

2024

NATIVE AMERICAN HERITAGE MONTH

CALENDAR AND CULTURAL GUIDE



PRESENTED BY THE CITY OF LOS ANGELES
DEPARTMENT OF CULTURAL AFFAIRS

2024 NATIVE AMERICAN HERITAGE MONTH

CALENDAR AND CULTURAL GUIDE



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CITY OF LOS ANGELES

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2024 NATIVE AMERICAN HERITAGE MONTH

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KAREN BASS

MAYOR
CITY OF LOS ANGELES

Dear Friends,

On behalf of the City of Los Angeles, it is my pleasure to join the Los Angeles City/County Native American Indian Commission (LANAIC) in celebrating Native American Heritage Month.

We recognize that the City of Los Angeles was settled on sacred land and we also recognize those who originally and still inhabit and care for the land. Today, and everyday, we join together in celebrating Indigenous peoples' distinct contributions to the City's history, progress, culture and future.

Every November, we pay tribute to the rich and diverse cultures and histories of Native Americans during Native American Heritage Month, which was first observed federally in 1990. As we celebrate Native American Heritage Month in Los Angeles, join us in taking time to deeply appreciate the cultural heritage of this community and pay tribute to their contributions to the diverse fabric of American history.

We must do all that we can to promote Tribal self-determination and ensure that all Native Americans have every opportunity to thrive in Los Angeles and our country. I encourage all Angelenos to honor the rich and varied cultures, traditions and contributions of Indigenous peoples which enrich Los Angeles.

Karen Bass
MAYOR
CITY OF LOS ANGELES

WEAVING TOGETHER A COMMUNITY OF TRADITIONS, CULTURES & RESPECT



Gabriel Rivers, *Indigenous Diaspora*, Acrylic and oil on canvas, 24" x 24", 2024

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MARQUEECE HARRIS-DAWSON

**PRESIDENT, LOS ANGELES CITY COUNCIL
COUNCILMEMBER, EIGHTH DISTRICT**

Friends and Neighbors,

The history of Los Angeles is intricately woven with the stories and stewardship of the Chumash, Tongva, and Tataviam peoples, whose ancestral lands we inhabit. This day serves as a reminder of the ongoing legacy of Native American cultures, which continue to enrich the vibrant tapestry of our city.

Los Angeles proudly hosts the largest Native population in the Western United States. By commemorating Indigenous Peoples' Day, we not only celebrate the rich heritage of these communities but also commit ourselves to learning about the meanings of indigeneity more broadly and how it extends beyond tradition and into sustainable futures.

This observance is an opportunity to uplift Indigenous voices which have been historically marginalized. As we come together in celebration, let us recognize the importance of preserving and promoting Native American culture, ensuring that their histories and contributions are woven into the narrative of Los Angeles for generations to come. I extend my warmest wishes for a meaningful and impactful celebration today and always.

With hope and unity,

Marqueece Harris-Dawson
PRESIDENT, LOS ANGELES CITY COUNCIL
COUNCILMEMBER, EIGHTH DISTRICT



Joel Garcia, *Menily's muse*, Acorn & oak gall dye, iron, oil stick, ink, 36" x 48", 2023

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MONICA RODRIGUEZ

**2024 NATIVE AMERICAN HERITAGE MONTH CHAIR
COUNCILWOMAN, SEVENTH DISTRICT
LOS ANGELES CITY COUNCIL**

Dear Los Angeles,

It is with great respect and honor that the City of Los Angeles celebrates the 2024 Native American Heritage Month.

I proudly serve as the Councilwoman of the Los Angeles City Council, Seventh District, which encompasses the Northeast San Fernando Valley, and I take pride in commemorating Native American Heritage Month.

This is a time to share a special recognition of the rich Native history we have in this city and show respect to the ancestral lands our city is built upon. For far too long, Native history has been suppressed or completely erased. In a city with one of the largest Native American populations in the county, we stand with the Native community for equity.

I would be remiss if I did not recognize Indigenous People's Day on October 14, 2024. A day in the City of Los Angeles we established for annual commemoration and sparked the movement for change and recognition across the country. Commemorations like this help uplift Native history and speak the truth about the rich contributions of indigenous people to this land we call Los Angeles.

As we participate in this month's recognition, I want to thank the Los Angeles City and County Native American Indian Commission for their continued efforts to educate and correct history to reflect the truth that ensures no other peoples ever go unseen.

Sincerely,

Monica Rodriguez

LOS ANGELES CITY COUNCILWOMAN, 7TH DISTRICT



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DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

DANIEL TARICA

GENERAL MANAGER
CITY OF LOS ANGELES
DEPARTMENT OF CULTURAL AFFAIRS

Dear Friends,

The Department of Cultural Affairs is proud to celebrate the 2024 Native American Heritage Month. As we recognize the sacred land that is home to the City of Los Angeles, we also underscore our commitment to the continued preservation and revitalization of indigenous languages, arts, and customs, which are essential for cultural continuity.

Native American Heritage Month is a vital part of our City's efforts to fostering respect, understanding, and collaboration between Native and non-Native communities, promoting healing, and ensuring that the rich legacy of Native Americans is acknowledged and remembered. This annual observation strengthens cultural pride, affirms identity, and provides a space for indigenous peoples to celebrate their heritage, advocate for their rights, and pass on their traditions to future generations.

We honor the extraordinary range of experiences and cultural traditions that have helped to shape our city. Together, with the Los Angeles City/County Native American Indian Commission, we applaud and honor **Chief Anthony Morales, Kenny Ramos and Cynthia Ruiz** as this year's honorees.

We are honored to partner with the Office of Mayor Karen Bass, Councilwoman Monica Rodriguez and the Los Angeles City Council, the Los Angeles City/County Native American Indian Commission, and our community collaborators to celebrate the 2024 Native American Heritage Month in LA.

Please join us in this celebration!

Warm regards,

Daniel Tarica
GENERAL MANAGER
CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Daelynn Tamaayowit, *Silent Flight: The Vanished Voices*, Pencil, digital, 8.3" x 11.5", 2024

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SHAWN IMITATES DOG

LAKOTA

CHAIRPERSON

LOS ANGELES CITY/COUNTY

NATIVE AMERICAN INDIAN COMMISSION

Dear Friends,

On behalf of the Los Angeles City/County Native American Indian Commission, we are proud to celebrate Native American Heritage Month with the City of Los Angeles.

We acknowledge the ancestral lands of the First Peoples of what is now known as Los Angeles County—the Tongva, Tataviam, Serrano, Kizh, and Chumash, as well as all those brought to Los Angeles through the Indian Relocation Program Act of 1956.

Los Angeles is home to one of the largest concentrations of Native people, with over 300,000 individuals representing more than 200 Native American tribes from across the United States. We honor and respect the original stewards of this land and, as Native people, share our language, culture, dances, and history among one another. We strive to ensure that our youth learn and continue these teachings for the next generation of leaders.

For over 40 years, the Los Angeles City/County Native American Indian Commission has worked within our community to change the narrative of our people and create visibility encompassing all tribes, especially in Hollywood. Although we have much more work to do, in the past year, we have seen Hollywood rightfully acknowledge and give our people the recognition we deserve. With several TV shows, movies, and plays, we are creating our own spaces in mainstream media without the typical stereotyping by Hollywood.

That is why we are excited to share our theme for this year's Native Heritage Month: **Weaving Together a Community of Traditions, Cultures & Respect**. In this publication, the Department of Cultural Affairs (DCA) highlights the work of LA's outstanding Native American artists and cultural organizations. I encourage you to enjoy the captivating work by Native artists featured throughout this guide. Once you have discovered the work of these talented artists, I hope you will seek them out and continue to support them long after this Heritage Month concludes.

We invite all residents of Los Angeles to join us throughout the month at various community events promoting our rich culture and heritage.

Sincerely,

Shawn Imitates Dog

CHAIRPERSON

LOS ANGELES CITY/COUNTY NATIVE AMERICAN INDIAN COMMISSION

LOS ANGELES CITY/COUNTY NATIVE AMERICAN INDIAN COMMISSION

The fifteen-member Los Angeles City/County Native American Indian Commission was created through a joint effort of members of the Los Angeles Native American community, Los Angeles City, and Los Angeles County governments. The Native American Commission was officially established by the County of Los Angeles on June 25, 1976.

The Los Angeles City-County Indian Commission, first of its kind in the United States, took their first official meeting on June 20, 1977, at which the Commission established Personnel Budget, By-laws, Planning, Legislative and Administrative Committees.

Five members of the Commission are appointed by the County, five members are appointed by the City of Los Angeles, and five members elected by the Native American community pursuant to the elections conducted by the Commission.

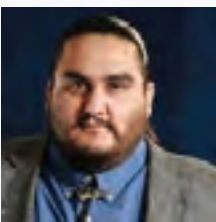
For more information visit lanaic.lacounty.gov.



Shawn Imitates Dog
COMMISSION CHAIRPERSON



Caroline Bhalla
COMMISSIONER



Mark Villasenor
COMMISSION VICE CHAIRPERSON



Christie Castro
COMMISSIONER



Denise Escoto
COMMISSION TREASURER



Dr. Andrea Garcia, MD
COMMISSIONER

LOS ANGELES CITY/COUNTY NATIVE AMERICAN INDIAN COMMISSION

WEAVING TOGETHER A COMMUNITY OF TRADITIONS, CULTURES & RESPECT



Vivian Garcia
COMMISSIONER



Rudy Ortega, Jr.
COMMISSIONER



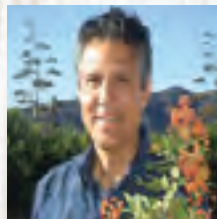
Dawn Jackson
COMMISSIONER



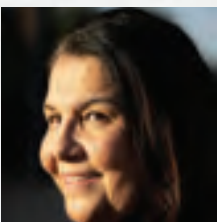
Ted Tenorio
COMMISSIONER



Bryce Lewis Smith
COMMISSIONER



Rich Toyon
COMMISSIONER



Mona Morales Recalde
COMMISSIONER



René Williams
COMMISSIONER



John Only A Chief
COMMISSIONER



Nadiya Littlewarrior, *Eagle Spirit*, Gourd, bark, leather, paint, 2023

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HONOREES

The Los Angeles City/County Native American Indian Commission wishes everyone a happy Native American Heritage Month! Native American Heritage Month is an opportunity to celebrate our community and the vast contributions we make.

This year, the Los Angeles City/County Native American Indian Commission selected **Weaving Together a Community of Traditions, Cultures & Respect** as this 2024 Native American Heritage Month theme.

Each year the Commission selects outstanding Los Angeles County American Indian and Alaska Native community members to recognize as Native American Heritage Month honorees. The 2024 honorees are: Spirit of Tradition: **Chief Anthony Morales**, leader of the San Gabriel Band of Mission Indians; Spirit of Community: **Cynthia Ruiz**, Chairwoman of the Cherokees of Los Angeles (Tsa-La-Gi LA); and, Spirit of Creativity: **Kenny Ramos**, lipai theater practitioner from the Barona Band of Mission Indians/Kumeyaay Nation.

2024 NATIVE AMERICAN HERITAGE MONTH

SPIRIT OF TRADITION HONOREE



CHIEF ANTHONY MORALES

LEADER OF THE SAN GABRIEL BAND OF MISSION INDIANS

Chief Anthony Morales is the leader of the San Gabriel Band of Mission Indians. In the tribe's modern history, particularly noted for his role in securing state recognition for the tribe in 1994. This achievement marked a significant milestone in the tribe's ongoing efforts to reclaim their heritage and ensure their presence is acknowledged. His leadership values traditions from ceremonial duties, involving active engagement in cultural preservation, education, and legal advocacy.

Chief Morales is committed to the preservation and revitalization of the San Gabriel Band of Mission Indians' cultural practices and traditions. He has overseen initiatives aimed at maintaining the tribe's language, rituals, and customs, ensuring these vital aspects of their identity are passed down to future generations. His efforts have included organizing cultural events, educational programs, and community gatherings that celebrate the tribe's rich heritage. Chief Morales has played a crucial role in the tribe's efforts to protect and preserve their ancestral lands. He has been actively involved in various campaigns to safeguard significant cultural and natural sites from development and destruction. Including a trip to the White House in May to see the signing of the Protection of the San Gabriel Mountains.

His leadership is characterized by a commitment to justice, cultural integrity, and environmental sustainability. He continues to inspire his tribe with a vision of resilience and focuses on the youth of the tribe knowing they are needed to continue tribal traditions.

As a cultural bearer, Chief Morales keeps traditional practices, stories, and customs alive within the community. His efforts ensure that invaluable knowledge and wisdom of the Gabrieleno are passed down to future generations, fostering a deep sense of identity and pride among the tribe's members.

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SPIRIT OF COMMUNITY HONOREE



CYNTHIA RUIZ

CHAIRWOMAN OF THE CHEROKEES OF LOS ANGELES

Cynthia Ruiz is an enrolled member of the Cherokee Nation and the Chairwoman of the Cherokees of Los Angeles (Tsa-La-Gi LA). Cynthia is a distinguished professor, best-selling author, executive coach, and inspirational speaker, renowned for her expertise in leadership. Ms. Ruiz served as a Commissioner on the Board of Water and Power (LADWP) Commission, appointed by Mayor Eric Garcetti and was the first Native American to serve on the body.

Before her role as LADWP Commissioner, Cynthia held the position of Commission President at LACERS (Los Angeles City Employee Retirement System), overseeing a multi-billion-dollar pension portfolio. She has authored or co-authored eight books and is a recognized expert in public sector leadership.

At the University of West Los Angeles (UWLA), Cynthia imparts her extensive knowledge of leadership to both graduate and undergraduate students. Cynthia's dedication to her Cherokee heritage has been recognized with awards such as the Cherokee Nation "Community Leader of the Year Award" and the Cherokee Phoenix - Seven Feathers Award. She holds a Master's of Science Degree in Counseling from California State University Los Angeles and has completed a Leadership Course at Harvard University, John F. Kennedy School of Government.

Cynthia Ruiz follows in the footsteps of her mother who served on the Los Angeles City/County Native American Indian Commission for 20 years. Cynthia maintains a strong connection to the Native American community in Los Angeles, serving as a dedicated leader and advocate for Native American issues. She mentors numerous individuals within the community, champions critical Native American causes, and plays a pivotal role in organizing and leading Native American events throughout Los Angeles. Cynthia inspires and empowers others through her work. Her mission is to be a beneficial presence on this planet, fostering a world characterized by love, compassion, integrity, and support for future generations.

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SPIRIT OF CREATIVITY HONOREE



KENNY RAMOS

IIPAI THEATER PRACTITIONER

Kenny Ramos is an Iipai theater practitioner from the Barona Band of Mission Indians/Kumeyaay Nation. He grew up on the Barona Indian Reservation in San Diego County and graduated from UCLA with a degree in American Indian Studies. He is passionate about making theater that centers Native perspectives, asserts tribal sovereignty, and challenges settler colonial realities of American culture and society.

Kenny is an ensemble member at Cornerstone Theatre Company in Los Angeles, where his favorite projects include a trilogy of collaborations with Sicangu Lakota playwright Larissa FastHorse, director Michael John Garcés, and various tribal nations and communities around the United States: *Urban Rez* in 2016 (Tovaangar, Los Angeles, CA); *Native Nation* in 2019 (O'odham and Piipash lands, Phoenix, AZ); and *Wicoun* in 2023 (Oceti Sakowin lands, North/South Dakota statewide tour).

Highly active in the contemporary Native theater movement, Kenny's favorite theater credits include the world premiere productions of Mary Kathryn Nagle's *Return to Niobrara* (The Rose, Omaha Theater Company); Dillon Chitto's *Bingo Hall* (Native Voices at the Autry); Vera Starbard's *Devilfish*; *A Tlingit Christmas Carol*; and Frank Henry Kaash Katasse's *Where the Summit Meets the Stars* (Perseverance Theatre); Madeline Sayet's *The Neverland* (Krannert Center, Illinois Theatre); and the First Peoples Fund's original production, *We the Peoples Before*, at The John F. Kennedy Center.

Other regional credits include productions, workshops, and readings at South Dakota Shakespeare Festival (Puck in *A Midsummer Night's Dream*; Roderigo in *Othello*), Passage Theatre Company, Playwrights' Center, American Players Theatre, Woolly Mammoth, Denver Center Colorado New Play Summit, Seattle Rep, Center Theatre Group/Mark Taper Forum, and The Kennedy Center. Kenny also voiced the quail spirit, Takak, in the children's animated television series, *Spirit Rangers*, on Netflix.

2024 NATIVE AMERICAN HERITAGE MONTH

SPIRIT OF CREATIVITY HONOREE



Kimberly Robertson, *Lightening Hawk*, Hawk talons, leather, glass beads, 22.75" x 29", 2020

Kenny is a 2019 Theatre Communications Group Fox Foundation Resident Actor Fellow; a 2019 First Peoples Fund Cultural Capital Fellow; a Yale Center for the Study of Race, Indigeneity, and Transnational Migration 2021 Mellon Artist Fellow; a 2021 Intercultural Leadership Institute Fellow; and a Center for Cultural Innovation 2022 CALI Catalyst Grantee.

Currently, Kenny is touring the country with the national touring company of *Peter Pan: The Broadway Musical*, which recently finished a 3-week run at the Pantages Theater in Hollywood.

Kenny continues to live in his ancestral tribal homelands today, where he's been an Artist-in-Residence at La Jolla Playhouse, serves on the Community Advisory Council at The Old Globe, and is under commission at Diversionary Theatre. He dedicates his successes to his mother, JoAnn, who transitioned on to be with their ancestors this past May.



Rowan Harrison, *Sonoran Crossroad*, Pen and ink on paper, 16" x 20", 2022

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OPENING EVENT

2024 NATIVE AMERICAN HERITAGE MONTH PRESENTATION IN THE LOS ANGELES CITY HALL CHAMBER AND EXHIBITION

Join 2024 Native American Heritage Month Chair, Councilwoman Monica Rodriguez; the Los Angeles City Council; and the Department of Cultural Affairs (DCA) to officially commemorate and celebrate the opening of Native American Heritage Month in the City of Los Angeles.

