The Forgotten Legacy of a Forgotten Culinary Pioneer* display, for a talk about Josefina's life and work and a demo of *pastel de elote*, a family favorite straight from the pages of the cookbook *La Cocina Económica*. Josefina Velázquez de León wrote several popular cookbooks stressing economy in the kitchen, and *La Cocina Económica* is one of them.

- WHEN:** October 5, 3:00 p.m.
SITE: LA Cocina de Gloria Molina, 555 N. Spring St., Los Angeles
COST: Free, register on the website
SPONSOR: LA Plaza de Cultura y Artes
INFO: 323.397.8365
lapca.org/event

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2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS



Cristian Rivas, *Symphony of Transmutation*, Oil on canvas, 24" x 30", 2024

PLÁTICAS Y PRUEBAS: COCINAR A CORAZÓN ABIERTO WITH EVIL COOKS

In this program, guests will be engaged with Evil Cooks and their new traditional Mexican food with an evil twist! Alex Garcia and Elvira Huerta, 2024 James Beard Nominated Chefs, will share the culinary passion behind their unique street-style food style. A tasting of Milanesa de Pollo will be a part of the evening's offer. Guest Chefs: Alex Garcia and Elvira Huerta, owners of Evil Cooks.

- WHEN:** October 17, 7:00 p.m.
SITE: LA Cocina de Gloria Molina, 555 N. Spring St., Los Angeles
COST: Ticket prices and registration on the website
SPONSOR: LA Plaza de Cultura y Artes
INFO: 323.397.8365
lapca.org/event

At right: Oscar Corona, *Mess-tizo (installation detail)*, Epoxy resin, mica pigment, soil, 4" x 3", 2024





Gabriela Malinalxochitl Zapata, *Sobreviviendo entre Flores para mis Muertos*, Acrylic on canvas, 8" x 10", 2017

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS

DÍA DE LOS MUERTOS

MUERTOS ARTWALK

The Olvera Street Muertos Artwalk brings together over 35 artists from the greater Los Angeles community selling original artwork, jewelry, accessories, clothing, and more. The Muertos Artwalk is a hand-curated show designed to highlight the work of local artists. Shop small and shop local by supporting these artists, and the merchants on Olvera Street.

- WHEN:** October 5, 10:00 a.m. - 7:00 p.m.
SITE: El Pueblo Historical Monument, 125 Paseo de la Plaza, Los Angeles
COST: Free
SPONSOR: Olvera Street Merchants Association Foundation
INFO: 213.625.7074
olveraevents.com/muertosartwalk

GLORIA MOLINA GRAND PARK'S DOWNTOWN DÍA DE LOS MUERTOS

Gloria Molina Grand Park's Downtown *Día de Los Muertos* honors Angelenos' longtime customs and traditions of the Day of the Dead celebration. Parkgoers are welcome to pay reverence at altars created by professional artists and local community organizations.

- WHEN:** October 19 - November 2, 8:00 a.m. - 9:30 p.m.
SITE: Gloria Molina Grand Park, 200 N. Grand Ave., Los Angeles
COST: Free
SPONSOR: Gloria Molina Grand Park
INFO: grandparkla.org

OLVERA STREET DÍA DE LOS MUERTOS FESTIVAL

For over 35 years, the merchants on Olvera Street have celebrated *Día de los Muertos*. The celebration has evolved to incorporate the pre-Columbian, Aztec, Mayan, and Catholic rituals surrounding death. A vibrant and colorful procession sets the stage for our ceremony each night.

- WHEN:** October 25 - November 2, 10:00 a.m. - 9:00 p.m.
SITE: El Pueblo Historical Monument, 125 Paseo de la Plaza, Los Angeles
COST: Free
SPONSOR: Olvera Street Merchants Association Foundation
INFO: 213.625.7074
olveraevents.com/day-of-the-dead-olvera-street

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS



Ana Marini-Genzon, *Sing Me A Song*, Ceramic sculpture on wood, 24" x 30" x 20", 2023

SAN PEDRO DÍA DE LOS MUERTOS FESTIVAL

The sounds of contemporary and traditionally inspired Mexican folklore music will be heard throughout the streets of downtown San Pedro. This free, family-oriented event will feature live entertainment, a beer garden, delicious foods, crafts for kids, an altar contest exhibition, and more. Visitors are encouraged to dress in *Día de los Muertos*-themed costumes and participate in the festivities. Free trolley rides for all included!

WHEN: October 26, 3:00 – 10:00 p.m.

SITE: Downtown San Pedro, Mesa Street between 5th and 6th Sts., between Pacific and Centre St., San Pedro

COST: Free

SPONSOR: DiscoverSanPedro.org

INFO: discoversanpedro.org/events

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS



Luis Alderete, *Antesala*, Digital photography, 16" x 24", 2022

DISNEY PIXAR COCO LIVE-TO-FILM CONCERT

Disney Pixar's beloved *Coco* comes to life on stage with the heartwarming smash hit film's score, by award-winning composer Michael Giacchino. Performed live by Orquesta Folclórica Nacional de México, *Coco* follows 12-year-old Miguel on a journey through the Land of the Dead and features the song "Remember Me," by songwriters Kristen Anderson Lopez and Robert Lopez (*Frozen*, *Frozen 2*). Disney fans of all ages will enjoy this unforgettable night.

- WHEN:** October 26 - 27, 3:00 p.m.
SITE: The Soraya, 18111 Nordhoff St., Northridge
COST: Check the website for ticket prices
SPONSOR: Younes and Soraya Nazarian Center for the Performing Arts
INFO: 818.677.3000
thesoraya.org/en/whats-on-search

EL VELORIO 14-YEAR ANNIVERSARY, THE DAY OF THE DEAD MUSIC & ARTS FESTIVAL

El Velorio celebrates the cultural traditions of the Day of the Dead with an art exhibition, live music, an altar installation, and more. El Velorio honors the holiday in a transcendental way, allowing visitors to contemplate different aesthetic developments within the city of Los Angeles.

- WHEN:** October 26, 6:00 p.m. - 1:00 a.m.
SITE: Plaza De La Raza, 3540 N. Mission Rd., Los Angeles
COST: Check the website for ticket prices
SPONSOR: Antonio Pelayo Productions
INFO: 323.223.2475
eventbrite.com/e/el-velorio-14-year-anniversary-the-day-of-the-dead-music-arts-festival-tickets-913276824567



LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS



Antonio Rael, *Josefina*, Acrylic on canvas, 36" x 36", 2019

HOLLYWOOD FOREVER PRESENTS DÍA Y NOCHE DE LOS MUERTOS (25TH ANNIVERSARY)

Hollywood Forever celebrates the 25th-anniversary of their iconic *Día de los Muertos* event held at the cemetery. The event features over 100 altars, live music and dance, food and drink, costumes, art exhibitions, and so much more. Unlike years past, this year will feature one main celebration event.

- WHEN:** October 26, Check the website for the time
SITE: Hollywood Forever Cemetery, 6000 Santa Monica Blvd., Los Angeles
COST: Check the website for ticket prices
SPONSOR: Hollywood Forever Cemetery
INFO: 323.469.1181
ladayofthedead.com

At left: Juan Escobedo, *El Diablito y Su Carro*, Digital media, 30" x 40", 2023



Douglas Alvarez, *Gloomy*, Acrylic on canvas, 11" x 14", 2022

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS



German Diaz, *Horror*, Acrylic, 12" x 12", 2022

2024 DAY OF THE DEAD FESTIVAL: JOURNEY OF OUR ANCESTORS

MOLAA is gearing up for its annual Day of the Dead family festival. Inspired by the breathtaking return of the monarch butterflies to Mexico each year, this year's theme is Journey of our Ancestors; an homage to the long-held belief by indigenous communities such as the Purépecha, as well as the Mazahua, that the monarchs represent the returning souls of our ancestors.

- WHEN:** October 27, 11:00 a.m. – 5:00 p.m.
SITE: Museum of Latin American Art, 628 Alamitos Ave., Long Beach
COST: Free
SPONSORS: Museum of Latin American Art, Hyundai Motor America
INFO: 562.437.1689
molaa.org/events

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART CULTURE

COMMUNITY EVENTS

DÍA DE LOS MUERTOS FAMILY DAY AT LA PLAZA

The dead come to life at LA Plaza. Shake your bones! Join in a celebration of life and death. Explore the historical and cultural significance of Day of the Dead traditions. Watch performances that pay homage to the dead through music and dance. Food and beverages will be available for sale.

- WHEN:** October 27, 12:00 noon
SITE: LA Plaza de Cultura y Artes, 501 N. Main St., Los Angeles
COST: Free
SPONSOR: LA Plaza de Cultura y Artes
INFO: 213.542.6200
lapca.org/event

DÍA DE LOS MUERTOS IN PASADENA

Join friends and neighbors to celebrate *Día de los Muertos*, with dance performances, arts and crafts, food for purchase, and *ofrendas* (altars honoring the lives of the deceased). This holiday is meant to be shared and celebrated by all ages. The Armory will provide hands-on art-making workshops where folks can make a *calavera*.

- WHEN:** October 27, 1:00 - 5:00 p.m.
SITE: Armory Center for the Arts, 145 N. Raymond Ave., Pasadena
COST: Free
SPONSORS: Pasadena Parks, Recreation, and Community Services Department, Armory Center for the Arts, and Pasadena Community Job Center
INFO: 626.792.5101
visitpasadena.com/events/celebrate-hispanic-heritage-month

DÍA DE LOS MUERTOS AT THE PLAZA DE LA RAZA

The Plaza de la Raza's annual *Día de los Muertos* Festival is a family-friendly celebration of art, music, dance, and tradition. The event includes art exhibitions and *ofrendas* by local artists, mainstage performances, hands-on workshops, local food booths, craft vendors, and more. All guests are welcome to add photos or items of their loved ones to our main community altar. There will be a beloved pet altar as well.

- WHEN:** November 1, 5:00 - 9:30 p.m.
SITE: Plaza de La Raza, 3540 N. Mission Rd., Los Angeles
COST: Free
SPONSOR: Plaza de La Raza
INFO: 323.223.2475
plazadelaraza.org

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS



Brenda Munguia, *Mayan*, Oil, 20", 2023

DÍA DE LOS MUERTOS WITH DUDAMEL

Gustavo Dudamel leads a festive exploration of Latin American music for *Día de los Muertos* with Villa-Lobos' progressive tour de force and Gabriela Ortiz's 2019 *Yanga*. Her work for orchestra, chorus, and percussion ensemble is characterized by its use of African instruments and colorful, multilayered rhythms.

WHEN: November 1 - 3, Friday and Saturday, 8:00 p.m., Sunday 2:00 p.m.

SITE: Walt Disney Concert Hall, 111 S. Grand Ave., Los Angeles

COST: Check the website for ticket prices

SPONSOR: Los Angeles Philharmonic

INFO: 323.850.2000

[Laphil.com/events/performances](https://laphil.com/events/performances)

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS



Remedios Patton, *Eden*, Intaglio print: ink on paper, 9"x12", 2023

19TH ANNUAL DÍA DE LOS MUERTOS FESTIVAL AT 24TH STREET THEATRE

Enjoy live music and dance performances on the outdoor stage. There will also be face painting, artisan and food booths, altars, a Ferris wheel, and more fun for the whole family!

WHEN: November 2, 6:00 - 10:00 p.m.

SITE: 24th Street Theatre, 1117 W. 24th St., Los Angeles

COST: Free

SPONSORS: 24th Street Theatre, Los Angeles Department of Cultural Affairs, City Council Member Marqueece Harris-Dawson and California State Assemblymember Reginald Jones-Sawyer, Sr.

INFO: 213.745.6516
24thstreet.org/dia-de-los-muertos-2024

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART AND CULTURE

COMMUNITY EVENTS



Unknown Artist, Fowler exhibition: *Taming the Desert: Resilience, Religion, and Ancestors in Ancient Peru*

THE ANNUAL MAIN STREET CANOGA PARK DÍA DE LOS MUERTOS FAMILY FESTIVAL

Join us for the Main Street Canoga Park's 24th Annual *Día de los Muertos* Festival. The festival features live music and entertainment, activities for children, art exhibitions, a classic car show, food trucks, and crafts.

- WHEN:** November 3, 10:00 a.m. – 5:00 p.m.
SITE: Sherman Way between Canoga Ave. and Topanga Canyon Blvd.
COST: Free
SPONSOR: Canoga Park Improvement Association
INFO: mainstreetcanogapark.la

DÍA DE LOS MUERTOS AT THE FLORICANTO CENTER FOR THE PERFORMING ARTS

Floricanto kicks off its 50th-anniversary celebration with our most beloved production: *Fiesta del Día de los Muertos*. Audience members are invited to add the names of their loved ones to our community altar. This full evening dance production honors the memories of those who have passed. We guarantee you will laugh, cry, and laugh again.

- WHEN:** November 9 - 10, Saturday, 8:00 p.m., Sunday, 6:00 p.m.
SITE: Floricanto Center for the Performing Arts, 2900 Calle Pedro Infante, Los Angeles
COST: \$20, tickets available at the website
SPONSOR: Floricanto Center for the Performing Arts
INFO: 213.466.2611
danzafloricantousa.org



LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS

FESTIVALS

4TH ANNUAL GUATEMALAN INDEPENDENCE DAY PARADE & FESTIVAL

Guatemala Independence Day holds a special place in the hearts of Guatemalans. It's a day filled with colorful parades, dancing, delicious food, and a sense of national pride. A cultural festival will follow the parade.

- WHEN:** September 14 - 15, 10:00 a.m. - 10:00 p.m.
SITE: Lafayette Park, 625 S. Lafayette Park Place, Los Angeles
COST: Free
SPONSOR: AMGLA (Asociacion de Migrantes Guatemaltecos, LA)
INFO: 323.697.6572
amgla.org

EAST LA & MEXICAN INDEPENDENCE DAY PARADE AND FESTIVAL

This vibrant and lively event celebrates Mexico's independence and culture with a parade that starts on Cesar Chavez. The festival will follow the parade, it will feature delicious Mexican food, live music, traditional performances, and activities for the whole family.

- WHEN:** September 15, 10:00 a.m. - 5:00 p.m.
SITE: Parade: Cesar Chavez Ave., Festival: on Mednik between First St. and Cesar Chavez Ave.
COST: Free
SPONSOR: Comité Mexicano Cívico Patriótico
INFO: cmcplosangeles.org/parade-info

FIESTAS PATRIAS FAMILY DAY

September 16 marks the beginning of the Mexican War of Independence. Learn more about this day with activities for the entire family. Guest performers will be on hand, and food and beverages will be available for sale.

- WHEN:** September 15, 12:00 noon
SITE: LA Plaza de Cultura y Artes, 501 N. Main St., Los Angeles
COST: Free
SPONSOR: LA Plaza de Cultura y Artes
INFO: 213.542.6200
lapca.org/event

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS



Michael Dergar, *Follow Me Follow You*, Acrylic on canvas, 36" x 48", 2024

FIESTAS PATRIAS/MEXICAN INDEPENDENCE

¡Viva México! September 16, 1810, marks the start of Mexico's quest for independence. Celebrate Mexico's dynamic history and culture at El Pueblo! Enjoy live music, dance, and art workshops. Food and drinks will be available for sale.

WHEN: September 15 - 16, 2:00 - 3:00 p.m.

SITE: El Pueblo Historical Monument, 125 Paseo de la Plaza, Los Angeles

COST: Free

SPONSORS: El Pueblo Historical Monument, Olvera Street Merchants

INFO: 213.625.7074
olveraevents.com

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS



Isabel Martinez, *La Niña Virgen*, Mixed media on wood, 26 x 26" 2006

GLORIA MOLINA GRAND PARK'S SUNDAY SESSIONS

A celebration of LA's contributions to dance music—specially curated with DJs, themes, and experiences unique to the house music genre and cultural community – Gloria Molina Grand Park's Sunday Sessions is simply the best way to enjoy the park, sip cocktails, picnic and dance your heart out. Open to all ages. Picnicking encouraged.

- WHEN:** September 15, 3:00 - 8:00 p.m.
SITE: Gloria Molina Grand Park, 200 N. Grand Ave., Los Angeles
COST: Free
SPONSOR: Gloria Molina Grand Park
INFO: grandparkla.org

BAJA SPLASH CULTURAL FESTIVAL

The Aquarium of the Pacific will host its twenty-first annual Baja Splash Cultural Festival to celebrate National Hispanic Heritage Month and cultures from Mexico, Central and South America, and beyond. The event features traditional dances, live music, and educational programming in English and Spanish.

- WHEN:** September 21 - 22, 9:00 a.m. - 5:00 p.m.
SITE: Aquarium of the Pacific, 100 Aquarium Way, Long Beach
COST: Check the website for ticket prices
SPONSOR: Aquarium of the Pacific
INFO: 562.590.3100
aquariumofpacific.org



Victoria Ester Orantes, *End of Enmity*, Oil painting, 14.25" x 18", 2022

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS



Brenda Paola Gomez, *Jaguarsito, Drinking Water*, Watercolor and wood, 3" x 5", 2024

HISPANIC HERITAGE FESTIVAL

Join the City of Inglewood for its annual Hispanic Heritage Festival. This special event will recognize and celebrate the contributions of the Hispanic and Latino cultures. The festival will feature a classic car show, live bands, vendor booths, activities for children, health screenings, a food court, and more.

- WHEN:** September 21, 11:00 a.m. – 5:00 p.m.
SITE: Downtown Inglewood, Market St.
COST: Free
SPONSOR: City of Inglewood, Parks, Recreation and Community Services Department
INFO: 310.412.8750
cityofinglewood.org

SECOND ANNUAL HONDURAN INDEPENDENCE PARADE USA -

The parade highlights cultural elements of Honduras' four major racial groups through traditions, clothing, music, beliefs, and legends. The parade is dedicated to Honduran folklore, celebrating its cultural legacy, tradition and ethnicity.

- WHEN:** September 22, 10:30 a.m.
SITE: Parade starts at 6th St. & S. Bixel, Los Angeles
COST: Free
SPONSORS: Desfile de Independencia Hondureño USA, Blue Phoenix International
INFO: facebook.com/DesfiledeindependenciaHondurenoUSA

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS



Patricia Krebs, *Forces*, Acrylic and collage on canvas, 8" x 20", 2024

LOS ANGELES LIBROS FESTIVAL

Read, dream, and celebrate in two languages. The Los Angeles Public Library, LA Bookstore, and Reforma invite you to the Los Angeles Libros Festival, a free bilingual literary festival for the whole family. The festival will offer a full day of entertainment featuring Spanish-language and bilingual storytelling, musical performances, authors, workshops, books, and community.

- WHEN:** September 28, 10:00 a.m. – 4:00 p.m.
SITE: Los Angeles Central Library and Online, 630 W. 5th St., Los Angeles
COST: Free
SPONSORS: Los Angeles Central Library, LA Bookstore, Reforma
INFO: 213.228.7250
lapl.org/libros-fest

BOYLE HEIGHTS 3RD ANNUAL CLASSIC MUSCLE CAR SHOW

Join us for our 3rd Annual Classic Muscle Car Show in the Historic Mariachi Plaza in Boyle Heights. The Classic Cars will be overlooking DTLA and will be lined up on 1st Street while the Boyle Heights 5K Run and Munchkin Fun Run take place in the morning. Over 1,000 runners will be participating. Proceeds benefit the Variety Boys & Girls Club.

- WHEN:** October 19, 8:00 a.m. - 1:30 p.m.
SITE: Mariachi Plaza, 1817 E. 1st St., Boyle Heights
COST: \$28.52
SPONSOR: Boyle Heights 5K & Munchkin Fun Run
INFO: eventbrite.com/e/2024-boyle-heights-classic-muscle-car-show-tickets-917167782527

At right: Jaxiejax, *Paper Fashion for Self-Help Graphics Gala 2023*, Handpainted and sculpted paper, 2023





Francisco Letelier, *Manta Primavera/Spring Cloak*, Quartz, serpentine, obsidian, acrylic on wood panel, 18 " x 48", 2023

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS

FILM & THEATRE

WORLD CINEMA SERIES: VIOLETA WENT TO HEAVEN

A film about the famed Chilean poet, singer, and folklorist Violeta Parra documents her musical work, memories, and hopes from humble origins to international fame, her defense of indigenous cultures, and her devotion to her art.

