

City of Los Angeles Department of Cultural Affairs Community Arts Division

JOB OPPORTUNITY NOTICE ART INSTRUCTOR (PART-TIME)

Notice Open Date: November 25, 2024 Employer: City of Los Angeles Department: Department of Cultural Affairs (DCA) Division/Section: Community Arts Division Program: William Grant Still Art Center Job Location: 2520 South West View Street Los Angeles, CA 90016 Hourly Pay Rate: \$35.28 Benefits: No benefits Classification / Code: Art Instructor (2433-0) Type: Part-Time / 1070 (as-needed, up to 20 hours per week)

DEADLINE TO APPLY: Friday, December 13, 2024

PROGRAM OVERVIEW

The Department of Cultural Affairs (DCA) Community Arts Division is requesting the hiring of a part time Art Instructor for the William Grant Still Arts Center (WGSAC). WGSAC is creating a pool of applicants for potential temporary part-time teaching positions, in various areas of study such as; Visual fine art, Dance, Acting, Literary Arts as well as music instruction such as; Keyboard/Piano, Music Composition, Woodwind/Brass, Digital and Analog DJing, Drums, Vocals and Guitar. Currently our classes are in person with some virtual. In addition to these classes, the WGSAC also offers video tutorials on a variety of classes.

The WGSAC is located in historic West Adams, so we feel it is vital to work with our community in preserving histories. Our foundations include a grassroots archive cataloging and preservation program in partnership with UCLA, USC, One Institute and other institutions. We work on not only preserving the long history of arts and culture in our center, but with other community arts organizations and individuals. We also train locally hired staff to recognize, handle and display lives and histories of underserved people from masses of uncatalogued materials.

JOB DESCRIPTION

Program instructors will play a vital role in reinforcing the art center's culture and expectations through modeling and demonstrations, keeping students actively engaged through hands-on learning, student supervision and by creating a safe learning environment that supports positive peer relationships. As we move into a new era of learning, we are given the opportunity and challenge of designing new ways to deliver arts programs. We know that each community will have different needs, WGSAC strives to deliver programming that embodies our values of Art, Equity, Innovation, and Community.

WGSAC is the only site offering free and low cost services in the south west region of Los Angeles. We have a successful history since 1977, directly serving with relevant and impactful community arts. This work, and our community's response, confirms the continued need for museum and art education opportunities. Our history of achievements includes the longest running annual exhibition in Los Angeles, The Black Doll Show. This exhibition expands our ideas of fine art and craft, history and healing. We continue the legacy of Black Doll making by offering workshops and classes. We have also launched an annual African American Composers' Series, in honor of our namesake, the great American composer, Dr. William Grant Still. Currently in its 15th year, we focus on a composer, and curate an archive and discography while coordinating an art education program teaching through the music of the selected composer. Our curated art and design exhibitions have helped launch the careers of many local artists who have gone on into international recognition and celebration.

DESIRED QUALIFICATIONS

- Be well-versed in the subject area you are applying for.
- Have the ability to create curriculum independently and scaffold as needed.
- Be professional, creative, outgoing, and fun.
- Must love and have experience working with a wide age range including seniors, young children and teenagers.
- Be comfortable with implementing technology into your curriculum.
- Communicate effectively with WGSAC staff, in particular staff coordinating education and the center director.
- An understanding that students of all backgrounds and abilities are welcome and accommodated.
- Foster an environment of learning for a whole class while also tending to individual needs of students

HOW TO APPLY:

Interested candidates should email a resume and cover letter as well as any questions to Ami Motevalli at <u>ami.motevalli@lacity.org</u> by **Friday, December 13, 2024.**

METHOD TO EVALUATE CANDIDATES

The top candidates will be invited for interviews until the position is filled. Final selection will be based on a review of the resume, cover letter, writing sample, and interview. Interviewers may also contact present and former supervisors, as part of a candidate's evaluation. Due to the volume of applications that we receive, we are unable to respond to phone calls and emails regarding the status of applications and the recruiting process.