Please also visit the exhibition in DCA's Henry P. Rio Bridge Gallery at City Hall on display from November 1 to December 1, 2024, featuring artwork from Native American artists.

WHEN: Los Angeles Native American Heritage Month Celebration
Friday, November 1, 2024 at 10 a.m.

WHERE: Los Angeles City Council Chambers
200 N Spring St, Los Angeles

COST: Free

SPONSORS: 2024 Native American Heritage Month Chair, Councilwoman Monica Rodriguez; the Los Angeles City Council; Department of Cultural Affairs; and the Los Angeles Native American Indian Commission



All: **Pamela J. Peters**, *Native Nations*, Digital photograph on canvas, 24" x 36", 2024; Right page, top left, *Vivian Garcia, Cherokee Nation*; top right, *Timothy Ornelas, Fernandefio Tataviam Band of Mission Indians*; bottom left, *Jaeden Wesley, Mississippi Band of Choctaw Indians*; bottom right, *Amiee Tashpa Scott, Pala Band of Mission Indians/Cheyenne & Arapaho Nation*; Left page, top left, *David, Kavika Parsley, Konoka Maoli - Native Hawaiian*; top right, *Cisco Martinez, Pit River Nation - Hammaw Band*; bottom left, *Denial Urbina, Pueblo of Acoma*, *Daniel French*; bottom right, *Kanien'kehá:ka (Kahnawake Mohawk Nation)*





Adrienne Kinsella, *My Heart is Full*, Oil on canvas, 18" x 15", 2024

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COMMUNITY EVENTS

City of Los Angeles Mayor Karen Bass; City Controller Kenneth Mejia; City Attorney Hydee Feldstein Soto; Council President Marqueece Harris-Dawson; Councilwoman Monica Rodriguez; the Los Angeles City Council; and the City of Los Angeles Department of Cultural Affairs invite you to celebrate and commemorate LA's 2024 Native American Heritage Month.

Please enjoy the many and diverse in-person and online Native American Heritage Month celebrations, events, resources, and activities collected here to engage, educate, and entertain!

This publication's events are produced by the Los Angeles region's diverse arts, events, and cultural organizations. The Department of Cultural Affairs assumes no responsibility or liability for postponed or canceled events or programming published in this Guide. Please contact the event organizer or venue prior to attending.



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

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FACEBOOK cultureLA



Corey Stein, *Angelita Torres, Seri Weaver*, Seed beads hand sewn on felt, 11" x 10.5", 2016

2024 NATIVE AMERICAN HERITAGE MONTH

COMMUNITY EVENTS

CHILDREN AND TEEN ACTIVITIES

WATER PROTECTORS BOOK PARTY

To honor Native American Heritage Month, we will read *We Are Water Protectors/Somos Guardianes del Agua* by Carol Lindstrom. The book tells the story of an Anishinaabe girl, a young water protector, who takes a stand to protect one of Earth's most precious resources. We will practice reading aloud, share our thoughts about the story, and complete an art project. A bilingual [English/Spanish] event for ages 5-12.

WHEN: November 2, 2:00 – 3:00 p.m.

SITE: Bell Library
4411 Gage Ave., Bell

COST: Free
Attendance is limited, advance registration is required

SPONSOR: Bell Library

INFO: 323.560.2149
visit.lacountylibrary.org/events

NATIVE AMERICAN STORYTIME

Join us for a special story time focusing on Native American contributions to children's literature.

WHEN: November 6, 10:30 a.m.

SITE: Porter Ranch Branch Library
11371 Tampa Ave., Porter Ranch

COST: Free

SPONSOR: Porter Ranch Branch Library

INFO: 818.360.5706
lapl.org/branches/porter-ranch

DREAMCATCHER CRAFT

Join us for a relaxing and creative workshop where you'll learn to make your own beautiful dream catcher. Discover the symbolism behind the Native American tradition and create a unique piece of art to hang in your home.

WHEN: November 14, 4:00 – 5:00 p.m.

SITE: John Muir Branch Library
1005 W. 64th St., Los Angeles

COST: Free

SPONSOR: John Muir Branch Library

INFO: 323.789.4800
lapl.org/branches/john-muir

2024 NATIVE AMERICAN HERITAGE MONTH

COMMUNITY EVENTS

STRAWBERRY FUSE BEAD ACTIVITY

Celebrate Native American Heritage Month at the Rivera Library. Learn how important strawberries are to different tribal nations, such as the Cherokee and the Potawatomis. Enjoy a strawberry fuse bead activity. For teens, 12 to 18.

- WHEN:** November 15, 4:00 – 5:00 p.m.
SITE: Rivera Library
7828 S. Serapis Ave., Pico Rivera
COST: Free
SPONSOR: Rivera Library
INFO: 562.949.5485
visit.lacountylibrary.org/events

WORLD CINEMA SERIES: THE SAVER

Fern sets out to fight for life on her own terms after her mother's sudden death. However, she soon learns she needs community more than money to survive.

- WHEN:** November 16, 1:00 p.m.
SITE: Los Angeles Central Library – Meeting Room A
630 W. 5th St., Los Angeles
COST: Free
SPONSOR: Los Angeles Public Library
INFO: 213.228.7000
lapl.org/events

NATIVE AMERICAN HERITAGE MONTH: STRAWBERRY CROSS STITCH

Strawberries are more than just tasty berries. Come find out how important they are to different Native American cultures while we honor this plant with a fun cross-stitch activity. For teens, 13 to 17.

- WHEN:** November 16, 2:00 – 3:00 p.m.
SITE: Bell Library
4411 Gage Ave., Bell
COST: Free
Attendance is limited, advance registration is required
SPONSOR: Bell Library
INFO: 323.560.2149
visit.lacountylibrary.org/events

2024 NATIVE AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Chumash Artist, Chumash art on the walls of Painted Cave in the mountains above Santa Barbara.

CODE TALKERS

Learn about Native American servicemen known as Code Talkers, who used their Indigenous languages to send coded messages during WWII. Write your name or a message in a pictorial code. For teens, 12 to 17.

WHEN: November 16, 3:00 – 4:00 p.m.

SITE: San Gabriel Library
500 S. Del Mar Ave., San Gabriel

COST: Free

SPONSOR: San Gabriel Library

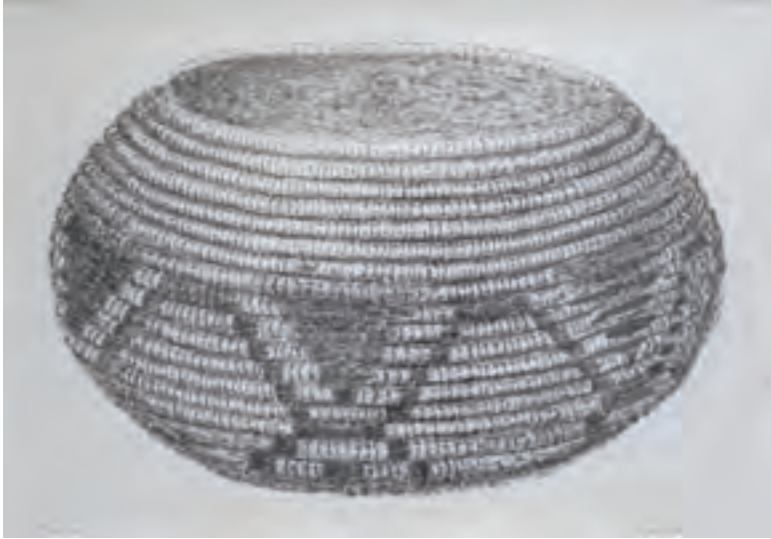
INFO: 626.287.0761
lacountylibrary.org/location/san-gabriel-library



Nadiya Littlewarrior, *Super Star*, Gourd, fabric, wood, beads, 2023

2024 NATIVE AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Gerald Clarke, *Continuum*, Ink on paper, 2023

CARDBOARD LOOM WEAVING

Celebrate Native American Heritage Month by making coasters or a wall hanging inspired by Navajo weaving techniques. This program is for teens and tweens, ages 11 to 18.

- WHEN:** November 19, 4:00 p.m.
SITE: Los Feliz Branch Library
1874 Hillhurst Ave., Los Angeles
COST: Free
SPONSOR: Los Feliz Branch Library
INFO: 323.913.4710
lapl.org/branches/los-feliz

NATIVE AMERICAN HERITAGE MONTH: MARY SULLY

Learn about Yankton Dakota artist Mary Sully (1896–1963), a largely self-taught artist known for her modern abstract style of symmetrical geometric shapes. Inspired by her art style, create your own masterpiece. For teens, 12 to 18.

- WHEN:** November 23, 2:00 – 3:00 p.m.
SITE: Pico Rivera Library
9001 Mines Ave., Pico Rivera
COST: Free
SPONSOR: Pico Rivera Library
INFO: 562.942.7394
visit.lacountylibrary.org/events

2024 NATIVE AMERICAN HERITAGE MONTH

COMMUNITY EVENTS

FILMS AND THEATRE

RED NATION INTERNATIONAL FILM FESTIVAL

The Red Nation International Film Festival™ is dedicated to breaking the barrier of racism. The Film Festival places Native American Filmmakers at the forefront of the entertainment industry and introduces them to larger, global, mainstream audiences. Red Nation also champions Native women in film and television and inspires Native youth with the dedicated program Native Youth Matter™ – If I Can See It, I Can Be It.™

- WHEN:** November 1 – 30
Check the website for times
- SITE:** AMC Theatre at the Grove
189 The Grove Dr, Los Angeles
Hybrid event in-person and online
- COST:** Check the website for ticket prices
- SPONSOR:** Red Nation International Film Festival
- INFO:** 818.665.5753
RedNationFF.com

NATIVE VOICES' EQUITY PRODUCTION OF ANTÍKONI BY BETH PIATOTE

Native Voices is staging the world premiere of Beth Piatote's *Antíkoni*. In this timely retelling of a Greek classic, a Nez Perce family is caught between the pressures of the outside world—where a Nationalist Party threatens to silence their history. *Antíkoni* must defend eternal truths, Kreon rides the waves of changing politics, and a Chorus of Aunties delivers raucous and wise traditional stories to guide them

- WHEN:** November 14 – 17, and 21 – 24
Thursdays and Fridays, 8:00 p.m., Saturdays and Sundays, 2:00 p.m.,
Student Matinees: November 15 and 22, 11:00 a.m.
- SITE:** Historic Southwest Campus of the Autry Museum
234 Museum Dr., Los Angeles
- COST:** General Admission \$30, Students/Seniors/Members/Military \$20
- SPONSORS:** Native Voices, Autry Museum of the American West
- INFO:** 323.667.2000
theautry.org/events/native-voices

2024 NATIVE AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Celina Brownotter, Anjelica Gallegos, Freeland Livingston, Selina Martinez, Bobby Joe Smith III, Zoë Toledo, *We Carry the Land*, [Art Detail 6], Architectural installation, 2024

WORLD CINEMA SERIES: THE SAVER

Fern sets out to fight for life on her own terms after her mother's sudden death. However, she soon learns she needs community more than money to survive.

WHEN: November 16, 1:00 p.m.

SITE: Los Angeles Central Library – Meeting Room A
630 W. 5th St., Los Angeles

COST: Free

SPONSOR: Los Angeles Public Library

INFO: 213.228.7000
lapl.org/branches/central-library

2024 NATIVE AMERICAN HERITAGE MONTH

COMMUNITY EVENTS

NEWFILMMAKERS MONTHLY FILM FESTIVAL – INFOCUS: INDIGENOUS CINEMA

The monthly NewFilmmakers film festival presents screenings of short films, documentaries, and feature films submitted from around the world. After each program, there will be a Q&A session with the filmmakers. Additionally, the program includes a reception where the audience can meet filmmakers and network with industry professionals.

WHEN: November 16, 2:30 – 10:30 p.m.

SITE: South Park Center
1139 S. Hill St., Los Angeles

COST: \$10 – \$30

SPONSOR: NewFilmmakers Los Angeles

INFO: 323.521.7385
newfilmmakersla.com/events

18TH ANNUAL LA SKINS FILM FESTIVAL

The LA Skins Film Festival exhibits distinguished original works, offers new voices in cinema, and provides a unique perspective from the Indigenous community. This year the LA Skins Fest is expanding its screening series to accommodate the growing talent in Indian Country.

WHEN: November 19 – 24
Check the website for times

SITE: TCL Chinese Theater
6935 Hollywood Blvd, Hollywood

COST: Check the website for ticket prices

SPONSOR: LA Skins Film Festival

INFO: 323.466.7400
laskinsfest.com

13TH ANNUAL NATIVE MEDIA AWARDS

The annual Native American Media Awards honors Native American achievement in Hollywood. The LA Skins Fest will salute talented, innovative, and outstanding Native American artists who have shown a unique and strong voice in media and the arts and provided leadership in our community. Numerous categories will be awarded, including Achievement in Film, Acting, Youth Accomplishments, and much more.

WHEN: November 24, 7:30 – 11:00 p.m.

SITE: Hard Rock Café
6801 Hollywood Blvd., Los Angeles

COST: Check the website for ticket prices

SPONSORS: LA Skins Film Festival, Comcast NBC Universal

INFO: laskinsfest.com

2024 NATIVE AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Kimberly Robertson, *Diary of an Indigenous Femme*, Glass beads, leather, hairspray can, rattling comb, beading wire, 12" x 12" x 12", 2018

CELEBRATE NATIVE AMERICAN HISTORY MONTH WITH BOOKS AND MOVIES ON KANOPY, HOOPLA, AND LIBBY

You can stream films for free and on-demand on Kanopy and Hoopla and download e-books and audiobooks on the Libby app. The services also have an extensive library of American Indian books, cinema, and documentaries, which you can access free with your City of Los Angeles or Los Angeles County library card.

WHEN: Ongoing

SITE: Online

COST: Free with library card

SPONSORS: Los Angeles Public Library, Los Angeles County Library

INFO: kanopy.com
hoopladigital.com/collection/9967
overdrive.com/apps/libby



Sarah Rosalena, *Woven Pine*, Pine needles, cotton yarn, 51" × 49", 2023

2024 NATIVE AMERICAN HERITAGE MONTH

COMMUNITY EVENTS

INDIAN ALLEY: PAMELA J. PETERS ON THE URBAN MIGRATION OF AMERICAN INDIANS

The work of Diné artist and documentarian Pamela J. Peters addresses the complex relationship between Native Americans and the US government, exploring the history of coercive assimilation, displacement, and cultural erasure. In this program, Peters screens her short film *Indian Alley* (2021) to discuss the migration of American Indians to urban centers such as Los Angeles under the false promises of government relocation programs.

WHEN: Ongoing
SITE: Online at the Getty
COST: Free
SPONSOR: Getty Research Institute
INFO: youtube.com/watch?v=h1-0m6bYmOM

LEGACY OF EXILED NDNZ

Legacy of Exiled NDNZ documents the lives of young American Indians currently living in the city of Los Angeles. This non-fiction story is told through the voice of young adults who have either migrated from their respective reservations over the course of their lives or who continue to survive as offspring of families who relocated from various tribal reservations through the 1956 Indian Relocation Program. We glimpse the maturing adolescent lives of urban Indians as they pay tribute to the first generation of relocated (exiled) American Indians from the 1950s.

WHEN: Ongoing Video
SITE: Online
COST: Free
SPONSOR: Pamela J. Peters
INFO: vimeo.com/323394336

MY ONCE LIFE

My Once Life is a hybrid video poem about the continuing impact of colonization on tribal peoples. Native people resist their violent history and contemporary political struggles by engaging with deep historical knowledge and creating new oral histories. The author asked her native female friends to read her poem, to show the diversity of tribal nations living in Los Angeles, and to show the passion and collective connection Indigenous women have to their tribal history.

WHEN: Ongoing
SITE: Online
COST: Free
SPONSOR: Pamela J. Peters
INFO: vimeo.com/pamelajpeters10

2024 NATIVE AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Mercedes and Robert Dorame, *Traditional and contemporary handcrafted Tongva musical instruments*, including clapper sticks, bullroarer, rasp, turtle, can, deer hoof, gourd, and abalone shell rattles, 2023

WELCOME TO TONGVALAND

This is a video poem about a Navajo learning about the traditional tribal people in Los Angeles, known as the Tongva. The Tongva are not gone, they are still very much alive, living throughout the city of Los Angeles.

WHEN: Ongoing Video

SITE: Online

COST: Free

SPONSOR: Pamela J. Peters

INFO: youtube.com/watch?v=F2cb1UpDMBs

2024 NATIVE AMERICAN HERITAGE MONTH

COMMUNITY EVENTS

HERITAGE

“WE ARE STILL HERE.” A REPORT ON PAST, PRESENT, AND ONGOING HARMS

The report was developed in collaboration with representatives from the Fernandefio Tataviam Band of Mission Indians, Gabrieleno/Tongva San Gabriel Band of Mission Indians, Gabrielino Tongva Indians of California Tribal Council, San Fernando Band of Mission Indians, and the San Manuel Band of Mission Indians. The illuminating report entitled *“We Are Still Here,” A Report on Past, Present, and Ongoing Harms Against Local Tribes* includes an accounting of the region’s First Peoples history.

WHEN: Ongoing

SITE: Online at the Los Angeles City/County Native American Indian Commission

COST: Free

SPONSOR: Los Angeles City/County Native American Indian Commission

INFO: lanaic.lacounty.gov/we-are-still-here-a-report-on-past-present-and-ongoing-harms-against-local-tribes

NATIVE AMERICAN ALOUD PODCASTS

Numerous Native American-related events have occurred at the Mark Taper Auditorium as part of the Library Foundation of Los Angeles’ ALOUD series, you can explore the best of those events online at the Los Angeles Public Library.