- WHEN:** September 14, 1:00 p.m.
SITE: Los Angeles Central Library - Meeting Room A, 630 W. 5th St., Los Angeles
COST: Free
SPONSOR: Los Angeles Central Library
INFO: 213.228.7000
lapl.org/branches/central-library

¡FIESTA!

Featuring newly incorporated characters and cultures, *¡Fiesta!* from the Bob Baker Marionette Theater. The theater brings life to dancing cacti, colorful birds, and marimba maestros from Xochimilco in a never-before-seen *Día de los Muertos* sequence. The beloved marionette marching band serves a new look with outfits inspired by Mariachi Arcoiris de Los Angeles, the world's first LGBTQ+ mariachi band.

- WHEN:** September 15, 11:30 a.m.
SITE: Ford Amphitheatre, 2580 Cahuenga Blvd., East Hollywood
COST: \$10
SPONSOR: Bob Baker Marionette Theater
INFO: 323.461.3673
theford.com/events/performances

HOLA MEXICO FILM FESTIVAL

The festival strives to connect the audience to Mexico through cultural entertainment, creating the most authentic experience. The festival is for all audiences, and every event is open to the general public. Every film has English subtitles.

- WHEN:** September 20 - 27, 6:00 p.m.
SITE: Montalbán Theater, 1615 Vine St., Hollywood
COST: Check the website for ticket prices
SPONSORS: Hola Mexico Film Festival, Toyota
INFO: holamexicoff.com

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS



Abel Alejandre, *Astronaut I*, Acrylic on wood, 12" x 12", 2023

NEWFILMMAKERS LOS ANGELES FILM & FESTIVAL - LATINX AND HISPANIC CINEMA

The monthly film festival presents screenings of short films, documentaries, and feature films submitted from around the world. After each program, there will be a Q&A session with the filmmakers. Additionally, the program includes a special reception where the audience can meet talented filmmakers and network with industry professionals.

- WHEN:** September 21, 12 noon - 10:15 p.m.
SITE: South Park Center, 1139 S. Hill St., Los Angeles
COST: \$10 - \$30
SPONSORS: NewFilmmakers Los Angeles, National Endowment for the Art
INFO: 323.521.7385
newfilmmakersla.com/events

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS



David Mesquita, *Did you hear? The Nunnets are gathering tonight*, Oil paint and acrylic paint, 16" x 24", 2024

FRIDAY FILMS: LATINO HERITAGE MONTH CELEBRATION

In the Heights is a movie musical written by Lin-Manuel Miranda. It is a celebration of family, culture, and Latinx heritage in a New York neighborhood.

- WHEN:** September 27, 2:00 p.m.
SITE: Little Tokyo Branch Library, 203 S. Los Angeles St., Los Angeles
COST: Free
SPONSOR: Little Tokyo Branch Library
INFO: 213.612.0525
lapl.org/branches/little-tokyo

OUR LADY OF THE TORTILLA

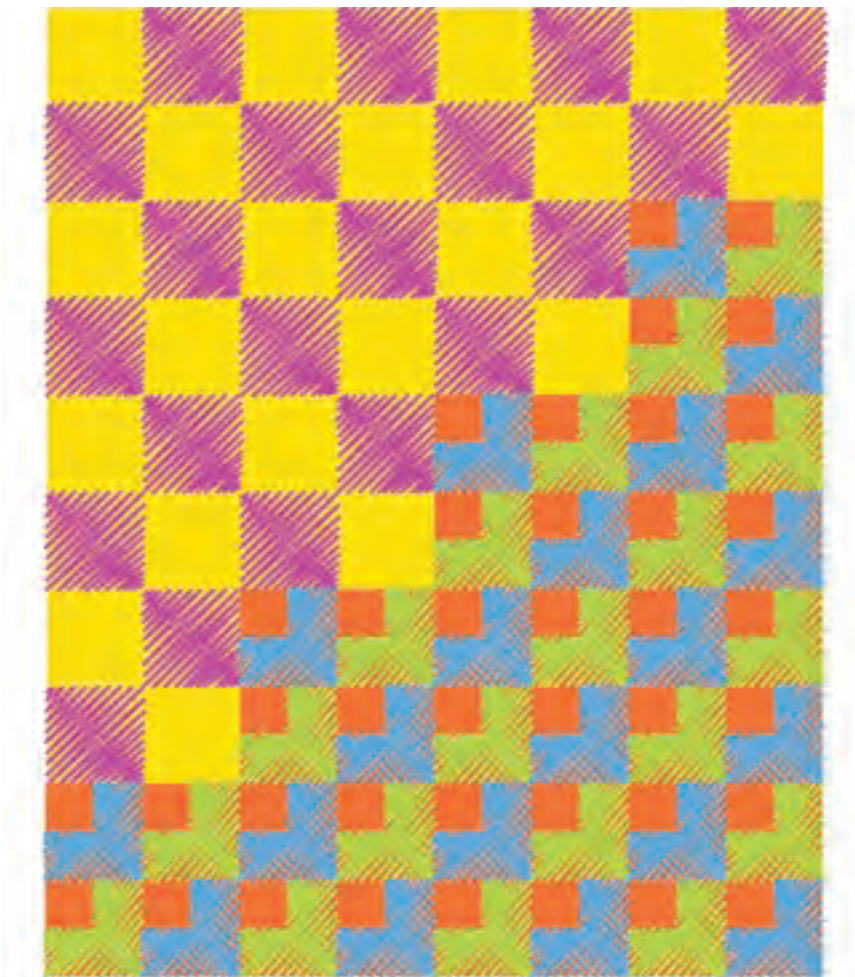
Where family chaos leads to miraculous discoveries. Dive into a story of love, faith, and a magical tortilla.

- WHEN:** September 27 - October 6, 8:00 - 10:00 p.m.
SITE: Plaza de la Raza, Margo Albert Theater, 3540 N. Mission Rd., Los Angeles
COST: Check the website for ticket prices
SPONSOR: Bilingual Foundation of the Arts
INFO: bfatheatre.org

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS



Nelson Munares, *Featherworks 5*, Digital painting, variable dimensions, 2024

CINE DE ORO: EL REBOZO DE SOLEDAD

LA Plaza de Cultura y Artes celebrates Cine de Oro/The Golden Age of Mexican Cinema and its contributions to film by presenting *El Rebozo de Soledad*, a 1952 Mexican film directed by Roberto Gavaldón and starring Stella Inda, Arturo de Córdova, and Pedro Armendáriz. In this melodrama, Dr. Alberto Robles, an idealistic city physician living in a rural community ruled by macho customs and feudalistic landowners, falls for Soledad, a farmworker. Enjoy an evening under the stars with music, food, and local art vendors.

WHEN: October 5, 6:00 p.m.

SITE: LA Plaza de Cultura y Artes, 501 N. Main St., Los Angeles

COST: Free, register at the website

SPONSORS: Consul General of Mexico and LA Plaza de Cultura y Artes

INFO: 213.542.6200
lapca.org/event



Heriberto Luna, *La Maria Palestiniana*, Acrylic on wood panel, 24" x 60", 2024

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS



Gary De La Rosa, *Noir El Lay in Blue*, Digital photography, 8" x 10", 2023

SHORT FILM SCREENING: DAUGHTER OF THE SEA AND NEGRA, YO SOY BELLA

Enjoy an evening of Puerto Rican music with a DJ, food, and film, as we celebrate two Afro-Boricua filmmakers and their contribution to cinema. This screening will include *Daughter of the Sea*, directed by Alexis C. Garcia; and, *Negra, Yo Soy Bella* directed by Vashni Korin. A panel discussion will follow the screening. We invite guests to dance and enjoy a taste of Puerto Rico.

- WHEN:** October 19, 6:00 p.m.
SITE: LA Plaza de Cultura y Artes, 501 N. Main St., Los Angeles
COST: Free
SPONSOR: LA Plaza de Cultura y Artes
INFO: 213.542.6200
lapca.org/event

At right: Ana Marini-Genzon, *Las Tres Marías*, Acrylic and oil on canvas, 40" x 30", 2022



LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS



Porfirio Gutiérrez, *Untitled, (Continuous Line Series)*, Wool, indigo, and cochineal, 2023

ENCUENTRO 2024: A NATIONAL THEATRE FESTIVAL

The Latino Theater Company presents Encuentro 2024, featuring three weeks of artistic exchange, cross-company co-creation, and performances, all in repertory. Encuentro 2024 will host fellow *teatristas* from across the country to present work, and share processes, challenges, aspirations, and goals.

WHEN: October 24 - November 10, Thursdays - Sundays (Various Times)

SITE: Los Angeles Theatre Center, 514 S. Spring St., Los Angeles

COST: \$25

SPONSOR: The Latino Theater Company

INFO: 213.489.0994
latinotheaterco.org/encuentro

CELEBRATE LATIN AMERICAN HISTORY MONTH WITH BOOKS AND MOVIES ON KANOPY, HOOPLA AND LIBBY

Stream films for free and on-demand on Kanopy and Hoopla, and download e-books and audiobooks on Libby. The services have an extensive library of Latin American and Spanish language books, cinema, and documentaries that are free with your city of Los Angeles or Los Angeles County library card.

WHEN: Ongoing

SITE: Online

COST: Free with a library card

SPONSORS: Los Angeles Public Library, Los Angeles County Library

INFO: kanopy.com
hoopladigital.com/collection/3929
libbyapp.com/library/lapl/guide/latinxvoices

At right: Juan Escobedo, *Los Diablitos*, Digital media, 30" x 40", 2023





LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS

HERITAGE

LA PLAZA DE CULTURA Y ARTES: COMMUNITY HUB

To kick off PST ART Community Hub activities at LA Plaza de Cultura y Artes, our community partners will come together at LA Plaza to commemorate Fiestas Patrias Family Day. Fiestas Patrias is among the most significant celebrations in Mexican and Mexican American culture, providing families with an occasion to reaffirm their heritage and identity. A calendar with the specific dates for all the activities will be included in the PST ART Community Hub landing page on lapca.org.

- WHEN:** September 13 - April 27, 2025, Wednesdays - Mondays, 12:00 noon - 5:00 p.m.
SITE: La Plaza de Cultura y Artes, 501 N. Main St., Los Angeles
COST: Free
SPONSOR: La Plaza de Cultura y Artes
INFO: 213.542.6200
pst.art/exhibitions

CICLAMINI—LINCOLN HEIGHTS

A CicLAmini is a more pedestrian-oriented experience featuring activities sprinkled along the entire 1-2 mile open street event. Expect self-guided walking tours, scavenger hunts, street games, local business engagements, and art and cultural activities for all ages. We hope you join us as we enjoy the car-free streets in many people-powered ways. You never need a bike or wheels to participate.

- WHEN:** September 15, 10:00 a.m. - 4:00 p.m.
SITE: Lincoln Heights, See Map at website
COST: Free
SPONSOR: CicLAvia
INFO: ciclavia.org

THE CRIME DOESN'T PAY BOOK CLUB: MEXICAN GOTHIC

A monthly, in-person book club celebrating contemporary and classic mysteries, true crime, noir, and thrillers.

- WHEN:** September 17, 4:30 - 5:30 p.m.
SITE: Vernon - Leon H. Washington Jr. Memorial Branch Library, 4504 S. Central Ave., Los Angeles
COST: Free
SPONSOR: Vernon - Leon H. Washington Jr. Memorial Branch Library
INFO: 323.234.9106
lapl.org/branches/vernon

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS



Rigoberto Soltero, *La muchacha de los cachivaches*, Acrylic on canvas, 24" x 32", 2024

PLÁTICA: CHICANX BOOK TALK

To mark Latinx Heritage Month, Chicanx authors Caribbean Fragoza, Estella González, and Daniel Olivas will be in conversation about their latest books, which touch on various literary traditions from the gothic to the working-class chingonx. The discussion will address the authors' writing journeys and their literary, family, and community influences. After the reading/discussion, there will be an audience Q&A.

- WHEN:** September 29, 2:00 p.m.
SITE: LA Cocina de Gloria Molina, 555 N. Spring St., Los Angeles
COST: Free
SPONSOR: LA Plaza de Cultura y Artes
INFO: 323.397.8365
lapca.org/event

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS



Amy Zapata, *Can I*, Digital print, 11" x 17", 2024

QUEER NIGHT MARKET: MALFLORA MIXER & MERCADO

This is a lesbian-femme mixer. *Mallorca* (bad flower), a historically offensive term, is now reclaimed by the femme and celebrated for its visible empowered disruption. The event includes lesbian vendors, art panels, and live entertainment.

- WHEN:** October 3, 6:00 p.m.
SITE: LA Plaza de Cultura y Artes, 501 N. Main St., Los Angeles
COST: Free
SPONSOR: LA Plaza de Cultura y Artes
INFO: 213.542.6200
lapca.org/event

CICLAVIA—HEART OF LA PRESENTED BY METRO

Experience car-free open streets at our 56th event, CicLAvia—Heart of LA. Enjoy the pop-up park for the day in your favorite people-powered way, whether walking, jogging, biking, roller skating, skating, or simply spectating. All ages and abilities are welcome. Check the website for a detailed map of the open streets.

- WHEN:** October 13, 9:00 a.m. – 4:00 p.m.
SITE: Heart of LA (Boyle Heights, Chinatown, Downtown, and Echo Park), Los Angeles
COST: Free
SPONSORS: CicLAvia, Metro
INFO: ciclavia.org/ciclavia_heart_of_la_24/

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART CULTURE

COMMUNITY EVENTS

QUEER LATINX SERIES: SHADES OF PRIDE: A CANDID DISCUSSION ON COLORISM IN THE QUEER LATINX COMMUNITY

An enlightening panel discussion on colorism within the Queer Latinx community. The panel will host a one-of-a-kind conversation that promises to shed light on the often-overlooked issue of colorism and its impact on individuals within the Latinx community. The discussion will explore the historical, cultural, and social origins of colorism and its effects on the Queer Latinx community, as well as how it intersects with issues of race, gender, and sexuality.

- WHEN:** October 19, 2:00 p.m.
SITE: LA Plaza de Cultura y Artes, 501 N. Main St., Los Angeles
COST: Free
SPONSOR: LA Plaza de Cultura y Artes
INFO: 213.542.6200
lapca.org/event

REIMAGINING MOLAA: 2024 GALA & AUCTION

This elegant evening, co-chaired by the distinguished Dr. Robert N. Braun and the esteemed Mrs. Marianne Gastelum, is set to be the museum's largest fundraising event and an exciting celebration honoring Dr. Richard Zapanta Family and US Senator Alex Padilla with the LEGADO Awards for their remarkable contributions and enduring commitment to the Latin American and Latinx community.

- WHEN:** October 19, 6:00 - 10:00 p.m.
SITE: Museum of Latin American Art, 628 Alamitos Ave., Long Beach
COST: Check the website for ticket prices
SPONSOR: Museum of Latin American Art
INFO: 562.437.1689
molaa.org/events

SCI-FI SHORT STORY CLUB: MEXICAN CLIMATE FICTION WITH GUEST STEPHEN TOBIN

Explore two Cli-Fi (climate fiction) short stories with Sci-Fi lovers from across the universe, with special guest, UCLA Professor Stephen Tobin, author of *Vision, Technology, and Subjectivity from Mexican Cyberpunk Literature*. The selections, Alberto Chimal's *The Grand Experiment* and Liliana Vargas' *Seedl*, are available in both English and Spanish.

- WHEN:** October 24, 7:00 p.m.
SITE: Online, Mark Twain Branch Library
COST: RSVP for the Zoom link at the website or email mtwain@lapl.org
SPONSOR: LAPL/ Mark Twain Branch Library
INFO: lapl.org/branches/mark-twain



Ray Vasquez, *Alcancia*, Acrylic on canvas, 9" x 9", 2024

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS



Azul DelGrasso, *Sol Tribe Descansa*, Photography, 16" x 20", 2024

LOS MUERTOS 5K

Join us for a 5k run/walk celebrating the Day of the Dead. Explore historic Olvera Street, enjoy music along the course, get beautiful finisher medals, and join a post-race *Día de los Muertos* celebration.

- WHEN:** November 2, 6:00 a.m.
SITE: Olvera Street, 845 N. Alameda St., Los Angeles
COST: Check the website for ticket prices
SPONSOR: Generic Events
INFO: losmuertos5k.com

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS



Francisco Letelier, *Into The Blue /Arrivals Section (detail)*, Acrylic on aluminum panel, 10' x 10', 2022

QUEER MERCADO

Entrepreneur awards will be given to LA queer designers that have participated in The Queer Mercado Fashion Show. The awards will be given to recognize and highlight the growth of businesses launched at TQM.

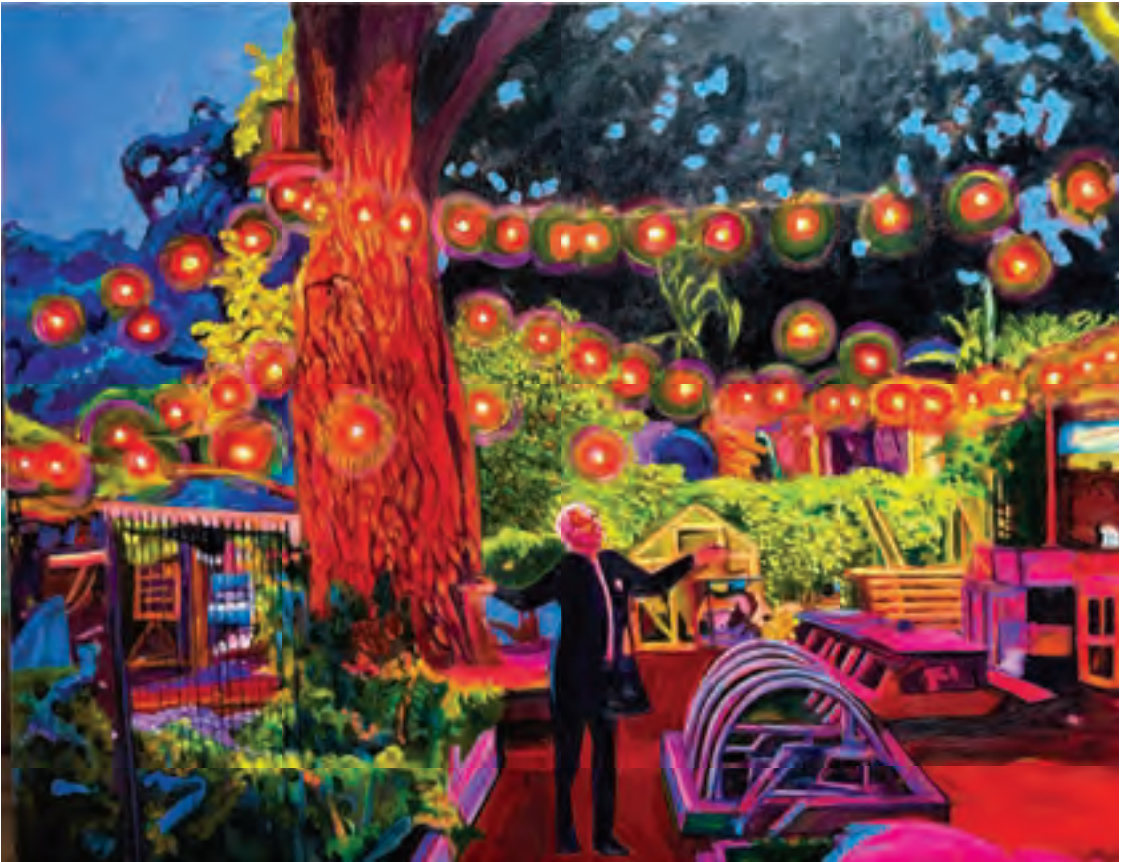
- WHEN:** November 7, 6:00 p.m.
SITE: La Plaza de Cultura y Artes, 501 N. Main St., Los Angeles
COST: Free
SPONSOR: La Plaza de Cultura y Artes
INFO: 213.542.6200
lapca.org/event



LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS



Margaret Garcia, *Magic in the Children's Garden*, Oil on wood panel, 48" x 60", 2024

LIVING RESISTANCE PANEL DISCUSSION: COMMUNITY HEALING, A DECOLONIZED APPROACH FROM RADICAL WOMEN OF COLOR

As part of The Ford's Living Resistance festival, Jocelyn Ramirez moderated *Community Healing: A Decolonized Approach from Radical Women of Color*. This panel discusses ways to heal minds, bodies, and spirits through alternative approaches with wellness practitioners Claudia Serrato, Adriana Alejandre, and Dania Cabello.