WHEN: Ongoing Podcast

SITE: Online at the Los Angeles Public Library

COST: Free

SPONSOR: Los Angeles Public Library

INFO: lapl.org/native-american/aloud

NATURE HIKES AT CHUMASH MUSEUM

Once a month there are docent-led nature hikes that are open to the public, check the website event page for the schedule. Small groups and families may book a tour of the indoor galleries, a guided nature walk to the replica village, or a combination of the two.

WHEN: Ongoing Activity
Check the website for dates and times

SITE: Chumash Museum
3290 Lang Ranch Parkway, Thousand Oaks

COST: Adults \$8, Seniors (over 65) and children (under 12) \$5

SPONSOR: Chumash Museum

INFO: 805.492.8076
chumashmuseum.org

2024 NATIVE AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Orenda Wurth, *The Majestic*, Mixed medium on canvas, 24" x 24", 2024

OASIS TRAIL

The *Oasis Trail* is a permanent outdoor exhibition in the middle of the Agua Caliente Cultural Plaza. It includes native plants, rock formations, and water features inspired by those in the Agua Caliente Indian Canyons and Tahquitz Canyon. Interpretive signs provide information about traditional plant usage and demonstrate how the Agua Caliente Band of Cahuilla Indians have thrived in this area since time immemorial.

WHEN: Ongoing Exhibition
Tuesdays – Sundays, 10:00 a.m. – 5:00 p.m.

SITE: Agua Caliente Cultural Museum
140 N. Indian Canyon Drive, Palm Springs

COST: Adults \$10, Seniors \$5, Students and Children \$5,
Native Americans (with Tribal ID) Free

SPONSOR: Agua Caliente Band of Cahuilla Indians

INFO: 760.778.1079
accmuseum.org/exhibitions

2024 NATIVE AMERICAN HERITAGE MONTH

COMMUNITY EVENTS

SONGS OF THE EARTH: AN INDIGENOUS LANGUAGE FESTIVAL

The Los Angeles Public Library's Songs of the Earth festival celebrates the many languages spoken in the city. Los Angeles is home to over 200 languages, this event seeks to raise awareness of, and show support for, Indigenous peoples and their languages.

WHEN: November 3, Check the website for times

SITE: Los Angeles Central Library
630 W. 5th St., Los Angeles

COST: Free

SPONSOR: International Languages Department Los Angeles Public Library

INFO: 213.228.7250
lapl.org/branches/central-library

PERSONAL HERITAGE COLLECTION PRESERVATION WORKSHOP

Join Malki Museum staff in a workshop demonstration about preserving your personal and family history. Learn the preservation methods museum professionals use and see examples from the Museum collections.

WHEN: November 14, 10:00 a.m. – 4:00 p.m.

SITE: Malki Museum
11-795 Malki Rd., Banning

COST: Free

SPONSOR: Malki Museum

INFO: 951.849.7289
malkimuseum.org/pages/lectures-workshops-and-classes

MARSHALL MCKAY SEMINAR FOR EMPOWERING NATIVE KNOWLEDGE: CRITICAL TOPICS IN CULTURAL HERITAGE

The Marshall McKay Seminar will delve into the critical issues of cultural items returning to communities, focusing on the changing landscape of voluntary returns. This two-day seminar will feature knowledge keepers, community leaders, and museum experts discussing strategies, challenges, and success stories related to returning cultural heritage to Indigenous communities.

WHEN: November 15 – 16
Check website for times

SITE: Event is both live and online
Autry Museum of the American West
4700 Western Heritage Way, Griffith Park, Los Angeles

COST: Free, Must register in advance online

SPONSORS: Association of Tribal Archives, Libraries and Museums, San Manuel Band of Mission Indians, Autry Museum of the American West

INFO: 323.667.2000
theautry.org/events



Johnny Pérez, *Linkyn Ervin, Fernandéño Tataviam Band of Mission Indians*, Digital photography, 2022

2024 NATIVE AMERICAN HERITAGE MONTH

COMMUNITY EVENTS

SPIRIT OF THE TRIBES 5K

The Native American Student Programs office of the University of California Riverside hosts the Annual Spirit of the Tribes 5K. It honors the Native American spirit and culture with a Saturday morning full of fun and exercise for students, family, and friends.

WHEN: November 16, 7:00 a.m.

SITE: University of California Riverside, Rivera Lawn
900 University Ave, Riverside

COST: Free
Register in advance online

SPONSOR: Native American Student Programs office of the University of California Riverside

INFO: spiritofthetribe5k.com

AMERICAN INDIAN RESOURCE CENTER BOOK CLUB: CRAZY BRAVE

Join us for November's selection, *Crazy Brave: A Memoir*, focusing on musician, poet, and playwright Joy Harjo. Learn how the three times National Poet Laureate persevered through hard times and created works of art that resonated around the world. For ages 18 and up.

WHEN: November 16, 12:00 noon – 1:00 p.m.

SITE: Huntington Park Library, 6518 Miles Ave, Huntington Park

COST: Free

SPONSOR: Huntington Park Library

INFO: 323.583.2794
visit.lacountylibrary.org/events

44TH ANNUAL THANKSGIVING COMMUNITY FEAST

United American Indian Involvement welcomes you to our 44th Annual Thanksgiving Community Feast. Join us for an afternoon filled with delicious food, community spirit, and gratitude.

WHEN: November 19, 12:00 noon – 3:00 p.m.

SITE: United American Indian Involvement
250 Glendale Blvd., Los Angeles

COST: Free
RSVP by phone, or email alittle@uaii.org

SPONSOR: United American Indian Involvement

INFO: 213.840.3970
uaii.org

2024 NATIVE AMERICAN HERITAGE MONTH

COMMUNITY EVENTS

BOOK CLUB: WANDERING STARS

The Pico Rivera Library Book Club will discuss Tommy Orange's novel *Wandering Stars*. The novel traces the legacies of the Sand Creek Massacre of 1864 and the Carlisle Indian Industrial School through three generations of family trauma. This event is for adults.

WHEN: November 19, 6:00 – 7:00 p.m.

SITE: Pico Rivera Library
9001 Mines Ave., Pico Rivera

COST: Free

SPONSOR: Pico Rivera Library

INFO: 562.942.7394
visit.lacountylibrary.org/event

THE CRIME DOESN'T PAY BOOK CLUB: BAD CREE

This month's book is *Bad Cree* by Jessica Johns. In this gripping, horror-laced debut, a young Cree woman's dreams lead her on a perilous journey of self-discovery that forces her to confront the toll of a legacy of violence on her family, her community, and the land they call home.

WHEN: November 19, 4:30 – 5:30 p.m.

SITE: Vernon – Leon H. Washington Jr. Memorial Branch Library
4504 S. Central Ave., Los Angeles

COST: Free

SPONSOR: Vernon – Leon H. Washington Jr. Memorial Branch Library

INFO: 323.234.9106
lapl.org/whats-on/events

3RD ANNUAL INDIGENOUS DRAG SHOW

The Chapter House presents the 3rd Annual Indigenous Drag Show celebrating Native American Heritage Month. Hosted by Lady Shug and Landa Lakes, the night will feature multiple performances by local Indigenous drag queens, light refreshments, and wines produced by Native winemakers.

WHEN: November 23, 7:00 – 9:00 p.m.

SITE: The Chapter House
1770 Glendale Blvd., Los Angeles

COST: \$30

SPONSOR: The Chapter House

INFO: 213.798.4108
thechapterhouse.org

2024 NATIVE AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Celina Brownotter, Anjelica Gallegos, Freeland Livingston, Selina Martinez, Bobby JoeSmith III, Zoë Toledo,
We Carry the Land, (Artwork Detail 1), Architectural installation, 2024

CLASSICS BOOK CLUB: CEREMONY

Thirty years after its original publication, *Ceremony* remains one of the most profound and moving works of Native American literature. It is a novel that is itself a ceremony of healing. Join us for a lively discussion of the novel *Ceremony* by Leslie Marmon Silko.

WHEN: November 27, 1:30 – 3:00 p.m.

SITE: Granada Hills Branch Library
10640 Petit Ave., Granada Hills. Hybrid event in-person and online

COST: Free
Register in advance via email grnhls@lapl.org for the Zoom link

SPONSOR: Granada Hills Branch Library

INFO: 818.368.5687
lapl.org/branches/granada-hills

2024 NATIVE AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Johnny Pérez, Alan Salazar, Tribal Elder and Educator, *Fernandeño Tataviam Band of Mission Indians*, Digital photography, 2022

BOOK CLUB: THE BERRY PICKERS

A four-year-old Mi'kmaq girl goes missing from the blueberry fields of Maine, sparking a tragic mystery that haunts the survivors, unravels a community, and remains unsolved for fifty years. Join the book club discussion of *The Berry Pickers* by Amanda Peters.

- WHEN:** December 7, 11:00 a.m.
SITE: Los Feliz Branch Library
1874 Hillhurst Ave., Los Angeles
COST: Free
SPONSOR: Los Feliz Branch Library
INFO: 323.913.4710
lapl.org/branches/los-feliz

2024 NATIVE AMERICAN HERITAGE MONTH

COMMUNITY EVENTS

MAPS

DIGITAL ATLAS OF CALIFORNIA NATIVE AMERICANS

The Digital Atlas of California Native Americans is an online multimedia tool designed to help students, and the public visualize California before, during, and after European occupation. The focus is on the Native American experience, including map layers and informational pages. The Atlas consists of five parts: The Atlas Map, the Cultural Portals, the Tribal Atlas Pages, the Natural Resource Atlas Pages, and the Regional Timelines.

WHEN: Ongoing

SITE: Online Atlas

COST: Free

SPONSOR: State of California Native American Heritage Commission

INFO: nahc.ca.gov/cp

MAPPING INDIGENOUS LA: PLACEMAKING THROUGH DIGITAL STORYTELLING

A map of Los Angeles does not tell the story of its people. The full story includes Indigenous Los Angeles – the Tongva and Tataviam peoples. Los Angeles has the largest indigenous population of any city in the US. While many would argue that there is not one LA but multiple LAs, what is less known is that there are numerous Indigenous LAs, whose stories are layered into the city's fabric. In a megalopolis like Los Angeles, these Indigenous stories are often invisible to residents, policymakers, and even the city's notion of itself.

WHEN: Ongoing

SITE: Online with UCLA

COST: Free

SPONSOR: UCLA American Indian Studies Center

INFO: mila.ss.ucla.edu

MAPPING LOS ANGELES LANDSCAPE HISTORY: THE INDIGENOUS LANDSCAPE

As projects emerge to protect, restore, and enhance the natural landscape in the Los Angeles region, attention turns to the historical landscape for understanding, inspiration, and context. In this project, our team blended geographers, historians, and biologists with representatives of three tribes – Chumash, Tataviam, and Gabrieleño – to investigate six village sites and their natural features as they would have existed before European arrival.

WHEN: Ongoing

SITE: Online with Los Angeles Landscape History

COST: Free

SPONSOR: Los Angeles Landscape History

INFO: storymaps.arcgis.com/stories/b76cab116cbe4432a629d4791249a958

2024 NATIVE AMERICAN HERITAGE MONTH

COMMUNITY EVENTS

MUSEUMS AND EXHIBITIONS

BRACKISH WATER LOS ANGELES

Inspired by the dynamic sites where fresh and ocean waters meet, this exhibition is housed on the California State University Dominguez Hills campus in South Los Angeles, where local rivers have been transformed into concrete channels, where industrial contamination and ecological racism have plagued surrounding communities for generations.

WHEN: Through December 14
Mondays – Fridays, 10:00 a.m. – 5:00 p.m., Saturdays, 12:00 noon – 5:00 p.m.

SITE: California State University Dominguez Hills, University Arts Gallery,
First floor of LaCorte Hall
1000 E. Victoria St., Carson

COST: Free

SPONSORS: California State University Dominguez Hills, PST ART: Art & Science Collide

INFO: 310.243.3895
gallery.csudh.edu

THROUGH THE EYES OF TOKOOR

Through the Eyes of Tokoor is an exhibition of three young Tongva/Chumash sisters that are artists. Ciara's paintings explore merging symbolic and abstract elements into her work style. Cheyenne's series of paintings capture the essence of girlhood, nostalgia, and femininity for others to share. Skyler's short film project showcases the nature of growing up in the San Fernando Valley from the perspective of teenage girls entering adulthood.

WHEN: Through December 21
Monday – Thursday, 11:00 a.m. – 3:00 p.m.

SITE: Meztli Projects
2337 West Whittier Blvd., Montebello

COST: Free

SPONSORS: Meztli Projects, Amity Foundation through the Care First Community Initiative, City of Los Angeles Department of Cultural Affairs, Union Pacific Foundation

INFO: 323.637.4375
meztliprojects.org

2024 NATIVE AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Mercedes Dorame, *I Will Come from the Ocean - Moomvene Kimaaro*, 36" x 36", 2022

FOR A LOVE OF HIS PEOPLE: THE PHOTOGRAPHY OF HORACE POOLAW

Horace Poolaw was a rare American Indian photographer who documented Indian subjects. He began making visual history in the mid-1920s and continued for the next 50 years. Poolaw's work celebrates his subjects' place in American life and preserves an insider's perspective on a world few outsiders are familiar with – the Native America of the Southern Plains during the mid-20th century.

WHEN: Through December 31
Tuesdays – Sundays, 10:00 a.m. – 5:00 p.m.

SITE: Agua Caliente Cultural Museum
140 N. Indian Canyon Dr., Palm Springs

COST: Adults \$10, Seniors, Students and Children \$5, Native Americans (with Tribal ID) Free

SPONSOR: Agua Caliente Band of Cahuilla Indians

INFO: 760.778.1079
accmuseum.org

2024 NATIVE AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Jessa Calderon, *Basket Weaver*, Handwoven basket, juncus coil, deer grass, 12" x 3", 2023

DESERT FOREST: LIFE WITH JOSHUA TREES

Desert Forest focuses on the plight of the iconic Joshua tree and the vital and sensitive Mojave Desert ecosystem that supports it. This multidisciplinary project brings together natural history, Indigenous knowledge, public policy, conservation science, and creative works by historical and contemporary artists to spotlight the threatened tree and preservation efforts around it. The exhibition highlights the Joshua tree, the current pressures on its fragile desert ecosystem, and its future viability.

WHEN: Through December 29
Tuesdays - Sundays, 11:00 a.m. - 4:00 p.m.

SITE: Lancaster Museum of Art and History
665 W. Lancaster Blvd., Lancaster

COST: Free

SPONSORS: Lancaster Museum of Art and History, PST ART: Art & Science Collide

INFO: 661.723.6250
lancastermoah.org

2024 NATIVE AMERICAN HERITAGE MONTH

COMMUNITY EVENTS

SANGRE DE NOPAL/BLOOD OF THE NOPAL: TANYA AGUIÑIGA & PORFIRIO GUTIÉRREZ EN CONVERSACIÓN/IN CONVERSATION

A multi-site project offering an understanding of cochineal's scientific and Indigenous origins, a red dye developed by the Zapotec people. This exhibition will center ancestral knowledge and technical experimentation and bring a special focus to issues of immigration and labor justice.

- WHEN:** Through January 12, 2025
Wednesdays, 12:00 noon – 8:00 p.m., Thursdays – Sundays, 12:00 noon – 5:00 p.m.
- SITE:** Fowler Museum at UCLA
308 Charles E. Young Dr. N., Los Angeles
- COST:** Free
- SPONSORS:** Fowler Museum, PST Art: Art & Science Collide
- INFO:** 310.825.9672
fowler.ucla.edu/exhibitions

FROM THE GROUND UP: NURTURING DIVERSITY IN HOSTILE ENVIRONMENTS

This exhibition presents works by 16 contemporary artists and artist teams who explore diverse technologies, histories of contested spaces, and traditional understandings of nature as they imagine alternative, sustainable futures.

- WHEN:** Through February 23, 2025
Fridays, 2:00 – 6:00 p.m., Saturdays – Sundays, 1:00 – 5:00 p.m.
- SITE:** Armory Center for the Arts
145 N. Raymond Ave., Pasadena
- COST:** Free
- SPONSORS:** Armory Center for the Arts, PST Art: Art & Science Collide
- INFO:** 626.792.5101
armoryarts.org

ON THE NATIONAL LANGUAGE: THE POETRY OF AMERICA'S ENDANGERED TONGUES

This exhibition showcases forty-seven portraits of speakers and students of endangered languages living in the United States. The artist, B.A. Van Sise, collaborated with numerous Indigenous and diasporic cultural organizations, as well as Native tribes and nations, to raise awareness about these languages and the ongoing efforts to revitalize them.

- WHEN:** Through March 2, 2025
Tuesdays – Fridays, 12:00 noon – 5:00 p.m., Saturdays – Sundays, 10:00 a.m. – 5:00 p.m.
- SITE:** Skirball Cultural Center
2701 N. Sepulveda Blvd., Los Angeles
- COST:** Adults \$18, Seniors, students & children (2 to 17) \$13, Free to Members & children under 2. Free on Thursdays
- SPONSOR:** Skirball Cultural Center
- INFO:** 310.440.4500
skirball.org/museum/exhibitions



Johnny Pérez, *Beverly Folkes, Elders Council member, Fernandeño Tataviam Band of Mission Indians, Digital photography, 2022*

2024 NATIVE AMERICAN HERITAGE MONTH

COMMUNITY EVENTS

TAMING THE DESERT: RESILIENCE, RELIGION, AND ANCESTORS IN ANCIENT PERU

The exhibition features Moche and Nazca ceramics and textiles. The works depict fantastic creatures, powerful ancestors, and mythological beings—illustrating how ancient Andean societies sought spiritual meaning and help in an unpredictable and challenging world.

- WHEN:** November 10 – March 30, 2025
Wednesdays, 12:00 noon – 8:00 p.m., Thursdays – Sundays, 12:00 noon – 5:00 p.m.
- SITE:** Fowler Museum at UCLA
308 Charles E. Young Dr. N., Los Angeles
- COST:** Free
- SPONSORS:** Fowler Museum, Los Angeles County Museum of Art
- INFO:** 310.825.9672
fowler.ucla.edu

SOCIAL FOREST: OAKS OF TOVAANGAR

An exhibition inspired by Joseph Beuys’s influential work *7000 Oaks*. In a multifaceted effort, The Broad will present his art, an offsite public reforestation project, and a series of programs connected with the legacy of Joseph Beuys’s art and environmental advocacy.