WHEN: Ongoing

SITE: Online at the Ford

COST: Free

SPONSOR: Ford Amphitheatre

INFO: theford.com/about/watch-and-listen/ford-digital-festivals-living-resistance?watch-and-listen=

At left: Rosaura Pila-Godinez, *Rosa Pastel*, Acrylic on wood, 11" x 14", 2023

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS



Marínés Adrianza, *The More I Wander*, Acrylic, ink and charcoal on canvas, 52" x 65", 2024

PANEL DISCUSSION: ARTISTS, DJs, & FILMMAKERS ON CUMBIA MUSIC

Filmmakers Joyce Garcia and Alvaro Parra and DJ/artists Eamon Ore Giron (aka Lengua), Gary Garay (aka Ganas), and Roman Zepeda (aka Turbo Sonidero) talk about the evolution of *cumbia* music in Mexico, the US, and online.

- WHEN:** Ongoing
SITE: Online at the Hammer
COST: Free
SPONSOR: Hammer Museum
INFO: channel.hammer.ucla.edu

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS



Victoria Arriola, *End of the Now*, Photography, archival giclee print, 9" x 12", 2023

PANEL DISCUSSION: BLACK AND AFRO LATINX EXPERIENCE IN MEDIA

As a part of Solidarity for Sanctuary, Diana Diaz leads a wide-ranging conversation exploring Black and Brown solidarity with a focus on women and non-binary people in media. The panel features Jessica Matos, Leslie C. Antonoff, Maiya Norton, and Mariah Carrillo.

WHEN: Ongoing

SITE: Online at the Ford

COST: Free

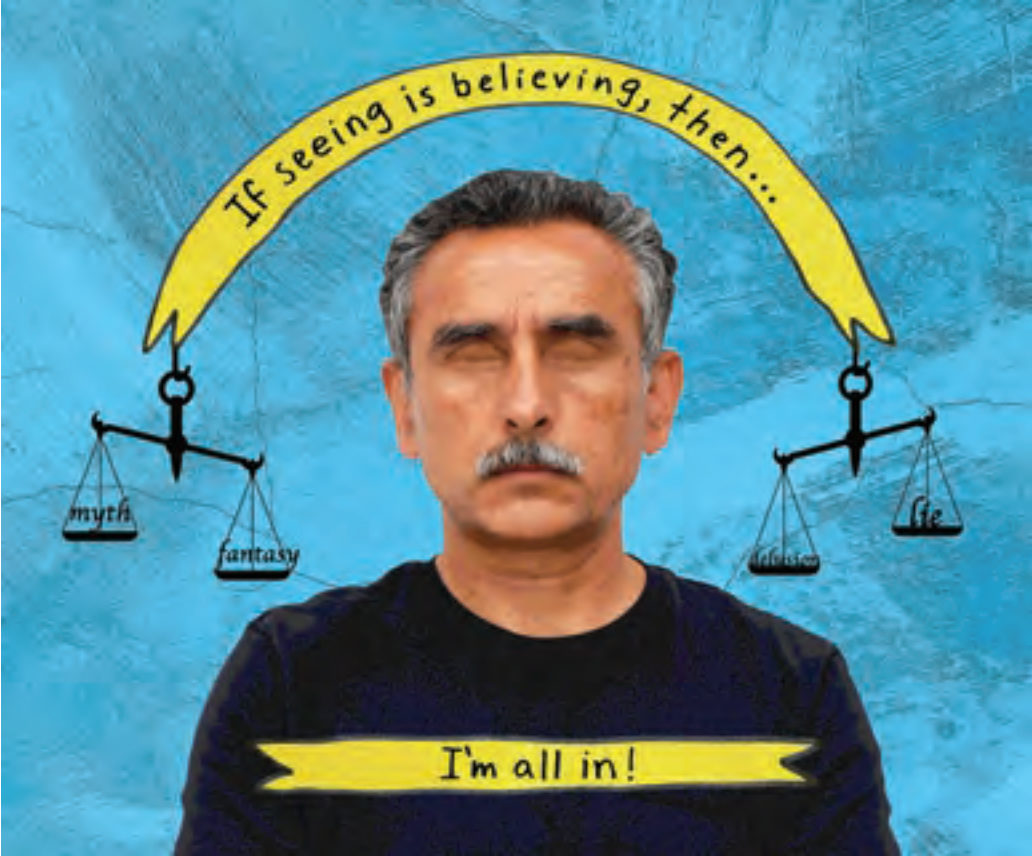
SPONSOR: Ford Amphitheatre

INFO: theford.com/about/watch-and-listen/panel-discussion-black-and-afro-latinx-experience-in-media

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS



Martin Bustamante, *Erased 2*, Digital collage, 24" x 20", 2024

POROUS BORDERS: MULTIRACIAL MIGRATIONS AND THE LAW IN THE US-MEXICO BORDERLANDS

With the railroad's arrival in the late nineteenth century, immigrants of all colors rushed to the US-Mexico borderlands, transforming the region into a booming international hub of economic and human activity. Following the stream of Mexican, Chinese, and African American migration, Julian Lim presents a fresh study of the multiracial intersections of the borderlands, where diverse peoples crossed multiple boundaries in search of new economic opportunities and social relations.

WHEN: Ongoing

SITE: Online

COST: Free

SPONSOR: Huntington-USC Institute on California and the West

INFO: soundcloud.com/husc-icw

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART AND CULTURE

COMMUNITY EVENTS



Sebastian Chavez-Andonegui, *Busy Intersection*, Digital print, 2020

THE LATINO AMERICAN EXPERIENCE: THE AMERICAN MOSAIC

The online archive encompasses the myriad contributions of those who have achieved cultural and historical prominence. This electronic resource includes biographies of famous political and social figures, primary and secondary sources, and includes speeches, court cases, quotations, advertisements, photographs, maps, and other images.

WHEN: Ongoing

SITE: Online at the Library

COST: Free

SPONSOR: Los Angeles Public Library

INFO: [ebsco.com/products/research-databases/american-mosaic-latino-american-experience](https://www.ebsco.com/products/research-databases/american-mosaic-latino-american-experience)

SHADES OF LA PHOTO COLLECTION

The library has an archive of over 7,000 photographs representing the contemporary and historic diversity of families in Los Angeles. Images were chosen from family albums and copied in a project sponsored by Photo Friends, a library support group. They include daily life, social organizations, work, personal, and holiday celebrations. In addition to the images, there are oral histories about living in Southern California.

WHEN: Ongoing

SITE: Online at the Library

COST: Free

SPONSOR: Los Angeles Public Library

INFO: [lapl.org/collections-resources/photo-collection/shades-la](https://www.lapl.org/collections-resources/photo-collection/shades-la)

Handwritten graffiti in blue ink, possibly reading "Subterraineds" or similar.

SUBTERRAINEDS



1985

Handwritten graffiti in black ink, possibly reading "Subterraineds" or similar.



LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS

MUSEUMS & EXHIBITIONS

GUIDED PUBLIC TOUR AT MUSEUM OF LATIN AMERICAN ART

Fifty-minute docent-guided tours are available with paid admission or free for members. Parties meet in the lobby.

- WHEN:** Saturdays and Sundays, September 7 – November 24, 2:00 – 3:00 p.m.
SITE: Museum of Latin American Art (MOLAA), 628 Alamitos Ave., Long Beach
COST: Adults - \$15, Seniors & Students - \$10, Members and Children under 12 - Free, Free on Sundays
SPONSOR: Museum of Latin American Art
INFO: 562.437.1689
molaa.org/events

RUBÉN ESPARZA: THE STUDIES (UNTITLED FLAGS)

The artist's recent work titled: (*Untitled Flag*) series challenges the symbolic meaning of the American flag and questions the sociopolitical history that has made it recognizable across the globe. A symbol of the American dream for some, and capitalist imperialism for others, the history of the American flag is fraught and complicated.

- WHEN:** Through September 16, Check the website for times
SITE: West Hollywood Library, 625 N. San Vicente Blvd., West Hollywood
COST: Free
SPONSORS: WeHo Pride Arts Festival 2024/Queer Biennial and West Hollywood Library
INFO: 310.652.5340
wehopride.com/events/arts-festival

HOGAR DULCE HOGAR

Hogar Dulce Hogar explores the profound meaning of home amidst global migration. Curated by César García, the exhibition showcases 18 artists from the Inland Empire, challenging traditional notions of home and emphasizing its dynamic nature. Through diverse mediums, the exhibition invites viewers to reflect on the universal longing for home and the resilience of the human spirit.

- WHEN:** Through September 22, Wednesdays - Sundays, 10:00 a.m. – 4:00 p.m.
SITE: The Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum, 3581 Mission Inn Ave., Riverside
COST: Adults - \$15.95, Seniors and Children - \$10.95, Military and Children under 12 - Free
SPONSOR: The Cheech Marin Center for Chicano Art
INFO: 951.684.7111
riversideartmuseum.org/exhibitions



Miriam Quezada, *Mandala by the Sea*, Digital photography, 2018

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS



Rude Calderón, *Star Gazing*, Alabaster, 11 "x 10"x 9", 2021

DESCANSE EN PAZ: MEMORIAL PAINTINGS FROM 19TH-CENTURY MEXICO

This exhibition highlights two popular genres of 19th-century Mexican painting commemorating family members who no longer reside in the household— offering them a lasting presence in the home. The first intimately portrays deceased individuals in likenesses imbued with grief and tender remembrance. The second genre is the uniquely Mexican *monja Coronado* or "crowned nun" portrait. Images of flowers-adorned Brides of Christ were commissioned by the families of women who took Catholic ecclesiastical vows and permanently embarked on cloistered lives.

- WHEN:** Through November 3, Wednesdays, 12:00 noon - 8:00 p.m.,
Thursdays - Sundays, 12:00 noon - 5:00 p.m.
- SITE:** Fowler Museum, UCLA, 308 Charles E. Young Dr. N., Los Angeles
- COST:** Free
- SPONSOR:** Fowler Museum, UCLA
- INFO:** 310.825.9672
fowler.ucla.edu/exhibitions

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS



Ben Cuevas, *Non-Binary Code 03*, Knit acrylic on canvas, poly-fill, 16' x 20', 2023

CENTRO DE LA RAZA: JOHN A. TABOADA LEGACY PHOTO COLLECTION

Between 1970 and 1985, the Centro de La Raza's programs were chronicled through the photography of John A. Taboada (aka "JT"), a former CSULB student and member of the local Chicano community. For the first time, Taboada's photographs are displayed in an exhibition that tells the history of the Chicano community organization.

WHEN: Through December 1, Tuesdays, Wednesdays, Fridays, 1:00 – 5:00 p.m.,
Thursdays, 1:00 – 7:15 p.m., Saturdays 11:00 a.m. – 5:00 p.m.

SITE: Historical Society of Long Beach, 4260 Atlantic Ave., Long Beach,

COST: Free

SPONSORS: Long Beach Chicano Community History Committee, the Historical Society of Long Beach

INFO: 562.424.2220
hslb.org

BRACKISH WATER LOS ANGELES

Inspired by the dynamic sites where fresh and ocean waters intermix, this exhibition is housed on the CSU Dominguez Hills campus in South Los Angeles, where local rivers have been transformed into concrete channels, where industrial contamination and ecological racism have plagued surrounding communities for generations.

WHEN: Through December 14, Monday – Friday, 10:00 a.m. – 5:00 p.m.,
Saturday, 12:00 – 5:00 p.m.

SITE: California State University Dominguez Hills, University Arts Gallery,
First floor of LaCorte Hall, 1000 E. Victoria St., Carson

COST: Free

SPONSORS: California State University Dominguez Hills, PST ART: Art & Science Collide

INFO: 310.243.3895
gallery.csudh.edu

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS



Angela Maria Ortiz, *Up in Smoke*, Digital photography, 22" x 29", 2024

MAGDALENA SUAREZ FRIMKESS: THE FINEST DISREGARD

This museum exhibition is of LA-based, Venezuelan-born, artist Magdalena Suarez Frimkess. Trained in painting, printmaking, and sculpture in Venezuela, Chile, and New York, Suarez Frimkess' most recognized works are clay. Spanning over five decades, *The Finest Disregard* offers insights into the artist's fascination with art history books, popular media, cartoons, animation, and autobiography.

WHEN: Through January 5, 2025, Mondays, Tuesdays, Thursdays, 11:00 a.m. - 6:00 p.m., Fridays, 11:00 a.m. - 8:00 p.m., Saturdays - Sundays, 10:00 a.m. - 7:00 p.m.

SITE: Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles

COST: Adults \$23, Seniors & Students \$19, Members, Youth (under 17) free, LA County residents are free weekdays after 3:00 p.m.

SPONSOR: Los Angeles County Museum of Art

INFO: 323.857.6010
lacma.org/art/exhibitions/current

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS



Unknown Artist, Fowler exhibition: *Taming the Desert: Resilience, Religion, and Ancestors in Ancient Peru*

SANGRE DE NOPAL/BLOOD OF THE NOPAL: TANYA AGUIÑIGA & PORFIRIO GUTIÉRREZ EN CONVERSACIÓN/IN CONVERSATION

Sangre de Nopal/Blood of the Nopal is a multi-site project offering an expanded understanding of the scientific and Indigenous origins of cochineal, a red dye developed by the Zapotec people. Interdisciplinary fiber artists Tanya Aguiñiga and Porfirio Gutiérrez will be featured in an exhibition of new commissions and existing work, alongside Oaxacan textiles from the Fowler collection. This multivocal exhibition will center ancestral knowledge and technical experimentation and bring a special focus to issues of immigration and labor justice.

WHEN: Through January 12, 2025, Wednesdays 12:00 noon - 8:00 p.m.,
Thursdays - Sundays 12:00 noon - 5:00 p.m.

SITE: Fowler Museum, UCLA, 308 Charles E. Young Dr. N., Los Angeles

COST: Free

SPONSORS: PST Art: Art & Science Collide, Fowler Museum

INFO: 310.825.9672
fowler.ucla.edu/exhibitions



Julianna Aparicio-Curtis, *Garden Notes*, Collage, 12" x 24", 2021

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS



Antonio Rael, *Las Memorias*, Acrylic on canvas, 36" x 36", 1997

JAIME MUÑOZ: TRUTH IS A MOVING TARGET

This is the artist's first solo museum exhibition featuring large-scale mixed-media paintings and ink diagram drawings. Muñoz's body of work navigates themes of labor commodification, the conflict between colonial history, and notions of modernity, and reveals nuanced narratives often overlooked. Through his decorative and symbolic imagery, he challenges myths about the American experience.

WHEN: Through January 26, 2025, Wednesdays - Mondays, 12:00 noon - 5:00 p.m.

SITE: LA Plaza de Cultura y Artes, 501 N. Main St., Los Angeles

COST: Free

SPONSOR: LA Plaza de Cultura y Artes

INFO: 213.542.6200
lapca.org/exhibition



Jesse Ramirez, *Agáchate*, Digital art, 2024



Raymundo T. Reynoso, *Break Down the Walls*, Woven cotton, dye, spray paint, 70" x 54", 2023

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS



Diego de Los Andes, *Street Juggling, Street Performance 1*, Digital photography 20.09" x 13.40", 2024

HOPE AND DIGNITY: THE FARMWORKER MOVEMENT

The photo exhibition aims to capture the dual struggle faced by farmworkers, encompassing their hope for a better economic future for themselves and their families through the formation of a strong union, as well as their quest for dignity and recognition as human beings and citizens. The exhibition specifically focuses on the early years of the farmworkers' struggle, which include the grape strike, the boycott, the first march or pilgrimage from Delano to Sacramento, the initial efforts to organize workers in Texas, and César Chávez' fasting as a call for nonviolence and sacrifice.

WHEN: Through January 26, 2025, Thursdays - Sundays, 10:00 a.m. - 3:00 p.m.

SITE: Museum of Social Justice, 115 Paseo De La Plaza, Los Angeles

COST: Free

SPONSOR: Museum of Social Justice

INFO: museumofsocialjustice.org

THE VIEW FROM HERE - LOS ANGELES 1853 BY MARIO HERNÁNDEZ

In 1781, the *Pobladores*, a group of 44 people recruited from Mexico by the Spanish, established a new pueblo next to a river and in view of the San Gabriel Mountains on unceded native Tongva land. This mural was based on a chromolithograph created by Charles Koppel, an artist on the Robert S. Williamson expedition of 1853 of the US Pacific Railroad Surveys. It is one of the earliest views of Los Angeles, looking east from Fort Moore Hill to the west.

WHEN: Through March 31, 2027, Wednesdays - Mondays, 12:00 noon - 5:00 p.m.

SITE: LA Plaza de Cultura y Artes, 501 N. Main St., Los Angeles

COST: Free

SPONSOR: LA Plaza de Cultura y Artes

INFO: 213.542.6200
lapca.org/on-view

LATINO HERITAGE MONTH

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COMMUNITY EVENTS



Roger Trivinos, *The Hands That Build*, Oil on wood panel, 11" x 13.75", 2023

PEDRO ALMODÓVAR

This gallery features an immersive, multichannel media installation created by the legendary director of the Academy Museum. Pedro Almodóvar is one of the most daring and influential writer-directors of our time, transforming Spanish cinema with his 21 feature films to date. At times outlandish and provocative, Almodóvar's films—marked by exquisite performances, lush production design, and moving scores—are also profoundly humanistic and compassionate.

WHEN: Through April 6, 2025, Wednesdays - Mondays, 10:00 a.m. - 6:00 p.m.

SITE: Academy Museum of Motion Pictures, 6067 Wilshire Blvd., Los Angeles

COST: Adults - \$25, Seniors (62+) - \$19, Students (18+ with ID) - \$15, Children (17-) and Museum members free

SPONSOR: The Academy Museum of Motion Pictures

INFO: academymuseum.org



Johnny Castillo, *Oty's Porch - El Porche de Oty*, Oil on canvas, 46" x 44", 2023

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS



Yeltsin Penado, *Thank You*, Fabric dye and ink on linen, 9" x 12", 2023

SHIFTING PERSPECTIVES: CHEECH COLLECTS

Over the past year and a half, artists and collectors have donated 80 works by almost 35 artists to The Cheech Center Collection. This year's exhibition will highlight some new additions alongside works from Cheech Marin's initial gift of 500 works. The latest exhibition, *Cheech Collects*, explores different forms within the Cheech Marin Collection. It introduces photography and sculpture alongside paintings, prints, and mixed media works for which the collection is celebrated.

- WHEN:** Through April 27, 2025, Wednesday - Sundays, 10:00 a.m. - 4:00 p.m.
- SITE:** The Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum, 3581 Mission Inn Ave., Riverside
- COST:** Adults - \$15.95, Seniors and Children - \$10.95, Military and Children under 12 - Free
- SPONSOR:** The Cheech Marin Center for Chicano Art
- INFO:** 951.684.7111
riversideartmuseum.org/exhibitions

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS



Carlos Castrejón, *El Encuentro*, Acrylic, paper on wood, 18" x 22", 2024

BEATRIZ DA COSTA:(UN)DISCIPLINARY TACTICS

This exhibition showcases the work of Beatriz da Costa as an investigation into experimentation, political activism, and art-making contextualized for our contemporary moment. In the spirit of da Costa's practice, the project weaves together an exhibition, publication, public programming, performances, educational workshops, and study groups to evoke the artist's approach.

WHEN: September 7 - January 5, 2025, Thursday - Saturday, 11:00 a.m.-4:00 p.m.

SITE: Los Angeles Municipal Art Gallery, 4800 Hollywood Blvd., Los Angeles

COST: Free

SPONSORS: Los Angeles Contemporary Exhibition, City of Los Angeles Department of Cultural Affairs, PST ART: Art & Science Collide

INFO: 323.644.6269
welcometolace.org

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS



Carlos Chavez-Andonegui, *Dios Nunca Muere*, Mural digital photograph, 2024

WE LIVE IN PAINTING: THE NATURE OF COLOR IN MESOAMERICAN ART

Mesoamerican artists held a cosmic responsibility: as they adorned the surfaces of buildings, clay vessels, textiles, bark-paper pages, and sculptures with color, they (quite literally) made the world. Color mapped the very order of the cosmos, of time, and space. The exhibition explores the science, art, and cosmology of color in Mesoamerica.