- WHEN:** November 16 – April 6, 2025
Check website for times
- SITE:** The Broad
221 S. Grand Ave., Los Angeles
- COST:** Free
Reserve tickets in advance online
- SPONSORS:** The Broad, PST Art: Art & Science Collide
- INFO:** 213.232.6200
pst.art/en/exhibitions/social-forest

RECLAIMING EL CAMINO: NATIVE RESISTANCE IN THE MISSIONS AND BEYOND

An exhibition exploring significant moments in time that demonstrate how “El Camino” (meaning the road) symbolizes oppression and revolution. It spotlights the enslavement and brutality that Native Americans experienced in and around the missions while also revealing the resistance that Native Americans put up against missionaries and colonizers.

- WHEN:** Through June 15, 2025
Tuesdays – Fridays, 10:00 a.m. – 4:00 p.m., Saturdays – Sundays, 10:00 a.m. – 5:00 p.m.
- SITE:** Autry Museum of the American West
4700 Western Heritage Way, Griffith Park, Los Angeles
- COST:** Adults \$18, Students and seniors \$14, Children (3 to 12) \$8, Free Tuesdays and Wednesdays from 1:00 – 4:00 p.m., advance registration is required for free days
- SPONSOR:** The Autry Museum of the American West,
- INFO:** 323.667.2000
theautry.org/exhibitions

2024 NATIVE AMERICAN HERITAGE MONTH

COMMUNITY EVENTS

STIRS UP THE DUST

Wendy Red Star is known for photographing herself within elaborately constructed scenes. Donning a series of celestial couture garments titled *Thunder Up Above*, the artist reimagines the regalia associated with powwow.

- WHEN:** Through July 2025
Tuesdays – Fridays, 10:00 a.m. – 4:00 p.m., Saturdays – Sundays, 10:00 a.m. – 5:00 p.m.
- SITE:** Autry Museum of the American West
4700 Western Heritage Way, Griffith Park, Los Angeles
- COST:** Adults \$18, Students and seniors \$14, Children (3 to 12) \$8, Free Tuesdays and Wednesdays from 1:00 – 4:00 p.m., advance registration is required for free days
- SPONSORS:** The Autry Museum of the American West, PST ART: Art & Science Collide
- INFO:** 323.667.2000
theautry.org/exhibitions/stirs-dust

FUTURE IMAGINARIES: INDIGENOUS ART, FASHION, TECHNOLOGY

These works delve into the emergence of Futurism in modern Indigenous art. The exhibit showcases artworks that interweave elements of science fiction, self-determination, and Indigenous technologies from various Native cultures. The show also envisions sovereign futures.

- WHEN:** Through June 21, 2026
Tuesdays – Fridays, 10:00 a.m. – 4:00 p.m., Saturdays – Sundays, 10:00 a.m. – 5:00 p.m.
- SITE:** Autry Museum of the American West
4700 Western Heritage Way, Griffith Park, Los Angeles
- COST:** Adults \$18, Students and seniors \$14, Children (3 to 12) \$8, Free Tuesdays and Wednesdays from 1:00 – 4:00 p.m., advance registration is required for free days
- SPONSORS:** The Autry Museum of the American West, PST ART: Art & Science Collide
- INFO:** 323.667.2000
theautry.org/exhibitions/future-imaginaries

REVOLT 1680/2180: SIRENS & SIKAS

In 1680, the Pueblo Revolt began. Led by Po'pay, the members of this historic uprising were successful in expelling the colonizers from their homeland, and for twelve years after freeing themselves, the Pueblos of New Mexico lived free from Castilian rule or influence. This is a contemporary retelling of this history by visionary Cochiti Pueblo artist Virgil Ortiz.

- WHEN:** Through October 18, 2026
Tuesdays – Fridays, 10:00 a.m. – 4:00 p.m., Saturdays – Sundays, 10:00 a.m. – 5:00 p.m.
- SITE:** The Autry Museum of the American West
4700 Western Heritage Way, Griffith Park, Los Angeles
- COST:** Adults \$18, Students and seniors \$14, Children (3 to 12) \$8, Free Tuesdays and Wednesdays from 1:00 – 4:00 p.m., advance registration is required for free days
- SPONSORS:** The Autry Museum of the American West, PST ART: Art & Science Collide
- INFO:** 323.667.2000
theautry.org/exhibitions/revolt

2024 NATIVE AMERICAN HERITAGE MONTH

COMMUNITY EVENTS



Caitlin Ortiz, *Moonlight Dance*, Digital photography, 8" x 10", 2018

FIRE KINSHIP: SOUTHERN CALIFORNIA NATIVE ECOLOGY AND ART

Prior to the colonization of Southern California in the 18th century, Native communities throughout the region deployed controlled fire regimes to ensure the well-being of their local ecosystems. *Fire Kinship* counters attitudes of fear and illegality around fire, arguing for a return to Native practices in which fire is regarded as a vital aspect of land stewardship, community well-being, and tribal sovereignty.

WHEN: January 12 – May 25, 2025
Wednesdays, 12:00 noon – 8:00 p.m., Thursdays – Sundays, 12:00 noon – 5:00 p.m.

SITE: Fowler Museum at UCLA
308 Charles E. Young Dr. N., Los Angeles

COST: Free

SPONSORS: Fowler, PST Art: Art & Science Collide

INFO: 310.825.9672
fowler.ucla.edu

2024 NATIVE AMERICAN HERITAGE MONTH

COMMUNITY EVENTS

CHUMASH PAINTED CAVE

The sandstone cave houses at Painted Cave State Historic Park depict religious drawings by Chumash Native Americans and likenesses of coastal fishermen dating back to the 1600s. Found above Santa Barbara in a steep canyon, the site preserves these fine examples of Native American art on the side walls of the rock shelter. The pictographs made by Chumash people in the sandstone cave are some of the best examples of painted rock art in California.

- WHEN:** Ongoing Exhibition
SITE: Chumash Painted Cave State Historic Park
Painted Caves Road and CA-154, Santa Barbara
COST: Free
SPONSOR: California State Park
INFO: 805.733.3713
cyark.org/projects/chumash-painted-cave

NATURAL HISTORY MUSEUM OF LOS ANGELES COUNTY

The Lando Hall of California History, at the Natural History Museum of Los Angeles County, starts with a section on the first Californians, including a dwelling and household implements, before moving through 400 years of history to the present day.

- WHEN:** Ongoing Exhibition
Mondays – Sundays, 9:30 a.m.– 5:00 p.m.
SITE: Natural History Museum
900 Exposition Blvd., Los Angeles
COST: Adults \$15, Seniors and Students \$12, Children (3 to 12) \$7
SPONSOR: Natural History Museum
INFO: 213.763.DINO (3466)
nhm.org

BEHIND BARS: INCARCERATION IN THE WEST

This installation features the many forms incarceration has taken in the American West over time, in conversation with a new photo series taken in a California state prisons by fine art photographer Pep Williams. Located in the jail cell area of the Autry's firearms galleries, the installation brings past and present into dialogue.

- WHEN:** Ongoing Exhibition
Tuesdays – Fridays, 10:00 a.m. – 4:00 p.m., Saturdays – Sundays 10:00 a.m. – 5:00 p.m.
SITE: Autry Museum of the American West
4700 Western Heritage Way, Griffith Park, Los Angeles
COST: Adults \$18, Students and seniors \$14, Children (3 to 12) \$8, Free Tuesdays and Wednesdays from 1:00 – 4:00 p.m., advance registration is required for free days
SPONSOR: Autry Museum of the American West
INFO: 323.667.2000
theautry.org/exhibitions/behind-bars-incarceration-west



Corey Stein, *Smoky Mountain Memories (front)*, Beadwork on wood with lock, stone striker, & matches, 17" x 10" x 2", 2003

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COMMUNITY EVENTS

WATERWAYS

The *Waterways* exhibition will focus on the ongoing and interdependent relationships between California's people and natural environment. It will highlight cultural history, traditional ecological knowledge, and contemporary practices to address environmental problems.

- WHEN:** Ongoing Exhibition
Tuesdays – Fridays, 10:00 a.m. – 4:00 p.m., Saturdays – Sundays, 10:00 a.m. – 5:00 p.m.
- SITE:** Autry Museum of the American West
4700 Western Heritage Way, Griffith Park, Los Angeles
- COST:** Adults \$18, Students and seniors \$14, Children (3 to 12) \$8, Free Tuesdays and Wednesdays from 1:00 – 4:00 p.m., advance registration is required for free days
- SPONSORS:** The Autry Museum of the American West, Edison International, Paloheimo Foundation, Steinmetz Foundation
- INFO:** 323.667.2000
theautry.org/exhibitions/waterways

GROUNDING: CONTEMPORARY CERAMICS

Contemporary ceramics reflect an intimate working relationship with the environment along with centuries of artistic tradition. *Grounding: Contemporary Ceramics* features significant examples of contemporary Native ceramics.

- WHEN:** Ongoing Exhibition
Tuesdays – Fridays, 10:00 a.m. – 4:00 p.m., Saturdays – Sundays, 10:00 a.m. – 5:00 p.m.
- SITE:** Autry Museum of the American West
4700 Western Heritage Way, Griffith Park, Los Angeles
- COST:** Adults \$18, Students and seniors \$14, Children (3 to 12) \$8, Free Tuesdays and Wednesdays from 1:00 – 4:00 p.m., advance registration is required for free days
- SPONSOR:** Autry Museum of the American West
- INFO:** 323.667.2000
theautry.org/exhibitions/grounding-contemporary-ceramics-gifts-dr-loren-g-lipson

HUMAN NATURE EVENT

Focusing on four key California stories – Salmon, Fire, Desert, and Waterways – Human Nature reveals how traditional ecological knowledge can help current residents understand and care for the environment.

- WHEN:** Ongoing Exhibition
Tuesdays – Fridays, 10:00 a.m. – 4:00 p.m., Saturdays – Sundays, 10:00 a.m. – 5:00 p.m.
- SITE:** Autry Museum of the American West
4700 Western Heritage Way, Griffith Park, Los Angeles
- COST:** Adults \$18, Students and seniors \$14, Children (3 to 12) \$8, Free Tuesdays and Wednesdays from 1:00 – 4:00 p.m., advance registration is required for free days
- SPONSOR:** Autry Museum of the American West
- INFO:** 323.667.2000
theautry.org/exhibitions/human-nature

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COMMUNITY EVENTS



Nikesha Breeze, *Stages of Tectonic Blackness: Blackdom*, Stills from two-channel video, 2021

ROWEN TEXTILE GALLERY

This exhibition features highlights from Autry’s Southwest textile collection, which includes over 2,000 Diné and Pueblo weavings, both historic and contemporary. It was co-curated by master weaver and textile artist Melissa S. Cody, a fourth-generation Navajo weaver who uses a traditional loom to overlay historic geometric patterns with contemporary references drawn from pop culture, Op Art, and techno aesthetics.

- WHEN:** Ongoing Exhibition
Tuesdays - Fridays, 10:00 a.m. - 4:00 p.m., Saturdays - Sundays, 10:00 a.m. - 5:00 p.m.
- SITE:** Autry Museum of the American West
4700 Western Heritage Way, Griffith Park, Los Angeles
- COST:** Adults \$18, Students and seniors \$14, Children (3 to 12) \$8. Free Tuesdays and Wednesdays from 1:00 - 4:00 p.m., advance registration is required for free days
- SPONSOR** The Autry Museum of the American West
- INFO:** 323.667.2000
theautry.org/exhibitions

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COMMUNITY EVENTS



Rowan Harrison, *Infinity*, Acrylics pen and ink on wood panel, 24" x 18", 2023

BORDERLANDS

A thematic anchor in the exhibition *Borderlands*, is an 8-foot-by-8-foot watercolor painted by Los Angeles-based artist Sandy Rodriguez. Rodriguez's *YOU ARE HERE / Tovaangar / El Pueblo de Nuestra Señora la Reina de los Ángeles de Porciúncula / Los Angeles* is a multilingual map of the greater Los Angeles area, representing the topography, language, flora, fauna, and land stewardship in the region over time and illustrating the movement and histories of peoples who have called – and continue to call – the area home.

WHEN: Ongoing Exhibition
Wednesdays – Mondays, 10:00 a.m. – 5:00 p.m.

SITE: The Huntington Library, Art Museum, and Botanical Garden
1151 Oxford Rd., San Marino

COST: Check the website for ticket prices

SPONSOR: The Huntington Library, Art Museum, and Botanical Garden

INFO: 626.405.2100
huntington.org/exhibition/borderlands

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COMMUNITY EVENTS

MERCEDES DORAME: WHERE SKY TOUCHES WATER' ARTIST TALK

Join Oxy Art for a recorded artist talk and walkthrough of *Where Sky Touches Water* with Mercedes Dorame. Learn more about the creation of her works and Dorame's experiences at Pimunga (Catalina Island) and Limuw (Santa Cruz Island) field stations. Guided by Dorame, the artist's talk and walkthrough provide an intimate opportunity to dive deeper into the context and themes of the exhibition.

- WHEN:** Ongoing Video
SITE: Online at Oxy Arts | Occidental College
COST: Free
SPONSOR: Oxy Arts | Occidental College
INFO: youtube.com/watch?v=tF8qtIGUKRg

CELEBRATING THE ART OF L. FRANK MANRIQUEZ

L. Frank Manriquez, a Two-Spirit person of Tongva, Ajachmem, and Rarámuri descent, has had her art featured in museums and art galleries worldwide. Experience a conversation with L. Frank to hear about her art and how it speaks to communities that are typically erased from mainstream LA culture.

- WHEN:** Ongoing Video
SITE: Online at the Natural History Museum
COST: Free
SPONSOR: Natural History Museum
INFO: nhm.org/stories/holding-hands-across-time

2024 NATIVE AMERICAN HERITAGE MONTH

COMMUNITY EVENTS

POW WOWS

Pow Wows are celebrations of Native American culture and heritage. Originally, they were held in the spring to welcome the new beginnings of life. Pow Wows created a space for people to gather, visit with family, sing, dance, renew old friendships, and make new ones. Pow Wows are very much a part of the lives of modern Native Americans.

Today, Pow Wows bring tribes together in a social and festive atmosphere. The events feature traditional singing, dancing, and youth performances from tribes around the United States. An estimated 90 percent of Native Americans attend Pow Wows, which are held in every state, including Hawaii. Pow Wows are open to the public. People from every background are welcome to attend the celebrations. Pow Wows celebrate Native American tradition, family, art and culture.

THE UNITED AMERICAN INDIAN INVOLVEMENT, POW WOW

Join us as we gather the LA Native community's incredible drummers and dancers at the Autry for prayer, healing, incredible music and dancing, delicious food, and beautiful artwork from vendors.

WHEN: November 2, 10:00 a.m. – 10:00 p.m.

SITE: Autry Museum of the American West
4700 Western Heritage Way, Griffith Park, Los Angeles

COST: Free

SPONSORS: Autry Museum of the American West, The United American Indian Involvement

INFO: 323.667.2000
uaii.org

6TH ANNUAL HOLLYWOOD POW WOW

The event features traditional singing, dancing, and youth performances from numerous tribes nationwide.

WHEN: November 23, 11:00 a.m. – 7:00 p.m.

SITE: Ovation Hollywood
6801 Hollywood Blvd., Los Angeles

COST: Free

SPONSORS: Ovation Hollywood, UCLA American Indian Studies Center, LA Skins Fest

INFO: laskinsfest.com/event/6th-annual-hollywood-pow-wow



Nadiya Littlewarrior, *Round Dance*, Gourd, bark, 2023

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Sheridan Macknight, *Pytanyetu/Autumn*, Ink gouache, high gloss acrylic on arches archival paper, 39" x 29", 2023

CABAZON INDIO POW WOW

The celebration includes Native American dance competitions for contestants of all ages, bird singing, drum contests, and peon games. Visitors can also join dancers in the arena for non-competitive, inter-tribal dancing.

- WHEN:** November 29 – December 1
Friday 5:00 – 10:00 p.m., Saturday, and Sunday, 11:00 a.m. – 10:00 p.m.
- SITE:** Fantasy Springs Resort Casino
84245 Indio Springs Pkwy, Indio
- COST:** Free
- SPONSOR:** Cabazon Band of Cahuilla Indians
- INFO:** 760.984.9371
socialpowwow.com/event/cabazon-powwow

PECHANGA POW WOW 22ND ANNIVERSARY

A Pow Wow is a Native American tradition that brings together many tribes and communities. It is a cultural celebration that includes dancing, singing, socializing, crafts, arts, and food.

- WHEN:** January 3 – 5, 2025
Check the website for times
- SITE:** Pechanga Summit
45000 Pechanga Pkwy, Temecula
- COST:** Free
- SPONSOR:** Pechanga Band of Indians
- INFO:** pechanga.com/entertain/pechanga-pow-wow

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COMMUNITY EVENTS

RESOURCES

ARTRA PRENEURSHIP

Join Los Angeles County Department of Arts and Culture’s Creative Strategist-Artist in Residence, Jacob Pratt (of Dakota and Ojibway descent), who will share how to mix arts and entrepreneurship to become a more successful artist.

- WHEN:** Ongoing Video
SITE: Online at the Los Angeles County Library
COST: Free
SPONSOR: Los Angeles County Library
INFO: youtube.com/watch?v=mUIX6Hb-lks

LOS ANGELES COUNTY LIBRARY AMERICAN INDIAN RESOURCE CENTER

The LA County Library established the American Indian Resource Center (AIRC) to address informational needs for, and about, American Indians in LA County. The AIRC collection is the largest public library collection in the U.S. The resource center is also announces events, classes, and conferences about American Indians—local, regional, and national – on topics ranging from health issues to education, legal and economic issues, politics, and culture.