WHEN: September 15 - September 2, 2025, Mondays, Tuesdays, Thursdays 11:00 a.m. - 6:00 p.m., Fridays, 11:00 a.m. - 8:00 p.m., Saturdays and Sundays, 10:00 a.m. - 7:00 p.m.

SITE: Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles

COST: Adults \$23, Seniors & Students \$19, Members, Youth (under 17) free, residents of LA County are free weekdays after 3:00 p.m.

SPONSORS: Los Angeles County Museum of Art, PST ART: Art & Science Collide

INFO: 323.857.6010
lacma.org

LATINO HERITAGE MONTH

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COMMUNITY EVENTS



Ivan Cordeiro, *Mano - Montecito Heights, Color* - iPhone photo, 2020

SINKS: PLACES WE CALL HOME

Communities of color are often the populations most vulnerable to the toxic effects of industrial waste and soil contamination. *Sinks: Places We Call Home*, highlights the environmental disparities created by manufacturing sites in two communities near Self Help Graphics: the Exide battery plant in Vernon and the former Athens Tank Farm (Exxon Mobil) site in Willowbrook.

WHEN: September 21 - February 15, 2025, Wednesdays - Fridays, 11:00 a.m. - 4:00 p.m.

SITE: Luckman Fine Arts Complex, Cal State Los Angeles, 5151 State University Dr., Los Angeles

COST: Free

SPONSORS: Self-Help Graphics & Art, PST ART: Art & Science Collide

INFO: 323.343.6600
theluckman.org/gallery

COMMUNITY ART WORKSHOP *SPECIAL EDITION: THE DIGITAL BODY LANGUAGE - TECHNOLOGY REVEALING A HIDDEN FEATURE OF HUMAN EXPRESSION

A special workshop offered as part of the exhibition *Arteônica*, part of the Getty PST Art and Science Collide. Analivia Cordeiro and computer scientist Nilton Lobo lead this dance and movement workshop in which participants are guided through movement exercises and created original choreographies inspired by the relationships between the body, movement, visual and audiovisual art, and media technology.

WHEN: September 22, 10:30 a.m. - 12:30 p.m., and 1:30 p.m. - 4:40 p.m.

SITE: Museum of Latin American Art, 628 Alamitos Ave., Long Beach

COST: Free, Register in advance at the website

SPONSORS: Museum of Latin American Art, PST ART: Art & Science Collide

INFO: 562.437.1689
molaa.org/events

LATINO HERITAGE MONTH

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COMMUNITY EVENTS



Abel Alejandro, *The Chicano Moon Landing of 1968*, Acrylic on wood, 24" x 48", 2023

ARTEONICA*: ART, SCIENCE, AND TECHNOLOGY IN LATIN AMERICA TODAY

*Arteonica** revisits a lesser-known Latin American art movement, initiating a discussion between a group of innovative computer artists from the 1960s and 1970s, and contemporary Latin American artists whose work is influenced by their legacy. Despite the political and social conflicts across Latin America in the '60s and '70s, artists in the region explored the interconnectedness of art, science, and technology during that time.

WHEN: September 22 - February 23, 2025, Wednesdays - Sundays, 11:00 a.m. - 6:00 p.m.

SITE: Museum of Latin American Art (MOLAA), 628 Alamitos Ave., Long Beach

COST: Adults - \$15, Seniors & Students - \$10, Members and Children under 12 - Free, Free on Sundays

SPONSORS: Museum of Latin American Art, PST ART: Art & Science Collide

INFO: 562.437.1689
molaa.org

MOLAA ZOOM PROJECT - CONSTANZA PIÑA (CHILE, 1984)

This project serves as an important archive for those looking to learn more about Latin American artists. In each chapter, there is a conversation between the most remarkable artists and our MOLAA Chief Curator Gabriela Urriaga. This special edition of the MOLAA Zoom Project series focuses on the PST Art and Science Exhibition: *Arteônica* Art, Science, and Technology in Latin America Today*.

WHEN: September 25, 11:00 a.m. - 12:00 p.m.

SITE: Museum of Latin American Art, 628 Alamitos Ave., Long Beach

COST: Free, Register at the website

SPONSOR: Museum of Latin American Art

INFO: 562.437.1689
molaa.org/molaa-zoom-project

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART AND CULTURE

COMMUNITY EVENTS



Gabriela Malinalxochitl Zapata, MAYA KIN BALAM, *El Jaguar del Sol Maya*, Acrylic on canvas, 30" x 30", 2008

WE PLACE LIFE AT THE CENTER / SITUAMOS LA VIDA EN EL CENTRO

We Place Life at the Center is an exhibition, publication, and pedagogical platform that directs dialogue and points of exchange among art, science, and environmental justice in the Americas. Caycedo's multi-disciplinary practice engages with water and land stewardship, food sovereignty, and fair energy transition using Indigenous and eco-feminist frameworks.

WHEN: September 28 - March 1, 2025, Tuesdays - Saturdays, 12:00 noon - 4:00 p.m.,
Thursdays, 12:00 noon - 7:00 p.m.

SITE: Vincent Price Art Museum, 1301 Avenida Cesar Chavez, Monterey Park

COST: Free

SPONSORS: Vincent Price Art Museum, PST ART: Art & Science Collide

INFO: 323.265.8841
pst.art/en/exhibitions

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART **AND** CULTURE

COMMUNITY EVENTS

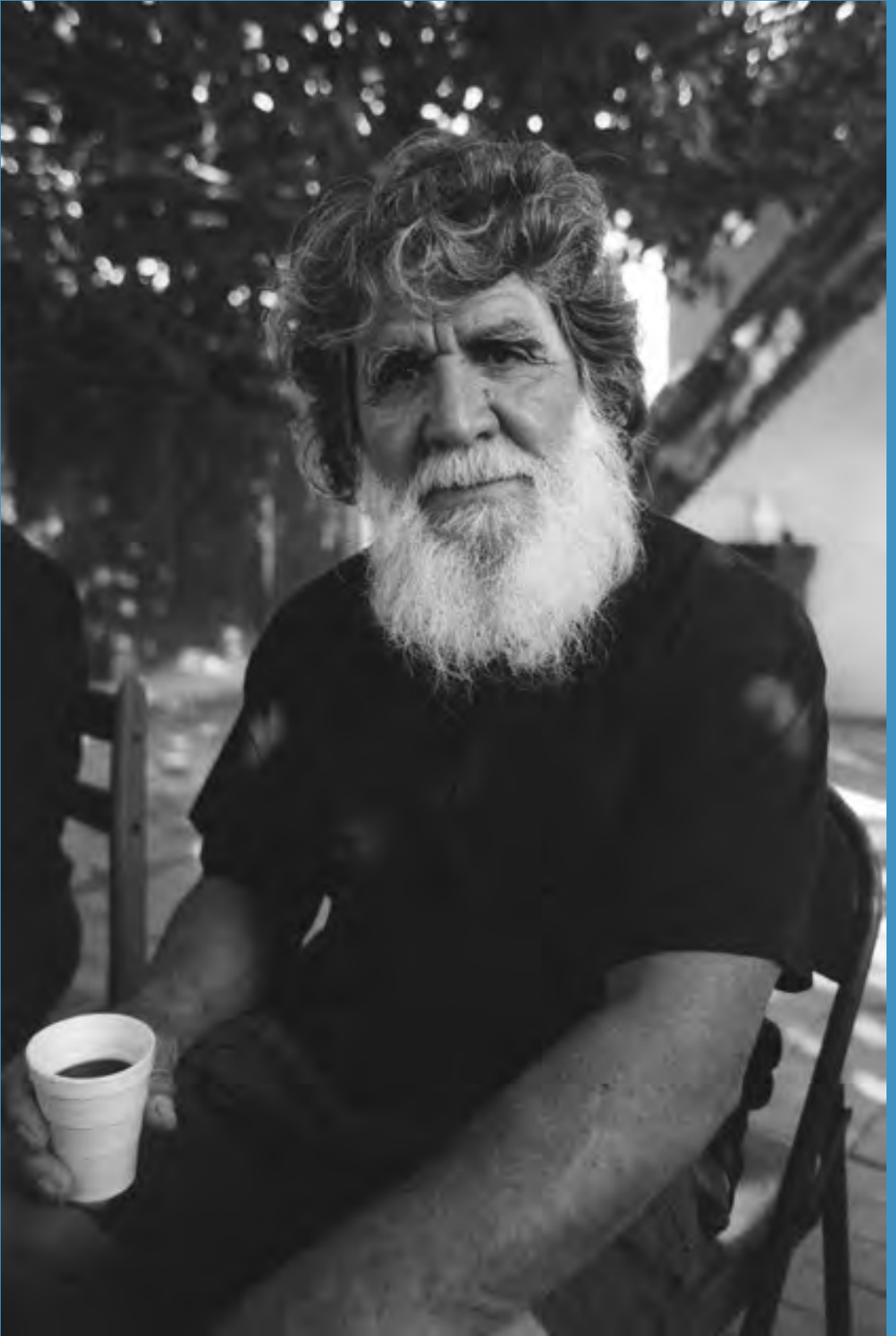


Oscar Ramos Rodriguez, *Independence Day*, Fiber: cotton fabric, poly thread, 35" x 45", 2023

ART AND THE INTERNET IN LA

In the past 50 years, the internet has grown from a military research project to the ubiquitous information backbone of our world. Even as the early web took off, few pundits would have predicted how tightly woven the internet would become into our lives. *Art and the Internet in LA* invites a roster of contemporary artists living and working in LA to respond to the 50-year history of artists creating work on and with the internet, often shaping it through their interventions.

- WHEN:** October 5 - 27, Check the website for exhibition time
SITE: Human Resources, 410 Cottage Home Street, Los Angeles
COST: Free
SPONSORS: UCLA Department of Design Media Arts, PST ART: Art & Science Collide
INFO: pst.art/en/exhibitions



Gary De La Rosa, *The Weight*, Photography, film, 8" x 10", 2014/2024



LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS

ON THE NATIONAL LANGUAGE: THE POETRY OF AMERICA'S ENDANGERED TONGUES

This exhibition showcases forty-seven portraits of speakers and students of endangered languages living in the United States. The artist, B.A. Van Sise, collaborated with numerous Indigenous and diasporic cultural organizations, as well as Native Tribes and Nations, to raise awareness about these languages and the ongoing efforts to revitalize them.

- WHEN:** October 17 Opening, Tuesdays – Fridays, 12:00 noon - 5:00 p.m.,
Saturdays – Sundays, 10:00 a.m. - 5:00 p.m.
- SITE:** Skirball Cultural Center, 2701 N. Sepulveda Blvd., Los Angeles
- COST:** Adults - \$18, Seniors, Students & Children 2 – 17, - \$13, Free to Members and children under 2, Free on Thursdays
- SPONSORS:** Skirball Foundation, Tribal Trust Foundation
- INFO:** 310.440.4500
skirball.org/museum

MOLAA ZOOM PROJECT

Join a conversation between remarkable artists from Latin America and Latinxs in the US, and our MOLAA Chief Curator Gabriela Urtiaga. The conversation will focus on a series, or specific artwork, that requires a close inspection and deliberate process of contemplation, and exploration; delving into the ideas surrounding the creation of the works, to immerse ourselves in the world of the artists.

- WHEN:** October 30, 11:00 a.m. – 12:00 p.m.
- SITE:** Museum of Latin American Art, 628 Alamitos Ave., Long Beach
- COST:** Free, Register at the website
- SPONSORS:** Museum of Latin American Art, California Arts Council, PST ART: Art & Science Collide
- INFO:** 562.437.1689
molaa.org/molaa-zoom-project

TAMING THE DESERT: RESILIENCE, RELIGION, AND ANCESTORS IN ANCIENT PERU

The exhibition features 34 Moche and Nazca ceramics and textiles drawn from the collections of LACMA and the Fowler Museum at UCLA. The works depict fantastic creatures, powerful ancestors, and mythological beings—illustrating how ancient Andean societies looked for spiritual meaning and help in an unpredictable and challenging world.

- WHEN:** November 10, 2024 - March 30, 2025, Wednesdays, 12:00 noon - 8:00 p.m.,
Thursdays - Sundays, 12:00 noon - 5:00 p.m.
- SITE:** Fowler Museum, UCLA, 308 Charles E. Young Dr. N., Los Angeles
- COST:** Free
- SPONSORS:** Fowler Museum, UCLA
- INFO:** 310.825.9672
fowler.ucla.edu/exhibitions

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS



Aaron Douglas Estrada, *Talmhout*, Plastic, razor wire, used Pro5 t-shirt, veladoras, blood, smoke, and lug nut, 18" x 11" x 18", 2024

2024 LATINO COMICS EXPO

Established in 2011, the Latino Comics Expo is the premiere event to connect with Latinx and Latin American comic artists and animators, experts, and fans.

WHEN: November 23 - 24, 11:00 a.m. - 5:00 p.m.

SITE: Museum of Latin American Art (MOLAA), 628 Alamitos Ave., Long Beach

COST: Saturday, Adults \$15, Seniors and students \$10, Members and children under 12 free, free on Sunday

SPONSORS: Museum of Latin American Art, Latino Comics Expo

INFO: 562.437.1689
molaa.org/events

BEHIND BARS: INCARCERATION IN THE WEST

An installation featuring some of the many forms of incarceration used in the American West, with a new series of photos taken in a California state prison by fine art photographer Pep Williams. Located in the jail cell area of the Autry's firearms galleries, the exhibition brings past and present into dialogue.

WHEN: Permanent Exhibition, Tuesdays - Fridays, 10:00 a.m. - 4:00 p.m.,
Saturdays - Sundays, 10:00 a.m. - 5:00 p.m.

SITE: Autry Museum of the American West, 4700 Western Heritage Way,
Griffith Park, Los Angeles

COST: Adults \$14, Students and Seniors \$10, Children 3-12 \$6

SPONSOR: The Autry Museum

INFO: 323.667.2000
theautry.org/exhibitions

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS



Marinés Adrianza, *Wild Things I*, Acrylic, ink and pastels on canvas, 20" x 20", 2024

CALLE PRINCIPAL: MI MÉXICO EN LOS ÁNGELES

This interactive and educational permanent exhibition invites families to explore the sights, sounds, and smells of downtown Los Angeles during the 1920s. *Calle Principal* is an immersive recreation of Main Street, the one-time heart of Los Angeles's Mexican, Mexican American, and immigrant communities—and the street where LA Plaza sits today.

WHEN: Permanent exhibition, Wednesdays - Mondays, 12:00 noon - 5:00 p.m.

SITE: LA Plaza de Cultura y Artes, 501 N. Main St., Los Angeles

COST: Free

SPONSOR: LA Plaza de Cultura y Artes

INFO: 213.542.6200
lapca.org/exhibition

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS



Unknown Artist, Fowler exhibition: *Taming the Desert: Resilience, Religion, and Ancestors in Ancient Peru*

CERAMICS OF WESTERN MEXICO

Learn about West Mexican shaft tombs and the cultures that used this means of burying their dead. A selection of ceramic figures placed inside shaft tombs to accompany the deceased in the afterlife is on display.

- WHEN:** Permanent Exhibition, Tuesdays - Sundays, 10:00 a.m. - 4:00 p.m.
SITE: Bowers Museum, 2002 N. Main St., Santa Ana
COST: Adults \$15, Seniors and students \$12, Members and children under 12 free
SPONSOR: Bowers Museum
INFO: 714.567.3600
bowers.org

FORM AND FUNCTION IN THE ANCIENT AMERICAS

Vincent Price Art Museum's permanent collection includes artworks from ancient civilizations in Central and South America, with a concentration of art from West Mexico and Peru. The exhibit highlights our pre-Columbian collection's wide range of civilizations. Cultures from the Nayarit-Jalisco-Colima region of West Mexico (2000 - 1000 BCE) to the Chimú of Peru (900-1500 CE) are featured.

- WHEN:** Permanent Exhibition, Tuesdays - Saturdays -12:00 noon - 4:00 p.m.,
Thursdays, 12:00 noon - 7:00 p.m.
SITE: Vincent Price Art Museum, 1301 Avenida Cesar Chavez, Monterey Park
COST: Free
SPONSOR: Vincent Price Art Museum
INFO: 323.265.8841
vincentpriceartmuseum.org

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS



David Mesquita, *How do you know we're going in the right direction?* Oil paint, 9" x 12", 2024

CALIFORNIA LEGACIES: MISSIONS AND RANCHOS (1768-1848)

California Legacies: Missions and Ranchos (1768-1848) features objects related to the settlement of Alta California through Spanish land grants, life at the California missions, and the wealth and lifestyles of the first families who flourished under Mexico's rule of California known as the Rancho period.

WHEN: Permanent Exhibition, Tuesdays - Sundays, 10:00 a.m. - 4:00 p.m.

SITE: Bowers Museum, 2002 N. Main St., Santa Ana

COST: Adults \$15, Seniors and Students \$12, Members and Children under 12 free

SPONSOR: Bowers Museum

INFO: 714.567.3600
bowers.org

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS



Azul DelGrasso, *El Director*, Photography, 20" x 16", 2024

A NEW YORK EVENING WITH SILVANA ESTRADA

The Grammy Museum presents an intimate conversation and performance with 2023's Latin Grammy winner for Best New Artist, Silvana Estrada, in New York City. The conversation includes a discussion about her career, recent Latin Grammy win, debut album *Marchita*, and EP *Abrazo*, as well as her musical influences, background, creative process, and more.

- WHEN:** Ongoing
SITE: Online at the Grammy Museum
COST: Free
SPONSOR: Grammy Museum
INFO: watch.grammymuseum.org/videos/silvana-estrada

LATIN GRAMMY WEEK 2023 - CELEBRATING REGIONAL MEXICAN MUSIC

Adal 'El Chikilin' Loreto and singer-songwriter Victoria La Mala are joined by songwriter Arturo Leyva and executive Luis Medina to talk about the impact and influence of regional Mexican music in Los Angeles. The discussion is followed by a brief acoustic performance.

- WHEN:** Ongoing
SITE: Online at the Grammy Museum
COST: Free
SPONSOR: Grammy Museum
INFO: watch.grammymuseum.org/videos/celebracion-de-la-musica-regional-mexicana-celebrating-regional-mexican-music



Rosaura Pila-Godinez, *Huitzilopochtli*, Acrylic on canvas, 16" x 20", 2024

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS



Brenda Munguia, *Bath*, Oil, 20", 2023

LATIN GRAMMY WEEK 2023 - LATIN WOMEN IN MUSIC

The Grammy Museum celebrates the development and success of Latin women in the music industry and how they are impacting their communities through music. The panel features Latinas in all facets of the industry, including the Best Emerging Artist of TikTok of 2021, Bruses, LA Times Music Critic, Suzy Exposito, CEO/Founder of Monark Entertainment, Karla Ortiz and singer-songwriter Leah Turner.

- WHEN:** Ongoing
SITE: Online at the Grammy Museum
COST: Free
SPONSOR: Grammy Museum
INFO: watch.grammymuseum.org/videos/latin-women-in-music

MUSEUM OF LATIN AMERICAN ART EN CASA

Explore MOLAA's online exhibitions on their website and view the Permanent Collection through Google Arts & Culture, watch YouTube exhibition walkthroughs and listen in on the MOLAA Zoom Project.

- WHEN:** Ongoing
SITE: Online at Museum of Latin American Art (MOLAA)
COST: Free
SPONSOR: Museum of Latin American Art (MOLAA)
INFO: molaa.org/molaa-en-casa

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS



Victoria Ester Orantes, *Secession from the Sea*, Oil painting, 16.25" x 20", 2024

FOTO EAST LA

Foto East LA, a community history project of LA County Library, is an online collection of images depicting the history of one of the nation's most culturally rich communities. From everyday events to extraordinary moments, we have gathered historical images taken by locals who have experienced East LA firsthand.

- WHEN:** Ongoing
SITE: Online at Los Angeles County Library
COST: Free
SPONSORS: Los Angeles County Library, Digital Projects
INFO: lacountylibrary.org/foto-east-la



Brenda Paola Gomez, *Radio 72*, Acrylic and wood, 3" x 5", 2024

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS

MUSIC AND DANCE

SUMMER OF SALSA: CLUB MAMBI

Club Mambi is a musical collective created by Los Angeles-based Cuban trumpet player and percussionist Onie Bacalao and featuring singer Maga Shuker. The group's sound stems from a fusion of tropical music, including *son*, *cumbia*, and *bachata*, with contemporary urban sounds such as funk, hip-hop, rock, and R&B. This unique musical mixture of rhythms and melodies transcends borders, languages, and cultures while making everyone dance and have fun.

- WHEN:** September 13, 6:00 p.m.
SITE: LA Plaza de Cultura y Artes, 501 N. Main St., Los Angeles
COST: Free
SPONSOR: LA Plaza de Cultura y Artes
INFO: 213.542.6200
lapca.org/event

LOS ANGELES TRADITIONAL BACHATA FESTIVAL

The LA Bachata Festival provides a welcoming environment of freedom, expression, and fulfillment through dance. Over 3,000 dance enthusiasts from all over the world gather annually for an unforgettable lifetime experience.

- WHEN:** September 13 - 15, 7:00 p.m. - 12:00 a.m.
SITE: Los Angeles Marriott Burbank Airport, 2500 N. Hollywood Way, Burbank
COST: Check the website for ticket prices
SPONSOR: Traditional Bachata Festival
INFO: eventbrite.com/e/los-angeles-traditional-bachata-festival-september-13-15-2024-tickets-606701820477?aff=oddtcreator

VIVA LA TRADICIÓN! LA QUINCEAÑERA

Experience the ultimate Quinceañera at The Ford as Las Colibri marks its 15th anniversary in style. These powerful women bring the early-20th century all-string mariachi sound to life with vibrant vocal harmonies and colorful costumes paying homage to Mexican cinematic divas of the '40s and '50s. Join us for a celebration, you'll never forget full of *rancheras* y *sones*, dancing, y mucho más.

- WHEN:** September 14, 8:00 p.m.
SITE: Ford Amphitheatre, 2580 Cahuenga Blvd. East, Hollywood
COST: Check the website for ticket prices
SPONSORS: Colibri Entertainment, The Ford Amphitheatre
INFO: 323.461.3673
theford.com/events

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS



Unknown Artist, Fowler exhibition: *Taming the Desert: Resilience, Religion, and Ancestors in Ancient Peru*

MY AFRORICAN SOUL MUSICAL PERFORMANCE

A musical performance by Lucas Rivera, author of *My AfroRican State of Soul: A Journey of Identidad, Struggle, Love & Faith*.

- WHEN:** September 15, 2:00 – 4:00 p.m.
SITE: Museum of Latin American Art, 628 Alamitos Ave., Long Beach
COST: Check the website for ticket prices
SPONSOR: Museum of Latin American Art
INFO: 562.437.1689
molaa.org/events

COMMUNITY ART WORKSHOP: LEARN SALSA DANCE

Jayven Colón of Alliance Dance Academy will lead you through this beginner-friendly salsa dance workshop at our VIVA Event Center. This interactive workshop will introduce you to basic and intermediate steps to impress anyone on the dance floor. Please arrive on time as space is limited.

- WHEN:** September 19, 6:00 – 7:30 p.m.
SITE: Museum of Latin American Art, 628 Alamitos Ave., Long Beach
COST: \$5.00
SPONSOR: Museum of Latin American Art
INFO: 562.437.1689
molaa.org/events

JAZZ ESTÁ MORTO: MARCOS VALLE, AZYMUTH

An electrifying evening of samba soul as the legendary Azymuth takes the stage with Marcos Valle. Born from the vibrant Rio de Janeiro music scene of the early 1970s, Azymuth's innovative blend of funk, jazz, and samba set the stage for a new era of Brazilian music.

- WHEN:** September 17, 8:00 p.m.
SITE: Ford Amphitheatre, 2580 Cahuenga Blvd. East, Hollywood
COST: Check the website for ticket prices
SPONSOR: Ford Amphitheatre
INFO: 323.461.3673
theford.com/events/performances?



Douglas Alvarez, *Native*, Acrylic on canvas, 15" x 30", 2022

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS



Joe Bravo, *Asylum Seekers*, Watercolor and Prisma color on wood, 10"x10", 2018

RODRIGO Y GABRIELA AND THE CUBAN ALL STARS

The duo of Rodrigo Sanchez and Gabriela Quintero bring the guitar-shredding ethos of thrash metal and the rippling runs of *flamenco* to their guitars—Rodrigo is a lightning-fast lead player, Gabriela with a thumping, percussive style. The Grammy winners return to the Bowl for another night of power, energy, and precision. The Afro-Cuban All Stars is a unique orchestra that has always been devoted to promoting the full range of Cuban music, which encompasses several generations of musical styles.

- WHEN:** September 18, 8:00 p.m.
SITE: Hollywood Bowl, 2301 N. Highland Ave., Los Angeles
COST: Check the website for ticket prices
SPONSOR: LA Phil
INFO: 323.850.2000
hollywoodbowl.com/events

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS

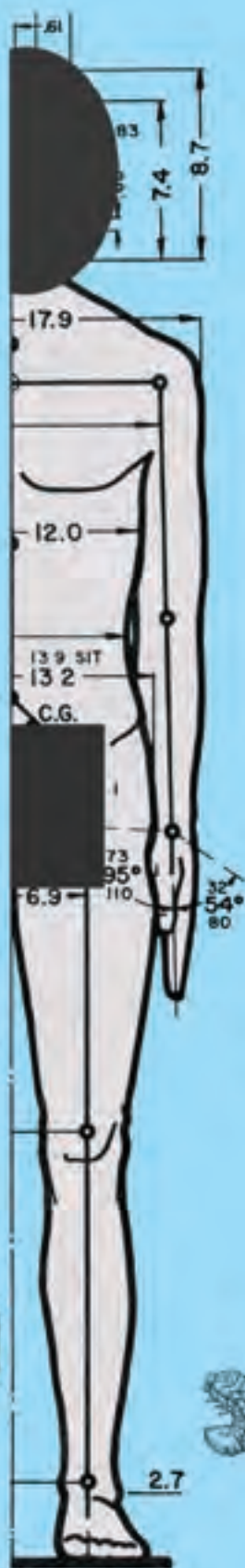


Francisco Palomares, *Merry Flowers*, Oil wood panel, 42" x 36", 2022

NOCHE DE CUMBIA: SON ROMPE PERA, REYNA TROPICAL, AND LOS GAITEROS DE SAN JACINTO

Cumbiatón LA is back for its second Noche de Cumbia at The Ford. The program offers a musical and visual exploration of the origins of the beloved Afro-Indigenous sounds we know as *cumbia*. An all-star lineup featuring Son Rompe Pera (Mexico), Reyna Tropical (US), and Los Gaiteros de San Jacinto (Colombia), performs with support from Cumbiatón DJs and traditional and contemporary *cumbia* dancers from the US and Mexico.

- WHEN:** September 21, 8:00 p.m.
SITE: Ford Amphitheatre, 2580 Cahuenga Blvd. East, Hollywood
COST: Check the website for ticket prices
SPONSORS: Cumbiatón LA, Latino Cultural Arts Center
INFO: 323.461.3673
theford.com/events



LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS

NOCHE DE CUMBIA

In the mid-1960s, *cumbia* was a style of dance music that was gaining popularity in northern Colombia. Six decades later, it's the beat behind some of the most popular songs on the planet. Built on a blend of sounds taken from indigenous, African, and Spanish music, its shuffling rhythm is flexible enough to power everything from big-band jazz to big-time pop. Get ready for a high-tempo party when three bands who helped turn Cumbia into a worldwide phenomenon pop up for a stacked triple bill

- WHEN:** September 22, 7:00 p.m.
SITE: Hollywood Bowl, 2301 N. Highland Ave., Los Angeles
COST: Check the website for ticket prices
SPONSORS: LA Phil, Metro, 89.9 KCRW
INFO: 323.850.2000
hollywoodbowl.com/events

INNER WAVE PRESENTS SUN TRANSMISSION 10TH ANNIVERSARY

Inner Wave roll into The Ford to play their 2014 *Sun Transmission* in full. The Gardena band's breakout album shows them fully stepping into their sound for the first time—with, as they put it, the mind of an electronic producer, the body of a lo-fi psych-rock band, and the spirit of Latin-inspired hip-hop rhythms.

- WHEN:** September 22, 7:30 p.m.
SITE: Ford Amphitheatre, 2580 Cahuenga Blvd. East, Hollywood
COST: Check the website for ticket prices
SPONSOR: Ford Amphitheatre
INFO: 323.461.3673
theford.com/events

CAMILO - NUESTRO LUGAR FELIZ TOUR

When the six-time Latin Grammy winner Camilo takes over the Hollywood Bowl, you can bank on two things—he'll have his heart on his sleeve, and his fans on his mind. That's *la tribu*, as he calls them, and for the Colombian singer and songwriter, they're the reason he dominated the 2021 Latin Grammys with his album *Mis Manos*.

- WHEN:** September 26, 8:00 p.m.
SITE: Hollywood Bowl, 2301 N. Highland Ave., Los Angeles
COST: Check the website for ticket prices
SPONSOR: Los Angeles Philharmonic Association
INFO: 323.850.2000
hollywoodbowl.com/events

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS



Oscar Corona, *Nowhere*, (video still #1) Video 14:00, 2024

UN FANDANGUITO CON CAÑA DULCE Y CAÑA BRAVA

Delight in the duality of Caña Dulce y Caña Brava! With grace and vibrancy, the women-led group infuses new life into traditional music from Veracruz, Mexico. Energetic dancing and percussive stomping accompany their innovative arrangements amplifying the sounds and sentiments of *son jarocho*, the centuries-old tradition rooted in Spanish, African, and Native cultures.

- WHEN:** September 29, 11:30 a.m.
SITE: Ford Amphitheatre, 2580 Cahuenga Blvd. East, Hollywood
COST: \$10, purchase tickets in advance
SPONSORS: US tour support by the Ibermúsicas program and the Federal Ministry of Culture from Mexico
INFO: 323.461.3673
theford.com/events/performances

MÚSICA @ LA PLAZA: LOS LONELY STARS

Los Lonely Stars is a Los Angeles band paying homage to the 1960s Peruvian pioneers of punk rock, Los Sayocs. Covering the *¡Demolition!* compilation in its entirety, Los Lonely Stars takes you back to that genuine primitive garage rock and roll sound.

- WHEN:** October 12, 7:00 p.m.
SITE: LA Plaza de Cultura y Artes, 501 N. Main St., Los Angeles
COST: Free
SPONSOR: LA Plaza de Cultura y Artes
INFO: 213.542.6200
lapca.org/event

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS



José Antonio Aguirre, *Miktlán-Pandemus/Pandemic Altar*, Mixed media installation: digital print on paper and canvas, acrylic on paper and canvas, fussed glass, TV monitor, original electronic sound and video, 10' x 30', 2022

AIDA CUEVAS: CANTA A JUAN GABRIEL

The Queen of Ranchera Music, Aida Cuevas, returns to The Soraya to present a mariachi spectacle celebrating Mexico's bestselling artist, Juan Gabriel. Performing her legendary friend's biggest hits, Mexico's best-selling artist and six-time Grammy nominee exhibits her stunning vocals on a wide variety of the legend's infamous songs.

- WHEN:** October 12, 8:00 p.m.
SITE: The Soraya, 18111 Nordhoff St., Northridge
COST: Check the website for ticket prices
SPONSOR: Younes and Soraya Nazarian Center for the Performing Arts
INFO: 818.677.3000
thesoraya.org/en/whats-on-search

LEYENDAS DEL MARIACHI

Leyendas del Mariachi is back by popular demand, following its sold-out US debut at The Soraya in January 2024. Featuring Pepe Martinez, Jr., Steve Carrillo, and Rafael Palomar, among others, this group unites musical icons from the most distinguished mariachi ensembles in an evening that includes beloved mariachi songs.

- WHEN:** November 9, 3:00 p.m. and 8:00 p.m.
SITE: The Soraya, 18111 Nordhoff St., Northridge
COST: Check the website for ticket prices
SPONSOR: Younes and Soraya Nazarian Center for the Performing Arts
INFO: 818.677.3000
thesoraya.org/en/whats-on-search

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

COMMUNITY EVENTS

INTRODUCTION TO LATIN AMERICAN MUSIC: A HISPANIC HERITAGE MONTH LISTENING GUIDE

The music of Latin America is as diverse as the multiple ethnicities and languages spoken across the continent. Each and every region, from Mexico to Puerto Rico, from Cuba to Colombia, has given the world a wide array of rhythms and emotions to celebrate life and to experience sorrow. This listening guide is an introduction to a very rich and complex treasure trove of music genres.

- WHEN:** Ongoing
SITE: Online at the Ford
COST: Free
SPONSOR: Ford Amphitheatre
INFO: theford.com/about/watch-and-listen

MARLON MARTINEZ

Join as the Grammy Museum welcomes Marlon Martinez for an intimate onstage interview. In 2022, Marlon visited the Museum to discuss Strayhorn's legacy and the Strayhorn project with moderator and KUSC host Alan Chapman. The Museum was thrilled to host this program in conjunction with the Colburn School.

- WHEN:** Ongoing
SITE: Online at the Grammy Museum
COST: Free
SPONSORS: The Grammy Museum, Colburn School
INFO: watch.grammymuseum.org/videos/marlon-martinez



Rubén Esparza, *Untitled (106 Flag)*, Oil cloth, fabric remnants, reflective pink fabric backing, and broom, 73" x 42", 2022



Both: **Frank Romero**, above: *Neon Ride to Drive*, Neon and wood, 4.5" x 8", 2024,
At right: *Cruising in Red and Yellow*, Neon and wood, 6" x 10", 2024





2024 CITY OF LOS ANGELES
LATINO HERITAGE MONTH

CELEBRATES



DESFILE DE INDEPENDENCIA HONDUREÑO

Second Annual Honduran Independence Day Parade in Los Angeles



On Sunday, September 22, 2024, the Second Annual Desfile de Independencia Hondureño USA will celebrate the cultural diversity of Honduras. This year, the parade will celebrate 203 years of Honduran independence from Spain.

This event will showcase the rich heritage of Honduras, a multi-ethnic and multicultural country with a history spanning over 12,000 years. The parade will highlight the cultural elements of its four major ethnic groups (indigenous, Spanish, Black, and mestizo), representing the traditions, clothing, music, beliefs, and legends unique to each of its 18 departments (provinces). The parade is dedicated to Honduran folklore, celebrating its cultural legacy, tradition, and ethnicity.

This event not only marks a significant milestone by granting Honduras its own identity as a country throughout the United States for the first time, but it also provides an opportunity for the representation of the Honduran diaspora, highlighting the cultural diversity of Honduras here in Los Angeles.

The family-friendly festivities will take place in Downtown Los Angeles, the celebration welcomes attendees of all ages. The parade starts at 10:30 a.m., the parade route begins at 6th and South Bixel Streets. Traditional clothing and accessories are encouraged so all can participate in the exuberant spirit of the day.

For more information visit: facebook.com/DesfiledeindependenciaHondurenoUSA

At left: A beautifully hand-painted dress, made for the 2023 Honduran Independence Day Parade that took place in Downtown LA. The dress is decorated with Honduran flora and fauna, with a nod to the country's blue and white flag. Many parade participants and attendees donned traditional Honduran clothing.





At left and above: participants and parade attendees celebrate in the streets of Downtown LA for the First Annual Honduran Independence Day Parade. The community came out strong to enjoy this first-of-its-kind day in the United States – a day to celebrate Honduran people, culture and their resilience.



Francisco Letelier, *Catarata Lluvia/Waterfall Rain*, Quartz crystal, chert, agate, acrylic on wood panel, 48" x 60", 2023

LATINO HERITAGE MONTH 2024



CALENDAR  CULTURAL GUIDE

LITERATURA

Literary Artists and Poets

The City of Los Angeles Department of Cultural Affairs is pleased to present the works of seven fine writers in the *2024 Latino Heritage Month Calendar and Cultural Guide*.

We are honored to showcase the work of Los Angeles poets Vibiana Aparicio-Chamberlin, William Archila, Carolina Rivera Escamilla, Francisco Letelier, Omitonalde, Luis J. Rodriguez, Hugo René Oliva Romero, and Diosa Xochiquetzalcóatl.

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

LITERARY ARTISTS AND POETS

BROWN

By Diosa Xochiquetzalcóatl

Brown is the color of my eyes. Brown is the color of my skin.
Brown is the ground which I call home. Brown is the color of my seraphim.

As coffee is sweetened with creamer,
so too my pupils are sweetened by the sun. As chocolate is sweetened by sugar,
so too my lips are sweetened by his tongue.

Brown is the color of his eyes. Brown is the color of his skin.
Brown is the ground which he calls home. Brown is the color of my sin.

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

LITERARY ARTISTS AND POETS

YESTERDAY WILL NOT EXIST UNTIL TOMORROW

By Francisco Letelier

Crows call urgently in the morning sun
leaves and branches warming
things must be done.
In the quiet awakening of morning
streets await walkers
cars anticipate masters
phones, recharged, blinking green
await nimble fingers.

In moments of reckoning
measuring long shadows slanting eastward
the stillness of the world
is in brick and tree,
dreaming still but awakening.
As with clouds and celestial phenomena,
drought or rain might be predicted.
In the equitable rays of morning
unsought promises, badly formulated prayers,
cheaters, greed, hybrids, gas guzzlers, and plastic,
have equal chances for redemption.

Don't take a number
don't sleep on the sidewalk to be first in line.
It's sacred to be alone in a world filled with others.
all things starting again.
despite the bombs and violence
someone got up early and the coffee is going,
the crows call for each other and for us
to make the world again,
anything is possible.

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

LITERARY ARTISTS AND POETS

PORQUE ESCRIBO SOBRE LA GUERRA

De Carolina Rivera Escamilla

Escribo sobre la guerra porque durante años me ha rodeado.
Escribo sobre la guerra porque me ha marcado desde que era niña.
Fui testigo de cuando se llevaban a maestros y a maestras y nunca aparecieron.
Escribo sobre la guerra para desenterrar recuerdos manchados de violencia y represión.
He conocido a personas que asesinaron o las desaparecieron en la guerra civil: amigos, amigas, vecinos y familiares.
Conozco a madres que sufren y que aún buscan a sus hijos.
Conozco papás que dejaron a sus hijas e hijos en la frontera entre México y Guatemala.
Escribo sobre la guerra para que no vuelva a ocurrir.
Escribo sobre la guerra porque pertenezco a un lugar donde la protesta y el sentirse vivo se juntan.
La memoria de la guerra me parece un desconcierto, un ciclón de sonoridades en la cabeza, que no tienen paralelo con las circunstancias actuales en las que subsisto.

En Canadá, y más tarde en Los Ángeles, las calles no significaban nada para mí porque mi ser aún estaba en el lugar que había dejado, donde una vez me sentí a gusto, donde vivir en un lugar en guerra se había convertido en algo normal.

Escribo sobre la guerra porque fue la cuna en la que nací.

Escribo sobre la guerra para no olvidar lo que hacen las guerras.

Yo sé que escribir sobre la guerra me abre una segunda conciencia, tanto como escritora y como ser humano.



LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

LITERARY ARTISTS AND POETS

ATADO A TI

Por: Hugo René Oliva Romero

Átame con tu pelo a tu hermosura,
alimenta mi corazón con tu ternura,
hazme adicto a tu cintura
y hagamos del amor una locura

Átame a tus lindos sueños
para hacerte dueña de mis empeños,
sin sentimientos huraños
y gozar de ellos por muchos años

Átame a tus ojos hermosos
para ver en ellos tus deseos ansiosos,
sin que por ello sean cautelosos
de mis sentimientos amorosos

Átame con tu corazón a sus latidos,
enciende mis besos adormecidos
y que mis deseos sean tus consentidos
para que nunca olvides instantes vividos

Átame a tus gemidos encantadores,
quiero ser esclavo de tus tocamientos seductores
y de tus deseos mis apasionados amores
para cabalgar contigo a un mundo de colores

Átame a tu dulce vanidad,
deja que el amor diga la verdad,
vierte en mí toda su generosidad
y así comprobar que eres una divinidad

Átame eternamente a tu pasión,
que tus emociones sean mi obsesión,
tu esencia mi divina ilusión
y nuestros sentidos infinita fusión

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

LITERARY ARTISTS AND POETS

THE VILLAGE

by Luis J. Rodriguez

Aliso Village. East L.A.
Welfare/unemployment/teenposts.
Brown/Black villagers
wade in a sea of stucco green

imitating cool, as 14-year-old
girls, with babies by their feet,
sing oldies from darkened porches,
here, across the L.A. River,

concrete border
of scrawled walls,
railroad tracks, and sweatshops,
here, where we remade revolution

in our images. Here,
when at 18 years old and dying,
I asked her to marry me.