- WHEN:** Ongoing
Tuesdays – Wednesdays, 12:00 noon – 8:00 p.m.,
Thursdays – Saturdays, 10:00 a.m. – 6:00 p.m.
SITE: Huntington Park Library
6518 Miles Ave, Huntington Park
COST: Free
SPONSOR: Los Angeles County Library
INFO: 323.583.2794
lacountylibrary.org/american-indian-resource-center

TRANSPARENT LANGUAGE ONLINE

Transparent Language Online provides a fun, effective, and engaging experience for online language learners of all levels – and it’s all free and easy to use with a library card. Unlimited access to more than 120 languages, including more than a dozen Native American languages.

- WHEN:** Ongoing Program
SITE: Online at the Los Angeles Public Library
COST: Free with Library card
SPONSOR: Los Angeles Public Library
INFO: lapl.org/transparent-language

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COMMUNITY EVENTS



Kenneth J. Lopez, *Untitled*, Photographs, 12.75" x 41.125", 2024

COMPUTER COMFORT

The class begins with hands-on training on how to use a mouse and keyboard, you don't need any computer experience to come and learn. Advance registration is not required, but arrive early because class is space is limited

WHEN: November 7, 3:00 – 4:00 p.m.

SITE: Los Angeles Central Library
630 W. 5th St., Los Angeles

COST: Free

SPONSOR: Los Angeles Public Library

INFO: 213.228.7250
lapl.org/whats-on/events/computer-comfort

ICON CDC: FREE BUSINESS HELP: GETTING STARTED

Are you planning to launch your own business or currently managing one? Are you interested in becoming a sidewalk vendor? Do you need help with business licenses, permits, DBA filing, crafting a business plan, seeking marketing consultations, or securing small business capital? If so, meet the Initiating Change in Our Neighborhoods Community Development Corporation (ICON CDC) professionals who will answer your questions about starting a small business or improving an existing one. Classes take place on the third Thursday of the month.

WHEN: November 21, 12:00 noon – 2:00 p.m.

SITE: Van Nuys Branch Library
6250 Sylmar Ave., Van Nuys

COST: Free

SPONSOR: Van Nuys Branch Library

INFO: 818.756.8453
lapl.org/branches/van-nuys



Yohannes Yamasee, *Hoop Dreams*, Oil, gold, metal, Round 3', 2023



YOU ARE ON
INDIAN LAND!

2024 NATIVE AMERICAN HERITAGE MONTH

CELEBRATES

INDIAN ALLEY

PAMELA J. PETERS ON THE HISTORY AND SIGNIFICANCE OF INDIAN ALLEY IN DOWNTOWN LOS ANGELES

Los Angeles is a city with an exceptionally diverse cultural landscape. There are vibrant neighborhoods with rich cultural identities such as Chinatown, Koreatown, Armenian neighborhoods, and a large Persian community in Westwood, to name only a few. However, one culture that many are not aware of is that of the original people of North America. This city is situated on the homeland of the Tongva people. The entire Los Angeles basin is known as Tovaangar.

In the spring of 2019, as part of the ArtChangeUS REMAP, Culture Equity Summit, I was invited to give a tour of the gritty downtown landscape of Skid Row known as “Indian Alley.” As a Navajo woman who migrated from the Navajo Reservation in the late 1980s, I became familiar with the Native community by searching out Indian centers. While living in the San Fernando Valley, I contacted the Southern California Indian Center, which referred me to United American Indian Involvement, then located in a decaying downtown location, next door to Indian Alley.

Downtown Los Angeles in the 1980s was nothing like it is today. During the tour of the Alley, I gave a brief history of urban Indians living and moving through downtown LA. In the early 1970s the Red Power movement was one of many cultural groups that organized and fought for equality. Much of the American Indian migration to Los Angeles occurred due to the Indian Relocation Act of 1956. By this act, the federal government offered American Indians the opportunity to work and live in major cities with the promise of job opportunities. For some this meant assimilation, for others, a better life than on their tribal reservations.

Many Natives who came to Los Angeles in the 1950s lived in Bunker Hill, as you can see in Kent Mackenzie’s 1961 film *The Exiles*. The Native population grew from roughly 12,000 in the 1960s to more than 25,000 in the 1970s. Today, more tribal members live in Los Angeles than in any other urban area in the United States. Many came in hopes of finding a better life, yet failed to realize those hopes.

United American Indian Involvement (UAI) was established in 1974 by Baba Cooper, who is described as a Sioux Indian woman in old newspaper clippings. A recovering alcoholic, Baba wanted to help the impoverished and displaced Natives she knew and encountered in downtown Los Angeles. UAI initially served primarily as a recovery home for those addicted to drugs and alcohol. Today, UAI provides valuable health and support services to Los Angeles’ Native American population, ranging from culture workshops to job placement and elderly services.

At left, Muralist Votan and his portrait of Chief Plenty Coups, a Crow leader, in Indian Alley. Photograph courtesy of Pamela J. Peters.

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INDIAN ALLEY



A photograph of River Garza's Indian Alley mural depicting a map of the traditional Tongva landscape. Photograph courtesy of Pamela J. Peters.

Additionally, the center continues to assist addicts with their Robert Sundance program. Robert Sundance, a former alcoholic who had been arrested over 100 times for public intoxication, initiated a landmark class-action lawsuit against the Los Angeles Police Department (LAPD) for the mistreatment of addicts on Skid Row. The case helped reform how the LAPD treated alcoholics. His activism created a sea-change with public-health programs and generated many rehabilitation programs along with the one started by Baba at UAll, which continues to run today.

UAll became the first stop for many Indians coming to Los Angeles for the first time. It was a place where they were able to reconnect with friends, loved ones, and family members, just like me in the late 1980s when I too was searching for relatives. Today, UAll is located at 1453 Temple Street in DTLA.

Indian Alley, on Werdin Place (running south from Winston Street to East 5th Street), has been reconstructed with murals and public art installations commemorating the relocation history of American Indians in Los Angeles, designed to acknowledge the ongoing existence of urban Indians despite the vast changes that happen to neighborhoods. Stephen Zeigler, the resident caretaker at 118 Winston Street, the original home of UAll, has been instrumental in inviting well-known street artists to depict Native American icons, Indian leaders and social activists within the walls of Indian Alley. Since 2011, Mr. Zeigler has recruited local street artists to install murals in

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INDIAN ALLEY

the Alley for the purpose of showcasing the American Indian heritage of the place. Some portraits include depictions of local American Indian activist Robert Sundance and eighteenth-century California anti-colonialist Tongva leader, Toyapurina.

In 2013, I launched my first photography and multimedia project, *Legacy of Exiled NDZ*, which addresses the historical and contemporary legacy of the US Indian relocation. Shot in a neorealist visual style, it shares the stories of those who relocated from their reservations. During the opening of the photo exhibition, I asked my artist friend Votan if he could do a live piece and we agreed on the visual he created of Chief Plenty Coups, a Crow leader. Thereafter, I collaborated with Zeigler to bring some well-established American Indian artists into the Alley's mural space.

The site today is commemorated by artwork created by well-known Native American and non-Native American local artists, including Wild Life, Bandit, Sketchy, Free Humanity, Random Act Teacher and Shepard Fairey. All of the murals, regardless of the artist's ethnicity, comment on the history of American Indians; however, its showcasing of Native artists is bringing new lifeblood to the Alley. It has become a tourist attraction as well as a local point of interest, especially in Indian Country. Many art fans from different tribal nations come to the Alley to see work from Native American artists such as Jaque Fragua (Jemez Pueblo) who has now created two collaborative art pieces entitled *Decolonized and Keep Calm* and *Indian Country*. There is also Votan (Mayan) who expanded his first artwork with another piece entitled *Indian Roll-Call*. Steven Judd (Kiowa/Choctaw) has stamped his work with a piece called *War Paint*. Christian Armstrong (Akimel O'odham) created a piece that invokes his tribal creation stories. Carrie Curley (Apache)—the first Native female muralist to showcase her work in the Alley—created a piece called *Strength of Native Women*. Most recently, and I feel an important addition, is River Garza, an artist from the Tongva tribe who created a mural of the traditional mapping of his Tongva landscape that is both educational and a depiction of the perseverance of the original caretakers of the land base known today as Los Angeles.

The Alley with its artwork is providing the capacity to heal and recover, while contributing to the culture of Los Angeles in significant ways. The brief documentary I created, *Indian Alley*, presents the narratives and artistic expressions of six Native American artists whom I invited to showcase their work. Their art serves to reflect the history of American Indians in the DTLA Skid Row district, an area traditionally referred to as Yaangna by the Tongva people.

Pamela J. Peters is a Diné multimedia documentarian. Her work focuses on ethnography and Native oral history, migration patterns and cultural dissonance, US government relations with tribal nations, and contemporary Native representation. As an artist, she identifies her work as "Indigenous Realism," often placing narratives within a nostalgic aesthetic.

To hear Pamela J. Peters discuss her work, and to view her short documentary *Indian Alley*, please use this link: youtube.com/watch?v=h1-0m6bYm0M



2024 NATIVE AMERICAN HERITAGE MONTH

CALENDAR AND CULTURAL GUIDE

LITERARY ARTISTS

The City of Los Angeles Department of Cultural Affairs is pleased to present the works of two fine Indigenous writers in the *2024 Latino Heritage Month Calendar and Cultural Guide*. We are honored to showcase the work of poets Craig Santos Perez and Diosa Xochiquetzalcóatl. Craig Santos Perez is a native Chamoru from the Pacific Island of Guåhan/Guam. Diosa Xochiquetzalcóatl, is a multilingual and multidimensional Xicana, Indigenous, MeXicana poetiza.

2024 NATIVE AMERICAN HERITAGE MONTH

LITERARY ARTISTS

Off-Island CHamorus

By Craig Santos Perez

My family migrated to California when I was 15 years old. During the first day at my new high school, the homeroom teacher asked me where I was from. “The Mariana Islands,” I answered. He replied: “I’ve never heard of that place. Prove it exists.” And when I stepped in front of the world map on the wall, it transformed into a mirror: the Pacific Ocean, like my body, was split in two and flayed to the margins. I found Australia, then the Philippines, then Japan. I pointed to an empty space between them and said: “I’m from this invisible archipelago.” Everyone laughed. And even though I descend from oceanic navigators, I felt so lost, shipwrecked

on the coast of a strange continent. “Are you a citizen?” he probed. “Yes. My island, Guam, is a U.S. territory.” We attend American schools, eat American food, listen to American music, watch American movies and television, play American sports, learn American history, dream American dreams, and die in American wars. “You speak English well,” he proclaimed, “with almost no accent.” And isn’t that what it means to be a diasporic CHamoru: to feel foreign in a domestic sense.

Over the last 50 years, CHamorus have migrated to escape the violent memories of war; to seek jobs, schools, hospitals, adventure, and love; but most of all, we’ve migrated for military service, deployed and stationed to bases around the world. According to the 2010 census, 44,000 CHamorus

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LITERARY ARTISTS

live in California, 15,000 in Washington, 10,000 in Texas, 7,000 in Hawaii, and 70,000 more in every other state and even Puerto Rico. We are the most “geographically dispersed” Pacific Islander population within the United States, and off-island CHamorus now outnumber our on-island kin, with generations having been born away from our ancestral homelands, including my daughters.

Some of us will be able to return home for holidays, weddings, and funerals; others won’t be able to afford the expensive plane ticket to the Western Pacific. Years and even decades might pass between trips, and each visit will feel too short. We’ll lose contact with family and friends, and the island will continue to change until it becomes unfamiliar to us. And isn’t that, too, what it means to be a diasporic CHamoru: to feel foreign in your own homeland.

After 25 years, there are still times I feel adrift, without itinerary or destination. When I wonder: What if we stayed? What if we return? When the undertow of these questions begins pulling you out to sea, remember: migration flows through our blood like the aerial roots of the banyan tree. Remember: our ancestors taught us how to carry our culture in the canoes of our bodies. Remember: our people, scattered like stars, form new constellations when we gather. Remember: home is not simply a house, village, or island; home is an archipelago of belonging.

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LITERARY ARTISTS

Gigage

by Diosa Xochiquetzalcóatl

Red is the blood that boils within my veins. Red are the murdered and missing.

Red is the lipstick he sees as slut. Red are my eyes filled with rage.

Red is the war paint tattooed on my skin. Red are the hands of every broken treaty. Red is the
moon that reminds me:

I am The-Giver-of-Life!

Tethered Tongues

by Diosa Xochiquetzalcóatl

Adriana

["Ey-dree-ana"] woman of the sea

La Habra

["La hah-bruh"] the opening

Neither my city Nor my name

Tethered tongues twist phonemic fallacy

in the Tongva village of Nakaungna

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LITERARY ARTISTS

Diaspora

by Diosa Xochiquetzalcóatl

yo soy Ollin

Woman of the Winds libra y libre Turtle Island

is my home

from the Great Buzzard's mountains of Tsalagi creation to the dusty plains of Oklahoma

desde Cañandas de Obregón en los Altos de Jalisco hasta los valles Purépechas de
Tlazazalca y Tangamandapio

from the barley fields of Santa Monica, Califas
to the frozen, concrete jungles of Chicago, Illinois

desde las sierras entoloachadas de Toluca hasta los desiertos infernales de Mexicali, B.C.

yo soy Ollin

Woman of the Winds libra y libre Turtle Island

is my home

and when the time comes to take my last breath nothing will remove me from this land,
not even death

my vessel will be buried and offered to the four directions
mis huesos y mis palabras will nourish new insurrections

yo soy Ollin

woman of the winds libra y libre Turtle Island

is my home



Corey Stein, *Gram's Breast Plate*, Collage using acrylic, paper, ink, photo, and gold leaf on canvas board, 24" x 20", 2023

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CALENDAR AND CULTURAL GUIDE

BIBLIOGRAPHY

The Department of Cultural Affairs presents reading selections for children, teens, and adults, with many of the suggested books available in English, Spanish and Native American languages. The Department of Cultural Affairs acknowledges the use of the following resources, and extends gratitude to the Los Angeles County Library, and Social Justice Books.

Compiled by: **Erin Aguilar**
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2024 NATIVE AMERICAN HERITAGE MONTH

BIBLIOGRAPHY

CHILDREN/ELEMENTARY

THE GOOD RAINBOW ROAD: A NATIVE AMERICAN TALE IN KERES AND ENGLISH

Written by **Simon J. Ortiz** and Illustrated by **Michael Lacapa**

Publisher: **University of Arizona Press**

This story is about two brothers who are selected to trek to the home of the Rain and Snow Spirits, the Shiwana, to ask for the gift of water to revive their village and the surrounding land. Their journey is fraught with difficult challenges through deserts and mountains, culminating in the most arduous trial of all. This book is written in English and Keres, the language of Acoma Pueblo and six other Pueblo communities in New Mexico.

WAA'AKA': THE BIRD WHO FELL IN LOVE WITH THE SUN

Written by **Cindi M. Alvitre** and Illustrated by **Carly Lake**

Publisher: **Heyday Books**

This multi-layered narration of the Tongva creation story follows Waa'aka', a beautiful bird in love with the sun, Tamet, who tries to follow him up to the sky. The story is illustrated with vivid colors and discusses themes of the accidental consequences of greed and the value of working together.

WHEN WE ARE KIND / NIHÁ'ÁDAAHWIINÍT'ÍGO

Written by **Monique Gray Smith** and Illustrated by **Nicole Neidhardt**

Publisher: **Orca Books**

With thoughtful words and illustrations that capture everyday acts of kindness, children are inspired to reflect on their feelings and actions, embracing empathy, compassion, and gratitude towards others and themselves. This bilingual book includes full text in both English and Diné.

RAVEN AND THE HIDDEN HALIBUT

Written by **2015 Tlingit Culture, Language, and Literacy (TCLL) Students**

and Illustrated by **Nick Alan Foote**

Publisher: **Sealaska Heritage Institute**

This original Raven story was inspired by oral tradition and written by the 2014–2015 fourth and fifth-grade Tlingit Culture, Language, and Literacy (TCLL) students at Harborview Elementary in Juneau, Alaska. The story is about Halibut (Chaatl) inviting Raven (Yeil) to play a game of hide-and-seek. Despite the Halibut's bright white color, Raven is surprised by the difficulty of finding him. Many friends then accompany Raven in search of Halibut.

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BIBLIOGRAPHY



Caitlin Ortiz, *Feeding Our Elders*, Digital art, 8" x 10", 2024

INDIAN SHOES

Written by Cynthia Leitich Smith

Publisher: Heartdrum

This is a collection of interrelated stories about Ray and his grandfather, Halfmoon. Ray is a boy from Chicago who embraces his Seminole-Cherokee heritage. With his supportive grandpa by his side, they find themselves in laugh-out-loud situations and endearing moments.

BERRY SONG

Written by Michaela Goad

Publisher: Little, Brown Books for Young Readers

A girl and her grandmother, who reside on an island, gather gifts from the earth with gratitude through song. They collect herring eggs and salmon from the sea to the stream, and a kaleidoscope of berries from the forest. Their song reflects joy and strengthens the bond between the earth and past generations.



Johnny Pérez, *Sisco Valenzuela and Sisko Adán Valenzuela, Fernandéño Tataviam Band of Mission Indians*, Digital photography, 2022

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Sheridan Macknight, *The Women of Flying Earth*, Ink and gouache, high gloss acrylic on arches, archival paper, 39" x 29", 2023

BEHIND EVERY RUG

Written by **Daniel W. Vandever** and Illustrated by **Lynne Hardy**

Publisher: **Scholastic**

Nizhoni is asked to bring an item to school that demonstrates her Navajo culture. Her mother suggests many different things, but Nizhoni is more concerned about how her classmates will respond to the item she chooses to share and how they will perceive her. When she decides to bring in the rug her grandmother made, she is surprised by her classmates' response.

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BIBLIOGRAPHY

TWEENS/TEENS/YOUNG ADULTS

APPLE: SKIN TO CORE

Written by Eric Gansworth

Publisher: Arthur A. Levine Books

Gansworth incorporates poetry into his memoir to tell the story of his Onondaga family living within the Tuscarora community. He discusses the destructive legacy of government boarding schools and in the process grapples and reclaims a slur common in Native communities.

ANCESTOR APPROVED: INTERTRIBAL STORIES FOR KIDS

Written by Cynthia Leitich Smith

Publisher: Heartdrum

At a Pow Wow that welcomes Native families from many nations across the United States and Canada, a celebration of culture, heritage, friendship, craftsmanship, literature, and dance unfolds. Showcased is a collection of stories and poems reverberating with hope, joy, and resilience, centering Native voices as heroes in their narratives.

FIREKEEPER'S DAUGHTER

Written by Angeline Boulley

Publisher: Henry Holt and Co. (BYR)

Daunis Fontaine is a biracial, unenrolled tribal member, ashamed by scandal, and struggling to fit into her community. After an unfortunate event renders her mother frail, Daunis has to postpone her dreams to care for her. Her bleak outlook is lightened by the recruit on her brother's hockey team. This coming-of-age novel turns mystery-thriller when Daunis witnesses a tragedy that pulls her into a criminal investigation. The stakes are higher than she can take, edging closer to home and risking to destroy the only community she has ever known.

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Corey Stein, *Surfer Taco*, Seed beads hand sewn on felt, 11" x 16", 2012

HUNTING BY STARS (A MARROW THIEVES NOVEL)

Written by Cherie Dimaline

Publisher: Harry N. Abrams

This novel is set in a dystopian world, collapsed by plagues and natural disasters. Millions have perished, and those who have survived have lost how to dream. Without dreams, people are haunted, ill, deranged, and unable to rebuild. The government soon realizes that the Indigenous people of North America have not lost their ability to dream and that this ability is retained in the marrow of their bones. As a result, residential schools are reinstated to harvest the dreamers. Seventeen-year-old French lost his family to these schools and is trekking north with his newfound family in hopes of rebuilding their lives. Waking up in a dark room, French quickly realizes where he is and what it will take to escape, find his family, and survive.



Yohannes Yamasee, *Native Ball*, Navajo arrow, acrylic, oil, Round 28", 2023

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Iris Yirei Hu, *Mud Song Dream Sequence- Face*, Video and rammed earth (still), 24" x 30" x 6", 2024

BRAIDING SWEETGRASS FOR YOUNG ADULTS: INDIGENOUS WISDOM, SCIENTIFIC KNOWLEDGE, AND THE TEACHINGS OF PLANTS

Written by Robin Wall Kimmerer and Monique Gray Smith and Illustrated by Nicole Neidhardt
Publisher: Zest Book

Botanist and Indigenous scientist Robin Wall Kimmerer has reimagined this text for young audiences. Readers will learn how to listen to the plants around them to develop an ecological understanding grounded in Indigenous wisdom, science, reflection, and plant and animal life.

WHERE WOLVES DON'T DIE

Written by Anton Treuer
Publisher: Levine Querido

Ezra Cloud can't stand living in Northeast Minneapolis. He finds it dirty, and he and his best friend, Nora George, are bullied. He also misses the Nigigoonsiminikaaning First Nation reservation. They are stuck in this town because his father is a teaching professor of their native language, Ojibwe. Unfortunately, things have gone from bad to worse. On the same day, he fights his bully, Matt Schroeder; the Schroeder's house burns down, and now Ezra is the prime suspect. Recognizing his innocence and understanding he will not be treated fairly as a suspect, Ezra's family sends him away with his grandfather to a remote area of Canada. Back home, the investigation continues, and the Schroeders are out to find him.

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ADULTS

THE GRASS DANCER

Written by **Mona Susan Power**

Publisher: **Berkley**

Power's debut novel takes place on a North Dakota Reservation and borrows from the legends of her people, the Sioux. Using magical realism, fantasy, and historical fiction, Power connects stories of fractured families, romantic rivals, and men and women in love and war.

THE FIRST ANGELINOS: THE GABRIELINO INDIANS OF LOS ANGELES

Written by **William McCawley**

Publisher: **Bellena Press**

The First Angelinos is one of the first books that dive into the history of the pre-mission Gabrielino's social and political structure, religious beliefs and practices, how they made a living, their arts and music, oral literature, and games and recreation. The research about Gabrielino is detailed by published and unpublished works of explorers, historians, archaeologists, ethnographers, biographies, and primary source advisors.

THERE THERE

Written by **Tommy Orange**

Publisher: **Knopf**

Follow the meeting of three young Native individuals at the Big Oakland Pow Wow. All in challenging phases of their lives, *There There* uses their voices to illustrate the difficulties faced by urban Native Americans, addressing painful histories in gracious tones that capture spirituality, sacrifice, heroism, and shared vulnerability.

BRAIDING SWEETGRASS: INDIGENOUS WISDOM, SCIENTIFIC KNOWLEDGE AND THE TEACHINGS OF PLANTS

Written by **Robin Wall Kimmerer**

Publisher: **Milkweed Edition**

Botanist and Indigenous scientist Robin Wall Kimmerer believes that living beings are our oldest teachers, offering us valuable lessons when we pay attention to them. She argues that developing ecological consciousness involves recognizing and respecting our interdependent relationship with the planet and its inhabitants.

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Sarah Rosalena, *Terrain*, Hand-dyed indigo cotton, linen, and wool yarn, cotton yarn, 33" × 40", 2023

BAD INDIANS: A TRIBAL MEMOIR

Written by **Deborah A. Miranda**

Publisher: **Heyday**

In her memoir, Miranda uses oral histories, newspaper clippings, historical texts and images, and poems to share the untold story of her Ohlone/Costanoan-Esselen family and the history of California's Native peoples. The memoir is a blend of wit and honesty, anger and heartbreak, and offers a rich account of California's history that is often omitted in standardized education.

IN MY OWN MOCCASINS: A MEMOIR OF RESILIENCE

Written by **Helen Knott**

Publisher: **University of Regina Press**

Helen Knott's memoir is an honest account of addiction, intergenerational trauma, and the scars of violence. It also explores the themes of sisterhood, the significance of ceremony, the strength of family love, and the potential for redemption. Knott's path includes battles with withdrawal, spiritual awakening, and historical recounting. Her story is about the enduring impact of colonialism and the resilience to heal her spirit.

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Vick Quezada, *N-400 Hustle*, Assemblage, ceramics, Dimensions variable, 2023

A COALITION OF LINEAGES: THE FERNANDEÑO TATAVIAM BAND OF MISSION INDIANS

Written by Duane Champagne and Carole Goldberg

Publisher: The University of Arizona Press

The Fernandeno Tataviam Band of Mission Indians have inhabited the land now known as Los Angeles and Ventura Counties for centuries. In collaboration with the Fernandeno Tataviam and careful archival research, the authors have traced significant challenges imposed by colonizers and the Tribes' extensive history before the Spanish arrived. The book establishes the complex political and cultural system created by family lineages and the coalitions that ensured their survival.

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THE MYTH OF NORMAL: TRAUMA, ILLNESS, AND HEALING IN A TOXIC CULTURE

Written by **Gabor Maté, MD** with **Daniel Maté**

Publisher: **Penguin Random House**

Although not explicitly written about Indigenous peoples, Dr. Maté, with his son Daniel, includes harrowing and healing accounts of Indigenous communities and marginalized people to illustrate toxic culture's bearing on historically oppressed groups and individuals. Dr. Maté has worked unrelentingly to understand the healing of Indigenous and marginalized communities across Canada. The depth of his practice has culminated in several books and numerous friendships with a breadth of individuals. Readers can learn how culturally accepted attitudes, behaviors, customs, and policies result in suffering of the body and mind. Not only does he argue that our culture is incorrectly considered "normal," but with the help of these stories and decades of research, the tools he provides can help us become our most whole selves.

"WE ARE STILL HERE." A REPORT ON PAST, PRESENT, AND ONGOING HARMS AGAINST LOCAL TRIBES

Written by **Ashely Dobson** and **Tremayne Nez** of **Avid Core** and Designed by **Sarah Cox**, **Avid Core**
Principal Investigator: **Desireé Martinez, MA, RPA**, **Cogstone Resource Management, Inc.**

Report prepared for the County of Los Angeles, Los Angeles City/County Native American Indian Commission, and Los Angeles County Department of Arts and Culture (PDF on LA County Library Site)

This report is not intended to be a complete history of all Tribes in the County of Los Angeles, but rather address the past, present, and ongoing harms against local Tribes. The report recommends actions the County can take to correct initial and ongoing damages to sacred lands and the denial of cultural knowledge and identity. Collaborative contributors include representatives from: **Fernandeño Tataviam Band of Mission Indians**, **Gabrieleno/Tongva San Gabriel Band of Mission Indians**, **Gabrielino Tongva Indians of California Tribal Council**, **San Fernando Band of Mission Indians**, and **San Manuel Band of Mission Indians**.

THE SEVEN CIRCLES: INDIGENOUS TEACHINGS FOR LIVING WELL

Written by **Thosh Collins** and **Chelsey Luger**

Publisher: **HarperOne**

The Seven Circles are food, movement, sleep, ceremony, sacred space, land, and community. Wellness teachers **Thosh Collins** and **Chelsey Luger**, share their narratives of growing up in tribal communities and being influenced by Indigenous customs of physical activity grounded in spirituality through dance and running. They welcome readers to engage and adapt their teachings to their own lives. The couple established **Well of Culture**, emphasizing the importance of honoring our complete selves through Native wellness philosophies and practices influenced by diverse tribal groups.

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NEVER WHISTLE AT NIGHT: AN INDIGENOUS DARK FICTION ANTHOLOGY

Edited by Shane Hawk and Theodore C. Van Alst Jr.

Publisher: **Vintage**

The original stories within this anthology celebrate Indigenous peoples' survival and imagination. They come from across the Indigenous community, reflecting the complexity of family histories, curses and haunts, ghosts and monsters, and desperate and revengeful acts—stories that will make the room go eerily silent, the air go chill, and leave you pondering about what you just read.

WHY WE SERVE: NATIVE AMERICAN IN THE UNITED STATES ARMED FORCES

Written by Alexandra N. Harris and Mark G. Hirsch

Foreword by Senator Ben Nighthorse Campbell and Lieutenant Governor Emeritus Jefferson Keel

Afterword by Kevin Gover

Publisher: **National Museum of the American Indian / Smithsonian Books**

This book was published to accompany the opening of the National Native American Veterans Memorial at the Smithsonian National Museum of the American Indian in Washington DC in 2020. It recognizes the historic contributions that Indigenous Americans sacrificed in military service since the colonial period to today. Photos, sketches, paintings, and maps detail the important voices and reasons for their service.

NOT A NATION OF IMMIGRANTS: SETTLER COLONIALISM, WHITE SUPREMACY, AND A HISTORY OF ERASURE AND EXCLUSION

Written by Roxanne Dunbar-Ortiz

Publisher: **Beacon Press**

Dunbar-Ortiz argues that the concept of “a nation of immigrants” is a misconception that is harmful and reduces America’s history of settler colonialism, genocide, white supremacy, slavery, and structural inequality. Although many are immigrants or descendants of immigrants, the book dives into the history of Indigenous people who had thrived long before states and national borders and the intricacies of their movement.

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Caitlin Ortiz, *Tribal Foods*, Digital photography, 8" x 10", 2018

WE HAD A LITTLE REAL ESTATE PROBLEM: THE UNHERALDED STORY OF NATIVE AMERICANS & COMEDY

Written by Kliph Nesteroff

Publisher: Simon & Schuster

Native Americans have influenced and advanced the art form of comedy. Author Kliph Nesteroff highlights the often unspoken history of their involvement in comedy starting as early as the late 1880s when Native Americans were held as prisoners and forced to tour in Wild West shows. Readers will become familiar with influential figures such as Will Rogers, and trailblazing comedians like social worker, Jonny Roberts from the Red Lake Nation; Kiowa-Apache comic Adrienne Chalepah; and a stereotype-busting sketch troupe the 1491s.

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COOKBOOKS

THE SIOUX CHEF'S INDIGENOUS KITCHEN

Written by Sean Sherman with Beth Dooley

Publisher: University of Minnesota Press

Intentionally created without European staples of dairy, domesticated beef or pork, wheat flour, and sugar, James Beard Award-winning author Sean Sherman embraces healthy plates centered on the native game, fish, and foliage of the land. Learn vibrant, wholesome, traditional, and contemporary cuisine from the Dakota and Minnesota territories.

NEW NATIVE KITCHEN: CELEBRATING MODERN RECIPES OF THE AMERICAN INDIAN

Written by Freddie Bitsoie and James O. Fraioli and Illustrated by Gabriella Trujillo

Publisher: Abrams Books

Former executive Chef of Mitsitam Native Foods Café, Freddie Bitsoie, James Beard Award-winning author James O. Fraioli, and artist Gabriella Trujillo have collaborated to create a collection of recipes from the diverse Native communities across the country. Indigenous heritage and history are shared alongside traditional practices, from sauces to soups and complete meals, to breads and desserts. Consider these traditions as new approaches to your everyday cooking.



Kimberly Robertson, *Postcard from an Otherwise World*, Mixed-media collage: glass beads, paper collage, 23.75" x 29.5", 2018



Adrienne Kinsella, *Tovaangar*, Colored pencil on frosted mylar with inkjet print, 24" x 42", 2023



Twola M. Price, *Sumeg Village*, Oil Painting, 22" x 16", 2024

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CALENDAR AND CULTURAL GUIDE

HISTORIC LANDMARKS

Los Angeles's diverse Native American legacy started over 15,000 years ago in the prehistoric epoch. Some of the oldest human remains in North America were excavated near Los Angeles and dated to approximately 13,000 B.C. The Chumash were the first Indigenous settlers to arrive around 8,000 B.C. establishing communities along the southern coastal regions of California and the Channel Islands. The Tongva moved into coastal Southern California near 200 A.D. and lived in the area that eventually became Los Angeles when the first Spanish contact was made in the 1500s.

Priests followed explorers to establish new communities throughout the 1700s. During this period, *El Pueblo de la Reina de Los Ángeles Sobre el Río de la Porciúncula* was officially established by the Spanish crown. As Los Angeles's government changed from its original tribal settlers to Spain, Mexico, and then the United States over the course of its rich Indigenous and Hispanic history, our city's residents blended into a singularly unique cultural mix ~ of Indigenous, Spanish, Mexican, Latin American, Middle Eastern, Caribbean, European, African, Pacific Islander, and Asian descent – among many other backgrounds.

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HISTORIC LANDMARKS

The following is a partial selection of Native American historic landmarks and monuments in Los Angeles city and county:

CAHUENGA PEAK

Wonder View Dr. & Lake Hollywood Dr., Hollywood
gabrielinotribe.org/historical-landmarks

The enduring legacies of the original people of the Los Angeles basin, the Tongva or Gabrielinos, have become more and more apparent in the landscape of the Los Angeles region. Right behind the world-famous Hollywood sign lies Cahuenga (or Kawenga) Peak, the Tongva's "place in the mountains." The peak is the highest spot in Griffith Park. It provides a spectacular 360-degree panorama of the Los Angeles Basin and the San Fernando Valley for those hikers willing to climb the roadless peak.

GABRIELINO TRAIL

2899 N. Windsor Ave., Altadena
gabrielinotribe.org/historical-landmarks

The Gabrielino Trail was chosen as the nation's first National Recreation Trail (NRT) in 1970 because it "represents its region, supports a diverse community, and is among America's best trails." Not only is it a beautiful hike, but it also has historical significance. The trail is 28.8 miles long, beginning at Chantry Flats in Altadena and ending near the Hahamongna Watershed Park in Cañada Flintridge, CA.

GOLD LINE BRIDGE

Bridge over the eastbound lanes of the I-210 Freeway, Arcadia
facebook.com/goldlinebridge/?_rd

Gold Line Bridge is a 584-foot bridge that spans the eastbound I-210 Freeway in Arcadia, California. The bridge's support columns' woven basket look emulates the famed woven baskets of the native Gabrielino/Tongva of the San Gabriel Valley, while the underbelly is meant to evoke a Western diamondback rattlesnake.

HAHAMONGNA WATERSHED PARK

4550 Oak Grove Dr., Pasadena
gabrielinotribe.org/historical-landmarks

Hahamongna (Hahamog-na) is a historic Tongva-Gabrieleño settlement in the Verdugo Mountains. Hahamongna Watershed Park was one of the largest Tongva villages in the greater San Fernando Valley. The area was named after the local Tongva band's name, Hahamog'na, that resided in present-day Pasadena and Glendale.

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HISTORIC LANDMARKS



Kimberly Robertson, *Deer Woman*, Beaded tapestries, 36" x 60", 2024

HERITAGE PARK

12100 Mora Dr., Santa Fe Springs
gabrielinotribe.org/historical-landmarks

The pathways at Heritage Park in Santa Fe Springs direct you to a different time, when the Tongva band of Gabrielino Indians lived in this area. The Tongva exhibit is an outdoor museum that includes a Tongva dwelling, sweat lodge, and granary built by volunteers from the San Gabriel Band of Tongva Indians. It also includes a life-size sculpture of a reed canoe.

HUMALIWO – MALIBU

Malibu Lagoon State Beach, 23200 Pacific Coast Highway, Malibu, CA 90265
storymaps.arcgis.com/stories/b76cab116cbe4432a629d4791249a958

The original people who occupied present-day Malibu Lagoon were the Ventureño Chumash. The Chumash formerly occupied a wide area stretching along the coast from San Luis Obispo to Malibu, extending inland to the San Joaquin Valley, and included four Channel Islands: Anacapa, Santa Cruz, San Miguel, and Santa Rosa. The village of Humaliwo was located on the bluffs, overlooking the estuary and beach of Malibu Lagoon. Humaliwo was a capital village and principal port. It was a hub for goods traveling between the interior (San Fernando Valley, San Gabriel Valley) to the coastline and southern Channel Islands.