I carry the village with tattoos
across my arms.

LATINO HERITAGE MONTH

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LITERARY ARTISTS AND POETS

NIGHT DANCING

by Luis J. Rodriguez

Nothing in East L.A. whispers.
Every open window is a shout,
a night dance to a driving pulse
that crashes through
the broken walls of a
Maravilla housing projects
second-floor flat.

Mariachi guitars and cumbia beats
compete against the drunken
laughter and angry talk
of young cholos who know the world
is bigger than this place
but never as important.

Here innocence and terror
are woven into the summer
breeze as the cries of the
barrio deliver sacrifices
of sound and flesh,
as a mother's milk flows,

and the heat hangs on you
like a wet blanket.
All begins to blend, come apart,
all is loving, destroying
while homegirls dance a jig
to a repertoire of police sirens.

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LITERARY ARTISTS AND POETS

OH PALESTINE

By Vibiana Aparicio-Chamberlin

Sweet Peas

Their scent is what I
want to bring to my sister.
The wooden frame to support
the fragrant vine,
I dream it to be a
bridge so that I may visit her
with news of our mother.

And I bring her
a plump bouquet of sweet
lavender, pink, and blue.
How can I give them to my beloved sister?

I will build a perfumed bridge with a
lattice wall of Sweet Pea vines.
The vine's tendrils remind me
of the barbed wire, fortified across

my Palestine,
my little town
across my back yard,
across my heart.



Rosaura Pila-Godinez, *Capullo*, Acrylic on canvas, 11" x 14", 2023

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

LITERARY ARTISTS AND POETS

TO THE DAUGHTER I NEVER BIRTHED

By Diosa Xochiquetzalcóatl

Querida hija mía
You are a seed
Que viene de la ceiba
The tree of life

Your roots
Son como vides subterráneos
Deeply anchored
En terrenos ancestrales

Despite this longing No ha sido el momento
For you to bloom
Hija de mis entrañas

The bees are on the brink of extinction
No ha llegado la polinización Perhaps in the
next lifetime Por fin te llegaré a conocer

LATINO HERITAGE MONTH

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LITERARY ARTISTS AND POETS

MY ANGER IS A BURNT MATCH...

By William Archila

My anger is a burnt match on a blanket of snow. My anger resembles the songsmith shredding his songs. I don't get it why conquest is another word for foreign policy, why this prism tongue, unbreakable & tethered, is a colonizer's tongue.

How to decolonize leaf & limb? How to decolonize a ghost who says everyone is dead? I've met some of the dead, & they make me wanna holler every time they shake their maracas composed entirely of decay. Decolonize my colonized TV set.

Decolonize my decrepit body & abandoned consciousness. Decolonize this ghost who would love to tell you it all broke down with four-legged beasts & flying infections. It was simple a cluster of cells that took hold of the corn, & the grip tightened in the carcass of a drum. Decolonize my bones. In this haggard look decolonize me. I want to see everything from a bird's eye view.

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LITERARY ARTISTS AND POETS

AMOR A JICARAZOS

por Omitonalde
~ *escrito en Costa Rica*

Hubo una vez
un príncipe azul, y una
guerrera con alas, quien
oía las aves cantar.
Rebelde era ella,
enamorada y bella,
nunca dejaba de pensarlo,
e iba cantando y bailando.
Oía su voz,
lo quería abrazar,
iluminaba su alma,
veía su sonrisa,
amaba incondicionalmente.
Reía y moría de amor,
olía su aroma:
merengues y querubines
en las nubes blancas del cielo azul,
recogía gemidos,
oía su amor correspondido.



LATINO HERITAGE MONTH 2024



CALENDAR  CULTURAL GUIDE

BIBLIOGRAFIA

Suggested Reading for All Ages

The Department of Cultural Affairs presents reading selections for children, teens, and adults, with many books available in Spanish. The Department of Cultural Affairs acknowledges the use of the following resources, and extends gratitude to the Los Angeles County Library, Tía Chucha's Centro Cultural & Bookstore, Social Justice Books, and Powell's City of Books.

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Douglas Alvarez, *All Star*, Acrylic on canvas, 11" x 14", 2022

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

SUGGESTED READING



Pinchi Michi, *Of Divine Love and Light*, Acrylic on canvas, 24" x 36", 2024

CHILDREN

ALFREDITO FLIES HOME

Written by **Jorge Argueta** and Illustrated by **Luis Garay**

Publisher: Groundwood Books

Alfredito and his family are preparing to return to their old home in El Salvador for Christmas, their first trip back since they left as refugees. Flying for the first time, the anticipation grows as they journey to the airport, board the plane, and reach their destination. Their old house evokes a strong sense of belonging and joy as beloved relatives and familiar sights greet them.

THE COMPOSITION

Written by **Antonio Skarmeta** and Illustrated by **Alfonso Ruano**

Publisher: Groundwood Books

Pedro lives a simple life of attending school, doing homework, and playing soccer. But when the soldiers take his friend Daniel's father away, things become much more complicated. Pedro's parents secretly listen to the radio every evening, and the government wants Pedro and his classmates to write about their parents' activities. This illustrated book provides food for thought about freedom, moral choices, and personal responsibility for children.

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SUGGESTED READING



Aaron Douglas Estrada, *Don't Crash Out*, Razor wire, mirror, salvaged hub cap, 18" x 11" x 18", 2023

CAPOEIRA: GAME! DANCE! MARTIAL ART!

Written by **George Ancona**

Publisher: Lee & Low Books

Capoeira is a blend of game, dance, and martial art that encourages self-expression through movement and music. At Madinga Academy in Oakland, California, students learn acrobatic moves and play games to traditional music. Originating in Brazil, *capoeira* was initially used as a fighting form by enslaved Africans and later recognized as a martial art and game. Students at the academy receive colored ropes to mark their progress and anticipate another year of fun and self-expression through *capoeira*.

ALMA Y CÓMO OBTUVO SU NOMBRE / ALMA AND HOW SHE GOT HER NAME

Written and Illustrated by **Jauna Martinez-Neal**

Publisher: Candlewick Press

Alma Sofia Esperanza José Pura Candela is self-conscious about her long name and it "not fitting" on a piece of paper. She seeks consolation from her father, who assures her that her name does fit. Alma's father explains the family members and the history to which each part of her name is attached, and she soon discovers that her name is one of a kind and hers alone.

At right: Johnny Castillo, *Mijo It'sTime-Mijo/ Ya es Hora Mijo*, Oil on canvas, 72" x 54", 2023





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SUGGESTED READING



John Tapia Urquiza, "Luna" artist Sandra Luna at Eastside Cafe's Mercado del Pueblo, 'Ochuunga, El Sereno, Photography, 2023

TODOS IGUALES / ALL EQUAL: UN CORRIDO DE LEMON GROVE / A BALLAD OF LEMON GROVE

Written and illustrated by **Christy Hale**

Publisher: Children's Book Press

In 1930, the Lemon Grove School Board sought to segregate Mexican American students from their white peers because the board claimed that the students had a "language handicap" and needed to be "Americanized." This story follows twelve-year-old Roberto Álvarez, the boy for whom the case is named, and demonstrates the Mexican community's fight to dismantle segregation and reinstate equal access to education.

WALK WITH ME/ CAMINO A CASA

Written by **Jairo Butirago** and Illustrated by **Rafael Yockteng**

Publisher: Groundwood Books

A story about a young girl whose imagination conjures a lion to accompany her as she walks from school to home and to all her chores in between. In only knowing her father from a single photograph, an image in which he looks like a lion, her lion companion is her guardian in his absence.



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SUGGESTED READING



Rubbeth Agámez, *Huntington Library-Blue Boy Hall*, Oil on canvas, 24" x 18", 2024

YOUNG ADULT

CEMETERY BOYS

By Aiden Thomas

Publisher: Feiwel & Friends

When Yadriel's traditional Latinx family refuses to accept his gender, he is determined to prove his worth as a *brujo*. With the support of Maritza, his cousin and best friend, he journeys to find the ghost of his murdered cousin and set it free! Instead, Yadriel mistakenly conjures the spirit of his school's bad boy. They agree to work together to reach their goals, but Yadriel discovers that the bad boy ghost may be too difficult to leave behind.

JULIET TAKES A BREATH

By Gabby Rivera

Publisher: Penguin Young Readers Group

Juliet recently came out to her family and is thrilled about starting her internship with her favorite feminist writer in Portland, Oregon. However, she's unsure if her mother will ever speak to her again. Despite this, Juliet is confident that her feminist mentor will help her navigate this challenging time. That is until she discovers that her mentor's experience differs significantly from hers. Throughout a summer of queer dance parties, an exciting fling, and an intense exploration of race and identity, Juliet learns about the complexities of coming out.

At left: Remedios Patton, *Los Loros*, Oil on clayboard, 16"x18", 2023

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SUGGESTED READING



Gloria Vasquez-Warner, *Spring in Bloom*, Mixed media, oil and acrylic on canvas, 16" x 20", 2024

THE POET X

By Elizabeth Acevedo

Publisher: Harper Collins

Xiomara's body is changing, and her emotions and needs are difficult to express. She does not feel heard, cannot hide, and feels restrained by her mother's demands to adhere to the church's rules. Xiomara keeps everything to herself and in her leather-bound notebook, into which she has poured all her feelings. When invited to participate in a poetry slam, Xiomara wants to share her words but does not know how to hide this from her family.

ARISTOTLE AND DANTE DISCOVER THE SECRETS OF THE UNIVERSE

By Benjamin Alire Sáenz

Publisher: Row House Publishing

Although Aristotle and Dante may not appear to have anything in common, they spend more time together after meeting at the swimming pool and discovering a unique, life-changing friendship. They learn the truths about themselves and the people they want to become.



Jesse Ramirez, *LA Street Vending*, Digital art, 2024

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SUGGESTED READING



Linda Arreola, *Lotto Billionaires*, Acrylic and graphite on canvas, 40" x 30", 2022

DON'T ASK ME WHERE I'M FROM

By Jennifer de Leon

Publisher: Atheneum/Caitlyn Dlouhy Books

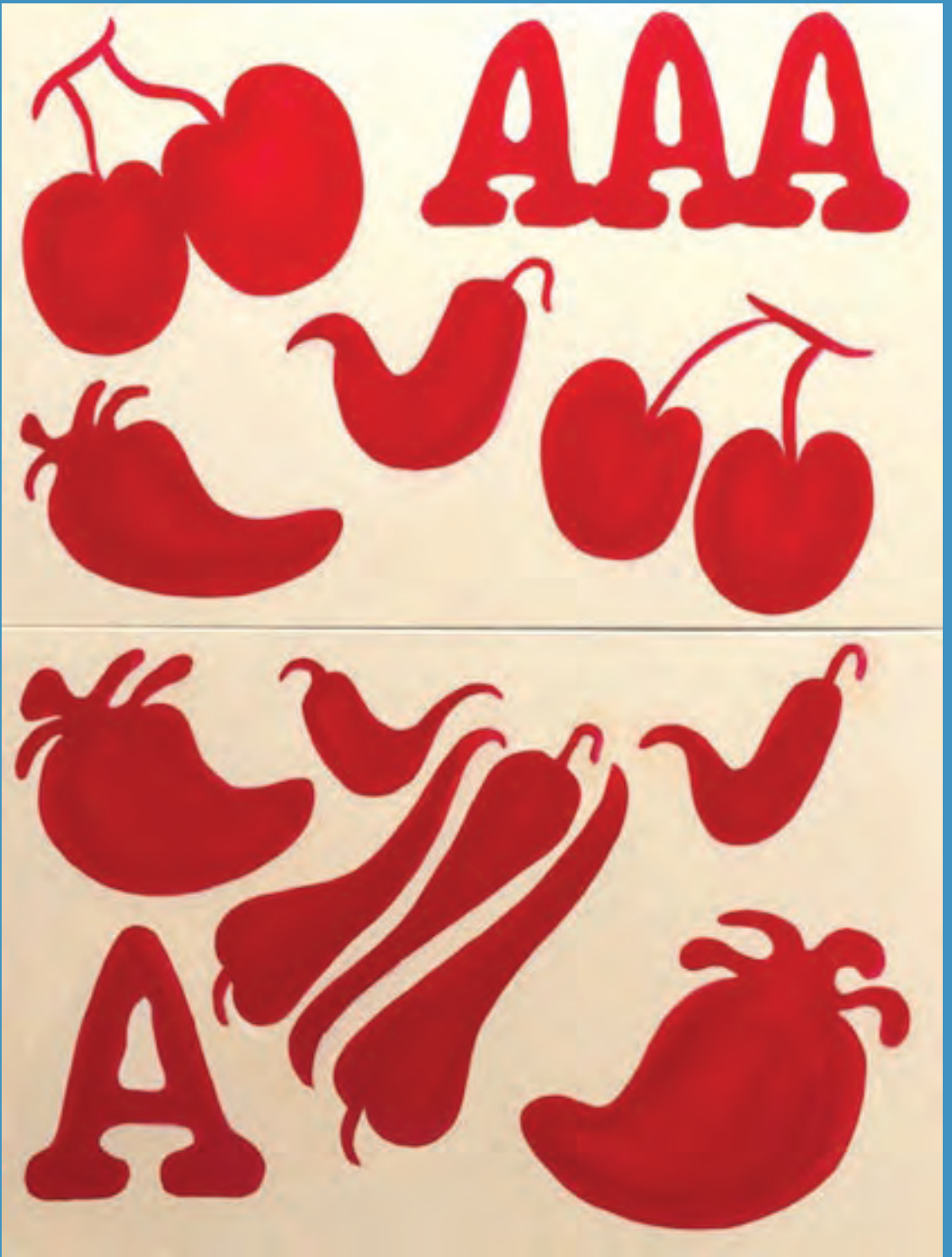
Liliana is a fifteen-year-old first-generation American Latinx. She is accepted into a predominantly white school, where she decides to go by Lili and distances herself from her old friends and her identity. When her family secrets are revealed, Liliana confronts her newly adopted attitude. She has to decide what she truly believes in and take a stand.

BROWN ENOUGH

By Christopher Rivas

Publisher: Row House Publishing

This book is part memoir, intimately speaking of personal exploration with identity, and part social commentary addressing the issues of race. The author reflects on past moments and conversations with family, friends, acquaintances, and romantic partners to discover a more complete self as he simultaneously has a racial awakening and struggles with the notion of what it means to be "perfectly" Latinx, socially and environmentally conscious, and successful in America. Rivas encourages his reader to show up proudly in their own skin and their complex identities, and be open to having hard conversations.



Oscar Corona, *Red/Rojo*, Acrylic and mixing medium on canvas, 22" x 18", 2023



Carlos Chavez-Andonegui, *Crows*, Digital photograph, 2024

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

SUGGESTED READING

ADULTS

LATINÍSIMO: HOME RECIPES FROM THE TWENTY-ONE COUNTRIES IN LATIN AMERICA: A COOK BOOK

By **Sandra A. Gutierrez**

Publisher: Knopf Doubleday Publishing Group

Sandra Gutierrez presents over three hundred everyday meals from twenty-one Latin American countries. The book is categorized by accessible ingredients and pantry staples, making it an excellent resource for cooking fundamentals. The recipes demonstrate the rich diversity and breadth of culinary traditions.

LOS SUEÑOS DE LA NIÑA DE LA MONTAÑA: MEMORIA DE UNA UTOPIA CUMPLIDA/ THE DREAMS OF THE MOUNTAIN GIRL

By **Eufrosina Cruz**

Publisher: Penguin Random House

This autobiography tells the story of the tenacious author who came to change the lives of indigenous women across Mexico. At 27, Cruz won the governorship of her town, but was prohibited to step into the position because she was a woman. Cruz would work to change the most important law in the country and in her state's constitution, fight for the equal rights and representation of indigenous and Afro people and women, and elevate their status beyond second-class citizens.

CREEP: ACCUSATION AND CONFESSION

By **Myriam Gurba**

Publisher: Avid Reader Press/ Simon & Schuster

A collection of "ruthless and razor-sharp" essays, confronting the ever creeping, oppression and toxicity that has made its way throughout our culture—within homes, schools and across media—and the system that is perpetuated. Gurba approaches these issues with an exploration particularly focused on the intersections of Latinx identity.

SOLITO: A MEMOIR

By **Javier Zamora**

Publisher: Penguin Random House

To reunite with his mother, Javier Zamora's journey will require him to trek three-thousand miles from El Salvador, through Guatemala and Mexico, into the United States. The nine-year old anticipated the trip would take two weeks but never could he imagine the dangers that lay ahead, extending his trip into a months-long journey. The memoir details the grueling and dangerous passage punctuated with deceit and violence, kindness and love, and humanities desire for safety and wellbeing.

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SUGGESTED READING



Milton Jurado, *El Capitan Theater*, Oil on canvas, 36" × 48", 2022

OUR SHARE OF NIGHT

By Mariana Enriquez

Publisher: Penguin Random House

A father and son grieve the death of their beloved wife and mother. The pair travel to her ancestral home, where they meet the terrifying legacy she left behind: a supernatural cult that commits inexplicable "acts in search of immortality." Father and son seek to survive and reconcile the dangerously complex layers of the past.

AN AFRICAN AMERICAN AND LATINX HISTORY OF THE UNITED STATES

By Paul Ortiz

Publisher: Penguin Random House

Ortiz presents a bottom-up history of the United States, attributing the country's development to the "Global South." He highlights the contributions of African American, Latinx, and Indigenous voices in transforming the US through collective resistance against imperialism. Addressing the nation's current state, Ortiz cites scholars' and organizers' calls for solidarity with nations of the Americas and offers valuable insights into the continued struggles for universal civil rights.

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SUGGESTED READING



Brenda Paola Gomez, *Radio*, Acrylic and wood, 3"x 5", 2024

ABYSS

By Irene Vallejo

Publisher: World Editions

Claudia, an impressionable eight-year-old girl from Cali, Colombia, tries to understand the adult world. Her father is silent, her mother is unhappy and fills Claudia's head with tragic stories. When an intruder arrives, Claudia's world starts falling apart. This vivid novel shows how children can sense complex realities, despite being unable to fully understand them.

PELUDA

By Melissa Lozada-Oliva

Publisher: Button Poetry

Peluda means "hairy" or "hairy beast." In this vivid and funny narrative, Lozada-Oliva explores the relationship between femininity and body hair, as well as the intersection of family, class, the immigrant experience, Latina identity, and more.

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART CULTURE

SUGGESTED READING

THE MYTH OF THE END: FROM THE FRONTIER TO THE BORDER WALL IN THE MIND OF AMERICA

By **Greg Grandin**

Publisher: Metropolitan Books

Since the nation's inception, the concept of an open and ever-expanding frontier has been central to American identity. It symbolized endless promise and perpetuated the self-belief in America as an exceptional nation. Historian Greg Grandin explores the meaning of the frontier throughout US history. He explains how America's constant expansion deflected domestic conflicts outward. These conflicts are returning home with the impact of financial crises and wars. Grandin argues that this has led to the rise of reactionary populism and the end of American exceptionalism, regardless of whether the border wall is built.

HIGH-RISK HOMOSEXUAL: A MEMOIR

By **Edward Gomez**

Publisher: Catapult

Gomez's story begins in the ultra-masculine space of his uncle's cockfighting ring as a child in Nicaragua. He learns how to embrace his sexuality and Latinx heritage in queer spaces such as the Pulse nightclub in Orlando, a drag queen convention in Los Angeles, and the doctor's office where he is diagnosed as a "high-risk homosexual." Gomez is vulnerable, funny, and quick-witted to address racial, sexual, familial, and professional power dynamics.

SOCCER IN THE SUN AND SHADOW

By **Eduardo Galeano**

Publisher: Public Affairs

Award-winning writer Eduardo Galeano takes a deep dive across cultures and histories in search of styles of play, players, and goals that reveal the characteristics of soccer through time and place. From ancient China to Victorian England, colonial implementation, contemporary politics, and interviews with renowned soccer icons, Galeano offers a broad perspective on the captivating and emotional game of soccer.