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HISTORIC LANDMARKS

LONG BEACH VETERANS ADMINISTRATION HOSPITAL

5901 E 7th St., Long Beach
gabrielinotribe.org/historical-landmarks

One of the Tongva Nation’s most important villages—Puvunga—was located on what are now the campuses of the Veterans Administration Long Beach Health Care System (VA Hospital). The VA Hospital unveiled a monument meant to pay tribute to the Gabrieleno Tongva and to all Native Americans who have served or are currently serving in the United States armed forces.

POVUU’NGA – LONG BEACH

California State University, Long Beach	Rancho Los Alamitos
1250 Bellflower Blvd., Long Beach	6400 Bixby Hill Rd., Long Beach
storymaps.arcgis.com/stories/b76cab116cbe4432a629d4791249a958	

Puvunga is an ancient village and sacred site of the Tongva nation, the Indigenous people of the Los Angeles Basin, and the Acjachemen, the Indigenous people of Orange County. The site is now located within the California State University, Long Beach campus and surrounding areas, including Rancho Los Alamitos. The multi-acre site on the west side of the university campus is considered by many as the only undeveloped remnant of Puvungna. The site is listed on the National Register of Historic Places and the Native American Heritage Commission’s Sacred Lands Inventory. Puvungna continues to hold significance for a number of tribal groups and is actively used for ceremonies and gatherings.

RIO VISTA PARK

4275 Ranger Ave., El Monte
gabrielinotribe.org/historical-landmarks

The park celebrates multiple histories, from the Tongva Native Americans to Hick’s Camp. The shade structures are designed to resemble Tongva Kich (pronounced “keesh”) housing made of thatched willow cuttings. Informational signage details the Tongva names and uses for native plants growing on-site.

SAN DIMAS CALIFORNIA CITY HALL

245 East Bonita Ave., San Dimas
gabrielinotribe.org/historical-landmarks

A public art project on the San Dimas City Hall was created to recognize and illuminate the history of the region’s first inhabitants, the Tongva. The 7-foot by 45-foot bas-relief cast stone artwork adorns the northwest outside wall of the San Dimas California City Hall.



Rowan Harrison, *Mythological Animal Form*, Micaceous clay with black and red underglazes, 11" x 15", 2023

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HISTORIC LANDMARKS



Mercedes Dorame, *Algae Portal – Shooxar Tukuupar*, Photography, 36" x 40", 2023

SAN GABRIEL MISSION

428 S. Mission Dr., San Gabriel
gabrielinotribe.org/historical-landmarks

This historic landmark was founded by the Spanish Empire in 1771 as the fourth of twenty-one Spanish missions in California. The mission sits within the site of Shevaanga, a former Tongva village in San Gabriel, California.

SIUTCANGA – ENCINO

Los Encinos State Historic Park, 16953 Ventura Blvd., Encino, CA 91316
storymaps.arcgis.com/stories/b76cab116cbe4432a629d4791249a958

Los Encinos State Historic Park is located in the Native village of Siutcanga, meaning “the place of the oaks.” The natural spring inside the park operated as a year-round water source for thousands of years. Today, you can visit the historic adobe, Garnier building, and natural water spring to see the well-known traditional trading route, now known as Ventura Blvd.

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HISTORIC LANDMARKS

SMITH PARK

232 W Broadway, San Gabriel
gabrielinotribe.org/historical-landmarks

The picnic area's shade structure reflects the heritage of the Gabrielino-Tongva Native Americans. The area around Smith Park has long held cultural and spiritual importance to the Tongva, likely including sites for hunting, gathering food, and ceremonial practices.

SOAPSTONE QUARRY - AIRPORT IN THE SKY

1 Airport Rd., Avalon (Catalina Island)
gabrielinotribe.org/historical-landmarks

For at least 8,000 years, Catalina Island was inhabited by Native Americans, known as the Tongva or Gabrieliño. The island, originally known as Pimu, hosted generations of islanders, who quarried and traded in soapstone. Catalina was one of only two known soapstone quarries in Southern California, making functional items created on the island sought after throughout the region. The Catalina Airport has a large collection of native soapstone bowls. Visitors to the airport can also take a short hike to a nearby soapstone quarry, where islanders quarried bowls for use and trade with the mainland.

TONGVA MEMORIAL

Loyola Marymount University Campus, Loyola Marymount University Dr., Los Angeles
(On the outside edge of the roadway that passes behind O'Malley and Leavey 4 Residences.)
gabrielinotribe.org/historical-landmarks

A thousand years ago, the Gabrielino/Tongva tribe inhabited the area now occupied by Loyola Marymount student residences. In 2000, the first memorial to the "People of the Earth," was created. It was rededicated in 2004 after the remains of more than 200 Native Americans were found on the Playa Vista property. Visitors can gaze out over the Pacific and towards the Santa Monica Mountains as did Native Americans before them.

TONGVA PARK

1615 Ocean Ave., Santa Monica
gabrielinotribe.org/historical-landmarks

Tongva Park's name celebrates the rich culture and traditions of the Indigenous Tongva people who have lived in this region for thousands of years. They were deeply connected to the original arroyos, native landscape, springs, and the "breath of the ocean" that are symbolically represented in this park.

2024 NATIVE AMERICAN HERITAGE MONTH

HISTORIC LANDMARKS

TONGVA PEAK

1300 Beaudry Blvd., Glendale
gabrielinotribe.org/historical-landmarks

The peak was named after the indigenous tribe that lived in villages from Tujunga to San Bernardino and southwest into the Los Angeles basin for thousands of years. The peak is in the Verdugo Mountains, and there is a popular hiking trail to the top.

YAANGNA – LOS ANGELES

Fletcher Bowron Square, 302 N Main St., Los Angeles
storymaps.arcgis.com/stories/b76cab116cbe4432a629d4791249a958

Yaangna was a sprawling Indigenous village under the shade of oak, walnut, and sycamore trees in the foothills and upland terraces overlooking the Los Angeles River. Located at an ideal point above the river, it was seized in 1781 by the Spanish for the Pueblo of Los Angeles and now lies within the center of today's global metropolis. The original village seemed to have remained intact until about 1813. The [Los Angeles] pueblo was established immediately adjacent to Yaanga in the area north of the current Los Angeles Plaza Church. Some historians position Yaanga as located slightly south of Los Angeles Plaza (Los Angeles Plaza Park), near Fletcher Bowron Square.

SOURCES:

Fernandeño Tataviam Band of Mission Indians, tataviam-nsn.us

California State University, Long Beach. "Puvungna," csulb.edu/puvungna

LA Landscape History Project. "Mapping Los Angeles Landscape History: The Indigenous Landscape," storymaps.arcgis.com/stories/b76cab116cbe4432a629d4791249a958

South El Monte Arts Posse. "Tongva-Village-Turned-World-City": Contemporary Indigenous Legacies in Greater L.A. June 2, 2016, tropicsofmeta.com/author/semartsposse

Gabrielino-Tongva Indian Tribe, gabrielinotribe.org/historical-landmarks

Hiking Guy. "Gabrielino Trail (NRT) Guide," hikingguy.com/hiking-trails/los-angeles-hikes/gabrielino-trail-guide

Humaliwo: An Ethnographic Overview of the Chumash in Malibu, parks.ca.gov/?page_id=24435

FURTHER STUDY:

For people interested in pursuing more advanced research on the indigenous peoples of the L.A. Basin, the William H. Hannon Library at Loyola Marymount University has opened an archival collection. More information can be found online at: library.lmu.edu/archivesandspecialcollections.



Katie Dorame, *Sunbridge - Tonantzin as Paara*, Oil paint on canvas, 68" x 42", 2023



Yohannes Yamasee, *Golden Goats*, Gold leaf, oil, Palo Santo, chalk, 100" × 72", 2020

2024

NATIVE AMERICAN HERITAGE MONTH

CALENDAR AND CULTURAL GUIDE

MUSEUMS

Los Angeles is home to a world-class collection of museums and cultural attractions. These pages contain some of the best museums with Native American art, and historical artifacts, in the city and county of LA, including the Natural History Museum, the Autry in Griffith Park, and many more with collections dedicated to the art and culture of the First Californians. There are many unique museums to consider visiting, and, if you're on a budget, don't worry: many of the museums are free or offer regularly scheduled free days.

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MUSEUMS

AGUA CALIENTE CULTURAL MUSEUM

140 N Indian Canyon Dr., Palm Springs
760.778.1079
accmuseum.org

This nearly 10,000-square-foot museum is divided into five exhibition areas, each offering a unique piece of the Agua Caliente story: Our Home, Creation and Migration, Our Land, Change, Adaptation, Self-Determination, and Into the Future.

ANTELOPE VALLEY INDIAN MUSEUM

15701 East Avenue M, Lancaster
661.946.3055
avim.parks.ca.gov

The museum showcases over 3,000 items, including rare and exceptional objects from the Antelope Valley, California coast, Great Basin, and Southwest. At least 4,000 years ago, an important four-way trade route was established from the Antelope Valley to these areas. This museum honors the history of the people and the region.

AUTRY MUSEUM OF THE AMERICAN WEST

4700 Western Heritage Way, Los Angeles
323.667.2000
theautry.org

The Autry is dedicated to exploring and sharing the comprehensive story of the American West and its multiple cultures. The Autry's Southwest Museum of the American Indian Collection of Native American art is one of the most significant museum collections dedicated to Native culture in the United States, second only to the Smithsonian Institution National Museum of the American Indian.

BOWERS MUSEUM

2002 N. Main St., Santa Ana
714.567.3600
bowers.org
museum.ms/exhibition/details/1010/first-californians

The Bowers' permanent exhibit *First Californians* showcases the museum's collection of Native American art and artifacts in stone, shell, plant fiber, basketry, and feathers. These items play a crucial role in narrating the story of Native Californian culture. While the exhibit includes groups from all areas of California, it focuses on the local groups residing in the coastal regions of Southern California.

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MUSEUMS



Liz Goetz, *Amaranth field, San Francisco, Baja Verapaz, Guatemala*, Photography, 2019

CABAZON CULTURAL MUSEUM

84245 Indio Springs Parkway, Indio
760.238.5770
fantasyspringsresort.com/cbmi

The museum showcases the history of the Cabazon Band of Mission Indians, from their leadership under Chief Cabazon during the Mexican and American periods after Spanish rule, through today. Traditional clothing, tools, and Desert Cahuilla lifeways are on display.

CHUMASH MUSEUM

3290 Lang Ranch Parkway, Thousand Oaks
805.492.8076
chumashmuseum.org

The museum is a historical site and living history center, preserving the Chumash people's history, culture, material, and present-day influence, while also preserving the site's natural environment.

2024 NATIVE AMERICAN HERITAGE MONTH

MUSEUMS



Celina Brownotter, Anjelica Gallegos, Freeland Livingston, Selina Martinez, Bobby Joe Smith III, Zoë Toledo,
We Carry the Land (Artwork Detail 3), Architectural installation, 2024

KURUVUNGNA SPRINGS CULTURAL CENTER AND MUSEUM

1439 S. Barrington Ave., Los Angeles
gabrielinosprings.com

Kuruvungna was a significant village on the present-day campus of University High School in West Los Angeles. Recent archaeological evidence suggests that the area surrounding the natural springs has been occupied for over 8,000 years. The Center contains a permanent display of artifacts showcasing its rich history.

MALKI MUSEUM

11-795 Malki Rd., Banning
951.849.7289
malkimuseum.org

Malki Museum is the oldest non-profit museum founded by Native Americans on a California Indian reservation. It collects and displays art, artifacts, and historical materials from the Indians of the San Geronio Pass Area.

2024 NATIVE AMERICAN HERITAGE MONTH

MUSEUMS

MATURANGO MUSEUM

100 E. Las Flores Ave., Ridgecrest
760.375.6900
maturango.org

Maturango Museum's exhibit galleries showcase the natural and cultural history of the Upper Mojave Desert. Additionally, the Museum sponsors art exhibits, cultural programs, and tours.

NATURAL HISTORY MUSEUM

900 Exposition Blvd., Los Angeles
213.763.DINO (3466)
nhm.org

Lando Hall of California History at the Natural History Museum of Los Angeles County includes an exhibit about the First Californians. The exhibit showcases a historical dwelling, household implements, and the rich history of the area's original residents over hundreds of years.

PACIFIC ISLAND ETHNIC ART MUSEUM

695 Alamitos Ave., Long Beach
562.216.4170
pieam.org

There are over 20,000 Pacific Islands in Oceania, and their human history is rich in ritual, narrative tradition, and art. The museum aims to showcase the Northern Pacific Islands' native art, culture, and traditions on a permanent basis, bringing their essence to the mainland.

PECHANGA BAND OF LUISEÑO INDIANS, CULTURAL CENTER

77 Pechanga Rd., Temecula
951.770.6000
pechanga-nsn.gov/index.php/culture/cultural-center

The Cultural Center acts as a repository for the Tribe's cultural heritage through the preservation of oral histories, archival materials, and objects of cultural, historical, and artistic significance to the Pechanga people.

SATWIWA NATIVE AMERICAN INDIAN CULTURAL CENTER

4126 1/2 West Potrero Rd., Newberry Park
805.370.2301
nps.gov/samo/planyourvisit/satwiwa-native-american-indian-culture-center

The parks system operates Satwiwa Native American Cultural Center. However, the Friends of Satwiwa, including local Chumash and Tongva Indians, create exhibits and programs.



Johnny Pérez, *Art Morales, Gabrieleno/Tongva San Gabriel Band of Mission Indians*, Digital photography, 2022

2024 NATIVE AMERICAN HERITAGE MONTH

MUSEUMS

SHERMAN INDIAN MUSEUM

9010 Magnolia Ave., Riverside
951.276.6719
shermanindianmuseum.org

Founded in 1892 by the United States Government, the Sherman School was the first off-reservation Indian Boarding School in the state of California. The site is now a museum that houses records from the school's early days to the present, containing over 2,000 cataloged American-Indian related items or artifacts.

TEHACHAPI MUSEUM

310 S Green St., Tehachapi
661.822.8152
tehachapimuseum.org

The Milano Gallery at the Tehachapi Museum showcases the rich cultural history of the Native American Kawaiisu, a group whose territories are also a significant cultural hub.

VICTOR VALLEY MUSEUM

11873 Apple Valley Rd., Apple Valley
760.995.8770
museum.sbcounty.gov/victor-valley-museum

The museum houses a distinctive collection of cultural and natural science items, including geological and paleontological specimens, Native American artifacts, and historical artifacts.

YA'I HEKI' REGIONAL INDIAN MUSEUM

17801 Lake Perris Dr., Perris
951.940.5657
parks.ca.gov/?page_id=24699

The goal of the Ya'i Heki' Regional Indian Museum is to showcase and preserve the Native American tribes of the Inland Empire region's history, culture, and customs. In the language of the Cahuilla people, one of the indigenous groups whose history is celebrated in the museum, "Ya'i Heki'" means "Home of the Wind."



Alexandria Ybarra, *Shy'oot in My Dreams*, Watercolor and wax pastel on archival paper, 19.56" x 13.63", 2024

2024

NATIVE AMERICAN HERITAGE MONTH

CALENDAR AND CULTURAL GUIDE

COMMUNITY ORGANIZATIONS

AMERICAN INDIAN CHAMBER OF COMMERCE OF CALIFORNIA

213.440.3232
aicccal.org

AMERICAN INDIAN CHANGING SPIRITS

562.388.8118
americanindianchangingspirits.com

AMERICAN INDIAN COMMUNITY COUNCIL (AICC)

aiccla.org

BARCID FOUNDATION

323.466.7400, 323.504.4897
barcid.com

CALIFORNIA CENTER FOR NATIVE NATIONS

951.827.1964
ccnn.ucr.edu

CALIFORNIA INDIAN LEGAL SERVICES

800.743.8941
calindian.org

CITY OF ANGELS TWO SPIRIT SOCIETY

323.238.9661
indigenoussidela.org/city-of-angels-two-
spirit-society

DOROTHY RAMON LEARNING CENTER

951.849.7736
dorothyramon.org

GABRIELENO /TONGVA NATIVE AMERICAN SERVICES

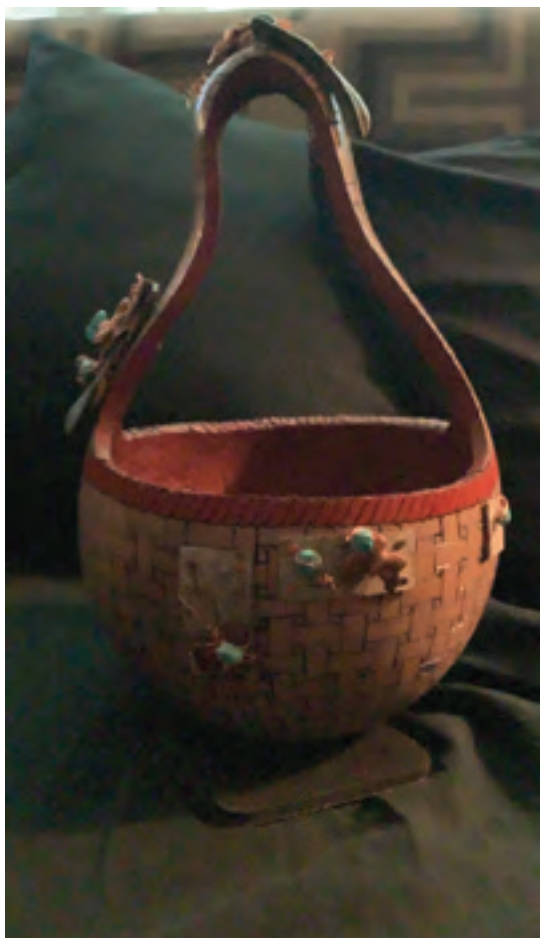
626.286.1632
gabrielinotongva.org

HARAMOKNGNA AMERICAN INDIAN CULTURAL CENTER

1.818.336.6105
pukuu.org/services/haramokngna

2024 NATIVE AMERICAN HERITAGE MONTH

COMMUNITY ORGANIZATIONS



Nadiya Littlewarrior, *Abalone Birch Basket*, Birch bark, abalone shells, fabric, 2023

INDIGENOUS CIRCLE OF WELLNESS

626.782.5570
icowellness.com

INDIGENOUS PRIDE LA

323.238.9661
indigenoussidela.org

JUSTICIA DIGNA

619.353.5753
justiciadigna.org

LOS ANGELES CITY/COUNTY NATIVE AMERICAN HERITAGE COMMISSION

213.738.3241
lanaic.lacounty.gov

LOS ANGELES COUNTY AMERICAN INDIAN RESOURCE CENTER (AIRC)

323.583.2794
lacountylibrary.org/american-indian-
resource-center

MEZTIL PROJECT

meztliprojects.org

NATIVE AMERICAN VETERANS ASSOCIATION (NAVA)

888.412.5997
navavets.org

NATIVE WAYS 2 COLLEGE

323.352.3148
nw2c-la.org

NDN - NATIVE DEVELOPMENT NETWORK, INC.

ndnz.org

PECHANGA YOUTH DEPARTMENT

951.695.7402
instagram.com/pechangayouth

2024 NATIVE AMERICAN HERITAGE MONTH

COMMUNITY ORGANIZATIONS



Caitlin Ortiz, *Earth's Bounty*, Digital photography, 8" x 10", 2018

PUKUU CULTURAL COMMUNITY SERVICES

818.336.6105
pukuu.org

SO'OH-SHINÁLÍ SISTER PROJECT

323.916.6415
sssisterproject.org

SOUTHERN CALIFORNIA INDIAN CENTER, INC.