I'M NOT BROKEN: A MEMOIR

By **Jesse Leon**

Publisher: Penguin Random House

Jesse Leon, a child of indigenous Mexican immigrants in 1970s San Diego, experienced a life-altering event at the age of eleven. Battling through trauma and neglect, he turned to destructive coping mechanisms. Jesse's story is fraught with uncomfortable self-reflection, transformation, and triumph, ultimately leading him to Harvard University. His narrative is a powerful testament to the capacity for self-transformation, self-acceptance, and empathy, showcasing one young man's unyielding spirit to survive against all odds.



Francisco Palomares, *4th St. Wholesale*, Oil on canvas, 72" x 48", 2022



LATINO HERITAGE MONTH 2024



CALENDAR  CULTURAL GUIDE

CULTURA

Cultural Organizations

AUTRY MUSEUM OF THE AMERICAN WEST

4700 Western Heritage Way
Los Angeles
323.667.2000
theautry.org

BEYOND BAROQUE

681 Venice Boulevard
Venice
310.822.3006
beyondbaroque.org

BILINGUAL FOUNDATION OF THE ARTS

201 North Los Angeles Street, Suite 12
Los Angeles
213.437.0500
bfatheatre.org

CENTRAL AMERICAN RESOURCE CENTER

2845 West 7th Street
Los Angeles
213.385.7800
carecen-la.org

THE CHEECH MARIN CENTER FOR CHICANO ART & CULTURE OF THE RIVERSIDE ART MUSEUM

3581 Mission Inn Avenue
Riverside
951.684.7111
riversideartmuseum.org

At left: **Monica Orozco**, *53 and 78*, *Tio Angel Rubalcava at the age my dad would have been if he was alive*, *78 years old*, Digital archival print, 12" x 15", 2023

LATINO HERITAGE MONTH

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CULTURAL ORGANIZATIONS



Vibiana Aparicio-Chamberlin, *La Niña y Su Cosecha*, Acrylic, 12" x 12", 2024



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City of Los Angeles

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Los Angeles
213.202.5500
culture.lacity.gov

EL MONTE HISTORICAL MUSEUM

3150 North Tyler Avenue, El Monte
626.580.2232
ci.el-monte.ca.us/455/El-Monte-Historical-Museum

EL PUEBLO DE LOS ANGELES HISTORICAL MONUMENT

125 Paseo de la Plaza, Suite 300
Los Angeles
213.485.6855
elpueblo.lacity.org

FOWLER MUSEUM AT UCLA

UCLA Campus
308 Charles E. Young Drive North
Los Angeles
310.825.4361
fowler.ucla.edu

HIGHWAYS PERFORMANCE SPACE AND GALLERY

1651 18th Street
Santa Monica
310.453.1755
highwaysperformance.org

LOS ANGELES COUNTY MUSEUM OF ART

5905 Wilshire Boulevard
Los Angeles
323.857.6000
lacma.org

At right: Carlos Castrejón, *Entre Flora y Fauna*, Acrylic on wood, 30" x 40", 2024





Alec R. Esparza, *Luchadores con Causa*, Folk Art installation of ofrenda altar, 7' x 40" x 7', 2022

LATINO HERITAGE MONTH

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CULTURAL ORGANIZATIONS



Francisco Letelier, *Manta Tormenta/Storm Cloak*, Black obsidian, mahogany obsidian, serpentine, agate, acrylic on wood panel, 48"x 48", 2023

MEXICAN CULTURAL INSTITUTE

125 Paseo de la Plaza, Suite 100
Los Angeles
213.485.0221
facebook.com/MexicanCulturalInstitute

MUSEUM OF CONTEMPORARY ART

250 South Grand Avenue
Los Angeles
213.626.6222
moca.org

MUSEUM OF LATIN AMERICAN ART

628 Alamitos Avenue
Long Beach
562.437.1689
mola.org

PICO RIVERA CENTER FOR THE ARTS

9200 Mines Avenue
Pico Rivera
562.801.4300

PLAZA DE LA RAZA

3540 North Mission Road
Los Angeles
323.223.2475
plazadelaraza.org

SELF HELP GRAPHICS & ART

1300 East 1st Street
Los Angeles
323.881.6444
selfhelpgraphics.com

SOCIAL AND PUBLIC ART RESOURCE CENTER (SPARC)

685 Venice Boulevard
Los Angeles
310.822.9560
sparcinla.org

WHITTIER MUSEUM

6755 Newlin Avenue
Whittier
562.945.3871
whittiermuseum.org



Liliflor Ramirez, *Poder Migrante*, Acrylic mixed media on canvas, 40" x 36", 2024

LATINO HERITAGE MONTH 2024



CALENDAR  CULTURAL GUIDE

HISTORIA

Los Angeles's Latino Historic Monuments

Los Angeles's diverse Latino legacy started over 15,000 years ago in the prehistoric epoch. Some of the oldest human remains in North America were excavated near Los Angeles and dated to approximately 13,000 B.C. The Chumash were the first Indigenous settlers to arrive around 8,000 B.C. establishing communities along the southern coastal regions of California and the Channel Islands. The Tongva moved into coastal Southern California near 200 A.D. and lived in the area that eventually became Los Angeles when the first Spanish contact was made in the 1500s.

Priests followed explorers to establish new communities throughout the 1700s. During this period, *El Pueblo de la Reina de Los Angeles Sobre el Río de la Porciúncula* was officially established by the Spanish crown. As Los Angeles's government changed from its original tribal settlers to Spain, Mexico, and then the United States over the course of its rich Indigenous and Hispanic history, our city's residents blended into a singularly unique cultural mix of Latinos ~ of Indigenous, Spanish, Mexican, Latin American, Middle Eastern, Caribbean, European, African, Pacific Islander, and Asian descent – among many other backgrounds.

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

LOS ANGELES'S LATINO HISTORIC MONUMENTS



Donald Cordry, *Mercado Domingo, Oaxaca, Mexico*, Photography, 1943

The following is a partial selection of Latino Historic Monuments in Los Angeles:

ADOBE DE PALOMARES

491 East Arrow Highway

Pomona

909.623.2198

pomonahistorical.org/adobe-de-palomares

Adobe de Palomares was the 13-room home of Don Ygnacio Palomares and his wife, Doña Concepción López de Palomares. The Palomares and Vejar families owned the Rancho San Jose, which covered eastern Los Angeles County, some 150 years ago. Today, the site is open as a museum.

ANDRES PICO ADOBE

10940 Sepulveda Boulevard

Mission Hills

818.365.7810

laparks.org/historic/andres-pico-adobe

Built by mission Indians in 1832, this was the home of Andrés Pico the brother of Governor Pío Pico. Today, the home is the headquarters of the San Fernando Historical Society.



Andrés Montoya, *Sambando*, Gesso, acrylic, charcoal, ink on paper, 62" x 34", 2023

LATINO HERITAGE MONTH

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LOS ANGELES'S LATINO HISTORIC MONUMENTS



Maria Alejandra Hernandez, *The Space Between us / El Espacio entre Nosotros*, Acrylic on canvas, 88 x 66 cm, 2024

AVILA ADOBE

10 Olvera Street, El Pueblo de Los Angeles
Los Angeles
213.485.6855
elpueblo.lacity.gov

Built in 1818, the Avila Adobe is the city's oldest residence and was the home to one of the original founding families of Los Angeles.

THE BRIDGE TO NOWHERE

East Fork of the San Gabriel River, Highway 39
orangecountyoutdoors.com/beyond-oc/bridge-to-nowhere

In 1938, Southern California suffered one of the worst rainstorms of the 20th century. After tremendous flooding and record amounts of rain wiped out the canyon, nothing was left except for "The Bridge to Nowhere."

CALIFORNIA STATE UNIVERSITY AT NORTHRIDGE OVIATT LIBRARY

18111 Nordoff Street
Northridge
818.677.2285
library.csun.edu

Includes a rare collection of Spanish language newspapers from Los Angeles and Latin America.

CAMPO DE CAHUENGA

3919 Lankershim Boulevard
North Hollywood
818.927.1347
laparks.org/historic/campo-de-cahuenga

This historic monument is the site of the signing of the Treaty of Cahuenga in January 1847. This document was instrumental in ending the conflict over the southwest territory between United States and Mexico.

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

LOS ANGELES'S LATINO HISTORIC MONUMENTS



Vania Bernal, *Children of the Sun*, Oil paint on canvas, 24" x 20", 2024

CASA ADOBE DE SAN RAFAEL

1330 Dorothy Drive
Glendale
818.548.2184
glendaleparksfoundation.org/parks/casa-adobe-de-san-rafael

This adobe home was built for Tomás Sánchez, first sheriff of Los Angeles County, and his wife Maria Sepulveda Sanchez. It was restored in 1932 and is now a museum.

CASA DE ADOBE

4605 North Figueroa Street
Los Angeles
323.221.2164

Located directly below the Southwest Museum, Casa de Adobe was completed in 1918 by the Hispanic Society of California and donated to the Museum in 1925. Modeled after the Rancho Guajome, it is a pre-1850s Spanish California rancho.

CATALINA VERDUGO ADOBE

2211 Bonita Drive
Glendale
818.548.2000
glendaleca.gov/Home/Components/FacilityDirectory/FacilityDirectory/118/59

Glendale's oldest building, this adobe home was probably built for Teodoro Verdugo, grandson of Don Jose Maria Verdugo. The Oak of Peace, on its grounds, is said to have been the site where Jesus Pico and other leaders of Mexican California decided to surrender to the American forces of John Fremont on January 11, 1847.

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

LOS ANGELES'S LATINO HISTORIC MONUMENTS



Margaret Garcia, *Enchanted Echo Park*, Oil on wood panel, 30" x 40", 2024

CATHEDRAL OF OUR LADY OF THE ANGELS

555 West Temple Street
Los Angeles
213.680.5200
olacathedral.org

Standing in the midst of downtown Los Angeles, the Cathedral of Our Lady of the Angels serves an Archdiocese of over 4 million Catholics. The Cathedral of Our Lady of the Angels replaced the smaller, former Cathedral of Saint Vibiana, which was severely damaged in the 1994 Northridge Earthquake.

DOMINGUEZ RANCHO ADOBE MUSEUM

18127 South Alameda
Carson
310.603.0088
dominguezrancho.org

Rancho San Pedro, which came to be known as the Dominguez Ranch, began as a generous gift of 75,000 acres of land from a Spanish soldier to Juan Jose Dominguez in 1784. Forty-three years later, in 1827, his nephew, Manuel Dominguez, built this adobe home for his new bride.

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

LOS ANGELES'S LATINO HISTORIC MONUMENTS

EL PUEBLO DE LOS ANGELES HISTORIC MONUMENT

125 Paseo de la Plaza
Los Angeles
213.485.6855
elpueblo.lacity.gov

Although nothing remains of the original pueblo built by the 44 settlers who founded Los Angeles in 1781, there are 27 historic buildings in El Pueblo de Los Angeles, 11 of which are open to the public.

FATHER SERRA PARK

El Pueblo de Los Angeles
125 Paseo de la Plaza
Los Angeles
213.485.5572
elpueblo.lacity.gov

Designated as a memorial to Father Serra, the park honors the Franciscan padre's role in the colonization of California and his founding of the first nine of California's eventual 21 missions.

FELIPE DE NEVE BRANCH LIBRARY

2820 West Sixth Street
Los Angeles
213.384.7676
lapl.org/branches/felipe-de-neve

This one-story brick building constructed in 1929 combines elements of Mediterranean and Spanish Colonial Revival architecture. The library is named in honor of Felipe de Neve, credited for the founding of Los Angeles.

HOLLYWOOD WALK OF FAME

Hollywood Boulevard and on Vine Street
Hollywood
walkoffame.com

See the stars of Gloria Estefan, Andy Garcia, Edward James Olmos, Tito Puente, and many other Latino legends.

LA CASA DE GERONIMO LOPEZ

1100 Pico Street
San Fernando
818.898.1290
ohp.parks.ca.gov/ListedResources/Detail/P105

Built in 1882, the Lopez Adobe was the center of social life in the San Fernando Valley. Fully restored to the original floor plan, it can be seen today with furnishings from the 1800s.

LEONIS ADOBE

23537 Calabasas Road
Calabasas
818.222.6511
leonisadobemuseum.org

Built in Monterey style in the 1840s, it was the home of Miguel Leonis, a prominent figure of early Los Angeles.

LOS ANGELES PLAZA

El Pueblo de Los Angeles
125 Paseo de la Plaza
Los Angeles
213.485.6855
elpueblo.lacity.gov

During the early 1800s, this plaza functioned as the town's center for social activity. Today, the plaza host concerts, performances, festivals, and the Pobladores Plaque commemorating the 44 founding settlers of Los Angeles.

LOS ENCINOS STATE PARK

16756 Moorpark Street
Encino
818.784.4849
parks.ca.gov/?page_id=619

This California rancho includes the original eight-room de la Ossa Adobe, the two-story limestone Garnier building, a blacksmith shop, a natural spring, and a pond.

LATINO HERITAGE MONTH

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LOS ANGELES'S LATINO HISTORIC MONUMENTS



Paola Vega, *Yellow and Violet*, Oil on canvas, 124" x 334.6", 2018

MISSION SAN FERNANDO REY DE ESPAÑA

15151 San Fernando Mission Boulevard
Mission Hills
818.361.0186
missionscalifornia.com/missions/san-fernando-rey-de-espana

Founded in 1797, it is perhaps one of the most striking icons of the expansion of the Spanish empire that occurred along the California coast more than 250 years ago. Today the mission offers a historical museum.

OUR LADY QUEEN OF ANGELS

535 North Main Street
El Pueblo de Los Angeles
Los Angeles
213.629.3101
laplacita.mordntedigital.com

First established in 1784 as a chapel, this is the oldest Catholic Church in the City of Los Angeles still in operation.

PARQUE DE MEXICO

Corner of Main Street, Valley, and Mission Blvds.
Lincoln Heights

Adjacent to Lincoln Park, this park was established to recognize and reinforce the historic and cultural ties between residents of Lincoln Heights and Mexico. Sixteen works of public art memorialize Emiliano Zapata, Father Hidalgo, and other important Mexican National figures.

PICO HOUSE

430 North Main Street
El Pueblo de Los Angeles
Los Angeles
213.485.6855
elpueblo.lacity.gov

Built by former Mexican governor Pío Pico in 1870, this three-story building was considered the most luxurious hotel in Los Angeles during its time. Recently restored, the building now hosts a museum.



Magdalena Suarez Frimkess, *Untitled*, 1972

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

LOS ANGELES'S LATINO HISTORIC MONUMENTS



Francisco Palomares, *My Work My House, My Life*, Oil on wood panel, 18" x 24", 2023

PIO PICO STATE HISTORIC PARK

6003 Pioneer Boulevard
Whittier
562.695.1217
parks.ca.gov/?page_id=621

Pío Pico, the last governor of Mexican California before the American takeover in 1846, built a mansion on what is now a three-acre state park. Pico was one of California's most remarkable historical figures. He witnessed and helped shape nearly a century of California history. His ancestry includes a mixture of ethnicities, including Mexican, African, Indian, and Italian. The park site was once the headquarters of Pico's 8,891-acre ranch.

RANCHO LOS ALAMITOS

6400 Bixby Hill Road
Long Beach
562.431.3541
ranchosalamitos.org

One of the oldest buildings in Southern California, it was built in 1800, when California was governed by Spain.

RANCHO LOS CERRITOS

4600 Virginia Road
Long Beach
562.206.2040
rancholoscerritos.org

Once part of a 300,000-acre land grant awarded to Manuel Nieto in 1790, it is considered one of the finest examples of Monterey-style adobe in Southern California.

SAN ANTONIO WINERY

737 Lamar Street
Los Angeles
323.223.1401
sanantoniowinery.com

Founded in 1917, the winery reflects the community of Lincoln Heights as the center of wine making, beer making, and baking during early Los Angeles. Owned by the Riboli family, the winery offers free tours, a restaurant, and live jazz on the weekend.

LATINO HERITAGE MONTH

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LOS ANGELES'S LATINO HISTORIC MONUMENTS



Raymundo T. Reynoso, *Ponte Las Pilas* (diptych), Acrylic, spray paint, ink, toner on wood and OSB panels, 48" x 55", 2022-2023

SAN GABRIEL MISSION

428 South Mission Drive
San Gabriel
626.457.3035
[californiamissionsfoundation.org/
mission-san-gabriel](http://californiamissionsfoundation.org/mission-san-gabriel)

Founded in 1771 by Fathers Pedro Cambón and Joseph de la Somera, the San Gabriel Mission grew to be prosperous, with abundant orchards, vineyards, and herds. Today, a museum on the site holds many artifacts and priceless books dating back to 1489.

SANCHEZ RANCH ADOBE

3725 Don Felipe Drive
Los Angeles

Portions of the adobe structure were built in 1790 as part of the Rancho La Cienega Paseo de la Tijera.

SPANISH-AMERICAN WAR MEMORIAL

Pershing Square
5th Street
Los Angeles
laparks.org/pershingsquare

A life-size granite statue depicts a soldier memorializing the 21 young men from Southern California who died while serving the 7th Regiment during the Spanish-American War.

ST. VINCENT DE PAUL CHURCH

621 West Adams Boulevard
Los Angeles
213.749.8950
stvincentla.org

Built in 1924, it was the second Roman Catholic Church in Los Angeles to be consecrated. The main entrance features elaborately carved statues of saints.



Both: Ray Vasquez, above: *Blue Demon vs. Mummies*, at right: *Santo vs. Zombies*, both: Acrylic on wood, 5"x 9", 2024





Rosaura Pila-Godínez, *Mis Lagrimas son Dulces*, Acrylic on wood, 11" x 14", 2022

LATINO HERITAGE MONTH

2024 CALENDAR  CULTURAL GUIDE

ABOUT THE

CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

As a leading, progressive arts and cultural agency, DCA empowers Los Angeles's vibrant communities by supporting and providing access to quality visual, literary, musical, performing, and educational arts programming; managing vital cultural centers; preserving historic sites; creating public art; and funding services provided by arts organizations and individual artists.

Formed in 1925, DCA promotes arts and culture as a way to ignite a powerful dialogue, engage LA's residents and visitors, and ensure LA's varied cultures are recognized, acknowledged, and experienced. DCA's mission is to strengthen the quality of life in Los Angeles by stimulating and supporting arts and cultural activities, ensuring public access to the arts for residents and visitors alike.

DCA advances the social and economic impact of arts and culture through grantmaking, public art, community arts, performing arts, and strategic marketing, development, and design. DCA creates and supports arts programming, maximizing relationships with other city agencies, artists, and arts and cultural nonprofit organizations to provide excellent service in neighborhoods throughout Los Angeles.

For more information, please visit culture.lacity.gov or follow us on Facebook at facebook.com/culturela, Instagram [@culture_la](https://instagram.com/culture_la), YouTube [@culturela](https://youtube.com/culturela), and Twitter [@culture_la](https://twitter.com/culture_la).



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

201 North Figueroa Street, Suite 1400
Los Angeles, California 90012

TEL 213.202.5500

FAX 213.202.5517

WEB culture.lacity.gov

X \ TWITTER [@culture_LA](https://twitter.com/culture_LA)

INSTAGRAM [@culture_LA](https://instagram.com/culture_LA)

FACEBOOK [cultureLA](https://facebook.com/cultureLA)



LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Unknown Artist, Fowler exhibition: *Descanse en Paz: Memorial Paintings from 19th-Century Mexico*

DCA FACILITIES (36 TOTAL):

- DCA manages and programs 24 Neighborhood Arts and Cultural Centers including: 8 Arts and Cultural Centers, 6 Performing Arts Theaters, 2 Historic Sites, and 7 Galleries.
- DCA oversees an additional 9 Public/Private Partnership Arts Facilities.
- DCA also manages 4 Prop K Facilities in Development.

LATINO HERITAGE MONTH

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ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Ana Marini-Genzon, *Angus*, Ceramic sculpture on wood, 24" x 10" x 18", 2022

DCA NEIGHBORHOOD ARTS AND CULTURAL CENTERS

DCA's neighborhood facilities offer high-quality instruction for young people and adults in the performing, visual, and new media arts. The Arts and Cultural Centers offer after-school and summer arts programs, produce solo and group art exhibitions, create outreach programs for under-served populations, and produce a variety of festivals during the year that celebrate the cultural diversity of the community.