714.962.6673
indiancenter.org

TORRES-MARTINEZ TRIBAL TEMPORARY ASSISTANCE FOR NEEDY FAMILIES (TANF)

800.665.7292
torresmartinez.org/services/tm-tribal-tanf

TRIBAL LAW AND POLICY INSTITUTE

323.650.5467
home.tlpi.org

UNITED AMERICAN INDIAN INVOLVEMENT

213.202.3970
uaii.org

WALKING SHIELD, INC.

657.900.2197
walkingshield.org



Weshoyot Alvitre, CALIFORNIA NATIVE Dormidera #2: Modesta Avila, 2023

2024 NATIVE AMERICAN HERITAGE MONTH

CALENDAR AND CULTURAL GUIDE

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

As a leading, progressive arts and cultural agency, DCA empowers Los Angeles's vibrant communities by supporting and providing access to quality visual, literary, musical, performing, and educational arts programming; managing vital cultural centers; preserving historic sites; creating public art; and funding services provided by arts organizations and individual artists.

Formed in 1925, DCA promotes arts and culture as a way to ignite a powerful dialogue, engage LA's residents and visitors, and ensure LA's varied cultures are recognized, acknowledged, and experienced. DCA's mission is to strengthen the quality of life in Los Angeles by stimulating and supporting arts and cultural activities, ensuring public access to the arts for residents and visitors alike.

DCA advances the social and economic impact of arts and culture through grantmaking, public art, community arts, performing arts, and strategic marketing, development, and design. DCA creates and supports arts programming, maximizing relationships with other city agencies, artists, and arts and cultural nonprofit organizations to provide excellent service in neighborhoods throughout Los Angeles.

For more information, please visit culture.lacity.gov or follow us on Facebook at facebook.com/culturela, Instagram [@culture_la](https://instagram.com/culture_la), YouTube [@culturela](https://youtube.com/culturela), and Twitter [@culture_la](https://twitter.com/culture_la).



DEPARTMENT OF CULTURAL AFFAIRS
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INSTAGRAM [@culture_la](https://instagram.com/culture_la)

FACEBOOK [cultureLA](https://facebook.com/culturela)

2024 NATIVE AMERICAN HERITAGE MONTH

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

DCA FACILITIES (36 TOTAL):

- DCA manages and programs 24 Neighborhood Arts and Cultural Centers including: 8 Arts and Cultural Centers, 6 Performing Arts Theaters, 2 Historic Sites, and 7 Galleries.
- DCA oversees an additional 9 Public/Private Partnership Arts Facilities.
- DCA also manages 4 Prop K Facilities in Development.

DCA NEIGHBORHOOD ARTS AND CULTURAL CENTERS

DCA's neighborhood facilities offer high-quality instruction for young people and adults in the performing, visual, and new media arts. The Arts and Cultural Centers offer after-school and summer arts programs, produce solo and group art exhibitions, create outreach programs for under-served populations, and produce a variety of festivals during the year that celebrate the cultural diversity of the community.

DCA MANAGED ARTS AND CULTURAL CENTERS (8)

Barnsdall Arts Center and Barnsdall Junior Arts Center Barnsdall Park

4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6295 Barnsdall Arts Center
323.644.6275 Barnsdall Junior Arts
Center

Canoga Park Youth Arts Center

7222 Remmet Avenue
Canoga Park, CA 91303
818.346.7099

Lincoln Heights Youth Arts Center

2911 Altura Street
Los Angeles, CA 90031
323.224.0928

Sun Valley Youth Arts Center (The Stone House)

8642 Sunland Boulevard
Sun Valley, CA 91352
818.252.4619

Watts Towers Arts Center and Charles Mingus Youth Arts Center

1727 East 107th Street
Los Angeles, CA 90002
213.847.4646 – Watts Towers Arts Center
323.566.1410 – Charles Mingus Youth Arts
Center

William Grant Still Arts Center

2520 South West View Street
Los Angeles, CA 90016
323.734.1165



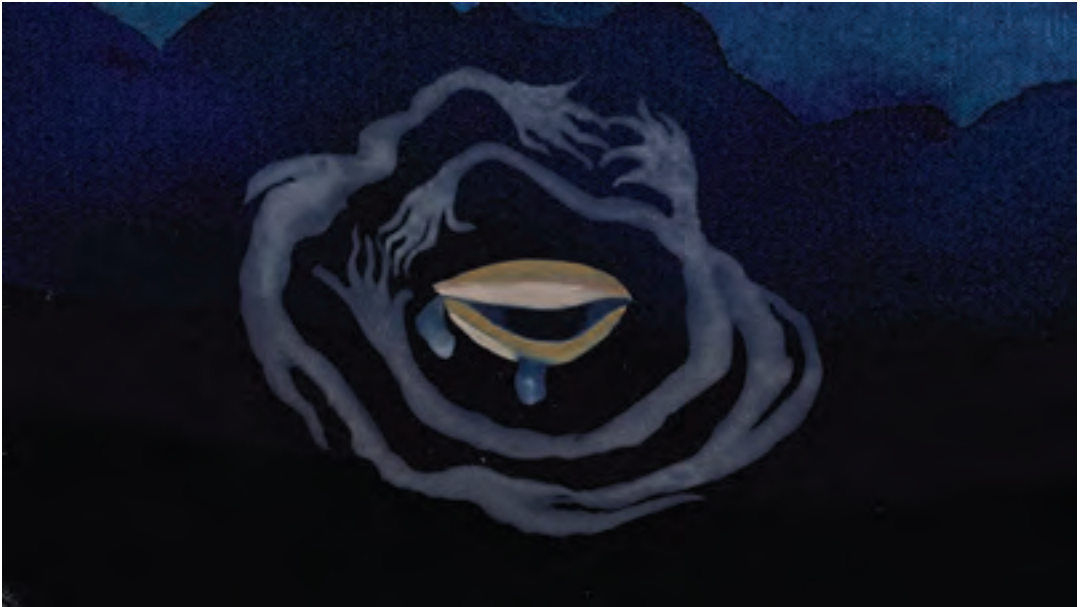
Rowan Harrison, *Untitled*, Round closed form, native natural clay with black and blue underglazes with nails, 8" x 6.65", 2023



Sheridan Macknight, *Strong Heart Woman*, The prayer drum, elk hide, ink, gouache, high gloss acrylic, Hexagonal 24", 2023

2024 NATIVE AMERICAN HERITAGE MONTH

**ABOUT THE CITY OF LOS ANGELES
DEPARTMENT OF CULTURAL AFFAIRS**



Iris Yirei Hu, *Mud Song Dream Sequence- Eye*, Video and rammed earth (still), 24" x 30" x 6", 2024

DCA MANAGED PERFORMING ARTS THEATERS (6)

Through its professional theater facilities, DCA serves the performing and media arts community by offering below-market theater rentals. In turn, the arts community presents year-round dance, music, theater, literary, and multi-disciplinary performances; supports the development of emerging and established Los Angeles-based performing and media artists; and offers workshops for playwrights and writers of all ages.

Barnsdall Gallery Theatre
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6272

Lankershim Arts Center
5108 Lankershim Boulevard
North Hollywood, CA 91602
818.752.7568

Madrid Theatre
21622 Sherman Way
Canoga Park, CA 91303
818.347.9938

Taxco Theatre
7242 Owensmouth Avenue
Canoga Park, CA 91303
818.347.9938

Vision Theatre
3341 West 43rd Place
Los Angeles, CA 90008
213.202.5508

Warner Grand Theatre
478 West 6th Street
San Pedro, CA 90731
310.548.7672



2024 NATIVE AMERICAN HERITAGE MONTH

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

DCA MANAGED HISTORIC SITES (2)

DCA provides conservation services and educational programming and tours for two of LA's most treasured historic sites, Hollyhock House and the Watts Towers. Conservation efforts are coordinated through DCA's Historic Site Preservation Office. DCA's Museum Education and Tours Program coordinates tours and interpretive programs for both young people and adults.

Hollyhock House is Frank Lloyd Wright's first Los Angeles project. Built between 1919 and 1921, it represents his earliest efforts to develop a regionally appropriate style of architecture for Southern California. Barnsdall Park, including the iconic Hollyhock House, was awarded landmark status in 2007 and listed on the National Register of Historic Places. As the nation's highest historic landmark designation, the site has been formally recognized for its role in interpreting the heritage and history of the United States. Hollyhock House was inscribed on UNESCO's World Heritage List in 2019.

Hollyhock House
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 9002
323.913.4031

The Watts Towers, built over 34 years by Simon Rodia, are a Los Angeles icon. Built from found objects, including broken glass, sea shells, pottery, and tile, the Towers stand as a monument to the human spirit and the persistence of a singular vision. The Watts Towers, listed on the National Register of Historic Places, are a National Historic Landmark, a State of California Historic Park, and Historic-Cultural Monument No. 15 as previously designated by the City of Los Angeles Cultural Heritage Commission.

Watts Towers
1765 East 107th Street
Los Angeles, CA 90002
213.847.4646

2024 NATIVE AMERICAN HERITAGE MONTH

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

DCA MANAGED GALLERIES (7)

DCA's Galleries serve to promote the visual arts and artists of the culturally diverse Los Angeles region.

The Los Angeles Municipal Art Gallery (LAMAG) at Barnsdall Park is the City's primary exhibition venue and is devoted to showcasing the work of local emerging, mid-career, and established artists in group and individual presentation formats.

Los Angeles Municipal Art Gallery (LAMAG)
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6269

The Barnsdall Junior Arts Center Gallery supports smaller exhibitions, many displaying works created in classes at Barnsdall Park.

Barnsdall Junior Arts Center Gallery
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6275

DCA's Henry P. Rio Bridge Gallery at City Hall showcases the work of young people, adults, and seniors enrolled in City art programs, as well as themed exhibitions celebrating the City's Heritage Month Celebrations.

DCA's Henry P. Rio Bridge Gallery at City Hall
200 North Spring Street
Los Angeles, CA 90012

The galleries at the Watts Towers Campus include:

Noah Purifoy Gallery
Charles Mingus Gallery
Dr. Joseph and Bootsie Howard Gallery
1727 East 107th Street
Los Angeles, CA 90002
213.847.4646

Engaging exhibitions can also be viewed at DCA's gallery at the William Grant Still Arts Center:

William Grant Still Arts Center Gallery
2520 South West View Street
Los Angeles, CA 90016
323.734.1165



Sarah Rosalena, *Earth and Pine*, 3D-printed stoneware, pine needles, reed, 28" × 15" × 16", 2023

2024 NATIVE AMERICAN HERITAGE MONTH

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES:

ARTS AND CULTURAL CENTERS (5)

Art in the Park
5568 Via Marisol
Los Angeles, CA 90042
323.259.0861

McGroarty Arts Center
7570 McGroarty Terrace
Tujunga, CA 91042
818.352.5285

**Eagle Rock Community Cultural Center /
Center for the Arts Eagle Rock**
2225 Colorado Boulevard
Los Angeles, CA 90041
323.561.3044

William Reagh - LA Photography Center
2332 West Fourth Street
Los Angeles, CA 90057
213.382.8133

**Encino Arts and Cultural Center
(Previously the Center for Folk Music)**
16953 Ventura Boulevard
Encino, CA 91316

DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES:

PERFORMING ARTS THEATERS (2)

**Los Angeles Theatre Center /
The NEW LATC**
514 South Spring Street, 2nd Floor
Los Angeles, CA 90013
213.489.0994

Nate Holden Performing Arts Center
4718 West Washington Boulevard
Los Angeles, CA 90016
323.964.9768



Joel Garcia, *Sepayuitl Kuakuauemichin*, Watercolor, 20" x 26", 2024



Ciara Green, *Chehooit*, Oil on Canvas, 43.5" x 30.875", 2024

2024 NATIVE AMERICAN HERITAGE MONTH

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

DCA PROP K FACILITIES IN DEVELOPMENT (4)

**Downtown Youth Arts Center
(Fire Station # 23)**
225 East 5th Street
Los Angeles, CA 90013

Highland Park Youth Arts Center
111 North Bridewell Street
Los Angeles, CA 90042

Manchester Youth Arts Center
5730 South Crenshaw Blvd.
Los Angeles, CA 90043

**Oakwood Junior Youth Arts Center
(Vera Davis McLendon Youth Arts Center)**
610 California Avenue
Venice, CA 90291

For more information, please visit or contact:



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INSTAGRAM @culture_LA

FACEBOOK cultureLA



2024 NATIVE AMERICAN HERITAGE MONTH

CELEBRATING ART AND CULTURE

2024 CALENDAR ARTISTS

The City of Los Angeles Department of Cultural Affairs gives special thanks to the calendar's visual and literary artists for generously allowing us to showcase their work in this publication.

Mercedes Dorame
mercedesdorame.com

Joel Garcia
rageoneart.com

River Garza
rivergarza.com

Ciara Green
ciaragreen028@gmail.com

Rowan Harrison
twotribespottery.com

Adrienne Kinsella
adriennekinsella.com

Nadiya Littlewarrior
spiritvesselsstudio.com

Kenneth J. Lopez
lopezjoshua520@gmail.com

Sheridan Macknight
sheridanevemacknight.com

Caitlin Ortiz
fivecats007@aol.com

Craig Santos Perez
craigsantosperez.wordpress.com

Johnny Pérez
jpquetzal.com

The photos were commissioned as part of a project led by the Los Angeles City/County Native American Indian Commission and the Los Angeles County Department of Arts and Culture.

Pamela J. Peters
pamelajpeters.com

Twola M. Price
yvonnechenoa@gmail.com

Gabriel Rivers
artanis1153@gmail.com

Kimberly Robertson
kimberlydawnrobertson.com

Corey Stein
Coreystein.com

Daelynn Tamaayowit
obey1988@gmail.com

Orenda Wurth
orendawurth.com

Yohannes Yamassee
yohannesyamassee.com

Alexandria Ybarra
alexandriasonja@gmail.com

Diosa Xochiquetzalcóatl
diosax.net

2024 NATIVE AMERICAN HERITAGE MONTH

CALENDAR ARTISTS

Courtesy of

Armory Center for the Arts
armoryarts.org

Nikesha Breeze

Beatriz Cortez

Liz Goetz

Iris Yirei Hu

Vick Quezada

Sarah Rosalena

Courtesy of

Chumash Cave State Historic Park
parks.ca.gov/?page_id=602

Image from Chumash Painted Caves

Courtesy of

Craft Contemporary
craftcontemporary.org

Celina Brownotter

Anjelica Gallegos

Freeland Livingston

Selina Martinez

Bobby Joe Smith III

Zoë Toledo

Courtesy of

Fowler Museum at UCLA
fowler.ucla.edu

Weshoyot Alvitre

Courtesy of

Oxy Arts at Occidental College
oxyarts.oxy.edu

Weshoyot Alvitre

Jessa Calderon

Gerald Clark

Katie Dorame

Mercedes & Richard Dorame

Adrienne Kinsella



River Garza, *Surf Now, Cry Later*, Watercolor, acrylic, color pencil, ink, spray paint on archival paper, 16.75" x 12.18", 2024

2024 NATIVE AMERICAN HERITAGE MONTH

COVER ARTIST SPOTLIGHT

ADRIENNE KINSELLA



In *It Will Heal*, Blue Elderberry is pictured, used by the Tongva for many uses, including medicinal applications...it also references the healing capacities we hold in our hands. The life cycle of plants holds deep meaning for the artist, suggesting that hope can spring from seemingly dead things, a promise of renewal and regeneration from even the tiniest seeds.

Adrienne Kinsella is a fine artist, working in a variety of media, focusing on drawing and painting. As a descendant of the Tongva of Los Angeles, issues of access and belonging, or lack thereof, is a theme that spans her work. Her drawings are meticulously rendered, where native plants function as both symbols and direct references to longevity within the landscape, quietly declaring, “we are still here.”

Earning her MFA from California State University Northridge with distinction spring of 2021, Kinsella has shown recently at La Mama Galleria in NYC, OXY ARTS and Monte Vista Projects in Los Angeles as well as Dorado 806 Projects in Santa Monica among others. This summer, she was awarded a full fellowship at the Vermont Studio Center in Johnson, Vermont, and showcased work in a solo show with Open Mind Art Space at Tryst Art Fair in Torrance, CA.



Beatriz Cortez, *Generosity I*, Steel, plastic, seeds (corn, beans, amaranth, quinoa, sorghum, gourd), 63" × 24" × 24", 2019

WEAVING TOGETHER A COMMUNITY OF TRADITIONS, CULTURES & RESPECT



DEPARTMENT OF CULTURAL AFFAIRS
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