DCA MANAGED ARTS AND CULTURAL CENTERS (8)

Barnsdall Arts Center and Barnsdall Junior Arts Center Barnsdall Park

4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6295 - Barnsdall Arts Center
323.644.6275 - Barnsdall Junior Arts Center

Canoga Park Youth Arts Center

7222 Remmet Avenue
Canoga Park, CA 91303
818.346.7099

Lincoln Heights Youth Arts Center

2911 Altura Street
Los Angeles, CA 90031
323.224.0928

Sun Valley Youth Arts Center (The Stone House)

8642 Sunland Boulevard
Sun Valley, CA 91352
818.252.4619

Watts Towers Arts Center and Charles Mingus Youth Arts Center

1727 East 107th Street
Los Angeles, CA 90002
213.847.4646 - Watts Towers Arts Center
323.566.1410 - Charles Mingus Youth Arts Center

William Grant Still Arts Center

2520 South West View Street
Los Angeles, CA 90016
323.734.1165



Oscar Corona, *Green/Verde*, Acrylic and mixing medium on canvas, 22" x 18", 2023



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Unknown Artist, Fowler exhibition: *Taming the Desert: Resilience, Religion, and Ancestors in Ancient Peru*

DCA MANAGED PERFORMING ARTS THEATERS (6)

Through its professional theater facilities, DCA serves the performing and media arts community by offering below-market theater rentals. In turn, the arts community presents year-round dance, music, theater, literary, and multi-disciplinary performances; supports the development of emerging and established Los Angeles-based performing and media artists; and offers workshops for playwrights and writers of all ages.

Barnsdall Gallery Theatre **Barnsdall Park**

4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6272

Lankershim Arts Center
5108 Lankershim Boulevard
North Hollywood, CA 91602
818.752.7568

Madrid Theatre
21622 Sherman Way
Canoga Park, CA 91303
818.347.9938

Taxco Theatre

7242 Owensmouth Avenue
Canoga Park, CA 91303
818.347.9938

Vision Theatre

3341 West 43rd Place
Los Angeles, CA 90008
213.202.5508

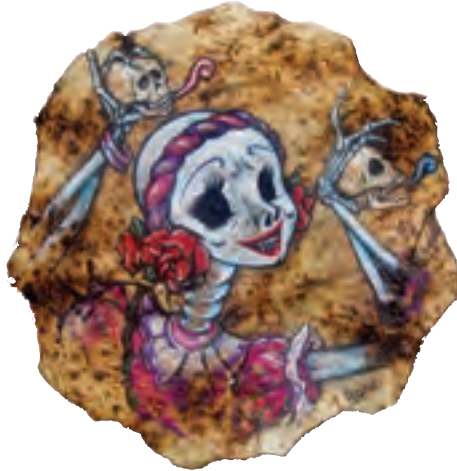
Warner Grand Theatre

478 West 6th Street
San Pedro, CA 90731
310.548.7672

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART CULTURE

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Joe Bravo, *Calacañido*, Acrylic on flour tortilla, 21" diameter, 2009

DCA MANAGED HISTORIC SITES (2)

DCA provides conservation services and educational programming and tours for two of LA's most treasured historic sites, Hollyhock House and the Watts Towers. Conservation efforts are coordinated through DCA's Historic Site Preservation Office. DCA's Museum Education and Tours Program coordinates tours and interpretive programs for both young people and adults.

Hollyhock House is Frank Lloyd Wright's first Los Angeles project. Built between 1919 and 1921, it represents his earliest efforts to develop a regionally appropriate style of architecture for Southern California. Barnsdall Park, including the iconic Hollyhock House, was awarded landmark status in 2007 and listed on the National Register of Historic Places. As the nation's highest historic landmark designation, the site has been formally recognized for its role in interpreting the heritage and history of the United States. Hollyhock House was inscribed on UNESCO's World Heritage List in 2019.

Hollyhock House

Barnsdall Park

4800 Hollywood Boulevard
Los Angeles, CA 9002
323.913.4031

The Watts Towers, built over 34 years by Simon Rodia, are a Los Angeles icon. Built from found objects, including broken glass, sea shells, pottery, and tile, the Towers stand as a monument to the human spirit and the persistence of a singular vision. The Watts Towers, listed on the National Register of Historic Places, are a National Historic Landmark, a State of California Historic Park, and Historic-Cultural Monument No. 15 as previously designated by the City of Los Angeles Cultural Heritage Commission.

Watts Towers

1765 East 107th Street
Los Angeles, CA 90002
213.847.4646

At right: Vania Bernal, *Cactus Y Mar*, Acrylic paint on canvas, 16" x 20", 2023





Raymundo T. Reynoso, *Spooky Action at a Distance*, Acrylic, screen print, spray paint, collage on OSB, 36" x 18", 2023

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART CULTURE

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

DCA MANAGED GALLERIES (7)

DCA's Galleries serve to promote the visual arts and artists of the culturally diverse Los Angeles region.

The Los Angeles Municipal Art Gallery (LAMAG) at Barnsdall Park is the City's primary exhibition venue and is devoted to showcasing the work of local emerging, mid-career, and established artists in group and individual presentation formats.

Los Angeles Municipal Art Gallery (LAMAG) Barnsdall Park

4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6269

The Barnsdall Junior Arts Center Gallery supports smaller exhibitions, many displaying works created in classes at Barnsdall Park.

Barnsdall Junior Arts Center Gallery Barnsdall Park

4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6275

DCA's Henry P. Rio Bridge Gallery at City Hall showcases the work of young people, adults, and seniors enrolled in City art programs, as well as themed exhibitions celebrating the City's Heritage Month Celebrations.

DCA's Henry P. Rio Bridge Gallery at City Hall

200 North Spring Street
Los Angeles, CA 90012

The galleries at the Watts Towers Campus include:

Noah Purifoy Gallery Charles Mingus Gallery Dr. Joseph and Bootsie Howard Gallery

1727 East 107th Street
Los Angeles, CA 90002
213.847.4646

Engaging exhibitions can also be viewed at DCA's gallery at the William Grant Still Arts Center:

William Grant Still Arts Center Gallery

2520 South West View Street
Los Angeles, CA 90016
323.734.1165

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART **AND** CULTURE

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Unknown Artist, *Masked Male Figure with Dance Staff*, Mexico, Campeche, Jaina Island, Maya, Ceramic with post-fire applied pigment, 7.25" x 4.5" x 2.75", 700-900 CE, LACMA

DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES:

ARTS AND CULTURAL CENTERS (5)

Art in the Park

5568 Via Marisol
Los Angeles, CA 90042
323.259.0861

Eagle Rock Community Cultural Center / Center for the Arts Eagle Rock

2225 Colorado Boulevard
Los Angeles, CA 90041
323.561.3044

Encino Arts and Cultural Center (Previously the Center for Folk Music)

16953 Ventura Boulevard
Encino, CA 91316

McGroarty Arts Center

7570 McGroarty Terrace
Tujunga, CA 91042
818.352.5285

William Reagh - LA Photography Center

2332 West Fourth Street
Los Angeles, CA 90057
213.382.8133

At right: Dulce Reyes, *Third Eye*, Oil on canvas, 36" x 40", 2024



LATINO HERITAGE MONTH

2024 CELEBRATION OF ART CULTURE

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES:

PERFORMING ARTS THEATERS (2)

Los Angeles Theatre Center / The NEW LATC

514 South Spring Street, 2nd Floor
Los Angeles, CA 90013
213.489.0994

Nate Holden Performing Arts Center

4718 West Washington Boulevard
Los Angeles, CA 90016
323.964.9768

DCA PROP K FACILITIES IN DEVELOPMENT (4)

Downtown Youth Arts Center (Fire Station # 23)

225 East 5th Street
Los Angeles, CA 90013

Highland Park Youth Arts Center

111 North Bridewell Street
Los Angeles, CA 90042

Manchester Youth Arts Center

5730 South Crenshaw Blvd.
Los Angeles, CA 90043

Oakwood Junior Youth Arts Center (Vera Davis McLendon Youth Arts Center)

610 California Avenue
Venice, CA 90291

For more information, please visit or contact:



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

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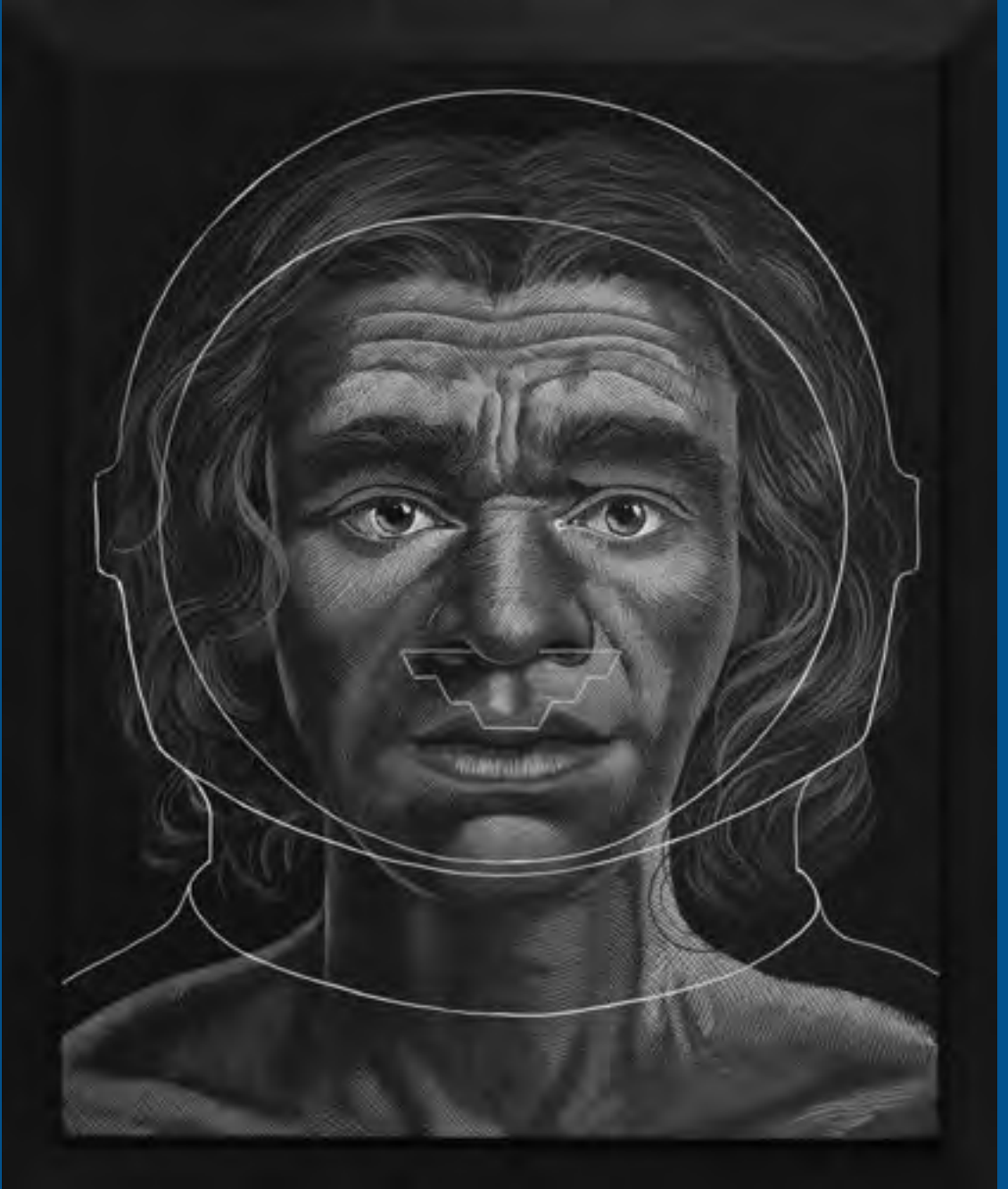
FAX 213.202.5517

WEB culture.lacity.gov

X \ TWITTER @culture_LA

INSTAGRAM @culture_LA

FACEBOOK cultureLA



Abel Alejandro, *Astronaut III*, Acrylic on wood, 18.75" x 15.25", 2023



Rubén Esparza, *The Fires After the Fires*, Acetone paint on photo panels, 30" x 24", 2024

LATINO HERITAGE MONTH

2024 CALENDAR  CULTURAL GUIDE

ARTE

2024 Calendar Artists

The City of Los Angeles Department of Cultural Affairs gives special thanks to the calendar's visual and literary artists for generously allowing us to showcase their work in this publication.

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MARINESADRIANZA.COM

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INSTAGRAM.COM/RUBBETH.AGAMEZ

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ARTEDIOSA.COM

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INSTAGRAM.COM/
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SAPHIDMUNAY@GMAIL.COM

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JOEBRAVO.ART

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MARTINBUSTAMANTE-ART.COM

Rude Calderón
RUDECALDERON.COM

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JOHNNYCASTILLOART.COM

Carlos Castrejón
STUDIOC.GALLERY

Carlos Chavez-Andonegui
ADMARCHITECTS.US

Sebastian Chavez-Andonegui
SEBASTIANSPACE.COM

Ivan Cordeiro
EYEESEEFILMS.COM

Oscar Corona
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SQUARESPACE.COM

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El Indio copyright 1985
INSTAGRAM.COM/ELINDIOARTS

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CAROLINARIVERAESCAMILLA.COM

Juan Escobedo
JUANESCOBEDO.COM

Alec R. Esparza
INSTAGRAM.COM/ESPARZAALC

Rubén Esparza
RUBENESPARZA.COM

Aaron Douglas Estrada
AARONDESTRADA.COM

Margaret Garcia
INSTAGRAM.COM/
MARGARETGARCIASTUDIO

Brenda Paola Gomez
INSTAGRAM.COM/PFGGDESIGN

Maria Alejandra Hernandez
MARIA-ALEJANDRA-HERNANDEZ1.
WEBNODE.PAGE

Juan M. Ildefonso
JUANMANUELILDEFONSO.COM

Belen Islas
BELENISLAS.COM

jaxiejax
JAXIEJAX.COM

Milton Jurado
INSTAGRAM.COM/LAMAJAART

Patricia Krebs
PATRICIAKREBS.COM.AR

Francisco Letelier
LETELIERART.BLOGSPOT.COM

Rodrigo I. Lois
LOIS-ART.COM

LATINO HERITAGE MONTH

2024 CELEBRATION OF ART  CULTURE

CALENDAR ARTISTS

Heriberto Luna
INSTAGRAM.COM/HERBERTO_LUNA

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AMGART.COM

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Paola Vega



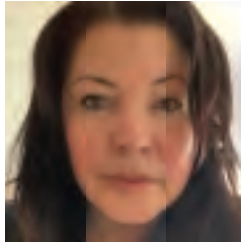
Marínés Adrianza, *Gaze*, Acrylic, ink, pastels and spray paint on Arches paper, 22" x 30", 2023

LATINO HERITAGE MONTH

2024 CALENDAR  CULTURAL GUIDE

CORA VASQUEZ-RAMIREZ

2024 Latino Heritage Month Cover Artist Spotlight



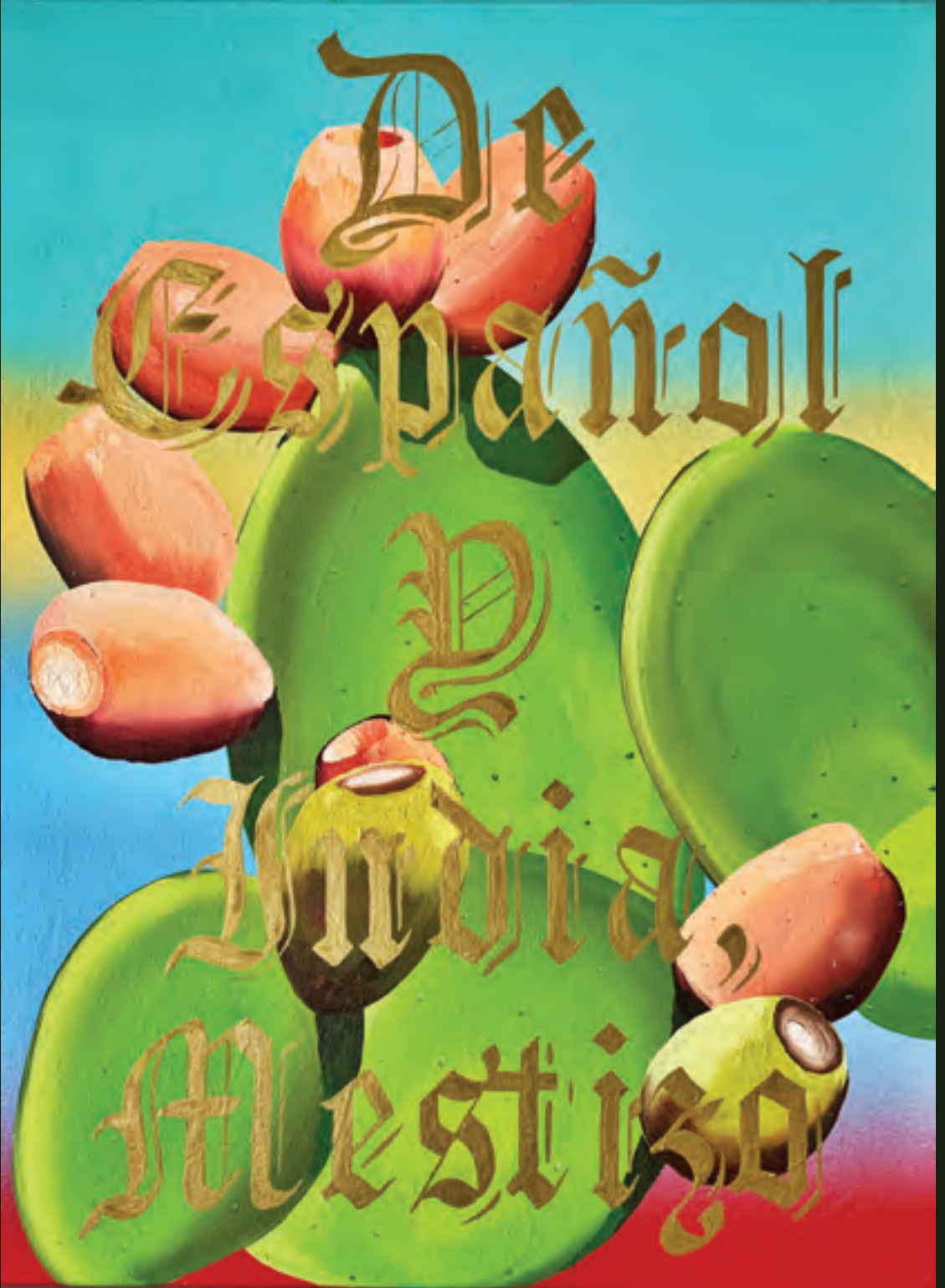
I believe that as artists, we have the power and obligation to bring awareness, promote discussion and critical thinking about the various sociocultural issues that impact us. In doing this we hope to cause a ripple effect in our community and hopefully the world.

~ Cora Ramirez-Vasquez

In this painting, a little girl is playing with her plush bunny, Snowball. Snowball is the main attraction in her life. She is placing healing stones on the bunny, and using her power to heal. The ground she is on is dried with cracks symbolizing the fragile nature of someone at this developmental stage, yet there is still potential for growth and life. Behind her are birds-of-paradise, symbolizing growth, exploration, and courage to seize the moment. On each side of her are small agave plants which are symbolic of the Aztec goddess, Mayahuel, who is the goddess of motherhood and fertility. The agave is symbolic for resilience, self-defense, rebirth, healing, and the power of love. The hummingbirds, and Cempazuchitl, represent fertility and legacy as well as independence, and interdependence.

The child in this painting is my daughter. She was four years old at the time. During this stage, children use play and social interactions to explore, develop limits, and identify their power. As parents or caretakers, we have the power to assist and guide children in developing through this stage either in a positive or negative way.

Cora Ramirez-Vasquez, is an artist, a licensed psychotherapist, and a certified art therapist. She paints to encourage observation, reflection, and curiosity. Her imagery is inspired by a combination of psychology, symbolism, and story telling. The creative process fulfills many areas of her life; it is her self-care, her projection, her voice.



Juan M. Ildelfonso, *De Español Y India Mestizo*, Acrylic, aerosol, enamel, oil on canvas, 41" x 31", 2023



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